

28 Jan-3 Feb 1984

28p

TVS Times

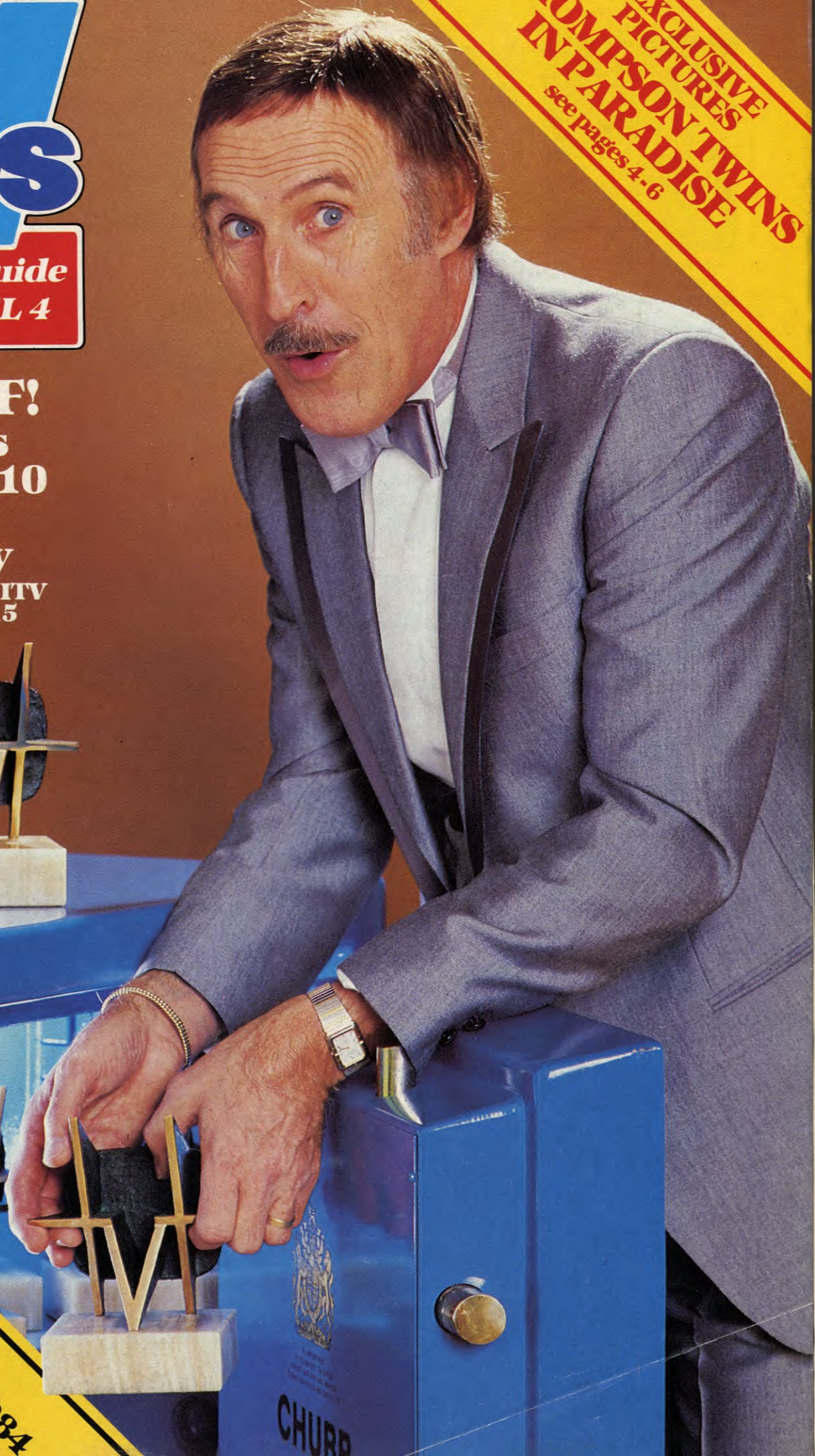
*Full programme guide
to ITV & CHANNEL 4*

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OUR ANNUAL AWARDS, ITV
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EXCLUSIVE
PICTURES
**THOMPSON TWINS
IN PARADISE**
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INSIDE
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As blind as a bat

THE MAKING of the documentary *Kitum - The Elephant Cave*, on Channel Four this week, was literally a shot in the dark.

Derek Bromhall and his adventurous team of filmmakers spent months exploring the Elgon Caves around the extinct volcanoes on the Kenya borders but, until the film they had taken was processed, Bromhall wasn't exactly sure what he had captured - the crew really couldn't see what they were shooting.

Created more than 10 million years ago in the geological upheaval that fractured the crust of Africa and created the Great Rift Valley, the caves are a natural source of salt, attracting animals both large and small. And in Kitum cave - the most spectacular of the caves, more than 8000ft up the eastern flank of the mountain, 160ft wide by 520ft deep - mummified elephant corpses lie where they were trapped in crevasses.

But while filming there, elephants weren't the only things the team had to deal with. There were thousands of insect-eating bats - permanent residents of the caves - creating a flap.

REGULAR readers will know that last year we introduced Life Style supplements to *TVTimes*. Bound into the centre of the magazine, they covered a variety of subjects, ranging from home computers and video hardware to Christmas-gift ideas and 'Winter Warmers'.

Life Style specials will continue in 1984. The first, in two weeks' time, will look into family finance. But added to them, and included with *TVTimes* for the first time this week, is *Open Road*.

Like our other occasional supplements, *Open Road* is self-contained and designed to be pulled out of *TVTimes* and kept for second reading and for reference. Its subject is family motoring, and *TVTimes* is proud to produce it in co-operation with the world's largest motoring organisation,



tion, the familiar and greatly respected Automobile Association.

Be quite clear: *Open Road* is no mere celebration of the motor car - that glittering, costly prize, hung about with so much psychological significance. No, *Open Road* is far more down to earth, with advice and guidance on all

aspects of car ownership and use. Not least with staying alive on Britain's congested and inadequate roads.

But because this is *TVTimes*, and because *TVTimes*' main business is showbusiness, we promise that our centrebook newcomer will never for a moment be dull or merely worthy. This week, television stars William Franklyn, Anneka Rice and Tom O'Connor help us to help you get more out of your motoring in 1984.



Knighted: Alastair Burnet.

Knight of the news

ITN'S SENIOR newscaster, Alastair Burnet, has been showered with congratulations by friends and strangers alike since he made the news himself by being knighted in the New Year's Honours List.

One of his oddest encounters came as he walked down a London street shortly after the announcement had been made. A stranger came up, offered his best wishes and then quipped: 'Of course, you realise that what they dish out on 1 January is taken back on 1 April, don't you?'

Sir Alastair, 55, who joined ITN in 1963 and launched the very first News at Ten programme in July 1967, says: 'Quite a few colleagues have ribbed me about the honour, but in the nicest possible way. When I go to Buckingham Palace to be knighted, at least I won't have any lines to fluff!'

Just a gentle giant

THE BIRMINGHAM BULL weighs in at 19 stones, sports a 50in chest and when not wrestling goes by the name of Pat Roach. But viewers are more likely to know him as Bomber, the friendly brickie in ITV's popular comedy drama series *Auf Wiedersehen, Pet*.

Roach still wrestles, but acting is taking up more of his time. As bad guy Lippe he floored Sean Connery as 007 in the latest Bond film *Never Say Never Again*, and he has just finished grappling with actor George Segal, who plays the title role in a new *Robin Hood* movie in which Roach has the part of Little John.

Roach says: 'I capitalise on being big and ugly, and I am nearly always the villain - it makes a change to be the nice guy in *Auf Wiedersehen*.'



Almost always the villain - but actor-wrestler Pat Roach likes being the nice guy for a change.



Julie Walters and dance teacher Michael Moor.

Shakin' bones

AFTER YEARS spent stepping out with the Dance Theatre of Harlem, 'aching bones' decided Michael Moor to turn his attention to acting. One of his first jobs was a part in this week's *Love and Marriage* story *Family Man*, written by Mervyn Watson, producer of *Coronation Street*. And, to his delight, his part was that of a choreographer, teaching actress Julie Walters to dance. 'So I could enjoy the best of both worlds,' says Moor.

Actor John Duttine plays opposite Julie, and says the story of possessive, jealous love has no comparison with his own private life. Duttine lives with Carolyn Harrison, whom he met when she was administrator at the Citizens' Theatre, Glasgow, 11 years ago.

'The only time it did occur to us to marry was when we thought of having children,' says Duttine. 'But we decided that getting married was for other people's benefit, and not ours. We haven't changed our minds.'

Football first

THERE'S another first for ITV Sport on Sunday afternoon with live FA Cup action (viewers in the STV and Grampian regions will see their own programmes). It's the fascinating fourth round tie between Brighton and Liverpool.

Three's company for the paradise Twins

by Jan Etherington/pictures Richard McLaren

Tom Bailey, lead singer of the Thompson Twins – and don't be confused, there's actually three of them! – stretches out on the verandah of the Bahamas beach-house, gazes down at the warm waves lapping the white sand and observes, with a yawn: 'The stress factor is considerably lower here than in London. At home, it takes an hour to drive to the studio. When we've had enough of work, we just go and dive into the Caribbean.'

'There is just one problem,' admits Alannah Currie, wearing one of her spectacular hats, and shading her eyes from the sun with a long, brown arm. 'We find that in this atmosphere, dance tracks start slowing down – a boogie becomes a waltz.'

Joe Leeway, the third member of the band, splits open a coconut which has just fallen from an overhanging palm tree and insists, with a grin: 'It can get boring in paradise.'

Yes, there are three Thompson Twins (they are the star guests in *Good Morning Britain* on Thursday), and they admit they have only themselves to blame when people assume the obvious. 'There are usually two microphones and only one changing room at a gig,' says Tom.

The name is taken from the pair of bowler-hatted detectives in the popular Tintin stories, a childhood favourite of Tom Bailey's. Originally, it was even more confusing: there were seven Thompson Twins when the group was formed in 1977.

It was an unwieldy and unsuccessful line-up, 'so, in 1981, the three of us decided to get married,' Leeway ex-



Despite the casual pose and idyllic surroundings, Thompson Twins Tom Bailey (with glasses), Alannah Currie and Joe Leeway are hard at work in the Bahamas.

plains. 'We have wicked arguments so it is a bit like being married. And we know how to needle each other.'

If the group is like a 'marriage', then this couldn't be a nicer place for a honeymoon. We are 10 miles west of Nassau on the island of New Providence in the Bahamas. Believe it or not, the Thompson Twins are working here, putting the finishing touches to a new album. This follows a year of chart success which included *Love On Your Side*, *We Are Detectives* and their recent hit, *Hold Me Now*.

They share a house on the beach, across the dirt road from the Compass

Point Recording Studio, a mecca for many top bands seeking the most sophisticated recording equipment in an idyllic setting.

But however pleasant the hot sun and blue skies are as a working environment, the Thompsons refuse to treat the Bahamas as one long holiday. Studio time is expensive and, as Leeway points out: 'You can't afford to be away too long. You have to look over your shoulder to see what other bands are doing.'

The pressure stays on and every day here has the same regular routine. The morning is mainly kept 'free' for swimming and relaxing, although it has to include appointments, business, interviews and photographs. Then, every lunchtime, after a vegetarian meal prepared by their own cook, Angie, they disappear into the studio and work through until 10 every night, with only a short break in between for tea. After work, there is supper, some chat, a discussion of the day's work, then bed at around midnight.

It is apparent, as soon as conversation starts, that three strong personalities make up the band. Ideas, contradictions, analysis and laughter bounce off each other around the table with easy familiarity.

Tom Bailey, 27, is a classically trained musician who taught music for nearly two years to teenagers. 'My father is a doctor, my mum's a matron and my sister is a physiotherapist, so there was quite a bit of pressure on me to continue the medical tradition. But I was just not interested.'

Red-haired Tom, with his regular good looks and his authoritative stage

continued on page 6



continued from page 4

presence, has become the band's heart-throb and is the most musically experienced of the three. 'But I can get lost in a sea of ideas,' he says. 'I need the others to point out the right one.'

Joe Leeway, 29, uses his experience, gained as an actor with the Young Vic Company, to stage-manage the Thompson Twins' concerts. Leeway is the voice of calm reason, the statistician. In a group discussion, he is most likely to speak last, welding together Bailey's musical images and Alannah's colourful lyrics with quiet, practical suggestions. 'Alannah's biggest talent is that she is so direct,' he says. 'She always says what's on her mind.'

A 27-year-old New Zealander and the youngest of a large family, Alannah was brought up by her mother after her father left the family home when she was five. Since the band's success, her mum, not previously noted for her love of pop music, has been ringing her local radio station in New Zealand, demanding that they play more records by the Thompsons.

Alannah's outsize hats have become a group trademark. 'I've loved hats ever since I had a frilly mob cap at 18 months old,' she says. Now she's made herself even more noticeable by shaving the sides of her head.

Her quick mind and bubbling self-confidence has been an enormous asset in the band's surge forward. Alannah's imaginative ideas are behind the band's videos, and she shows a quirky but stylish originality in her songwriting, using titles such as *Even Large Reptiles Have Emotional Problems* - 'just 'cos they're funny'.

Alannah professes simply that she's enjoying herself enormously, acquiring endless new percussion instruments to use in performance, and scribbling sharp lyrics in longhand in her exercise books, awarding herself the occasional tick or gold star.

'It's the first time I've ever had a decent wage and the freedom to choose a career I want,' she confesses. 'But there are no flash houses or cars yet. We're paying off our debts by going on tour. The three of us have been without cash for so long that we know you can have a great time with minimal money.'

'If this success had happened 10 years ago, we would have been millionaires,' says Leeway, wistfully.

'But you have to be businesslike to survive,' Bailey sums up. 'You can't afford to slump in a recession.'

They have talked through the morning, leaving little time for a swim before work starts. Making the most of the time available, as usual, they dive into the sea and set off for the reef out in the bay. Three heads bobbing in the blue sea - a most unusual set of twins.

Saturday: T J Hooker

After years of wandering the universe as Captain Kirk of the Starship Enterprise, William Shatner has returned to Earth as a Los Angeles policeman. Landing the role of tough police sergeant T J Hooker, who returns this week for a new series of the same name on ITV, meant taking on a very different character from Captain Kirk. 'Hooker is a tough, conservative, yet very vulnerable cop,' Shatner explains.

In the series, Shatner plays an experienced detective who has turned his back on undercover work to go back on the beat. The Admiral of the Galaxies has exchanged his spacecraft for a patrol car.

Amazingly, the youthful-looking, Canadian-born Shatner is 52, and both his acting career and his private

life have had their ups and downs. It has been 15 years since the *Star Trek* series finished. Shatner took the role of Captain Kirk for only three years, and fans were shocked when, in 1969, after 79 episodes, the *Star Trek* series was axed. However, those original episodes are still shown more than 300 times a week in 134 American cities and broadcast in 47 different languages in 131 countries.

Not that all those repeats provided Shatner with financial security. 'Somebody's making a lot of money out of them,' says Shatner, 'but everybody says, "Not me."'

The demands of show business had its effect on

Shatner's private life. In 1969 his marriage to Gloria Rand - the couple have three daughters - ended in divorce. Then, in 1973, he remarried - to production assistant Marcy Lafferty, whom he met on the set of a television drama.

The huge success of the *Star Trek* films made him a millionaire, and he and his wife share their time between a home in California's San Fernando Valley and a horse-breeding ranch in the Sierra Mountains.

How does Shatner feel about finally shaking off the Captain Kirk image for his latest television identity? 'I never wanted to get back into another TV series after the end of *Star Trek*,' he says. 'But *T J Hooker* is proving such a smash, I'm going to stick with it.'

Boldly going where he has been before



Captain 'Star Trek' Kirk brought fame for William Shatner (above, and below right with co-star Leonard Nimoy). Now, 15 years later, Shatner stars in another hit series, 'T J Hooker'.



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TVT-26-1

Schooldays with the stars

Ever wondered what became of your school chums? Marilyn Gaunt did. The former secondary modern school pupil set out to track down her classmates, 20 years after they attended their last class. The result is a fascinating documentary on ITV. We repeated the exercise with school contemporaries of three famous television personalities. . .

by James Gilheany

By a strange coincidence, one of actor Patrick Macnee's closest school friends at Eton College ended up as a real-life legal avenger – though not quite the kind Macnee played as the smooth, crime-busting Steed in *The Avengers*, which continues on Channel Four this week.

Peter Barnes, married with two sons and a daughter, retired in September 1982 after six years as Deputy Director of Public Prosecutions. The job involved deciding whether prosecutions should be brought in major criminal cases.

Now living in Surrey, Mr Barnes kept in touch with Macnee after they both left Eton in the summer of 1939.

He was called to the Bar in 1947 and held a number of important legal positions before taking up his appointment as Deputy DPP.

'My work in the criminal law was fascinating,' says Mr Barnes, 'a far cry from the time when I and another schoolfriend spent our holidays giving puppet shows to Chelsea Pensioners.'

'Amateur dramatics were pretty irregular at Eton in our day. Pat took a fairly prominent role in one Shakespeare play staged at college, though at the time he didn't particularly shine as an actor. He was fairly average at work and games, as well.'

'That all changed, of course, with *The Avengers*. I thought he fitted the role of Steed particularly well. In the pre-war days at Eton, an acting career would have been a rather odd thing for a college boy to do. Nobody did it, not because it was looked down on, but because there has never been a great



Top: Eton, 1938, with Peter Barnes, in front, and Patrick Macnee. And some years on.

dramatic tradition at Eton.

'I see Pat from time to time. The most recent occasion was about two or three years ago, when he was appearing in *Sleuth* at Guildford. Although our schooldays were a long time ago, it was good to see him again to talk about old times and mutual friends.'

Mother of two Jackie Howe and *Crossroads* star Susan Hanson have been great friends since they met, aged 14, at Woodlands School in Preston, Lancashire, even though their lives now are very different.

They were inseparable at the private school, and have made a point of keeping in touch.

'Even at school, Sue was an extrovert personality who was very determined to get on, but was not pushy with it,' says Jackie, who is now married to businessman Crawford Howe and still lives near Preston.

'Sue went to RADA to further her acting career, while I did a number of things, including being an air hostess for four years with the former British United Airways, before leaving to run an antique shop.'

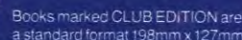
Jackie now has a daughter, *continued on page 14*



'Crossroads' Susan Hanson, front, and Jackie Howe at school in the mid-Fifties. Right: Jackie, with her children, and Susan as Diane Hunter.



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Back to school with the stars

continued from page 10

Amanda, four, and son, James, five months. 'I remember Sue's mother being a great encouragement to her. Sue was very good at French at school, she has a lovely accent.

My own French was not too good! 'I always wanted to do comedy acting, and Sue tried to get me involved in it but, to be honest, I was a little shy at the time. Even though life has taken us on totally different paths, I know her almost like a sister,' adds Jackie.

'The fact that she is a TV personality hasn't changed her at all. Apart from being a great pal, she is a genuinely nice person.'



John Alderton, front, and Colin Middleton: pupils together at Kingston High School, Hull, in 1955. And as teachers with a difference.

One of the roles which established John Alderton's reputation as an actor was his portrayal in the Sixties of conscientious teacher Bernard Hedges in the popular ITV comedy series *Please, Sir!*

Watching with special interest was Colin Middleton, who was in the same years as Alderton at Kingston High School, Hull. He thought the actor's portrayal of the teacher trying to control a bunch of tough cockney kids was very good – and he should know. Since graduating from training college in 1966 he has taught in a number of schools, and is now deputy headmaster of Stepney Primary School, Hull.

'I mainly remember John from the cricketing angle,' says father-of-one Mr Middleton, 43, whose wife Iris was a year below them at Kingston High.

'We both played cricket in the school team for some years, and I

competed against him in house matches. He certainly enjoyed his cricket – though I recollect that none of us were star quality.

'John was into acting even then. We had a school play every year and he took part fairly regularly.'

When Mr Middleton left school he worked in a Hull bank for three years before transferring to a Lincoln branch for three months. Returning to Hull, he started teacher training in 1963.

'I never really intended teaching as a career but a friend got me interested and it carried on from there.

'I've followed John's career with interest, though I never really thought of an acting career myself. But my 12-year-old son, Neil, who attends Wolferton High School in Hull, is very keen. In fact, he had the lead role in the school's Christmas play. Who knows where that might end up?'



Bruce Forsyth



Nanette Newman

Here come your Top 10 winners

by Anthony Peagam
Editor of TVTimes

Make a date with yourself this Tuesday, on ITV. For that's when you, readers of *TVTimes*, tell the world who and what have been your armchair favourites of the small screen in the year past.

The *TVTimes* Top 10 Awards was until this year the last of the televised awards shows, screened in April. Now it comes forward to January to be one of the first of TV's major celebrations – a clear indication of its importance, and of its popularity with the viewing audience.

Live from London's Royalty Theatre, *TVTimes* this week identifies and honours the stars and the programmes which, across the four channels of ITV and BBC, have given most pleasure to, and provided lasting memories of excellence for, its readers. Best Actor and Actress, Favourite TV Personalities, Funniest Person on Television, Favourite Sports Star or Personality, Favourite Singer or Group, Favourite Children's Personality, Favourite American TV Star... all will be named and acclaimed on *TVTimes*' big night out.

Presenters of the show will be Bruce Forsyth and Nanette Newman – Nanette making her second consecutive appearance for *TVTimes* – and, once again, it will be my privilege on your behalf to hand the magazine's trophies to those whom you have voted into the record-book of 1983.

Last year, Richard Chamberlain, Russ Abbot, Shakin' Stevens, Mollie Sugden, the Kids from Fame, Judith Chalmers and Lee Majors were among the stars who earned and won your approval. Will any of them return this year to take a second award? Will Terry Wogan be your Favourite Male TV Personality for the fifth year in succession? Will yet another member of ITV's *Game for a Laugh* team figure among the winners, in the footsteps of Sarah Kennedy and Matthew Kelly...?

All, as they say, will be revealed. As will the winners of my Editor's Special Awards, which I shall be making for those 1983 programmes or personalities, ideas or initiatives that, in my view, have fallen some way outside the voting categories but deserve recognition and reward.

You'll perhaps remember that in 1982 it was my pleasure to make Editor's Special Awards to Alastair Burnet, for his superb anchorage of ITN's coverage of the Royal Wedding, and to *Hart to Hart* co-stars Robert Wagner and Stefanie Powers. And last April I acknowledged the huge success of World Cup soccer pundit Jimmy Greaves; applauded drama newcomer Lise-Ann McLaughlin for her performance in Channel Four's *Irish RM*; and paid tribute to *Coronation Street*'s longevity and continuing appeal, as evidenced in the domestic drama that enveloped

Tuesday: TVTimes Top 10 Awards



Stars who won acclaim in past years (top left to bottom right): Noel Edmonds, Judi Dench, Russ Abbot, Alastair Burnet, Mollie Sugden, Johnny Briggs, Anne Kirkbride, William Roache, Anna Ford, Terry Wogan, Lee Majors, Eric Morecambe, Vanessa Redgrave, Cliff Richard, Ernie Wise, Sarah Kennedy, Janet Brown, Robert Wagner, Benny Hill.

Ken and Deirdre Barlow, Mike Baldwin and practically the whole of Britain. Who and what will receive my special recognition on Tuesday evening at the Royalty? That's my secret.

This year, too, there's an important innovation among the *TVTimes Top 10*, which you will have noticed if you completed and sent us the voting coupon from the two-week Christmas issue, or if you have counted only nine categories in my third paragraph. For 10th and last of the categories that we asked you to vote in... was for your Favourite TV Commercial.

Never before has *TVTimes* (or anyone else) invited viewers to attempt to gauge the popularity of television advertisements. But it's a fact that Britain leads the world in the creation of lively, likeable, original and superbly crafted TV commercials: the men and women who set feet tapping, stun us with fast-moving visual imagery and make us remember the cleverest – and the zaniest – catchphrases and jingles can name their price

anywhere in the world, and often do. So, which commercial will walk off with a *TVTimes* trophy? Will it be Andrex, with its lovable, lolling labrador pups? Or Tetley's teabag brigade? Or how about Sony's robots, or the PG Tips chimps? Could it be the new Oxo family? I'm fascinated to know *your* decision, and look forward to seeing the commercials become a regular feature of the magazine's annual awards show.

Please, accept this personal invitation to switch on and join us at the Royalty on Tuesday evening. It'll be a night of stars and of surprises – and, for some of your winners, the cue to reach out for further acclamation later in the year, when winners in the categories marked with an asterisk (*) on the roll of honour given on programme page 43 will go forward, with winners of similar Top 10 contests voted by readers of TV journals in six other European countries, to a 1984 Euro-competition organised by the Association of European TV Magazines (ETMA).





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†Ford computed figures.

ESCORT CABRIOLET



Brookside

Dinah's knitted out for fashion

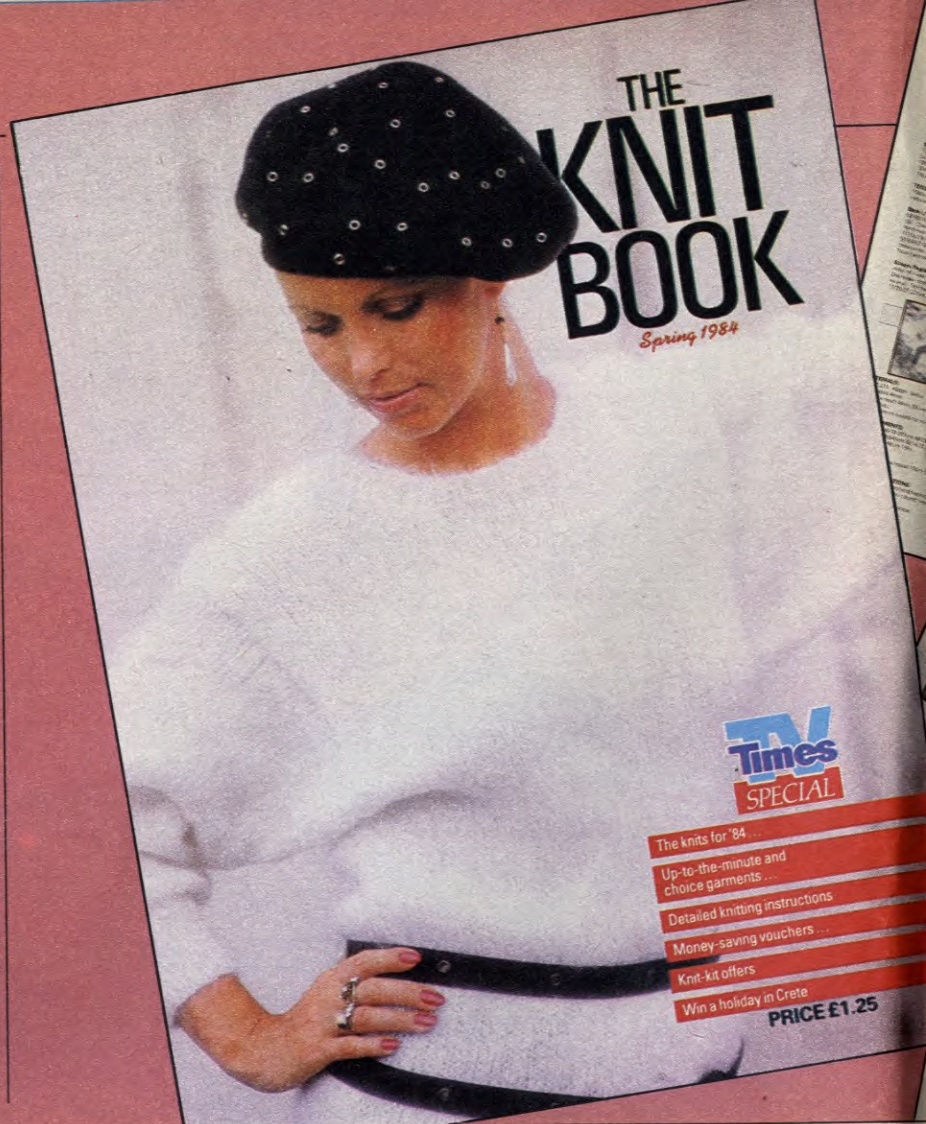
Dinah May, femme fatale of *Brookside* on Channel Four, loves the fashionable look of handmade jumpers but cannot say she enjoys knitting. 'When I see all the stylish patterns, I'm almost tempted to pick up the knitting needles,' she says. 'I did once knit a baby's jacket but I couldn't do anything bigger - I'd run out of patience!'

Luckily, she has made a friend of a woman who not only owns a knitting shop but will knit her favourite designs for her. 'That way I can keep an eye on all the lovely new yarns and have the best of both worlds.'

The casual styles of the sweaters pictured here perfectly suit Dinah's own lifestyle, when she's not acting the part of Samantha in *Brookside*. 'Samantha is rather a career-minded individual who wears a lot of smart suits,' explains Dinah, who prefers trousers and sweaters.

Dinah, who was Miss Great Britain 1976, is pictured modelling three sweaters which are featured in the new *TVTimes Knit Book*. As you can see, right, the book contains many more superb designs to choose from - all with clear, printed instructions - and is packed with information on techniques and trends. There is even a holiday in Crete to be won in a simple competition. Look out for it at your newsagents, price £1.25.

Janet Impey



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1 Dinah May models this design on the front cover of the 'TVTimes Knit Book'. It is an easy-to-knit, perfectly plain sweater with a deep plunge back in Lister-Lee's fashionable mohair/wool yarn, Tahiti 5 Star. A special pack for making this sweater has been put together for your convenience and includes all the yarn needed, plus full instructions, and costs from £16.20. Fill in the coupon in 'The Knit Book'.



2 Sporty V-neck sweater in easy stocking-stitch with a cable pattern which is designed to emphasise the drop-shoulder line, is knitted in Lister-Lee Motoravia Pure Wool DK.

3 Emu's Filigree de Luxe is the soft and fluffy mohair mix yarn chosen for this striking design in fashionable geometrics. The instructions for both these patterns are in the 'TVTimes Knit Book'.



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FILM CLIPS

How Father Brown came to Channel Four

ITV and Channel Four film buyer Leslie Halliwell explains how he turned detective to solve some of the mysteries that baffle film fans.

It is pleasant to be able to satisfy yourself, the film industry, the mass audience and the critics at one and the same time. This happens to me very occasionally when I'm able to clear for television showing some well-known and much requested film which, for various reasons, has not been available for many years.

The usual reason is that the negative has deteriorated. In this case it may be only a matter of paying large sums of money for it to be refurbished. We long ago agreed to salvage Sid Field's *London Town* (1946) and Margaret Lockwood's *Jassy* (1947), though, at the time of writing, the work has not yet been done.

Father Brown, that marvellous Alec Guinness comedy of 1954, was a more complex matter. Columbia distributed it for many years, but then it suddenly disappeared from its catalogue. When I inquired for it I was told that the New York office no longer had it on the company's books. Could it have reverted to the production company? I turned detective only to find that all concerned with Facet Films were deceased or otherwise unavailable, and the company defunct.

I remembered that Columbia had distributed the film under another title in America, and asked my friend there to check

into that. He came back rather puzzled. 'No, no rights,' he said. 'But the odd thing is, we get them back in 1986.' I hesitated for a second. . . then the penny dropped. 1986 would be 50 years after the death of the creator of *Father Brown*, G K Chesterton – after that period, copyright fees to his estate are no longer due and, in the meantime, the literary rights must have lapsed. Well, I couldn't wait till 1986: a small payment was made and *Father Brown* will be shown on Channel Four soon.

Even odder was the case of that minor 1933 classic, *Mystery Of The Wax Museum*. Warners made it, but in the Fifties sold all its pre-1948 films to United Artists. *Wax Museum*, however, was not on the list, probably because all materials on it were thought to have been accidentally destroyed at the time of the inferior remake, *House of Wax* in 1953. Then one day, around 1970, I read in a trade paper that Jack L Warner, one of the Warner Brothers, had found a lot of old prints in his garage attic and turned them over to the American Film Institute. Among those listed was – yes, you've guessed it. Eventually, an amazing two-colour print was available for television to entertain people again after so many years hidden in the attic.

Alec Guinness and Joan Greenwood in '*Father Brown*' – the film that went 'missing'.



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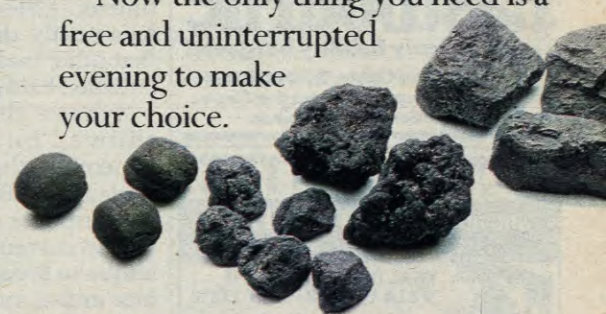
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The girls even Bilko can't kid



Family fun: Phil Silvers with daughter Cathy in 'Happy Days' and (left) as Sergeant Bilko in the Fifties, with (from left) actresses Elizabeth Fraser, Barbara Barrie, Midge Ware and Billie Allen.

For Phil Silvers, life today – like the melancholy notes he pipes out at home on his clarinet – can sometimes be slow and mournful.

His apartment in Century City, with its CinemaScope view of Hollywood, is packed with memorabilia of yesteryear. Despite his fame as Sergeant Bilko and his Hollywood career in comedy films such as *Roxie Hart* (on Channel Four this week), Silvers treasures the small role he had in an episode of *Happy Days* two years ago, in which he was the father of the show's mischievous Jenny Piccolo, the character created by his real-life daughter, 22-year-old Cathy.

The man who put the guile and bark into US Master Sergeant Bilko in *The Phil Silvers Show* – which, amazingly, ran for only four years (1955-1959) on American television, but remains a worldwide favourite – speaks haltingly.

But the Bilko sparkle is still in his eyes, framed by the trademark black-rimmed glasses, and his hair neatly dips around that other trademark, the polished bald dome.

'I have done other shows, but no one remembers them,' Silvers explains. 'Bilko's impact still surprises me.'

Silvers went from burlesque to Broadway stage hits and a succession of quick-fire Hollywood film comedies before moving into television. But the switch came only

after a lot of persuasion by close friend Jack Benny.

Benny was later to regret 'ever so slightly' encouraging his friend to try television. When Benny's own show went up against Silvers' *Bilko* for a Hollywood Emmy award, his protégé took the honours.

At 72, Silvers has decided to be more tolerant of his memories and more optimistic about the present and future. 'The best years are when you're looking at the horizon. When you reach it, all the trouble starts. Then you want to hang on,' he says.

Daughter Cathy and her four sisters, whose ages range from 19 to 25, are what Silvers sees as representing the future. 'I take them out on "dates" and we talk about everything. All the exciting things that are happening for them are working for me all over again.'

'I was never a stage father, but when Cathy asked for advice, I told her, "Learn your lines and say them real loud." I never told her how to tell a joke, but watching her I've said to myself, "There's my blood."'

Cathy landed the *Happy Days* role without any help from Dad – her friend Dudley Moore sent her to his agent.

Producer Garry Marshall says: 'We were auditioning, and this little girl, who had a marvellous instinct, great timing and wasn't afraid to be funny, bowled us over. I thought to myself, "Where did this young girl learn this?" Then someone told me she was Phil Silvers' daughter and it made sense. She learned those rhythms around the house.'

All the Silvers girls plan careers in acting or production. 'It's in our blood,' says Cathy. 'We spent our childhood watching repeats of *Bilko*.'

'I ask Dad for advice all the time. He tells me only positive things, like, "you listen well, your timing's good". Any words from him are like God's, you know...'

Lesley Salisbury

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SATURDAY 28/1

Are You in the House Alone?

KATHLEEN BELLER

Another pretty-girl-menaced-by-unknown-terror chiller-thriller, although on this occasion the source is an award-winning novel by Richard Peck, and the threatened teenager is played by the delicious Kathleen Beller (she was Betsy in *The Betsy*) a sort of American mini-Rachel Ward, whose (so far) missing out on top stardom is one of show business's bigger mysteries.

Kathleen cowers convincingly in this creepie, while her worried parents are given good value by throaty-voiced Blythe Danner, and by Tony Bill, who has since turned director. Jack Swain's good colour photography makes the most of the darker moments. [1 hour 50 minutes] TVM, 1978

SUNDAY 29/1

The Medusa Touch

RICHARD BURTON

'I am the man with the power to create catastrophe,' booms Richard Burton in this horror-style story. Burton's character has the power to move objects to cause the death of anyone who stands in his way. Like his nanny, his parents, or all the passengers in a jumbo jet. The authorities clearly have to step in. . .

Fans of horrific hokum will enjoy themselves while cynics chuckle. Ironically, the film's most effective patches come with dialogue that is actually meant to be funny, especially Burton's scathingly vitriolic dissection of his faithless wife.

[2 hours] 1977



Richard Burton is the 'man of power' and Lee Remick his psychiatrist: *The Medusa Touch*.

THURSDAY 2/2

Clue of the Twisted Candle

BERNARD LEE

The first of the Edgar Wallace films which proved so successful in the Fifties and Sixties as second features. Bernard Lee looms large as the indefatigable Superintendent Meredith, who is confronted by a particularly baffling murder. [1 hour 5 minutes] 1958

FRIDAY 3/2

The Mouse That Roared

PETER SELLERS

Sellers is at his sparkling, zany best in this comedy satire with a Richard Lester touch (in fact, Lester directed the sequel *The Mouse on the Moon*) about a tiny European kingdom which declares war on the United States.

Sellers plays Tully Bascombe, who leads his country's chain-mailed 'army' in its invasion, launched so that Grand Fenwick won't have to go bankrupt.

Besides Tully, Sellers also plays the Prime Minister of Grand Fenwick, as well as its decaying queen, Gloriana, a part taken over in the sequel by Dame Margaret Rutherford! [1 hour 35 minutes] 1960

A Severed Head

LEE REMICK

Determinedly smart and sophisticated comedy about partner-swapping in the supertax belt. Adapted by Frederic Raphael from the hit play, which was in turn taken by J B Priestley and Iris Murdoch from Miss Murdoch's blackly funny novel.

Director Dick Clement accentuates the glossiness a shade too much, but the ladies in the cast, Lee Remick, Claire Bloom, Jennie Linden and Ann Firbank, all acquit themselves admirably. [1 hour 45 minutes] 1970

TV Movies reviewed by
KENNETH THOMPSON


SATURDAY 28/1

The Major and the Minor

GINGER ROGERS

A Ginger Rogers weekend kicks off with this enchantingly amusing comedy in which, posing as a 12-year-old schoolgirl, she finds herself in the middle of a boys' military school. Diana Lynn is equally good as the impish sister of the girl from whom Miss Rogers hopes to steal Ray Milland.

A big box-office and critical hit that sent the team of writer-director Billy Wilder and co-writer Charles Brackett on their way to a decade of fabulous success. [1 hour 50 minutes] 1942

Pardon My Scotch

THE THREE STOOGES

A slam-bang Stooges comedy short which finds the boys posing as Scotsmen (hardly anything could be less likely) when mistaken for bootleggers. [25 minutes] 1935

W

TWIGGY

One critic remarked on seeing this ingenious thriller in 1974 that Twiggy had discovered a new style of acting. Just what he meant by that enigmatic comment, you may find out when you watch Britain's delightful cockney miss as a woman menaced by her ex-husband (played by Dirk Benedict, of *The A-Team* fame).

The who-is-doing-what-to-whom thrills might have worked better with Audrey Hepburn, Cary Grant and Walter Matthau in the roles played by Twiggy, Michael Whitney and Eugene Roche, but then that could have blown the budget sky-high. [1 hour 45 minutes] 1974

SUNDAY 29/1

The Kid from Brooklyn

DANNY KAYE

Another of Kaye's Goldwyn films, this time casting him as a mild milkman credited with knocking out an unpleasant boxer. The villain is played, as in other Kaye comedy-musicals, by Steve Cochran. The musical routines are lavish (with Goldwyn girls well to the fore) and Virginia Mayo and

Vera-Ellen are again on hand to support the zany star.

It is a remake of the 1936 Harold Lloyd comedy *The Milky Way*. [2 hours 5 minutes] 1946

Roxie Hart

GINGER ROGERS

Miss Rogers' second great success from 1942. She portrays a show-girl who agrees to go on trial for murder for the publicity she'll get (naturally she didn't do it).

The trial itself turns into something of a carnival, with the photographers crying 'The knees, Roxie, the knees'. Rogers and Adolphe Menjou are well matched as defendant and shyster lawyer, and play it to the hilt. [1 hour 30 minutes] 1942

TUESDAY 3/1

Man Friday

PETER O'TOOLE

This colourful film plays a novel variation on Defoe's classic tale of life on a desert island.

It supposes that Friday (Richard Roundtree), instead of being taught by Crusoe (O'Toole), contrives, by craft and patience, to reverse the situation so that Crusoe learns a basic way of life from him, each assimilating the best of one another's culture.

The setting is attractive, the performances appealing and the situations, particularly a sports day, are often amusing. [2 hours] 1975

WEDNESDAY 1/2

The Aviator's Wife

MARIE RIVIERE

One of the most delightful of French director Eric Rohmer's comedies of manners, this tantalisingly enigmatic film marked a welcome return to form for the director after his career had seemed to be faltering in the Seventies. Under his talented direction, a little-known cast lends great charm to a story of mistrust and misadventure. [1 hour 55 minutes] 1980

FRIDAY 3/2

Saboteur

ROBERT CUMMINGS

Hitchcock's story of wartime sabotage, beginning and ending memorably with the factory fire and the scenes in and on the Statue of Liberty. The trek in between, as hero Robert Cummings flees from the web of circumstantial evidence threatening to entrap him, is sometimes a bit wearying but Priscilla Lane, as always, is a personable heroine. [1 hour 55 minutes] 1942

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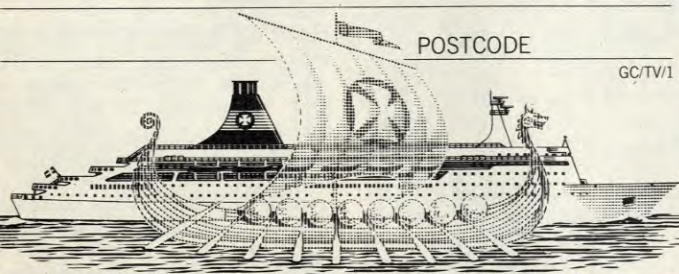
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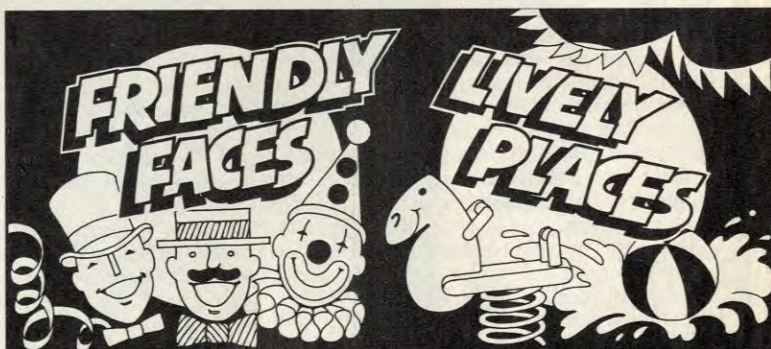
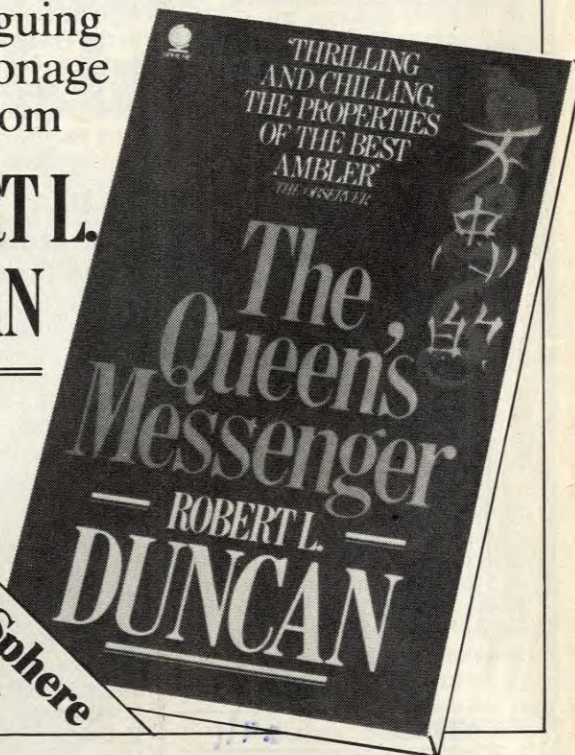
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6.25 Good Morning Britain

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MARY PARKINSON

Weather and News reports
7.0, 8.0.

Sport 7.10.

Pick of the Week with Jeni
Barnett 6.30.

Michael and Mary Parkinson... with interviews, news and chat from 7.0. Their regular guests include:

George Best 7.15.

Celebrity Chat at 7.25.

Cooking with Rustie Lee
7.40.

8.40 Data Run

Edwin and Edwina set the circuits whirring with a poltergeist theme, taken up by File of the Fantastic, and an investigation into the strange but true tales viewers have written about to *Data Run*. There's a look at pop stars' favourite TV programmes, and singer Howard Jones joins the show. Stella Satellite discovers upside-down flying round New York. Plus Disc Data Top Ten.

TV-am Production

9.25 Wattoo Wattoo

Further adventures with the amazing fish bird.

9.35 The Smurfs

THE RAVEN WIZARD

An evil wizard captures Sabrina.

10.0 Mork and Mindy

P S 2001

Mearth hates his first day of school on planet Ork.

Mork

Mindy

Mearth

Robin Williams

Pam Dawber

Jonathan Winters

10.30 The Saturday Show

ISLA ST CLAIR
TOMMY BOYD
JIMMY GREAVES
with MATTHEW KELLY
JOHN CURRY
MATT BIANCO

Tommy and Isla welcome the irrepressible Matthew Kelly. Plus John Curry in a special sporting spotlight.

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DAVID McKELLAR

DIRECTOR RICHARD BRADLEY

PRODUCER GLYN EDWARDS

Central Production

12.12 TVS Weather

12.15 to 5.0 World of Sport

See panel

Viewers in the TVS region who can receive alternative programmes from adjoining ITV areas will find that transmissions alter as follows:

LWT 9.25 LWT Info; 9.30 Sesame Street; 5.35 Fall Guy; 11.5 Rock Concert; 12.5 Profiles in Rock; 12.35 Saturday Night Live.

CENTRAL 9.25 Prof Kitzel; 9.30 Metal Mickey; 9.55 Wattoo Wattoo; 10.0 Green Hornet; 11.5 Roots of Rock 'n' Roll.

ANGLIA 9.35 Vicky The Viking; 10.5 Unicorn Tales; 11.5 Roots of Rock 'n' Roll.

TSW 9.25 Cartoon; 9.30 Freeze Frame; 11.5 Roots of Rock 'n' Roll.



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12.15

Watch the live action from your armchair when British heavyweight champion David Pearce (above) takes on American Jack Johnson, 2.55.



12.20 WORLD CUP SKI-ING

The Men's Downhill from Garmisch-Partenkirchen, West Germany
The Women's Downhill from Megeve, France

The downhill season in Europe is drawing to a close and, with the big North American series coming up, the top skiers are looking to consolidate their challenges. The commentators are Emlyn Jones and David Goldstrom.

12.45 ITN NEWS

And now the latest news from home and abroad.

12.50 ON THE BALL

Ian St John and Jimmy Greaves

preview the top ties of the FA Cup fourth round, including the intriguing clash between Brighton and Liverpool which will be shown live on ITV in most regions tomorrow afternoon.

REPORTER JIM ROSENTHAL

EDITORIAL ASSISTANTS

TONY MILLS, JIM RAMSEY

DEPUTY EDITOR RICHARD WORTH

EDITOR BOB PATIENCE

1.20 THE ITV SIX

Introduced by John Oaksey from Doncaster and Jim McGrath from Ayr.

1.30 Doncaster — Haig Whisky Novices' Hurdle (Qualifier) (2m 150yd).

1.45 Ayr — Coral Golden Hurdle (Qualifier) H'cap (2m 6f).

2.0 Doncaster — Mansion House H'cap Chase (2m 150yd).

2.15 Ayr — West of Scotland Pattern Novices' Chase (2m 4f).

2.30 Doncaster — William Hill Yorkshire H'cap Chase (3m 2f).

2.45 Ayr — Arpal Chemicals Chase (Ltd H'cap) (3m 110yd).

RACE COMMENTATORS

GRAHAM GOODE, JOHN PENNEY

BETTING AND RESULTS JOHN TYRREL

DIRECTORS BURT BUDIN, CLIFF MARTIN

2.55 HEAVYWEIGHT BOXING

Live from The Victoria Hall, Stoke-on-Trent

David Pearce (Newport) v Jack Johnson (US)

There's live coverage as British heavyweight champion David

Pearce, who is trying to reinforce his claim to a European title chance, takes on Jack Johnson. The American, from Florida, is listed in the WBC top 20 cruiserweights and is enjoying an impressive winning streak.

COMMENTATORS

REG GUTTERIDGE, JIM WATT

DIRECTOR SID KILBEY

Plus

RALLYING

The Monte Carlo Rally

The Monte is the classic test of the rallying world with drivers starting from all round Europe and gathering to take on the Alpine passes.

COMMENTATOR FRED DINENAGE

3.45 HALF TIME SOCCER ROUND-UP

A full round up of scores from the Cup and League games in England and Scotland.

4.0 WRESTLING

from Croydon

International Heavyweight: Tiger Dalibar Singh (Punjab, India) v Terry Rudge (Bedford).

Heavyweight: Big Pat Roach (Birmingham) v Tom Tyrone (Strood).

COMMENTATOR KENT WALTON

DIRECTOR JOHN P HAMILTON

4.45 RESULTS

Full sports round-up — including Classified Pools.

PRODUCTION TEAM TONY McCARTHY,

MARK JACKSON, KEITH NIEMEYER,

ANDREW DRUMMOND

ASSISTANT EDITOR ROBERT CHARLES

DEPUTY EDITOR RICHARD RUSSELL

EDITOR ANDREW FRANKLIN

EXECUTIVE PRODUCER

STUART McCONACHIE

DIRECTOR PATRICIA MORDECAI

Times are subject to change

Compiled for Independent Television by London Weekend Television

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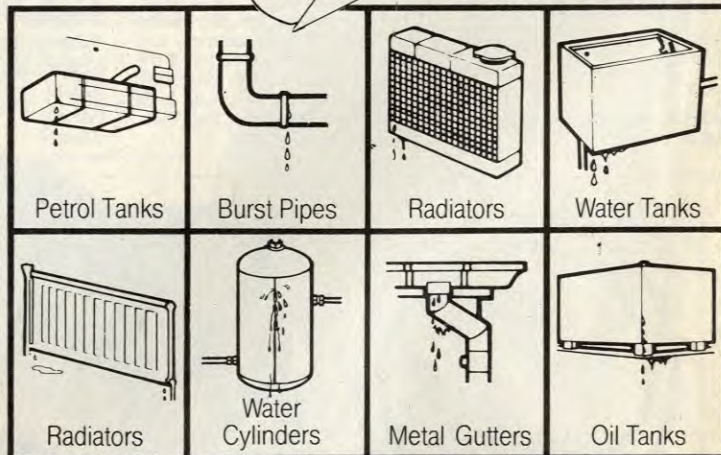
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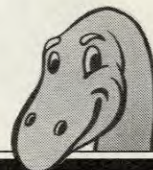
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5.0 ITN News and Sport

followed by

TVS News Headlines

John Doyle presents the main headlines from the TVS region.

TVS Production

5.5 Fraggie Rock

LET THE WATER RUN

Fun and adventure underneath the lighthouse with the little people from *Fraggle Rock* and Fulton Mackay as the Captain. Red plans a one-Fraggle swim show, but just before the performance a drought hits Fraggie Rock and the swimming pool becomes a mud puddle. The Pipe Bangers are unable to work their usual magic. Red tries to solve the problem, and does, but only with help.

DIRECTORS NICK ABSON, PERRY ROSEMOND
PRODUCER DUNCAN KENWORTHY
EXECUTIVE PRODUCER ANNA HOME
TVS Production

5.35 Knight Rider

DAVID HASSELHOFF
EDWARD MULHARE
REBECCA HOLDEN

BLIND SPOT

Michael Knight and KITT wind up in a junkyard metal compactor with all odds against them as they track down a criminal who exploits illegal alien workers.

Michael Knight

David Hasselhoff
Devon Miles Edward Mulhare
April Curtis Rebecca Holden
Julie Robinson Elyssa Davalos
Gastner John Milford
Mel Arthur Taxier
Dudley Michael J London

6.30 Child's Play

MICHAEL ASPEL

A GAME FOR GROWN-UPS

A comedy game, hosted by Michael Aspel, in which young children define everyday words that celebrities and contestants try to guess. And children do say the funniest — and most revealing — things!



'Hiya kids, it's me — Red! I'm in Fraggie Rock.' 5.5.

Produced in association with Talbot Television and Goodson Todman Productions.

RESEARCH KATE GREER,
RICHARD HEARSEY
DIRECTORS JOHN GORMAN,
TOM POOLE
PRODUCER KEITH STEWART
EXECUTIVE PRODUCER ALAN BOYD
London Weekend Television Production

7.0 to 8.0 3-2-1

TED ROGERS
CHARLIE DRAKE
LIBBY MORRIS
JOSEPHINE TEWSON
CARDEW ROBINSON
CHRIS EMMETT
MIKE NEWMAN
LEN MARTEN

Caroline Munro
Karan David

DRAKE'S PROGRESS

How did Francis Drake get his knighthood? What did Sir Walter Raleigh really discover in America? When Francis is played by his namesake, Charlie, you can guess that the result will have more to do with hilarity than history. As usual three couples will compete in the quiz, looking for the right answers and trying to avoid Dusty Bin. Script by Chris Emmett, John Bartlett, Eric Davison, Graham Ripley and Wally Malston. Music director is Laurie Holloway. Questions set by Deborah Sutherland, research by Shirley E Jones.

DESIGNER GORDON LIVESY
ASSOCIATE PRODUCER JOHN BARTLETT
PRODUCER TERRY HENEBERY
EXECUTIVE PRODUCER ALAN TARRANT
Yorkshire Television Production



TVTimes is a member of the European TV Magazines Association



1.50 Coping CANCER

Seven years ago Pat found she had cancer. In the last three years she has had two serious outbreaks. What helps a person pull through? With sub-titles and sign language for the deaf. For a free leaflet send a sae to address 1, page 53. ‡

RESEARCH PETER GORDON
DIRECTORS DAVID THOMASSON,
GEOFF WONFOR
PRODUCER VIVIENNE SHLOSBERG
EXECUTIVE PRODUCER PETER MOTH
Tyne Tees Television Production

2.20 The Major and the Minor

GINGER ROGERS
RAY MILLAND

FILM Pushed for cash, Susan Applegate disguises herself as a young girl to travel half-fare on the train. Getting away with it, she encounters US Army Major Kirby. ... Made in black and white.

See page 25

Susan Applegate

Ginger Rogers
Ray Milland
Maj Kirby Rita Johnson
Pamela Hill Robert Benchley
Mr Osborne Diana Lynn
Lucy Hill Edward Fielding
Col Hill
Cadet Osborne

Frankie Thomas
DIRECTOR BILLY WILDER

4.10 Pardon My Scotch

THE THREE STOOGES

FILM The Stooges are left in charge of a drug store which is illegally selling Scotch whisky. Made in black and white.

See page 25

With Moe Howard, Curly Howard, Larry Fine, Nat Carr, Grace Goodall, Billy Gilbert and James C Morton.
DIRECTOR DEL LORD

4.35 Skateaway with Robin Cousins

Robin meets some erstwhile skaters who want to better their technique. He talks about his professional life,

and there is a glimpse of an unusual side of the sport.

See page 55

RESEARCH MIJ EVANS
DESIGNER KEN JONES
VTR EDITOR BOB HOPE
PRODUCER DEREK CLARK
HTV West Production

5.5 Brookside

Alan loses his best man and his romantic illusions as his wedding progresses. Heather finds herself playing agony aunt. Marie learns the truth about Petra. ‡

6.0 The Other Side of the Tracks

PAUL GAMBACCINI
TINA TURNER
RICK SPRINGFIELD

A whole decade went by without a hit record from Tina Turner. But in 1983, she bounced right back with *Let's Stay Together*. Tonight she talks frankly about her past with ex-husband Ike and about her goals for the future. Also in tonight's show, Paul Gambaccini tracked down American super-star Rick Springfield in Hong Kong during his recent sell-out tour of the Far East. Will 1984 be the year in which Springfield breaks in Britain?

DIRECTOR/PRODUCER ROD TAYLOR

Partners In Production

7.0 No Problem!

BY FARRUKH DHONDY,
MUSTAPHA MATURA

VICTOR ROMERO EVANS
JUDITH JACOB
JANET KAY
SHOPE SHODEINDE
CHRIS TUMMINGS
A STAR IS BORN

There is consternation in the Powell household when Bellamy discovers a new

star shining in the East and a new born baby in a basket. Is Willesden ready for the second coming?

Beast Malcolm Frederick
Melba Angela Wynter
Policewoman Tricia Kelly
Baby's mother Beverley Martin
Arrested officer

Stephen Hattersley
Bellamy Victor Romero Evans
Susanna Sarah Lam
Toshiba Chris Tummings
Terri Shope Shodeinde
Angel Janet Kay
Sensimilie Judith Jacob
DESIGNER ANDREW GARDNER
DIRECTOR GRAHAM C WILLIAMS
PRODUCER CHARLIE HANSON
London Weekend Television Production

7.30 News Headlines and Weather

followed by

7 Days

MICHAEL CHARLTON
HELENE HAYMAN

Michael Charlton discusses with leading figures the moral and religious issues behind this week's main news stories. He is joined in the studio by Helene Hayman, former Labour MP. Plus film reports from Jeff Druett.

EDITOR BARBARA TWIGG
PRODUCER STEWART LAMONT
EXECUTIVE PRODUCER CHRIS JELLEY
Yorkshire Television Production

8.0 to 8.30 Twenty Twenty Vision

This weekly current affairs slot gives the 20/20 once-over and a fresh eye to one of the stories behind the headlines: major political interviews, foreign stories, backgrounders and breaking stories.

EXECUTIVE PRODUCERS LYN GAMBLES, CLAUDIA MILNE
Gambles Milne Production



A new star? Bellamy (Victor Romero Evans) has found it. . . Susanna (Sarah Lam) can't believe it. See *No Problem!* 7.0.

CONTINUED OVERLEAF

Danepak uncover their loins.



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8.0 NEW SERIES T J Hooker

WILLIAM SHATNER
THE STREETS

First in an exciting new series with police sergeant T J Hooker and officer Vince Romano. Under pressure from a hard-hitting TV reporter, Hooker and Romano investigate a number of terrifying assaults on women — in which the attacker always leaves a Bible behind.

See page 6

Hooker	William Shatner
Romano	Adrian Zmed
Sheridan	Richard Herd
Vicki	April Clough
Tracy	Karen Carlson
Williams	Gary Frank
O'Connor	George Murdock
Fran	Lee Bryant

9.0 ITN News and Sport

9.15 Are You in the House Alone?

KATHLEEN BELLER
BLYTHE DANNER
TONY BILL

ADULT MOVIE Gail Osborne and her parents have recently moved from San Francisco to the suburbs.



Frightened Gail (Kathleen Beller) is soothed by Steve (Scott Colomby). See *Are You in the House Alone?* 9.15.

She is caught up in the excitement of first love with handsome classmate Steve and delights in her role as photo-journalist for the high school newspaper. But one night a crank phone call startles her and she soon begins to receive warning notes from someone claiming to know her. But worse is to follow. . .

See page 25

Gail	Kathleen Beller
Anne	Blythe Danner
Neil	Tony Bill
Steve	Scott Colomby
Alison	Robin Matson
Jessica	Tricia O'Neil
Phil	Dennis Quaid
Chris	Alan Fudge

TELEPLAY JUDITH PARKER
DIRECTOR
WALTER GRAUMAN

11.5 Jazz

NAT ADDERLY

Nat Adderly is probably best-known for the quintet he co-led with his brother Julian 'Cannonball' Adderly during the Sixties, and his

performance at New York's Village Vanguard features some of the old hits and some great standards.

11.35 Comedy Tonight TEAM COMEDY

An exploration of comedy teams and the chemistry that makes them great.

12.5 Company

A group of friends invites you to spend the last few minutes of the day with them. You can write to *Company* at: TVS Television Centre, Vinters Park, Maidstone ME14 5NZ.

DIRECTOR MAURICE HARPER
ASSOCIATE PRODUCER
FRANCES TULLOCH
TVS Production
followed by

Closedown



8.30 Kitum — The Elephant Cave

In ghostly silence, under cover of darkness, elephants in family groups follow ancient forest trails leading to an enormous cave — Kitum — on the slopes of Mt Elgon in Kenya. Once inside they make their way deep underground in the inky blackness of the cave's vast interior. To follow the elephants, and record their extraordinary behaviour, special techniques were used to film with invisible light in total darkness. Narrator is James Mason. For a booklet send a £1.25 cheque/PO to address 1, page 53.

WRITER/CAMERA
DEREK BROMHALL
FILM EDITOR DAVID DICKIE
DIRECTOR DEREK BROMHALL
Genesis Films Production

9.30 The Avengers

PATRICK MACNEE
LINDA THORSON

HAVE GUNS — WILL HAGGLE

BY DONALD JAMES

A raid on a Government Ordnance factory gives a four-man gang a rich haul of 3000 F.F. 70 rifles — a new type still on the secret list.

Previously shown on ITV

John Steed	Patrick Macnee
Tara King	Linda Thorson
Col Nsonga	Johnny Sekka
Adriana	Nicola Pagett
Conrad	Jonathan Burn
Spencer	Timothy Bateson
Crayford	Michael Turner
Lift attendant	Robert Gillespie
Giles	Roy Stewart
Brad	Peter J Elliott

EXECUTIVE IN CHARGE
OF PRODUCTION
GORDON L T SCOTT
DESIGNER ROBERT JONES
DIRECTOR RAY AUSTIN
PRODUCERS ALBERT FENNELL,
BRIAN CLEMENS
ABC Television Network Production

10.30 The Comic Strip Presents. . .

GINO — FULL STORY AND PICS

BY PETER RICHARDSON,
PETE RICHENS

This is the story of Gino the delinquent and Angie the party girl. Due to an excess of drink and drugs, Angie



Follow the elephants on their strange journey at 8.30.

passes out in the back of Gino's stolen taxi. From then on, the couple have a series of adventures ending in a seedy Essex motel where, armed to the teeth, they make their stand against the media and the police.

Gino	Keith Allen
Max	Robbie Coltrane

Gordon/Bill	Adrian Edmondson
Fiona/Frances	Dawn French
Tim	Rik Mayall
Postman/Police	Danny Peacock

Milkman/Police	Peter Richardson
Angie	Jennifer Saunders

Postmaster	Arnold Brown
Dave Halliand	Neil Cunningham

Carol	Serena Evans
Himself	Alan Pelly

with Lionel Jeffries
DIRECTOR BOB SPIERS
PRODUCER SARAH RADCLIFFE
EXECUTIVE PRODUCER
MICHAEL WHITE
Michael White/Comic Strip Production

11.10 W

TWIGGY
MICHAEL WITNEY

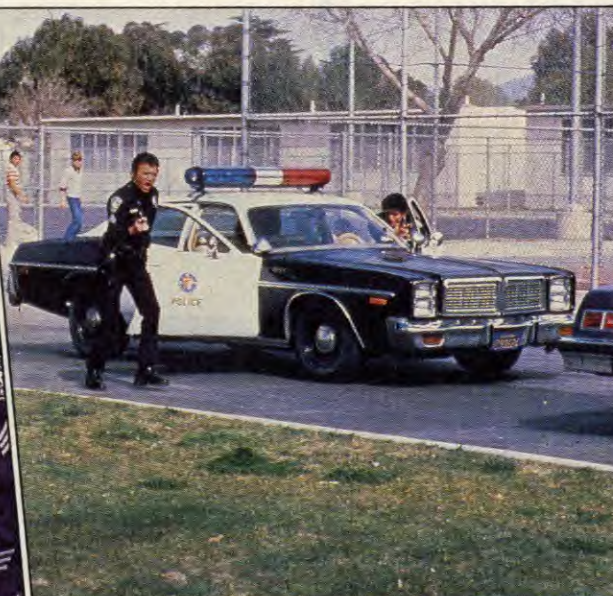
FILM Narrowly missing death in a series of 'accidents', sculptress Katie Lewis finds the letter 'W' scrawled in various ways at the scene of each incident. Her (second) husband Ben suspects the hand of her first husband, William Caulder, who mistreated her and was sent to prison.

See page 25

Katie Lewis	Twiggy
Ben Lewis	Michael Witney
William	Dirk Benedict
Charles Jasper	Eugene Roche
Arnie Felson	John Vernon
Lt Whitfield	Michael Conrad
Investigator	Alfred Ryder
Betty	Carmen Zapata
Paul	Dave Morick
Guard	Ken Lynch
Prison official	Peter Walker

SCREENPLAY GERALD DIPEGO,
JAMES KELLY
DIRECTOR RICHARD QUINE

12.55 Closedown



Crooks beware! T J Hooker (William Shatner) and his partner Romano (Adrian Zmed) are back. 8.0.



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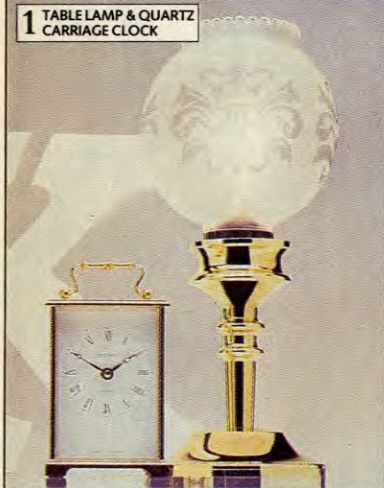
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7.25 Good Morning Britain

JOHN STAPLETON
(David Frost is on Holiday).
Thought for a Sunday from a guest speaker.

7.30 Rub-a-Dub-Tub

The programme for 4- to 8-year-olds. Join musician Amelia Young who plays the cello and talks about music. Alan Dart has something to make. Steve's latest adventure is drawn by Nick Butterworth and there's Dick King-Smith with Dodo. Chris Powling tells the fifth and last part of *A Conker as Hard as a Diamond*. Plus cartoons.

8.30 Good Morning Britain

Weather, News 8.30. Sport 8.35; What the Sunday Papers Say with a guest 8.40; Behind the News 8.55.

9.25 Farming Brief

DAVID SAWDAY
The week's news and information for the South's farmers including market trends, news round up, advice from the Agricultural Development and Advisory Service and a detailed weather forecast for the week ahead.

DIRECTOR MAURICE HARPER
PRODUCER PETER CARLTON
TVS Production

TV Times Be sure to place a regular order

9.30 Collectors' Corner

JENNY HANLEY
COMICS/MAGAZINES
Jenny Hanley looks at some comics, both old and new, British and American. She discovers how comics and magazines tell us a great deal about the social conditions of time past. Series adviser is Ernest Biddle. ‡
DIRECTOR/PRODUCER KEITH ACKRILL
Central Production

10.0 Morning Worship

This morning's service comes from Holy Trinity Church, Cookstown, County Tyrone. Mass is celebrated by Canon Peter Hughes. Organist is sister Dominic O'Brien.

PRODUCER ANDREW CROCKART
Ulster Television Production

11.0 Getting On

Diaries are history unrefined... and Edward Robb Ellis, a modern-day American Pepys, makes no claim to refinement. He began his diary for a bet and, half a century and 15 million words later, jokes: 'For 10,000 dollars I'll include your name — and for 10,000 dollars I'll exclude it.' Names that are in, at no cost, include Einstein, former US President Harry S Truman and anti-Communist senator Joe McCarthy. ‡

CAMERA JOHN VARNISH
FILM EDITOR PATRICK McDONNELL
DIRECTOR PETER CANNON
PRODUCER TONY BUDD
Central Production

‡ indicates Repeat



How did we look? And our homes? Who were our screen heroes? The answers lie within these collectable covers. 9.30.



Brighton take on Liverpool in the FA Cup fourth round. See the action as it happens in *The Big Match Live*, 2.30.

11.30 Survival

THE WAY OF THE JACKAL

The Jackal is often regarded as a skulking scrounger and scavenger but this documentary shows the jackal not only as a bold and very capable predator but also as an affectionate animal with a highly attractive family life. Narrated by Alan Dobie.

WRITER JEREMY BRADSHAW
CAMERA BOB CAMPBELL
EDITOR JOHN FARR
PRODUCER COLIN WILLOCK
Anglia Television Production

12.0 Weekend World

BRIAN WALDEN

The week's main news story, explained and explored by an expert team.

DIRECTORS NIGEL MILLER,
JOHN OVEN, PETER SWAIN
PRODUCERS BRUCE ANDERSON,
NELSON MEWS, DAVID NISSAN,
JOHN WAKEFIELD, MICHAEL WILLS
DEPUTY EDITOR ROBIN PAXTON
EDITOR HUGH PILE
London Weekend Television Production

1.0 University Challenge

BAMBER GASCOIGNE

Bamber Gascoigne fires the questions in this fast-moving quiz as two university teams compete for a place in the next round.

RESEARCH ANNIE COPLEY
DIRECTOR/PRODUCER
PETER MULLINS
Granada Television Production

1.30 Farming Diary

DAVID RICHARDSON
OLIVER WALSTON

The weekly programme with film reports on the farming scene from Tees-side to the Thames. Studio topics and up-to-the-minute coverage of EEC developments. Latest reports on

tomorrow's machinery and equipment.

RESEARCH KIM WHITAKER
ASSOCIATE PRODUCER
RICHARD FOXTON
PRODUCER WILLIAM SMITH
Anglia Television Production

2.0 Encounter

LIFE-LINE

Valeri Barinov is a rock musician living in Lenin-grad. Father Lizna is a priest in Czechoslovakia and Tamara Bojarowskaja is a housewife living on the Polish-Soviet border. All are being persecuted for their religious beliefs. Michael Bourdeaux, the Director of Keston College, is monitoring their situations along with hundreds of others.

RESEARCH
BERNARD CARTWRIGHT
FILM EDITOR KEN JONES
DIRECTOR
JOHN MILTON WHATMORE
EXECUTIVE PRODUCER
PHILIP GROSSET
Central Production

2.30 The Big Match Live

FA Cup Fourth Round:
Brighton v Liverpool

Last season Brighton knocked mighty Liverpool out of the FA Cup and went on to reach the final. Can they repeat their shock victory against the League champions? Jim Rosenthal is the presenter for this David v Goliath clash, ably assisted by commentator Brian Moore and ITV's experts Ian St John, Jimmy Greaves and Manchester United manager Ron Atkinson. Martin Tyler is the behind-the-scenes reporter.

PRODUCTION TEAM
JOHN GORDON, GARY LOVEJOY
DIRECTOR BOB GARDAM
EXECUTIVE PRODUCER
JEFF FOULSER
Independent Television Sport Production

4.30 Jack Holborn

BASED ON THE NOVEL
BY LEON GARFIELD

Second episode of an adventure set in the 19th century. While Jack Holborn is an unwilling apprentice to a Bristol rope-maker, Captain Sharingham sails in a pirate ship in pursuit of treasure.

Oracle sub-titles page 170

Jack Holborn Patrick Bach
Captain/Lord Sharingham
Matthias Habich
Morris Terence Cooper
Vronsky Andreas Mannkopff
Pobjoy Jeremy Stevens
Admiral Patrick Smyth
Captain Cox Brian Flegg
Lady Myra Tricia James
Bosun Farno Lasic
Fury Stevo Petrovic
Mr Arrows Dragan Lakovic
Mrs Arrows Liljana Krstic

5.0 Bullseye

The darts and general knowledge game presented by Jim Bowen in which three pairs of contestants compete in the hope of winning star prizes. Tony (Mr 180) Green keeps the score. Guest celebrity Acker Bilk throws for charity. Script associate is Howard Imber.

CONTESTANT RESEARCH
MICKEY BRENNAN
DIRECTOR BOB COUSINS
PRODUCER PETER HOLMANS
Central Production

5.30 TVS News

5.35 Battlestar Galactica

MURDER ON THE RISING STAR

Apollo uncovers a blackmail operation and finds his own life in danger as he races against time to clear Starbuck who has been accused of murdering a fellow viper pilot.

Commander Adama
Lorne Greene
Capt Apollo Richard Hatch
Lt Starbuck Dirk Benedict

Programmes as TVS except:

LWT 9.25 LWT Info; 11.30 A Better Read; 1.0 Police 5; 1.15 Smurfs; 1.30 Happy Days; 5.30 Sunday Sunday; 11.45 The Protectors.

CENTRAL 9.25 Wonderful World of Prof Kitzel; 9.30 About Britain; 11.30 Collectors' Corner; 1.30 Here and Now.

ANGLIA 9.30 Paint Along with Nancy; 11.30 Collectors' Corner; 12.0 Weekend; 1.0 At Ease; 5.30 Return of The Saint; 11.45 Harvest Jazz.

TSW 9.30 Getting On; 11.0 Collectors' Corner; 11.30 South West Week; 1.0 Gardens For All; 11.45 Comedy Tonight.



1.10 The Making of Britain

PATRICK WORMALD

THE ENGLISH KINGDOMS

Seventh and eighth century Britain saw the rise of four great Anglo-Saxon kingdoms: Mercia, Northumbria, East Anglia and Wessex. Their rulers were among the most powerful in Europe. The greatest among them, Offa, was treated as an equal by the Emperor Charlemagne, Patrick Wormald explains.

RESEARCH LESLEY SMITH
DIRECTOR DAVID COULTER
PRODUCER MIKE FLOOD PAGE
EXECUTIVE PRODUCER BARRY COX
London Weekend Television Production

1.35 Irish Angle

A weekly look at Irish affairs and interests from an Irish perspective.

Griffin Productions

2.5 The Kid from Brooklyn

DANNY KAYE

FILM In a street brawl outside the nightclub where his sister Susie dances, mild milkman Burleigh Sullivan finds himself credited with knocking out a world boxing champion, Speed McFarlane. After winning a series of fixed fights, Burleigh is at last convinced he's a tiger in the ring, and agrees to a 'return' match with Speed. ...

See page 25

Burleigh Danny Kaye
Polly Pringle Virginia Mayo
Susie Vera-Ellen
Speed Steve Cochran
Ann Westley Eve Arden
Gabby Sloan Walter Abel
Spider Schultz Lionel Stander
Mrs LeMoyné Fay Bainter
Mr Austin Clarence Kolb
Williard Charles Crane
Photographer Victor Cutler
and The Goldwyn Girls
DIRECTOR NORMAN Z MCLEOD

4.10 Jack's Game

JACK CHARLTON
PIGEON

Archie Coats is a professional pigeon shooter. Since he began his crop protection service for farmers in the mid-Fifties he has averaged around 20,000

pigeons a year. Among pigeon shooters he is known as 'The Master'. Jack Charlton spent a day with him in Hampshire learning the tricks of the trade.

DIRECTOR/PRODUCER
CHARLES FLYNN
Yorkshire Television Production

4.40 The Motor Show

Chris Goffey reports on the progress of the restoration of the MGA and the guest family test the new Mercedes 190. The senior technical adviser to the AA discusses motorists' complaints about garage servicing.

DIRECTOR MIKE SHACKLETON
PRODUCERS NICK BENSTED,
MIKE DUFFICY

The Motor Show Ltd Production

5.15 News Headlines and Weather

followed by

Cartoon Carnival

Ray Alan and Lord Charles introduce a cavalcade of cartoon fun and games.

5.45 Face the Press

ANTHONY HOWARD

Someone who makes the headlines meets those who write them. Chairman Anthony Howard and a panel of leading journalists come face to face with a figure in the news.

RESEARCH
ALFIE FOX, SARAH LOVEGROVE
DIRECTOR/PRODUCER
JAMES GOLDBY
EXECUTIVE PRODUCER
PETER MOTH
Tyne Tees Television Production

6.15 to 7.15 American Football

To round off Channel Four's American Football season, a look at the college game, where the pros learn their trade. Simon Reed reports from Pasadena, California, on the Rose Bowl game between UCLA and Illinois and takes a brief look at the famous Parade of Roses which precedes the game. Miles Aiken reports from the Orange Bowl, Florida, where the top team in America — Nebraska — challenges Miami and shares with you highlights of the spectacular half time show. Match coverage is by NBC Sports.

PRODUCER DEREK BRANDON
Cheerleader Production

CONTINUED OVERLEAF

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6.30 ITN News

6.40 Highway

HARRY SECOMBE
LONDONDERRY

Harry Secombe returns for a second visit to Northern Ireland, this time to Ulster's second city, Londonderry. Harry meets many of the city's singers and musicians, including Dana — who returns to her home town — The Colmcille Ladies Choir, singer Terry Coyle with Brenda Barron on the harp, The Britannia Brass and Reed Band, and the North East Ulster School's Symphony Orchestra, accompanying William Loughlin, tenor, in the Guildhall. Plus interviews with Dr Liz McWhirter, and local historian Charles Gallagher. Programme associate is Ronnie Cass.

DIRECTOR/PRODUCER
JOHN McDONALD
EXECUTIVE PRODUCER
BILL WARD
Ulster Television Production

7.15 Family Fortunes

MAX BYGRAVES

The big-money quiz game hosted by Max Bygraves in which family teams compete for super hidden prizes and the cash jackpot — now standing at £3000. This week, the Reynolds family from Norwich takes on the Delaney family from Paignton, Devon. Produced in association with Talbot Television and Goodson Todman Productions.

DESIGNER RICHARD PLUMB
DIRECTOR DAVID MILLARD
PRODUCER WILLIAM G STEWART
Central Production

7.45 Murder, Mystery, Suspense

RICHARD BURTON
LINO VENTURA
LEE REMICK
THE MEDUSA TOUCH

FILM What would happen — what *could* happen — if a man possessed such a power that he could actually and deliberately cause aircraft to crash, buildings to topple, space



Morlar (Richard Burton) has *The Medusa Touch* — and he uses it to devastating effect. Watch how at 7.45.

craft to overshoot and, indeed, simply make people die?

See page 25

John Morlar Richard Burton
Det-Insp Brunel Lino Ventura
Zonfeld Lee Remick
Assistant Commissioner
Harry Andrews

Patricia Marie-Christine Barrault
Atropos Michael Hordern
Dr Johnson Gordon Jackson
Townley Derek Jacobi
Duff Michael Byrne
Parrish Jeremy Brett
Pennington Robert Lang
'Major' Morlar Norman Bird
Mrs Morlar Jennifer Jayne
Quinton Alan Badel
Copley John Normington
SCREENPLAY JOHN BRILEY
DIRECTOR JACK GOLD

9.45 ITN News

10.0 Love and Marriage

JULIE WALTERS
JOHN DUTTINE
FAMILY MAN
BY MERVYN WATSON

Bonnie is a dancer with a broken marriage, two small children and a lot of ambition. She knows what she wants and what she might have to sacrifice to get it. Dave knows what he wants too — Bonnie.

Oracle sub-titles page 170
Bonnie Julie Walters
Dave John Duttine

Al Norman Mills
Geoff John Graham Davies
Paul Tom Watt
Sam Alexander Stark
Ben Angus Thompson
Ted Michael Moor
Mike Peter Alexander
Marge Paula Kitt

DESIGNER JUDY STEELE
DIRECTOR DEREK LISTER
PRODUCER PAT SANDYS
EXECUTIVE PRODUCER
DAVID CUNLIFFE
Yorkshire Television Production

11.0 The Jimmy Young Television Programme

Jimmy Young presents a weekly current affairs show on television. See Jim as he meets the people who make things happen in Britain.

DIRECTOR PETER JONES
PRODUCER DAVID TAYLOR
EDITOR JOHN WILFORD
Yorkshire Television Production

11.45 Portrait of a Legend

TONY ORLANDO
Tonight's pop music celebrity is early Sixties star Tony Orlando.

12.15 Company

followed by

Closedown



7.15

The World at War

HOMES FIRES
Britain 1940-1944

'The British were absolutely at their best in the War. I'm sorry to say they've never been quite as good after it.' — J B Priestley. Narrator is Laurence Olivier. Historical adviser is Noble Frankland.

Previously shown on ITV
WRITER ANGUS CALDER
RESEARCH SUSAN McCONACHY,
ISOBEL HINSHELWOOD
FILM RESEARCH RAYE FARR
FILM EDITOR ALAN AFRIAT
PRODUCER PHILLIP WHITEHEAD
SERIES PRODUCER
JEREMY ISAACS
Thames Television Production

8.15 The Jewel in the Crown

BASED ON 'THE RAJ QUARTET' BY PAUL SCOTT, ADAPTED BY KEN TAYLOR
TIM PIGOTT-SMITH
JUDY PARFITT
GERALDINE JAMES
WENDY MORGAN
MARNE MAITLAND
NICHOLAS FARRELL
and SAEED JAFFREY
guest stars
ROSEMARY LEACH and
ERIC PORTER

INCIDENTS AT A WEDDING

Another chance to see the fourth episode of *The Jewel in the Crown* first seen on ITV last Tuesday. The hasty arrangements for Susan and Teddie's wedding are threatened, but Ronald Merrick provides a solution.

Oracle sub-titles page 470
Sarah Layton Geraldine James
Mildred Layton Judy Parfitt
Susan Layton Wendy Morgan
Dicky Beauvais

Stephen Riddle

Teddie Bingham
Nicholas Farrell
Aunt Fenny Rosemary Leach
Uncle Arthur James Bree
Ronald Merrick

Tim Pigott-Smith
Ahmed Kasim Derrick Branche
Count Bronowsky Eric Porter
Professor Nair Ehsan Janjua
Pandit Baba Marne Maitland
Nawab Saeed Jaffrey
Macpherson Leonard Trolley
Mrs Hobhouse

Georgine Anderson
Colonel Hobhouse
Angus Mackay

FILM EDITOR EDWARD MANSELL
LIGHTING CAMERA RAY GOODE
DESIGNER VIC SYMONDS
DIRECTOR/PRODUCER
CHRISTOPHER MORAHAN
Granada Television Production

9.20

NEW SERIES

The First Christian

Karen Armstrong introduces the first of a six-part series on the life and influence of St Paul, founder of the Christian Church. In a detailed investigation of the historical circumstances of St Paul's life, the series goes to the Holy Land, Turkey, Greece, Crete, Cyprus, Malta, Syria and Italy, following St Paul's own travels almost 2000 years ago. Religious consultant is Michael Goulder.

WRITER KAREN ARMSTRONG
DIRECTOR/PRODUCER
AMNON TITTEBAUM
Kastel Communications Production

10.15 Ailsa

'An unusual girl.' Ailsa Fairly asks as St Joan: 'Did you mean that God?' — and accepts the challenge.

Wildacre Productions

10.30 Roxie Hart

GINGER ROGERS

FILM The 1940s. Howard, a seasoned reporter, phones in a story on a routine shooting, then sits in a bar and reminisces about the Roaring Twenties. Murder cases, he reminds O'Malley, the bartender, were really big stories in those days — especially the case of Roxie Hart. In black and white.

See pages 22 and 25

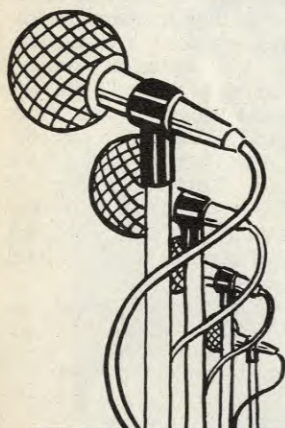
Roxie Hart Ginger Rogers
Billy Flynn Adolphe Menjou
Howard George Montgomery
Babe Phil Silvers
O'Malley William Frawley
Jake Callahan Lynne Overman
DIRECTOR WILLIAM A WELLMAN

12.0 Closedown



Tim Pigott-Smith, Geraldine James: *The Jewel in the Crown*.

At Warners a family of four can go all out for £200 all in.



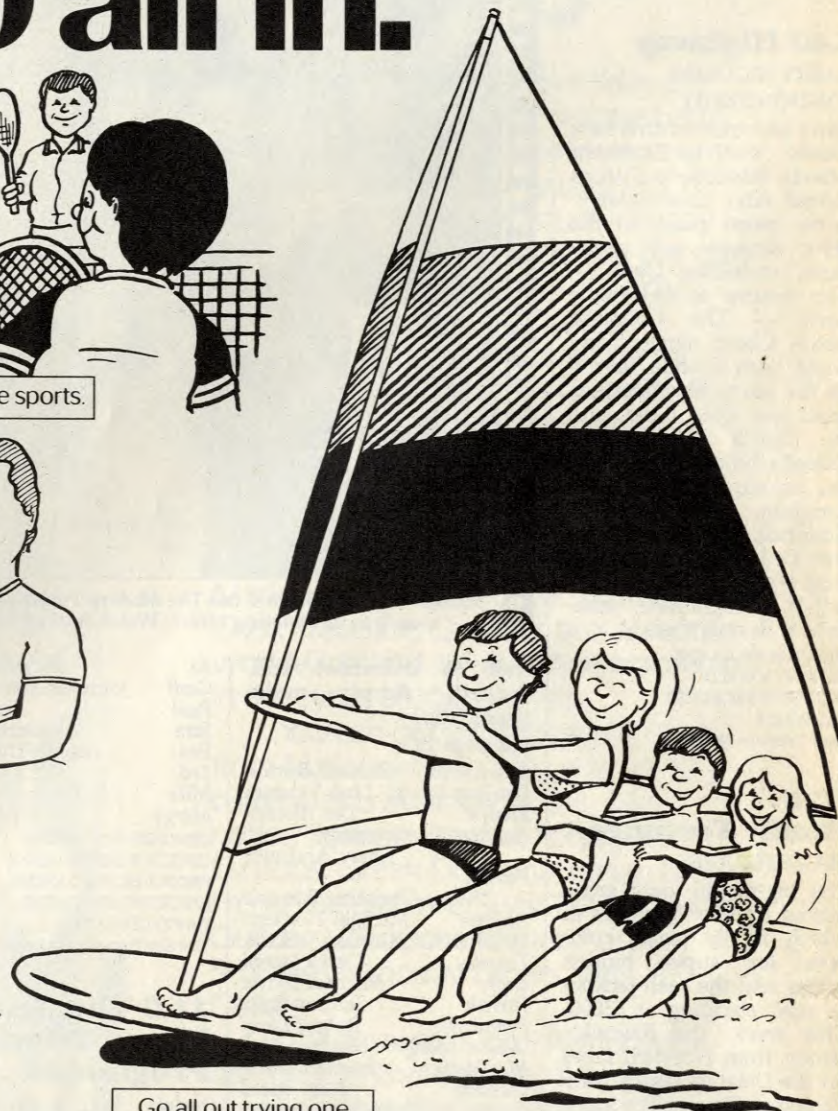
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Town/County _____

Post Code _____

Warner⁸⁴
HOLIDAYS





6.25 Good Morning Britain

Presented by
ANNE DIAMOND
JOHN STAPLETON

Weather with Wincey 6.28,
6.58, 7.28, 7.58, 8.29, 8.58.

News with Gordon Honey-
combe 6.30, 7.0, 7.30, 8.0, 8.30,
9.0.

Sport 6.35, 7.35.

Mad Lizzie shakes out at 6.50,
9.15.

Spotlight with John Stapleton
7.20.

Cartoon Time with a Fraggles
Rock song 7.25.

Guest of the Day 7.40.

Pop Video 7.55.

Competition Time at 8.27.

Monday Specials: Money
News 6.40, 8.45; Today's the
Day with Jeremy Beadle who
highlights past same-day
events; 7.5, 8.5; Star Romance
at 8.10; TV Highlights with
Jimmy Greaves 8.35; The TV-
am Doctor gives advice 9.5.

9.25 Farming Brief

9.30 For Schools

9.30 Picture Box
Gulliver's Travels (Part 3):
Alan Rothwell presents the end
of the story.

9.47 Let's Read...
with Basil Brush
Pepper's Roller Skates.

9.59 Stop, Look, Listen A
Metal: How metal is obtained
and processed.

10.11 Basic Maths
Ten: Work with the number
ten.

10.31
The English Programme
Lindsey Part 1: The play by
Stephen Bill.

11.0 Documentary Re-run
The Dale that Died: About the
Yorkshire Dales.

11.22 Starting Science
Metamorphosis 1: How basic
food materials, can be turned
into breakfast cereal.

11.41 Seeing and Doing
Children with Handicaps —
Moving.

12.0 Alphabet Zoo

A first look at the pro-
gramme which opens Chil-
dren's ITV at 4.0 today.

12.10 Let's Pretend

THE MOVING BUS STOP
Pretenders are Tessa Hatts,
John McAndrew and Mar-
tin Smith. Writer is Susan
Pleat.

PRODUCER MICHAEL JEANS
Central Production

12.30 A Bit on the Side

PAUL DALTON
Christine Brady
In this week's film, Arthur
Heath wishes he'd become
self-employed years ago.
Paul Dalton talks to John
Webster about the Small
Firms Service. ‡

GRAPHIC DESIGNER BRIAN BECKER
WRITER CHRISTINE BRADY
DESIGNER NORMAN SMITH
FILM EDITOR BARRY WALE
DIRECTOR/PRODUCER
DAVID CROSSMAN
Central Production

1.0 News at One

Leonard Parkin reports on
news at home and abroad.
PROGRAMME EDITOR
DAVID MANNION
ITN Production

1.20 TVS News

1.30 to 4.0 Afternoon Club

presented by
DAVID JENSEN
Monday host David Jensen
guides you through another
afternoon of entertainment.
David's guest will be pop-
ping in throughout the
afternoon so programme
times may vary.

PRODUCTION TEAM
IAN BADDON, JOANNA BARLOW,
PAUL COOPER, GEORGE EGAN,
MIKE GRAY, DAVE HEATHER,
DIANA HOLMES,
ANTHONY HOWARD,
WARWICK PARTINGTON,
DAVID PICK, DOUGLAS RAE,
JANE REEVE, BILL THOMSON,
HUGH WOOLDRIGE
TVS Production

1.35 Gossip

NIGEL DEMPSTER
HARRY FOWLER
FRED HOUSEGO
LAILAN YOUNG

All the gossip that's fit to
print and some that may be
on the margin. Music from
Jeremy Nicholas.

TVS Production

2.10 to 3.10 The Agatha Christie Hour

NICHOLAS FARRELL
CHERIE LUNGH

THE MANHOOD OF
EDWARD ROBINSON

DRAMATISED BY GERALD SAVORY

Edward wants romance. He
should possess it — he has
an attractive fiancée and
good prospects. But some-
thing is missing. Choro-
grapher Christopher Wren. ‡

Edward Nicholas Farrell
Maud Ann Thornton
Herbert Tom Mannion
Millie Sallyanne Law
Mrs Lithinglow

Guy Margery Mason
The Major Rupert Everett
Jeremy Patrick Newell
Poppy Nicholas Bell
Barman Fiona Hendley
Lady Noreen Rio Fanning
Grosvenor Cherie Lunghi
Sebastian Frank Duncan
Dianna Simon Green
Lord Melbury Georgina Coombs
Gerald Bryan Coleman
Julian Wadham

DESIGNER BILL PALMER
DIRECTOR BRIAN FARNHAM
PRODUCER PAT SANDYS
EXECUTIVE PRODUCER
JOHN FRANKAU
Thames Television Production

CONTINUED OVERLEAF

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Tendasoft Panty Pads Cash Offer, P.O. Box 51, Burnley, Lancs.

Please send me ☐ cash, (complete amount in box) I enclose ☐ Panty Pads complete pack fronts with 'feather' panels.

Name

Address

Please allow 28 days for delivery. One application per person. Maximum £2 per person.

02



3.10 Newsbreak

Chrissie Pollard with headlines from across the South and across the world. Plus David Jensen with his guest of the day.

TVS Production

3.20

The Sullivans

First visit of the week to the Australian Sullivan family.

3.50 A-Z

MUSIC

Richard Stilgoe takes a light-hearted and informative browse through a musical dictionary.

TVS Production

4.0 to 5.15

Children's ITV

presented by
DEREK GRIFFITHS

Alphabet Zoo

NERYS HUGHES
RALPH McTELL
QUEENIE THE QUAIL

Queenie the Quail learns to count in today's story from Nerys and song from Ralph. Duster tries counting the bones in his kennel. Story by Ann Yates, graphics by Valerie Pye.

DESIGNER PAUL DANSON
RESEARCH GAYLE BROUGHALL
DIRECTOR LORNE MAGORY
PRODUCER STEPHEN LEAHY
Granada Television Production

4.15 Batfink

GREAT ESCAPO

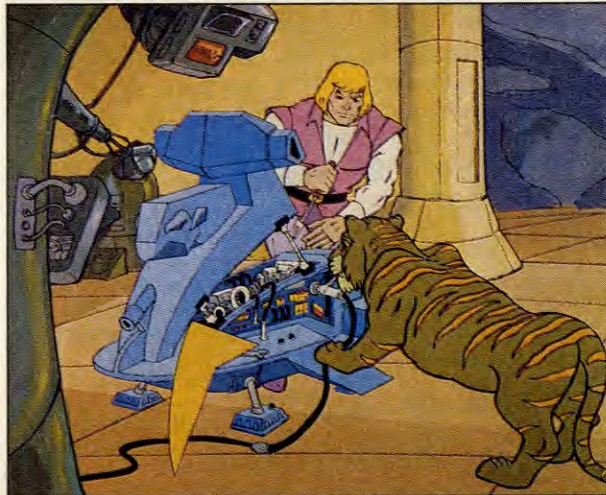
Another adventure with the bat who has wings of steel. He and his Japanese assistant Karate set out to bring criminals to justice.

4.20 He Man and Masters of the Universe

Skeletor brings to life an enormous stone statue which he plans to use.

4.45 Chocky

BY JOHN WYNDHAM,
DRAMATISED BY ANTHONY READ
JAMES HAZELDINE
CAROL DRINKWATER
and ANDREW ELLAMS
Episode Four. Matthew's



What are they up to? Find out by following the latest exploits of He Man and Masters of the Universe, 4.20.

mother is concerned when she finds some strange paintings and drawings in his bedroom. Matthew and his sister, Polly, have a frightening experience while they are on holiday.

Mary Carol Drinkwater
David James Hazeldine
Matthew Andrew Ellams
Polly Zoe Hart
Alan Colin McCormack
Phyl Penny Brownjohn
Colin Devin Stanfield
Emma Kathleen Cotty
Chocky's voice Glynis Brooks
DESIGNER DAVID RICHENS
DIRECTOR/PRODUCER
VIC HUGHES
EXECUTIVE PRODUCER
PAMELA LONSDALE
Thames Television Production

5.15 The Beverly Hillbillies

ELLY BECOMES A SECRETARY

Jed Clampett becomes a banker for one afternoon and wins the title 'Banker of the Year'.

Jed Clampett Buddy Ebsen
Granny Irene Ryan

News at 5.45

6.0

Coast to Coast

FRED DINENAGE
MIKE DEBENS

Two editions — for the South and South east — to bring more news to more viewers for more time. Today and every day TVS reporters and cameras cover the events and issues of the moment.

NEWS EDITORS
PETER HAYTON, ALAN DOXON
EDITORS
LAURIE UPSON, MARK ANDREWS
DIRECTORS MALCOLM ADAMS
MAURICE HARPER
TVS Production

6.45 Airmail

Jill Cochrane in Maidstone and Khalid Aziz in Southampton present their selections of your comments — favourable and the other kind. And we find out what people on the streets of the South are thinking about issues of the day. You can write to Airmail at TVS, Television Centre, Vinters Park, Maidstone ME14 5NZ or TVS Television Centre, Southampton SO9 5HZ.

DIRECTORS MAURICE HARPER
MALCOLM ADAMS
PRODUCERS PETER CARLTON
TREVOR CURTIS
TVS Production

7.0 Wish You Were Here...?

JUDITH CHALMERS
CHRIS KELLY
ED STEWART

Judith Chalmers looks at hotel and self-catering holidays around Sorrento on the Bay of Naples in Italy. She visits Vesuvius and the ruins of Pompeii, then takes a ferry to the island of Capri. Chris Kelly also takes a trip around a bay — Bridlington in Yorkshire, which claims to be among the cheapest holiday resorts in Britain. In the meantime, Ed Stewart and his family continue their motorhome journey through California. The travel consultant is Robin Dewhurst. (Channel Four will be screening this programme on Thursday.) Details of all holidays featured appear on Oracle page 181.

WRITERS
TIM WARE, PETER HUGHES,
PERROTT PHILLIPS
EDITOR PETER HUGHES
DIRECTORS JIM POPE,
CHRISTOPHER PALMER
PRODUCER CHRISTOPHER PALMER
Thames Television Production

7.30

Coronation Street

Fred panics when he realises that he'll lose money on the raffle for his Rover car.

See page 63

Oracle sub-titles page 170

This week's cast:

Stan Ogden Bernard Youens
Hilda Ogden Jean Alexander
Fred Gee Fred Feast
Betty Turpin Betty Driver
Rita Fairclough Barbara Knox
Alf Roberts Bryan Mosley
Deirdre Barlow Anne Kirkbride
Ken Barlow William Roache
Jack Duckworth William Tarmey

Vera Duckworth Elizabeth Dawn

Terry Duckworth Nigel Pivaro
Mavis Riley Thelma Barlow
Percy Sugden Bill Waddington
Mr Toft Stephen Halliwell
Mr Melia Nigel Anthony

WRITER JOHN STEVENSON
STORIES TOM ELLIOTT,
PETER TONKINSON
DESIGNER ERIC DEAKINS
EXECUTIVE PRODUCER
BILL PODMORE
DIRECTOR GARETH MORGAN
PRODUCER MERVYN WATSON
Granada Television Production

8.0 In

Loving Memory

BY DICK SHARPLES

CASH AND CARRY

A cut-price funeral, a non-existent will and a mysterious pawn ticket, convince Ivy Unsworth that she has finally hit the jackpot.

Oracle sub-titles page 170

Ivy Unsworth Thora Hird
Billy Christopher Beeny
Ernie Hadfield Colin Farrell
Flo Riley Rose Power
Gudgeon Joe Black
Vicar Tim Barlow

DESIGNER PETER CALDWELL
DIRECTOR/PRODUCER
RONNIE BAXTER
Yorkshire Television Production

8.30

World in Action

Another in-depth investigation of one of the week's major news stories.

EDITOR RAY FITZWALTER
Granada Television Production

9.0 Quincy

THE LAST OF LEADBOTTOM

Quincy lets himself be set up as a decoy for the navy.

Quincy Jack Klugman
Asten John S Ragin
Sam Robert Ito

10.0 News at Ten

followed by

TVS News

10.30 Putting on the South

WEST DEAN AT THE CROSSROADS

This unique crafts college run by the Edward James Trust has the top furniture, clock and porcelain restorers of the future. Jill Cochrane asks what brings so many people to West Dean both from this country and abroad.

DIRECTOR STUART NIMMO
PRODUCER RICHARD ARGENT
EXECUTIVE PRODUCER
JOHN MILLER
TVS Production

11.0 Showcase

BENJAMIN LUXON and friends

The distinguished opera singer Benjamin Luxon presents the premiere of his new album.

PROGRAMME ASSOCIATE
HUGH WOOLDRIDGE
DIRECTOR ANNIE ROWE
TVS Production

11.15

Hill Street Blues

HERE'S ADVENTURE HERE'S ROMANCE

A multiple slaying in a gay bar has the homosexual community yelling for protection.

Capt Furillo Daniel J Travanti
Joyce Davenport

Veronica Hamel
Sgt Esterhaus Michael Conrad

12.15 Company

followed by

Closedown

Programmes as TVS except:

THAMES 1.30 Farmhouse Kitchen; 2.0 Film — **Timelock**. Little boy is accidentally locked in bank vault. Stars Robert Beatty, Betty McDowall; 3.30 Miracles Take Longer; 5.15 Emmerdale Farm; 6.0 Thames News; 6.25 Help; 6.35 Crossroads; 10.30 Film — **Black Torment**. Terror stalks newlyweds.

CENTRAL 2.0 Film — **Carry On Henry**. Sid James as Henry VIII in historical romp. 3.30 Young Doctors; 5.15 Newshound; 6.30 Citizen '84; 10.35 Venture; 11.5 Darts; 11.35 Newhart.

ANGLIA 1.30 Farmhouse; 2.0 Film — **Who Goes There**. Romantic comedy starring Valerie Hobson, George Cole; 3.30 Miracles Take Longer; 5.15 Emmerdale; 6.0 About Anglia; 6.30 Survival; 10.30 Anglia Reports; 11.0 Thriller.

TSW 1.30 Farmhouse Kitchen; 2.0 Film — **Attack on the Iron Coast**. Lloyd Bridges stars as a commando officer. 3.30 Miracles Take Longer; 5.15 Emmerdale Farm; 6.0 Today South West; 6.30 Private Benjamin; 9.0 Hawaii Five-O; 10.40 Film — **Death Screem**. Murder mystery starring Raul Julia.



5.30 Ted Knight joins the star of *The Mary Tyler Moore Show*. See Channel Four, 5.30.



7.0 California's Yosemite Park and Judith Chalmers (inset) feature on ITV at 7.0.



9.0 Five nations carve up China. . . Watch *The Heart of the Dragon* on Channel Four, 9.0.

4

5.0 Television Scrabble

ALAN COREN
with RULA LENSKA
PAUL JONES

This new quiz show, hosted by Alan Coren, is played by two teams, each consisting of a member of the public and a celebrity partner. The show is transmitted four nights a week on a knock-out basis and the winner of each week will come back for the sixth and final week to find the *Television Scrabble* champion who wins a trip to Venice on the *Orient Express*.

DESIGNER PIP GARDNER
ASSOCIATE PRODUCER
PHILIP LIVINGSTONE
DIRECTOR/PRODUCER
PAUL SMITH
EXECUTIVE PRODUCER
COLIN CALLENDER
*Callender/Primetime Television Production
in association with Celador Productions*

5.30 NEW SERIES The Mary Tyler Moore Show

LOVE IS ALL AROUND

Mary Richards says good-bye to a four-year romance and hello to a new career in Minneapolis 'St Paul.

Mary Rhoda Mary Tyler Moore
Valerie Harper

6.0 Here's Lucy LUCY AND THE BOGIE AFFAIR

An Old English sheepdog causes all sorts of trouble for Lucy.

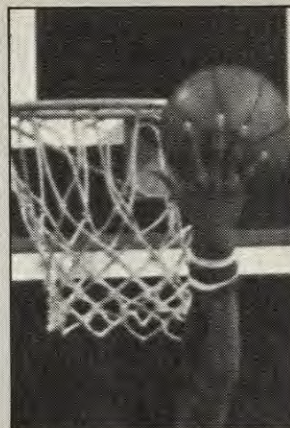
Lucy Carter Lucille Ball
Harrison Carter Gale Gordon

6.30 Make It Count

FRED HARRIS

A repeat of the series which aims to help all those viewers who panic when numbers enter their daily lives. The *Make It Count* book is available, price £2.75, from bookshops. The National Extension College will supply details of this and other publications if you send a sae to address 3, page 53. Programme advisers are Bob Laxton and Graham Rawlinson.

PRODUCER DAVID WILSON
Yorkshire Television Production



Note the scorer of the last basket in tonight's Bracknell v Birmingham match — it could help you win a four-day trip to New York on Concorde. See next week's *TVTimes* for details of this great competition. Watch *Basketball* at 8.0.

7.0 Channel Four News

With Peter Sissons

7.50 Comment

Personal view of David Bolton, director of the Royal United Services Institute for Defence Studies.

EDITOR FIONA MADDOCKS

Weather

8.0 Basketball — The Wimpey Homes League

BRACKNELL v BIRMINGHAM

This is the game the Channel Four basketball production team have been looking forward to all season. You can see tonight the two best point guards in England (they're the players who bring the ball down court to feed the main points scorers) and hear their play analysed by the top man in Scotland, Alton Byrd.

SOUND GEOFF DAVIES
PRODUCER DEREK BRANDON
Cheerleader Production

9.0 NEW SERIES The Heart of the Dragon REMEMBERING

A major 12-part documentary on China, which has a quarter of the population of the world and a 5000-year-old civilisation that is now under Communist rule. From the mysterious splendour of the Forbidden City

in Beijing, where the emperors lived and reigned with their courtiers, concubines and eunuchs, to the horrifying nightmare of Mao Zedong's Cultural Revolution — this film looks at some of the events and places and people from the past that have made China what it is today. Never before has a western film team been allowed such unrestricted access to the relics and treasures from China's past. Dramatic archive film recaptures the events of the apocalyptic 20th century, including rarely seen footage of Mao's wife on trial for her life. Narrator is Anthony Quayle. For a booklet send a £1.25 cheque/PO to address 1, page 53.

See page 60

WRITER MISCHA SCORER
CAMERA MIKE FOX
SUPERVISING FILM EDITOR
ANN CHEGWIDDEN
DIRECTOR MISCHA SCORER
PRODUCERS NIGEL HOUGHTON,
PATRICK LUI, ALASDAIR CLAYRE
EXECUTIVE PRODUCER
PETER MONTAGNON
Ash Films Production

10.0 St Elsewhere THE COUNT

Samuels and Cavanero join forces to protect an old movie star.

Dr Ben Samuels David Birney
Dr Annie Cavanero
Cynthia Sikes

11.0 The Eleventh Hour PICTURES OF WOMEN — SEXUALITY

'Whose pleasure?' Women are limited by being defined by their sexuality. This series exposes the underlying assumptions behind our commonsense view of our lives and the images of women that are offered up to us. Cases of rape and other violence against women are constantly in the headlines. Does pornography perpetuate the notion that women are available for sex with any man? If so how? Writer and presenter is Annette Kuhn. For a booklet send a £1.25p cheque/PO to address 1, page 53.

PRODUCTION TEAM
CHRISTINE PEARCE, KAREN
ALEXANDER, LITZA JANSZ,
RICHARD ASHFORD,
SARAH MONTGOMERY
POW Production

11.55 Closedown



Tablespoon of muesli. 40 calories.



Batchelors Slim-a-Soup. 40 calories.

Batchelors Slim-a-Soup. 40 calories have never been so satisfying.

Batchelors Slim-a-Soup. It's only got 40 calories per instant serving.

That's about the same as a tablespoon of muesli. And a whole lot less than most snacks or meals.

Though we've cut down on the calories, we haven't cut down on the taste.

That's why Slim-a-Soup tastes just as satisfying as ordinary soups.

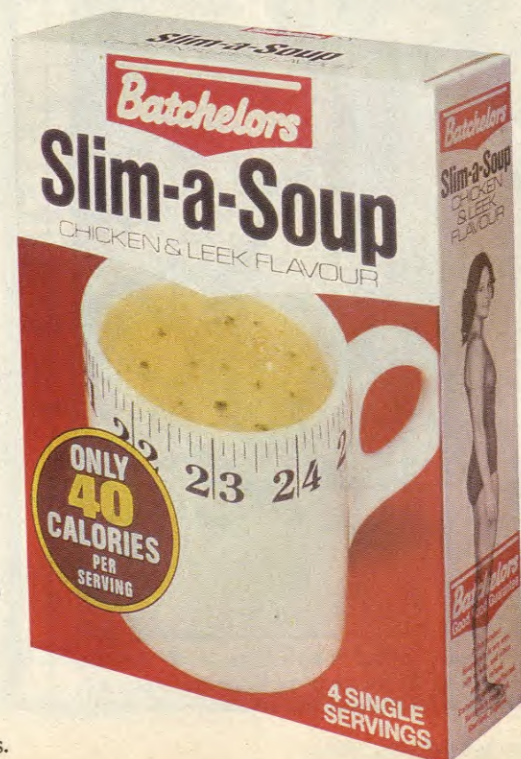
Which is hardly surprising. Because it's made by Batchelors, the people who know about soup as well as about slimming.

Try Chicken, Beef and Tomato, Golden Vegetable, Tomato, Vegetable and Beef or Chicken and Leek.

And if they're part of your calorie controlled diet you could be seeing a lot less of yourself.

We've cut the calories. Not the taste.

Each 6 fluid ounce serving of Batchelors Slim-a-Soup contains 40 calories.





6.25

Good Morning Britain

Presented by
NICK OWEN
ANNE DIAMOND

Weather with Wincey 6.28,
6.58, 7.28, 7.58, 8.29, 8.58.

News with Gordon Honey-
combe 6.30, 7.0, 7.30, 8.0, 8.30,
9.0.

Sport 6.35, 7.35.

Mad Lizzie shakes out at 6.50,
9.15.

Spotlight with John Stapleton
7.20.

Cartoon Time with a Fraggles
Rock song 7.25.

Guest of the Day 7.40.

Competition Time 8.27.

Tuesday Specials: Alarm Call
with Lynn Faulds Wood 6.40,
8.45; Today's the Day with
Jeremy Beadle 7.5, 8.5; Pop on
Tuesday with Mark Page 7.50;
Through the Keyhole with
Lloyd Grossman 8.10; Holiday
Spot with Alison Rice 8.20;
Video Report with Gyles Bran-
drecht 8.35; Baby Talk at 9.5.

9.25

Farming Brief

9.30 For Schools

9.30 1...2...3...Go!
One and Six: Morag Hood and
Barry Smith's Theatre of
Puppets introduce the num-
bers; today's Sam and Squeak
story is *One More Makes Six*.

9.45 Insight
Belongings (more prepositions):
Prepositional phrases.

10.4 My World
My Mum's a Dentist: A dental
surgeon at home and at work.

10.21
The German Programme
Einkauf: Talking about
school, music and pocket
money.

10.43 Evolution
Out of the Past (3): The part
played by fossil evidence.

11.8 Good Health
Fit and Healthy: How we move
and the need for exercise, rest
and sleep.

11.25 Stop, Look, Listen B
Fruit: Varieties from home and
abroad being picked, packed
and stored.

11.38 1984
Peace: Exiled Czech writer
Zdena Tomín attempts to estab-
lish a new direction in the
West.

12.0

Cockleshell Bay

A first look at the pro-
gramme which opens Chil-
dren's ITV at 4.0 today.

12.10 Rainbow

MUST I?

Today's guest, Christopher
Lillicrap, tells the story
Curious and Furious, by
Anna Standon and illus-
trated by Alex Forbes. ‡

RESEARCH MAZZI JONES
GILLIAN TRETHOWAN
DIRECTOR AUDREY STARRETT
PRODUCER JOE BOYER

12.30

Crown Court

CITIZENS

BY CHRISTOPHER RUSSELL

Joseph Kiernan, a 'traveller'
or tinkler, people often
harassed by established soci-
ety, is accused of stealing a
copper cylinder from Gor-
don Sibley. Sibley is the
leader of the movement to
expel the 'travellers' from
their camp.

This week's cast:

Judge Copeland

Douglas Wilmer

Prosecuting counsel

Martin Parry John Fortune

Defence counsel

Brian Bass Tim Woodward

Joseph Kiernan James Berwick

Susan Archard

Dorothy Primrose

Gordon Sibley David Calder

PC Franklin Colin Firth

Andrew Hopper Rob Edwards

Katie Margo Stanley

Pauline Rosemary Chamney

Clerk of Court

James Tomlinson

Usher Eric Sampson

Court reporter Peter Wheeler

Jury foreman Bill Everett

LEGAL ADVISER MICHAEL GRIEVE

DESIGNERS CHRIS TRUELOVE,

GEOFF BENTLEY

DIRECTOR GARETH MORGAN

PRODUCER HOWARD BAKER

Granada Television Production

1.0 News at One

LEONARD PARKIN

Latest international news
and weather outlook.

1.20 TVS News

1.30 to 4.0

Afternoon Club

presented by

UNA STUBBS

1.35 to 2.10

The No 1 Show

KHALID AZIZ
DAVID JENSEN

Presenting the week's cur-
rent No 1's — the people
reflecting the latest in
trends, fashion and popu-
larity as proved by charts,
competitions and awards.

TVS Production

Programmes as TVS except:

THAMES 12.30 Sullivans; 1.30
A Plus; 2.0 Crown Court; 2.30
Comedy Tonight; 3.0 Mr & Mrs;
3.30 Miracles Take Longer; 5.15
Emmerdale; 6.0 Thames News;
6.20 Help; 6.55 Reporting Lon-
don.

CENTRAL 1.30 A Plus; 2.0
Miracles Take Longer; 2.30
Agatha Christie Hour; 3.30 Young
Doctors; 5.15 Mr & Mrs; 6.0
Crossroads; 6.25 Central News;
11.30 Quentin E Deverill.

ANGLIA 12.30 Gardens For All;
1.30 A Plus; 2.0 Crown Court;
2.30 That's Hollywood; 3.0 Mr &
Mrs; 3.30 Miracles Take Longer;
5.15 Emmerdale; 6.0 About Ang-
lia; 7.0 Bygones; 11.30 Film —
Death Trap. Edgar Wallace thriller.

TSW 12.30 Mr & Mrs; 1.30 A
Plus; 2.0 Crown Court; 2.30
Agatha Christie Hour; 3.30 Mir-
acles Take Longer; 5.20 Cross-
roads; 6.0 Today South West; 6.25
Televiws; 6.30 Vintage Quiz; 7.0
Mr Smith; 11.30 Timeless Land.

CONTINUED OVERLEAF

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or ask the operator for FREEFONE 2044.

TV 26/1

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So fit the best.



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2.10 A Country Practice

A dangerous escaped criminal returns to Wandin Valley.

Dr Elliott Shane Porteous
Dr Bowen Grant Dodwell
Shirley Dean Lorraine Desmond
Sgt Gilroy Brian Wenzel

3.10 Newsbreak

3.20

The Sullivans

Another visit to the Sullivan family in Australia.

3.50 A-Z

THE BODY

Be kind to your Colon or you'll come to a full stop. Join Dr Alan Maryon-Davis and you may add 10 years to your life.

4.0 to 5.15

Children's ITV

presented by
DEREK GRIFFITHS

Cockleshell Bay

HOLED IN ONE

Gran Routy has a chance to show off. Animation by Sue Pugh and Paul Berry, music by David Rohl and Stuart J Wolstenholme. Narrator is Brian Trueman.

DIRECTOR JACKIE COCKLE
PRODUCERS MARK HALL,
BRIAN COSGROVE
Thames Television Production

4.15 Batfink

GOLDYINLOCKS AND THE THREE BEARS

Join Batfink and his Japanese assistant.

4.20 On Safari

CHRISTOPHER BIGGINS
SU POLLARD
CHRIS HARRIS

Join Christopher Biggins in his jungle adventure game. There is a new obstacle game at the start, a swamp as big as your living room. Don't miss Chris and his two celebrities Su Pollard and Chris Harris.

RESEARCH RICHARD KELLY
DESIGNER JOHN NEWTON CLARKE
DIRECTOR JOHN GORMAN
PRODUCER TONY McLAREN
TVS Production

4.45 CBTV

STEVE STEEN
PAUL HENLEY
ANNEKA RICE
SANDRA JAMES-YOUNG
PAUL SHEARER

Steve Steen, Paul Henley, Anneka Rice, Sandra James-Young and Paul Shearer continue to search the country for stories to interest and amuse. There's also news from around the world and a celebrity guest in the Hot Seat.

ASSOCIATE PRODUCER
CATHY PARNALL
DIRECTOR STUART HALL
PRODUCER DALE LE VACK
Thames Television Production

5.15

Diff'rent Strokes

Another half-hour of laughter and drama in the Drummond household.

Phillip Conrad Bain
Arnold Gary Coleman
Willis Todd Bridges

News at 5.45

6.0 Coast to Coast

6.35 Crossroads

Jill Chance cajoles her husband Adam to give Iris Scott a job at Chimneys. Joe MacDonald and Paul Ross quarrel over Lisa Walters and Colin Sands flirts with Diane Hunter, only to get a flea in his ear.

This week's cast:

Joe MacDonald Carl Andrews
Lisa Walters

Francesca Gonshaw
Paul Ross Sandor Elès
Jill Chance Jane Rossington
Adam Chance Tony Adams
Kath Brownlow Pamela Vezey
Doris Luke Kathy Staff
Ken Sands John Malcolm
Colin Sands Paul Blake
Iris Scott Angela Webb
Diane Hunter Susan Hanson
Gary Corbett

Andrew Rattenbury
David Hunter Ronald Allen
Carole Sands Jo-Anne Good
Barbara Hunter Sue Lloyd
Sid Hooper Stan Stennett

DEVISERS HAZEL ADAIR,
PETER LING
WRITERS DAVID GARFIELD,
ARTHUR SCHMIDT,
ALAN WIGGINS
SCRIPT EDITOR IVOR JAY
DIRECTOR PETER CROFT
PRODUCER JACK BARTON
Central Production

7.0

Emmerdale Farm

Alan Turner is visited by his wife and suddenly he finds that he has to face up to his responsibilities.

This week's cast:
Annie Sugden Sheila Mercier



Jungle jaunts can be a lot of fun when your companion is as entertaining as Su Pollard. Join her *On Safari*, 4.20.

Sam Pearson Toke Townley
Amos Brearly Ronald Magill
Henry Wilks Arthur Pentelow
Jack Sugden Clive Hornby
Pat Sugden Helen Weir
Matt Skilbeck Frederick Pyne
Dolly Skilbeck Jean Rogers
Jackie Merrick Ian Sharrock
Rev Donald Hinton

Alan Turner Hugh Manning
Jill Turner Richard Thorp
Archie Patricia Maynard
Jock Tony Pitts
Liz Drew Dawson
Tuplin Elizabeth Mickery
Ernie Shuttleworth Malcolm Raeburn
Peter Schofield
Cedric Hardcastle Kevin Brennan

Mona Balcombe
Rosemary Chamney
Toastmaster Frank Crompton
First drinker Jim Breaks
Second drinker Tony Kent

WRITER BILL LYONS
DESIGNER PAUL LAUGIER
DIRECTOR MIKE GIBBON
PRODUCER RICHARD HANDFORD
EXECUTIVE PRODUCER
MICHAEL GLYNN
Yorkshire Television Production

7.30

The TVTimes Top 10 Awards

See panel

8.30 Benny Hill

HENRY MCGEE
BOB TODD
JACK WRIGHT
HELEN HORTON
PAT ASHTON

Feminine charm and trickery join forces against Benny in his guise as presenter of a well-known musical quiz. Plus Benny's version of the day electrical appliances take over mankind, and a mirthful musical visit to New York with the exotic Hill's Angels.

Music director is Ronnie Aldrich.

DESIGNERS BILL LASLETT,
IAN WATSON
DIRECTOR/PRODUCER
DENNIS KIRKLAND
Thames Television Production

9.0 The Jewel in the Crown

BASED ON 'THE RAJ QUARTET'

BY PAUL SCOTT

ADAPTED BY KEN TAYLOR

TIM PIGOTT-SMITH

JUDY PARFITT

GERALDINE JAMES

WENDY MORGAN

ART MALIK

NICHOLAS FARRELL

ANNA CROPPER

NICHOLAS LE PREVOST

FABIA DRAKE

guest stars

PEGGY ASHCROFT

RACHEL KEMPSON

ROSEMARY LEACH

Episode Five

THE REGIMENTAL SILVER

The continuing drama following events which bind Britons and Indians in a web of love, tragedy and death against the background of the last years of British rule in India. Susan and Teddie's wedding day was a happy one, except perhaps for the strange attack on the car taking Ronald Merrick and Teddie to the Church. Merrick comes to apologise to Sarah and explain the connections between Mirat and Mayapore where Daphne was attacked. What happened on the night of the Bibighar haunts Lady Manners too. (Channel Four will show this episode next Sunday.)

Oracle sub-titles page 170

Teddie Nicholas Farrell

Ronald Merrick

Tim Pigott-Smith

Susan Bingham

Wendy Morgan

Mildred Layton Judy Parfitt

Sarah Layton Geraldine James

Aunt Fenny Rosemary Leach

Uncle Arthur James Bree

Aunt Shalini Kamini Kaushal

Pandit Baba Marne Maitland

Lady Manners

Rachel Kempson

Nigel Rowan

Nicholas Le Prevost

Hari Kumar Art Malik

Gopal Bob Babenia

Nicky Paynton Anna Cropper

Mabel Layton Fabia Drake

Barbie Batchelor

Peggy Ashcroft

Aziz Ishaq Bux

Kevin Coley Geoffrey Beevers

Clarissa Peplow Carol Gillies

Arthur Peplow Anthony Brown

Major General Rankin

Bernard Horsfall

Clara Fosdick Sheila Grant

FILM EDITOR EDWARD MANSELL

DESIGNER VIC SYMONDS

LIGHTING CAMERA RAY GOODE

DIRECTOR JIM O'BRIEN

PRODUCER

CHRISTOPHER MORAHAN

Granada Television Production

10.0 News at Ten

followed by

TVS News

10.30 Class of '62

In the summer of 1962 Form 5E of Sandford County Secondary School for Girls, went through the school gates for the last time. Where are they now? This documentary looks at some ex-pupils.

See page 10

RESEARCH DEBORAH GAUNT

FILM EDITOR IVOR SELWYN

DIRECTOR/PRODUCER

MARILYN GAUNT

EXECUTIVE PRODUCER

CATHERINE FREEMAN

Thames Television Production

11.30 The Devlin Connection

CLAUDINE

When fledgling private eye Nick Corsello is set up as a murder suspect by a lovely but lethal jewel thief, he is driven to seek help from renowned ex-detective Brian Devlin.

Brian Devlin Rock Hudson

Nick Corsello Jack Scalia

Otis Herbert Jefferson Jr

Margaret Irene Tedrow

Lt Easley Lincoln Kilpatrick

Tanya Juliet Prowse

Wedemeyer Low Ayres

Catalano Val Stuart

12.30 Company

followed by

Closedown



TVTimes TOP 10 AWARDS



BRUCE FORSYTH



NANETTE NEWMAN

7.30

Live from the Royalty Theatre in London, the star-studded show spectacular which you at home help to cast. Bruce Forsyth and Nanette Newman host the TVTimes Top 10 Awards, in which you vote for your favourite TV personalities, actors, actresses, comics and musicians of 1983. All four television channels, including breakfast TV, are represented, and the awards include a new category — your favourite TV commercial. Anthony Peagam, Editor of TVTimes, presents the awards to the winners and will also hand over four special awards, full details of which he announces tonight. Join the celebrity audience. Music director is Ronnie Aldrich.

Oracle sub-titles page 170. See page 14.

DESIGNER ALEX CLARKE: ASSOCIATE PRODUCER MAURICE LEONARD
DIRECTOR/PRODUCER MALCOLM MORRIS
Thames Television Production

Best Actor and Actress on TV

Actor*..... Actress*.....

Favourite TV Personality

Male*..... Female*.....

Funniest Person on TV*.....

Favourite Sports Star/Personality on TV*.....

Favourite Singer or Group*.....

Favourite Children's Personality on TV*.....

Favourite American TV Star.....

Favourite TV Commercial.....

TVTimes Editor's Special Awards

1 2
3 4

HOW YOU VOTED

Here is your chance to plot the progress of your Top 10 favourites. Just fill in the names of the winners in the chart, above, as they are announced on screen tonight. The Top 10 winners in the categories marked with an asterisk (*) go forward, with winners of similar European Top 10

contests, to the 1984 Euro-competition organised by the Association of European TV Magazines (ETMA) to award honours for the Best in Europe. The results of this further contest — judged by the editors of the nine TV magazines involved, including TVTimes — will be declared in Cannes in April.



4.45 Television Scrabble

ALAN COREN
with ANNA RAE BURN

Yesterday's winning team returns to take on a new challenge headed by Anna Raeburn in this television version of the country's most popular board game.

5.15 Years Ahead

ROBERT DOUGALL

The topical magazine programme that looks at the world from the older person's point of view presented by Robert Dougall. For further information write to address 1, page 53.

EDITOR ROSEMARY FORGAN
STUDIO DIRECTOR
PATRICIA MACLAURIN
EXECUTIVE PRODUCER
STEVE CLARK-HALL
Sudhartha Films Production

6.0 Bewitched

IT'S MAGIC

Samantha gives a helping hand to Zeno, a broken-down magician who has fallen on hard times.

Samantha Elizabeth Montgomery
Darrin Dick York
Endora Agnes Moorehead

6.30

Country Crisis?

MERRYN LONGFOOT
THE CLOSED SHOP

The village store, the cornerstone of our image of rural Britain, is under threat. It has been estimated that 40 per cent of shops in country areas have disappeared since 1950. In their place have grown massive out-of-town hypermarkets. But what if you have no transport in a village with no shop, no post office, no pub? This programme examines the problems of country shopping and looks at the alternatives such as community-run shops and even a parish-owned pub! For a free leaflet send to address 2, page 53. A book, price £1, is also available.

DESIGNER DAVID DREWERY
EDITOR TOM GOODISON
DIRECTOR JOHN PHILLIPS
TSW Production

7.0 Channel Four News

Peter Sissons presents television's most comprehensive news programme, providing a penetrating look at up-to-the-minute international and domestic events complete with analyses, reports and interviews.

DIRECTORS JACQUI BROMLEY,
MIKE PIPER
PROGRAMME EDITOR
MIKE SHEPPARD
EDITOR STEWART PURVIS
ITN Production

7.50 Comment

Watch Channel Four's nightly soap box for a personal view on an item of topical importance. Tonight Oliver Postgate, author and maker of children's films.

Weather

8.0 Brookside

Marie and family prepare to leave the Close, and Barry shows his true feelings.

Edna Cross Betty Alberge
Harold Cross Bill Dean
Bobby Grant Ricky Tomlinson
Sheila Grant Sue Johnson
Barry Grant Paul Usher
George Jackson Cliff Howells
Marie Jackson Anna Keaveney
Alan Dicken Ashworth
Molly Partridge Hilda Braid
Michelle Jones Tracey Jay
Terry Brian Regan
Vicar Jack Featherstone
Kevin Cross Stuart Organ

WRITER CHRIS CURRY
DESIGNER CAROL SHEERAN
DIRECTOR CHRIS CLOUGH
PRODUCER NICHOLAS PROSSER
EXECUTIVE PRODUCER
PHIL REDMOND
Mersey Television Ltd Production

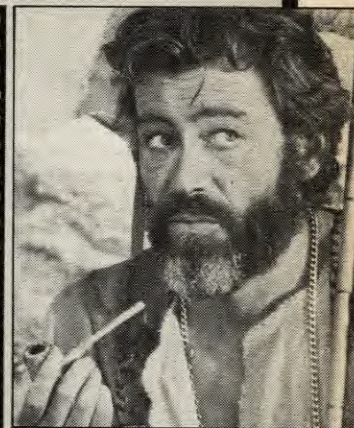
8.30

Take Six Cooks

THE FIFTH COURSE:
VEGETABLES

Take six cooks, seat them around a table with a good meal, and what follows must be something special. Food writer Jane Grigson tells some secrets of her kitchen to presenter Kay Avila, on artichokes, girdles, cêpes and fennel; secrets that have made her one of the foremost social history writers in the country. 'In the last century Eliza Acton was a delightful and elegant cookery writer. You can use her recipes today with pleasure. It's Jane Austen cooking.'

DIRECTOR/PRODUCER
ANDREW THOMAS
EXECUTIVE PRODUCER
CATHERINE FREEMAN
Thames Television Production



Crusoe (Peter O'Toole)
awaits Man Friday: 9.0.

9.0 Man Friday

PETER O'TOOLE
RICHARD ROUNDTREE

FILM A different version of the story of Robinson Crusoe. Cast away on a desert island for 12 years, Crusoe is suddenly joined (unbeknown to them) by a group of stranded natives. He surprises them in the middle of a funeral for one of their fellows, and a pitched battle ensues. . .

See page 25

Robinson Crusoe

Peter O'Toole

Man Friday

Richard Roundtree

Capt Carey Peter Cellier

First Mate McBain

Christopher Cabot

The doctor Joel Fluellen

Young girl Samantha Seabrook

Young boy Stanley Clay

SCREENPLAY ADRIAN MITCHELL,

FROM HIS PLAY (ADAPTED FROM

A NOVEL BY DANIEL DEFOE)

DIRECTOR JACK GOLD

11.0

Black on Black

Louise Bennett
Pauline Black
Trevor Phillips
Victor Romero Evans

News, people, events and music from black people at home and abroad devised and presented by Channel Four's award-winning team. Tune in, switch on and catch MOVES, the black community's number one commentator, bringing truth from the roots! Be there. Reporters are Kim Gordon, Julian Henriques and Elaine Smith.

DIRECTORS LINCOLN BROWNE,
TREVOR HAMPTON
PRODUCERS TREVOR PHILLIPS,
LINCOLN BROWNE
EXECUTIVE PRODUCER
JANE HEWLAND

London Weekend Television Production

12.0 Closedown



6.25 Good Morning Britain

Presented by NICK OWEN
JOHN STAPLETON
Weather with Wincey 6.28, 6.58, 7.28, 7.58, 8.29, 8.58.
News with Gordon Honeycombe 6.30, 7.0, 7.30, 8.0, 8.30, 9.0.
Sport 6.35, 7.35.
Mad Lizzie shakes out at 6.50, 9.15.
Spotlight with John Stapleton 7.20.
Cartoon Time with a Fraggles Rock song 7.25.
Pop Video 7.55.
Competition Time 8.27.
Wednesday Specials: Wincey's Pets 6.40, 9.5; Today's the Day with Jeremy Beadle 7.5, 8.5; Pat's Week with Pat Phoenix — who she's met, her views on the news, and her weekly tip 7.40, 8.45, 9.12; Magic Moments 8.10; TV News and Gossip with Eve Pollard 8.35.

9.25 Farming Brief

The week's news and information for farmers in the South.

9.30 For Schools

9.30 Middle English
The Night Swimmers (2): Episode two of Betsy Byars' story set in the American Mid-West.
9.47 Alive and Kicking
Growing: Physical, emotional, social and intellectual growth.
10.4 Seeing and Doing
Children with Handicaps — Moving: Repeat of Monday's programme.
10.21
The English Programme
Lindsey: Repeat of Monday's play by Stephen Bill.
10.48 History in Action
The Red Dawn: November 1920. The old order is destroyed in Russia, and Europe fears the same fate.
11.10 Stop, Look, Listen A
Metal: Monday's programme is shown again.
11.22 Basic Maths
Ten: A repeat of Monday's programme.
11.39 How We Used to Live
Cold Comfort: Prolonged wintry weather turns a fuel shortage into a crisis.

12.0 Flicks

A first look at the programme which opens Children's ITV at 4.0 today.

12.10 Sounds Like a Story

MARK WYNTER
THE BLACK THEATRE
THE OLD WOMAN WHO LIVED IN A VINEGAR BOTTLE
Mark Wynter tells a traditional children's story with the help of pictures, music and the magical mysteries of The Black Theatre. Music director is Derek Hilton.
DIRECTOR NICHOLAS FERGUSON
PRODUCER SIMON ALBURY
EXECUTIVE PRODUCER JACK SMITH
Granada Television Production

12.30 Crown Court CITIZENS

Is Joseph Kiernan, a tinker, guilty of stealing from Gordon Sibley? The case continues tomorrow.
For cast, see Tuesday

1.0 News at One

1.20 TVS News

1.30 to 4.0 Afternoon Club

presented by JILL COCHRANE

1.35 Home Rules

Domestic tit-bits from Una Stubbs and the Wednesday team.
TVS Production

2.10 Miracles Take Longer

CREATED BY JOHN KERSHAW
Clients' problems almost become workers' problems when a shopping bag is left in the waiting room. The next episode is tomorrow at 2.10.

Jenny Swanne Lynette Davies
Paula Sheardon Polly Hemingway

Sue Godfrey Rosemary Williams
Jenny's client Ann Castle
Mandy Anderson

Mr Attrill Elaine Lordan
Barry Goodson P J Davidson

Paula's client Richard Warner
Mrs Cardwell Walter Sparrow

Waiting } Barbara Atkinson
clients } Eric Kent
} Ronald Markham

WRITER CAREY HARRISON
DESIGNER DAVID MARSHALL
DIRECTOR VIVIENNE COZENS
ASSOCIATE PRODUCER MICHELE BUCK
PRODUCER BRENDA ENNIS
Thames Television Production

2.40 Mr & Mrs

DEREK BATEY
DONNA MAYERS
BEVERLEY ISHERWOOD
Husband and wife quiz game with a jackpot that can reach £3000, plus a chance for one couple to win the holiday jackpot of a QE2 cruise.
DESIGNER IAN REED
DIRECTOR HARRY KING
PRODUCER DEREK BATEY
Border Television Production

3.10 Newsbreak

3.20 Sons and Daughters

Angela learns the truth about her real father.
Fiona Pat McDonald
Patricia Rowena Wallace
Gordon Hamilton Brian Blain
Wayne Hamilton Ian Rawlings

3.50 A-Z GADGETS

Johnny Ball looks at 2000 years in the history of gadgets.

4.0 to 5.15 Children's ITV

presented by THE CBTV TEAM

Flicks

CHRISTOPHER LILICRAP
LEOPOLD, THE SEE-THROUGH CRUMBPICKER
BY JAMES FLORA

Have you seen a 'See-Through Crumbpicker'? Today, Christopher brings you all the enjoyment of discovering what a See-Through Crumbpicker looks like and the problems that these can cause for Minerva.

DIRECTOR INGRID DUFFELL
PRODUCER CHARLES WARREN
Thames Television Production

4.15 Batfink

VICTOR THE PREDICTOR
Death-defying deeds with the crime-fighting bat and his assistant Karate.

4.20 Luna

BY COLIN J BENNETT, COLIN PROCKTER
ENVIRONMENTAL AMBIENCE STABLE, WISH YOU WERE HERE

Another episode of this children's series, set in the future, which has a language of its own. ‡
See page 72

Luna Patsy Kensit
Brat Aaron Brown

Gramps
Andy
80H
40D
Jazzmine
Mother
Mr Efficiecity
AGC
Frank Duncan
Colin Bennett
Roy MacReady
Natalie Forbes
Hugh Spight
Linda Polan
David Grettton
John Carlin
DESIGNER TONY FERRIS
DIRECTOR CHRIS TOOKEY
PRODUCER MICHAEL DOLENZ
EXECUTIVE PRODUCER LEWIS RUDD
Central Production

4.50 Razzmatazz

EDDY GRANT SPECIAL
Reggae superstar Eddy Grant reveals the secrets of his success and talks about his rise from the back streets of London to a millionaire's hideaway. Also featured are exciting performances of three of Eddy's chart topping hits. Presenter is Alastair Pirrie.

RESEARCH POSY HARVEY,
KEN SCORFIELD, ED SKELDING
DESIGNER PETER BINGEMAN
SERIES EDITOR ALASTAIR PIRRIE
DIRECTOR/PRODUCER ROYSTON MAYOH
Tyne Tees Television Production

5.15 Family Trees

MIKE SMITH
ANNEKA RICE
CECIL HUMPHERY-SMITH
An American president, a top pop star and one of the world's most famous novelists are linked to today's special family.
DESIGNER GRAHAM PROBST
DIRECTOR PETER WALKER
PRODUCER MAURICE LEONARD
EXECUTIVE PRODUCER DAPHNE SHADWELL
Thames Television Production

News at 5.45

6.0 Coast to Coast

Programmes as TVS except:

THAMES 12.30 Three Little Words; 1.30 A Plus; 2.0 Crown Court; 2.30 A Country Practice; 3.30 Sons and Daughters; 6.0 Thames News; 6.25 Help; 12.0 Darkroom.

CENTRAL 1.30 Three Little Words; 2.30 We'll Meet Again; 3.30 Sons and Daughters; 6.0 Crossroads; 6.25 Central News.

ANGLIA 12.30 Three Little Words; 1.30 A Plus; 2.0 Crown Court; 2.30 Country Practice; 3.30 Sons and Daughters; 6.0 About Anglia; 12.0 Portrait of a Legend.

TSW 12.30 Three Little Words; 1.30 A Plus; 2.0 Crown Court; 2.30 A Country Practice; 3.30 Sons and Daughters; 5.20 Crossroads; 6.0 Today South West; 6.30 Scene South West; 12.0 Preview.

6.35 Crossroads

Gary Corbett is asked some very personal questions.
For cast, see Tuesday

7.0 Name That Tune

TOM O'CONNOR
with MAGGIE MOONE
SHEEBA
Quiz host Tom O'Connor invites contestants to Name That Tune. Singers Maggie Moone and Sheeba entertain with songs. Script associate is Roy Tuvey. Music director is Alan Braden, music associate Ray Monk.
DESIGNER MARTYN HEBERT
DIRECTOR/PRODUCER KEITH BECKETT
Thames Television Production

7.30 Coronation Street

Despite sabotage, somebody wins the Rover car; and Stan settles for compensation over his toe injury.
For cast, see Monday
Oracle sub-titles page 170
WRITERS PETER TONKINSON, H V KERSHAW

8.0 This is Your Life

EAMONN ANDREWS
Another surprise for someone. Tune in to find out who is Eamonn's guest tonight.
PROGRAMME ASSOCIATE JOHN GRAHAM
ASSOCIATE PRODUCER BRIAN KLEIN
PROGRAMME CONSULTANTS TOM BRENNAND, ROY BOTTOMLEY
DIRECTORS TERRY YARWOOD, MICHAEL D KENT
PRODUCER MALCOLM MORRIS
Thames Television Production

8.30 Foxy Lady

BY GEOFFREY LANCASHIRE
DIANE KEEN
The gambling bug leads the Reminder sports editor Ben Marsh into serious financial difficulties.
Oracle sub-titles page 170
Daisy Jackson Diane Keen
Joe Prince Geoffrey Burridge
J P Schofield Patrick Troughton
Ben Marsh Milton Johns
Tancred Taylour Alan David
Hector Ross Gregor Fisher
Acorn Henshaw Tom Mennard
Owen Buckley Steven Pinder
Vic Kershaw Peter Childs
Dollar Lomax Brian Glover
Harry Grimshaw Mick Hempstock
DESIGNER DAVID BUXTON
DIRECTOR MALCOLM TAYLOR
PRODUCER JOHN G TEMPLE
Granada Television Production



Sounding as sweet as she looks, singer Maggie Moore hits just the right note in *Name That Tune* at 7.0.

9.0 Minder

DENNIS WATERMAN
GEORGE COLE

'SORRY PAL,
WRONG NUMBER'

BY LEON GRIFFITHS

with GLYNN EDWARDS

More fun and fiddles with unscrupulous businessman Arthur Daley, and his luckless 'minder' Terry McCann. This week, Arthur's race-tipping scheme needs Terry to guard three public telephone boxes.

Oracle sub-titles page 170

JJ Mooney T P McKenna
Car driver Richard Wilding
Terry McCann

Dennis Waterman
George Cole
Glynn Edwards
Royce Mills
Patrick Malahide
Shaun Curry
Hugh Fatcher
Alan Thompson
David Janes
Barry Philips
Chuck Julian
Timothy Bateson
Lee Walker
Jumoke Debayo
Russel Wooton
Vivian Mann
Alan Chuntz
Caroline Gruber
Rosalind Lloyd
Angela Wynter

EXECUTIVE DIRECTOR
OF PRODUCTION
JOHNNY GOODMAN
DIRECTOR TERRY GREEN
PRODUCER GEORGE TAYLOR
EXECUTIVE PRODUCERS
VERITY LAMBERT, LLOYD SHIRLEY

10.0 News at Ten

followed by

TVS News

10.30

Midweek Sport Special

Brian Moore introduces an international double header featuring boxing and football. Two of Britain's brightest prospects top Frank Warren's bill at London's Bloomsbury Crest Hotel. The brilliant Errol Christie defends his unbeaten middleweight record, while Keith Wallace returns to the ring determined to make amends after the disappointment of his European flyweight title defeat. Plus the excitement of the FA Cup — exclusive highlights from one of tonight's fourth round replays. And all the night's sports news from home and abroad with Steve Rider.

EDITOR GARY FRANCES
PRODUCER
JACK CRAWSHAW
EXECUTIVE PRODUCER
BOB BURROWS
Independent Television Sport Production

12.0

Superstar Profile

SALLY FIELD

Academy award winning actress Sally Field talks to Catherine Laporte Coolen about her career. ‡

12.30 Company

followed by

Closedown

‡ indicates Repeat



5.0 Television Scrabble

ALAN COREN
with BARRY CRYER

Yesterday's winning team takes on a challenge headed by Barry Cryer.

5.30 Making the Most Of...

...your spare time. Today, do's and don'ts for indoor gardening, a look at CB radio, Eddie Magee shows you how to survive a potentially lethal situation and Ashley Jackson discusses landscape painting in water colours. Also appearing are Therese Birch and Bill Smith. For a free leaflet send a sae to address 1, page 53. ‡

RESEARCH FAYE CLARKSON,
PETER COOK
DIRECTORS GRAHAM WATTS,
LEN LURCUCK
PRODUCER GRAHAM WATTS
Yorkshire Television Production

6.0 Wayne and Shuster

WOMEN'S LIB

Johnny Wayne and Frank Shuster, Canada's favourite comics of the Seventies, take an entertaining look at life.

6.30 Everyone a Special Kind of Artist

KEN SPRAGUE
JOCK PURDON

An ex-miner whose pit songs and poems are the product of a lifetime of experience in the Durham coalfield, took his O-levels at the age of 55 after the closure of his local pit. Jock Purdon writes and sings all his own material. He sings about Durham's history, but a more up to date song is one called *The Girls of Greenham Common*. Also featured is Tom McGuiness, another ex-miner whose paintings and etchings illustrate Jock's songs.

DIRECTOR/PRODUCER
JEFF PERKS
Riverfront Pictures Production

Edna Cross (Betty Alberge) smilingly anticipates a family reunion in *Brookside* at 8.0.

7.0 Channel Four News

Peter Sissons presents TV's most comprehensive news programme complete with reports, analyses and interviews.

7.50 Comment

On Wednesdays this slot is handed over to a politician. Tonight, a Conservative MP.

Weather

8.0 Brookside

Alan solves his mother problem while Edna prepares for her son Kevin's first visit.

For cast, see Tuesday

8.30

Diverse Reports

A fresh approach to current affairs from the company that created *The Friday Alternative*. This programme explores political, social and economic issues and casts an irreverent eye on the inner workings of the news media.

Diverse Production

9.0 The Aviator's Wife

PHILIPPE MARLAUD
MARIE RIVIERE

FILM A new season of outstanding continental films begins with this comedy of manners with a touch of mystery. Anne and François have been having an on-off affair; she is also involved with the married Christian, an aviator, whom she intends to stop seeing. But when François sees them together he is furiously jealous and, after Anne refuses to explain,

decides to keep a watch on Christian... With subtitles.

See page 25

François Philippe Marlaud
Anne Marie Rivière
Christian Matthieu Carrière
Lucie Anne-Laure Meury
The blonde Haydée Caillot
François' friend Philippe Caroit
Anne's colleague

Coralie Clément
Anne's friend Lise Hérédia
Mercillat Fabrice Luchini
SCREENPLAY/DIRECTOR
ERIC ROHMER

10.55 The Camp on Lantau Island

In the British crown colony of Hong Kong men, women and children are being locked away from the rest of the world. Ironically most of these 3500 detainees fled from their homeland in Vietnam to seek freedom. This programme looks at the experiences of the Vietnamese boat people when they arrive from their hazardous journey by sea and are incarcerated behind barbed wire on Lantau Island. Their life in the camp and their bleak prospects for a future of freedom illustrate the growing desperation of the Vietnamese refugees who are still coming to Hong Kong — a desperation which the rest of the world increasingly ignores. The 80-year-old head of one family of refugees on Lantau Island said that he only wanted to know freedom once before he died. The programme demonstrates that he probably never will.

RESEARCH PETER BICKNELL
CAMERA MIKE THOMSON
SOUND PETER PARDO
EDITOR MARTIN WALSH
DIRECTOR/PRODUCER
ANDRE SINGER
Oxford Ethnographic Films

11.55 Closedown



Benson and Hedges

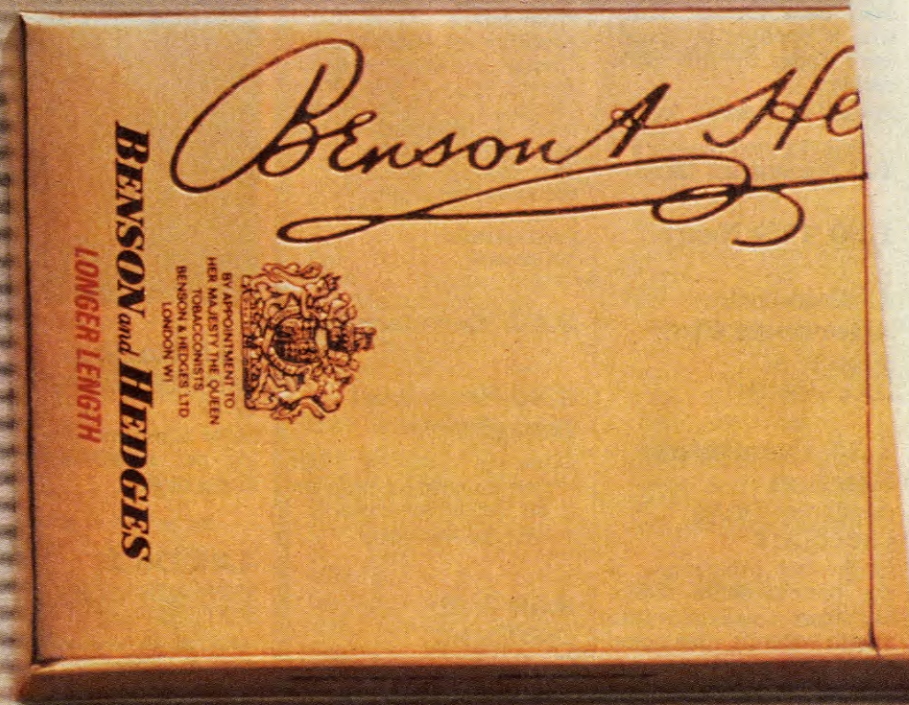


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THURSDAY



6.25 Good Morning Britain

Presented by NICK OWEN
ANNE DIAMOND
Weather with Wincey 6.28, 6.58, 7.28, 7.58, 8.29, 8.58.
News with Gordon Honeycombe 6.30, 7.0, 7.30, 8.0, 8.30, 9.0.
Sport 6.35, 7.35.
Mad Lizzie shakes out at 6.50, 9.15.
Spotlight with John Stapleton 7.20.
Cartoon Time with a Fraggles Rock song 7.25.
Guests of the Day The Thompson Twins (see page 4) 7.40.
Pop Video 7.55.
Competition Time at 8.27.
Thursday Specials: Today's the Day with Jeremy Beadle 7.5, 8.5; The Family Business meets stars and their families 8.10; Films with Paul Gambaccini 8.35; Royal Diary with Lynda Berry 6.40; Cooking with Michael Barry 9.5.

9.25 Farming Brief

9.30 For Schools

9.30 Stop, Look, Listen B Fruit: Tuesday's programme is repeated.
9.42 Starting Science Metamorphosis 1: Another chance to see Monday's programme.
9.59 1...2...3...Go! One and Six: Tuesday's programme on numbers, repeated.
10.11 Alive and Kicking Growing: Wednesday's programme.
10.28 People and Politics Whose Party Is It?: Examination of the two-party system.
10.50 Your Living Body Skin Deep: Structures and functions of the human body.
11.8 Let's Read... with Basil Brush Pepper's Roller Skates: A repeat of Monday's story.
11.22 My World My Mum's a Dentist: Another look at Tuesday's programme.
11.39 The German Programme Einkauf: Repeat of Tuesday's programme.

12.0 Emma and Grandpa

A first look at the programme which opens Children's ITV at 4.0 today.

12.10 Get up and Go!

BY RICK VANES,
SHIRLEY ISHERWOOD

BERYL REID
Stephen Boxer
David Claridge
WINDOW CLEANER

Series for under-fives and parents watching at home. The window cleaner is on holiday, so Beryl, Stephen and Mooncat tackle the job themselves. But with a ladder balanced precariously on his shoulder, Stephen can be very dangerous.

RESEARCH LYDIA BAKER
DESIGNER ALAN DAVIS
DIRECTOR LEN LURCUEK
PRODUCER CHRIS JELLEY
Yorkshire Television Production

12.30 Crown Court CITIZENS

Did tinker Joseph Kiernan steal from Gordon Sibley who is opposed to 'travelers'? Today the jury must decide.

For cast, see Tuesday

1.0 News at One

1.20 TVS News

1.30 to 4.0 Afternoon Club

presented by
LUCY MORGAN

1.35 Farmhouse Kitchen

GRACE MULLIGAN
CHOCOLATE

In the last programme of the present series, Grace Mulligan makes some mouth-watering delicacies, some a bit extravagant, but the rest quite economical in the true style of the Farmhouse Kitchen. Grace shows how to make coconut brownies, chocolate clusters, cocoa coffee mousse and a magnificent chocolate gateau known as 'Grace's Chocolate Fancy'.

DESIGNER MIKE LONG
PRODUCERS GRAHAM WATTS,
MARY WATTS
Yorkshire Television Production

2.10 Miracles Take Longer

In the eighth episode, Betty catches Jenny red-handed and Paula finds Barry unusually sympathetic.

Cast as Wednesday, plus:
Betty Hackforth Patsy Byrne
Mrs Darby Elizabeth Lynne
Mrs Cordle Shirley Dixon

Alan Betty's client
Paula's client
John Hackforth
Wayne Norman
Brian Badcoe
Ann Penfold
Alan Thompson

2.40 Strange But True

Another weird twosome introduced by Barry Morse.

THE SAILING BARGE
BY DOUGLAS WATKINSON

The waters of the Solent provide the setting for a ghostly apparition experienced by Jenny Bourne in the summer of 1977.

Jenny Fiona Fullerton
Alec David Neal
Tom Andrew Hawkins
DIRECTOR ANTHONY HOWARD

THE TRUMP CARD

BY DOUGLAS WATKINSON

The second story is set in the age of highway robberies and concerns a series of robberies that took place at Gads Hill.

Farrah Keith Buckley
Thomas Tony Steedman
Pearce Arto Morris
Charles Marc Sinden
Isobel Jackie Smith-Wood

DESIGNER PHILIP MURPHY
DIRECTOR GERRY HARRISON
PRODUCER JOHN COOPER
EXECUTIVE PRODUCER
JAMES GATWARD
TVS Production

3.10 Newsbreak

3.20 Sons and Daughters

Fiona is unaware that Wayne's charm hides a plan to do well at her expense.

For cast, see Wednesday

3.50 A-Z GARDENING

Gardening expert Harry Smith deals with Capillary Action, Compost and Catalogues.

4.0 to 5.15 Children's ITV

presented by
THE CBTV TEAM

Emma and Grandpa

Another in this series of stories about a six-year-old girl, her grandfather and his dog. Together they set out to explore the nearby countryside as it changes from season to season. Storyteller is Thora Hird, with Alan Mason, Emma Helmer and Cindy the dog.

See page 72



8.0

Anna Dawson and Bob Todd... stocking seams and seamy nightclubs — they're all in The Steam Video Company tonight.

4.15 Batfink

THE SHORT-CIRCUIT CASE

More action with the amazing bat as he fights the forces of evil.

4.20 Do It

SHEELAGH GILBEY
BERT PARNABY

Another in the series that aims to encourage children to make and do things. Sheelagh's 'Do It' supplement continues to be successful — despite Mr Snelling's interference.

RESEARCH TIM EDMUNDS
DESIGNER PHIL MURPHY
DIRECTOR J NIGEL PICKARD
PRODUCER JOHN DALE
TVS Production

4.45 This Is Me

NED and JUNO WENLOCK Ned and Juno Wenlock were born and raised on the waterways. Find out about their unusual lifestyle.

See page 72
CAMERA IAN HOLLANDS
SOUND TIM HODGE
FILM EDITOR BARBARA PLUCK
DIRECTOR/PRODUCER
MICHAEL CONNOR
Central Production

5.15 Three Little Words

RAY ALAN
BARBIE

Ray and Barbie have done some research about the sort of words that seem to be guessed quickly on the programme.

DEVISER ROY WARD DICKSON
PRODUCER DEREK CLARK
HTV Production

News at 5.45

6.0 Coast to Coast

6.35 Crossroads

Ken Sands finds that Sid Hooper can be very uncooperative and Lisa Walters unburies her heart on Kath Brownlow. Paul Ross puzzles Diane Hunter by his strange attitude towards Lisa Walters.

For cast, see Tuesday

7.0 Emmerdale Farm

Amos takes Annie to the Licensed Victuallers' banquet.

For cast, see Tuesday

7.30 Carry On Laughing

CREATED BY PETER ROGERS AND GERALD THOMAS

Laugh along with all the regulars from the *Carry On* team in excerpts from the hit films.

DIRECTOR GERALD THOMAS
PRODUCER PETER ROGERS

Thames Television Production

8.0 The Steam Video Company

WILLIAM FRANKLYN
BARRY CRYER
ANNA DAWSON
BOB TODD

MADLINE SMITH
JIMMY MULVILLE

I WAS HITLER'S BOOKIE

BY ANDREW MARSHALL,
DAVID RENWICK

A series of gripping yarns to be savoured with hot crumpets in front of the fire. This week's adventure follows the exploits of Allied Intelligence in the seamy nightclubs of Nazi Germany.

Oracle sub-titles page 170

LIGHTING DIRECTOR
KEN TESTER BROWN
DESIGNER HARRY CLARK
DIRECTOR/PRODUCER
DAVID G HILLIER

Thames Television Production

8.30 Hotel

ANNE BAXTER
JAMES BROLIN
THE OFFER

Series set around San Francisco's luxurious St Gregory Hotel. Mrs Cabot's former best friend arrives at the hotel seeking revenge.

Peter McDermott James Brolin
Christine Francis

Connie Sellecca
Mark Danning Shea Farrell
Billy Griffin Nathan Cook
Dave Kendall Michael Spound
Megan Kendall Heidi Bohay
Julie Gillette

Shari Belafonte-Harper
Mrs Cabot Anne Baxter
Liberace Himself

9.30 TV Eye

ALASTAIR BURNET

The week's big story from Alastair Burnet with reporters Peter Gill, Julian Manyon, Peter Prendergast and Denis Tuohy.

EDITOR MIKE TOWNSON
Thames Television Production

10.0 News at Ten

followed by

TVS News

10.30 Backchat

LLEW GARDNER

A subject as topical as the day's headlines, experts on the platform and a studio audience raring to have their say. That's *Backchat*.

EDITOR TREVOR CURTISS
PRODUCER LLEW GARDNER
DIRECTOR ANTHONY HOWARD
TVS Production

11.0 Showcase

BENJAMIN LUXON
and friends

In this second programme Benjamin Luxon sings the song *Simple Gifts* and performs a moving arrangement of the *Green Fields of France*.

11.15 Mysteries of Edgar Wallace

BERNARD LEE

CLUE OF THE TWISTED CANDLE

FILM Inspector Meredith is summoned to the home of wealthy Ramon Karadis, who is apparently in fear of his life. Made in black and white.

See page 25

Supt Meredith Bernard Lee
John Lexman David Knight
Grace Colette Wilde
Belinda Christine Shaw
Ramon Francis de Wolff
SCREENPLAY PHILIP MACKIE
DIRECTOR ALLAN DAVIS

12.20 Company

followed by

Closedown

Programmes as TVS except:

THAMES 12.30 Sullivan's; 1.30 A Plus; 2.0 Crown Court; 2.30 Agatha Christie Hour; 3.30 Sons and Daughters; 5.15 Young Doctors; 6.0 Thames News; 6.30 Thames Sport; 7.0 Knight Rider; 10.30 Film — *A Touch of Class*. George Segal and Glenda Jackson as sparring lovers in sparkling comedy.

CENTRAL 1.30 Contact; 1.45 Film — *The Bit Player*. Drama about the private life of a small-time actor; 3.30 Sons and Daughters; 5.15 Happy Days; 6.0 Crossroads; 6.25 Central News; 10.35 Central Lobby; 11.5 Film — *Face of the Stranger*. Edgar Wallace thriller, in black and white.

ANGLIA 12.30 Sullivan's; 1.30 A Plus; 2.0 Crown Court; 2.30 Agatha Christie; 3.30 Sons and Daughters; 5.15 Happy Days; 6.0 About Anglia; 6.20 Arena; 7.0 Benson; 10.30 Newhart; 11.0 Squash; 11.30 Streets of San Francisco.

TSW 12.30 Sullivan's; 1.30 A Plus; 2.0 Crown Court; 2.30 Family Trees; 3.0 University Challenge; 3.30 Sons and Daughters; 5.20 Crossroads; 6.0 Today South West; 6.30 Gardens For All; 7.0 Casablanca; 10.35 Hill Street Blues; 11.30 Fisheries News; 11.40 Toni Basil.



5.0 Television Scrabble

ALAN COREN
with SHIRLEY CONRAN

Today's round will decide this week's winning team. They will return in two weeks' time along with the winners of the other weeks to find out who will be the *Television Scrabble* champion.

5.30 Chips Comic ROVER'S ARRIVAL

BY DAVID WOOD

A repeat of the series for youngsters. Meet Chips, the computer which prints a comic on TV that you can buy in the shops. Chips even makes the office tea! Today, Rover arrives at the office to become the new roving reporter. For a work-book (price £1.25) and a cassette (£2.25) plus notes for parents write to address 1, page 53.

Inky Gordon Griffin
Elsa Elsa O'Toole
Rover Andrew Secombe

DESIGNER JAN PIENKOWSKI
DIRECTOR TERENCE DAW
PRODUCER MAUREEN HARTER
Verronmead Ltd/Primetime Television

6.0 Barriers

BY WILLIAM CORLETT

ROBERT URQUHART
BENEDICT TAYLOR

Continuing the search for his parents, 17-year-old Billy Stanyon goes to Scotland to see his father's first wife, Charlotte McIntyre. But the McIntyres have nothing good to say about his father or his mother.

Previously shown on ITV

Billy Benedict Taylor
Pamela Jennifer Lonsdale
Stanley McIntyre

Charlotte Robert Urquhart
David Jameson Jennifer Daniel
Pat David Savile
Miles Binkie Darling
Anthony Hyde

CAMERA DAVE DIXON
DESIGNER ASHLEY WILKINSON
FILM EDITOR MIKE POUNDER
DIRECTOR BOB HIRD
DEVISER/PRODUCER
MARGARET BOTTOMLEY
Tyne Tees Television Production

6.30 Gardeners' Calendar

HANNAH GORDON
and Members of Gardeners' XI
February is a comparatively quiet month for visitors

at the Royal Horticultural Society's garden at Wisley — but the Wisley gardeners, of course, are still hard at work, preparing for the forthcoming year. This is the last programme in the first year's series of *Gardeners' Calendar*. From March the series will be repeated on the first Thursday of the month, while a new series will be shown on the third Thursday of each month.

See page 68

RESEARCH DESMOND SMITH
EDITOR ROD CAIRD
DIRECTOR NEIL CLEMINSON
PRODUCER ARTHUR TAYLOR
Granada Television Production

7.0 Channel Four News

7.50 Comment

Personal view of computer consultant Gillian Gunner.

Weather

8.0 Treasure Hunt

KENNETH KENDALL
ANNEKA RICE
Annette Lynton

Tie-makers from Brighton, Harriet and Martin Llewellyn try to unravel the clues, given by Kenneth Kendall. Anneka is guided round Birmingham in search of treasure.

CREATIVE ASSOCIATE
ANNE EVANS
DIRECTOR ROGER THOMAS
PRODUCERS MALCOLM HEYWORTH, PETER HOLMANS
Chatsworth Television Production

9.0 Soap

Benson helps Dutch and Eunice elude the police.

Benson Robert Guillaume
Eunice Jennifer Salt
Burt Richard Mulligan
Dutch Donnelly Rhodes

9.30 Night in Tunisia

BY NEIL JORDAN

Sand dunes, chalets, dance bands. A lazy summer season by the sea in the early Sixties. Adolescence explores the possibilities of life, middle age does the same. Bill plays saxophone in the band, his son Luke hangs around. His friend Nick says to Luke one day: 'It's a con you know.'

Bill Michael Lally
Luke Ciaran Burns
Rene Jill Doyle
Nick Jim Culleton
Rita Grainne O'Reilly



Rene (Jill Doyle) reflects ... *Night in Tunisia*: 9.30.

Jamie Rodney Chichignoud
MC Robert Carrickford
DESIGNER QUENTIN MITCHELL
DIRECTOR/PRODUCER
PAT O'CONNOR
RTE Production

10.30 Look Forward

Bill Bingham talks to Kenneth Branagh and Celia De Burgh, two of the stars of *The Boy in the Bush*, a new series which starts next Thursday, based on the D H Lawrence/Mollie Skinner story of an English boy's struggle to manhood in the Australian outback.

Channel Four Presentation

10.40 Love, Sidney

A PIECE OF THE ROCK

Sidney (Tony Randall) decides to take stern measures to prevent himself being turned out of his flat.

11.15 Wish You Were Here...?

A repeat of the programme shown on ITV on Monday. Judith Chalmers visits Sorrento on the Bay of Naples in Italy. Chris Kelly is in Bridlington in Yorkshire.

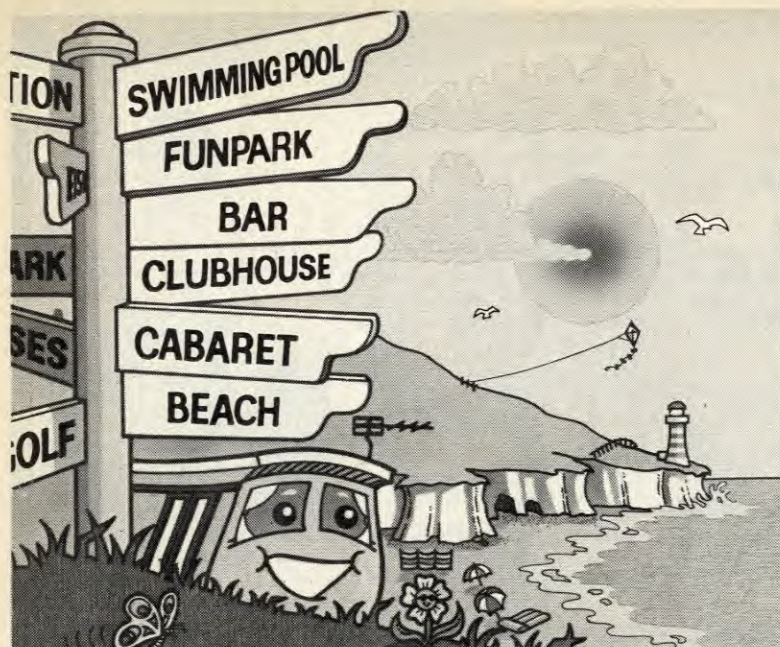
11.40 Stand Your Ground

KALEGHL QUINN

Many women have at some time encountered a 'flasher'. Today one of the class recalls how she felt when it happened to her.

SOUND DIANA RUSTON
CAMERA CHRISTOPHER COX
EDITOR ALLAN TYRER
DIRECTOR/PRODUCER
JENNY WILKES
EXECUTIVE PRODUCER
NIGEL STAFFORD-CLARK
Moving Picture Company

12.10 Closedown



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6.25 Good Morning Britain

NICK OWEN
ANNE DIAMOND
Weather with Wincey 6.28, 6.58, 7.28, 7.58, 8.29, 8.58.
News with Gordon Honeycombe 6.30, 7.0, 7.30, 8.0, 8.30, 9.0.
Sport 6.35, 7.35.
Mad Lizzie shakes out at 6.50, 9.15.
Spotlight with John Stapleton 7.20.
Cartoon Time with a Fraggles Rock song 7.25.
Guest of the Day 7.40.
Pop Video 7.55.
Competition Time 8.27.
Friday Specials: Checkout with Lynn Faulds Wood 6.40, 9.5; The Godfather goes fishing at 6.45; Today's the Day with Jeremy Beadle 7.5, 8.5; Friday Postbag with Jeni Barnett 7.45. Fantasy Time 8.10; Holiday Spot with Alison Rice 8.20; Weekend TV previewed by Jimmy Greaves 8.35; Open Dors with Diana Dors 8.45.

9.25 Farming Brief

9.30 For Schools

9.30 Your Living Body
Skin Deep: Thursday's programme.
9.47 How We Used to Live
Cold Comfort: Wednesday's programme is shown again.
10.9 Ways With Words
How Much Is That Doggy in the Window?
10.26 Insight
Belongings (more prepositions): Tuesday's programme.
10.43 Making a Living
The New Industries: Towards an understanding of the economy.
11.5 Middle English
The Night Swimmers (2): Repeat of Wednesday's story.
11.22 Picture Box
Gulliver's Travels (Part 3): Monday's story again.
11.39 History in Action
The Red Dawn: Wednesday's programme is repeated.



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12.0 Jamie and the Magic Torch

THE GREAT RACE

All Cuckoo Land is full of excitement, training for the annual race. Writer/narrator is Brian Trueman. Music Joe Griffiths.

DIRECTOR KEITH SCOBLE
PRODUCERS BRIAN COSGROVE, MARK HALL
Thames Television Production

12.10 Rainbow

A first look at the programme which opens Children's ITV at 4.0 today.

12.30 A Better Read

TOM COYNE
NICHOLAS PARSONS
Tom Coyne talks to Nicholas Parsons about the pleasure books have given him. Guest authors Wendy Perriam and Michael Stewart talk about their own works.

ASSOCIATE PRODUCER
MARTHA HIGGINS
DIRECTOR/PRODUCER
LISLE WILLIS
Tyne Tees Television Production

1.0 News at One

1.20 TVS News

1.30 to 4.0 Afternoon Club

presented by
JENNY CLULOW

1.35 About Britain

ISLE OF AXEHOLM

Four hundred years ago the Isle of Axeholm in Humberside, was drained by a Dutchman, Vermuyden. Today, farmers have to rely on complex drainage systems to keep them in business.

ASSOCIATE PRODUCER
CHRIS POTTER
DIRECTOR DAVID THOMASSON
PRODUCER GEORGE CURTICE
Tyne Tees Production

2.5 Old Wives' Remedies

A lighter look at medical matters with Donald Norfolk.

TVS Production

2.10 to 3.45 The Afternoon Comedy

PETER SELLERS
THE MOUSE
THAT ROARED

FILM The Grand Duchy of Fenwick, a tiny European country facing bankruptcy, declares war on the mighty United States, and Fenwickian Tully Bascombe leads his country's chain-mailed invaders into New York City during an air raid. There, Tully captures great scientist Professor Kokintz, his beautiful assistant Helen and their newly-invented and most terrible weapon...

See page 25

Tully Bascombe	Peter Sellers
Queen Gloriana	
Prime Minister	
Helen	Jean Seberg
Prof Kokintz	David Kossoff
Willy	William Hartnell
Bentley	Leo McKern
Snippet	MacDonald Parke
Roper	Timothy Bateson
Connley	Monty Landis
SCREENPLAY	
ROGER MACDOUGALL	
DIRECTOR JACK ARNOLD	

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BACKNUMBER



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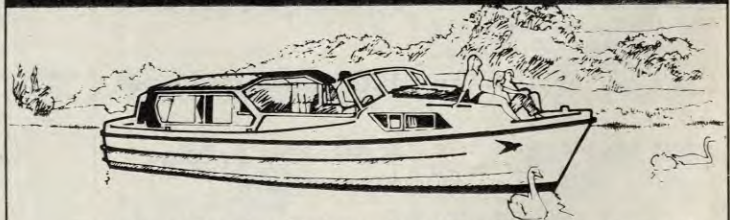
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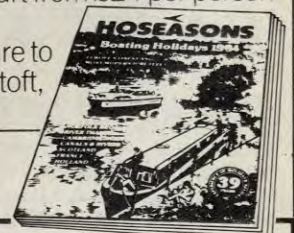
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3.45 Sportsbreak

Sports news from David Bobin.

TVS Production

3.50 A-Z

SELF SUFFICIENCY

A vogue's eye view of country life presented by Hillary Pritchard.

4.0 to 5.15

Children's ITV

presented by
THE CBTV TEAM

Rainbow

LOST MY VOICE

Appearing are Geoffrey Hayes, Stanley Bates, Jane Tucker, Rod Burton, Freddy Marks and Roy Skelton, with guests Jim Sweeney and Steve Steen. Zippy gets a cold and loses his voice. Bungle and Zippy look all over the place but can't find it and until it comes back Zippy has to make signs for what he wants. Rod, Jane and Freddy sing *Daisy the Cow* and the story is *A Day in the Park*. Puppeteers are Ronnie le Drew and Malcolm Lord.

RESEARCH MEGAN LANDER
DIRECTOR DAPHNE SHADWELL
PRODUCER LESLEY BURGESS
EXECUTIVE PRODUCER
CHARLES WARREN
Thames Television Production

4.20 Batfink

BATFINK ON THE ROCKS

Another adventure with the crime-busting bat.

4.25 Sooty

MATTHEW CORBETT
Connie Creighton
THE BRUSH OFF

Sooty, Sweep and Soo have become artists but, like all beginners, they seem to get more paint on themselves than on their canvases. Puppeteers Peter Jago, Nick Wilson, Judy Palmer, with the voice of Brenda Longman. The writer is Matthew Corbett.

DESIGNER GRAHAM PROBST
DIRECTOR PETER YOLLAND
PRODUCER
CHARLES WARREN
Thames Television Production

4.50 Freetime

MICK ROBERTSON
TRUDI DANCE

Up, up and away — the 'Pie in the Sky' winners share their menu in the clouds. The programme also follows canoeists spending a week on the Wye. Watch their thrills and spills on this exciting activity holiday. Research by Peter Bailey, Robin Ellis-Bextor, Liz Gray, Amanda Wood, Martin Head.

DESIGNER JIM NICHOLSON
DIRECTOR INGRID DUFFELL
ASSOCIATE PRODUCER
KATE CARGIN
PRODUCER KATE MARLOW
Thames Television Production

5.15

That's My Boy

BY PAM VALENTINE,
MICHAEL ASHTON
DOWN UNDER

Ida's name has somehow found its way on to the computer at the employment agency — but she is quick to tell them she is definitely not available for work. Then she takes a phone call. . . †

Ida Willis Mollie Sugden
Secretary Susan Valentine
Mr Lee Tim Barrett
Mr Brice Michael Segal
Mrs Price Clare Richards
Robert Price

Christopher Blake
Angie Price Jennifer Lonsdale

DESIGNER TONY JONES
DIRECTOR/PRODUCER
GRAEME MUIR
Yorkshire Television Production

News at 5.45

6.0 Coast to Coast

6.30 The Friday Sportshow

The sports programme for all the family. David Bobin and Gareth Evans are the hosts. Reporter is Mike Field.

EDITOR VICTOR WAKELING
DIRECTOR ROY NORTON
ASSOCIATE PRODUCER
GARY LOVEJOY
PRODUCER MARK SHARMAN
TVS Production

7.0 The A-Team

WHITE BALLOT

The soldiers of fortune, led by Hannibal Smith, arrive in a New Mexico town whose incumbent lawman is kingpin of an underworld operation.

Hannibal George Peppard
Murdock Dwight Schultz
Baracus Mr T

8.0

The Zodiac Game

TOM O'CONNOR
SUE NICHOLLS
BILL ODDIE
WILLIAM RUSHTON
SYLVIA SYMS

Celebrities join contestants of the same star sign to predict the answers to amusing questions. Astrologer Bernard Fitzwalter provides the professional touch, and the winner plays the Call A Sign board.

RESEARCH GLORIA COOPER
DESIGNER JON PUSEY
DIRECTOR/PRODUCER
HUGH DAVIES
Anglia Television Production

8.30

A Fine Romance

BY BOB LARBEY
JUDI DENCH
MICHAEL WILLIAMS
Michael Lees
Karl Howman

More comedy in the series about the on-off-on relationship between Mike and Laura. Has success really changed Mike? How will he react when Mr Robinson proffers his resignation, Terry threatens industrial action, and Laura stands shoulder to shoulder with the workers?

Oracle sub-titles page 170

Mike Michael Williams
Laura Judi Dench
Terry Karl Howman
Mr Robinson Michael Lees
Mr Wiggins Malcolm Rogers
DESIGNER ANDREW GARDNER
DIRECTOR/PRODUCER
DON LEAVER
EXECUTIVE PRODUCER
HUMPHREY BARCLAY

London Weekend Television Production

Complaints

If you feel you have a complaint to make about a programme, it can be dealt with by the television company concerned, by the Independent Broadcasting Authority, or by the Broadcasting Complaints Commission. Full details of the different steps you can take are given in a leaflet available from:

TVS,
Television Centre,
Southampton SO9 5HZ.

or
Television Centre,
Vinters Park,
Maidstone ME14 5NZ.

Channel Four Television,
60 Charlotte Street,
London W1P 2AX.

TV-am,
Breakfast Television Centre,
Hawley Crescent,
London NW1 8EF.



William Rushton, Sue Nicholls in *The Zodiac Game* at 8.0.

9.0 Auf

Wiedersehen, Pet

BY DICK CLEMENT,
IAN LA FRENIAIS, FROM AN IDEA
BY FRANC RODDAM
LOVE AND OTHER FOUR
LETTER WORDS

Continuing the adventures of a gang of Georgie bricklayers in Germany. A shock for Dennis: his wife Vera says she is coming to see him. What does she want? How will this affect his developing romance with site secretary Dagmar? And can Wayne really be in love? Developed for television by Witzend Productions.

Oracle sub-titles page 170

Dennis Tim Healy
Oz Jimmy Nail
Neville Kevin Whately
Bomber Pat Roach
Wayne Gary Holton
Barry Timothy Spall
Moxey Christopher Fairbank
Dagmar Brigitte Kahn
Christa Lysette Anthony
Vera Caroline Hutchison
Brenda Julia Tobin
Barman Ray Knight

DESIGNERS SU CHASES,
MICHAEL PERRY
EXECUTIVE PRODUCER
ALLAN MCKEOWN
DIRECTOR BAZ TAYLOR
PRODUCER MARTIN MCKEAND
Central Production

10.0 News at Ten

followed by

TVS News

10.30 Shelley

HYWEL BENNETT

YOU HAVE TO LAUGH

BY PETER TILBURY

Comedy with articulate, intelligent layabout Shelley. His wife Fran has to cope not only with delivering her own baby, but also with Shelley trying to help.

Shelley Hywel Bennett
Fran Belinda Sinclair

Mrs H Josephine Tewson
Midwife Diana Payan
DESIGNER IAN CHANEY
DIRECTOR/PRODUCER
ANTHONY PARKER
Thames Television Production

11.0 Showcase

BENJAMIN LUXON
and friends

In his final programme Benjamin Luxon sings three songs from his latest album, *Something Else Again*.

11.15

A Severed Head

LEE REMICK
RICHARD
ATTENBOROUGH
CLAIRE BLOOM
IAN HOLM

FILM Wine merchant Martin Lynch-Gibbon is surprised and embarrassed when his wife Antonia tells him of her passion for her psychiatrist, Palmer Anderson. Martin has a mistress of his own, Georgie Hands.

See page 25

Antonia Lee Remick
Palmer Richard Attenborough
Martin Ian Holm
Honour Claire Bloom
Georgie Jennie Linden
Alexander Clive Revill
Rosemary Ann Firbank
SCREENPLAY FREDERIC RAPHAEL
DIRECTOR DICK CLEMENT

1.0 Company

followed by

Closedown

Programmes as TVS except:

THAMES/LWT 12.30 Survival; 2.0 Just Our Luck; 2.30 Falcon Crest; 3.30 Sons and Daughters; 5.15 Young Doctors; 6.0 6 O'Clock Show; 7.0 Zodiac Game; 7.30 A Team; 10.30 London Programme; 11.0 Bosom Buddies; 11.30 Pyjama; 12.0 Bizarre; 12.30 Dragnet.

CENTRAL 1.30 Film — Pardon Mon Affaire. Romance, French style, with English sub-titles; 3.30 Sons and Daughters; 5.15 Zodiac Game; 6.0 Central News; 8.0 That's My Boy; 10.35 Sweeney; 11.35 Film — Blue Blood. Oliver Reed as sinister butler in stately home.

ANGLIA 2.0 Film — Too Many Crooks. Gangster comedy starring Terry-Thomas, George Cole; 3.30 Sons and Daughters; 5.15 University Challenge; 6.0 About Anglia; 7.0 Zodiac Game; 7.30 The A-Team; 10.30 Cross Question; 11.5 Film — Moments. Keith Michell as suicidal accountant who falls under the influence of a girl at a hotel; 1.5 Birgitta and Swante.

TSW 2.0 Film — Last Train To Berlin. Wartime adventure starring Ty Hardin, Stathis Giallelis; 3.30 Sons and Daughters; 5.15 Emmerdale Farm; 6.0 Today South West; 6.30 What's Ahead; 7.0 Zodiac Game; 7.30 A Team; 11.0 Thriller.



9.0

The lads don't look very happy, do they? Find out why in *Auf Wiedersehen, Pet*, ITV.



11.25

Suspected of arson, Robert Cummings flees with Priscilla Lane in *Saboteur*, Channel Four.

Next week

Focus on America... **Mad Murdock** — not so crazy, just gun shy

Plus zany Mel Brooks, Frank Sinatra and Stacy Keach as TV's new tough guy

Win a trip across the world to discover the magic of **Fraggle Rock**



4

5.0 The Munsters

ALL-STAR MUNSTER

Comedy series based on the macabre family who live in American suburbia.

Herman Fred Gwynne
Lily Yvonne De Carlo
Grandpa Al Lewis

5.30 The Tube

JOOLS HOLLAND
LESLIE ASH
THE COLOUR FIELD

Glitter your gadgets and colour your head. Don't be a cube. *The Tube* is live music, this week featuring Terry Hall's new band, The Colour Field, in their first live TV appearance. Come alive in Studio Five and begin your weekend with *The Tube*.

DIRECTORS GAVIN TAYLOR,
GEOFF WONFOR
PRODUCER PAUL CORLEY
EXECUTIVE PRODUCER
MALCOLM GERRIE
Tyne Tees Television Production

7.0 Channel Four News

Weather

7.30 Right to Reply

GUS MACDONALD

Confront the Channel Four programme makers. Write to *Right to Reply*, Channel Four TV, 60 Charlotte Street, London W1P 2AX, or come in and record your message on the Video Box, Monday to Saturday from 8am to 8pm.

RESEARCH HELEN KENNARD
PRODUCER CLARE PATERSON
EDITOR LIZ FORGAN
Channel Four Production

8.0 A Week in Politics

PETER JAY

A fresh look at the ideas, issues and personalities of British politics with Peter Jay and reporters Auriol Stevens and Vivian White.

STUDIO DIRECTOR
DAVID CROSSMAN
PRODUCTION
DAVID ASH, LEA SELLERS
PRODUCER ANNE LAPPING
EXECUTIVE PRODUCER
DAVID ELSTEIN
Brook Productions



Switch on to *The Tube* with co-host Leslie Ash at 5.30.

8.40 What the Papers Say

Journalist Mary Holland of the *New Statesman* looks at what the papers have been saying.

RESEARCH JAN ELSON
DIRECTOR PETER MULLINS
PRODUCER ROBIN KENT
Granada Television Production

9.0 Dream Stuffing

BY PAUL HINES, SU WILKINS
RACHAEL WEAVER
AMANDA SYMONDS
RAY BURDIS
and Maria Charles
Tenniel Evans

Mo is determined to get a job, and Jude's determined not to. Then comes the chance of a lifetime.

Jude Rachael Weaver
Mo Amanda Symonds
May Maria Charles
Richard Ray Burdis
Mr Charles Tenniel Evans
Duggie Mike Smart

DESIGNER PIP GARDNER
DIRECTOR JOHN KAYE COOPER
PRODUCER HUMPHREY BARCLAY
Limehouse Productions

9.30 Whoops Apocalypse

BY ANDREW MARSHALL,
DAVID RENWICK

THE VIOLET HOUR

More outrageous events leading up to World War Three. Episode 5: President Cyclops is recovering from the assassination attempt.

Previously shown on ITV

US Officer Stuart Milligan
Gen E F Pemberley

Ed Devereaux
President Cyclops Barry Morse
The Deacon John Barron
Dr Weinigger Oliver Pierre
Jay Garrick Ed Bishop
Dubienkin Richard Griffiths
Arch Mullah operator
Bogdan Kominowski
Foreign Secretary

Geoffrey Palmer
Richard Davies
Chancellor Peter Jones
Kevin Pork
Greek Stefan Gryff
Officials Michael Chesden

Lacrobot John Cleese
Maj Kleiner
Geoffrey Freshwater
Soldiers { Raymond Brody
Roderic Leigh
Chaplain John Sterland
Jewish lady Maria Charles

DESIGNER MIKE OXLEY
FILM CAMERA MIKE HUMPHREYS
DIRECTOR JOHN REARDON
PRODUCER HUMPHREY BARCLAY
London Weekend Television Production

10.0 Cheers

POWER PLAY

Sam and Diane have finally found each other, but it looks like their romance may be doomed from the start...

Sam Ted Danson
Diane Shelley Long

10.30 Birth

Nine women talk about their feelings and experiences of natural childbirth, both at home and in hospital. Natural childbirth exponents Frederic Leboyer and Sheila Kitzinger discuss their own approaches.

SOUND MIKE McDUFF
CAMERA IVAN STRASBURG,
DIANE TAMMES, MIKE FOX
EDITOR FRANCO ROSSO
DIRECTOR/PRODUCER
JULIAN ASTON
Julian Aston Productions

11.25 Saboteur

ROBERT CUMMINGS

FILM The Hitchcock season continues with this famous story of war-time sabotage. Barry Kane and Ken Mason are workers at a California aircraft factory. They bump into a man and help retrieve the scattered contents of his wallet. Shortly afterwards, the factory is engulfed in flames... Made in black and white. See page 25

Barry Kane Robert Cummings
Pat Priscilla Lane
Tobin Otto Kruger
Fry Norman Lloyd
Mr Miller Vaughan Glaser
Mrs Mason Dorothy Peterson
DIRECTOR ALFRED HITCHCOCK

1.20 Closedown

Channel Four Addresses

Cheques/POs should be made payable to Channel Four TV Ltd

1 PO Box 4000, London W3 6XJ;
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National Extension College,
Cambridge CB2 2HN



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- 12 North Cornwall Tourist Association
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Money, marriage and me, by ice star Robin

Robin Cousins has come a long way since he startled his father at the age of five by asking if he could take ballet lessons.

Fred Cousins, a down-to-earth cockney and one-time amateur footballer with Millwall, flatly refused. 'You'll play football or cricket like your brothers,' he said firmly. But 18 months later, when he heard that the Millwall football team was having ballet instruction to help in training, ballet for Robin was suddenly OK!

The youngster soon graduated to the skating rink, and the rest is glorious history: within a few weeks in 1980, he won an Olympic gold medal and a World Championship silver. And this week, on Channel Four, he continues his series *Skateaway*.

In 1981 he turned professional and now, at 26, Cousins is more than earning his keep, putting on dazzling displays around the world—though he refuses to be drawn on the amount. The £40,000 a year quoted by some newspapers he describes as 'stupid'. Nowadays he has no regular income, is on nobody's regular payroll and, in fact, was not earning a salary in *Electric Ice*, his recent show at London's Victoria Palace theatre.

He sees the show as a springboard for his touring company, which he plans to take around the world. 'We have been playing to packed houses but I wouldn't say it is making a great deal of money yet.'

Cousins, whose parents scraped and scrimped in order to give their youngest son the finest training, wanted to forget the past financial struggle and to enjoy the fruits of success that turning professional has inevitably brought.

He talks proudly about his Jaguar XJS, with the number plate RC 4, though he plays down the luxury house on the outskirts of Bristol, where his parents now live ('They put money into it, as well, you know').

He speaks slowly and thoughtfully, his accent a mixture of soft West Country brogue and American drawl—he was raised in Bristol, but spent three years as an amateur

training under Carlo Fassi in Denver, Colorado—and insists: 'I have not sacrificed anything by turning professional. People say that I missed out on my childhood because of all the training. But I was doing something I wanted to do. I travelled the world and learned far more about people and places than I ever could do in the classroom.'

He is still thrilled when people ask for his autograph (though he grins and says he is often mistaken for athlete Sebastian Coe), but at first he found being famous embarrassing. 'People stare and talk in loud voices a few feet away

as if you can't hear. But I'm more used to the attention now.'

As a professional he trains far less than as an amateur; the strain being to fit interviews, business meetings, performances and practising all into 24 hours. While appearing in *Electric Ice*, he snatched the odd 40 minutes to skate during lunch hours or at night, after the curtain came down. 'But I had to conserve enough energy to get out in front and give the audience my best performance every time, whether

it was a Saturday night or Thursday matinee.'

He takes part in at least six professional championships a year, picking up prizes of £5000-plus for winning events such as the Pro-Skate title at Madison Square Garden, New York—which he has done three times in succession. The decision to become a pro, however, had nothing to do with money, he insists, but was a natural follow-on from his years of amateur skating.

Cousins revels in this new contact with an audience. 'It is something I have never had before. As a skater you are used to being in an arena, miles

away from the audience. They can't see your face or your emotions—unless the performance is being televised—and you can't see them.' And Cousins doesn't mind admitting he loves the applause.

He is never satisfied with his performance and says: 'I am a Leo and I am a perfectionist. I am always striving for something better. The moment you say you are satisfied you might as well give up.'

On the whole, he says, he is an 'up person', who doesn't often get upset or moody. He has the ability to switch off.

'When I went home to Bristol on a Sunday, my mother used to worry because I was very quiet, very withdrawn and deathly white. I looked absolutely drained, but it was me switching off and conserving energy until Monday.'

Cousins' conversation keeps going back to his home, his family life, his two older brothers—both graduates and both married—and his father. When he was a young boy his mother, Jo, used to take him skating both before and after school.

'I have been brought up to believe that I am nobody special until I go out to perform,' he says.

One person who thought that Cousins was rather special was fellow-skater Simone Grigorescu, who defected from Rumania and who once said: 'We are very much in love. If it is meant to work out it will.' It didn't. But Cousins still describes Simone, who also appeared in *Electric Ice*, as 'lovely and very lyrical'.

One never hears of any scandal about the dedicated skater and he doesn't mind talking about the broken romance. 'We met when we were both young; we were training in Colorado and enjoyed each other's company. There is nobody else at the moment.'

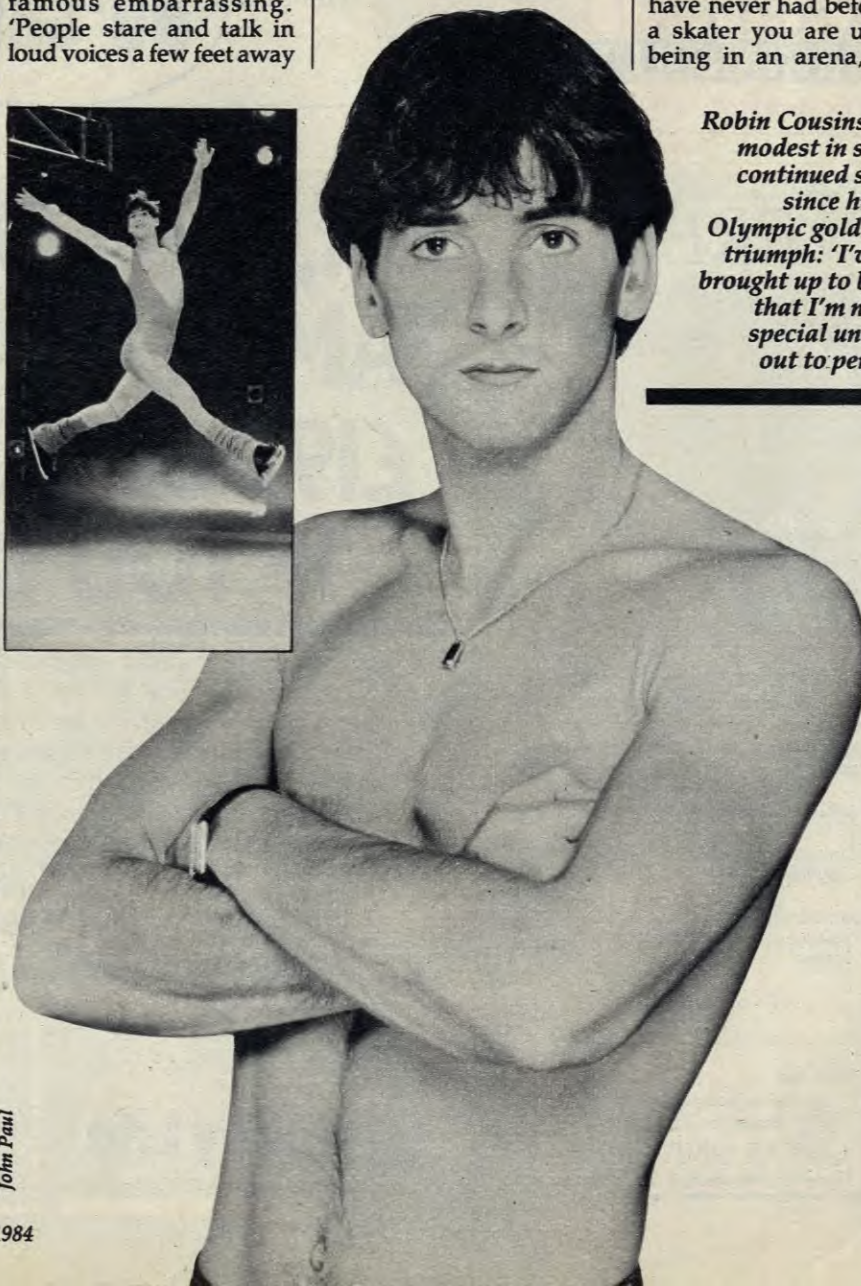
By the way of explanation he adds: 'It is difficult to find someone who will take second place. My work, my skating and myself have to come first. How can you tell someone that you have to be home by 7pm because you have an early training session the next morning?'

Ann Steele



Robin Cousins – still modest in spite of continued success since his 1980 Olympic gold medal triumph: 'I've been brought up to believe that I'm nobody special until I go out to perform.'

John Paul



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COMPETITION WINNERS

Margaret's marvellous week



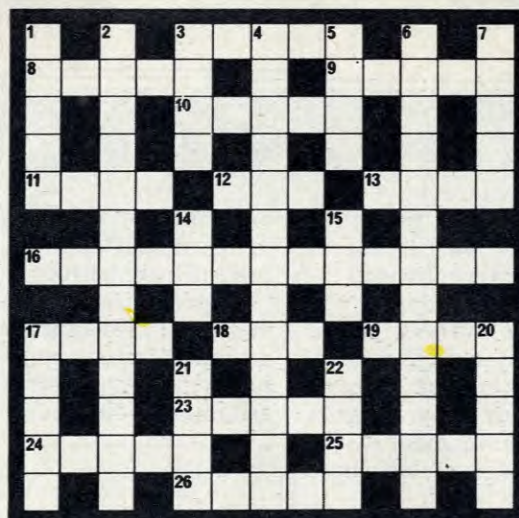
**Margaret
and Stan Black,
with Tommy Steele.**

THERE WAS an extra award in store for Mrs Margaret Black, of Seaton Delaval, Tyne and Wear, when she entered the TVTimes Emanuel competition. Not only did she win first prize – an exclusive suit and blouse made specially for her by royal dress designers David and Elizabeth Emanuel – but she also met her idol Tommy Steele on the stage of the London Palladium.

What is more, Tommy presented her with a very special souvenir – the umbrella he used for the famous rain scene in *Singin' in the Rain* – after Margaret had been to see the musical show. And if that was not enough, Margaret's visits to the Emanuels for her fittings and her meeting with Tommy Steele were filmed for showing on TV-am, and she also appeared live in *Good Morning Britain* when the finishing touches were put to the outfit by Liz Emanuel. Margaret's comment on her fairytale time seeing the sights in London: 'I'm overwhelmed. It has truly been a week I shall never forget.'

The correct answers 1D, 2E, 3F, 4C, 5B, 6A.

The 10 runners-up, who each received a copy of the Emanuels' book, *Style For All Seasons*, were: Mrs N Kite, London; Miss L C Horry, Boston, Lincolnshire; Mrs S Bryan, Worcester; Miss L Sivell, Ryde, Isle of Wight; C Brown, Banbury, Oxfordshire; Miss J Downie, Falkirk; Mrs J Y McAteer, Falmouth, Cornwall; Janice Llwyd, Swansea, West Glamorgan; Mrs Lynn Strange, Salisbury, Wiltshire; Sandra Auty, Wakefield, West Yorkshire.



ACROSS

- 3 O'Toole, star of *Man Friday* film; actors Bowles, Graves, Ustinov.
- 8 Forsyth, co-presenter of 4; star of *Play Your Cards Right*.
- 9 Colour and girl's name; fruit yielding oil.
- 10 Quotes; summons to appear in court.
- 11 Sandor of *Crossroads*.
- 12 Rod Hull's 'partner'; Australian bird.
- 13 Roxie – – – –, film starring Ginger Rogers; male deer.
- 16 'Butler' from *Hart to Hart*; featured in *The Kid From Brooklyn* with 26 (6,7).
- 17 Michael, co-presenter of *Space Invaders*.
- 18 Todd of *The Steam Video Company*; Hope, Monkhouse, etc.
- 19 Without speech; stupid.
- 23 Nickname for Alfred, famous director of *Saboteur*; a temporary hold-up.
- 24 Lynn, actress in *The Major and the Minor*; singer Ross.
- 25 Fruit of the oak.
- 26 Comedian-singer-actor Kaye of *The Kid From Brooklyn* fame; La Rue.

DOWN

- 1 On top; over.
- 2 Alias Bet Lynch from *Coronation Street* (5,8).
- 3 Eat like a bird; American movie

- star Gregory.
- 4 Our show giving annual awards on Tuesday evening (7,3,3).
- 5 Paul, 11's character.
- 6 Welsh star of *The Medusa Touch*; former husband of Elizabeth Taylor (7,6).
- 7 – – – – of the *Dragon*, series about the Chinese; human 'pump'; centre.
- 14 Actress Remick, co-star of 6; Christopher, Majors, etc.
- 15 Welsh-born actor Milland, stars in film with 24.
- 17 Musical star Edelman; Randolph (abbreviated).
- 20 Comedian Hill; *Crossroads* Paul Henry.
- 21 Fish; famous lake; actor Everett.
- 22 Famous sailor, Blythe.

Answers next week

Answers to last week's crossword

Across 5 Richard Harris. 8 Phones. 9 Starve. 10 Set. 11 Beryl. 12 Louis. 13 Sue. 14 Clint. 15 Lewis. 16 Rob. 18 Dickie. 19 Ocular. 20 Determination. Down 1 Michael Caine. 2 Cross. 3 Whistle. 4 Treasure Hunt. 6 Henry Winkler. 7 Investigator. 13 Streams. 17 Bonny.

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Inside the real China

It was in Room 6096 of the Peking Hotel that Peter Montagnon spent 10 long days drinking tea and negotiating permission to lead a team of documentary film-makers into China. The Chinese officials demanded detailed plans. 'We are after Chineseness,' Montagnon told them. Neither he nor the officials knew quite what this was.

But 'Chineseness' fills every frame of *The Heart of the Dragon*, Montagnon's compelling 12-part documentary series about life in modern China, starting this week on Channel Four.

Once permission had been granted, the veil was lifted from one of the most impenetrable nations in the world, and Montagnon's team was given free and easy access to the homes and institutions and, above all, the people of China.

This freedom was the key to the series, and has produced remarkable insights into a country finding new confidence after the unrest and upheavals of the Cultural Revolution nearly 20 years ago.

'At first,' says Montagnon, 'I think they were convinced we were secretly trying to portray China to prove a political point, that capitalism is best. But they gradually realised we had no such intention.'

'Also, they seemed to feel that frankly propagandist films did them a disservice, because no-one believed them anyway, and the biggest favour we could do for them, and for ourselves, was to film as near as possible what we wanted to.'

Thus the camera is in the hospital, by the operating table, as patients undergo surgery with acupuncture in place of an anaesthetic; is in the prison when a teenage murderer, too young to be shot for his crime, meets his family; is in the committee room where mediators are trying to save the marriage of a woman, who is accusing her husband of trying to kill their newborn child because it was a girl and not a much-sought-after male heir.

Between moments of drama, the series examines the day to day lifestyles of China's 1000-million population in rural regions, where agricultural technology has remained unchanged over 150 generations; or in the northern industrial city of Harbin, where two thirds of the families on Minus Eighteen Street own black and white televisions – a sign of their growing prosperity, as each set costs the equivalent of two months' wages.

Each programme observes a particular aspect of Chinese life, taking a theme common to all of us, and allowing the audience to make its own comparisons and judgments. Quite simply, we can watch the Chinese way of eating, working, marrying, caring, creating . . . everything everyone does.

David James Smith





'Chineseness' caught by the camera. Clockwise from left: fighting fit at 86, and priest Master Kuang intends to stay that way with body-strengthening exercises; Li Gang, nine, passes a critical eye over the work of his sister Li Yan, 12—he wants to be a painter, too; a street trader's daughter keeps more than an eye on her father's produce while he takes a break; and a Peking-style sunshaded trolley with two very obvious uses. Main picture: a boatman guides his bamboo craft, a Zhy Fa, down the Li Jiang river.



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Escape to the sun for Johnny and Christine



IT WAS a present from Mr Briggs to Mrs Briggs – a wonderful, sunshine break in Yugoslavia, far away from the demands of bringing up babies. While mum-in-law looked after four-year-old Jennie Louise, Michael, aged two, and Stephanie, one, Johnny and Christine Briggs flew off to the sunshine country that sits alongside the Adriatic Sea opposite Italy.

'I'd heard about the colours of Yugoslavia. . . the clear blue-green of the sea, the lush green pine forests and white stones baked by a hot sun that is a must for our kind of holiday,' says *Coronation Street* star Briggs, who plays bachelor factory-owner Mike Baldwin. 'But I had no idea they would blend together so well.'

The area the Briggs chose to



Christine and Johnny Briggs sampling the delights of Yugoslavia – from ancient churches to oyster hunting



explore was a peninsula in the northwest of Yugoslavia called Istria, close to the Italian and Austrian borders and facing Venice across the Adriatic. They flew to the airport town of Pula, a flat, functional place in marked contrast to the pine forests, sea and tumbling red-tiled roofs found nearby.

Yugoslavia is a federation of six different republics and several different nationalities, bounded on three sides by seven other countries, so the type of food, dress and religion varies greatly, depending on the part of the country in which you decide to take your holiday.

The terrain is mainly mountainous, yet has more lakes and rivers than any other country in Europe. Its west coast, known as the coast of a thousand islands,

has jagged inlets, fascinating coves and even boasts one of Yugoslavia's two fjords – Lim Fjord with its famous oyster beds – the only fjords (narrow arms of sea between cliffs) in southern Europe.

'We hired a yacht and sailed up to these oyster beds,' says Briggs. 'They may not be wonderful to look at, but the local restaurants sell the harvest. And a seafood fan like me can have a feast on

continued on page 65



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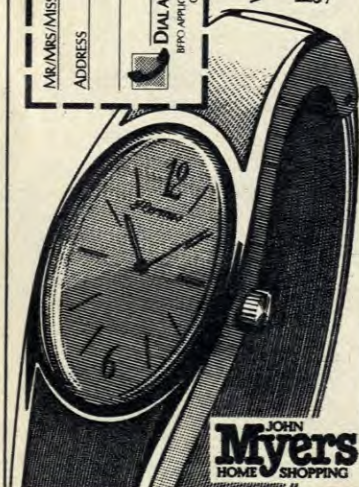
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Clean break for the Briggs

continued from page 63

whitefish and shellfish, the local oysters, giant mussels and other shellfish I've never seen before.'

For anyone with a sense of history, the coastal towns have kept much of the feel of old Yugoslavia.

'The town of Poreč, for instance, has existed for 6000 years,' says Briggs. 'Although I don't profess to be an expert or that history is a great interest in my life, to look at mosaic decorations in a church that is four centuries old has got to be impressive.'

Then there is Rovinj just down the coast, a real fisherman's port which is the St Tropez of Yugoslavia and a favourite location for artists trying to capture the special quality of local sunlight on the tiled roofs and white buildings to be found there.

Rovinj is also a stepping-off point for the hydrofoil service, which makes the short trip across the Adriatic to Venice several times a week for those who want an Italian away-day.

One of the favourite inland excursions into the mountains is to

the Lipica Stud Farm near the Italian border, where pure white horses have been bred for 400 years to specialise in dressage events and pulling carriages. Keen riders can hire horses, and there are hotels in the area specially geared for riding holidays.

Yugoslavia is a communist country which needs foreign currency, and this keenness is reflected in the value-for-money holidays on offer. Yugoslavian food is varied yet not too strange for British palates, and the country is renowned for its wide range of red and white wines.

Johnny and Christine Briggs flew to Yugoslavia with Phoenix Travel, 29 Thurloes Place, London SW7 2HP, who will supply brochures on request and also handle the flotilla sailing holidays mentioned here. The Yugoslav National Tourist Office, 143 Regent Street, London W1R 8AE, also provides comprehensive information for holidaymakers, as will your local travel agent.

Gavin Petrie

Wake up to the delights of Scotland

SCOTLAND'S current tourist boom reflects a growing international awareness that there is much more to this nation than heather-clad hills, mountains and spectacular glens. Scotland is a natural playground.

Some visitors will merely bask on the beaches of Arisaig or Morar in Highland and marvel at the white sand and indigo sea. More energetic beachcombers on the east coast may find agate, jasper and cornelian among the pebbles between Stonehaven and Montrose. The deep, grassy dunes of East Lothian and the Moray Firth are complemented by the flat strands of the Atlantic

coast that seem to stretch all the way to America.

Scotland's cities and chief burghs offer an extraordinary variety of leisure attractions - from the stately elegance of Edinburgh, one of the world's most noble capitals, to the friendly buzz of industrial Glasgow. Edinburgh is understandably proud of its picturesque castle overlooking Princes Street, its quaint Old Town, the gracious geometry of its New Town, and of its famous annual Arts Festival in August and September. But Glaswegians will point out that their much-modernised city houses the National Orchestra,

the National Opera and Ballet companies, and the internationally acclaimed Burrell art collection.

Scotland offers a haven of peace and tranquillity. In the Border dales and Highland straths, particularly in the islands of the Hebrides, life moves at a more gentle pace, and the clean air is likely to be disturbed only by birdsong and the bleating of sheep.

For further information, write to the Scottish Tourist Office, 23 Ravelston Terrace, Edinburgh EH4 3EU, or Highlands and Islands, Bridge House, Bank Street, Inverness IV1 1QR, or contact your local travel agent.

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'When crossing the swamp in the studio jungle, I tried to give my 10-year-old partner a helping hand. Instead of pulling her out, she pulled me in!' he says.

Jacks is keen to encourage children to take up the martial arts for fitness and fun. 'Judo can be a family sport, with mums, dads and children taking part. My four-year-old son Philip already likes judo.'

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A sticky end for a judo champ, a new star for 'Luna', a floating hotel in 'This Is Me' and canine capers in 'Madabout' — just a few of the highlights of Children's ITV in February, introduced by CBTv team Steve Steen and Paul Henley. Here's our selection of the treats in store. . .

Countryside wonders

THE REAL diaries of Sussex market gardener Alan Mason led to the charming series *Emma and Grandpa*.

Using his diaries as a guide, Alan plays the 'grandfather' who teaches six-year-old Emma Helmer some of the wonders of the English countryside.

In real life, Emma lives in Alan Mason's village, and their families are close friends. This week's episode looks at the countryside in May.



Exploring the countryside: 'Grandfather', Emma and Cindy the dog.

Joanna moves to the future

AT 13, JOANNA Wyatt is already a showbusiness veteran. With success in the theatre, television and pop behind her, she takes the lead in the futuristic series, *Luna*, in her stride when the new run takes over from the repeats on 15 February.

Joanna's first part, when she was seven, was as Molly, the tiniest orphan, in *Annie*. Her father, music business agent Martin Wyatt, then dreamed up that fashion-conscious group, The Minipops, with Joanna as a founder member. Their single, *Stupid Cupid*, was a hit in France.

Shipshape and ready to go: Ned and Juno tell of life aboard a colourful, converted canal boat.



Canine capers

THE AWARD-winning series *Madabout* returns on 16 February with a bark and not a few whimpers, when Matthew Kelly meets a variety of canine representatives, from a unique police dog to an unusual robot mongrel called R4. And who better to be guest on a doggy show than 'Walkies' dog expert Barbara Woodhouse?

Not that *Madabout* is one-sided. In a later programme, cats get a look in and Matthew meets Turkish swimming cats, who do just that, Manx and Siamese cats.

At home on board

LIFE FOR THE Wenlock family tends to be above aboard or below decks. For their home, as can be seen in Thursday's *This Is Me*, is a 70ft converted canal boat. Ned, 10, and nine-year-old Juno, together with their three-year-old brother Rollo, were born and raised on the waterways. So, in their free time, Ned and Juno help parents Martin and Penny to operate the travelling hotel carrying guests around the slow, winding waterways of Coventry, Oxford and Stratford.

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Issue No. 6

My three choices are:—

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The above does not constitute a complete list of all holiday advertisements in this issue

This coupon is valid until 31st March 1984

Katie Boyle

This week I'm turning over my page to letters from readers who write through the year asking about their diet.

Last hope

I am 31, 5ft tall and weigh 12 stone. Recently, when I went to my doctor with a bad back, he said my weight had a lot to do with it. I am in despair. I have tried every kind of diet but end up putting it all back on again. I heard you talk about hypnotherapy on television before Christmas. It is my last hope. Is it expensive and would it work for me?

Jessie P

Bradford, West Yorkshire

So much depends on you. I visited a hypnotherapist only once, and his method reinforced my own determination to lose weight. Successful treatment varies greatly, depending on the skill of the therapist and the co-operation of the patient. To find out more about treatment for this and other emotional problems, write to the British Hypnotherapy Association, 67 Upper Berkeley Street, London W1H 7DH, stating your problem, age and area where you work, and enclose £1. You will be sent full details on the nearest trained registered hypnotherapists, including their fees and qualifications, plus a 16-page pamphlet which answers all the usual questions.

Little appetite

Can you please tell me how to put weight on? I am 25 and very thin but just can't eat. I have one meal a day and am simply not hungry. My family nag, and I'm afraid there must be something wrong with me. I'm really depressed but don't want to see a doctor in case I'm wasting his time.

Jean

Aldershot, Hampshire

If you are depressed, you are not wasting the doctor's time. Ask him if he thinks Peractin would be a good idea. This is available at chemist's, and half a tablet twice a day has the effect of slowing down the movement of food through the intestine. Some people have faith in Wate-On, which is, in fact, milk extract with minerals and vitamins added. Remember, worrying makes matters worse. Eat your

one meal slowly and relax after it. Try the odd nourishing drink, such as yoghurt or a cup of soup during the day, to make up for missed meals. 'The ABC of Eating', by Joy Melville, Sheldon Press, £2.50, has been highly recommended to me. It has the added advantage of offering especially good advice to those who want to help and encourage the small eater. It is equally informative about treatment for both the anorexic and the compulsive eater, and has many useful addresses.

Give it time

I am 13 years old, just over 5ft tall and fairly thin. I only weigh six stone. Could you tell me if there is anything wrong or is it just puberty?

Lisa J Howarth

Bolton, Greater Manchester

Please stop worrying, Lisa, and all you other teenagers who write to me about this kind of problem. If you feel well, are eating regular, well-balanced meals and have not suddenly lost a lot of weight, then I don't think you have any need to worry. Ask your mother what shape she was at your age. Was she small and slim, and did she blossom in her late teens, as so often happens to both boys and girls? If she is petite, you, too, may be destined to be quality not quantity, so don't despair.

Weight for help

I am very distressed. Since my husband left me a year ago I have put on a lot of weight. I am now a size 20 and cry all the more when I look at my wardrobe of size 12 clothes. I just seem to want to nibble all the time. Don't tell me to exercise or diet; I can't stick to them. I've tried everything.

Lyn T

Acton, London

I am sure you would get very real help from the Women's Therapy Centre, 6 Manor Gar-



dens, London N7 6LA. This organisation was founded by Suzie Orbach, author of 'Fat is a Feminist Issue'. The centre runs workshops on various subjects, including compulsive eating, and there are groups across the country. There is no diet regime. Women are encouraged to recognise and face their problems; instead of using food to 'block out' their anxieties. Please send them a large sae for details.

Gaining from loss

Could I suggest that anyone wanting to lose a few pounds in weight gets some people to sponsor them. It is a good way of ensuring that you stick to your diet. You can be weighed at your doctor's surgery so there can be no cheating! My young son is diabetic and I hope to raise £40 in sponsorship money for our local diabetic club.

Mrs Julia Bevins

Melbourne, Derbyshire

The £10 I'm sending you for the week's Star Letter should add weight to your charity money! So long as you are in good health and choose a sensible diet, this seems a good idea. 'Be Slimmer!' a TVTimes Special, offers a nutritionally balanced diet plus exercises for gentle but effective long term weight loss. It costs £1.50 and is available at newsagents or from PO Box 50, Market Harborough, Leicestershire LE16 9PP. (Make cheques and postal orders for £1.50, including post and packing, payable to ITV Books.)

Recipe for relief

I am a man in my early 30s who suffers from rheumatoid arthritis. I am most anxious to try to control this

If you are too heavy or too thin, have a specific complaint or are simply out of condition, you may find the answer here.

disease without resorting to drugs. Are there any books that would help me and do they advise on a diet?

Thomas J

County Durham

Yes, there are, and how sensible of you to try to help yourself in this way. 'A Doctor's Proven New Home Cure for Arthritis', by Giraud W Campbell, published by Thorsons (Publishers) Ltd, £1.95, emphasises the holistic approach, using exercise and herbal medicine. Dr Collin Dong wrote 'The Arthritic's Cookbook', £1.95, published by Granada Publishing, when he himself was stricken by arthritis at the age of 35. These books are available through W H Smith and other bookshops. 'The Homoeopathic Handbook 1984' published by A Nelson, £3.50, also suggests helpful remedies. It is available from A Nelson & Co Ltd, 5 Endeavour Way, London SW19 9UH.

Skin deep

All my life I have been over weight. At 11 I was 11½ stone, and now, at 21 and 5ft 1½in tall, I still worry about being slim. At the moment I am 7 stone 13lb but my body is covered with ugly skin. Last month I became so depressed I took an overdose. I try to exercise, but this is difficult as I am asthmatic. I am obsessed with being fat and, though other people say I look fine, I know they don't mean it. I am eating salads only now, so why don't I look any slimmer?

DE

Dyfed

My poor young friend, it does seem that you are suffering from an obsessive type of depressive illness and your attitude to your weight is just one symptom of it. I hope I can persuade you to get professional help immediately. You must go to the doctor and ask him to arrange urgent psychiatric help. Without this, you won't escape from this most

vicious circle and get your feelings about your appearance back into perspective again.

Healthy diet

I am getting married in the spring, and my fiancé and I would like some guidelines on a healthy diet. We have both been inclined to eat convenience foods up to now but want to change our habits. We are neither of us big meat eaters. Have you any simple suggestions?

Lyn Weston Jones

Aberystwyth, Dyfed

We can do so much to help ourselves and our health, and obviously prevention is so much better than cure. I suggest you cut right down on meat and go easy on animal fats, milk and eggs. Vary your menu daily, eating plenty of salads, fruit and raw or lightly cooked vegetables. With the addition of wholemeal bread, bran and cereal, and honey or brown sugar to sweeten, you have the basis of healthy eating.

Last words

I have just read the plaintive cry of 46-year-old Mrs MT of Northern Ireland about the sexual demands of her husband. I am now 60 and have been through the change but still enjoy a healthy sex life. I am only too pleased that my husband has never looked elsewhere. I am no siren, having always been around 16 stone, and I feel she should relax and enjoy what is, after all, a very normal activity. As you say, Katie, her husband is paying her a compliment.

Mrs P

Helmsley, North Yorkshire

Oh! How could you tell poor Mrs MT that her husband's demands were a compliment. Why don't you resign and let some person with a sympathetic understanding take over your column?

Mrs B Rudd
Bow, London

Katie regrets that she is unable to enter into individual correspondence

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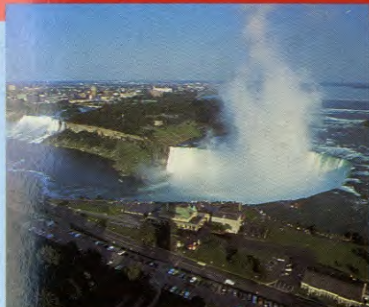
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6. A) Keklok Si Temple
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NOTES: You may enter as many times as you wish. Each entry must be made on a separate entry form and be accompanied by two star symbols. The competition closes on 30th April 1984 and winners will be notified by 30th May. Winners and results will be available to anyone sending stamped s.a.e. to the competition address by 15th June 1984. Prizes will be awarded to the four entrants who have identified the landmarks correctly and have, in the opinion of the judges, completed the unfinished sentence in the most apt and original way. No cash alternative to the prizes will be offered and travel prizes must be taken within twelve months of the announcement of winners and be arranged through the agent nominated by the Post Office. No one employed by or connected with the Post Office or with the management and administration of the competition or their immediate families may enter. The judges' decision is final. No correspondence will be entered into.

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