

FILIPINA WOMEN'S NETWORK
ANTI-VIOLENCE RESOURCE GUIDE

V DIARIES

10TH ANNIVERSARY ISSUE | 2013

SONIA T. DELEN

FILIPINA. WOMAN. RISING.

{V DAY}
2013



INSIDE:

- ▶ COURT WATCH: TEMPONGKO MURDER CASE TO THE CA SUPREME COURT
- ▶ ONE BILLION RISING AT SAN FRANCISCO CITY HALL
- ▶ MALALA. THE FUTURE. THE NEXT GENERATION OF ACTIVISM

MESSAGE FROM THE PRESIDENT

Wow! 10 years we've been fighting to end violence against women. 31 productions. 655 cast and crew volunteers responded to our call. To represent the voices of survivors and victims. Thousands of hours. Coming together. Breaking the silence. Breaking the cycle.

When I first met Eve Ensler in 2003 and persuaded me to produce *The Vagina Monologues*, I thought, "this is going to be fun." Little did I know that this "fun project" would quickly transform my entire life and the lives of many others. For producing *The Vagina Monologues*, I was shunned, and was called the "vagina lady." The "puki lady." We stayed strong and successfully broke through the

resistance and the silence around domestic violence. We persevered and remained persistent in our cause, and I believe we are now able to discuss issues of power and control openly.

In 2004, we started with an all-Filipina cast and travelled the show to New York, Washington D.C., and Las Vegas. We reached out to the Asian community in 2009, and in 2012 we invited all women of color to join us.

This special year, our 10th anniversary, we celebrate with a resolve. It's been quite a journey and I thank deeply all the 655 volunteers who have now become anti-violence advocates in their communities and in their workplaces. We know our work is not over. We are stronger. Determined. We are

more connected. So we continue this campaign until the violence against women completely stops. Yes, this is possible.

M.



MARILY MONDEJAR
President,
Filipina Women's Network



REBECCA CORTEZA
V-Diaries Editor

MESSAGE FROM THE CHAIR

Oh My Girls! What began as an all-Filipina staging of Eve Ensler's *The Vagina Monologues* in San Francisco is on its 10th year, shaping a new narrative on the power of theater and the message that inspired more messengers. The show's message is best to be explored by a powerful cast of diverse women.

Midway through our ten

years, the production found its anthem in *Babae Ka*, a song by Inang Laya, lyrics by Karina Constantino-David. Find the song and listen to the lyrics of powerful Tagalog language.

Here we are now, on the One Billion Rising-inspired 10th year with monologues, pledges by men, and a flash mob by Babae San Francisco. The best reason to celebrate our 10th year is the alliance we've built



ELENA MANGAHAS
Board Chair,
Filipina Women's Network

along the way, first by casting our Asian sisters and then the good City's women of color, because we all believe violence against women must stop.

MESSAGE FROM THE EDITOR

The beauty of *The Vagina Monologues* first entered my life last year when I saw the show

for the first time in San Francisco. I remember not knowing much about it at all, but once the lights dimmed and the stunning cast lit up the stage, I was forever moved. I smiled, laughed, and cried. The show really opened my eyes. This year, I am so

excited to witness another exquisite performance and to applaud the cast on their truly beautiful and soulful work. Being editor of the *V-Diaries*, a magazine with the potential to help others and even save lives is truly a privilege and honor.

Let me begin by thanking YOU, the audience, for your presence and support. Our talented multicultural cast, crew, and volunteers have prepared and rehearsed with passion, dedication, and bravery to present this very important community event. Their inspirational work is celebrated with these productions of *The Vagina Monologues* and *Usaping Puki*. Sit back, relax,

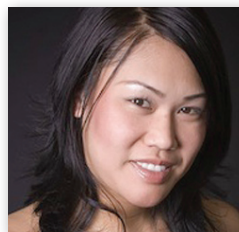
MESSAGE FROM THE DIRECTORS



and enjoy the wonderful humor, fresh energy, and dynamic poignancy of this

incredible piece of political theater. Our hope is that you will be entertained, moved, and ultimately inspired to take ACTION. Our message to you is strong and clear. It's time to break cultural and sexual divisions, get unified, rise up, speak out and join us in demanding; no more hiding, no more secrets, no more violence against women and girls forever.

KEN MARQUIS
Director



Thank you for joining us in celebrating this milestone – 10 years of production! Overcoming stigma attached to Domestic Violence has not been

an easy road for FWN. It's been an amazing journey in accomplishing what we have in the last decade. This is a movement to end the cycle of violence by building a community toolbox to overcome cultural barriers that we have encountered throughout the years. I'm thankful to Marily Mondejar, Elena Mangahas, Ken Marquis, and Al Perez for transforming my life through my experience in growing with this

production. I'm also thankful for the cast and crew who allowed themselves to be open and vulnerable to trusting us as we transform survivors into thrivers. I especially thank you, the audience for your dedication to the production in continuing FWN's mission to help make this world free of violence from women and children.

GENEVIEVE V. JOPANDA
Director

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馬世雲 註冊會計師
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THE PHILIPPINE CENTER MANAGEMENT BOARD, INC.
In support of all women in our community

445-447 Sutter Street
San Francisco, CA 94108
Tel: 415-982-6153 / Fax: 415-982-1232
Email: pcmb@philippinecentersf.com



Filipina Women's Network

FWN is the non-profit organization founded to raise funding and awareness of the activities, careers and status of women of Philippine ancestry living in the United States. FWN is committed to fostering the socioeconomic, political, and educational advancement of Filipina women through cultural heritage events, career initiatives and professional development programs. FWN strives to enhance public perceptions of Filipina women's capacities to lead, change biases against Filipina women's leadership abilities and build the Filipina community's pipeline of qualified leaders, to increase the odds that some will rise to the President position in all sectors.

Filipina Women's Network

P. O. Box 192143
San Francisco, CA 94119
filipinawomensnetwork.org
Filipina@ffwn.org
415. 935. 4FWN

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10TH ANNUAL FILIPINA SUMMIT – GLOBAL FILIPINA WOMEN: POWER & INFLUENCE

THE TIME HAS COME. This year we gather all the 100 Most Influential Filipina Women in the World in San Francisco with their Femtees. FWN will be honoring THE INFLUENTIAL FILIPINAS – paying tribute to their work and their Femtees collectively enhancing the rich history of our Filipina culture

worldwide. Call 415.935.4FWN
or email Filipina@ffwn.org

FWN PROGRAMS

- » FWN Salo Salo
- » Filipina Leadership Summit
- » 100 Most Influential Filipina Women in the World Awards
- » FWN Against Violence Campaign
- » Filipina Women Who Could Be President Fellowship
- » Pinay Womentoring Circles
- » Speed Femtoring

- » Make ME a Filipina Millionaire
- » Make ME a Filipina CEO
- » Professional Development Series

ANNUAL PUBLICATIONS

- (published annually)
- » V-Diaries: Anti-Violence Resource Guide
 - » FWN Magazine

- » www.FilipinaWomensNetwork.org
- » facebook.com/FilipinaWomensNetwork
- » [Twitter@filipinawomen](https://twitter.com/filipinawomen)

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on the Status of Women



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V-RESOURCES

NATIONAL DOMESTIC VIOLENCE HOTLINE:

1. 800. 799. SAFE
WWW.NNEDV.ORG**CHILD ABUSE****Alameda County Social Services**Hotline: 510.259.1800
alamedasocialservices.org
24-hour confidential hotline**Child Abuse Prevention Council**San Joaquin County
209.464.4524
Emergency respite childcare,
court-appointed advocates**Child Abuse Training & Technical Assistance (CATT) Center**707.992.0537
www.cattacenter.org
Resources against child abuse**Family & Children Services**City & County of San Francisco
Hotline: 800.856.5553
www.sfhsa.org/174.htm
Child Abuse, respite care, counseling**Family Paths (Formerly Parental Stress Service)**Alameda County
Hotline: 800.829.3777
familypaths.org
Emergency childcare, 24-hour
support hotline, English & Spanish**San Mateo County Child Protective Services**Child Abuse Hotline
800.632.4615 / 650.595.7922
www.co.sanmateo.ca.us/smc/
department/hsa/home**COUNSELING SERVICES****ACCESS**

24-hr Support Line: 800.491.9099

Crisis Support Services

24-hr Line: 800.309.2131

Girls, Inc., Pathways Counseling CenterAlameda County
13666 E. 14th St.
San Leandro, CA 94578
510.357.5515**Concordia County**3000 62nd Ave.
Oakland, CA 94605
510.430.1850**Horizons Unlimited**440 Potrero Avenue
San Francisco, CA 94110
415.487.6717
www.horizons-sf.org
Violence against girls' prevention
workshops**Institute on Aging**3330 Geary Boulevard
San Francisco, CA 94118
415.750.4180 x100
www.ioaging.org
Preventing domestic violence in late
life**COURT SERVICES /
LAW ENFORCEMENT
OFFICES****Court Info**www.courtinfo.ca.gov/courts/trial/
courtslist.htm
How to contact courts statewide by
county, searchable by zip code/city**Alameda County Superior Court
Berkeley Clerk's Office**www.alameda.courts.ca.gov
Temporary Restraining Orders**District Attorney's Office
Domestic Violence Advocate
Oakland**510.268.7276
asafepplacedvs.org/resources.htm**Domestic Violence Response
Unit / Elder Abuse**SF Police Department
415.553.9225**Victim Services Division
SF District Attorney's Office**850 Bryant St., Room 320
415.553.9044
Comprehensive advocacy and support**DOMESTIC VIOLENCE
SHELTERS****24-Hour Emergency Shelter**4700 International Blvd.
Oakland, CA 94601
510.534.6030
Women and children**Asian Women's Home**2400 Moorpark Ave.
San Jose, CA 95128
24-hour hotline: 408.975.2730
www.aaci.org
Asian languages; emergency food,
clothing & shelter for women and
children, counseling, legal advocacy**Asian Women's Shelter**3453 18th St., #19
San Francisco, CA 94110
877.751.0880
415.751.7110
www.sfaws.org
Various Asian languages; emergency
shelter in confidential location**Building Futures with Women
And Children / Sister Me Home**1395 Bancroft Ave.
San Leandro, CA 94577
510.357.0205
www.bfwc.org
Spanish; women and children**Community Overcoming
Relationship Abuse (CORA)**P.O. Box 5090
San Mateo, CA 94402
24-hr Hotline: 800.300.1080
Legal Info Line: 650.259.1855
www.corasupport.org
English & Spanish spoken;
emergency shelter; transitional
housing, legal services**Community Solutions**6980 Chestnut St.
Gilroy, CA 95020
24-hr Crisis Line: 877.363.7238
Youth & Family Crisis:
408.683.4118
www.communitysolutions.org**Eden Info & Referral**570 B Street
Hayward, CA 94541
510.537.2710
www.edenir.org
Referral services, daily updates of
shelter availability in East Bay**Emergency Shelter Program**1180 B St.
Hayward, CA 94541
24-hr hotline:
Hayward: 510.786.1246
Oakland: 510.534.6030
Spanish; 90-day stay, women and
children of domestic violence**Futures Without Violence**100 Montgomery Street,
San Francisco, CA 94129
415.678.5500 | TTY: 800.595.4889
www.futureswithoutviolence.org**Gum Moon Women's Residence**940 Washington St.
San Francisco, CA 94108
415.421.8827
www.gbgm-umc.org/awrc
Transitional housing and supportive
services for battered single,
low-income, Asian immigrant
women victims of domestic and
sexual violence**Haven of Peace Women's
Emergency Home****San Joaquin County**
7070 South Harlan Rd.
French Camp, CA 95231
209.982.0390 / 209.982.0396
18+ years accepted; 35 space
capacity; assist women with food,
clothing and counseling**La Casa de Las Madres**1850 Mission St., #B
San Francisco, CA 94103
24-hour Crisis Lines:
Adult Line: 877.503.1850
Teen Line: 877.923.0700
www.lacasa.org
Emergency shelter; Domestic*Violence Response, Safe Havens
Project, Mary Elizabeth Inn Case
Management Program; Spanish,
Mandarin, Tagalog, French, Arabic***La Isla Pacifica**Gilroy, CA
24 hour Crisis Line: 408.683.4118
Bilingual services, emergency food,
shelter up to 45 days, drug/alcohol
treatment, outpatient domestic
violence counseling, legal assistance**Marin Abused Women's Services**734 A St., San Rafael, CA 94901
Women's English Hotline:
415.924.6616
Women's Spanish Hotline:
415.924.3456
Men's Hotline: 415.924.1070
www.maws.org
Emergency shelter, legal assistance,
reeducation classes for batterers**Mary Elizabeth Inn**1040 Bush St.
San Francisco, CA 94109
415.673.6768
www.meinn.org
Transitional housing and
employment assistance**My Sister's House**3053 Freepoint Blvd.
Sacramento, CA 95818
24-hr multilingual helpline:
916.428.3271
www.my-sisters-house.org
24-hour help line, safe haven for Asian
/ Pacific Islander women & children**National Domestic Violence
Hotline**1.800.799.SAFE (7233)
1.800.787.3224 (TTY)
24-hr access through all 50 states,
English & Spanish, interpreter services
in 140 languages, local access to
shelters, information for immigrants**Next Door Solutions to
Domestic Violence**234 E. Gish Road, Ste. 200
San Jose, CA 95112
24-hr hotline: 408.279.2962
www.nextdoor.org
English & Spanish, comprehensive
emergency assistance services,
shelters in San Jose & Santa Clara**North American Islamic Shelter
for the Abused**P.O. Box 50515
Palo Alto, CA 94303
888-ASK-NISA / 888.275.6472
www.asknisa.org
Support and help to Urdu, Hindi,
Arabic, Farsi, Pushtu speakers
**Safe Alternatives to Violent
Environments (SAVE)**
1900 Mowry Ave., Ste. 204
Fremont, CA 94538
24-hr hotline: 510.794.6055
www.save-dv.org
Spanish, Hindi, Tamil; Emergency
shelter & longer term housing,
medical & legal assistance**Saint John's Shelter for Women
& Children**4410 Power Inn Rd.
Sacramento, CA 95826
916.453.1482
www.stjohnssshelter.org
Emergency shelter up to 60 days**Shepherd's Gate**1660 Portola Ave.
Livermore, CA 94551
925.443.4283 / 888.216.4776
www.shepherdsgate.org
Emergency shelter, job training,
short & long term programs**Stand Against Domestic Violence**1410 Danzig Plaza
Concord, CA 94520
888.215.5555 / 925.676.2845
www.standagainstdv.org
Emergency shelter, transitional
housing, Adelante Familia for
Spanish speakers**Tri-Valley Haven**3663 Pacific Ave.
Livermore, CA 94550
800.884.8119 / 925.449.5845
www.trivalleyhaven.org
Cantonese, German, French, Spanish,
Tagalog, Hindi; Emergency shelter for
women and children of DV**Women Escaping Violence
(WEAVE)**1900 K St.
Sacramento, CA 95814
916.920.2952 / 916.448.2321
www.weaveinc.org
Response team, temporary housing,
crisis counseling, employment services**W.O.M.A.N. Inc.**333 Valencia St., Ste. 450
San Francisco, CA 94103
24-hr Crisis Lines:
877.384.3578 / 415.864.4722
www.womaninc.org
Bilingual, bicultural services, counseling,
legal referrals, support groups**YWCA Support Network
for Battered Women**1257 Tasman Dr., Ste. C
Sunnyvale, CA 94089
24-hr Help Line: 800.572.2782
www.supportnetwork.org
English & Español; crisis
intervention, counseling, legal
services, emergency shelter**HUMAN TRAFFICKING**California law defines human
trafficking as "all acts involved in the
recruitment, abduction, transport,
harboring, transfer, sale or receipt of
persons, within national or across
international borders, through force,
coercion, fraud or deception, to place
persons in situations of slavery or
slavery like conditions, forced labor or
services, such as forced prostitution or
sexual services, domestic servitude,
bonded sweatshop labor, or other
debt bondage."

SERVICE PROVIDERS:

BAYSWANP.O. Box 210256
San Francisco, CA 94121
415.751.1659
www.bayswan.org**Center for Gender and
Refugee Studies**200 McAllister St.
San Francisco, CA 94102
415.565.4877
www.egr.s.uchastings.edu**Lawyers' Committee for Civil
Rights of the SF Bay Area**131 Steuart St., Ste 400
San Francisco, CA 94105
415.543.9444
www.lccr.com**MISSEY (Motivating, Inspiring,
Supporting and Service Sexually
Exploited Youth)****Alameda County Family
Justice Center**
470 Seventh St.
Oakland, CA 94612
510.267.8840 / 510.290.6450
www.missey.org

ADVOCACY ORGANIZATIONS:

**Department on the
Status of Women**25 Van Ness Ave., Ste. 240
San Francisco, CA 94102
415.252.2578
www.sfgov.org/dosw**Human Rights Commission**25 Van Ness Ave., Ste. 800
San Francisco, CA 94102
415.252.3208
www.sf-hrc.org**Jewish Community
Relations Council**121 Steuart St., Ste. 301
San Francisco, CA 94105
415.957.1551
www.jcrrc.org**Not For Sale**270 Capistrano Rd., Ste. 2
Half Moon Bay, CA 94019
650.560.9990
www.notforsalecampaign.org**LESBIAN, GAY,
BISEXUAL,
TRANSGENDER,
& QUESTIONING****Community United
Against Violence (CUAV)**427 South Van Ness
San Francisco, CA 94103
24-hr Crisis Line: 415.333.4357
www.cuav.org**Lavender Youth Recreation and
Information Center**127 Collingwood St.
San Francisco, CA 94114
415.703.6150
www.lyric.org
Prevention education through young

BAY AREA

women's health programs, after-school programs, job training, and targeted outreach to queer young women throughout San Francisco

Maitri Hotline

234 East Gish Rd., Ste. 200
San Jose, CA 95112
Hotline: 888. 862. 4874
408. 436. 8398 / 408. 436. 8393
www.maitri.org
South Asian Women; peer support / counseling for domestic violence, family law, immigration domestic violence issues, translation, interpretation, transitional housing

Pacific Center

2712 Telegraph Ave.
Berkeley, CA 94705
510. 548. 8283
www.pacificcenter.org
Group and individual counseling, narcotics anonymous, HIV and Aids group, social groups

Project Eden

22646 Second St.
Hayward, CA 94541
510. 247. 8200
Counseling for LGBTQ Youth

Sexual Minority Alliance of Alameda County Youth Center

1608 Webster St.
Oakland, CA 94612
510. 548. 8283
Support groups for LGBTQ youth

SF LGBT Center

1800 Market St.
San Francisco, CA 94102
415. 865. 5555
www.sfcenter.org
Legal referrals, Temporary Restraining Order assistance

SF Network for Battered Lesbians/Bisexuals

415. 281. 0276

LEGAL REFERRALS:

TEMPORARY
RESTRAINING ORDER
ASSISTANCE

The Cooperative Restraining Order Clinic

San Francisco
415. 252. 2844
Bilingual Service; Restraining Order Assistance free of charge; paperwork served to batterer at reduced fee

Legal Aid of Napa County

1001 Second St., Suite 335
Napa, CA 94559
707. 259. 0579
www.legalaidnapa.org
Free legal services to seniors, immigrants and low-income residents of Napa County

Napa Emergency Women's Services

1141 Pear Tree Ln.
Napa, CA 94558
707. 255. 6397 / 707. 252. 3687
Help with restraining orders

LEGAL SERVICES

Alameda County Family Justice Center

470 27th Street
Oakland, CA 94612
510. 276. 8800
Crisis intervention, survivor support, victim advocacy; legal assistance services, medical care, mental health counseling for victims; employment assistance

API Legal Outreach

1305 Franklin St., Ste. 410
Oakland, CA 94612
510. 251. 2846
www.apilegaloutreach.org
Walk-in clinic; family, civil, immigration law restraining orders, queer domestic violence, Asian languages
OR
1121 Mission St.
San Francisco, CA 94103
415. 567. 6255
Family, civil, and immigration law; temporary restraining order, Gay Domestic Violence Project

Asian Women's Home

2400 Moorpark Ave., Ste. 300
San Jose, CA 95128
408. 975. 2739
Temporary Restraining Order assistance; counseling; serves all counties; 24-hr crisis line, shelter; works with translators to serve Asian-speaking clients

Bar Association of San Francisco

Volunteer Legal Services Program

301 Battery Street, 3rd Floor
San Francisco, CA 94111
415. 782. 9000

Cooperative Restraining Order Clinic

3543 18th Street, #5
San Francisco, CA 94110
415. 864. 1790
www.sfbar.org

Domestic Violence Restraining Order Clinic

137th St., Room 185
Richmond, CA
510. 965. 4048
Restraining Order clinic held in Richmond Courthouse

SEXUAL ASSAULT

Bay Women Against Rape Oakland

Hotline: 510. 845. 7273
Rape and incest victims; short-

term counseling, accompaniment to hospital, court advocacy

DateHookup.com

www.datehookup.com/content-what-you-should-know-about-rape-and-sexual-assault.htm

The Sage Project Inc.

1275 Mission St.
San Francisco, CA 94103
415. 905. 5050 / 415. 554. 1914
www.sagesf.org
Recovery from sexual exploitation & substance abuse

SF Women Against Rape

3543 18th Street
San Francisco, CA 94110
415. 861. 2024
24-hr Hotline: 415. 647. RAPE
www.sfwar.org
Counseling, support groups, legal advocacy

SF General Hospital Trauma Recovery Center - Rape Treatment Center

2727 Mariposa St., Ste 100
Crisis Line: 415. 437. 3011
24-hr medical forensic exam (SFGH Emergency Room), free services, Spanish / English

API RESOURCES

APA Family Support Services

Family Support Center:
730 Commercial St.
San Francisco, CA 94108
415. 616. 9797 x992
Counseling & Network Center:
638 Clay Street
San Francisco, CA 94111
415. 617. 0061
www.apasfgh.org

Community Health For Asian Americans

Antioch
3727 Sunset Ln., Ste. 110
Antioch, CA 94509
925. 778. 1667
www.chaaweb.org
Berkeley
1995 University Ave., Ste. 450
Berkeley, CA 94704
510. 845. 1766

Oakland
255 International Blvd.
Oakland, CA 94606
510. 835. 0164

Richmond
3905 MacDonald Ave.
Richmond, CA 94805
510. 233. 7555

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and the cast of
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(415) 550 8831

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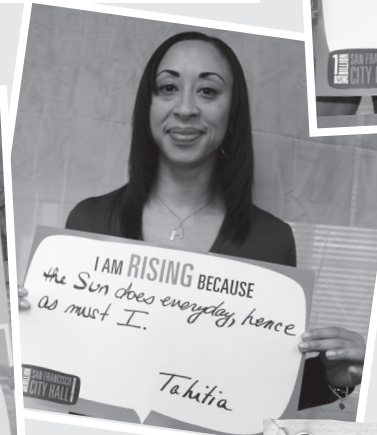
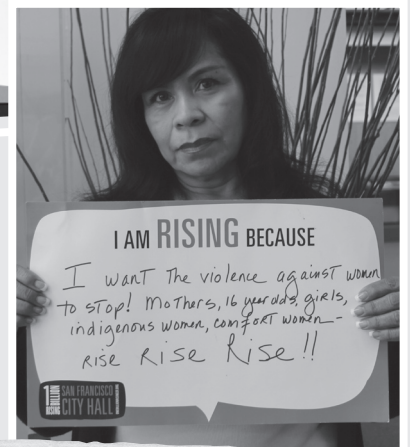
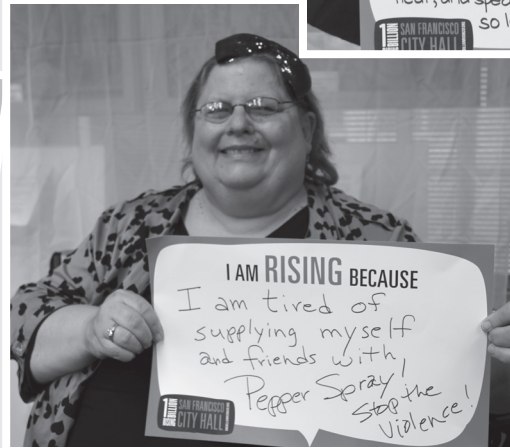
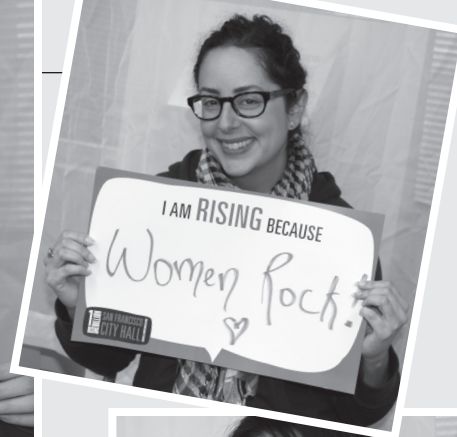
www.attsi-sf.com

Norma@attsi-sf.com

THE VAGINA MONOLOGUES CAST:

V
DIARIES

*I Am Rising
Because ...*



Community Partner Spotlight

Babae San Francisco is a grassroots and volunteer-based organization of Filipina women in San Francisco dedicated to supporting and empowering Pinays through critical education, leadership development, and community building. We are committed to taking up local and global struggles, immediate and long-term concerns of our communities, especially those directly impacting Filipino women. As part of the Philippine women's movement for self-determination, we are committed to working towards a future of real sisterhood and international solidarity, true gender equality and opportunity for all women, and genuine sovereignty and democracy in our homeland. Babae San Francisco is a proud member of GABRIELA USA, an international alliance of progressive Filipino women's organizations working for true and genuine change in the Philippines.

V-DAY FILIPINA WOMEN'S NETWORK
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EVE ENSLER'S

The Vagina Monologues

FRIDAY,
APRIL 5, 2013
7:30 PM
HERBST THEATRE
401 VAN NESS, SAN FRANCISCO



A community event
in collaboration with V-Day's Global Campaign to
STOP VIOLENCE
against women and girls.

..... CELEBRATING
10TH YEAR
OF PERFORMANCES

EXECUTIVE PRODUCERS:
MARILY MONDEJAR & ELENA MANGAHAS
DIRECTED BY: KEN MARQUIS & GENEVIEVE JOPANDA
ART DIRECTOR: AL PEREZ

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\$38 General Admission
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MORE INFO: 415. 935. 4FWN
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BENEFICIARIES: V-Day Spotlight 2013 &
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"USAPING PUKI"
TAGLISH VERSION OF
"THE VAGINA MONOLOGUES"

SUNDAY, MAY 26 | 2:30 PM
FORT MCKINLEY RESTAURANT
101 BRENTWOOD DRIVE
SOUTH SAN FRANCISCO



The Vagina Monologues

IS A CELEBRATION OF FEMALE SEXUALITY IN ALL ITS COMPLEXITY AND MYSTERY. BASED ON INTERVIEWS WITH OVER 200 WOMEN ABOUT THEIR MEMORIES AND EXPERIENCES OF SEXUALITY, THE VAGINA MONOLOGUES GIVES VOICE TO WOMEN'S DEEPEST FANTASIES AND FEARS, GUARANTEEING THAT NO ONE WHO READS IT WILL EVER LOOK AT A WOMAN'S BODY, OR THINK OF SEX, IN QUITE THE SAME WAY AGAIN. "AT FIRST WOMEN WERE RELUCTANT TO TALK," ENSLER WRITES. "THEY WERE A LITTLE SHY. BUT ONCE THEY GOT GOING, YOU COULDN'T STOP THEM." THE VAGINA MONOLOGUES HAS NOW BEEN TRANSLATED INTO OVER 48 DIFFERENT LANGUAGES.

WELCOME

From Filipina Women's Network:
Marilyn Mondejar, President & Elena Mangahas, Board Chair

INTRODUCTION

Beverly Popek, Elayne Doughty, Inna Fitranty, Mary Cantrell, Melinda Lopez, Sheryll Casuga, Stephanie Block, Tahitia Dean, Stephanie Lacambra, Thea Selby

INTRO - HAIR

Sonia Delen

HAIR

Kimberly Ellis

WEAR AND SAY

Bennie Quevedo, Coffy David Shea, Cristina Ibarra, Inna Fitranty, Joanne Badua, Julie Soo, Karen Mejia Pennrich, Melissa Ann Apuya, Stephanie Lacambra, Trisha Marco

INTRO - THE FLOOD

Inna Fitranty

THE FLOOD

Elayne Doughty

THE VAGINA WORKSHOP

Beverly Popek, Melinda Lopez, Tahitia Dean

VAGINA HAPPY FACT

Stephanie Block

INTRO - BECAUSE HE

LIKED TO LOOK AT IT
Bennie Quevedo

BECAUSE HE LIKED

TO LOOK AT IT
Thea Selby

NOT-SO-HAPPY FACT

Cristina Ibarra

INTRO - SAY IT (FOR THE COMFORT WOMEN)

Coffy David Shea

SAY IT (FOR THE COMFORT WOMEN)

Joanne Badua, Mary Cantrell

EXTRO - TEMPONGKO CASE UPDATE

Karen Mejia

MY ANGRY VAGINA

Eliana Lopez

INTRO - MY VAGINA WAS

MY VILLAGE
Trisha Marco

MY VAGINA WAS MY VILLAGE

Karen Mejia, Melissa Ann Apuya

LULLABY - ILI-ILI, TULOG ANAY*

Melinda Lopez

INTRO - THE LITTLE COOCHI SNORCHER THAT COULD

Joanne Badua

THE LITTLE COOCHI SNORCHER THAT COULD

Coffy David Shea, Sheryll Casuga, Trisha Marco

EXTRO - STEUBENVILLE. MALALA.

Mary Cantrell

INTRO - RECLAIMING CUNT

Melissa Ann Apuya

RECLAIMING CUNT

Stephanie Lacambra

A SIX-YEAR OLD WAS ASKED

INTRO - THE WOMAN WHO LOVED TO MAKE VAGINAS HAPPY

Sheryll Casuga

THE WOMAN WHO LOVED TO MAKE VAGINAS HAPPY

Stephanie Block & All Cast

INTRO - I WAS THERE IN THE ROOM

Sonia Delen

I WAS THERE IN THE ROOM

Bennie Quevedo, Beverly Popek, Eliana Lopez, Sonia Delen, Thea Selby

FILIPINO LULLABY - SA UGYO NY DUYAN**

Melinda Lopez

VIDEO: ONE BILLION RISING

2013 SPOTLIGHT
Fiona Ma, Julie Soo, Malia Cohen; Eric Mar, Norman Yee, Scott Wiener

SPEAK OUT

Marilyn Mondejar

HANDPRINT PLEDGE (MEN AGAINST VIOLENCE) WITH THE V-MEN:

Eric Mar, Norman Yee, Scott Wiener

CURTAIN CALL

Cast & Crew

FLASH MOB DANCE

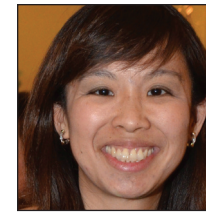
Babae San Francisco, Gabriela USA

*Text: "Ili-Ili, Now Go To Sleep" (Cebuano).
P. Magdamo, Arranger

**Text: "From the Cradle" (Tagalog), Lucio San Pedro, Composer; Levi Celerio (Lyrics)



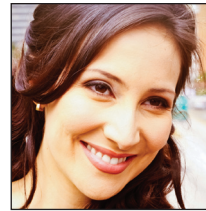
BENNIE QUEVEDO
Partner IBO
WFG Investment Management



BEVERLY HO-A-YUN POPEK
Mother and Civil Servant



COFFY DAVID SHEA
Media Producer, Operations & Production Project Manager



ELIANA LOPEZ
Progressive Women Rising



ERIC MAR
Supervisor, District 1
SF Board of Supervisors



FIONA MA
Former CA State Speaker ProTem
and Assemblymember (D19)



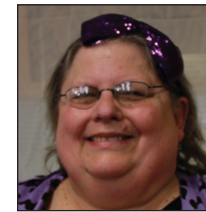
JOANNE BADUA
Certified Law Student
Women's Employment Rights Clinic



KIMBERLY ELLIS
Executive Director
Emerge California



MALIA COHEN
Supervisor, District 10
SF Board of Supervisors



MARY CANTRELL
Woman Extraordinaire,
IT Trainer/Software Support
SF City Attorney's Office



MELINDA LOPEZ
Executive Director
San Francisco Human Rights
Commission



SABRINA "INNA" FITRANTY
Independent Social Worker
Certified Domestic Violence
Counselor and Multi-Language
Advocate



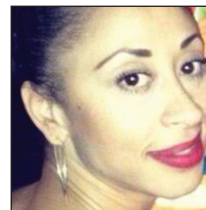
DR. SHERYLL CASUGA
Sports Psychology Consultant



SCOTT WIENER
Supervisor, District 8
SF Board of Supervisors



SONIA T. DELEN
SVP, Banc of America Leasing
Bank of America Merrill Lynch



TAHITIA DEAN
Alameda County Office of
Education



THEA SELBY
Principal
Next Steps Marketing



TRISHA MARCO
Marketing Coordinator
Telamon Engineering
Consultants, Inc.



**Art Director
AL S. PEREZ**
Commissioner
SF Entertainment Commission



**Playwright
EVE ENSLER**
Founder
V-DAY



**Director
GENEVIEVE JOPANDA**
Executive Director
San Francisco Hep B Free



**Director
KEN MARQUIS**
Senior Operations Manager
George P. Johnson



**Executive Producer
MARILYN MONDEJAR**
President
Filipina Women's Network



CRISTINA IBARRA
Student
University High School



ELAYNE KALILA DOUGHTY, MA, MFT
Speaker / Psychotherapist
Planet Breathe



JULIE D. SOO, ESQ.
President
San Francisco Commission on the Status of Women



KAREN MEJIA PENNRICH
President
Filipino American National Historical Society



MELISSA ANN APUYA
Legislative Aide
State Senator Leland Yee



NORMAN YEE
Supervisor, District 7
SF Board of Supervisors



STEPHANIE BLOCK
Board Member
Friends of the San Francisco Commission on the Status of Women



STEPHANIE LACAMBRA
Deputy Public Defender
San Francisco Public Defender's Office



Hair & Makeup Artistry
BONGGA DATILES
Stylist



Executive Producer
ELENA MANGAHAS
Chair
Filipina Women's Network



Production Team
MARIQUIT "KIT" PALABYAB
Fellow
Filipina Women's Network



Production Team
REBECCA CORTEZA
Fellow
Filipina Women's Network

Cast & Crew Bios

AL S. PEREZ is the founder of Creative i Studio, is an award-winning graphic designer, producing marketing programs for Fortune 500, start-up companies, and nonprofit organizations, and is the President of the Filipino American Arts Exposition. His community and civic work has been recognized by a mayoral appointment to the San Francisco Entertainment Commission and a Presidential Citation each by Philippine Presidents Gloria Arroyo (2010) and Benigno Aquino III (2012).

BENNIE LOU QUEVEDO is an investment and wealth management executive in San Francisco. Bennie has a B.S. in Business Administration from St. Paul University. She volunteers at various humanitarian organizations helping with local and global crises. And in the aftermath of Hurricane Katrina, Bennie volunteered as a logistics liaison with U.S. Homeland Security in Louisiana.

Born and raised in SF, **BEVERLY HO A YUN POPEK** is dedicated to her community. She works for the City and County of San Francisco at the Contract Monitoring Division. She is also an Adjunct Faculty Member in the Anthropology Department at Skyline College. She enjoys spending time with her family, playing the piano, eating good food, reading, and going to the gym.

COFFY DAVID-SHEA is an award winning filmmaker and producer who graduated from the University of Santo Tomas. She moved to the United States from Manila to pursue her masters in film. Currently, Coffy is immersed in the Bay Area start-up realm working on entertainment content distribution. She is also the founder of www.AsianBargainLady.com.

CRISTINA MANINANG IBARRA is currently a senior in high school. Most recently, Cristina started a visual literacy project at Hamilton Family Center, where she teaches basic photography skills to children in transitional housing. A 3 year TVM veteran, Cristina hopes to continue her advocacy for challenging rape and domestic abuse. She would like to thank Mum, Pop, Teresa, and her friends for their ardent support.

ELAYNE KALILA DOUGHTY has been on a path of passionate service for the past twenty years. She is a psychotherapist, spiritual activist, best-selling author, speaker, soul midwife, and ordained priestess and brings these teachings to The Soulful

Women Wisdom School. She also co-founded The Gracias Foundation, created The Safe Embrace Trauma Healing Program and is the founder of The Queens of Transformation-Powerful Women Changing the World.

ELENA MANGAHAS is a graduate of the University of the Philippines where she was also active in theatre production with their Repertory Company. Elena serves as chair of Little Manila Foundation and the FWN's Board of Directors. Elena was selected 100 Most Influential Filipina Women in the U.S. by FWN in 2007 and awarded Woman of the Year 2009 by the CA Legislative Women's Caucus.

ELIANA LOPEZ was born in Venezuela, where she became an actress and dancer. She has worked as an international actress in movies, theater, and television earning her nominations and awards for best and supporting actress. She arrived in San Francisco in 2008, and in 2011, Eliana collaborated on radio program "Hecho En California." This year, Eliana formed "Progressive Women Rising." She is the wife of Sheriff Ross Mirkarimi and mother to Theo.

GENEVIEVE V. JOPANDA is a Bay Area native who has been following her passion for community advocacy for the past 18 years. She started with *The Vagina Monologues* in the 2005 cast where she later served on the board of FWN for 7 years. Genevieve was the founding editor of FWN's *V-Diaries* Magazine and currently serves as its Co-Director.

JOANNE BADUA is a second year law student at Golden Gate University School of Law. When she's not studying or helping clients, she loves to explore the "little-big-city" of San Francisco. She is a transplant from Hawaii, and wants to be active in the Filipino community. As a member of her school's Pilipino California, she enjoys doing pro-bono work and singing karaoke.

JULIE D. SOO is a senior staff counsel with the CA Department of Insurance. She volunteers in community causes, including hate crimes projects, civil rights education, campaign work, and community health advocacy. Julie currently serves as president of the SF Commission on the Status of Women and sits on the Board of Trustees for Saint Francis Memorial Hospital. She is a proud 2012 recipient of FWN's Vagina Warrior Award.

KAREN MEJIA PENNRICH is President of the Filipino American National Historical Society Sonoma County and Co-Advisor of the Filipino American Association of Sonoma State University. She is a Reiki Master, Healer, Community Activist, former business owner of Tesla Rose, one of the producers of the documentary *Remembering our Manongs*, *Sonoma County's Filipino History*, and former Kahiko dancer. She is currently employed at Sonoma State University.

KEN MARQUIS is a television & corporate video Producer, state Director/Producer, and event Producer with credits including *The Vagina Monologues*, MSNBC's *The Site*, *Digital Cam Film Festival*, *The Screen Savers* on TechTV, Apple Computer, *DARPA Urban Challenge*, and cultural events with SF Giants, Oakland Raiders, and Golden State Warriors. Ken was a child actor with national TV credits including *The Waltons*, *Addams Family Halloween Reunion*, and *Little Women*.

Prior to becoming Executive Director of Emerge California, **KIMBERLY ELLIS** was Emerge America's National Affiliate Director. The majority of Kimberly's background and experience is in operations management and organizational infrastructure development and implementation. She has worked in private industry, government, and the non-profit sector. Passionate about helping women, Kimberly is also a Commissioner for the Community Development Commission in Richmond.

MARILY MONDEJAR is a feminist and advocate against domestic violence and trafficking of Filipina women. Marily is passionate about women's rights and especially works to ensure the representation of Filipina and Asian women's voices in the public and private sectors. She is the founding president of FWN and was appointed to the Commission on Community Investment and Infrastructure. Marily has received recognition from the CA Asian Pacific Islander Joint Legislative Caucus, Global Arts Education, the *Filipinas Magazine*, and KQED as Local Hero for Women's History Month.

MARIQUIT "KIT" PALABYAB brings fresh production experience to the FWN TVM crew. She credits theater experience to college theater endeavors and her year and a half, performing for audiences around the world as part of the international cast of *Up with People*. She is thrilled to be part of this year's production.

Known as "MotherMaryDiva" to her friends, **MARY CANTRELL** is a performer and activist working for the SF City Attorney's Office as an IT Trainer/Support. Mary sang with the Lesbian/Gay Chorus of SF for 27 years. Her goals are to be a Baritone until 80, then a Bass until 102, to fight for causes she believes in, to be married legally to her wife Kitty, and to spread joy everywhere she goes.

MELINDA E. LOPEZ is a Berkeley native, singer, actor, composer, performing artist, a real female impersonator in drag shows, and jazz cabaret. Melinda graduated from Berkeley High; has a B.A. from UCLA in interdisciplinary Ethnic Arts; graduate studies at UC Berkeley — multi-cultural education. Her album, *Recipe For Life* is found on Amazon.com, iTunes, and Spotify.

Born and raised in Guam, **MELISSA ANN APUYA** moved to SF to attend the University of San Francisco. She graduated with a bachelor's degree in International Studies and began work with CA State Senator Leland Yee after college. She is an active member of the Young Filipino Professionals Association. Last year, Melissa was selected to participate in the Filipino American Young Leaders Program.

A 2012 college graduate with a double major in English & Fine Art, **REBECCA CORTEZA** became a fellow for FWN last summer. Having dedicated 14 years to tennis, playing competitively in high school and the United States Tennis Association, she received a scholarship to play NCAA Division II college tennis. Rebecca is seeking a career where she can further explore and utilize her passion.

Originally from Indonesia, **SABRINA "INNA" FITRANTY** calls San Francisco home for more than 13 years. She is a CA Certified Anti-Domestic Violence Counselor and Multi-Language Advocate. Once a banker for Bank of America and Wells Fargo, and journalist for Indonesian magazine, *Kabari Media*, she now fully commits her time to social work as an advocate, counselor, and interpreter for domestic violence and trafficking victims/survivors.

DR. SHERYLL CASUGA is a Doctor of Clinical Psychology and Certified Sports Psychology Consultant. Sheryll has worked at Walden House in SF and at Asian Community Mental Health Services in Oakland. As a Filipina immigrant, she is committed to fighting oppression and advocating for minorities. Sheryll has 6 years experience in acting, and 3 years as part of the University of the Philippines Tinig Filipiniana voice choir.

SONIA T. DELEN

Champion of Change

BY CHRISTINA DUNHAM

Sonia Delen exemplifies Filipino values that taught her to be a collaborator and problem-solver, beginning at a young age. The daughter of teachers, Aquilino and the late Consuelo Delen, Sonia grew up in the small barrio of Conde Labak, Batangas City, Philippines, in a rural home with no electricity, running water or indoor bathroom. “My sisters, Ester and Delza, and I had to fetch water from the town’s community well. We would place the jugs on each end of a long bamboo pole, balance the pole between our shoulders and carry them home. By the time we got there, the jugs would be half-full,” she chuckles.

At age seven, her family moved from a bamboo-and-thatched nipa hut to a two-story cement home with indoor plumbing and a shower. Sonia recalls, “There were always people at our house, especially at night, sometimes 20 at a time. My father helped people prepare land documents and contracts so they didn’t have to pay for legal services in the city.” Little did she know, it served as her training ground for public service, organization and collaborative leadership.

“I learned to type when I was nine so I could assist my father. We prepared complicated documents like land deeds and appraisals - beyond my understanding at the time, but it opened up my interest in documents and their significance for the people in my barrio. That may also be why I love to negotiate and read contracts,” she muses.

In high school, Sonia chaired the Young Christian Life Community, where she rallied students and business leaders for community service projects. At 17, she entered the University of the Philippines. It was during this challenging era that she was chosen by martial law activist and now legal luminary, Arno Sanidad, to chair the Consultative Committee on Student Affairs (CONCOMSA), the organization that replaced the banned UP student government after Martial Law. “That was the best time of my life -- leading the students through a trying time, continuing to serve the campus community, and being mentored by respected leaders such as Arno. It was surreal – receiving threats of kidnapping and having



Fitzimmons Family, from left: Chris, David, Sonia, Matthew and Justin.



Delen Family: Sonia, Consuelo, Delza, Aquilino and Ester.

our house raided by the military at 2:30 in the morning. It firmed up my resolve to do what is right.”

Sonia came to the United States in 1982 at the height of political decline in the Philippines. She worked as an administrative assistant, learned what she could about finance and negotiations, and attended night classes at the UC Berkeley Extension in San Francisco. A single mom, she juggled the rigors of work with her role as sole provider and caretaker for her child. While she kept her dreams in sight, she continued her quest for self-improvement, and heeded the call of service.

“Back then, I was involved with organizations advocating for disabled children



RIGHT: Sonia with Pope John Paul II, Offertory at the Mass of Sacred Pallium, St. Peter's Basilica, Rome, June 29, 1996.



LEFT: Sonia receiving a Presidential Citation from President Gloria Macapagal-Arroyo in recognition of two decades of community work in the SF Bay Area, April 2010. From left: Delza Delen-Briones, Amb. Willie Gaa, Pres. GMA, Sonia, son Justin, and dad Aqu Delen.



Grand opening of the AQUILINO & CONSUELO DELEN LIBRARY established by Sonia in her parents' honor, through the Books for the Barrios program. Conde Labak, Batangas City, February 2012.



and adults. My son David is totally blind and hearing impaired. A good chunk of my time was devoted to Support for Families of Children with Disabilities and Blind Babies Foundation, where I became an active member of the board. That's when I met Christopher Fitzsimmons, then director of Young Adult Ministry in San Francisco. We fell in love and Chris became my husband, now going on 23 years of marriage. Chris is a loving father to David, and of course, our two other sons," she states fondly.

Not long after moving to the Bay Area, Sonia met Eugenio "Geny" Lopez, "the Father of Philippine Broadcasting" and staunch political leader, along with his wife Conchita, who got her involved with the Filipino community. She began attending political and community events, and meeting other Pinoy activists like Rodel Rodis and Ted Laguatan, who in 1986 appointed her as coordinator of then President Corazon Aquino's new Presidential Commission on Good Government (PCGG).

WHERE WILL YOU SEE SONIA NEXT?

SONIA WILL APPEAR ON THE PANEL FOR BAY AREA PAN ASIAN EXECUTIVE PANEL ON "LEADERSHIP TRANSFORMATION" CO-HOSTED BY CHARLES SCHWAB FILIPINO AMERICAN NETWORK AND ERNST & YOUNG ON MAY 9, 2012 IN SAN FRANCISCO.

Since then Sonia has worked tirelessly for the Fil-Am community while remaining a strong advocate for children and adults with special needs. In 2003, she added the campaign to end domestic violence to her list of causes. She recounts, "I was introduced to Filipina Women's Network (FWN) where I met remarkable women such as FWN president Marily Mondejar, Cora Tellez, Mona Lisa Yuchengco, Celia Ruiz-Tomlinson, and Evelyn Dilsaver. I found another calling. I was so highly impressed with the fortitude and integrity of these trailblazers, that I was inspired to be engaged in empowering, as well as be empowered by, my fellow women."

Adds Sonia, "I deeply share in the mission of FWN to mentor, support and engage Filipina women in all endeavors, including shaping the Filipina image, developing Filipina leaders, and advancing the campaign against all forms of violence that my culture tends to silence. Through mentoring programs, the annual Filipina Summit, and our production of *The Vagina Monologues* (TVM), we're making a difference."

Sonia now serves on the board of FWN and is one of the three original continuous cast members of TVM, along with Marily

and Elena Mangahas. Through TVM, she has met women whose lives have been impacted by domestic violence, strengthening her resolve to help in the campaign to put an end to violence against women. "While originally licensed for women of Philippine descent, in our sixth year of TVM we invited Asian American women, and later women of color. In our 10th year the production has become inclusive of women from all cultures, as a reflection of the widening global campaign."

Sonia has also been instrumental in launching several projects in the Bay Area. She is one of the organizers (along with the SF Philippine Consulate and Department of Tourism) of Kulinarya Showdown, a Filipino amateur and professional chefs culinary competition; and serves as an executive producer of the critically-acclaimed documentary film, *HARANA (the art of Serenade)*. She also sits on the board of Philippine International Aid (PIA) and the University of the Philippines Alumni Association of San Francisco (UPAA-SF). She proudly states, "I have not forgotten my roots and giving back to the Philippines is important to me, especially with providing educational assistance to disadvantaged youth. Being on the board of PIA and UPAA-SF enable me to do just that."

Her efforts haven't gone unnoticed. In 2007, Sonia was honored by FWN as one of the 100 Most Influential Filipina Women in the United States. And in April 2010, she received a Presidential Citation from then Philippine President Gloria Macapagal-Arroyo honoring her decades of service in the San Francisco Bay Area. But what she's most proud of is her family. "My husband Chris and children David, Justin and Matthew are the source of my strength."

Sonia is also a recent graduate of Leadership California, making her a part of a network of accomplished women dedicated to advancing the leadership role women play in impacting business, social issues and public policy. Graduates from the program gain new insights into complex global, national and regional issues facing California, to which Sonia contributes her perspective not just her corporate background but her immigrant representation as well.

Asked what super-power she'd like to have, she unequivocally states: to take away cancer and any form of pain. "My sister, Delza, just recently underwent a very complicated surgery to remove a tumor and is now undergoing chemotherapy. I hope that cancer will soon be eradicated." To this end, Sonia serves in the Patient and Family Advisory Council for UCSF Medical Center-Lakeshore, collaborating with the doctors and medical staff in strengthening the links between the University and the community.

Her advice for anyone who wants to change the world: "Making a difference starts with small steps. When we transform ourselves, we transform others, and we also make silent voices heard. It's easy to be apathetic, but if we don't get involved, things will never get done. Every single good that you do for yourself should also be for the common good."

True to her nature, Sonia welcomes new

projects. She is excited to co-chair the first summer cultural camp with the UPAA-SF in July 2013 for Fil-Am youth in the SF Bay Area. The outreach is intended for young people to learn about Philippine historical, cultural and language heritage. The summer camp is planned as a pre-cursor to a more permanent UPAA-SF Philippine Heritage Institute.

Sonia is currently the highest ranking Filipina at Banc of America Leasing, where she serves as Senior Vice President. Today, the young girl who typed documents for her dad continues to extend a helping hand to others, and does it out of the goodness of her heart.

Her deep commitment to causes, expansive network and can-do attitude enable Sonia to move mountains and simply get things done.

Christina Dunham is a Food & Wine Fanatic, Social Media Junkie, Trend Watcher, Tech Nut & True Blue Sociaholic. She doesn't just savor life, she devours it with manic passion, indulging a limitless appetite for adventure and new experiences. She satisfies her many interests in her various roles as VP Marketing/Biz Dev at Froomz, Sales Trainer at Dale Carnegie, Contributing Lifestyle Editor for Gastronomique en Vogue Magazine, and lead singer for Honey Circuit. She's also a regular contributor for GirlPowerHour.com and EXQUISE Magazine. Find her at TheSociaholic.com and follow her on Twitter @XtinaDunham.

Delza Tingchuy Delen-Briones



To a woman of great courage!
Kind, loving and gracious –
You inspire us to be strong.
We wish you a long and healthy life!

*You make our world
Precious!*

– YOUR LOVING FAMILY

20th Annual

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UPDATE ON THE MURDER OF CLAIRE JOYCE TEMPONGKO: Tempongko Murder Case goes to California Supreme Court

It has been 13 years since the murder of Claire Joyce Tempongko. The San Francisco resident, Filipina American, and mother of two children was fatally stabbed 17 times in her own home by her ex-boyfriend Tare Beltran. After fleeing to Mexico and finally getting arrested six years later, Beltran was found guilty of second-degree murder in 2008. However, Beltran's attorney appealed, claiming manslaughter instead of murder. According to Beltran, the provocation was that Tempongko had aborted his baby without having prior knowledge of her pregnancy. In 2011, the Court of Appeal overturned the verdict.

On March 5, 2013, the seven justices reviewed the following issues at the

California Supreme Court: 1) Was the jury misinstructed with former CALCRM No. 570 on provocation and heat of passion as a basis for a conviction of voluntary manslaughter? 2) Did the prosecutor misstate the applicable law on the subject in argument? 3) Did the trial court accurately respond to a jury question on the subject? and 4) If there was error, was defendant prejudiced?

The California Supreme Court's decision (before May 5, 2013) could have a lasting effect on domestic violence cases throughout the state and beyond.

Teenage Girl Raped by 2 High School Football Players in Steubenville, Ohio

In Steubenville, Ohio, two high school football players, Trent Mays and Ma'lik Richmond, were accused of raping a teenage girl during summer parties in 2012. Prosecutors claim that Mays and Richmond "each penetrated the alleged victim's vagina with their fingers, an act that constitutes rape under Ohio law." Not remembering much, the victim says the last thing she can recall from the party was leaving hand in hand with Mays and then waking up the following day naked on a couch. It was only after photos of the victim

had popped up on the internet that she began to recall what happened. A photo of two teenagers holding the victim by her hands and

feet was one of the photos leaked on the internet. On Sunday, March 17, 2013, the two high school football players, Trent Mays and Ma'lik Richmond, were convicted guilty of rape (CNN).



Pakistani Teen, Malala Yousafzai, Survives Assassination Attempt by Taliban

On October 9, 2012, Malala became known world-wide. Targeted because "she promoted 'Western thinking' and criticized the Taliban's behavior," the 15-year-old Pakistani teenager was shot in the head when she was on her way home from school. The bullet traveled through her head to her neck to her shoulder. The road to recovery was long, and after being unconscious and in a highly critical condition, Malala was released from the hospital after four months. Since her recovery, Malala has recently revealed that she is soon to author a book, "I Am Malala." The 15-year-old's book is not only to tell her story, but to also expose to the world the real struggle of being able to attend school and receive an education that millions of children face. Malala is also a nominee for the Nobel Peace Prize (Huffington Post).



From left: Trent Mays and Ma'lik Richmond (AP Photo: Keith Srakocic)



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WHO'S WHO IN THE CAST AND CREW

(CONTINUED FROM PAGE 9)

SONIA T. DELEN is a Senior Vice President at Banc of America Leasing. She sits on various boards of community organizations, including the Board of FWN. In 2010, Sonia received a Presidential Citation from then President Gloria Macapagal-Arroyo. In 2007, Sonia was selected as one of FWN's 100 Most Influential Filipina Women in the US. This is Sonia's 10th year as a cast member since the first TVM production.

STEPHANIE BLOK (@stephanieblok) is an award-winning writer and social media strategist for the SF Department and Friends of the Commission on the Status of Women (@StatusofWomenSF, @FriendsSFCOSW) and @OneBillionRisingSF. She's Communications VP for @USNC_UNWomen and serves on Jewish Federations' National Cabinet and SF's Collaborative Against Human Trafficking. A Vassar graduate, she's visited 60 countries and lived in 6. Viva vaginas!

STEPHANIE LACAMBRA is proud to return for FWN's 10th anniversary production of the *Vagina Monologues*! Her theater credits include: Contra Costa Civic Theater's *No Sex Please, We're British* (Susan), Diablo Light Theater Company's *Funny Girl*, Contra Costa Musical Theater's *Evita*, Horizons Unlimited's *Grease!* (Sandy Dumbrowski), *Pippin* (Fastrada), *Jesus Christ Superstar* (Mary Magdalene), *The Secret Garden* (Ayah), and the University of the Philippines

Alumni Association's *Hanako* (Hanako). Stay strong vagina warriors and respect the Vag!!

A transplant to California, this is **TAHITIA DEAN's** first time in *The Vagina Monologues*. She is a songwriter and classical pianist who released her debut collaborative album *Here*. Tahitia has spent her time working as a Special Education teacher in Georgia, then as an Equity Officer for San Francisco Unified School District. She currently works for the Alameda County Office of Education in the Internal Business Services.

THEA SELBY is a mom of two fabulous boys of 15 and 11, has a marketing and digital content creation company called Next Steps Marketing and keeps busy advocating for public transportation for all and for more women in positions of power. She recently ran for Supervisor in District 5 in SF, and plans to run again (and encourages other women to do the same!).

TRISHA MARCO was born and raised in Manila, Philippines. She earned her BS in Business Management at De La Salle University, Manila. At 20 years old, she immigrated to San Francisco. She is currently working as a Marketing Coordinator at Telamon Engineering Consultants, Inc., a minority/women-owned civil engineering firm located in San Francisco. This is Trisha's first time to be part of *The Vagina Monologues*.

1 BILLION RISING



ONE IN THREE WOMEN ON THE PLANET WILL BE RAPED OR BEATEN IN HER LIFETIME.

According to United Nations estimates, 1 in 3 of all women in the world will be victims of violence. That means out of an estimated 7 billion people globally, about 1 billion women are, today, experiencing sexual assault, domestic violence, trafficking, other forms of mental and physical abuse.

ONE BILLION WOMEN VIOLATED IS AN ATROCITY.

Atrocity: a heinous act of inhumanity. As a way to express outrage at this atrocity on the 15th anniversary of *The Vagina Monologues*, Eve Ensler led a historic global action on Valentine's Day 2013 that inspired women and men in over 200 countries to STRIKE, DANCE, and RISE to end violence against women.

ONE BILLION WOMEN DANCING IS A REVOLUTION.

And dance they did. They danced all over the world, in the City of Joy, in the Congo, in Mumbai, India, in Manila, Philippines, and in New York, Miami, and SAN FRANCISCO (see [onebillionrising.org](http://onebillionrising.org/livestream)).

On February 14, 2013, over 4,000 women, men, students, children, seniors converged on San Francisco City Hall and Civic Center Plaza to STRIKE, DANCE and RISE. Kicked off by the spirited Japanese taiko drummers of the Ruth Asawa San Francisco School of the Arts, the spectacular program featured emcee par excellence Fabiola Kramsky, the celebrity host of Univision programming, with special remarks by Mayor Edwin Lee, District Attorney George Gascón,

V-Day Executive Director Susan Celia Swan, Filipina Women's Network President Marily Mondejar, San Francisco Commissioner on the Status of Women Julie Soo. Together with key elected officials from the San Francisco Board of Supervisors, I joined them to lead the crowd with a landmark Pledge Against Violence.

The collective expression of unbounded love and energy to challenge the status quo of violence against women was an historic spectacle. I wished that I could somehow bottle up the catalytic energy of the crowd, to save some for later to extend the momentum. But, according to Eve Ensler, this was not just a one-time event, but "the beginning of the new world ignited by a new energy."

Already, change is happening. Women around the world were heard loud and clear and are being invited to decision-making tables for the first time. In the United States, women rose up and insisted on reauthorization of the Violence Against Women Act, long held up in the Congress. Within days of One Billion Rising, women activists from across this country secured passage of this critical legislation, designed to save women's lives. Join us. For more information on the new global movements, visit www.onebillionrising.org.

Emily M. Murase, PhD, is Executive Director of the San Francisco Department on the Status of Women, which, together with a unique collaboration of community-based domestic violence services providers and criminal justice agencies, contributed to the elimination of domestic violence homicides in San Francisco in 2012 for the first time in over a decade. A mother of 2 school-aged children, she also serves on the San Francisco Board of Education.

WELCOME TO THE WORLD:

James Emmanuel Lorica Thiele,

son of Jeffrey and Michelle Lorica Thiele,
8 lbs, 2 oz. • 21 3/4 inches

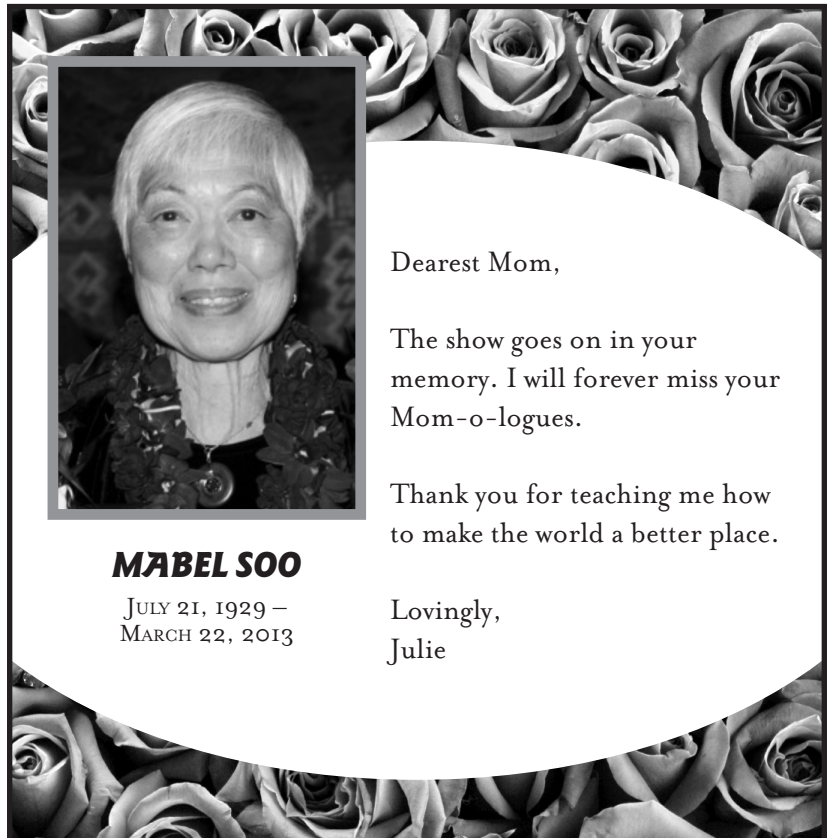
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Thank you for teaching me how to make the world a better place.

Lovingly,
Julie

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ABOUT V-DAY

V-Day is a global activist movement to end violence against women and girls that raises funds and awareness through benefit productions of Playwright/Founder Eve Ensler's award winning play *The Vagina Monologues* and other artistic works. In 2012, over 5,800 V-Day benefit events organized by volunteer activists in the U.S. took place around the world educating millions of people about the reality of violence against women and girls. To date, the V-Day movement has raised over \$90 million; educated millions about the issue of violence against women and the efforts to end it; crafted international educational, media and PSA campaigns; reopened shelters; and funded over 13,000 community-based anti-violence programs and safe houses in Democratic Republic of Congo, Haiti, Kenya, South Dakota, Egypt and Iraq. Over 300 million people have seen a V-Day benefit event in their community. V-Day has received numerous acknowledgements including *Worth Magazine's* 100 Best Charities, *Marie Claire Magazine's* Top Ten Charities, one of the Top-Rated organizations on *Charity Navigator* and *Guidestar*. vday.org

ABOUT ONE BILLION RISING

The campaign, launched on Valentine's Day 2012, began as a call to action based on the staggering statistic that 1 in 3 women on the planet will be beaten or raped during her lifetime. With the world population at 7 billion, this adds up to more than ONE BILLION WOMEN AND GIRLS. On 14 February, 2013, people across the world came together to express their outrage, strike, dance, and RISE in defiance of the injustices women suffer, demanding an end at last to violence against women. The campaign continues, visit www.onebillionrising.org.

EVE'S BIOGRAPHY

Eve Ensler is a Tony award winning playwright, performer and activist. She is the author of *The Vagina Monologues*, which has been published in 48 languages and performed in over 140 countries. Eve's newest work, *I Am An Emotional Creature: The Secret Life Of Girls Around The World*, was published in book form and made *The New York Times* Best Seller list. The play, *Emotional Creature* was workshopped in Johannesburg, South Africa, followed by Paris, France. It opened at Berkeley Repertory Theatre in June 2012, and will open in November 2012 Off-Broadway, New York City. She is the founder of V-Day, the global movement to end violence against women and girls, which has raised over 90 million dollars. Eve's play *Here* was filmed live by Sky Television in London, UK. Her other



ONE BILLION RISING
STRIKE | DANCE | RISE!

plays include *Necessary Targets*, *The Treatment* and *The Good Body*, which she performed on Broadway, followed by a national tour. In 2006, Eve released her book, *Insecure At Last: A Political Memoir*, and co-edited *A Memory, A Monologue, A Rant and a Prayer*. Her new book *In The Body of the World* will be published by Holt 2013.

GLOBAL THANK YOU MESSAGE

V-Day issued the following statement to activists worldwide to acknowledge the efforts of those who made ONE BILLION RISING a success, and to keep momentum going in the weeks and months ahead:

THE BIGGEST MASS GLOBAL ACTION TO END VIOLENCE AGAINST WOMEN & GIRLS IN THE HISTORY OF HUMANKIND

One Billion Rising is the beginning of the new world ignited by a new energy. It is not the end of a struggle but the escalation of it. NOW is the time to enact change. This is NOT an annual holiday, we are not waiting until 14 February 2014. NOW is the time to harness the power of your activism to change the world!

We celebrate these victories, and we hope you do too. Now ask yourself, **WHAT CAN I DO IMMEDIATELY TO END VIOLENCE AGAINST WOMEN AND GIRLS** – and then go out and DO IT!

KEY LINKS FOR ONE BILLION RISING & V-DAY:

One Billion Rising Website:
onebillionrising.org

One Billion Rising Facebook:
facebook.com/OneBillionRising

V-Day Website:
vday.org

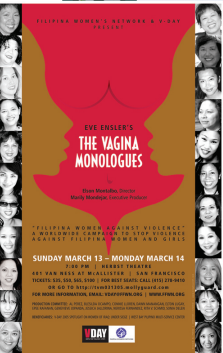
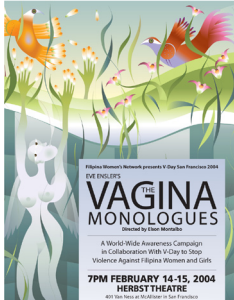
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youtube.com/user/vdayorg

THE VAGINA MONOLOGUES MILESTONES 10TH ANNIVERSARY VICTORIES



V-DAY 2008 / SAN FRANCISCO

2004

- March 30: First all-Filipina production of *The Vagina Monologues* in Taglish at the Herbst Theatre to mark Women's History Month. 36 cast members, 12 production team members.
- "Handprints" – Men Against Violence collected signed pledges on canvas and paper that "These Hands Will Not Hurt Women and Girls."

2005

- March 13: First publication of the *V-Diaries*, FWN's anti-violence resource guide. 30,000 copies were printed and inserted in *The San Francisco Chronicle*, *The Examiner*, and the *Bay Area Business Woman*.
- March 13 & 14: 2nd V-Day Filipina show becomes ambitious! Two English shows at the Herbst Theatre!
- FWN's CourtWatch is created – Track domestic violence cases involving Filipina women.

2006

- FWN goes coast-to-coast! Two V-Day productions – San Francisco (Feb 26) and New York (June 12-27) at the Skirball Center for the Performing Arts at NYU.
- Launched *Usaping Puki* – the first Tagalog version of *The Vagina Monologues*.
- June 12-27, New York: Joined Eve Ensler's two-week festival of "Until the Violence Stops: NYC."

2007

- FWN continues its coast-to-coast campaign – SF and NY.
- March 30 & April 14: New York shows held at the Philippine Consulate to bring anti-violence message closer to "home."
- Cecvim, in collaboration with FWN, holds first anti-domestic violence workshop for men.

2008

- March 26: FWN press conference with Eve Ensler to protest Judge Benson's ruling to reduce the Corpuz conviction to second degree.
- April 4: Premiere of the new show *A Memory, A Monologue, A Rant and A Prayer* (MMRP). Men supportive of FWN's anti-violence campaign are invited to read for V-Day.

2009

- April 11: First V-Day FWN show in Washington D.C. at The John F. Kennedy Performing Arts Center. Sold-out show!
- May 2: First all-Asian American Women cast for *The Vagina Monologues* at the Herbst Theatre.

2010

- April 10: Mona Pasquil makes theatrical debut in FWN's 7th production of *The Vagina Monologues* and Benefit Reading of *A Memory, A Monologue, A Rant and A Prayer* at Herbst Theatre.

2011

- May 13: FWN Celebrates Asian Pacific Heritage Month with production of *The Vagina Monologues* at Herbst Theatre.

2012

- FWN Unites with La Casa in campaign to raise awareness about domestic violence in San Francisco

2013

- May 25: FWN Produces *The Vagina Monologues* with Women of Color United cast
- April 5: FWN's 10th year of producing *The Vagina Monologues* and *Usaping Puki*

10 years: 2004 – 2013

23 productions of *The Vagina Monologues*

4 productions of *Usaping Puki*

4 productions of *A Memory, A Monologue, A Rant and A Prayer*

655 total volunteer cast and crew

\$251,805 total funds raised through April 2012 to benefit:

2004: CORA – Community Overcoming Relationship Abuse (San Mateo County); V-Day 2004 Spotlight: The Missing & Murdered Women in Juarez, Mexico

2005: West Bay Filipino Multi-Service Center; V-Day Spotlight: Women of Iraq; Under Siege

2006: My Sister's House – Sacramento's First Shelter for Battered Asian Pacific Islander Women and Children; The Outstanding Women in the Nation's Service (TOWNS) Foundation: Legal Fund for "Nicole" Rape Case in Subic, Philippines; V-Day Spotlight: Justice to Comfort Women

2007: Filipino American Human Services, Inc. (FAHSI) – New York V-Day Spotlight: Women in Conflict Zones

2008: Lila Filipina: Comfort Women Survivors in the Philippines; V-Day Spotlight: Katrina Warriors – Women of New Orleans & the Gulf South

2009: API Domestic Violence Resource Project (DVRP) – Washington, D.C.; V-Day Spotlight: Stop the Rape of Congo Women and Girls

2010: The Shade Tree and House of Lorie – House of Hope; V-Day Spotlight: The Women of the Democratic Republic of Congo

2011: My Sister's House; V-Day Spotlight: Women of Haiti

2012: Women of Color United Against Violence and the Filipino Anti-Domestic Violence Billboard project; V-Day Spotlight: Women of Haiti

2013: Women of Color United Against Violence Campaign; V-Day Spotlight: One Billion Rising

VAGINA WARRIORS

2012 Adam Keigwin • John Delgado • Julie Soo | 2011 Katrina Socco • Noelani Sallings • Nwe Oo • Susie Quesada | 2010 Gerri Nuwall • Gloria T. Caoile • Nilda Valmores • Rozita Villanueva | 2009 Elizabeth Aguilar-Tarchi • Genevieve Jopanda • Paulita Lasola Malay • Rodel Rodis | 2008 Annalisa Enrile • Ken Marquis • Ken Theisen • M. Evelina Galang • Mona Pasquil • Nenette Flores • Sonia Delen • Justice Tani Gore Cantil-Sakaue | 2007 Al S. Perez • Bettina Santos Yap • Elena B. Mangahas • Lauren Laglagaron • Perla De Jesus • Rudy Asercion • Bincy Jacob • Krittika Ghosh • Venessa Manzano | 2006 Beverly Upton • Dorka Keehn • Gloria Megino Ochoa • Imelda Oppenheim • Jonah Oliverio • Ligaya Hattari • Sarah Jane Illumin • Tess Crescini | 2005 Kamala D. Harris • Giovannie Pico • Gloria Ramos • Rita Villavicencio Schmidt • Velma Roset Veloria | 2004 Blesidla Ocampo • Cherie Querol Moreno • Clara Tempongko • Genevieve Dwyer • Tisa Mendoza • Vangie Cononizado Buell • Leni Marin



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