

LOWRY HILL EAST NEIGHBORHOOD ASSOCIATION NEWSPAPER

"Where every story has three sides"

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Bender Wins 10th Ward DFL Endorsement



Photo by StuartWainstock.com

Killian sacrifices campaign for change in leadership

By Bruce Cochran

Kendal Killian, in what appeared to be a sacrifice for a change in leadership, conceded

his campaign to endorse Lisa Bender, after the fifth ballot. The day-long DFL Convention on April 27 included Lisa Peterson Bender, Ken Bradley, Kendal Killian and incumbent Meg Tuthill. Killian's endorsement put Bender support over the 60 percent needed to win the DFL endorsement. Other

non-DFL candidates may enter the race before November 5, but as the 10th Ward has a strong DFL voting representation at the polls, winning will be an uphill battle. And as if the contentious race was not dramatic enough, and seemed to play out the arc of a movie coming to an end, the

audience was left wondering, "Would there be a sequel?" Although other challengers conceded their campaigns, Tuthill was not clear about bowing out of the race after losing the endorsement.

Stay connected as developments unfold.

Stay Connected to the Wedge

The Wedge newspaper staff would like to thank the community for their support. We would also like to remind you that as the future of the Wedge newspaper lies in uncertain territory, please continue to stay in touch with us online at wedgenewsmpls.wordpress.com for continuing developments.

2320 Colfax Granted Historic Resource

Report on HPC Appeal

By Trilby Busch

At the April 16 meeting of the Minneapolis Heritage Preservation Commission (HPC), Anders Christensen and other members of the Healy Project presented evidence supporting their appeal to stop the demolition of the Edward Orth House at 2320 Colfax Avenue, designed and built by master builder Theron Potter Healy in 1893. The HPC received over 200 e-mails regarding the appeal, urging the HPC to declare the house an historic resource; all but one, the owner's, supported the appeal. The HPC voted 8-2 to grant the appeal. Members of the Healy Project used their Facebook page, "T.P. Healy: King of the Queen Anne," to muster support. In addition, the campaign to save the house garnered national attention when Nicole Curtis of the cable TV show, "The Rehab

Addict" requested that her followers write the HPC in support of the appeal.

At the HPC hearing, John Jepsen of Jepsen, Inc., a house mover, testified that it would be possible to move the house. According to his calculations, the house weighs 180 tons, excluding the foundation. If the house were demolished, those materials would wind up in a landfill. Marian Biehn of the Whittier Alliance suggested that one option to save the house would be to move it to a vacant lot on Stevens Avenue in the Washburn-Fair Oaks Historic District. Jepsen says that if they were to move the house, he would get assistance from house movers in Pennsylvania who specialize in moving large structures up and down hills. This company, in order to move Alexander



Photo courtesy of www.wolfhousebuildingmovers.com
Alexander Hamilton's "Country House," built 1802, is lifted to be moved around a church in New York City (2008).

Hamilton's house, actually lifted it 40 feet to get past a church which blocked the only route to the new site. (see photo)

Developer Michael Lander proposes demolishing the Edward Orth House to build a four-story apartment building on the site. The owner of the house, Michael Crow, now has the opportunity to appeal the ruling now that the house is an historic resource to the Zoning and Planning Committee of the Minneapolis City Council.

Traffic Alerts

From 10th Ward City Council Member Meg Tuthill

Uptown residents are advised to take alternate routes during the following construction detours.

Lagoon and Hennepin

Beginning April 29, a utility contractor will be doing work for the Walker Library construction in the southbound lanes of Hennepin Avenue between the Uptown Transit Station and Lagoon Avenue. Two southbound traffic lanes and one northbound traffic lane will be maintained on Hennepin while the utility work is being done. On the east side of Hennepin, meters will be hooded and the taxi zone will be temporarily removed. The west sidewalk along Hennepin between the Uptown Transit Station and Lagoon will also be closed for a few days during the week. The southbound lanes are expected to be closed until the end of the week.

South end of Lake Calhoun

On April 25, sewer work began on westbound Lake St W between Thomas Avenue and E. Calhoun Parkway. The work will cause each of the three lanes along this road to be closed, one at a time. Two lanes of traffic will remain open at all times. Work has begun in the southern most lane on the westbound side. If possible, all lanes will be open for morning rush hour. However, once a lane is closed to line the sewer pipe, the lane cannot be opened until the lining work is completed, usually about 24 hours.



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OPINION

Homeowner’s Bill of Rights is Needed Now

By Lyndel Owens

The tragedies of foreclosures for the family involved are no mystery. Yet, the burden foreclosure also rests squarely, and silently, on the shoulders of local and state taxpayers. Minnesota municipalities expend nearly \$20,000 per vacant property each year for maintenance costs, and houses within an eighth of a mile of a foreclosed home lose almost \$2,000 in equity simply because of proximity. To discontinue the trend of Minnesota having three times as many foreclosed homes in “post-crisis” 2012 compared to 2005, or 20,000 foreclosures per year for the sixth year in a row, I support enacting the Homeowner’s Bill of Rights, currently in the legislature. The bill enacts common sense laws to give basic rights to families who face foreclosure.

Critics may object, stating that the crisis has passed and regulation stunts development, but the facts stand that regulating banks’ foreclosure will safeguard the state’s economic recovery. For example, a Californian bill is credited with lowering foreclosure levels by 39.5% from December 2012 to January 2013, when the bill took effect. If such a bill had been made law in Minnesota in 2008, at the peak of the crisis, approximately 140,000 more Minnesota families would be in homes, and an estimated 94,000 Minnesota school children would have remained in stable living situations.

The Homeowner’s Bill of Rights is needed to protect families and the larger community. This bill guarantees that people going through the foreclosure process have a single point of contact within their banking institution when they are seeking loan modification or facing foreclosure. It also bans dual tracking, a deceptive procedure in which banks continue to foreclose on a house despite the homeowner having a petition for loan modification under review. (In some circumstances banks such as Wells Fargo and Bank of America asked borrowers to purposefully miss payments so that they could qualify for a

modified loan, only to be foreclosed on instead). Basically, this bill codifies the foreclosure process and guarantees clarity and due process for both banks and homeowners.

Consider the impact of one vacant home. On average, a municipality pays \$19,227 to maintain the utilities, fire suppression, inspections, etc. of a vacant foreclosure. If this home is in the 10th ward, where 363 homes have been foreclosed on since 2008, that

- 3. **Option for mediation** - This allows the homeowner a face to face meeting with a bank representative to discuss alternatives to foreclosures such as a loan modification or refinancing.
- 4. **Enforceability** - Homeowners have a right to take the bank to court if the above three guidelines are not met.

The version of the Homeowners Bill of Rights currently before the legislature contains the first two points. However, the second two points, which have been proven to be the most effective, are not yet included in the bill.

Taxpayers... Community members... School children... We are all adversely im-

pacted by the fallout of foreclosures in our communities, so we should all have a voice in fixing the problem. In fact, a bill similar to the Homeowners Bill of Rights passed the Minnesota legislature in 2009. At that time bank lobbyists from outside of our state flew in to trim the bill and ultimately defeat it.”

— Lyndel Owens

amounts to \$6,979,401 of public money being spent. Obviously that money would be better spent elsewhere, and obviously it’d be better to have a family in the home thereby reducing the risk of neighborhood blight caused by multiple vacant properties in an area.

Negative equity is also a problem as surrounding homes lose an average value of \$1,971 simply by being within an eighth of a mile of a foreclosed home. That means \$715,473 of lost home value in the 10th ward since 2008, a circumstance that makes it more difficult for families to use their homes as equity to fund everything from retirement to tuition.

The Homeowners Bill of Rights ensures that the foreclosure process is fair, transparent, and clear for both the bank and homeowner. For maximum effectiveness, the Homeowner’s Bill of Rights should include these four points:

- 1. **Single point of contact** - As homeowners navigate the system and try to keep their homes, they are guaranteed to work with a single point of contact who knows the facts of their case.
- 2. **Ban on dual tracking** - The banking institution is forbidden from advancing a foreclosure while the homeowner is working on a loan modification or while a loan modification is under review.

Lyndel Owens, an elementary school teacher in north Minneapolis, is an active supporter of fair housing and banking practices in the Twin Cities. Lyndel Owens has lived in Lowry Hill East and now lives in CARAG. She can be reached at lyndelowens@gmail.com.

It’s Time for Spring Cleaning!

Wedge Neighborhood Garage Sale, June 1



Start cleaning out your closets, attics, and garages. The 10th Annual Wedge Neighborhood Garage Sale is coming up on Saturday, June 1, from 9 am until 3 pm. Previous years’ sales have had more than 50 homes participating.

For a registration fee of \$10, participating sales will be listed on the official Wedge Neighborhood Garage Sale map, which we will distribute to each sale and at businesses throughout the neighborhood. We will advertise the sale in *The Wedge*, the *Star Tribune* newspaper and website, and on Craigslist and Facebook. Signs will also be posted along Hennepin and Lyndale Avenues.

Registration begins May 1. The Wedge Neighborhood Garage Sale is sponsored by the Lowry Hill East Neighborhood Association (LHENA). For details, visit www.thewedge.org. Find us on Facebook at www.facebook.com/TheWedgeNeighborhood. Follow us on Twitter: @TheWedgeNhood.

Neighborhood Swap, June 8-9

LHENA’s Second Annual Neighborhood Swap will be taking place on June 8, from 10

am to 4 pm, and June 9, from noon to 3 pm, both days in Mueller Park. All are welcome; whether you want to get rid of items you no longer use or take home items to treasure as your own. It’s completely free, all are welcome, and in fact, no monetary transactions will *even be allowed*. (But do check out the list of acceptable items before you start hauling your whole living room to the park, to be published prior to sale.)

Why Swap?

Have you ever been on a college campus around move-out time? It’s a dumpster diver’s wildest dream, and an anti-materialist’s most horrendous nightmare. The Neighborhood Swap will be an opportunity for residents to get rid of their stuff sustainably, whether moving or doing spring-clean-



ing projects. And for those of us not moving, it’ll be a great opportunity to share and find useful new possessions. Well, “new,” in the used sense.

Waste is an environmental and social justice issue. While we all know that materials fester

See SWAP page 4

Neighborhood Swap Details

ACCEPTED ITEMS

Tables/ chairs (wood, plastic, other non-upholstered)
Bookshelves, storage shelves and cabinets
Desks and office chairs
Bed frames/ headboards
Small dressers
Containers
Lamps
Futon frames (no futons allowed)
Bicycles & usable bicycle parts/ tools
Shovels, yard/garden/ mechanical tools
Paintings
Mirrors
Knick-knacks in good condition,
Dishes, plates, silverware, and other kitchen items
Books, CDs, DVDs – as approved by volunteers
Small electronic appliances in working condition (e.g. microwaves, can openers, toaster ovens, etc...)
Clean clothing in good condition
Other small household items
Other reusable items/materials approved by swap volunteers.

NON-ACCEPTED ITEMS

NO items over 200lbs
NO couches
Upholstered chairs, pillows
Mattresses, box springs, bedding
Child seats, cribs, stuffed animals, etc
Garbage
Household hazardous waste (tires, paint, batteries, chemicals, fertilizer, etc).
Broken appliances
Large appliances (washer/ dryers/refrigerators).
Broken lights/light bulbs/ CFLs.
Rusted, unusable, or destroyed bicycle parts, frames, tools or rusted household items.
Broken mirrors/ glass,
Rotten/other foul-smelling items.

Please Note:

Computers and other electronics will NOT be accepted

THE WEDGE
LOWRY HILL EAST

Neighborhood Association Newspaper

The Wedge is a monthly publication of the Lowry Hill East Neighborhood Association (LHENA). Distribution is free to residents and businesses of the Lowry Hill East Neighborhood. Mailed subscriptions are \$20 per year.

The Wedge newspaper exists to address neighborhood events, issues, and causes, while providing a public forum for the community to share information and ideas and to voice individual opinions and concerns within the Lowry Hill East neighborhood.

Stories, opinions, letters, photographs, and drawings are always welcome. Email weg612@hotmail.com for assignments or to share your ideas. The deadline for submitting items is the 17th of the month prior to publication. The display ad deadline is the 15th of the month prior to publication.

Editor

Bruce Cochran
weg612@hotmail.com

Office Administrator
Caroline Griepentrog

Advertising Representatives
Susan Hagler: 612.825.7780
susanhagler13@gmail.com

Wedge Committee Chair
Linda McHale: 612.823.1270
denimdogs@comcast.net

Layout & Illustration
Kelly Newcomer
kelly@kellynewcomer.com

Regular Contributors:

Vanessa Moore Ardolino, Caroline Griepentrog, Thatcher Imboden, Kathy Kullberg, Beth Marsh

The contents of this publication do not necessarily reflect the views of LHENA or its board members. The Wedge reserves the right to exercise discretion in publishing any material submitted and further reserves the right to refuse any advertisement. Questions about The Wedge may be directed to the editor or to The Wedge committee chair. ©2013 LHENA, all rights reserved.

LHENA

1200 West 26th St.
Minneapolis, MN 55405,
612.377.5023

Lowry Hill East Neighborhood Association Board of Directors

Ryan Bender.....612.669.3042
Susan Bode.....612.872.4077
Will Bornstein.....952.913.6887
Bill Casey.....612.803.9246
Burt Coffin.....612.310.7707
Tim Dray.....612.209.6790
Bryan Friess.....612.886.2545
Daniel Haley.....612.871.7339
Kyle Kilbourn.....
Linda McHale.....612.823.1270
Shae Walker.....612.730.7013

Neighborhood Revitalization Program Steering Committee

John Bode.....612.872.4077
David Greene.....
Daniel Haley.....612.871.7339
Blake Hanson.....651.485.3635
Sara Romanishan.....
Georgia Rubenstein.....651.261.9684
Paul Ryan.....
Adam Tomczik.....

LHENA Annual Meeting

April 17



Photo by Bruce Cochran

LHENA Board Member Ryan Bender thanks Caroline Griepentrog for her many years of service as Neighborhood Coordinator for the Lowry Hill East Neighborhood Association.

Upwards of 50 neighborhood residents and stakeholders gathered for the LHENA Annual Meeting, held on April 17 in the Jefferson Community School cafeteria.

New members were elected to the LHENA Board of Directors and the LHENA Neighborhood Revitalization (NR) Committee. We look forward to getting to know them and working together to make the neighborhood a better place.

2013-2014 LHENA Board

Ryan Bender

Sue Bode (Re-elected)

Will Bornstein

Bill Casey (Re-elected)

Burt Coffin (Re-elected)

Tim Dray

Bryan Friess (Re-elected)

Daniel Haley (Re-elected)

Kyle Kilbourn

Linda McHale

Shae Walker (Re-elected)

2013-2014 NR Committee

John Bode (Re-elected)

David Greene (Re-elected)

Daniel Haley (Re-elected)

Blake Hanson (Re-elected)

Sara Romanishan

LHENA EVENTS

LHENA Calendar

Please note that LHENA Board and committee meetings are held at Jefferson Community School, 1200 26th Street, in the Media Center, Room 204, unless otherwise indicated.

Wed., May 1, 7pm
LHENA Neighborhood Revitalization Committee

The Neighborhood Revitalization Committee meets the first Wednesday of every month at 7 pm. This committee focuses on implementing the LHENA Neighborhood Revitalization Program Phase II Action Plan and other revitalization strategies. The plan is divided into sections: housing; infrastructure; crime & safety; and youth, arts & commerce. Members serve on a volunteer basis and are elected to one-year terms at the annual meeting in April.

Wed., May 8, 6:30pm
LHENA Zoning and Planning (Z&P) Committee.

The Z&P Committee meets the second Wednesday of every month at 6:30 pm. This committee reviews any project, development, or zoning request in the neighborhood—good for those interested in city planning, architecture, and transportation.

Thurs., May 9, 6:30pm
LHENA Branding Committee

The Branding Committee

meets the second Thursday of each month and is tasked with redesigning LHENA’s logo and brand.

Wed., May 15, 6-8pm
LHENA Board of Directors

The LHENA Board of Directors meets the third Wednesday of every month at 6:30 pm. LHENA’s mission is to represent the interests and values of Lowry Hill East residents, property and business owners to the larger community and government. The LHENA Board makes neighborhood building and land use recommendations to the City, maintains financial oversight of the organization, publishes The Wedge newspaper, organizes neighborhood social events, and serves as a forum for neighborhood concerns. Members serve on a volunteer basis and are elected to two-year terms at the annual meeting in April.

Tues., May 28, 7pm
Environmental Committee

The Environmental Committee meets the fourth Tuesday of each month and focuses on activities related to sustainability. The committee also collaborates with surrounding neighborhood associations to reduce waste in Uptown. For more information please contact Molly Maass at molly.maass@gmail.com.

5th Precinct Open House

Tuesday, May 14, 5-7pm

Minneapolis Police 5th Precinct, 3101 Nicollet Ave., 612.673.5705
www.ci.minneapolis.mn.us/police

Inspector Tony Diaz and the 5th Precinct staff invite everyone to the annual Minneapolis Police 5th Precinct Open House. This open house is an opportunity to learn about the Police Department. It’s fun, free, and family-friendly. Refreshments will be available. Information, displays and demonstrations include: MPD Bomb Squad, MPD K-9, MPD SWAT, 311, MPLS Police Band, MPD Horse Patrol, Police Activities League (PAL), Park Police and MPLS Police Reserves. Parking is available in the visitor’s parking lot on 1st Ave., just south of 31st St. Bike racks are available and the Precinct is on Nicollet Ave., a major bus route.

Lyndale United Church of Christ in SpringHouse Ministry Center (3 churches, 1 building)

JOIN US FOR A SUMMER SABBATH OF RENEWAL AND RESTORATION OF BODY, MIND, SOUL, COMMUNITY AND EARTH.

SUNDAYS 10:30 am Worship (in the North Sanctuary)

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Minneapolis MN 55408
612.825.3019
Lyndaleucc.org

LYNDALE UNITED CHURCH OF CHRIST

Salem English Lutheran Church
Christ tended to attract an assorted crowd, too.
Day Camp June 24-28
Sundays: 8:30am Traditional Service
9:15am Sunday School
10:30am Jazz Worship
Part of SpringHouse Ministry Center at 28th & Garfield, Mpls.
discoversalem.org

LOCAL BUSINESS PROFILE

La Société du Thé

By Daniel Haley

Tony Ruggiero, owner of La Société du Thé, has an enduring long-term love affair with tea. It started during his youth in Boston, a city where American tea-drinking traditions hold strong. Later in life, a visit to France “reactivated” Ruggiero’s connection with the hot, soothing drink. These experiences ultimately led him to establish the original Minneapolis Salon du Thé on 25th Street and Lyndale Avenue some seventeen years ago. Two years later, he moved the business to 2708 Lyndale, from where he has become a major purveyor of fine teas for customers both locally and across the Midwest.

La Société du Thé is not only a supplier, but also a boutique, a café, and a destination in itself. Customers can sip samples, order tea by cups or the pot, and peruse and purchase loose leaf teas. There is a dazzling array of choices.

During my visit, Ruggiero explained the main tea “families,” which include black, green, white, and herbal (or, as the French say, tisanes). While we talked, I was treated to a delicious cup of their house specialty tea, a robust and refreshing blend of Indian Assam and Chinese Yunnan.

But that is not all. With an advance reservation (parties of six or more) Ruggiero and co-manager Bozena Dimants



Photo by Daniel Haley

Tony Ruggiero helps a customer at La Société du Thé.

will also provide a traditional Chinese tea service, Dong Fu, which allows customers to enjoy a sampling of different

Chinese teas. Ruggiero and Dimants are eager to educate customers about the background of each and every tea

in the store (normally singly sourced). They also sell a range of tea accoutrements including cups, pots, filters and sieves.

The shop’s beautifully carved Chinese, Japanese, and European walls, doors and screens complement the themes of the teas themselves. Ruggiero has combined these elements to create “a universal appeal” and to reflect his philosophy that tea consumption should be a social and unifying experience. La Société du Thé’s enduring popularity and broad customer base would suggest that this is certainly the case.

Daniel Haley serves on the LHENA Z&P Committee, LHENA Board and lives in Lowry Hill East.

Lake of the Isles Update

Harvey Ettinger is Chair of both the East Isles Zoning and land Use Committee and the Citizens Joint Review Committee for the Lake of the Isles Renovation Project, consisting of appointed representatives from the four neighborhoods around the Lake. The Committee was formed to address serious problems which continued to persist following the eight year, \$9 million Renovation Project, completed in 2009.

The Committee spent two years formulating a comprehensive report discussing these problems, including recommendations and presented it to the Park Board in April 2011. After two years, the Park Board has developed some preliminary plans to begin to address some of the primary issues identified in the Committee Report.

What follows is an update to that report drafted by Ettinger as some of the renovation has already begun at Lake of the Isles.

By Harvey Ettinger

In April 2011, the Citizens Joint Review Committee for the Lake of the Isles Renovation Project, (2001-2009), submitted a comprehensive report to the Minneapolis Parks and Recreation Board reviewing this project including specific recommendations to address needed remedial work and maintenance concerns. With the continuing deterioration at Lake of the Isles during the ensuing period, the Committee approached Park Board Commissioner, Anita Tabb, for assistance in obtaining support from Park Board staff. Last fall, Commissioner

Tabb met directly with Lisa Beck, Director of Park Board Operations and made a site visit to the lake to review the situation. Following additional discussion with Commissioner Tabb and MPRB staff, Ms. Beck involved Marcia Holmberg, Natural Resources Coordinator, to investigate the Committee’s concerns and draft a long term vegetation maintenance plan that would focus primarily on:

- (a) Poor quality of parkland turf
- (b) Tall shoreline plantings obscuring open views to the lake (including extensive

overgrowth of cottonwoods along the south shore of Lake of the Isles and Kenilworth Lagoon)

- (c) Maintenance of ornamental shrub beds around the lake

The Committee met with Commissioner Tabb and Ms Holmberg on March 11, 2013 at which time a comprehensive plan was presented to address the issues discuss above. Committee members were impressed with Ms. Holmberg’s extensive knowledge and experience with park vegetation and her proposal which would direct crews to initiate substantial cutting of tall shoreline plantings around the entire

As part of their review of problems with parkland turf, the Committee referred Ms Holmgren to Sam Bauer, University of Minnesota Horticultural Department of Soil Services in Andover, who expressed serious interest in working with the MPRB as a “Joint” partner to develop an effective, long range turf renovation plan using student and U. of M. staff. Ms Holmgren indicated that she had recently spoken with Mr. Bauer regarding such a possibility.

Regarding the status of the ornamental shrub beds, Ms. Holmgren confirmed to the Committee that an inventory has been taken of all of the plant-

ings in each bed and an ongoing maintenance plan will be put in place this Spring. However, due to costly maintenance requirements, staff is considering possible elimination of several beds which would allow them to maintain remaining plantings at a higher level. The MPRB would like community input to determine whether the number of beds should be edited or whether the community was interested in developing an ongoing volunteer group to assist in the shrub bed maintenance.

In conclusion, the Committee requested that Ms. Holmgren forward a more detailed summary of her plan for publication in upcoming neighborhood newspapers.

Please direct comments/questions to Harvey Ettinger at hgetting@aol.com. The full Committee report and Ms Holmgren’s specific shoreline renovation plans can be viewed at www.eastisles.org.

Harvey Ettinger lives in the East Isles neighborhood.

SWAP from page 2

in the landfills, there are significant components to waste that few of us experience in our daily lives. In the materials economy, everything flows through the big picture system, which we mostly don’t see at all. A thing that you throw out isn’t just a thing going to the landfill. According to “The Sto-

ry of Stuff,” for every one trash bin of stuff that we throw out, there are seventy trash bins of stuff that were created in the extensive mining, processing, packaging and shipping that go with it upstream before it gets to you as the consumer.

Waste isn’t just what we experience – it’s a gargantuan issue that is masked by manufactur-

ing and distribution systems, and because it’s invisible, we don’t conceptualize the full extent of the problem. It impacts societies and parts of the world that are far removed from the consumer, who often aren’t benefitting from the item to begin with. Check out the online project “Story of Stuff” if you want to delve into this concept more. The landfill and

incineration components of waste are important, but it is critical to look at the process by which it gets there, too.

One-stop Swap

Lowry Hill East wants you to help impact this system. Bring your stuff to Mueller Park on June 8 and 9 and come on by for a free one-stop Swap. It will

be a fun weekend in the park. Or, bring a picnic and keep your eye on what’s out there.

(Swap background information courtesy of former LHENA Environmental Coordinator, Rebecca Harnik.)



If your walls could talk . . .

Tales of Two Neighbors
Part 2: Young–Pray Home: 2316 Colfax Avenue

By Kathy Kullberg, Lowry Hill East Historian

1902 was a busy year for housing construction throughout Minneapolis. The years following the great recession and banking disaster of 1893 saw a rebound in real estate speculation and a building boom of major significance. Architects and local builders were in high demand. Money was again being spent for fine residences.

Businesses were booming as well. In 1894 two former employees of Goodfellows Dry Goods joined their dreams into a new venture and concept in merchandising. Fred Young and Elizabeth Quinlan foresaw a new era in marketing ready made clothing to the modern twentieth century woman who was entering the larger workforce, had money to spend, and was more socially aware of world events. Ready made clothing freed her from making clothing at home or employing a seamstress.

To shop at a store focused specifically on women, to buy the latest fashion trends of Paris and Florence, and to immediately wear clothing that could be bought off a hanger, was a win-win concept for both city residents and the store owners. Initially, in 1894, the small exclusive shop was called Fred D. Young & Company and occupied one room at the rear of the Vrooman Glove Shop on Nicollet Avenue. Middle class matrons mixed with cash carrying “Main Street madams” much to the owners dismay that first eventful day as recounted later by Ms. Quinlan. But by the end of the day, the shop was cleared of most of its stock causing Fred Young to telegraph frantically for replenishment.

Fred D. Young & Company was so unique a concept for its day that it was only the second store in the United States selling ready-to-wear goods and offering more than just clothing. In time, it even shared profits with employees. Young & Company became a shopping destination, putting Minneapolis on the retail fashion map.

Realizing his dreams of success, in 1902 Fred Young hired local builder Charles J. Weston to build a substantial residence in the upscale Lowry Hill East neighborhood. Weston was already well known for several civic buildings downtown and fine residences including the 1899 residence of Henry Hahn at 2421 Bryant, and 2016 Girard for A.E. Madison. C. J. Weston was also building homes near

Lake of the Isles, on Pillsbury Avenue, and at 1823 Fremont.

Weston had been born in 1864 and raised in Lake City, Minnesota. He was mostly known as a pioneer in building homes from stock or architects plans and selling them on monthly time payments. This was a particularly successful strategy after the 1893 bank failures. But by 1904 Weston had filed bankruptcy, traded his Smith Premier typewriter for a fur lined coat, horse and wagon, and headed to the wilds of Miles City, Montana. There, he again established himself as a prolific builder of public buildings including the Greek style Masonic Temple, YMCA, hotels, and hospitals, many still standing.

Meanwhile, Fred Young and brother Burt, the credit manager for the boutique store, shared the new home on Colfax Avenue with several domestic servants. Neither man ever married. Although the dwelling bears very little evidence of its original construction, having survived several fires, and being subdivided into a rooming house for men, a feeling for its original stature is evident in the other Weston homes nearby.

The three story scale of both the Hahn home and 1823 Fremont, with their grand front porches, dormers, and side bay windows provide a glimpse of what 2316 Colfax most likely looked like. The roof line of Colfax had been gravely reconstructed after a major fire in recent years destroyed much of the upper floors and attic space.

Based on the success of his unique retail shop and flare for current fashion, it would not be inconceivable that Fred Young was also well aware of current interior design trends. He more than likely knew flamboyant Minneapolis interior designer John Scott Bradstreet. Although we cannot be sure without photos, we can assume the interior of the Colfax house bore some semblance to the period Weston interiors of the Henry Hahn home which are well documented on the Minnesota History Society website.

Unfortunately for the Young brothers, their enjoyment of their new home was short lived. Their mother who was living on Bryant Avenue died in 1903 a year after the Colfax house was built. Brother Burton, age 37, died in December, 1906 and Fred himself died in 1911 at the age of 49, willing an

estate of over \$140,000 to various relatives and employees. The contents of the home were given to their long time housekeeper, Jenny Snyder. Elizabeth Quinlan bought out the Youngs’ share of the business and went on to grow it into one of the most successful retail ventures in the Midwest.

The Colfax home was sold in 1912 to Alfred F. Pray, wife and twin daughters. He was the owner of a milling supply company and foundry and the family entertained local society regularly. By 1923, however, the Prays had converted it into a duplex and Alfred was selling fire insurance for Western Adjustment and Inspection Company. In 1934, A. F. Pray was the secretary/treasurer of Bevier-Harrington Motor company, a Hennepin Avenue dealership which in the 1920s was noted for selling the Hupmobile.

Alfred Pray, the son of Otis A Pray, an early Minnesota pioneer, was born in St. Cloud, Minnesota in 1863. Although he graduated from the Pennsylvania Academy in Philadelphia, he returned to Minneapolis and was active in the milling industry. As a member of the masonic lodges of Minneapolis, he moved up through the ‘degrees’ and by 1926 was



Photo Kathy Kullberg

2421 Bryant Avenue

the Grand Master. During his year as Grand Master of Lodge 19, he laid the cornerstones of many institutions including the Minnesota Masonic Home in 1927. He died in May of 1944.

Although some appear remodeled, are missing original facades, and bear stock vinyl windows, our historic homes comprise the solid foundation for our community. They anchor not only the core but also the outlines of our neighborhood. They hold the stories of our past. They connect us to the present. Though it would be grand if every one of them could find a loving caretaker to restore them back to the way they were, this may not always be possible. However, LHENA does offer low cost loans and matching grants to help homeowners and landlords maximize potential. Layers of stucco and asbestos siding can be peeled back. Porches can be rebuilt. Period style windows can

be added. It just takes looking beneath the onion skin layers added over the years to reveal the finely constructed beauty beneath. 2316 Colfax, though looking old and tired can be brought back to life. Both 2320 and 2316 Colfax can once again hold pride of place at 24th and Colfax.

Kathy Kullberg lives in Lowry Hill East.

DARKNESS VISIBLE:
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The battle between workers and Pinkertons at the Carnegie steelworks in Pittsburgh, one of the “10 Days that Unexpectedly Changed America” (PBS)
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ARTS

Confessions of a Music Junkie

What Tyrants played Cause in April

By Bruce Cochran

Did you know that your choice of dental floss says a lot about you? If you thought that... (queue the needle scratch across vinyl) ...Seriously, go see some live music. It might just make you swear off bottled beer.

What Tyrants recently played Cause in April and I was not able to catch the show but was able to download their album off their website. The album is growing on me. It's mostly piano-rock-blues but also offers an experimental pieces to break up the overall theme of the album.

There's the "Red Giants"



Photo from www.facebook.com/WhatTyrants

track. It really feels like a thematic break for the album, but if you listened to it separately you wouldn't guess it was What Tyrants.

Then there's "Newly-weds song." Although it feels like the other tracks on the album, it's musically choreographed by a chant that is reminiscent of

Native American drum songs.

In the end this band has a very distinctive sound. You'll either like it or hate it—which is a good thing. A band that makes a choice for their own sound deserves a lot of credit. You can try to make it by trying to fit in with the latest groove, or you can make a complete invested statement in your own style and know you'll be respected for it. It's the reason you turn the radio off and go find local music.

With that, I'll say I still want to see this band live because the lead vocalist has the self assurance of Jim Morrison. Like a good actor or stand-up comedian, a confident singer makes

you feel relaxed—like knowing you have plans for two parties in the same night in case you have to bail one of them. This guy owns the mike like Adam Turman owns Minneapolis event graphics. And their sound is original enough you'll think you saw them in a bar scene in a Jim Jarmusch film.

More info on What Tyrants

www.WhatTyrants.bandcamp.com, www.facebook.com/WhatTyrants

Bruce Cochran is Editor of the Wedge newspaper and lives in Uptown.

City Studies Sustainable Energy

Council to study energy options for Minneapolis

On April 12 the Minneapolis City Council approved a proposal to draft an energy vision that details what the City wants from a sustainable, 21st century energy system. The action also calls for a report that explores the various paths the City could take to achieve its energy goals, including examination of potential utility partnerships, changes to how the City uses energy utility franchise fees, and the potential for municipi-

palization of one or both energy utilities.

This action comes as the City prepares to enter into energy franchise negotiations with Xcel Energy and CenterPoint Energy. State law currently limits Minneapolis' authority over utility in franchise agreements, however the City is seeking legislative changes to allow negotiations with Xcel and CenterPoint to explore how Minneapolis could make progress towards its goals for sustainable energy, improved air quality, equity, and green jobs. The City wishes to explore options to achieve its en-

ergy goals outside the existing franchise agreement structure.

The measure helps frame the future franchise negotiations with Xcel Energy and CenterPoint Energy, as well as the City's work to get more clean-energy options for consumers. The City currently has utility franchise agreements with Xcel Energy for electricity and CenterPoint Energy for natural gas. These agreements, which were signed in the early 1990s, both expire at the end of 2014. The City is in the early stages of preparing for negotiations for new agreements.

The measure allocates \$250,000 to draft comprehensive "Energy Vision" goals and complete a thorough review of the options and implications of the various pathways to meet the City's energy goals. Specifically, the Council action would:

- Direct City staff to draft an updated set of "Energy Vision" goals for a future energy system. These goals may address the greenhouse gas intensity of the system, use and ownership of renewable energy, energy efficiency outcomes, reliability standards, affordability, and

access to energy use information. These draft goals will be presented to the City Council by August 2013.

- Direct City staff to conduct a study that provides an overview of the various paths the City could take to achieve its Energy Vision goals. City staff will provide a progress update to the City Council in November 2013, and a final report will be presented to the City Council by January 2014.

More information at www.minneapolismn.gov/energyfranchise/index.htm.

ARTS

'Deathtrap' Promises to Ensnare at Jungle Theater



By Vanessa Ardolino, Wedge Arts Reviewer

Poking fun at itself while delivering a chilling look into the desperate mind of a playwright, Jungle Theater's production of "Deathtrap," by Ira Levin, is a thriller that does not get old.

A fading writer who hasn't had a hit play in years, Sidney Bruhl, played by Steve Hendrickson, concocts a plan to steal the amazingly good script he just read by a younger writer. He invites Clifford

Anderson, played by Michael Booth, to stay with him and his ailing wife, Myra, played by Cheryl Willis.

As the two men fall into a game of cat and mouse, events take a deadly turn, and while there certainly are "laughs in all the right places," the addition of snooping outsiders—one of whom is a psychic – heightens the play's suspense.

Under the direction of Bain Boehlke, audiences should expect this production of "Deathtrap" to be as fresh and surprising as it was on Broadway, 35 years ago.

"Deathtrap" runs through Sunday, May 19. The Jungle Theater is located at 2951 Lyndale Avenue. For more information visit www.jungletheater.com, or call 612.822.7063.



Walking Shadow Stages the Breaking of Oscar Wilde in 'Gross Indecency'

Minneapolis Theatre Garage



By Vanessa Ardolino, Wedge Arts Reviewer

At the height of his success in 1895, Oscar Wilde was both celebrated and reviled for his wit and charm. Walking Shadow Theatre Company's performance of "Gross Indecency: The Three Trials of Oscar Wilde," at the Minneapolis Theatre Garage, brings the audience back to this time when Wilde was accused of "gross indecency" for being a homosexual.

"Gross Indecency" will finish its run 7:30 pm, Wednesday – Saturday, May 1-4. The Minneapolis Theatre Garage is located at 711 Franklin Avenue. For more information visit www.walkingshadowcompany.org or call 612.375.0300.

The press release touts the play as "an exciting courtroom drama, a tragedy, an accurate account of a significant historic event, a celebration of language and wit, and an exploration of morality in a highly politicized society." Crafted from numerous primary sources, the script by Moisés Kaufman reveals Wilde, played by Craig Johnson, was as quick-witted when pressured to answer a hostile solicitor's question as he was when writing one of his light-hearted plays.

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ARTS

‘Game Over’
Rusty Quarters hosts first art exhibit

By Vanessa Moore Ardolino,
Wedge Arts Reviewer

The flashing lights, blips, and bloop, that make Rusty Quarters Retro Arcade such an attractive place to spend your quarters might mean “Game Over: A Video Game Art Exhibit,” could go unnoticed. Don’t let that happen!

Along the west wall, above the upright arcade games, hang paintings, sculptures, and drawings, by eight local artists depicting many aspects of the gaming world.

Cory Kramer’s “Rusty Quarters” painting sets the tone for the show – the black silhouette of a man with spiky hair sips a soda while standing before an

arcade. Flying in behind him is a rush of beloved and vividly colored video game characters. This painting perfectly depicts my own feelings upon entering Rusty Quarters for the first time. Games that I haven’t seen since childhood are nestled comfortably together, the glow of their screens inviting me to linger.

Almost all the artists turned their craft to lovingly render game characters in their chosen medium. Ryan Harrington’s hand-inked version of the knight astride an ostrich from “Joust” sits directly across from the actual game. Harrington’s ostrich and vultures share an easy slenderness that mimics the curves of the word “Joust” in the game’s original logo.

“Mario’s Revenge,” by Brian Lipinski, also updates the looks of Mario, Donkey Kong, and Donkey Kong Junior, the acryl-

ic paint giving them a smooth richness that made me hope Lipinski decides to one day dabble in painting on velvet.

On the other side of the spectrum, Emily Mehr used broad strokes to portray “Q*Bert Kill Screen,” which made it hazy, like you are viewing the characters through a scratched screen.

This hyper-focused exhibit may be small, but it will pluck at the memory of many who grew up in the 1980s. Stop by, drop a few quarters into your favorite game from the past, and consider making a donation to keep Rusty Quarters going.

“Game Over” will be on display until May 31. Rusty Quarters is located at 818 Lake Street. For more information visit www.rqarcade.com, or call 612.823.0551.

Red’s Reviews in a Nutshell

By Wendy Schadewald

Rating Legend:
(4=Don’t miss, 3=Good, 2=Worth a look, 1=Forget it)

“Disconnect” (R) (2.5)

[Sexual content, some graphic nudity, language, violence, and drug use—some involving teens.] — The evils of the Internet, including sexting, identity theft, and cybersex, are explored in this dark, depressing, realistic film that follows a distraught New York lawyer (Jason Bateman) and his wife (Hope Davis) as they try to discover the reason for the attempted suicide of their songwriting son (Jonah Bobo) after two thoughtless classmates (Colin Ford and Aviad Bernstein) play a mean prank, a widowed cyber crime investigator (Frank Grillo) who tries to help a grieving couple (Alexander Skarsgård and Paula Patton) find the culprit who stole their identity and their money while coping with the loss of their young son, and an ambitious television reporter (Andrea Riseborough) who airs a story of a money-hungry teenager (Max Thieriot) who works essentially online for a pimp (Marc Jacobs) selling his body for quick-cash cybersex.

“On the Road” (R) (2.5)

[Strong sexual content, drug use, and language.] — Various women (Kristen Stewart, Amy Adams, Kristen Dunst, and Elizabeth Moss) come in and out of the lives of a meandering writer (Sam Riley) as he travels back and forth across the country with his best friends (Garrett Hedlund and Tom Sturridge) from New York City, to Denver, and to San Francisco between 1947 and 1950 in this odd, disconnected, cameo-dotted (Terrence Howard, Viggo Mortenson, Steve Buscemi, Alice Braga, et al.), 90-minute film based on Jack Kerouac’s novel.

©1986-2013 by Wendy Schadewald The preceding films were reviewed by Wendy Schadewald, who has been a Twin Cities film critic since 1986. To see more of her film reviews, log on to www.shortredheadreelreviews.com.

Midtown Corridor
Alternatives Analysis Update

By David Greene, LHENA
Community Advisory Committee representative

The Midtown Corridor staff had some early analysis results at the April Community Advisory Committee (CAC) meeting. Before getting into that, here are some upcoming open houses where you can talk to the staff yourself, ask questions and provide input:

Tuesday, May 21, 6pm-8pm

Colin Powell Center, 3rd Floor
2924 4th Avenue S.

Thursday, May 23, 6pm-8pm

Whittier Clinic, 2810 Nicollet
Avenue S.

April meeting recap

The Midtown Corridor staff presented six different possible transit modes on two alignments: in the Midtown Greenway trench and on Lake St. Not all modes work on all alignments. Staff considered ten different options for the corridor:

- Arterial Bus Rapid Transit (BRT) on Lake St.
- Streetcar on Lake St.
- Dedicated busway on Lake St.
- Single-/double-track streetcar on the Greenway
- Full double-track streetcar on the Greenway
- Dedicated busway on the Greenway
- Streetcar loop on the Greenway and Lake St.
- Light Rail Transit on Lake St.
- Commuter rail in the Greenway
- Personal Rapid Transit (PRT) in the Greenway

We’ll start with the last three as they were quickly dismissed as options. Commuter rail is an inappropriate technology for the corridor because it is incompatible with service needing frequent stops. PRT is an untested technology in any significant deployment. There are only a few examples throughout the world and those tend to well-controlled services that don’t interact with any other transportation systems. Staff considered LRT’s right-of-way requirements and cost to be major problems and removed it from further consideration.

Arterial BRT is a rapid bus technology that runs in mixed traffic but has special signal priority to decrease travel time. Riders pay their fare off-

board, greatly reducing wait times at stops. The stops would be an upgrade over the current shelters and benches, likely providing real-time arrival information and other passenger amenities. Overall this option looks promising for the corridor and it will move forward in the analysis process.

A modern streetcar on Lake St. would also run in mixed traffic. However, it presents some challenges that somewhat lower its rating. It would require a rebuild of Lake St., greatly disrupting auto, bicycle and pedestrian traffic. It would subject local businesses to the same pain they endured just a few years ago when Lake St. was fully reconstructed. It scored well on providing access to jobs and residents because it would have a few more stations than a Lake St. BRT. However, it has a much larger right-of-way need than BRT due to the requirement for station platforms. Furthermore, the I-35W bridge was identified as a problem as engineers would have to have enough clearance for large semi trucks to run underneath the streetcar’s electrical catenary system. As things stand now, there is not enough clearance to do this. Staff proposed that this option be dropped from consideration. A few CAC members requested that it move forward to the next analysis stage as this option could promote economic development on Lake St. and would be more visible than a Midtown Greenway streetcar. Staff took this input and will consider it during their deliberations.

- Dedicated busway on Lake St.
- Single-/double-track streetcar on the Greenway
- Full double-track streetcar on the Greenway
- Dedicated busway on the Greenway
- Streetcar loop on the Greenway and Lake St.
- Light Rail Transit on Lake St.
- Commuter rail in the Greenway
- Personal Rapid Transit (PRT) in the Greenway

A dedicated busway on Lake St. would operate similarly to arterial BRT but would have an exclusive right-of-way. This too would require significant reconstruction of Lake St. and would eliminate a lane of traffic in each direction and all parking on Lake St. Staff considered this far too high a price to pay and will drop this option from consideration.

A single-/double-track streetcar in the Greenway would provide rapid transit service in a dedicated right-of-way while trying to minimize space impacts in the trench. This is the option preferred by the Midtown Greenway Coalition and they commissioned a study of it some years ago. The design looks to be feasible and staff will move it forward for further analysis. CAC members expressed concern about moving passengers to and from Lake street. Lake St. business-

See TRANSIT page 11



Raw Expression
Origami Uptown

By Beth Marsh, Wedge Restaurant Reviewer

I love sushi. That said, I was glad to see that a new Origami restaurant opened in Uptown in April. The Social House Restaurant is barely a half-block from the new Origami, and I wanted to see how they compared. Origami has a renowned downtown Minneapolis location that has been around since the 1990s and which continues to win prestigious awards for its sushi.

My two companions and I were cheerfully welcomed as we entered Origami on a Friday evening. The restaurant has a small main floor U-shaped bar, and an upstairs with tables and a frosted glass partition to maintain privacy for the upstairs patrons. The décor is simple, with stark, white walls punctuated randomly with exquisite, brightly colored modern Japanese artworks in view of the dozen or so black wooden tables. The background music was the type of tunes frequently heard on The Current radio station, in sharp contrast to the loudly played techno and Japanese pop tunes of Social House.

Hot Appetizers, such as crusty Shrimp Tempura with kakiage (mixed vegetables) and Gyoza (chicken or vegetable dump-

lings) sautéed and served with spicy dipping sauce, or Cold Appetizers, such as Sunommon (marinated cucumbers with either octopus or King crab meat), can be lively beginnings to a meal. Because we arrived during the early Happy Hour, we opted to select two eight-piece sushi plates, one with shredded crab meat and one with tuna. At \$5 for each plate, this is a less expensive way to enjoy sushi as you take your time deciding on further additions to your meal from the extensive menu.

Several soups are available, including miso and Ton-juri (pork and vegetables with hot chili pepper), along with the usual ramen and udon noodle soups. Salads include standard green (mostly iceberg lettuce) with house dressing, and seaweed salad with sliced cucumbers, drizzled with ponzu sauce.

We tried two items from the a la carte menu. The Yaki Niku Spring Roll consists of

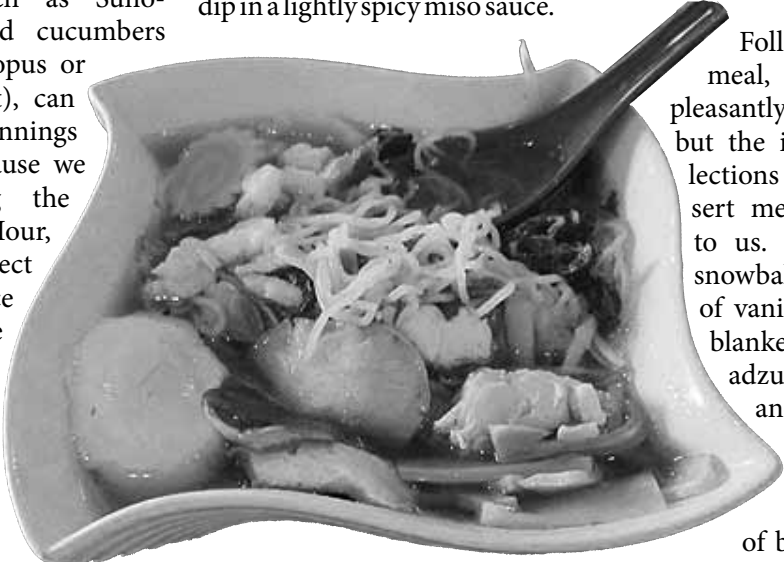


Photo by Cyrus Burg

One of the daily specials was a soup with chunked lobster tail, mushrooms, rice noodles, and a surprising addition of shredded prosciutto.

Vegetarians have plenty of options in addition to salads, including the outstanding Mushroom entree featuring Portobello, enoki, oyster, and shitaki mushrooms, sautéed with garlic, soy sauce, and a splash of sake, and finished with ginger sauce.

If you love sushi as I do, and you like to sample a variety, you can pick and choose from

the sushi/sashimi menu. You also have the option of a pre-designated entrée plate of either seven or ten varieties of seafood atop sushi rice, which also includes your choice of a Spicy Tuna Roll, a Spicy Yellowtail Roll, a Spicy Salmon Roll or a California Roll. Miso soup and a salad accompany each plate.

Following our meal, we all were pleasantly satisfied, but the ice cream selections on the desert menu beckoned to us. We shared a snowball-sized scoop of vanilla ice cream, blanketed in sweet adzuki bean paste and encircled by a flash-fried, delicate coating of buttery pound cake. This was the perfect ending to our experience at Origami.

Even if sushi is not to your liking, visit Origami to try some of the more traditional Japanese dishes. This new spot is every bit as fine as Social House, with a mellower atmosphere, comparable prices and service, and an excellent, varied menu. Stop in to linger at the bar with friends, or sit at a table for appetizers or a full dinner. Origami has all of the makings of a popular venue - what it needs is more customers and plenty of word of mouth to help it attain much-deserved success.

Origami
Uptown

1354 Lagoon Avenue
origamirestaurant.com

612.223.8666

Spring Hours

(call to verify change to summer hours)

Monday: Dinner only,
4:30pm – 10:30pm

Tuesday - Thursday:
Lunch 11:30am – 2:30 pm;
Dinner 4:30pm – 11pm

Friday, Saturday:
Lunch 11:30am – 4:30pm;
Dinner 4:30 pm – midnight

Sunday:
Lunch 11:30am – 4:30pm;
Dinner 4:30pm – 11pm

Happy Hour

Daily 4:30pm – 6pm and
9:30pm – close

Beth Marsh is a longtime resident and fan of South Minneapolis. During off-hours from her proofreading and copy-editing day job for an advertising agency, she enjoys movies and creative writing, and she is in the process of illustrating her children’s book.

Wedge One-Mile-Radius Music Calendar

Listed alphabetically by venue. Events subject to change. See wedgenewsmpis.wordpress.com for more listings.

Bar Abilene

1300 Lagoon Avenue, South, 612.825.2525

Thursday, May 2, 7-10pm

Nashville Recording Artist Brandon Alan, Dos de Mayo Party

Thursdays: Salsa Night, DJ D’Marco, 7pm - close, Free lessons from Salsa instructor Don DeBoer 7pm - 8pm

Fridays: DJ Strangelove and Mister Black, 10pm - 2am, No Cover, 21+

Saturdays, 10pm - 2am, DJ D’Marco, No Cover, 21+

Barbette

1600 West Lake Street, 612.827.5710

Thursday, May 2, 10pm

Warehouse Eyes

Monday, May 6, 10pm

Bookhouse Trio

Thursday, May 9, 10pm

James Wallace

Monday, May 13, 10pm

The Neighborhood Trio

Thursday, May 16, 10pm

Emily Jane Davis & Robert Bell

Monday, May 20, 10pm

John Devine

Thursday, May 23, 10pm

Enormous Quartet

Monday, May 27, 10pm

The Neighborhood Trio

Bryant Lake Bowl

810 West Lake Street, 612.825.3737

Thursday, May 2, 7pm

Country Roads: Dennis Curley Sings the Music of John Denver

Friday, May 3, 7pm

Country Roads: Dennis Curley Sings the Music of John Denver

Saturday, May 4, 7pm

Country Roads: Dennis Curley Sings the Music of John Denver

Friday, May 10, 7pm

Country Roads: Dennis Curley Sings the Music of John Denver

Saturday, May 11, 7pm

Country Roads: Dennis Curley Sings the Music of John Denver

Cause Spirits & Soundbar

3001 Lyndale Ave S Minneapolis, 612.822.6000

Wednesday, May 1, 9pm, 21+, No Cover
May Wednesday Residency with: DEAF MEXICO

Thursday, May 2, 9pm, 21+, \$TBA
TH3RDZ (JFK, Candidt, Xperience of Oldominion, Mike Micltan (doomtree Speciez, Tall Paul, Baby Shel, Emcee Edge

Friday, May 3, 9pm, 21+, \$5
With A Gun For A Face (CD Release, Animal Lover, CONGORATS, Braver

Saturday, May 4, 9pm, 21+, \$5
Wild Cathedral, Brett Newski & the Corruption, Savannah & the Saviors

Sunday, May 5, 9pm, 21+, No Cover
A birthday celebration for Shon Troth and Brent Westrum featuring:

Testsite 67

Wednesday, May 1, 9pm, 21+, No Cover

May Wednesday Residency featuring: DEAF MEXICO

Thursday, May 9, 9pm, 21+, No Cover
Rykygnzyrz, Iguano, Two Eyes for the Dead

Friday, May 10, 9pm, 21+, \$5
Ex Nuns, Deleter

Saturday, May 11, 9pm, 21+, \$5
Phillip Morris, Ceewhy, Alex Frecon, Dem Atlas

Sunday, May 12, 9pm, 21+, No Cover
The Turnups, The Lazy Kids, Danger Ronnie & The Spins

Monday, May 13, 9pm, 21+, \$3
Turn Back Now!, Parental Advisory

Wednesday, May 15, 9pm, 21+, No Cover
May Wednesday Residency with: DEAF MEXICO, The Christ Punchers

Thursday, May 16, 9pm, 21+, No Cover
The Joseph Bell, The Wreckless, King Tuesday – presented by 3 5 8 Records.

Friday, May 17, 9pm, 21+, \$10
Crunchy Kids (CD Release, Rapper Hooks, Sophia Eris (The Chalice – hosted by Big Zach with DJ Audio Perm

Saturday, May 18, 9pm, 21+, \$5
Earthrise, Arctic Sleep, Tonnage, Lungs

Sunday, May 19, 9pm, 21+, \$3
The Sauce Comedy Showcase

Wednesday, May 22, 9pm, 21+, No Cover
May Wednesday Residency with: DEAF MEXICO, Rapedoor

Thursday, May 23, 9pm, 21+, \$5
The Beatifics, Hart Lake Mystery, Sex Sounds

Friday, May 24, 9pm, 21+, \$5
The Undergroove, RJ & The Soul, Curbside Bandit

Saturday, May 25, 9pm, 21+, \$5
Sheeped, Homeless, Sketch Tha Cataclysm, Dr.Wylie (house DJ hosted by Toussaint Morrison

Monday, May 27, 9pm, 21+, \$5
Royal Red Brigade, Ripsnorter, Rebel City Rollers

Wednesday, May 29, 9pm, 21+, No Cover
May Wednesday Residency with: DEAF MEXICO, Nightosaur

Thursday, May 30, 9pm, 21+, \$5
Shark Town (Record Release, Running Riot, Dear Data

Friday, May 31, 9pm, 21+, \$5
Jim Crego Band, Johnny O’Brien, Elsie’s Room

Dulono’s Music

607 West Lake Street, 612.827.1726, No Cover

Friday and Saturday, May 3-4, 8pm-Midnight
Minnesota Bluegrass and Old Time Music Association (MBOTMA)

Spring Fling Fundraiser

Friday and Saturday, May 10-11, 8pm-Midnight
Folksinger Bill Cagley

Friday and Saturday, May 17-18, 8pm-Midnight
Lost Jim Ohlschmidt and Friends

Friday, May 24, 8pm-Midnight
The Seldom Herd

Saturday, May 25, 8p.m.-Midnight
Barton’s Hollow

Friday, May 31, 8pm-Midnight
Brian Wicklund and The Barley Jacks

Extreme Noise

407 West Lake Street, 612.824.0100

Thursday, May 9, 6:30 pm
The Avengers, Late 70’s San Francisco Punk Band

Famous Dave’s BBQ & Blues

3001 Hennepin Avenue, 612.822.9900

Thursday, May 2, 8pm, No Cover
The Root City Band

Friday, May 3, 9pm, , \$6 Cover
Davina & The Vagabonds

Saturday, May 4, 9pm, \$7 Cover
Sena Ehrhardt CD Release Party

Sunday, May 5
The Everett Smithson Band at Sunday Brunch, 10am-2pm

Orono High School Jazz Band, 5-7pm, No Cover
Open Blues Jam with Moses Oakland, 8pm, No Cover

Monday, May 6
Free Swing Dance Lessons, 7:15pm

South Side Aces, 8pm, No Cover

Tuesday, May 7, 9pm, \$5 cover
Salsa Night / DJ Factor Latino Angel

Thursday, May 9, Club closed from 6-7pm doors @ 7pm Fastball & Special Guest Alex Rossie
\$15 in advances - \$20/AOS - \$25 VIP
8pm, Alex Rossie; 9:30pm, Fastball

See MUSIC page 10

Wine Tasting Fundraiser is Back

Calhoun Square event will be October 30



Photo by Quincy Stroeing

The 2011 Wine Tasting in Calhoun Square

By Bruce Cochran

Pat Fleetham, Lead organizer for the Hennepin Lake Community Wine Tasting has confirmed that the 30th occurrence of the fundraiser will take place on Wednesday, October 30. Calhoun Square, Hennepin Lake Liquor and Uptown Cafeteria have signed on as primary sponsors.

Since it began, the combined total of funds raised for the neighborhoods to date is \$313,000. These funds are unrestricted by the event donation. The nine benefiting neighborhood organizations are: CARAG, CIDNA, ECCO, EIRA, KIA, LHENA, LHNA, LNA and WA. There was no Wine Tasting in 2012 due to the Calhoun Square construction.

Lyn-Lake Fest Off for 2013

Open Streets may incorporate parts

By Bruce Cochran

Citing an overwhelming schedule for a full-time event organizer, John Meegan, owner of Top Shelf and primary Lyn-Lake Fest organizer, confirmed the community festival will not return in 2013.

“My business and family suffer” during the months leading up to the event,” Meegan added. When the Wedge went to press, Open Streets festival organizers were in conversations about incorporating parts of the festival for their event in June.

City Hall Updates

From the Office of Council Member Meg Tuthill

Neighborhood Dining and Alcohol

Minneapolis has a requirement known as 60/40 which requires restaurants and bars to generate 60% of their sales from food and 40% from alcohol. The 60/40 requirement applies to restaurants and bars located outside of downtown and within 500 feet of residential property.

in compliance. Much of the difficulty is due to the rise in popularity of craft beers and signature wines.

Craft beers and signature wines cost a lot more these days, and we're doing what we can to help out those small businesses that are working very hard to sell food.

Our habits haven't changed. We still order a burger and a beer, but what used to be a \$2 beer

See *CITY HALL* page 11

Many small neighborhood restaurants are close to being in compliance with 60/40, but are not quite. I am co-authoring these proposed changes with Council Member Schiff. We have talked with many owners of small independently owned restaurants in our wards. The owners have told us even though they offer a full menu, emphasize wonderful food, and heavily promote their food offerings; they are still not quite

Meg Tuthill Office

Hours:
Monday thru Friday
9am-5pm

Contact: 612.673.2210
www.ci.minneapolis.mn.us/council/ward10
Email: meg.tuthill@ci.minneapolis.mn.us

SCHOOL NEWS

Jefferson Elementary Community School

May Calendar

- 2 Kindergarten Registration
- 6 No School
- 7 Teacher & Staff Appreciation Day
- 8 National Walk & Bike to School Day
Plant Sale 12pm-6:30pm, Jefferson Hallway
- 13 Site Council 5pm, Media Center
PTO 6pm, Media Center
- 15 Walking Wednesday
Hi5 Registration
- 23 Jefferson Carnival

Volunteers Needed: For the May 23 Carnival

1. Get the word out! Tell your friends, neighbors, and others about this event. Recruit them as volunteers for a one-hour shift! See if they'd like to help in any other way.
2. Prize donations—from small things to big things, everything can be used!
3. Food donations—this is our most expensive cost, so the more we get, the better.
4. Make/buy/get donated Cakes (we need about 75—they can be small sized)
5. Find performers to dance or play music
6. Sell tickets

More information

Elizabeth Hale, 612.668.2749, elizabeth.hale@mpls.k12.mn.us

Jefferson Elementary School

http://jefferson.mpls.k12.mn.us
1200 26th Street, 612.668.2720

MUSIC from page 9

Friday, May 10, 9pm, \$10 Cover
Arch Allies

Saturday, May 11, 9pm, \$7 Cover
Hi & Mighty

Sunday, May 12
Mick Sterling at Sunday Brunch, 10am-2pm
Open Blues Jam with Moses Oakland, 8pm, No Cover

Monday, May 13
Free Swing Dance Lessons, 7:15pm
Twin City Hot Club, 8pm, No Cover

Tuesday, May 14, 9pm, \$5 cover
Salsa Night / DJ Factor Latino Angel

Wednesday, May 15, 6:30pm
Benefit for Dave “Cool Breeze” Brown
With Performances by: **Lamont Cranston, Bruce McCabe, Lynwood Slim, Mick Sterling, Jimi “Prime Time” Smith, Tommy Burnevik and the Bees Knees Big Band, The Everett Smithson Band**, \$10 Donation

Thursday, May 16, 8pm, No Cover
The Root City Band

Friday, May 17, \$6 cover
Best of the Battle of the Bands Blue Dog, 8pm; **Jimmi & the band of Souls**, 9:30pm; **The Sons of Soul**, 11pm

Saturday, May 18, 8pm, \$8 cover
Tribute to the Allman Brothers, Featuring members of the Jones Gang & members of Jason Dixie Line

Sunday, May 19
Big Gorge Jackson at Sunday Brunch, 10am-2pm
Open Blues Jam with Moses Oakland, 8pm, No Cover

Monday, May 20
Free Swing Dance Lessons, 7:15pm
Elmer's Army, 8pm, No Cover

Tuesday, May 21, 9pm, \$5 cover
Salsa Night / DJ Factor Latino Angel

Wednesday, May 22, 7pm
Spring Lake Park High School Jazz Band

Thursday, May 23, 8pm, No Cover
The Root City Band

Friday, May 24, 9pm, \$6 Cover
Lamont Cranston

Saturday, May 25, 9pm, No Cover
The New Primitives

Sunday, May 26
Sherwin Linton at Sunday Brunch, 10am-2pm,
Open Blues Jam with Moses Oakland, 8pm, No Cover

Monday, May 27
Free Swing Dance Lessons, 7:15pm
River Side Swing Band, 8pm, No Cover

Tuesday, May 28, 9pm, \$5 cover
Salsa Night / DJ Factor Latino Angel
Thursday, May 30, 8pm, No Cover
The Root City Band

Friday, May 31, 9pm, \$6 cover
Vintage Raggs

Fifth Element

2443 Hennepin Avenue, 612.377.0044

Check website or call for Fifth Element in-store events live music

Ice House

2528 Nicollet Avenue South, 612.276.6523

Wednesday, May 1, 10pm, \$6
Secret Stash Records Presents: Black Market Brass

Thursday, May 2
Patrick Harison, 6pm, Free
Droppers, 9:30pm, \$5

Friday, May 3
Gordy Johnson & Phil Aaron, 6pm, Free
Marijuana Deathsquads ‘USA 1991: Best Year On Earth’, 11pm, \$8

Saturday, May 4
Tanner Taylor & Dave Karr, 6:30pm, Free

Haley Bonar w/Carroll, 11pm, \$15 in advance/\$15 at the door

Monday, May 6, 9:30pm, \$5
JT's Jazz Implosion

Tuesday, May 7, 9:30am, Free
Coloring Time

Wednesday, May 8, 10pm, \$8
Marijuana Deathsquads 'slam dunk'

Thursday, May 9
Gary Raynor, Phil Aaron & Jay Epstein, 6pm, Free
Droppers, 9:30pm, \$5

Friday, May 10
Chris Bates & Bryan Nichols, 6:30pm, Free - 6:30 PM
Crimes Vynal release show!!!, 11pm, \$5 in advance, \$7 at the door

Saturday, May 11
Icehouse Kids concert Series with Clementtown (hosted by 89.3 the current's **Barb Abney**), 11am, \$8 for ages 2 and up, ages 2 and under free
Tanner Taylor & Dave Karr, 6:30pm, Free
Up Rock cd release show w/Vandaam, 11pm, \$5

Sunday, May 12
Chris Koza Solo, 11am, Free
Monday, May 13, 9:30pm, \$5
JT's Jazz Implosion

Tuesday, May 14, 9:30pm, \$5
Yohannes Tona Group

Wednesday, May 15, 8pm, \$6
The Blackberry Brandy Boys w/ DJ Bill DeVille

Thursday, May 16, 6pm, Free
Patrick Harison

Thursday, May 16, 9:30pm, \$5
Droppers

Friday, May 17
Chris Bates & Bryan Nichols, 6:30pm, Free

Marijuana Deathsquads ‘The River’, 11pm, \$8

Saturday, May 18
Bryan Nichols, 6:30pm, Free
Dosh Dj night, 11pm, Free

Sunday, May 19
Barbara Jean & Erik Koskinen, 11am, Free
Get On The Grid, 2:30pm, \$7
Kristin Hersh, 9pm, \$16

Monday, May 20, 9:30pm, \$5
JT's Jazz Implosion

Tuesday, May 21, 8pm, \$5
the Blu Ice Soul Session@ the Icehouse feat. **Erica West w/DJ Smoke D**

Wednesday, May 22, 10pm, \$8
Marijuana Deathsquads 'hats off'
Thursday, May 23
The Bello Duo, 6pm, Free
Droppers, 9:30pm, \$5

Friday, May 24
Phil Aaron & Brian Courage, 6:30pm, Free
The Honeydogs w/six mile grove, 11pm, \$10

Saturday, May 25
Phil Aaron & Brian Courage, 6:30pm, Free

The Cedar and Icehouse present Bill Baird w/Strange Relations, 11pm, \$6 in advance, \$8 at the door

Wednesday, May 29, 9:30pm, \$5
Omaur Bliss, Toki Wright, Big Cats
Thursday, May 30, 9:30pm, \$5
Droppers

Friday, May 31, 11pm, \$8
Marijuana Deathsquads 'Music Rocks'

Springhouse Ministry Center

610 West 28th Street, 612.872.4650

Sunday, May 12
Mark Kroos, international guitar champion plays two guitar necks at the same time, 7pm, Free/donations accepted.

The Beat Coffeehouse

1414 West 28th Street, 612.367.4743

Saturday, May 4, 6pm
Live music - indie/folk

Thursday, May 23, 6pm
Live music - acoustic

Thursday, May 30, 6pm
Live music - americana

Treehouse Records

2557 Lyndale Ave S, Minneapolis, 612.872.7400

Check website or call for Fifth Element in-store events live music

TRANSIT from page 8

es don't want to lose potential customers by moving rapid transit service off Lake St. This will be a major focus area moving forward for all Greenway transit options.

Staff also explored a full double-tracked streetcar solution in the Greenway. This would cost more than the previous option and the gain in travel time is likely not significant. It also presents space problems in the Greenway and is more likely to run into federal historic designation issues within the Greenway trench. Therefore, this option won't be moving forward in the process.

A dedicated busway in the Greenway has little community support due to noise and pollution issues. While it would provide good transit access, the cost savings is not certain and the lack of community support presents problems. Therefore, staff recommended to drop this option.

Finally, a streetcar loop would have a streetcar run one direction in the Greenway and the return direction on Lake St. There are many logistical problems with how to move from the Greenway to Lake St. and back. The cost would be much higher than either other streetcar option due to the need to replicate the catenary and electrical systems on two different alignments. This option will not be moving forward for further analysis.

The CAC had a robust discussion of these options and other possibilities. Several representatives reminded us not to forget about Lake St. east of Hiawatha. CAC members are very mindful of how decisions on this project will affect future transit service east of Hiawatha and we are working hard to ensure that we don't preclude options. In particular, staff assured us that a streetcar in the Greenway wouldn't preclude future extension of such a line east of Hiawatha. While Lake St.

CITY HALL from page 10

and a \$5 burger, can now be a \$9 beer and \$9 burger. Changing 60/40 to 50/50 recognizes these changes and will allow our small restaurants to be in compliance.

Changing the ordinance will also allow our inspectors to concentrate on the restaurants and bars that are chronically out of compliance.

east of Hiawatha is outside the scope of this Midtown Corridor project, everyone is mindful of creating as seamless a service as possible all along the Lake St. corridor.

A member asked about streetcar service on 31st St. to avoid the construction impacts on Lake St. Staff answered that grade changes on 31st make a streetcar challenging. Another member asked about vibration and noise at the at-grade crossings west of Hennepin. Staff responded that traffic lights could be used instead of crossing gates to avoid the noise of bells and whistles. One CAC member who lives near a Hiawatha LRT station commented that he did not experience noise or vibration issues in his home.

Finally, a CAC member asked how staff and the CAC could pull more people into the process, particularly underrepresented groups. The CAC discussed ways to do this and staff summarized their outreach program. It is clear that CAC members and staff will have to engage stakeholders at more than public meetings and open houses. We must all reach out to neighborhood meetings, churches, social clubs and the like to ensure we hear as many voices as possible.

Once again, please attend an open house to learn more and engage in discussion with staff and CAC members. Feel free to contact me any time at 612.747.1982 or greened@obligato.org. I'll have another report after our June CAC meeting. Until then, I'll be looking for ways to engage in conversation outside the official channels. Let's keep the discussion and good ideas rolling!

The April meeting presentation made to the Community Advisory Committee is available at http://metrotransit.org/Data/Sites/1/media/midtown-corridor/2013-04-23-cac-presentation-with-maps.pdf.

David Greene lives in Lowry Hill East.

Plant Trees on Arbor Day in East Isles

Celebrate the 13th annual Midtown Community Works Arbor Day on the Midtown Greenway by volunteering to plant trees and shrubs between Hennepin and Humboldt on the north side of the Greenway. The event will kick-off at 9:00am on Saturday, May 4 (rain or shine) at Humboldt Avenue and the Greenway, with planting beginning at 9:30am.

Tree Trust staff, Master Gardeners and Tree Care Advisors will provide education on tree and shrub planting as well as

PUBLIC SAFETY

Lowry Hill East Neighborhood

Crimes By Location

March 19 - April 22



LEGEND

Aggravated Assaults

Arson

Auto Theft

Burglary Business

Burglary Residential

Domestic Aggr. Assault

Larceny (Other Theft)

Narcotics Arrest

Rape

Robbery Business

Robbery Person

Shooting

*Sound of Shots Fired

Theft from Motor Vehicle

**ShotSpotter detects gunshots using multiple sensors, triangulates the position of the gunshot with great accuracy, and immediately alerts 911 operators, who can quickly dispatch police.*



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plant maintenance that will ensure strong growth. Snacks, coffee, water and shovels will be provided. Don't forget your gloves! Please ride your bike if you can! Bike racks will be available on site. For more information or to volunteer, please contact Jackie Blair at 612.879.0106.

Spring’s ‘Avenger’ at the MIA



Photo by Eric Wulfsberg

“Art in Bloom 2013” is presented by the MIA Friends of the Institute. The April exhibit for the museum featured “The Avenger, Ernst Barlach,” created by East Calhoun resident Heather Wulfsberg and her mother Sharon Sampon. Inspired by the sculpture of the same name, (at center-back of photo in black), the flower piece was described in the program: “Sleek black tone for the vessel cantered sideways on the pedestal. A forward thrust of darkness and flora of deep spectral tones. Behind the vase stands the figure, an ombre, of contracting brightness in red. The somber darkness of the Avenger has an inner soul that appears as a surprise reflecting the intent of his mission.”



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- A Variety of Share and Payment Options

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- 24 hour
- Ice House permits

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HUNTING

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- 72 hr. Small Game
- Goose Permit
- Trapping License
- Deer License
- Bear License

STAMPS

- Trout
- Waterfowl
- Pheasant
- Turkey
- Duck
- Walleye

PASSES

- XC Ski - Day, year or 3 year
- Snowmobile trail
- Horse Pass

ALSO AVAILABLE


- Wild rice harvester permit
- Decorative Bough Buyer permit
- Duplicate Firearm safety cards





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Wedge Newspaper online
wedgenewsmpls.wordpress.com




AREA HAPPY HOUR GUIDE



LATE NIGHT IN UPTOWN

Presented by: 

Get more HAPPY 

IN ITUNES 'THRIFTYHIPSTER' ONLINE THRIFTYHIPSTER.COM MOBILE LHIP.US

KEY	NAME	PHONE #	MORE SPECIALS	8pm	9pm	10pm	11pm	12am	1am	2am
1	NEW! WSK	424-8855	lhip.us/1428		EVERY DAY TIL CLOSE!					
2	FAMOUS DAVES	822-9900	lhip.us/17		LATE NIGHT EATS HALF OFF! + \$3 WINES, LOCAL TAPS, \$5 COCKTAILS					
3	PIZZA LUCE	827-5978	lhip.us/359		THU					
4	CC CLUB	874-7226	lhip.us/22		\$2 GRAIN BELT, \$3 SUMMIT PINTS					
5	Amore Victoria	823-0250	lhip.us/336		TUE-THU					
6	BRYANT-LAKE BOWL	825-3737	lhip.us/37		1/2 PRICED APPETIZERS, \$3 SELECT BEERS/WINES					
7	Barbette	827-5710	lhip.us/7		DAILY					
8	LIQUOR LYLES	870-8183	lhip.us/29		\$3 BOTTLES & RAILS, \$3.50 JUICE DRINKS, 1/2 OFF APPS					
9	NIGHTINGALE	354-7060	lhip.us/1334		MON-THU					
10	REPUBLIC	886-2309	lhip.us/1427		\$4 TAPS, WINE, RAILS, \$5-7 COCKTAILS & APPS					
11	ROAT OSHA	377-4418	lhip.us/772		MON-THU					
					\$3-\$4 TAPS, \$4 WINE, RAILS, CHEAP APPS, & \$2 BOWLING					
					SUN-THU					
					\$3 PBR, \$4 TAPS, HOUSE WINE, BUBBLY, \$5 APPS					
					EVERY DAY					
					2-4-1 ALL DRINKS TIL 11PM, THEN \$3 JAMESON, \$2 PINTS					
					TUE-SUN					
					\$2.50 TALLBOYS, \$3 RAILS/TAPS, \$5 WINE, DISCOUNT APPS					
					EVERY DAY					
					\$4 BEERS, \$5 WINES, \$6 SELECT APPS					
					SUN-THU					
					\$3.50 TAPS, \$3 RAILS, \$4 WINE, \$3-5 APPS					