

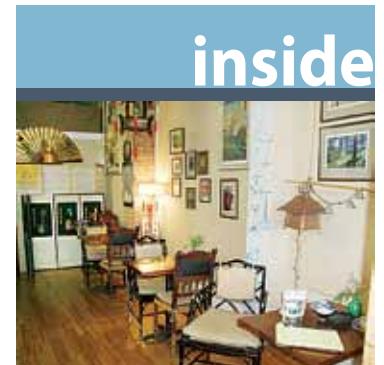


LOWRY HILL EAST NEIGHBORHOOD ASSOCIATION NEWSPAPER

"Where every story has three sides"

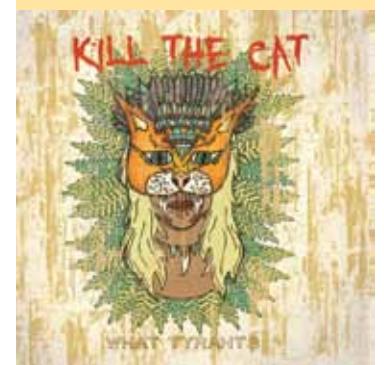
www.wedgenewsmpls.wordpress.com

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Bender Wins 10th Ward DFL Endorsement



Photo by StuartWainstock.com

Killian sacrifices campaign for change in leadership

By Bruce Cochran

Kendal Killian, in what appeared to be a sacrifice for a change in leadership, conceded

his campaign to endorse Lisa Bender, after the fifth ballot. The day-long DFL Convention on April 27 included Lisa Peterson Bender, Ken Bradley, Kendal Killian and incumbent Meg Tuthill. Killian's endorsement put Bender support over the 60 percent needed to win the DFL endorsement. Other

non-DFL candidates may enter the race before November 5, but as the 10th Ward has a strong DFL voting representation at the polls, winning will be an uphill battle. And as if the contentious race was not dramatic enough, and seemed to play out the arc of a movie coming to an end, the

audience was left wondering, "Would there be a sequel?" Although other challengers conceded their campaigns, Tuthill was not clear about bowing out of the race after losing the endorsement.

Stay connected as developments unfold.

Stay Connected to the Wedge

The Wedge newspaper staff would like to thank the community for their support. We would also like to remind you that as the future of the Wedge newspaper lies in uncertain territory, please continue to stay in touch with us online at wedgenewsmpls.wordpress.com for continuing developments.

2320 Colfax Granted Historic Resource

Report on HPC Appeal

By Trilby Busch

At the April 16 meeting of the Minneapolis Heritage Preservation Commission (HPC), Anders Christensen and other members of the Healy Project presented evidence supporting their appeal to stop the demolition of the Edward Orth House at 2320 Colfax Avenue, designed and built by master builder Theron Potter Healy in 1893. The HPC received over 200 e-mails regarding the appeal, urging the HPC to declare the house an historic resource; all but one, the owner's, supported the appeal. The HPC voted 8-2 to grant the appeal. Members of the Healy Project used their Facebook page, "T.P. Healy: King of the Queen Anne," to muster support. In addition, the campaign to save the house garnered national attention when Nicole Curtis of the cable TV show, "The Rehab

Addict" requested that her followers write the HPC in support of the appeal.

At the HPC hearing, John Jepsen of Jepsen, Inc., a house mover, testified that it would be possible to move the house. According to his calculations, the house weighs 180 tons, excluding the foundation. If the house were demolished, those materials would wind up in a landfill. Marian Biehn of the Whittier Alliance suggested that one option to save the house would be to move it to a vacant lot on Stevens Avenue in the Washburn-Fair Oaks Historic District. Jepsen says that if they were to move the house, he would get assistance from house movers in Pennsylvania who specialize in moving large structures up and down hills. This company, in order to move Alexander



Photo courtesy of www.wolfehousebuildingmovers.com
Alexander Hamilton's "Country House," built 1802, is lifted to be moved around a church in New York City (2008).

Hamilton's house, actually lifted it 40 feet to get past a church which blocked the only route to the new site. (see photo)

Developer Michael Lander proposes demolishing the Edward Orth House to build a four-story apartment building on the site. The owner of the house, Michael Crow, now has the opportunity to appeal the ruling now that the house is an historic resource to the Zoning and Planning Committee of the Minneapolis City Council.

Traffic Alerts

From 10th Ward City Council Member Meg Tuthill

Uptown residents are advised to take alternate routes during the following construction detours.

Lagoon and Hennepin

Beginning April 29, a utility contractor will be doing work for the Walker Library construction in the southbound lanes of Hennepin Avenue between the Uptown Transit Station and Lagoon Avenue. Two southbound traffic lanes and one northbound traffic lane will be maintained on Hennepin while the utility work is being done. On the east side of Hennepin, meters will be hooded and the taxi zone will be temporarily removed. The west sidewalk along Hennepin between the Uptown Transit Station and Lagoon will also be closed for a few days during the week. The southbound lanes are expected to be closed until the end of the week.

South end of Lake Calhoun

On April 25, sewer work began on westbound Lake St W between Thomas Avenue and E. Calhoun Parkway. The work will cause each of the three lanes along this road to be closed, one at a time. Two lanes of traffic will remain open at all times. Work has begun in the southern most lane on the westbound side. If possible, all lanes will be open for morning rush hour. However, once a lane is closed to line the sewer pipe, the lane cannot be opened until the lining work is completed, usually about 24 hours.



OPINION

Homeowner's Bill of Rights is Needed Now

By Lyndel Owens

modified loan, only to be foreclosed on instead). Basically, this bill codifies the foreclosure process and guarantees clarity and due process for both banks and homeowners.

Consider the impact of one vacant home. On average, a municipality pays \$19,227 to maintain the utilities, fire suppression, inspections, etc. of a vacant foreclosure. If this home is in the 10th ward, where 363 homes have been foreclosed on since 2008, that

continues the trend of Minnesota having three times as many foreclosed homes in "post-crisis" 2012 compared to 2005, or 20,000 foreclosures per year for the sixth year in a row, I support enacting the Homeowner's Bill of Rights, currently in the legislature. The bill enacts common sense laws to give basic rights to families who face foreclosure.

"In fact, a bill similar to the Homeowners Bill of Rights passed the Minnesota legislature in 2009. At that time bank lobbyists from outside of our state flew in to trim the bill and ultimately defeat it."

— Lyndel Owens

amounts to \$6,979,401 of public money being spent. Obviously that money would be better spent elsewhere, and obviously it'd be better to have a family in the home thereby reducing the risk of neighborhood blight caused by multiple vacant properties in an area.

Critics may object, stating that the crisis has passed and regulation stunts development, but the facts stand that regulating banks' foreclosure will safeguard the state's economic recovery. For example, a Californian bill is credited with lowering foreclosure levels by 39.5% from December 2012 to January 2013, when the bill took effect. If such a bill had been made law in Minnesota in 2008, at the peak of the crisis, approximately 140,000 more Minnesota families would be in homes, and an estimated 94,000 Minnesota school children would have remained in stable living situations.

The Homeowner's Bill of Rights is needed to protect families and the larger community. This bill guarantees that people going through the foreclosure process have a single point of contact within their banking institution when they are seeking loan modification or facing foreclosure. It also bans dual tracking, a deceptive procedure in which banks continue to foreclose on a house despite the homeowner having a petition for loan modification under review. (In some circumstances banks such as Wells Fargo and Bank of America asked borrowers to purposefully miss payments so that they could qualify for a

foreclosure, only to be foreclosed on instead). Basically, this bill codifies the foreclosure process and guarantees clarity and due process for both banks and homeowners.

Consider the impact of one vacant home. On average, a municipality pays \$19,227 to maintain the utilities, fire suppression, inspections, etc. of a vacant foreclosure. If this home is in the 10th ward, where 363 homes have been foreclosed on since 2008, that

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Negative equity is also a problem as surrounding homes loose an average value of \$1,971 simply by being within an eighth of a mile of a foreclosed home. That means \$715,473 of lost home value in the 10th ward since 2008, a circumstance that makes it more difficult for families to use their homes as equity to fund everything from retirement to tuition.

The Homeowner's Bill of Rights ensures that the foreclosure process is fair, transparent, and clear for both the bank and homeowner. For maximum effectiveness, the Homeowner's Bill of Rights should include these four points:

1. Single point of contact - As homeowners navigate the system and try to keep their homes, they are guaranteed to work with a single point of contact who knows the facts of their case.

2. Ban on dual tracking - The banking institution is forbidden from advancing a foreclosure while the homeowner is working on a loan modification or while a loan modification is under review.

Lyndel Owens, an elementary school teacher in north Minneapolis, is an active supporter of fair housing and banking practices in the Twin Cities. Lyndel Owens has lived in Lowry Hill East and now lives in CARAG. She can be reached at lyndelows@gmail.com.

It's Time for Spring Cleaning!

Wedge Neighborhood Garage Sale, June 1



am to 4 pm, and June 9, from noon to 3 pm, both days in Mueller Park. All are welcome; whether you want to get rid of items you no longer use or take home items to treasure as your own. It's completely free, all are welcome, and in fact, no monetary transactions will even be allowed. (But do check out the list of acceptable items before you start hauling your whole living room to the park, to be published prior to sale.)

Why Swap?

For a registration fee of \$10, participating sales will be listed on the official Wedge Neighborhood Garage Sale map, which we will distribute to each sale and at businesses throughout the neighborhood. We will advertise the sale in *The Wedge*, the *Star Tribune* newspaper and website, and on Craigslist and Facebook. Signs will also be posted along Hennepin and Lyndale Avenues.



Registration begins May 1. The Wedge Neighborhood Garage Sale is sponsored by the Lowry Hill East Neighborhood Association (LHENA). For details, visit www.thewedge.org. Find us on Facebook at www.facebook.com/TheWedgeNeighborhood. Follow us on Twitter: @TheWedgeNhood.

Neighborhood Swap, June 8-9

See SWAP page 4

Neighborhood Swap Details

ACCEPTED ITEMS

Tables/ chairs (wood, plastic, other non-upholstered) Bookshelves, storage shelves and cabinets Desks and office chairs Bed frames/ headboards Small dressers Containers Lamps Futon frames (no futons allowed) Bicycles & usable bicycle parts/ tools Shovels, yard/garden/ mechanical tools Paintings Mirrors Knick-knacks in good condition, Dishes, plates, silverware, and other kitchen items Books, CDs, DVDs – as approved by volunteers Small electronic appliances in working condition (e.g. microwaves, can openers, toaster ovens, etc...) Clean clothing in good condition Other small household items Other reusable items/materials approved by swap volunteers.

NON-ACCEPTED ITEMS

NO items over 200lbs NO couches Upholstered chairs, pillows Mattresses, box springs, bedding Child seats, cribs, stuffed animals, etc Garbage Household hazardous waste (tires, paint, batteries, chemicals, fertilizer, etc). Broken appliances Large appliances (washer/ dryers/refrigerators). Broken lights/light bulbs/ CFLs. Rusted, unusable, or destroyed bicycle parts, frames, tools or rusted household items. Broken mirrors/ glass, Rotten/other foul-smelling items.

Please Note:
Computers and other electronics will NOT be accepted

THE WEDGE
LOWRY HILL EAST
Neighborhood
Association
Newspaper

The Wedge is a monthly publication of the Lowry Hill East Neighborhood Association (LHENA). Distribution is free to residents and businesses of the Lowry Hill East Neighborhood. Mailed subscriptions are \$20 per year.

The Wedge newspaper exists to address neighborhood events, issues, and causes, while providing a public forum for the community to share information and ideas and to voice individual opinions and concerns within the Lowry Hill East neighborhood.

Stories, opinions, letters, photographs, and drawings are always welcome. Email weg612@hotmail.com for assignments or to share your ideas. The deadline for submitting items is the 17th of the month prior to publication. The display ad deadline is the 15th of the month prior to publication.

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2013-2014
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Sue Bode (Re-elected)

Lowry Hill East Neighborhood Association Board of Directors

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Susan Bode 612.872.4077

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Bill Casey 612.803.9246

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Tim Dray 612.209.6790

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Kyle Kilbourn

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Georgia Rubenstein 651.261.9684

Paul Ryan

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2013-2014
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Daniel Haley (Re-elected)

Blake Hanson (Re-elected)

Sara Romanishan

Georgia Rubenstein (Re-elected)

Paul Ryan

Adam Tomczik

LHENA Annual Meeting

April 17



Photo by Bruce Cochran

LHENA Board Member Ryan Bender thanks Caroline Griepentrog for her many years of service as Neighborhood Coordinator for the Lowry Hill East Neighborhood Association.

Upwards of 50 neighborhood residents and stakeholders gathered for the LHENA Annual Meeting, held on April 17 in the Jefferson Community School cafeteria.

Georgia Rubenstein (Re-elected)

Paul Ryan

Adam Tomczik

The new NR Committee will officially take effect at their May 1 meeting; the new Board at their May 15 meeting. Many thanks to outgoing NR members Jen Beckham and Fiona Grant Pradhan for their service and dedication to the neighborhood.

And finally, LHENA would like to thank our fantastic neighborhood businesses for providing food and refreshments at the event:

**Domino's Pizza
Old Chicago
Rainbow Foods
Toppers Pizza
The Wedge Co-op**

Thanks to all for a great evening!

LHENA EVENTS

LHENA Calendar

Please note that LHENA Board and committee meetings are held at Jefferson Community School, 1200 26th Street, in the Media Center, Room 204, unless otherwise indicated.

meets the second Thursday of each month and is tasked with redesigning LHENA's logo and brand.

Wed., May 1, 7pm
LHENA Neighborhood Revitalization Committee

The Neighborhood Revitalization Committee meets the first Wednesday of every month at 7 pm. This committee focuses on implementing the LHENA Neighborhood Revitalization Program Phase II Action Plan and other revitalization strategies. The plan is divided into sections: housing; infrastructure; crime & safety; and youth, arts & commerce. Members serve on a volunteer basis and are elected to one-year terms at the annual meeting in April.

Wed., May 8, 6:30pm
LHENA Zoning and Planning (Z&P) Committee

The Z&P Committee meets the second Wednesday of every month at 6:30 pm. This committee reviews any project, development, or zoning request in the neighborhood—good for those interested in city planning, architecture, and transportation.

Thurs., May 9, 6:30pm
LHENA Branding Committee

The Branding Committee

The Environmental Committee meets the fourth Tuesday of each month and focuses on activities related to sustainability. The committee also collaborates with surrounding neighborhood associations to reduce waste in Uptown. For more information please contact Molly Maass at molly.maass@gmail.com.

5th Precinct Open House

Tuesday, May 14, 5-7pm

Minneapolis Police 5th Precinct, 3101 Nicollet Ave., 612.673.5705
www.ci.minneapolis.mn.us/police

Inspector Tony Diaz and the 5th Precinct staff invite everyone to the annual Minneapolis Police 5th Precinct Open House. This open house is an opportunity to learn about the Police Department. It's fun, free, and family-friendly. Refreshments will be available. Information, displays and demonstrations include: MPD Bomb Squad, MPD K-9, MPD SWAT, 311, MPLS Police Band, MPD Horse Patrol, Police Activities League (PAL), Park Police and MPLS Police Reserves. Parking is available in the visitor's parking lot on 1st Ave., just south of 31st St. Bike racks are available and the Precinct is on Nicollet Ave., a major bus route.

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LOCAL BUSINESS PROFILE

La Société du Thé

By Daniel Haley

Tony Ruggiero, owner of La Société du Thé, has an enduring long-term love affair with tea. It started during his youth in Boston, a city where American tea-drinking traditions hold strong. Later in life, a visit to France "reactivated" Ruggiero's connection with the hot, soothing drink. These experiences ultimately led him to establish the original Minneapolis Salon du Thé on 25th Street and Lyndale Avenue some seventeen years ago. Two years later, he moved the business to 2708 Lyndale, from where he has become a major purveyor of fine teas for customers both locally and across the Midwest.



Photo by Daniel Haley

But that is not all. With an advance reservation (parties of six or more) Ruggiero and co-manager Bozena Dimants

will also provide a traditional Chinese tea service, Dong Fu, which allows customers to enjoy a sampling of different

Chinese teas. Ruggiero and Dimants are eager to educate customers about the background of each and every tea

in the store (normally singly sourced). They also sell a range of tea accoutrements including cups, pots, filters and sieves.

The shop's beautifully carved Chinese, Japanese, and European walls, doors and screens complement the themes of the teas themselves. Ruggiero has combined these elements to create "a universal appeal" and to reflect his philosophy that tea consumption should be a social and unifying experience. La Société du Thé's enduring popularity and broad customer base would suggest that this is certainly the case.

Daniel Haley serves on the LHENA Z&P Committee, LHENA Board and lives in Lowry Hill East.

Lake of the Isles Update

Harvey Ettinger is Chair of both the East Isles Zoning and land Use Committee and the Citizens Joint Review Committee for the Lake of the Isles Renovation Project, consisting of appointed representatives from the four neighborhoods around the Lake. The Committee was formed to address serious problems which continued to persist following the eight year, \$9 million Renovation Project, completed in 2009.

The Committee spent two years formulating a comprehensive report discussing these problems, including recommendations and presented it to the Park Board in April 2011. After two years, the Park Board has developed some preliminary plans to begin to address some of the primary issues identified in the Committee Report.

What follows is an update to that report drafted by Ettinger as some of the renovation has already begun at Lake of the Isles.

By Harvey Ettinger

In April 2011, the Citizens Joint Review Committee for the Lake of the Isles Renovation Project, (2001-2009), submitted a comprehensive report to the Minneapolis Parks and Recreation Board reviewing this project including specific recommendations to address needed remedial work and maintenance concerns. With the continuing deterioration at Lake of the Isles during the ensuing period, the Committee approached Park Board Commissioner, Anita Tabb, for assistance in obtaining support from Park Board staff. Last fall, Commissioner

Tabb met directly with Lisa Beck, Director of Park Board Operations and made a site visit to the lake to review the situation. Following additional discussion with Commissioner Tabb and MPRB staff, Ms. Beck involved Marcia Holmberg, Natural Resources Coordinator, to investigate the Committee's concerns and draft a long term vegetation maintenance plan that would focus primarily on:

- (a) Poor quality of parkland turf
- (b) Tall shoreline plantings obscuring open views to the lake (including extensive

overgrowth of cottonwoods along the south shore of Lake of the Isles and Keweenaw Lagoon)

(c) Maintenance of ornamental shrub beds around the lake

The Committee met with Commissioner Tabb and Ms. Holmberg on March 11, 2013 at which time a comprehensive plan was presented to address the issues discussed above. Committee members were impressed with Ms. Holmberg's extensive knowledge and experience with park vegetation and her proposal which would direct crews to initiate substantial cutting of tall shoreline plantings around the entire

lake, including extreme overgrowth on the south shore, to begin sometime in April. Unlike the mechanized rotary cutter that has been used in recent years which resulted in the shredding of shoreline plants and turf, Civilian Conservation Corp crews will perform this work using both hand and small electric cutters. Because of the scale and complexity of this process, work will likely not be completed until the Fall.

ings in each bed and an ongoing maintenance plan will be put in place this Spring. However, due to costly maintenance requirements, staff is considering possible elimination of several beds which would allow them to maintain remaining plantings at a higher level. The MPRB would like community input to determine whether the number of beds should be edited or whether the community was interested in developing an ongoing volunteer group to assist in the shrub bed maintenance.

In conclusion, the Committee requested that Ms. Holmberg forward a more detailed summary of her plan for publication in upcoming neighborhood newspapers.

Please direct comments/questions to Harvey Ettinger at hettinger@aol.com. The full Committee report and Ms. Holmberg's specific shoreline renovation plans can be viewed at www.eastisles.org.

Harvey Ettinger lives in the East Isles neighborhood.

SWAP from page 2

in the landfills, there are significant components to waste that few of us experience in our daily lives. In the materials economy, everything flows through the big picture system, which we mostly don't see at all. A *thing* that you throw out isn't just a *thing* going to the landfill. According to "The Sto-

ry of Stuff," for every one trash bin of stuff that we throw out, there are seventy trash bins of stuff that were created in the extensive mining, processing, packaging and shipping that go with it upstream before it gets to you as the consumer.

Waste isn't just what we experience – it's a gargantuan issue that is masked by manufac-

ting and distribution systems, and because it's invisible, we don't conceptualize the full extent of the problem. It impacts societies and parts of the world that are far removed from the consumer, who often aren't benefitting from the item to begin with. Check out the online project "Story of Stuff" if you want to delve into this concept more. The landfill and

incineration components of waste are important, but it is critical to look at the process by which it gets there, too.

(Swap background information courtesy of former LHENA Environmental Coordinator, Rebecca Harnik.)

One-stop Swap

Lowry Hill East wants you to help impact this system. Bring your stuff to Mueller Park on June 8 and 9 and come on by for a free one-stop Swap. It will

be a fun weekend in the park. Or, bring a picnic and keep your eye on what's out there.



If your walls could talk...

Tales of Two Neighbors

Part 2: Young-Pray Home: 2316 Colfax Avenue

By Kathy Kullberg, Lowry Hill East Historian

1902 was a busy year for housing construction throughout Minneapolis. The years following the great recession and banking disaster of 1893 saw a rebound in real estate speculation and a building boom of major significance. Architects and local builders were in high demand. Money was again being spent for fine residences.

Businesses were booming as well. In 1894 two former employees of Goodfellow's Dry Goods joined their dreams into a new venture and concept in merchandising. Fred Young and Elizabeth Quinlan foresaw a new era in marketing ready made clothing to the modern twentieth century woman who was entering the larger workforce, had money to spend, and was more socially aware of world events. Ready made clothing freed her from making clothing at home or employing a seamstress.

Meanwhile, Fred Young and brother Burt, the credit manager for the boutique store, shared the new home on Colfax Avenue with several domestic servants. Neither man ever married. Although the dwelling bears very little evidence of its original construction, having survived several fires, and being subdivided into a rooming house for men, a feeling for its original stature is evident in the other Weston homes nearby.

To shop at a store focused specifically on women, to buy the latest fashion trends of Paris and Florence, and to immediately wear clothing that could be bought off a hanger, was a win-win concept for both city residents and the store owners. Initially, in 1894, the small exclusive shop was called Fred D. Young & Company and occupied one room at the rear of the Vrooman Glove Shop on Nicollet Avenue. Middle class matrons mixed with cash carrying "Main Street madams" much to the owners dismay that first eventful day as recounted later by Ms. Quinlan. But by the end of the day, the shop was cleared of most of its stock causing Fred Young to telegraph frantically for replenishment.

The three story scale of both the Hahn home and 1823 Fremont, with their grand front porches, dormers, and side bay windows provide a glimpse of what 2316 Colfax most likely looked like. The roof line of Colfax had been gravely reconstructed after a major fire in recent years destroyed much of the upper floors and attic space.

Based on the success of his unique retail shop and flare for current fashion, it would not be inconceivable that Fred Young was also well aware of current interior design trends. He more than likely knew flamboyant Minneapolis interior designer John Scott Bradstreet. Although we cannot be sure without photos, we can assume the interior of the Colfax house bore some semblance to the period Weston interiors of the Henry Hahn home which are well documented on the Minnesota History Society website.

Realizing his dreams of success, in 1902 Fred Young hired local builder Charles J. Weston to build a substantial residence in the upscale Lowry Hill East neighborhood. Weston was already well known for several civic buildings downtown and fine residences including the 1899 residence of Henry Hahn at 2421 Bryant, and 2016 Girard for A.E. Madison. C. J. Weston was also building homes near

Lake of the Isles, on Pillsbury Avenue, and at 1823 Fremont.

Weston had been born in 1864 and raised in Lake City, Minnesota. He was mostly known as a pioneer in building homes from stock or architects plans and selling them on monthly time payments. This was a particularly successful strategy after the 1893 bank failures.

estate of over \$140,000 to various relatives and employees. The contents of the home were given to their long time housekeeper, Jenny Snyder. Elizabeth Quinlan bought out the Youngs' share of the business and went on to grow it into one of the most successful retail ventures in the Midwest.

The Colfax home was sold in 1912 to Alfred F. Pray, wife and twin daughters. He was the owner of a milling supply company and foundry and the family entertained local society regularly. By 1923, however, the Prays had converted it into a duplex and Alfred was selling fire insurance for Western Adjustment and Inspection Company. In 1934, A. F. Pray was the secretary/treasurer of Bevier-Harrington Motor company, a Hennepin Avenue dealership which in the 1920s was noted for selling the Hupmobile.

Meanwhile, Fred Young and brother Burt, the credit manager for the boutique store, shared the new home on Colfax Avenue with several domestic servants. Neither man ever married. Although the dwelling bears very little evidence of its original construction, having survived several fires, and being subdivided into a rooming house for men, a feeling for its original stature is evident in the other Weston homes nearby.



Photo Kathy Kullberg

2421 Bryant Avenue

be added. It just takes looking beneath the onion skin layers added over the years to reveal the finely constructed beauty beneath. 2316 Colfax, though looking old and tired can be brought back to life. Both 2320 and 2316 Colfax can once again hold pride of place at 24th and Colfax.

Kathy Kullberg lives in Lowry Hill East.

DARKNESS VISIBLE: A Novel of the 1892 Homestead Strike

The battle between workers and Pinkertons at the Carnegie steelworks in Pittsburgh, one of the "10 Days that Unexpectedly Changed America" (PBS) by Minneapolis writer TRILBY BUSCH Available at BIRCHBARK BOOKS & DarknessVisibleNovel.com

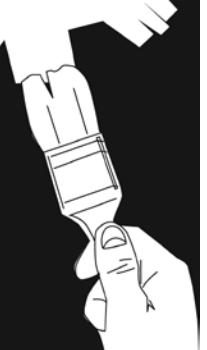
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ARTS

Confessions of a Music Junkie

What Tyrants played Cause in April

By Bruce Cochran

Did you know that your choice of dental floss says a lot about you? If you thought that... (queue the needle scratch across vinyl) ...Seriously, go see some live music. It might just make you swear off bottled beer.

What Tyrants recently played Cause in April and I was not able to catch the show but was able to download their album off their website. The album is growing on me. It's mostly piano-rock-blues but also offers an experimental pieces to break up the overall theme of the album.

There's the "Red Giants"

Photo from www.facebook.com/WhatTyrants

track. It really feels like a thematic break for the album, but if you listened to it separately you wouldn't guess it was What Tyrants.

Then there's "Newly-weds song." Although it feels like the other tracks on the album, it's musically choreographed by a chant that is reminiscent of

Native American drum songs.

In the end this band has a very distinctive sound. You'll either like it or hate it—which is a good thing. A band that makes a choice for their own sound deserves a lot of credit. You can try to make it by trying to fit in with the latest groove, or you can make a complete invested statement in your own style and know you'll be respected for it. It's the reason you turn the radio off and go find local music.

More info on What Tyrants

www.WhatTyrants.bandcamp.com, www.facebook.com/WhatTyrants

Bruce Cochran is Editor of the Wedge newspaper and lives in Uptown.

City Studies Sustainable Energy

Council to study energy options for Minneapolis

On April 12 the Minneapolis City Council approved a proposal to draft an energy vision that details what the City wants from a sustainable, 21st century energy system. The action also calls for a report that explores the various paths the City could take to achieve its energy goals, including examination of potential utility partnerships, changes to how the City uses energy utility franchise fees, and the potential for munici-

palization of one or both energy utilities.

ergy goals outside the existing franchise agreement structure.

This action comes as the City prepares to enter into energy franchise negotiations with Xcel Energy and CenterPoint Energy. State law currently limits Minneapolis' authority over utility in franchise agreements, however the City is seeking legislative changes to allow negotiations with Xcel and CenterPoint to explore how Minneapolis could make progress towards its goals for sustainable energy, improved air quality, equity, and green jobs. The City wishes to explore options to achieve its en-

The measure helps frame the future franchise negotiations with Xcel Energy and CenterPoint Energy, as well as the City's work to get more clean-energy options for consumers. The City currently has utility franchise agreements with Xcel Energy for electricity and CenterPoint Energy for natural gas. These agreements, which were signed in the early 1990s, both expire at the end of 2014. The City is in the early stages of preparing for negotiations for new agreements.

access to energy use information. These draft goals will be presented to the City Council by August 2013.

- Direct City staff to conduct a study that provides an overview of the various paths the City could take to achieve its Energy Vision goals. City staff will provide a progress update to the City Council in November 2013, and a final report will be presented to the City Council by January 2014.

More information at www.minneapolismn.gov/energyfranchise/index.htm.

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MAY 5

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www.calhounsquare.com

**'Deathtrap' Promises to Ensnare at Jungle Theater**

By Vanessa Ardolino, Wedge Arts Reviewer

Poking fun at itself while delivering a chilling look into the desperate mind of a playwright, Jungle Theater's production of "Deathtrap," by Ira Levin, is a thriller that does not get old.

Anderson, played by Michael Boehlke, to stay with him and his ailing wife, Myra, played by Cheryl Willis.

As the two men fall into a game of cat and mouse, events take a deadly turn, and while there

certainly are "laughs in all the right places," the addition of snooping outsiders—one of whom is a psychic—heightens the play's suspense.

**Walking Shadow Stages the Breaking of Oscar Wilde in 'Gross Indecency'**

Minneapolis Theatre Garage



By Vanessa Ardolino, Wedge Arts Reviewer

"Gross Indecency" will finish its run 7:30 pm, Wednesday - Saturday, May 1-4. The Minneapolis Theatre Garage is located at 711 Franklin Avenue. For more information visit www.walkingshadowcompany.org or call 612.375.0300.

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Brooklyn Center Clinic • Brooklyn Park Clinic • East Lake Clinic • Richfield Clinic • St. Anthony Village Clinic

ARTS

'Game Over'

Rusty Quarters hosts first art exhibit

By Vanessa Moore Ardolino, Wedge Arts Reviewer

The flashing lights, blips, and bleeps, that make Rusty Quarters Retro Arcade such an attractive place to spend your quarters might mean "Game Over: A Video Game Art Exhibit" could go unnoticed. Don't let that happen!

Along the west wall, above the upright arcade games, hang paintings, sculptures, and drawings, by eight local artists depicting many aspects of the gaming world.

Cory Kramer's "Rusty Quarters" painting sets the tone for the show - the black silhouette of a man with spiky hair sips a soda while standing before an



May Film Schedule

Lagoon Cinema & Uptown Theatre
Listed in order of release date and subject to change

Please see www.landmarktheatres.com for final titles, dates and times.

LAGOON CINEMA
1320 Lagoon Avenue
612.823.3020

5/3 Bert Stern: Original Mad Man
The Angel's Share
The Reluctant Fundamentalist
5/10 At Any Price
The Great Gatsby
Something In The Air
5/17 Midnight's Children
Sightseers
5/24 The Painting
Deceptive Practice:
The Mysteries &
Mentors of Ricky Jay
What Maisie Knew

UPTOWN THEATRE
2906 Hennepin Avenue
612.392.0402

5/3 Kon-Tiki
5/10 In The House*
5/17 The Iceman
5/24 Frances Ha*

(Movie will either open at Uptown or Lagoon)

Red's Reviews in a Nutshell

By Wendy Schadewald

Rating Legend:
(4=Don't miss, 3=Good, 2=Worth a look, 1=Forget it)

"Disconnect" (R) (2.5)

[Sexual content, some graphic nudity, language, violence, and drug use—some involving teens.] — The evils of the Internet, including sexting, identity theft, and cybersex, are explored in this dark, depressing, realistic film that follows a distraught New York lawyer (Jason Bateman) and his wife (Hope Davis) as they try to discover the reason for the attempted suicide of their songwriting son (Jonah Bobo) after two thoughtless classmates (Colin Ford and Aviad Bernstein) play a mean prank, a widowed cyber crime investigator (Frank Grillo) who tries to help a grieving couple (Alexander Skarsgård and Paula Patton) find the culprit who stole their identity and their money while coping with the loss of their young son, and an ambitious television reporter (Andrea Riseborough) who airs a story of a money-hungry teenager (Max Thieriot) who works essentially online for a pimp (Marc Jacobs) selling his body for quick-cash cybersex.

"On the Road" (R) (2.5)

[Strong sexual content, drug use, and language.] — Various women (Kristen Stewart, Amy Adams, Kristen Dunst, and Elizabeth Moss) come in and out of the lives of a meandering writer (Sam Riley) as he travels back and forth across the country with his best friends (Garrett Hedlund and Tom Sturridge) from New York City, to Denver, and to San Francisco between 1947 and 1950 in this odd, disconnected, cameo-dotted (Terrence Howard, Viggo Mortensen, Steve Buscemi, Alice Braga, et al.), 90-minute film based on Jack Kerouac's novel.

©1986-2013 by Wendy Schadewald. The preceding films were reviewed by Wendy Schadewald, who has been a Twin Cities film critic since 1986. To see more of her film reviews, log on to www.shortredheadreelreviews.com.

(Movie will either open at Uptown or Lagoon)

Midtown Corridor
Alternatives Analysis UpdateBy David Greene, LHENA
Community Advisory Committee representative

arcade. Flying in behind him is a rush of beloved and vividly colored video game characters. This painting perfectly depicts my own feelings upon entering Rusty Quarters for the first time. Games that I haven't seen since childhood are nestled comfortably together, the glow of their screens inviting me to linger.

On the other side of the spectrum, Emily Mehr used broad strokes to portray "Q*Bert Kill Screen," which made it hazy, like you are viewing the characters through a scratched screen.

This hyper-focused exhibit may be small, but it will pluck at the memory of many who grew up in the 1980s. Stop by, drop a few quarters into your favorite game from the past, and consider making a donation to keep Rusty Quarters going.

"Game Over" will be on display until May 31. Rusty Quarters is located at 818 Lake Street. For more information visit www.rqarcade.com, or call 612.823.0551.

The Midtown Corridor staff had some early analysis results at the April Community Advisory Committee (CAC) meeting. Before getting into that, here are some upcoming open houses where you can talk to the staff yourself, ask questions and provide input:

Tuesday, May 21, 6pm-8pm

Colin Powell Center, 3rd Floor
2924 4th Avenue S.

Thursday, May 23, 6pm-8pm

Whittier Clinic, 2810 Nicollet Avenue S.

April meeting recap

The Midtown Corridor staff presented six different possible transit modes on two alignments: in the Midtown Greenway trench and on Lake St. Not all modes work on all alignments. Staff considered ten different options for the corridor:

- Arterial Bus Rapid Transit (BRT) on Lake St.
- Streetcar on Lake St.
- Dedicated busway on Lake St.
- Single-/double-track streetcar on the Greenway
- Full double-track streetcar on the Greenway
- Dedicated busway on the Greenway
- Streetcar loop on the Greenway and Lake St.
- Light Rail Transit on Lake St.
- Commuter rail in the Greenway
- Personal Rapid Transit (PRT) in the Greenway

We'll start with the last three as they were quickly dismissed as options. Commuter rail is an inappropriate technology for the corridor because it is incompatible with service needing frequent stops. PRT is an untested technology in any significant deployment. There are only a few examples throughout the world and those tend to well-controlled services that don't interact with any other transportation systems. Staff considered LRT's right-of-way requirements and cost to be major problems and removed it from further consideration.

A single-/double-track streetcar in the Greenway would provide rapid transit service in a dedicated right-of-way while trying to minimize space impacts in the trench. This is the option preferred by the Midtown Greenway Coalition and they commissioned a study of it some years ago. The design looks to be feasible and staff will move it forward for further analysis. CAC members expressed concern about moving passengers to and from Lake street. Lake St. business

Arterial BRT is a rapid bus technology that runs in mixed traffic but has special signal priority to decrease travel time. Riders pay their fare off-

See TRANSIT page 11

Raw Expression
Origami Uptown

By Beth Marsh, Wedge Restaurant Reviewer

I love sushi. That said, I was glad to see that a new Origami restaurant opened in Uptown in April. The Social House Restaurant is barely a half-block from the new Origami, and I wanted to see how they compared. Origami has a renowned downtown Minneapolis location that has been around since the 1990s and which continues to win prestigious awards for its sushi.

My two companions and I were cheerfully welcomed as we entered Origami on a Friday evening. The restaurant has a small main floor U-shaped bar, and an upstairs with tables and a frosted glass partition to maintain privacy for the upstairs patrons. The décor is simple, with stark, white walls punctuated randomly with exquisite, brightly colored modern Japanese artworks in view of the dozen or so black wooden tables. The background music was the type of tunes frequently heard on The Current radio station, in sharp contrast to the loudly played techno and Japanese pop tunes of Social House.

Hot Appetizers, such as crusty Shrimp Tempura with kakiage (mixed vegetables) and Gyoza (chicken or vegetable dumplings) sautéed and served with spicy dipping sauce, or Cold Appetizers, such as Sunomono (marinated cucumbers with either octopus or King crab meat), can be lively beginnings to a meal. Because we arrived during the early Happy Hour, we opted to select two eight-piece sushi plates, one with shredded crab meat and one with tuna.

At \$5 for each plate, this is a less expensive way to enjoy sushi as you take your time deciding on further additions to your meal from the extensive menu.

Several soups are available, including miso and Ton-juri (pork and vegetables with hot chili pepper), along with the usual ramen and udon noodle soups. Salads include standard green (mostly iceberg lettuce) with house dressing, and seaweed salad with sliced cucumbers, drizzled with ponzu sauce.

We tried two items from the à la carte menu. The Yaki Niku Spring Roll consists of

four generously sized pieces of thinly sliced ribeye beef, avocado, and yam noodles, wrapped burrito-style in rice paper, accompanied by a decorative mound of shredded carrot. For those of you who think that every meal must include a hefty hunk of red meat, try the Kushi Katsu, two skewers of deep-fried pork loin cutlets to dip in a lightly spicy miso sauce.

the sushi/sashimi menu. You also have the option of a pre-designed entrée plate of either seven or ten varieties of seafood atop sushi rice, which also includes your choice of a Spicy Tuna Roll, a Spicy Yellowtail Roll, a Spicy Salmon Roll or a California Roll. Miso soup and a salad accompany each plate.

Following our meal, we all were pleasantly satisfied, but the ice cream selections on the dessert menu beckoned to us. We shared a snowball-sized scoop of vanilla ice cream, blanketed in sweet adzuki bean paste and encircled by a flash-fried, delicate coating of buttery pound cake. This was the perfect ending to our experience at Origami.

Even if sushi is not to your liking, visit Origami to try some of the more traditional Japanese dishes. This new spot is every bit as fine as Social House, with a mellow atmosphere, comparable prices and service, and an excellent, varied menu. Stop in to linger at the bar with friends, or sit at a table for appetizers or a full dinner. Origami has all of the makings of a popular venue - what it needs is more customers and plenty of word of mouth to help it attain much-deserved success.

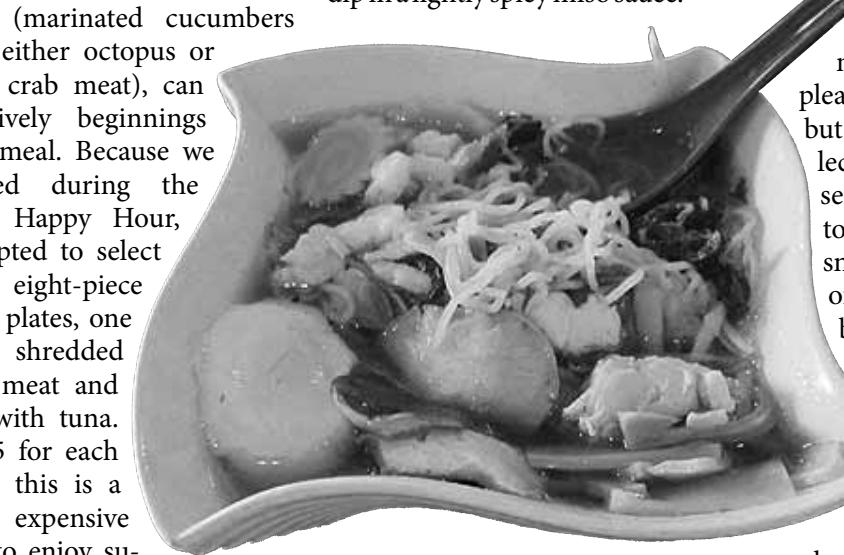


Photo by Cyrus Burg

Thursday, May 23, 9pm, 21+, \$5
The Beatifics, Hart Lake Mystery, Sex Sounds

Friday, May 24, 9pm, 21+, \$5
The Undergroove, RJ & The Soul, Curbside Bandit

Saturday, May 25, 9pm, 21+, \$5
Sheeped, Homeless, Sketch Tha Cataclysm, Dr. Wylie (house DJ) hosted by Toussaint Morrison

Monday, May 27, 9pm, 21+, \$5
Royal Red Brigade, Ripsnorter, Rebel City Rollers

Wednesday, May 29, 9pm, 21+, No Cover
The Turnups, The Lazy Kicks, Danger Ronnie & The Spins

May Wednesday Residency with:
DEAF MEXICO, Nightosaur

Thursday, May 30, 9pm, 21+, \$5
Shark Town (Record Release, Running Riot, Dear Data)

Friday, May 31, 9pm, 21+, \$5
Jim Gregor Band, Johnny O'Brien, Elsie's Room

Sunday, May 5
The Everett Smithson Band at Sunday Brunch, 10am-2pm

Orono High School Jazz Band, 5-7pm, No Cover

Open Blues Jam with Moses Oakland, 8pm, No Cover

Monday, May 6
Free Swing Dance Lessons, 7:15pm

South Side Aces, 8pm, No Cover

Tuesday, May 7, 9pm, \$5 Cover
Salsa Night / DJ Factor Latino Angel

Thursday, May 9, Club closed from 6-7pm doors @ 7pm Fastball & Special Guest Alex Rossie

\$15 in advances - \$20/AOS - \$25 VIP

8pm, Alex Rossie; 9:30pm, Fastball

The Seldom Herd

Origami
Uptown

1354 Lagoon Avenue
origamirestaurant.com

612.223.8666

Spring Hours

(call to verify change to summer hours)

Monday: Dinner only, 4:30pm - 10:30pm

Tuesday - Thursday:
Lunch 11:30am - 2:30pm;
Dinner 4:30pm - 11pm

Friday, Saturday:
Lunch 11:30am - 4:30pm;
Dinner 4:30pm - 11pm

Sunday:

Lunch 11:30am - 4:30pm;
Dinner 4:30pm - 11pm

Happy Hour

Daily 4:30pm - 6pm and
9:30pm - close

Beth Marsh is a longtime resident and fan of South Minneapolis. During off-hours from her proofreading and copy-editing day job for an advertising agency, she enjoys movies and creative writing, and she is in the process of illustrating her children's book.

Wedge One-Mile-Radius Music Calendar

Listed alphabetically by venue. Events subject to change. See wedgegenewsmpls.wordpress.com for more listings.

Bryant Lake Bowl

810 West Lake Street, 612.825.3737

Wednesday, May 1, 9pm, 21+, No Cover
May Wednesday Residency featuring:
DEAF MEXICO

Thursday, May 9, 9pm, 21+, No Cover
Rykynzyr, Igano, Two Eyes for the Dead

Saturday, May 25, 9pm, 21+, \$5
Sheeped, Homeless, Sketch Tha Cataclysm, Dr. Wylie (house DJ) hosted by Toussaint Morrison

Monday, May 27, 9pm, 21+, \$5
Royal Red Brigade, Ripsnorter, Rebel City Rollers

Wednesday, May 29, 9pm, 21+, No Cover
The Turnups, The Lazy Kicks, Danger Ronnie & The Spins

May Wednesday Residency with:
DEAF MEXICO, Nightosaur

Thursday, May 16, 9pm, 21+, No Cover
The Joseph Bell, The Wreckless King Tuesday - presented by 3 & 5 Records

Friday, May 17, 9pm, 21+, \$10
Crunchy Kids (CD Release, Rapper Hooks, Sophia Eris (The Chalice - hosted by Big Zach with DJ Audio Pern

Saturday, May 18, 9pm, 21+, \$5
Earthrise, Arctic Sleep, Tonnage, Lungs

Sunday, May 19, 9pm, 21+, \$3
The Sauce Comedy Showcase

Wednesday, May 22, 9pm, 21+, No Cover
May Wednesday Residency with:
DEAF MEXICO, Rapedor

Friday and Saturday, May 10-11, 8pm-Midnight
Folksinger Bill Cagley

Friday and Saturday, May 17-18, 8pm-Midnight
Lost Jim Ohlschmidt and Friends

Friday, May 24, 8pm-Midnight
The Seldom Herd

See MUSIC page 10

Barbette

1600 West Lake Street, 612.827.5710

Thursday, May 2, 10pm
Warehouse Eyes

Monday, May 6, 10pm
Bookhouse Trio

Thursday, May 9, 10pm
James Wallace

Monday, May 13, 10pm
The Neighborhood Trio

Thursday, May 16, 10pm
Emily Jane Davis & Robert Bell

Wine Tasting Fundraiser is Back

Calhoun Square event will be October 30



Photo by Quincy Stroeing

The 2011 Wine Tasting in Calhoun Square

By Bruce Cochran

Pat Fleetham, Lead organizer for the Hennepin Lake Community Wine Tasting has confirmed that the 30th occurrence of the fundraiser will take place on Wednesday, October 30. Calhoun Square, Hennepin Lake Liquor and Uptown Cafeteria have signed on as primary sponsors.

Lyn-Lake Fest Off for 2013

Open Streets may incorporate parts

By Bruce Cochran

Citing an overwhelming schedule for a full-time event organizer, John Meegan, owner of Top Shelf and primary Lyn-Lake Fest organizer, confirmed the community festival will not return in 2013.

City Hall Updates

From the Office of Council Member Meg Tuthill

Neighborhood Dining and Alcohol

Minneapolis has a requirement known as 60/40 which requires restaurants and bars to generate 60% of their sales from food and 40% from alcohol. The 60/40 requirement applies to restaurants and bars located outside of downtown and within 500 feet of residential property.

Our habits haven't changed. We still order a burger and a beer, but what used to be a \$2 beer

See CITY HALL page 11

Many small neighborhood restaurants are close to being in compliance with 60/40, but are not quite. I am co-authoring these proposed changes with Council Member Schiff. We have talked with many owners of small independently owned restaurants in our wards. The owners have told us even though they offer a full menu, emphasize wonderful food, and heavily promote their food offerings; they are still not quite

in compliance. Much of the difficulty is due to the rise in popularity of craft beers and signature wines.

Craft beers and signature wines cost a lot more these days, and we're doing what we can to help out those small businesses that are working very hard to sell food.

Our habits haven't changed. We still order a burger and a beer, but what used to be a \$2 beer

See CITY HALL page 11

Meg Tuthill Office

Hours:

Monday thru Friday
9am-5pm

Contact: 612.673.2210
www.ci.minneapolis.mn.us/council/ward/10
Email: meg.tuthill@ci.minneapolis.mn.us

SCHOOL NEWS

Jefferson Elementary Community School

May Calendar

- 2 Kindergarten Registration
- 6 No School
- 7 Teacher & Staff Appreciation Day
- 8 National Walk & Bike to School Day
- Plant Sale 12pm-6:30pm, Jefferson Hallway
- 13 Site Council 5pm, Media Center
- PTO 6pm, Media Center
- 15 Walking Wednesday
- Hi5 Registration
- 23 Jefferson Carnival

Volunteers Needed: For the May 23 Carnival

1. Get the word out! Tell your friends, neighbors, and others about this event. Recruit them as volunteers for a one-hour shift! See if they'd like to help in any other way.
2. Prize donations—from small things to big things, everything can be used!
3. Food donations—this is our most expensive cost, so the more we get, the better.
4. Make/buy/get donated Cakes (we need about 75—they can be small sized)
5. Find performers to dance or play music
6. Sell tickets

More information

Elizabeth Hale, 612.668.2749, elizabeth.hale@mpls.k12.mn.us

Jefferson Elementary School

<http://jefferson.mpls.k12.mn.us>
1200 26th Street, 612.668.2720

MUSIC from page 9

Friday, May 10, 9pm, \$10 Cover

Arch Allies

Saturday, May 11, 9pm, \$7 Cover

Hi & Mighty

Sunday, May 12

Mick Sterling at Sunday Brunch,

10am-2pm

Open Blues Jam with Moses Oakland,

8pm, No Cover

Monday, May 13

Free Swing Dance Lessons, 7:15pm

Twin City Hot Club, 8pm, No Cover

Tuesday, May 14, 9pm, \$5 cover

Salsa Night / DJ Factor Latino Angel

Wednesday, May 15, 6:30pm

Benefit for Dave "Cool Breeze"

Brown

With Performances by: Lamont

Cranston, Bruce McCabe, Lynwood

Slim, Mick Sterling, Jimi "Prime

Time" Smith, Tommy Burnevik and

the Bees Knees Big Band, The Everett

Smithson Band, \$10 Donation

Thursday, May 16, 8pm, No Cover

The Root City Band

Friday, May 17, \$6 cover

Best of the Battle of the Bands

Blue Dog, 8pm; Jimmi & the band

of Souls, 9:30pm; The Sons of Soul,

11pm

Saturday, May 18, 8pm, \$8 cover

Tribute to the Allman Brothers,

Featuring members of the Jones Gang

& members of Jason Dixie Line

Sunday, May 19

Big Gorge Jackson at Sunday Brunch,

10am-2pm

Open Blues Jam with Moses Oakland,

8pm, No Cover

Monday, May 20

Free Swing Dance Lessons, 7:15pm

Elmer's Army, 8pm, No Cover

Tuesday, May 21, 9pm, \$5 cover

Salsa Night / DJ Factor Latino Angel

Wednesday, May 22, 7pm

Spring Lake Park High School Jazz

Band

Thursday, May 23, 8pm, No Cover

The Root City Band

Friday, May 24, 9pm, \$6 Cover

Lamont Cranston

Saturday, May 25, 9pm, No Cover

The New Primitives

Sunday, May 26

Sherwin Linton at Sunday Brunch,

10am-2pm

Open Blues Jam with Moses Oakland,

8pm, No Cover

Monday, May 27

Free Swing Dance Lessons, 7:15pm

River Side Swing Band, 8pm, No Cover

Tuesday, May 28, 9pm, \$5 cover

Salsa Night / DJ Factor Latino Angel

Thursday, May 30, 8pm, No Cover

The Root City Band

Marijuana Deathsquads 'The River', 11pm, \$8

Saturday, May 18

Bryan Nichols, 6:30pm, Free

Dosh Dj night, 11pm, Free

Sunday, May 19

Barbara Jean & Erik Koskinen, 11am, Free

Get On The Grid, 2:30pm, \$7

Kristin Hersh, 9pm, \$16

Monday, May 20, 9:30pm, \$5

JT's Jazz Implosion

Tuesday, May 21, 8pm, \$5

the Blu Ice Soul Session@ the Icehouse

feat. Erica West w/DJ Smoke D

Wednesday, May 22, 10pm, \$8

Marijuana Deathsquads 'hats off'

Thursday, May 23

The Bello Duo, 6pm, Free

Droppers, 9:30pm, \$5

Friday, May 24

Phil Aaron & Brian Courage, 6:30pm, Free

The Honeydogs w/six mile grove,

11pm, \$10

Saturday, May 25

Phil Aaron & Brian Courage, 6:30pm, Free

The Cedar and Icehouse present Bill

Baird w/Strange Relations, 11pm, \$6

in advance, \$8 at the door

Wednesday, May 29, 9:30pm, \$5

Omaur Bliss, Toki Wright, Big Cats

Thursday, May 30, 9:30pm, \$5

Droppers

Friday, May 31, 11pm, \$8

Marijuana Deathsquads 'Music Rocks'

Springhouse Ministry Center

610 West 28th Street, 612.872.4650

Sunday, May 12

Mark Kroos, international guitar

champion plays two guitar necks at

the same time, 7pm, Free/donations accepted.

The Beat Coffeehouse

1414 West 28th Street, 612.367.4743

Saturday, May 4, 6pm

Live music - indie/folk

Thursday, May 23, 6pm

Live music - acoustic

Thursday, May 14, 9:30pm, \$5

Yohannes Tona Group

Wednesday, May 15, 8pm, \$6

The Blackberry Brandy Boys w/ DJ

Bill DeVille

Thursday, May 16, 6pm, Free

Patrick Harrison

Thursday, May 16, 9:30pm, \$5

Droppers

Friday, May 17

Chris Bates & Bryan Nichols, 6:30pm, Free

Check website or call for Fifth Element

in-store events live music

Treehouse Records

2557 Lyndale Ave S, Minneapolis, 612.872.7400

Check website or call for Fifth Element

<p

Spring's 'Avenger' at the MIA



Photo by Eric Wulfsberg

"Art in Bloom 2013" is presented by the MIA Friends of the Institute. The April exhibit for the museum featured "The Avenger, Ernst Barlach," created by East Calhoun resident Heather Wulfsberg and her mother Sharon Sampon. Inspired by the sculpture of the same name, (at center-back of photo in black), the flower piece was described in the program: "Sleek black tone for the vessel cantered sideways on the pedestal. A forward thrust of darkness and flora of deep spectral tones. Behind the vase stands the figure, an ombre, of contracting brightness in red. The somber darkness of the Avenger has an inner soul that appears as a surprise reflecting the intent of his mission."



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Email: cse@harmonyvalleyfarm.com

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- Turkey
- Duck
- Walleye

PASSES

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- Horse Pass

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- Decorative Bough Buyer permit
- Duplicate Firearm safety cards

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HAPPY WEDGE

AREA HAPPY HOUR GUIDE

LATE NIGHT IN UPTOWN

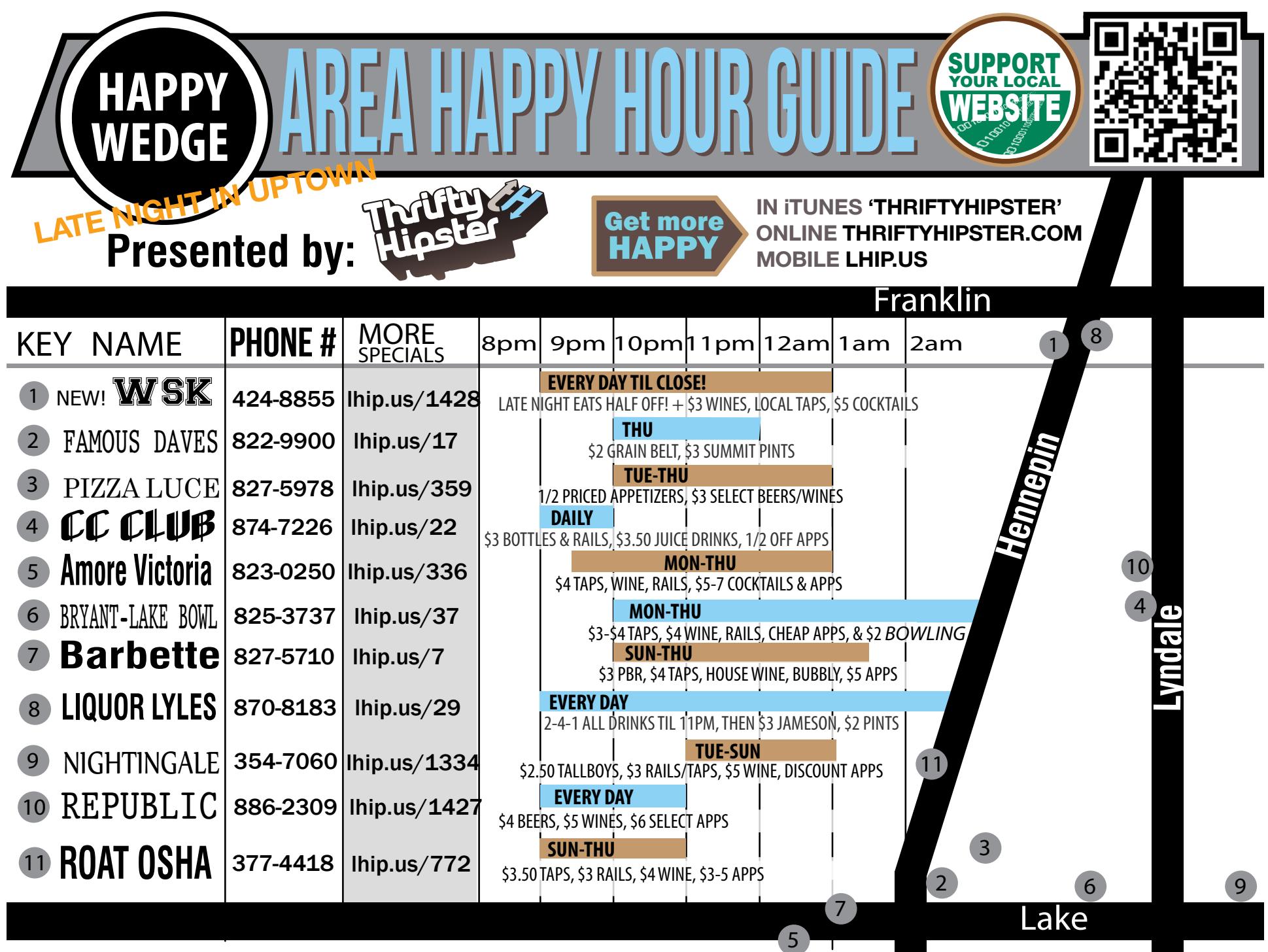
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KEY	NAME	PHONE #	MORE SPECIALS	8pm	9pm	10pm	11pm	12am	1am	2am
1	NEW! WSK	424-8855	lhip.us/1428							
2	FAMOUS DAVES	822-9900	lhip.us/17							
3	PIZZA LUCE	827-5978	lhip.us/359							
4	CC CLUB	874-7226	lhip.us/22							
5	Amore Victoria	823-0250	lhip.us/336							
6	BRYANT-LAKE BOWL	825-3737	lhip.us/37							
7	Barbette	827-5710	lhip.us/7							
8	LIQUOR LYLES	870-8183	lhip.us/29							
9	NIGHTINGALE	354-7060	lhip.us/1334							
10	REPUBLIC	886-2309	lhip.us/1427							
11	ROAT OSHA	377-4418	lhip.us/772							



Map showing the locations of the bars listed in the table, spanning from Franklin in the west to Lake in the east, with Lyndale in the south.

EVERY DAY TIL CLOSE!
LATE NIGHT EATS HALF OFF! + \$3 WINES, LOCAL TAPS, \$5 COCKTAILS

THU
\$2 GRAIN BELT, \$3 SUMMIT PINTS

TUE-THU
1/2 PRICED APPETIZERS, \$3 SELECT BEERS/WINES

DAILY
\$3 BOTTLES & RAILS, \$3.50 JUICE DRINKS, 1/2 OFF APPS

MON-THU
\$4 TAPS, WINE, RAILS, \$5-7 COCKTAILS & APPS

MON-THU
\$3-\$4 TAPS, \$4 WINE, RAILS, CHEAP APPS, & \$2 BOWLING

SUN-THU
\$3 PBR, \$4 TAPS, HOUSE WINE, BUBBLY, \$5 APPS

EVERY DAY
2-4-1 ALL DRINKS TIL 11PM, THEN \$3 JAMESON, \$2 PINTS

TUE-SUN
\$2.50 TALLBOYS, \$3 RAILS/TAPS, \$5 WINE, DISCOUNT APPS

EVERY DAY
\$4 BEERS, \$5 WINES, \$6 SELECT APPS

SUN-THU
\$3.50 TAPS, \$3 RAILS, \$4 WINE, \$3-5 APPS

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