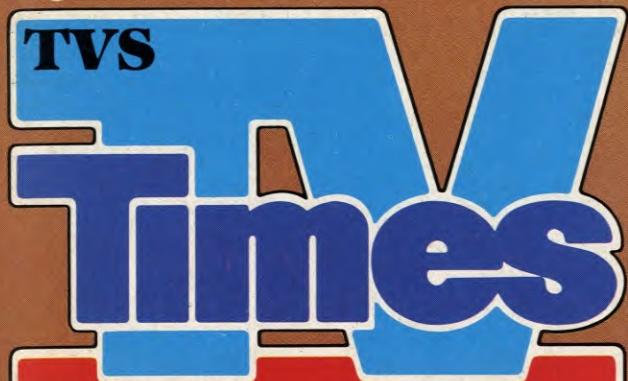


28 Jan-3 Feb 1984

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TVs

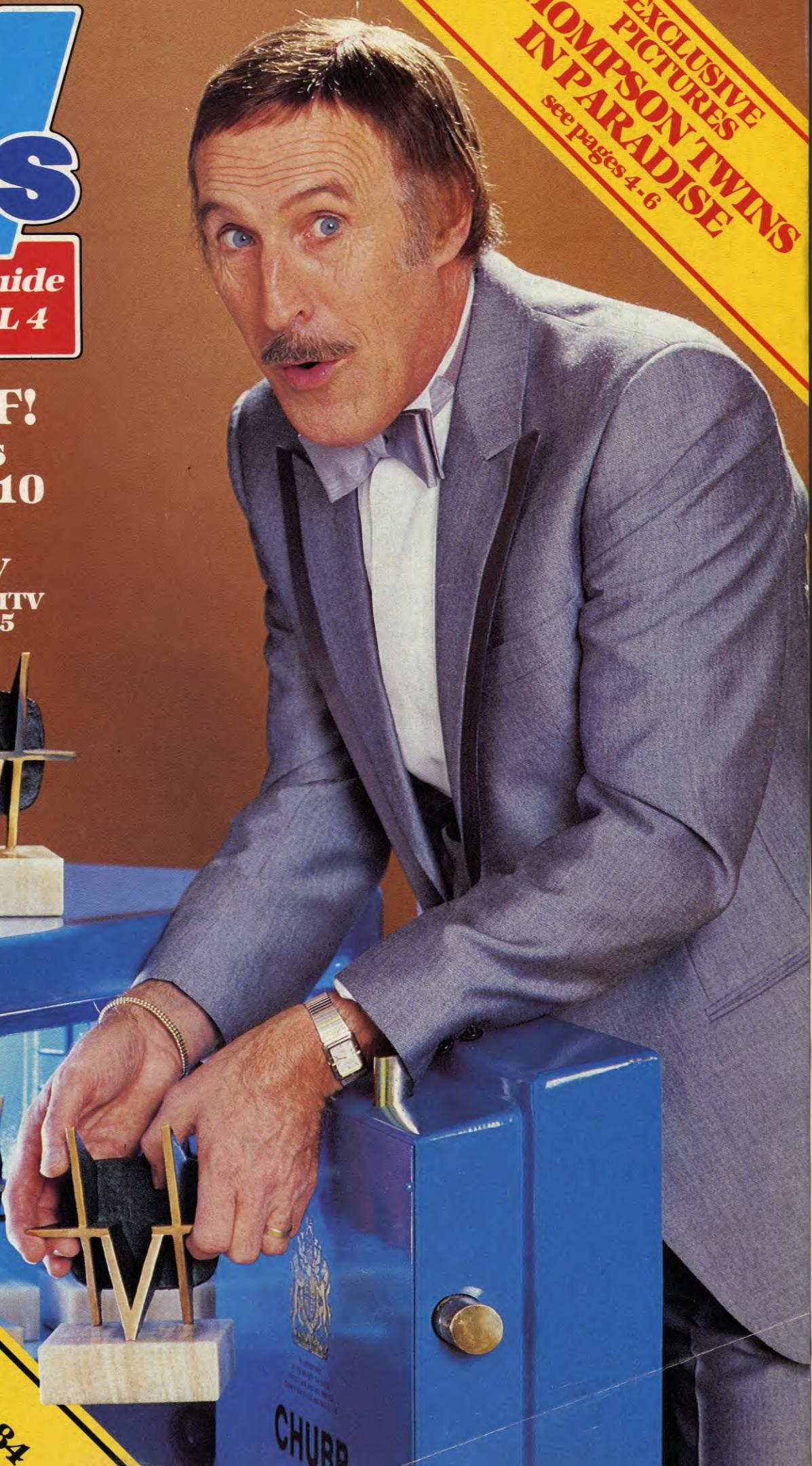


Full programme guide  
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## As blind as a bat

THE MAKING of the documentary *Kitum - The Elephant Cave*, on Channel Four this week, was literally a shot in the dark.

Derek Bromhall and his adventurous team of filmmakers spent months exploring the Elgon Caves around the extinct volcanoes on the Kenya borders but, until the film they had taken was processed, Bromhall wasn't exactly sure what he had captured - the crew really couldn't see what they were shooting.

Created more than 10 million years ago in the geological upheaval that fractured the crust of Africa and created the Great Rift Valley, the caves are a natural source of salt, attracting animals both large and small. And in Kitum cave - the most spectacular of the caves, more than 8000ft up the eastern flank of the mountain, 160ft wide by 520ft deep - mummified elephant corpses lie where they were trapped in crevasses.

But while filming there, elephants weren't the only things the team had to deal with. There were thousands of insect-eating bats - permanent residents of the caves - creating a flap.

REGULAR readers will know that last year we introduced Life Style supplements to *TVTimes*. Bound into the centre of the magazine, they covered a variety of subjects, ranging from home computers and video hardware to Christmas-gift ideas and 'Winter Warmers'.

Life Style specials will continue in 1984. The first, in two weeks' time, will look into family finance. But added to them, and included with *TVTimes* for the first time this week, is *Open Road*.

Like our other occasional supplements, *Open Road* is self-contained and designed to be pulled out of *TVTimes* and kept for second reading and for reference. Its subject is family motoring, and *TVTimes* is proud to produce it in co-operation with the world's largest motoring organisa-



tion, the familiar and greatly respected Automobile Association.

Be quite clear: *Open Road* is no mere celebration of the motor car - that glittering, costly prize, hung about with so much psychological significance. No, *Open Road* is far more down to earth, with advice and guidance on all aspects of car ownership and use. Not least with staying alive on Britain's congested and inadequate roads.

But because this is *TVTimes*, and because *TVTimes*' main business is showbusiness, we promise that our centrebook newcomer will never for a moment be dull or merely worthy. This week, television stars William Franklyn, Anneka Rice and Tom O'Connor help us to help you get more out of your motoring in 1984.



Knighted: Alastair Burnet.

## Knight of the news

ITN'S SENIOR newscaster, Alastair Burnet, has been showered with congratulations by friends and strangers alike since he made the news himself by being knighted in the New Year's Honours List.

One of his oddest encounters came as he walked down a London street shortly after the announcement had been made. A stranger came up, offered his best wishes and then quipped: 'Of course, you realise that what they dish out on 1 January is taken back on 1 April, don't you?'

Sir Alastair, 55, who joined ITN in 1963 and launched the very first News at Ten programme in July 1967, says: 'Quite a few colleagues have ribbed me about the honour, but in the nicest possible way. When I go to Buckingham Palace to be knighted, at least I won't have any lines to fluff!'

## Just a gentle giant

THE BIRMINGHAM BULL weighs in at 19 stones, sports a 50in chest and when not wrestling goes by the name of Pat Roach. But viewers are more likely to know him as Bomber, the friendly brickie in ITV's popular comedy drama series *Auf Wiedersehen, Pet*.

Roach still wrestles, but acting is taking up more of his time. As bad guy Lippe he floored Sean Connery as 007 in the latest Bond film *Never Say Never Again*, and he has just finished grappling with actor George Segal, who plays the title role in a new *Robin Hood* movie in which Roach has the part of Little John.

Roach says: 'I capitalise on being big and ugly, and I am nearly always the villain - it makes a change to be the nice guy in *Auf Wiedersehen*.'



Almost always the villain - but actor-wrestler Pat Roach likes being the nice guy for a change.



Julie Walters and dance teacher Michael Moor.

## Shakin' bones

AFTER YEARS spent stepping out with the Dance Theatre of Harlem, 'aching bones' decided Michael Moor to turn his attention to acting. One of his first jobs was a part in this week's *Love and Marriage* story *Family Man*, written by Mervyn Watson, producer of *Coronation Street*. And, to his delight, his part was that of a choreographer, teaching actress Julie Walters to dance. 'So I could enjoy the best of both worlds,' says Moor.

Actor John Duttine plays opposite Julie, and says the story of possessive, jealous love has no comparison with his own private life. Duttine lives with Carolyn Harrison, whom he met when she was administrator at the Citizens' Theatre, Glasgow, 11 years ago.

'The only time it did occur to us to marry was when we thought of having children,' says Duttine. 'But we decided that getting married was for other people's benefit, and not ours. We haven't changed our minds.'

## Football first

THERE'S another first for ITV Sport on Sunday afternoon with live FA Cup action (viewers in the STV and Grampian regions will see their own programmes). It's the fascinating fourth round tie between Brighton and Liverpool.

# Three's company for the paradise Twins

by Jan Etherington/pictures Richard McLaren

**T**om Bailey, lead singer of the Thompson Twins – and don't be confused, there's actually three of them! – stretches out on the verandah of the Bahamas beach-house, gazes down at the warm waves lapping the white sand and observes, with a yawn: 'The stress factor is considerably lower here than in London. At home, it takes an hour to drive to the studio. When we've had enough of work, we just go and dive into the Caribbean.'

'There is just one problem,' admits Alannah Currie, wearing one of her spectacular hats, and shading her eyes from the sun with a long, brown arm. 'We find that in this atmosphere, dance tracks start slowing down – a boogie becomes a waltz.'

Joe Leeway, the third member of the band, splits open a coconut which has just fallen from an overhanging palm tree and insists, with a grin: 'It can get boring in paradise.'

Yes, there are three Thompson Twins (they are the star guests in *Good Morning Britain* on Thursday), and they admit they have only themselves to blame when people assume the obvious. 'There are usually two microphones and only one changing room at a gig,' says Tom.

The name is taken from the pair of bowler-hatted detectives in the popular Tintin stories, a childhood favourite of Tom Bailey's. Originally, it was even more confusing: there were seven Thompson Twins when the group was formed in 1977.

It was an unwieldy and unsuccessful line-up, 'so, in 1981, the three of us decided to get married,' Leeway ex-



Despite the casual pose and idyllic surroundings, Thompson Twins Tom Bailey (with glasses), Alannah Currie and Joe Leeway are hard at work in the Bahamas.

plains. 'We have wicked arguments so it is a bit like being married. And we know how to needle each other.'

If the group is like a 'marriage', then this couldn't be a nicer place for a honeymoon. We are 10 miles west of Nassau on the island of New Providence in the Bahamas. Believe it or not, the Thompson Twins are working here, putting the finishing touches to a new album. This follows a year of chart success which included *Love On Your Side*, *We Are Detectives* and their recent hit, *Hold Me Now*.

They share a house on the beach, across the dirt road from the Compass

Point Recording Studio, a mecca for many top bands seeking the most sophisticated recording equipment in an idyllic setting.

But however pleasant the hot sun and blue skies are as a working environment, the Thompsons refuse to treat the Bahamas as one long holiday. Studio time is expensive and, as Leeway points out: 'You can't afford to be away too long. You have to look over your shoulder to see what other bands are doing.'

The pressure stays on and every day here has the same regular routine. The morning is mainly kept 'free' for swimming and relaxing, although it has to include appointments, business, interviews and photographs. Then, every lunchtime, after a vegetarian meal prepared by their own cook, Angie, they disappear into the studio and work through until 10 every night, with only a short break in between for tea. After work, there is supper, some chat, a discussion of the day's work, then bed at around midnight.

It is apparent, as soon as conversation starts, that three strong personalities make up the band. Ideas, contradictions, analysis and laughter bounce off each other around the table with easy familiarity.

Tom Bailey, 27, is a classically trained musician who taught music for nearly two years to teenagers. 'My father is a doctor, my mum's a matron and my sister is a physiotherapist, so there was quite a bit of pressure on me to continue the medical tradition. But I was just not interested.'

Red-haired Tom, with his regular good looks and his authoritative stage

*continued on page 6*



presence, has become the band's heart-throb and is the most musically experienced of the three. 'But I can get lost in a sea of ideas,' he says. 'I need the others to point out the right one.'

Joe Leeway, 29, uses his experience, gained as an actor with the Young Vic Company, to stage-manage the Thompson Twins' concerts. Leeway is the voice of calm reason, the statistician. In a group discussion, he is most likely to speak last, welding together Bailey's musical images and Alannah's colourful lyrics with quiet, practical suggestions. 'Alannah's biggest talent is that she is so direct,' he says. 'She always says what's on her mind.'

A 27-year-old New Zealander and the youngest of a large family, Alannah was brought up by her mother after her father left the family home when she was five. Since the band's success, her mum, not previously noted for her love of pop music, has been ringing her local radio station in New Zealand, demanding that they play more records by the Thompsons.

Alannah's outsize hats have become a group trademark. 'I've loved hats ever since I had a frilly mob cap at 18 months old,' she says. Now she's made herself even more noticeable by shaving the sides of her head.

Her quick mind and bubbling self-confidence has been an enormous asset in the band's surge forward. Alannah's imaginative ideas are behind the band's videos, and she shows a quirky but stylish originality in her songwriting, using titles such as *Even Large Reptiles Have Emotional Problems* - 'just 'cos they're funny'.

Alannah professes simply that she's enjoying herself enormously, acquiring endless new percussion instruments to use in performance, and scribbling sharp lyrics in longhand in her exercise books, awarding herself the occasional tick or gold star.

'It's the first time I've ever had a decent wage and the freedom to choose a career I want,' she confesses. 'But there are no flash houses or cars yet. We're paying off our debts by going on tour. The three of us have been without cash for so long that we know you can have a great time with minimal money.'

'If this success had happened 10 years ago, we would have been millionaires,' says Leeway, wistfully.

'But you have to be businesslike to survive,' Bailey sums up. 'You can't afford to slump in a recession.'

They have talked through the morning, leaving little time for a swim before work starts. Making the most of the time available, as usual, they dive into the sea and set off for the reef out in the bay. Three heads bobbing in the blue sea - a most unusual set of twins.

## Saturday: TJ Hooker

**A**fter years of wandering the universe as Captain Kirk of the Starship Enterprise, William Shatner has returned to Earth as a Los Angeles policeman. Landing the role of tough police sergeant TJ Hooker, who returns this week for a new series of the same name on ITV, meant taking on a very different character from Captain Kirk. 'Hooker is a tough, conservative, yet very vulnerable cop,' Shatner explains.

In the series, Shatner plays an experienced detective who has turned his back on undercover work to go back on the beat. The Admiral of the Galaxies has exchanged his spacecraft for a patrol car.

Amazingly, the youthful-looking, Canadian-born Shatner is 52, and both his acting career and his private

life have had their ups and downs. It has been 15 years since the *Star Trek* series finished. Shatner took the role of Captain Kirk for only three years, and fans were shocked when, in 1969, after 79 episodes, the *Star Trek* series was axed. However, those original episodes are still shown more than 300 times a week in 134 American cities and broadcast in 47 different languages in 131 countries.

Not that all those repeats provided Shatner with financial security. 'Somebody's making a lot of money out of them,' says Shatner, 'but everybody says, "Not me!"'

The demands of show business had its effect on

Shatner's private life. In 1969 his marriage to Gloria Rand - the couple have three daughters - ended in divorce. Then, in 1973, he remarried - to production assistant Marcy Lafferty, whom he met on the set of a television drama.

The huge success of the *Star Trek* films made him a millionaire, and he and his wife share their time between a home in California's San Fernando Valley and a horse-breeding ranch in the Sierra Mountains.

How does Shatner feel about finally shaking off the Captain Kirk image for his latest television identity? 'I never wanted to get back into another TV series after the end of *Star Trek*,' he says. 'But *TJ Hooker* is proving such a smash, I'm going to stick with it.'

# Boldly going where he has been before



*Captain 'Star Trek' Kirk brought fame for William Shatner (above, and below right with co-star Leonard Nimoy). Now, 15 years later, Shatner stars in another hit series, 'TJ Hooker'.*



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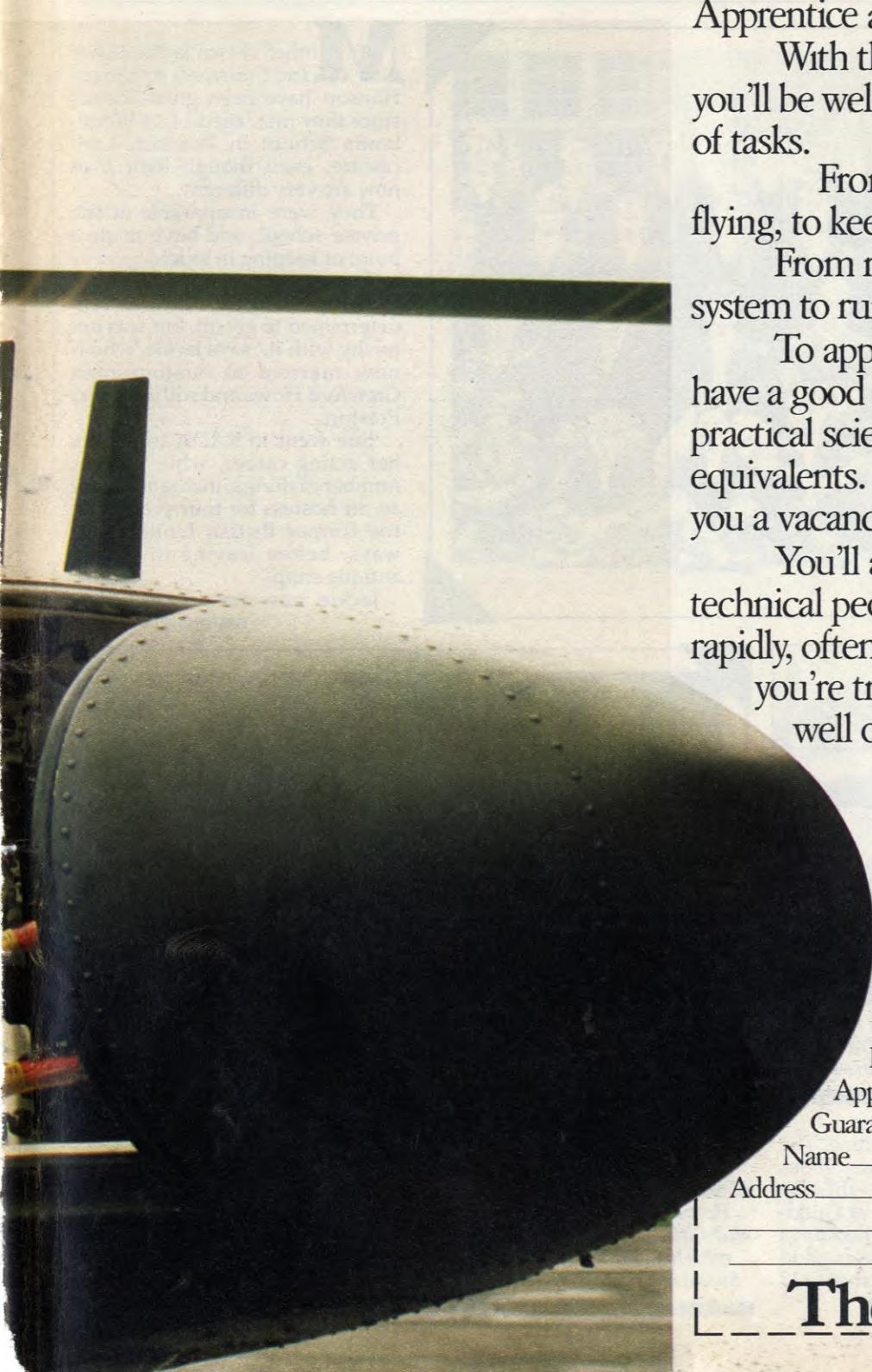
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# Schooldays with the stars

*Ever wondered what became of your school chums? Marilyn Gaunt did. The former secondary modern school pupil set out to track down her classmates, 20 years after they*

*attended their last class. The result is a fascinating documentary on ITV. We repeated the exercise with school contemporaries of three famous television personalities... .*

by James Gilheany

**B**Y a strange coincidence, one of actor Patrick Macnee's closest school friends at Eton College ended up as a real-life legal avenger - though not quite the kind Macnee played as the smooth, crime-busting Steed in *The Avengers*, which continues on Channel Four this week.

Peter Barnes, married with two sons and a daughter, retired in September 1982 after six years as Deputy Director of Public Prosecutions. The job involved deciding whether prosecutions should be brought in major criminal cases.

Now living in Surrey, Mr Barnes kept in touch with Macnee after they both left Eton in the summer of 1939.

He was called to the Bar in 1947 and held a number of important legal positions before taking up his appointment as Deputy DPP.

'My work in the criminal law was fascinating,' says Mr Barnes, 'a far cry from the time when I and another schoolfriend spent our holidays giving puppet shows to Chelsea Pensioners.'

'Amateur dramatics were pretty irregular at Eton in our day. Pat took a fairly prominent role in one Shakespeare play staged at college, though at the time he didn't particularly shine as an actor. He was fairly average at work and games, as well.'

'That all changed, of course, with *The Avengers*. I thought he fitted the role of Steed particularly well. In the pre-war days at Eton, an acting career would have been a rather odd thing for a college boy to do. Nobody did it, not because it was looked down on, but because there has never been a great



Top: Eton, 1938, with Peter Barnes, in front, and Patrick Macnee. And some years on.

dramatic tradition at Eton.

'I see Pat from time to time. The most recent occasion was about two or three years ago, when he was appearing in *Sleuth* at Guildford. Although our schooldays were a long time ago, it was good to see him again to talk about old times and mutual friends.'



'Crossroads' Susan Hanson, front, and Jackie Howe at school in the mid-Fifties. Right: Jackie, with her children, and Susan as Diane Hunter.

**M**other of two Jackie Howe and *Crossroads* star Susan Hanson have been great friends since they met, aged 14, at Woodlands School in Preston, Lancashire, even though their lives now are very different.

They were inseparable at the private school, and have made a point of keeping in touch.

'Even at school, Sue was an extrovert personality who was very determined to get on, but was not pushy with it,' says Jackie, who is now married to businessman Crawford Howe and still lives near Preston.

'Sue went to RADA to further her acting career, while I did a number of things, including being an air hostess for four years with the former British United Airways, before leaving to run an antique shop.'

Jackie now has a daughter, *continued on page 14*



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## Back to school with the stars

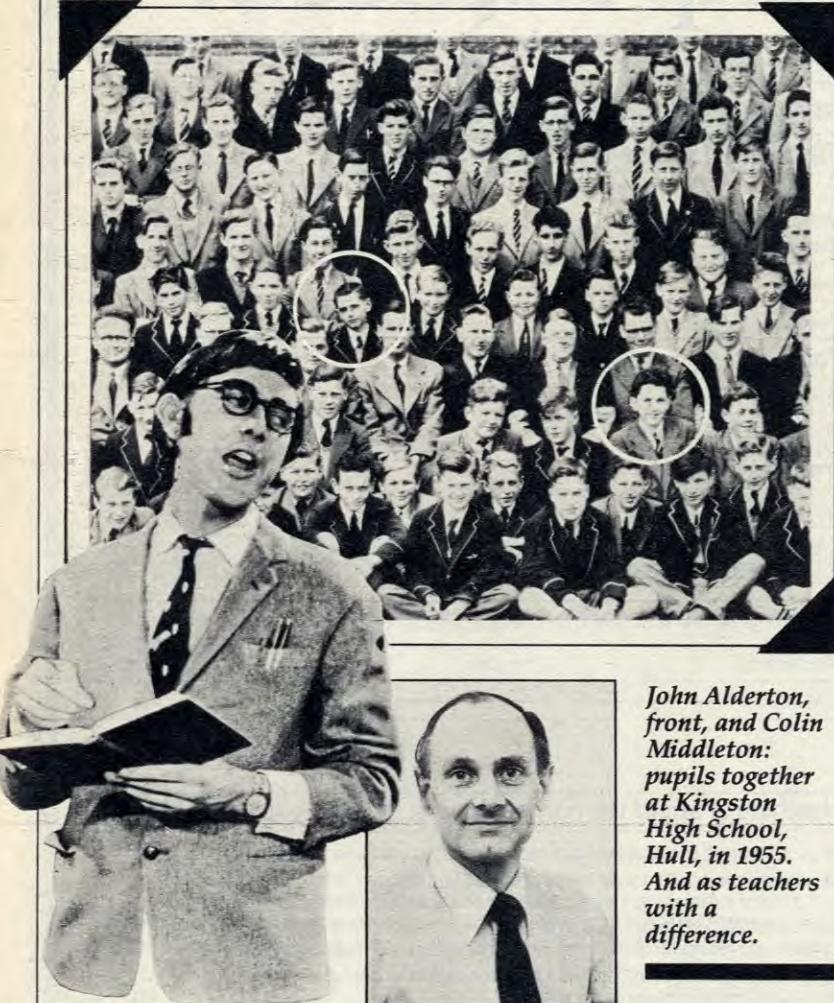
continued from page 10

Amanda, four, and son, James, five months. 'I remember Sue's mother being a great encouragement to her. Sue was very good at French at school, she has a lovely accent.'

My own French was not too good!

'I always wanted to do comedy acting, and Sue tried to get me involved in it but, to be honest, I was a little shy at the time. Even though life has taken us on totally different paths, I know her almost like a sister,' adds Jackie.

'The fact that she is a TV personality hasn't changed her at all. Apart from being a great pal, she is a genuinely nice person.'



John Alderton, front, and Colin Middleton: pupils together at Kingston High School, Hull, in 1955. And as teachers with a difference.

One of the roles which established John Alderton's reputation as an actor was his portrayal in the Sixties of conscientious teacher Bernard Hedges in the popular ITV comedy series *Please, Sir!*

Watching with special interest was Colin Middleton, who was in the same year as Alderton at Kingston High School, Hull. He thought the actor's portrayal of the teacher trying to control a bunch of tough cockney kids was very good - and he should know. Since graduating from training college in 1966 he has taught in a number of schools, and is now deputy headmaster of Stepney Primary School, Hull.

'I mainly remember John from the cricketing angle,' says father-of-one Mr Middleton, 43, whose wife Iris was a year below them at Kingston High.

'We both played cricket in the school team for some years, and I

competed against him in house matches. He certainly enjoyed his cricket - though I recollect that none of us were star quality.'

John was into acting even then. We had a school play every year and he took part fairly regularly.'

When Mr Middleton left school he worked in a Hull bank for three years before transferring to a Lincoln branch for three months. Returning to Hull, he started teacher training in 1963.

'I never really intended teaching as a career but a friend got me interested and it carried on from there.'

'I've followed John's career with interest, though I never really thought of an acting career myself. But my 12-year-old son, Neil, who attends Wolferton High School in Hull, is very keen. In fact, he had the lead role in the school's Christmas play. Who knows where that might end up?'



Bruce Forsyth



Nanette Newman

# Here come your Top 10 winners

by Anthony Peagam  
Editor of TVTimes

Make a date with yourself this Tuesday, on ITV. For that's when you, readers of *TVTimes*, tell the world who and what have been your armchair favourites of the small screen in the year past.

The *TVTimes* Top 10 Awards was until this year the last of the televised awards shows, screened in April. Now it comes forward to January to be one of the first of TV's major celebrations - a clear indication of its importance, and of its popularity with the viewing audience.

Live from London's Royalty Theatre, *TVTimes* this week identifies and honours the stars and the programmes which, across the four channels of ITV and BBC, have given most pleasure to, and provided lasting memories of excellence for, its readers. Best Actor and Actress, Favourite TV Personalities, Funniest Person on Television, Favourite Sports Star or Personality, Favourite Singer or Group, Favourite Children's Personality, Favourite American TV Star... all will be named and acclaimed on *TVTimes*' big night out.

Presenters of the show will be Bruce Forsyth and Nanette Newman - Nanette making her second consecutive appearance for *TVTimes* - and, once again, it will be my privilege on your behalf to hand the magazine's trophies to those whom you have voted into the record-book of 1983.

Last year, Richard Chamberlain, Russ Abbot, Shakin' Stevens, Mollie Sugden, the Kids from Fame, Judith Chalmers and Lee Majors were among the stars who earned and won your approval. Will any of them return this year to take a second award? Will Terry Wogan be your Favourite Male TV Personality for the fifth year in succession? Will yet another member of ITV's *Game for a Laugh* team figure among the winners, in the footsteps of Sarah Kennedy and Matthew Kelly...?

All, as they say, will be revealed. As will the winners of my Editor's Special Awards, which I shall be making for those 1983 programmes or personalities, ideas or initiatives that, in my view, have fallen some way outside the voting categories but deserve recognition and reward.

You'll perhaps remember that in 1982 it was my pleasure to make Editor's Special Awards to Alastair Burnet, for his superb anchorage of ITN's coverage of the Royal Wedding, and to *Hart to Hart* co-stars Robert Wagner and Stefanie Powers. And last April I acknowledged the huge success of World Cup soccer pundit Jimmy Greaves; applauded drama newcomer Lise-Ann McLaughlin for her performance in Channel Four's *Irish RM*; and paid tribute to *Coronation Street*'s longevity and continuing appeal, as evidenced in the domestic drama that enveloped



*Stars who won acclaim in past years (top left to bottom right): Noel Edmonds, Judi Dench, Russ Abbot, Alastair Burnet, Mollie Sugden, Johnny Briggs, Anne Kirkbride, William Roache, Anna Ford, Terry Wogan, Lee Majors, Eric Morecambe, Vanessa Redgrave, Cliff Richard, Ernie Wise, Sarah Kennedy, Janet Brown, Robert Wagner, Benny Hill.*

Ken and Deirdre Barlow, Mike Baldwin and practically the whole of Britain. Who and what will receive my special recognition on Tuesday evening at the Royalty? That's my secret.

This year, too, there's an important innovation among the *TVTimes Top 10*, which you will have noticed if you completed and sent us the voting coupon from the two-week Christmas issue, or if you have counted only nine categories in my third paragraph. For 10th and last of the categories that we asked you to vote in... was for your Favourite TV Commercial.

Never before has *TVTimes* (or anyone else) invited viewers to attempt to gauge the popularity of television advertisements. But it's a fact that Britain leads the world in the creation of lively, likeable, original and superbly crafted TV commercials: the men and women who set feet tapping, stun us with fast-moving visual imagery and make us remember the cleverest - and the zaniest - catchphrases and jingles can name their price

anywhere in the world, and often do. So, which commercial will walk off with a *TVTimes* trophy? Will it be Andrex, with its lovable, lollipping labrador pups? Or Tetley's teabag brigade? Or how about Sony's robots, or the PG Tips chimps? Could it be the new Oxo family? I'm fascinated to know your decision, and look forward to seeing the commercials become a regular feature of the magazine's annual awards show.

Please, accept this personal invitation to switch on and join us at the Royalty on Tuesday evening. It'll be a night of stars and of surprises - and, for some of your winners, the cue to reach out for further acclamation later in the year, when winners in the categories marked with an asterisk (\*) on the roll of honour given on programme page 43 will go forward, with winners of similar Top 10 contests voted by readers of TV journals in six other European countries, to a 1984 Euro-competition organised by the Association of European TV Magazines (ETMA).





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<sup>†</sup>Ford computed figures.

ESCORT CABRIOLET



## Dinah's knitted out for fashion

**D**inah May, femme fatale of *Brookside* on Channel Four, loves the fashionable look of handmade jumpers but cannot say she enjoys knitting. 'When I see all the stylish patterns, I'm almost tempted to pick up the knitting needles,' she says. 'I did once knit a baby's jacket but I couldn't do anything bigger—I'd run out of patience!'

Luckily, she has made a friend of a woman who not only owns a knitting shop but will knit her favourite designs for her. 'That way I can keep an eye on all the lovely new yarns and have the best of both worlds.'

The casual styles of the sweaters pictured here perfectly suit Dinah's own lifestyle, when she's not acting the part of Samantha in *Brookside*. 'Samantha is rather a career-minded individual who wears a lot of smart suits,' explains Dinah, who prefers trousers and sweaters.

Dinah, who was Miss Great Britain 1976, is pictured modelling three sweaters which are featured in the new *TV Times Knit Book*. As you can see, right, the book contains many more superb designs to choose from – all with clear, printed instructions – and is packed with information on techniques and trends. There is even a holiday in Crete to be won in a simple competition. Look out for it at your newsagents, price £1.25.

Janet Impey

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Spring 1984

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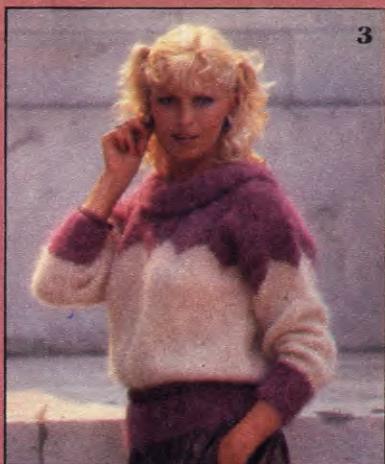


**1** *Dinah May models this design on the front cover of the 'TVTimes Knit Book'. It is an easy-to-knit, perfectly plain sweater with a deep plunge back in Lister-Lee's fashionable mohair/wool yarn, Tahiti 5 Star. A special pack for making this sweater has been put together for your convenience and includes all the yarn needed, plus full instructions, and costs from £16.20. Fill in the coupon in 'The Knit Book'.*



**2** *Sporty V-neck sweater in easy stocking-stitch with a cable pattern which is designed to emphasise the drop-shoulder line, is knitted in Lister-Lee Motoravia Pure Wool DK.*

**3** *Emu's Filigree de Luxe is the soft and fluffy mohair mix yarn chosen for this striking design in fashionable geometrics. The instructions for both these patterns are in the 'TVTimes Knit Book'.*



Alistair Cooke



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## How Father Brown came to Channel Four

ITV and Channel Four film buyer Leslie Halliwell explains how he turned detective to solve some of the mysteries that baffle film fans.

**I**t is pleasant to be able to satisfy yourself, the film industry, the mass audience and the critics at one and the same time. This happens to me very occasionally when I'm able to clear for television showing some well-known and much requested film which, for various reasons, has not been available for many years.

The usual reason is that the negative has deteriorated. In this case it may be only a matter of paying large sums of money for it to be refurbished. We long ago agreed to salvage Sid Field's *London Town* (1946) and Margaret Lockwood's *Jassy* (1947), though, at the time of writing, the work has not yet been done.

*Father Brown*, that marvellous Alec Guinness comedy of 1954, was a more complex matter. Columbia distributed it for many years, but then it suddenly disappeared from its catalogue. When I inquired for it I was told that the New York office no longer had it on the company's books. Could it have reverted to the production company? I turned detective only to find that all concerned with Facet Films were deceased or otherwise unavailable, and the company defunct.

I remembered that Columbia had distributed the film under another title in America, and asked my friend there to check

into that. He came back rather puzzled. 'No, no rights,' he said. 'But the odd thing is, we get them back in 1986.' I hesitated for a second... then the penny dropped. 1986 would be 50 years after the death of the creator of *Father Brown*, G K Chesterton - after that period, copyright fees to his estate are no longer due and, in the meantime, the literary rights must have lapsed. Well, I couldn't wait till 1986: a small payment was made and *Father Brown* will be shown on Channel Four soon.

Even odder was the case of that minor 1933 classic, *Mystery Of The Wax Museum*. Warners made it, but in the Fifties sold all its pre-1948 films to United Artists. *Wax Museum*, however, was not on the list, probably because all materials on it were thought to have been accidentally destroyed at the time of the inferior remake, *House of Wax* in 1953. Then one day, around 1970, I read in a trade paper that Jack L Warner, one of the Warner Brothers, had found a lot of old prints in his garage attic and turned them over to the American Film Institute. Among those listed was - yes, you've guessed it. Eventually, an amazing two-colour print was available for television to entertain people again after so many years hidden in the attic.

Alec Guinness and Joan Greenwood in 'Father Brown' - the film that went 'missing'.



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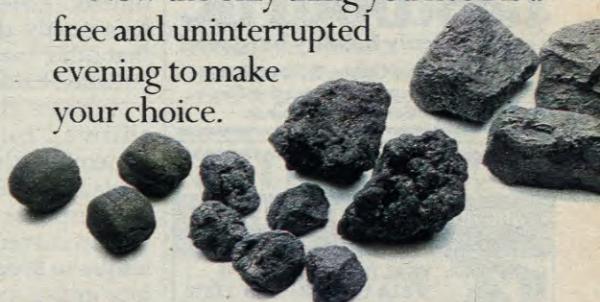
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FOR MORE HOLIDAY  
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SEE PAGES 69, 70 & 71

For Phil Silvers, life today — like the melancholy notes he pipes out at home on his clarinet — can sometimes be slow and mournful.

His apartment in Century City, with its CinemaScope view of Hollywood, is packed with memorabilia of yesteryear. Despite his fame as Sergeant Bilko and his Hollywood career in comedy films such as *Roxie Hart* (on Channel Four this week), Silvers treasures the small role he had in an episode of *Happy Days* two years ago, in which he was the father of the show's mischievous Jenny Piccalo, the character created by his real-life daughter, 22-year-old Cathy.

The man who put the guile and bark into US Master Sergeant Bilko in *The Phil Silvers Show* — which, amazingly, ran for only four years (1955-1959) on American television, but remains a worldwide favourite — speaks haltingly.

But the Bilko sparkle is still in his eyes, framed by the trademark black-rimmed glasses, and his hair neatly dips around that other trademark, the polished bald dome.

'I have done other shows, but no one remembers them,' Silvers explains. 'Bilko's impact still surprises me.'

Silvers went from burlesque to Broadway stage hits and a succession of quick-fire Hollywood film comedies before moving into television. But the switch came only

# The girls even Bilko can't kid



Family fun: Phil Silvers with daughter Cathy in 'Happy Days' and (left) as Sergeant Bilko in the Fifties, with (from left) actresses Elizabeth Fraser, Barbara Barrie, Midge Ware and Billie Allen.

after a lot of persuasion by close friend Jack Benny.

Benny was later to regret 'ever so slightly' encouraging his friend to try television. When Benny's own show went up against Silvers' *Bilko* for a Hollywood Emmy award, his protégé took the honours.

At 72, Silvers has decided to be more tolerant of his memories and more optimistic about the present and future. 'The best years are when you're looking at the horizon. When you reach it, all the trouble starts. Then you want to hang on,' he says.

Daughter Cathy and her four sisters, whose ages range from 19 to 25, are what Silvers sees as representing the future. 'I take them out on "dates" and we talk about everything. All the exciting things that are happening for them are working for me all over again.'

'I was never a stage father, but when Cathy asked for advice, I told her, "Learn your lines and say them real loud." I never told her how to tell a joke, but watching her I've said to myself, "There's my blood."

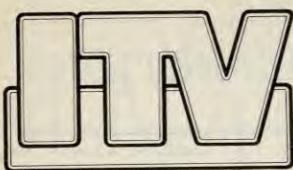
Cathy landed the *Happy Days* role without any help from Dad — her friend Dudley Moore sent her to his agent.

Producer Garry Marshall says: 'We were auditioning, and this little girl, who had a marvellous instinct, great timing and wasn't afraid to be funny, bowled us over. I thought to myself, "Where did this young girl learn this?" Then someone told me she was Phil Silvers' daughter and it made sense. She learned those rhythms around the house.'

All the Silvers girls plan careers in acting or production. 'It's in our blood,' says Cathy. 'We spent our childhood watching repeats of *Bilko*.

I ask Dad for advice all the time. He tells me only positive things, like, "you listen well, your timing's good". Any words from him are like God's, you know...'

**Lesley Salisbury**



SATURDAY 28/1

**Are You in the House Alone?**

KATHLEEN BELLER

Another pretty-girl-menaced-by-unknown-terror chiller-thriller, although on this occasion the source is an award-winning novel by Richard Peck, and the threatened teenager is played by the delicious Kathleen Beller (she was Betsy in *The Betsy*) a sort of American mini-Rachel Ward, whose (so far) missing out on top stardom is one of show business's bigger mysteries.

Kathleen cowers convincingly in this creepie, while her worried parents are given good value by throaty-voiced Blythe Danner, and by Tony Bill, who has since turned director. Jack Swain's good colour photography makes the most of the darker moments.

[1 hour 50 minutes] TVM, 1978

SUNDAY 29/1

**The Medusa Touch**

RICHARD BURTON

'I am the man with the power to create catastrophe,' booms Richard Burton in this horror-style story. Burton's character has the power to move objects to cause the death of anyone who stands in his way. Like his nanny, his parents, or all the passengers in a jumbo jet. The authorities clearly have to step in...

Fans of horrific hokum will enjoy themselves while cynics chuckle. Ironically, the film's most effective patches come with dialogue that is actually meant to be funny, especially Burton's scathingly vitriolic dissection of his faithless wife.

[2 hours] 1977



Richard Burton is the 'man of power' and Lee Remick his psychiatrist: *The Medusa Touch*.

THURSDAY 2/2

**Clue of the Twisted Candle**

BERNARD LEE

The first of the Edgar Wallace films which proved so successful in the Fifties and Sixties as second features. Bernard Lee looms large as the indefatigable Superintendent Meredith, who is confronted by a particularly baffling murder.

[1 hour 5 minutes] 1958

FRIDAY 3/2

**The Mouse That Roared**

PETER SELLERS

Sellers is at his sparkling, zany best in this comedy satire with a Richard Lester touch (in fact, Lester directed the sequel *The Mouse on the Moon*) about a tiny European kingdom which declares war on the United States.

Sellers plays Tully Bascombe, who leads his country's chain-mailled 'army' in its invasion, launched so that Grand Fenwick won't have to go bankrupt.

Besides Tully, Sellers also plays the Prime Minister of Grand Fenwick, as well as its decaying queen, Gloriana, a part taken over in the sequel by Dame Margaret Rutherford!

[1 hour 35 minutes] 1960

**A Severed Head**

LEE REMICK

Determinedly smart and sophisticated comedy about partner-swapping in the supertax belt. Adapted by Frederic Raphael from the hit play, which was in turn taken by J B Priestley and Iris Murdoch from Miss Murdoch's blackly funny novel.

Director Dick Clement accentuates the glossiness a shade too much, but the ladies in the cast, Lee Remick, Claire Bloom, Jennie Linden and Ann Firbank, all acquitted themselves admirably.

[1 hour 45 minutes] 1970

TV Movies reviewed by KENNETH THOMPSON

# THIS WEEK'S FILMS



SATURDAY 28/1

**The Major and the Minor**

GINGER ROGERS

Miss Rogers' second great success from 1942. She portrays a showgirl who agrees to go on trial for murder for the publicity she'll get (naturally she didn't do it).

The trial itself turns into something of a carnival, with the photographers crying 'The knees, Roxie, the knees'. Rogers and Adolphe Menjou are well matched as defendant and shyster lawyer, and play it to the hilt.

[1 hour 30 minutes] 1942

TUESDAY 3/1

**Man Friday**

PETER O'TOOLE

This colourful film plays a novel variation on Defoe's classic tale of life on a desert island.

It supposes that Friday (Richard Roundtree), instead of being taught by Crusoe (O'Toole), contrives, by craft and patience, to reverse the situation so that Crusoe learns a basic way of life from him, each assimilating the best of one another's culture.

The setting is attractive, the performances appealing and the situations, particularly a sports day, are often amusing.

[2 hours] 1975

WEDNESDAY 1/2

**The Aviator's Wife**

MARIE RIVIERE

One of the most delightful of French director Eric Rohmer's comedies of manners, this tantalisingly enigmatic film marked a welcome return to form for the director after his career had seemed to be faltering in the Seventies. Under his talented direction, a little-known cast lends great charm to a story of mistrust and misadventure.

[1 hour 55 minutes] 1980

SUNDAY 29/1

**The Kid from Brooklyn**

DANNY KAYE

Another of Kaye's Goldwyn films, this time casting him as a mild milkman credited with knocking out an unpleasant boxer. The villain is played, as in other Kaye comedy-musicals, by Steve Cochran. The musical routines are lavish (with Goldwyn girls well to the fore) and Virginia Mayo and

FRIDAY 3/2

**Saboteur**

ROBERT CUMMINGS

Hitchcock's story of wartime sabotage, beginning and ending memorably with the factory fire and the scenes in and on the Statue of Liberty. The trek in between, as hero Robert Cummings flees from the web of circumstantial evidence threatening to entrap him, is sometimes a bit wearying but Priscilla Lane, as always, is a personable heroine.

[1 hour 55 minutes] 1942

Your complete guide to feature films on TVS

and Channel Four by DAVID QUINLAN

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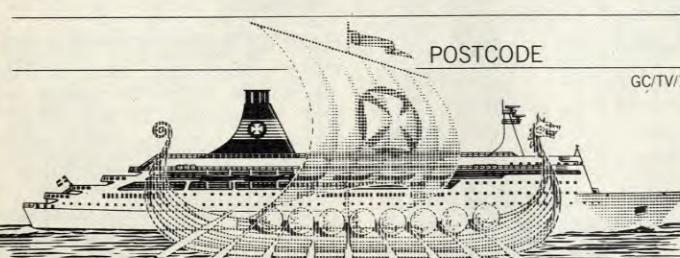
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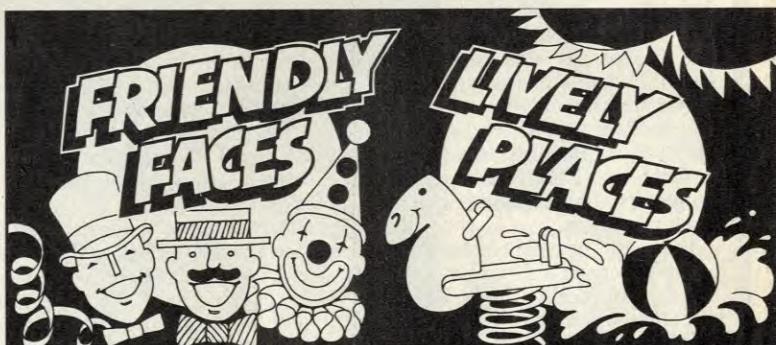
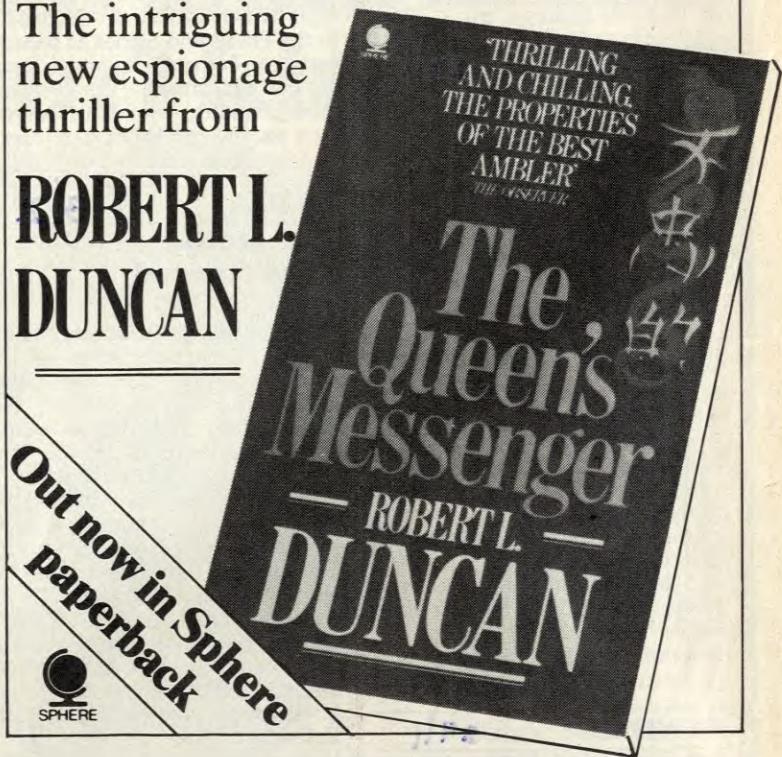


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## 6.25 Good Morning Britain

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MARY PARKINSON

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7.0, 8.0.

Sport 7.10.

Pick of the Week with Jeni Barnett 6.30.

Michael and Mary Parkinson... with interviews, news and chat from 7.0. Their regular guests include: George Best 7.15. Celebrity Chat at 7.25. Cooking with Rustie Lee 7.40.

## 8.40 Data Run

Edwin and Edwina set the circuits whirring with a poltergeist theme, taken up by File of the Fantastic, and an investigation into the strange but true tales viewers have written about to *Data Run*. There's a look at pop stars' favourite TV programmes, and singer Howard Jones joins the show. Stella Satellite discovers upside-down flying round New York. Plus Disc Data Top Ten. TV-am Production



## WORLD OF SPORT

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DICKIE DAVIES

12.15



Watch the live action from your armchair when British heavyweight champion David Pearce (above) takes on American Jack Johnson, 2.55.

## 12.20 WORLD CUP SKI-ING

The Men's Downhill from Garmisch-Partenkirchen, West Germany  
The Women's Downhill from Megeve, France

The downhill season in Europe is drawing to a close and, with the big North American series coming up, the top skiers are looking to consolidate their challenges. The commentators are Emlyn Jones and David Goldstrom.

## 12.45 ITN NEWS

And now the latest news from home and abroad.

## 12.50 ON THE BALL

Ian St John and Jimmy Greaves

preview the top ties of the FA Cup fourth round, including the intriguing clash between Brighton and Liverpool which will be shown live on ITV in most regions tomorrow afternoon.

REPORTER JIM ROSENTHAL  
EDITORIAL ASSISTANTS  
TONY MILLS, JIM RAMSEY  
DEPUTY EDITOR RICHARD WORTH  
EDITOR BOB PATIENCE

## 1.20 THE ITV SIX

Introduced by John Oaksey from Doncaster and Jim McGrath from Ayr.

1.30 Doncaster — Haig Whisky Novices' Hurdle (Qualifier) (2m 150yd).

1.45 Ayr — Coral Golden Hurdle (Qualifier) H'cap (2m 6f).

2.0 Doncaster — Mansion House H'cap Chase (2m 150yd).

2.15 Ayr — West of Scotland Pattern Novices' Chase (2m 4f).

2.30 Doncaster — William Hill Yorkshire H'cap Chase (3m 2f).

2.45 Ayr — Arpal Chemicals Chase (Ltd H'cap) (3m 110yd).

RACE COMMENTATORS

GRAHAM GOODE, JOHN PENNEY  
BETTING AND RESULTS JOHN TYRREL  
DIRECTORS BURT BUDIN, CLIFF MARTIN

## 2.55 HEAVYWEIGHT BOXING

Live from The Victoria Hall, Stoke-on-Trent

David Pearce (Newport) v  
Jack Johnson (US)

There's live coverage as British heavyweight champion David

## 9.25 Wattoo Wattoo

Further adventures with the amazing fish bird.

## 9.35 The Smurfs

### THE RAVEN WIZARD

An evil wizard captures Sabrina.

## 10.0 Mork and Mindy

P S 2001

Mearth hates his first day of school on planet Ork.

Mork	Robin Williams
Mindy	Pam Dawber
Mearth	Jonathan Winters

## 10.30 The Saturday Show

ISLA ST CLAIR  
TOMMY BOYD  
JIMMY GREAVES  
with MATTHEW KELLY  
JOHN CURRY  
MATT BIANCO

Tommy and Isla welcome the irrepressible Matthew Kelly. Plus John Curry in a special sporting spotlight.

ASSOCIATE PRODUCER  
DAVID MCKELLAR  
DIRECTOR RICHARD BRADLEY  
PRODUCER GLYN EDWARDS  
*Central Production*

## 12.12 TVS Weather

## 12.15 to 5.0 World of Sport

See panel

Viewers in the TVS region who can receive alternative programmes from adjoining ITV areas will find that transmissions alter as follows:

LWT 9.25 LWT Info; 9.30 Sesame Street; 5.35 Fall Guy; 11.5 Rock Concert; 12.5 Profiles in Rock; 12.35 Saturday Night Live.

CENTRAL 9.25 Prof Kitzel; 9.30 Metal Mickey; 9.55 Wattoo Wattoo; 10.0 Green Hornet; 11.5 Roots of Rock 'n' Roll.

ANGLIA 9.35 Vicky The Viking; 10.5 Unicorn Tales; 11.5 Roots of Rock 'n' Roll.

TSW 9.25 Cartoon; 9.30 Freeze Frame; 11.5 Roots of Rock 'n' Roll.

Pearce, who is trying to reinforce his claim to a European title chance, takes on Jack Johnson. The American, from Florida, is listed in the WBC top 20 cruiserweights and is enjoying an impressive winning streak.

COMMENTATORS  
REG GUTTERIDGE, JIM WATT  
DIRECTOR SID KILBEY

Plus

## RALLYING

The Monte Carlo Rally

The Monte is the classic test of the rallying world with drivers starting from all round Europe and gathering to take on the Alpine passes.

COMMENTATOR FRED DINENAGE

## 3.45 HALF TIME SOCCER ROUND-UP

A full round up of scores from the Cup and League games in England and Scotland.

## 4.0 WRESTLING

from Croydon

International Heavyweight: Tiger Dalibar Singh (Punjab, India) v Terry Rudge (Bedford).

Heavyweight: Big Pat Roach (Birmingham) v Tom Tyrone (Stroud). COMMENTATOR KENT WALTON  
DIRECTOR JOHN P HAMILTON

## 4.45 RESULTS

Full sports round-up — including Classified Pools.

PRODUCTION TEAM TONY McCARTHY,  
MARK JACKSON, KEITH NIEMEYER,  
ANDREW DRUMMOND  
ASSISTANT EDITOR ROBERT CHARLES  
DEPUTY EDITOR RICHARD RUSSELL  
EDITOR ANDREW FRANKLIN  
EXECUTIVE PRODUCER  
STUART McCONACHIE  
DIRECTOR PATRICIA MORDECAI

Times are subject to change

Compiled for Independent Television  
by London Weekend Television

CONTINUED OVERLEAF

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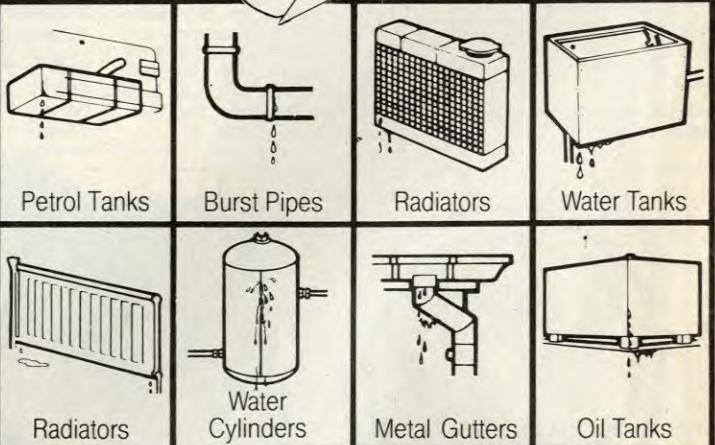


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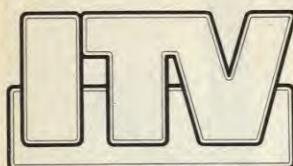
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TEL. \_\_\_\_\_

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BT13



## 5.0 ITN News and Sport

followed by

## TVS News Headlines

John Doyle presents the main headlines from the TVS region.

TVS Production

## 5.5

### Fraggle Rock

#### LET THE WATER RUN

Fun and adventure underneath the lighthouse with the little people from *Fraggle Rock* and Fulton Mackay as the Captain. Red plans a one-Fraggle swim show, but just before the performance a drought hits *Fraggle Rock* and the swimming pool becomes a mud puddle. The Pipe Bangers are unable to work their usual magic. Red tries to solve the problem, and does, but only with help.

DIRECTORS NICK ABSON, PERRY ROSEMOND PRODUCER DUNCAN KENWORTHY EXECUTIVE PRODUCER ANNA HOME TVS Production



'Hiya kids, it's me — Red! I'm in *Fraggle Rock*.' 5.5.

Produced in association with Talbot Television and Goodson Todman Productions.

RESEARCH KATE GREER, RICHARD HEARSEY DIRECTORS JOHN GORMAN, TOM POOLE PRODUCER KEITH STEWART EXECUTIVE PRODUCER ALAN BOYD London Weekend Television Production

## 7.0 to 8.0

### 3-2-1

TED ROGERS CHARLIE DRAKE LIBBY MORRIS JOSEPHINE TEWSON CARDEW ROBINSON CHRIS EMMETT MIKE NEWMAN LEN MARTEN Caroline Munro Karan David

#### DRAKE'S PROGRESS

How did Francis Drake get his knighthood? What did Sir Walter Raleigh *really* discover in America? When Francis is played by his namesake, Charlie, you can guess that the result will have more to do with hilarity than history. As usual three couples will compete in the quiz, looking for the right answers and trying to avoid Dusty Bin.

Script by Chris Emmett, John Bartlett, Eric Davison, Graham Ripley and Wally Malston. Music director is Laurie Holloway. Questions set by Deborah Sutherland, research by Shirley E Jones.

DESIGNER GORDON LIVESLEY ASSOCIATE PRODUCER JOHN BARTLETT PRODUCER TERRY HENEERRY EXECUTIVE PRODUCER ALAN TARRANT Yorkshire Television Production

## 5.35 Knight Rider

DAVID HASSELHOFF EDWARD MULHARE REBECCA HOLDEN

#### BLIND SPOT

Michael Knight and KITT wind up in a junkyard metal compactor with all odds against them as they track down a criminal who exploits illegal alien workers.

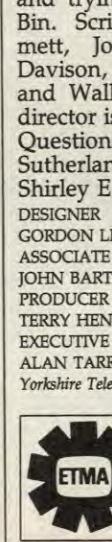
Michael Knight

David Hasselhoff Devon Miles Edward Mulhare April Curtis Rebecca Holden Julie Robinson Elyssa Davalos Gastner John Milford Mel Arthur Taxier Dudley Michael J London

## 6.30 Child's Play

MICHAEL ASPEL  
A GAME FOR GROWN-UPS

A comedy game, hosted by Michael Aspel, in which young children define everyday words that celebrities and contestants try to guess. And children do say the funniest — and most revealing — things!



TVTimes is a member of the European TV Magazines Association



## 1.50 Coping

### CANCER

Seven years ago Pat found she had cancer. In the last three years she has had two serious outbreaks. What helps a person pull through? With sub-titles and sign language for the deaf. For a free leaflet send a sae to address 1, page 53.‡

RESEARCH PETER GORDON DIRECTORS DAVID THOMASSON, GEOFF WONFOR PRODUCER VIVIENNE SHOSBERG EXECUTIVE PRODUCER PETER MOTH Tyne Tees Television Production

## 2.20 The Major and the Minor

GINGER ROGERS RAY MILLAND

**FILM** Pushed for cash, Susan Applegate disguises herself as a young girl to travel half-fare on the train. Getting away with it, she encounters US Army Major Kirby... Made in black and white.

See page 25  
Susan Applegate Ginger Rogers Maj Kirby Ray Milland Pamela Hill Rita Johnson Mr Osborne Robert Benchley Lucy Hill Diana Lynn Col Hill Edward Fielding Cadet Osborne Frankie Thomas DIRECTOR BILLY WILDER

## 4.10 Pardon My Scotch

### THE THREE STOOGES

**FILM** The Stooges are left in charge of a drug store which is illegally selling Scotch whisky. Made in black and white.

See page 25  
With Moe Howard, Curly Howard, Larry Fine, Nat Carr, Grace Goodall, Billy Gilbert and James C Morton. DIRECTOR DEL LORD

## 4.35 Skateaway with Robin Cousins

Robin meets some erstwhile skaters who want to better their technique. He talks about his professional life,

and there is a glimpse of an unusual side of the sport.

See page 55

RESEARCH MIJ EVANS DESIGNER KEN JONES VTR EDITOR BOB HOPE PRODUCER DEREK CLARK HTV West Production

star shining in the East and a new born baby in a basket. Is Willesden ready for the second coming?

*Beast* Malcolm Frederick *Melba* Angela Wynter *Policewoman* Tricia Kelly *Baby's mother* Beverley Martin *Arrested officer*

Stephen Hattersley *Bellamy* Victor Romero Evans *Susanna* Sarah Lam *Toshiba* Chris Tummings *Terri* Shope Shodeinde *Angel* Janet Kay *Sensimilie* Judith Jacob DESIGNER ANDREW GARDNER DIRECTOR GRAHAM C WILLIAMS PRODUCER CHARLIE HANSON London Weekend Television Production

## 5.5 Brookside

Alan loses his best man and his romantic illusions as his wedding progresses. Heather finds herself playing agony aunt. Marie learns the truth about Petra. ‡

## 6.0

### The Other Side of the Tracks

PAUL GAMBACCINI TINA TURNER RICK SPRINGFIELD

A whole decade went by without a hit record from Tina Turner. But in 1983, she bounced right back with *Let's Stay Together*. Tonight she talks frankly about her past with ex-husband Ike and about her goals for the future. Also in tonight's show, Paul Gambaccini tracked down American super-star Rick Springfield in Hong Kong during his recent sell-out tour of the Far East. Will 1984 be the year in which Springfield breaks in Britain?

DIRECTOR/PRODUCER ROD TAYLOR  
Partners In Production

## 7.30

### News Headlines and Weather

followed by

## 7 Days

MICHAEL CHARLTON HELENE HAYMAN

Michael Charlton discusses with leading figures the moral and religious issues behind this week's main news stories. He is joined in the studio by Helene Hayman, former Labour MP. Plus film reports from Jeff Druett.

EDITOR BARBARA TWIGG PRODUCER STEWART LAMONT EXECUTIVE PRODUCER CHRIS JELLEY Yorkshire Television Production

## 8.0 to 8.30

### Twenty Twenty Vision

This weekly current affairs slot gives the 20/20 once-over and a fresh eye to one of the stories behind the headlines: major political interviews, foreign stories, backgrounders and breaking stories.

EXECUTIVE PRODUCERS LYN GAMBLIES, CLAUDIA MILNE Gamblies Milne Production



A new star? Bellamy (Victor Romero Evans) has found it... Susanna (Sarah Lam) can't believe it. See *No Problem!* 7.0.

CONTINUED OVERLEAF

# Danepak uncover their loins

The bacon loin joint. Latest (but by no means last) in Danepak's long line of originals.

Our loin, which comes with full cooking instructions that make a perfect meal a certainty, is a virtually all lean joint.

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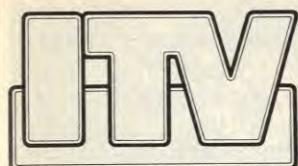
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## 8.0 NEW SERIES TJ Hooker

WILLIAM SHATNER  
THE STREETS

First in an exciting new series with police sergeant T J Hooker and officer Vince Romano. Under pressure from a hard-hitting TV reporter, Hooker and Romano investigate a number of terrifying assaults on women — in which the attacker always leaves a Bible behind.

See page 6

Hooker	William Shatner
Romano	Adrian Zmed
Sheridan	Richard Herd
Vicki	April Clough
Tracy	Karen Carlson
Williams	Gary Frank
O'Connor	George Murdock
Fran	Lee Bryant

## 9.0 ITV News and Sport

## 9.15 Are You in the House Alone?

KATHLEEN BELLER  
BLYTHE DANNER  
TONY BILL

**ADULT  
MOVIE** Gail Osborne and her parents have recently moved from San Francisco to the suburbs.



Frightened Gail (Kathleen Beller) is soothed by Steve (Scott Colomby). See *Are You in the House Alone?* 9.15.

She is caught up in the excitement of first love with handsome classmate Steve and delights in her role as photo-journalist for the high school newspaper. But one night a crank phone call startles her and she soon begins to receive warning notes from someone claiming to know her. But worse is to follow...

See page 25

Gail	Kathleen Beller
Anne	Blythe Danner
Neil	Tony Bill
Steve	Scott Colomby
Alison	Robin Matson
Jessica	Tricia O'Neil
Phil	Dennis Quaid
Chris	Alan Fudge

TELEPLAY JUDITH PARKER  
DIRECTOR WALTER GRAUMAN

## 11.5 Jazz

NAT ADDERLY

Nat Adderly is probably best-known for the quintet he co-led with his brother Julian 'Cannonball' Adderly during the Sixties, and his

performance at New York's Village Vanguard features some of the old hits and some great standards.

## 11.35 Comedy Tonight

TEAM COMEDY

An exploration of comedy teams and the chemistry that makes them great.

## 12.5

## Company

A group of friends invites you to spend the last few minutes of the day with them. You can write to *Company* at: TVS Television Centre, Vinters Park, Maidstone ME14 5NZ.

DIRECTOR MAURICE HARPER  
ASSOCIATE PRODUCER  
FRANCES TULLOCH  
TVS Production  
followed by

## Closedown



Crooks beware! *TJ Hooker* (William Shatner) and his partner Romano (Adrian Zmed) are back. 8.0.

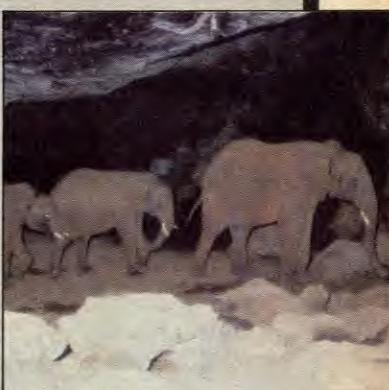
## SATURDAY



## 8.30 Kitum — The Elephant Cave

In ghostly silence, under cover of darkness, elephants in family groups follow ancient forest trails leading to an enormous cave — Kitum — on the slopes of Mt Elgon in Kenya. Once inside they make their way deep underground in the inky blackness of the cave's vast interior. To follow the elephants, and record their extraordinary behaviour, special techniques were used to film with invisible light in total darkness. Narrator is James Mason. For a booklet send a £1.25 cheque/PO to address 1, page 53.

WRITER/CAMERA  
DEREK BROMHALL  
FILM EDITOR DAVID DICKIE  
DIRECTOR DEREK BROMHALL  
Genesis Films Production



Follow the elephants on their strange journey at 8.30.

passes out in the back of Gino's stolen taxi. From then on, the couple have a series of adventures ending in a seedy Essex motel where, armed to the teeth, they make their stand against the media and the police.

*Gino* Keith Allen  
*Max* Robbie Coltrane  
*Gordon/Bill* Adrian Edmondson

*Fiona/Frances* Dawn French  
*Tim* Rik Mayall  
*Postman/Policeman* Danny Peacock

*Milkman/Policeman* Peter Richardson  
*Angie* Jennifer Saunders  
*Postmaster* Arnold Brown  
*Dave Halliand* Neil Cunningham

*Carol* Serena Evans  
 *Himself* Alan Pellay  
with Lionel Jeffries

DIRECTOR BOB SPIERS  
PRODUCER SARAH RADCLIFFE  
EXECUTIVE PRODUCER  
MICHAEL WHITE  
*Michael White/Comic Strip Production*

## 11.10 W

## Twiggy MICHAEL WITNEY

**FILM** Narrowly missing death in a series of 'accidents', sculptress Katie Lewis finds the letter 'W' scrawled in various ways at the scene of each incident. Her (second) husband Ben suspects the hand of her first husband, William Caulder, who mistreated her and was sent to prison.

See page 25  
*Katie Lewis* Michael Witney  
*Ben Lewis* Dirk Benedict  
*William* Eugene Roche  
*Charles Jasper* John Vernon  
*Arnie Felson* Michael Conrad  
*Lt Whitfield* Alfred Ryder  
*Investigator* Carmen Zapata  
*Betty* Dave Morick  
*Paul* Ken Lynch  
*Guard* Peter Walker  
*Prison official*

SCREENPLAY GERALD DIPEGO,  
JAMES KELLY  
DIRECTOR RICHARD QUINE

## 12.55 Closedown

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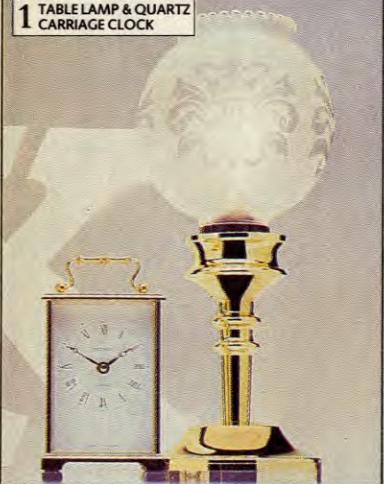
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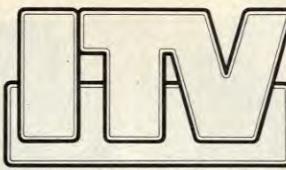
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## 7.25 Good Morning Britain

JOHN STAPLETON  
(David Frost is on Holiday).  
Thought for a Sunday from a guest speaker.

## 7.30 Rub-a-Dub-Tub

The programme for 4-to 8-year-olds. Join musician Amelia Young who plays the cello and talks about music. Alan Dart has something to make. Steve's latest adventure is drawn by Nick Butterworth and there's Dick King-Smith with Dodo. Chris Powling tells the fifth and last part of *A Conker as Hard as a Diamond*. Plus cartoons.

## 9.30 Collectors' Corner

JENNY HANLEY  
COMICS/MAGAZINES

Jenny Hanley looks at some comics, both old and new, British and American. She discovers how comics and magazines tell us a great deal about the social conditions of time past. Series adviser is Ernest Biddle. <sup>†</sup>  
DIRECTOR/PRODUCER  
KEITH ACKRILL  
Central Production

## 10.0 Morning Worship

This morning's service comes from Holy Trinity Church, Cookstown, County Tyrone. Mass is celebrated by Canon Peter Hughes. Organist is sister Dominic O'Brien.  
PRODUCER  
ANDREW CROCKART  
Ulster Television Production

## 8.30 Good Morning Britain

Weather, News 8.30. Sport 8.35; What the Sunday Papers Say with a guest 8.40; Behind the News 8.55.

## 9.25 Farming Brief

DAVID SAWDAY

The week's news and information for the South's farmers including market trends, news round up, advice from the Agricultural Development and Advisory Service and a detailed weather forecast for the week ahead.

DIRECTOR MAURICE HARPER  
PRODUCER PETER CARLTON  
TVS Production



Be sure to  
place a  
regular order

## 11.0 Getting On

Diaries are history unrefined... and Edward Robb Ellis, a modern-day American Pepys, makes no claim to refinement. He began his diary for a bet and, half a century and 15 million words later, jokes: 'For 10,000 dollars' I'll include your name — and for 10,000 dollars I'll exclude it.' Names that are in, at no cost, include Einstein, former US President Harry S Truman and anti-Communist senator Joe McCarthy.

CAMERA JOHN VARNISH  
FILM EDITOR  
PATRICK McDONNELL  
DIRECTOR  
PETER CANNON  
PRODUCER TONY BUDD  
Central Production

<sup>†</sup> indicates Repeat



How did we look? And our homes? Who were our screen heroes? The answers lie within these collectable covers. 9.30.



Brighton take on Liverpool in the FA Cup fourth round. See the action as it happens in *The Big Match Live*, 2.30.

### 11.30 Survival

#### THE WAY OF THE JACKAL

The Jackal is often regarded as a skulking scrounger and scavenger but this documentary shows the jackal not only as a bold and very capable predator but also as an affectionate animal with a highly attractive family life. Narrated by Alan Dowie.

WRITER JEREMY BRADSHAW  
CAMERA BOB CAMPBELL  
EDITOR JOHN FARR  
PRODUCER COLIN WILLOCK  
*Anglia Television Production*

### 12.0 Weekend World

#### BRIAN WALDEN

The week's main news story, explained and explored by an expert team.

DIRECTORS NIGEL MILLER,  
JOHN OVEN, PETER SWAIN  
PRODUCERS BRUCE ANDERSON,  
NELSON MEWS, DAVID NISSAN,  
JOHN WAKEFIELD, MICHAEL WILLS  
DEPUTY EDITOR ROBIN PAXTON  
EDITOR HUGH PILE  
*London Weekend Television Production*

### 1.0 University Challenge

#### BAMBER GASCOIGNE

Bamber Gascoigne fires the questions in this fast-moving quiz as two university teams compete for a place in the next round.

RESEARCH ANNIE COBLEY  
DIRECTOR/PRODUCER  
PETER MULLINS  
*Granada Television Production*

### 1.30 Farming Diary

#### DAVID RICHARDSON OLIVER WALSTON

The weekly programme with film reports on the farming scene from Teesside to the Thames. Studio topics and up-to-the-minute coverage of EEC developments. Latest reports on

tomorrow's machinery and equipment.

RESEARCH KIM WHITAKER  
ASSOCIATE PRODUCER  
RICHARD FOXTON  
PRODUCER WILLIAM SMITH  
*Anglia Television Production*

### 2.0 Encounter

#### LIFE-LINE

Valeri Barinov is a rock musician living in Leningrad. Father Lizza is a priest in Czechoslovakia and Tamara Bojarowskaja is a housewife living on the Polish-Soviet border. All are being persecuted for their religious beliefs. Michael Bourdeaux, the Director of Keston College, is monitoring their situations along with hundreds of others.

RESEARCH  
BERNARD CARTWRIGHT  
FILM EDITOR KEN JONES  
DIRECTOR  
JOHN MILTON WHATMORE  
EXECUTIVE PRODUCER  
PHILIP GROSSET  
*Central Production*

### 2.30 The Big Match Live

#### FA Cup Fourth Round: Brighton v Liverpool

Last season Brighton knocked mighty Liverpool out of the FA Cup and went on to reach the final. Can they repeat their shock victory against the League champions? Jim Rosenthal is the presenter for this David v Goliath clash, ably assisted by commentator Brian Moore and ITV's experts Ian St John, Jimmy Greaves and Manchester United manager Ron Atkinson. Martin Tyler is the behind-the-scenes reporter.

PRODUCTION TEAM  
JOHN GORDON, GARY LOVEJOY  
DIRECTOR BOB GARDAM  
EXECUTIVE PRODUCER  
JEFF FOULSER  
*Independent Television Sport Production*

### 4.30 Jack Holborn

BASED ON THE NOVEL  
BY LEON GARFIELD

Second episode of an adventure set in the 19th century. While Jack Holborn is an unwilling apprentice to a Bristol rope-maker, Captain Sharaman sails in a pirate ship in pursuit of treasure.

*Oracle* sub-titles page 170  
Jack Holborn Patrick Bach  
Captain/Lord Sharaman Matthias Habich

Morris	Terence Cooper
Vronsky	Andreas Mannkopff
Pobjoy	Jeremy Stevens
Admiral	Patrick Smyth
Captain Cox	Brian Flegg
Lady Myra	Tricia James
Bosun	Farno Lasic
Fury	Stevie Petrovic
Mr Arrows	Dragan Lakovic
Mrs Arrows	Liljana Krstic

### 5.0 Bullseye

The darts and general knowledge game presented by Jim Bowen in which three pairs of contestants compete in the hope of winning star prizes. Tony (Mr 180) Green keeps the score. Guest celebrity Acker Bilk throws for charity. Script associate is Howard Imber.

CONTESTANT RESEARCH  
MICKEY BRENNAN  
DIRECTOR BOB COUSINS  
PRODUCER PETER HOLMANS  
*Central Production*

### 5.30 TVS News

### 5.35 Battlestar Galactica

#### MURDER ON THE RISING STAR

Apollo uncovers a blackmail operation and finds his own life in danger as he races against time to clear Starbuck who has been accused of murdering a fellow viper pilot.

Commander Adama  
Capt Apollo Richard Hatch  
Lt Starbuck Dirk Benedict

Programmes as TVS except:

LWT 9.25 LWT Info; 11.30 A Better Read; 1.0 Police 5; 1.15 Smurfs; 1.30 Happy Days; 5.30 Sunday Sunday; 11.45 The Protectors.

CENTRAL 9.25 Wonderful World of Prof Kitzel; 9.30 About Britain; 11.30 Collectors' Corner; 1.30 Here and Now.

ANGLIA 9.30 Paint Along with Nancy; 11.30 Collectors' Corner; 12.0 Weekend; 1.0 At Ease; 5.30 Return of The Saint; 11.45 Harvest Jazz.

TSW 9.30 Getting On; 11.00 Collector's Corner; 11.30 South West Week; 1.0 Gardens For All; 11.45 Comedy Tonight.



### 1.10 The Making of Britain

PATRICK WORMALD  
THE ENGLISH KINGDOMS

Seventh and eighth century Britain saw the rise of four great Anglo-Saxon kingdoms: Mercia, Northumbria, East Anglia and Wessex. Their rulers were among the most powerful in Europe. The greatest among them, Offa, was treated as an equal by the Emperor Charlemagne, Patrick Wormald explains.

RESEARCH LESLEY SMITH  
DIRECTOR DAVID COULTER  
PRODUCER MIKE FLOOD PAGE  
EXECUTIVE PRODUCER BARRY COX  
*London Weekend Television Production*

pigeons a year. Among pigeon shooters he is known as 'The Master'. Jack Charlton spent a day with him in Hampshire learning the tricks of the trade.

DIRECTOR/PRODUCER  
CHARLES FLYNN  
*Yorkshire Television Production*

### 4.40 The Motor Show

Chris Goffey reports on the progress of the restoration of the MGA and the guest family test the new Mercedes 190. The senior technical adviser to the AA discusses motorists' complaints about garage servicing.

DIRECTOR MIKE SHACKLETON  
PRODUCERS NICK BENSTED,  
MIKE DUFFICY  
*The Motor Show Ltd Production*

### 5.15 News Headlines and Weather

followed by

### Cartoon Carnival

Ray Alan and Lord Charles introduce a cavalcade of cartoon fun and games.

### 5.45 Face the Press

ANTHONY HOWARD

Someone who makes the headlines meets those who write them. Chairman Anthony Howard and a panel of leading journalists come face to face with a figure in the news.

RESEARCH  
ALFIE FOX, SARAH LOVEGROVE  
DIRECTOR/PRODUCER  
JAMES GOLDBY  
EXECUTIVE PRODUCER  
PETER MOTH  
*Tyne Tees Television Production*

### 6.15 to 7.15 American Football

To round off Channel Four's American Football season, a look at the college game, where the pros learn their trade. Simon Reed reports from Pasadena, California, on the Rose Bowl game between UCLA and Illinois and takes a brief look at the famous Parade of Roses which precedes the game. Miles Aiken reports from the Orange Bowl, Florida, where the top team in America — Nebraska — challenges Miami and shares with you highlights of the spectacular half time show. Match coverage is by NBC Sports.

PRODUCER DEREK BRANDON  
*Cheerleader Production*

CONTINUED OVERLEAF

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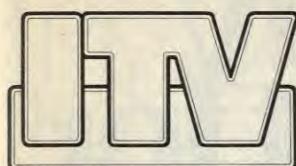
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## 6.30 ITN News

### 6.40 Highway

HARRY SECOMBE  
LONDONDERRY

Harry Secombe returns for a second visit to Northern Ireland, this time to Ulster's second city, Londonderry. Harry meets many of the city's singers and musicians, including Dana — who returns to her home town — The Colmcille Ladies Choir, singer Terry Coyle with Brenda Barron on the harp, The Britannia Brass and Reed Band, and the North East Ulster School's Symphony Orchestra, accompanying William Loughlin, tenor, in the Guildhall. Plus interviews with Dr Liz McWhirter, and local historian Charles Gallagher. Programme associate is Ronnie Cass.

DIRECTOR/PRODUCER  
JOHN McDONALD  
EXECUTIVE PRODUCER  
BILL WARD  
Ulster Television Production

### 7.15 Family Fortunes

MAX BYGRAVES

The big-money quiz game hosted by Max Bygraves in which family teams compete for super hidden prizes and the cash jackpot — now standing at £3000. This week, the Reynolds family from Norwich takes on the Delaney family from Paignton, Devon. Produced in association with Talbot Television and Goodson Todman Productions.

DESIGNER RICHARD PLUMB  
DIRECTOR DAVID MILLARD  
PRODUCER WILLIAM G STEWART  
Central Production

### 7.45 Murder, Mystery, Suspense

RICHARD BURTON  
LINO VENTURA  
LEE REMICK

#### THE MEDUSA TOUCH

**FILM** What would happen — what could happen — if a man possessed such a power that he could actually and deliberately cause aircraft to crash, buildings to topple, space



Morlar (Richard Burton) has *The Medusa Touch* — and he uses it to devastating effect. Watch now at 7.45.

craft to overshoot and, indeed, simply make people die?

See page 25

John Morlar Richard Burton  
Det-Insp Brunel Lino Ventura  
Zonfeld Lee Remick  
Assistant Commissioner Harry Andrews

Patricia Marie-Christine Barrault  
Atropos Michael Hordern  
Dr Johnson Gordon Jackson  
Townley Derek Jacobi  
Duff Michael Byrne  
Parrish Jeremy Brett  
Pennington Robert Lang  
'Major' Morlar Norman Bird  
Mrs Morlar Jennifer Jayne  
Quinton Alan Badel  
Copley John Normington  
SCREENPLAY JOHN BRILEY  
DIRECTOR JACK GOLD

### 9.45 ITN News

### 10.0 Love and Marriage

JULIE WALTERS  
JOHN DUTTINE  
FAMILY MAN  
BY MERVYN WATSON

Bonnie is a dancer with a broken marriage, two small children and a lot of ambition. She knows what she wants and what she might have to sacrifice to get it. Dave knows what he wants too — Bonnie.

Oracle sub-titles page 170

Bonnie Julie Walters  
Dave John Duttine

Al Norman Mills  
Geoff John Graham Davies  
Paul Tom Watt  
Sam Alexander Stark  
Ben Angus Thompson  
Ted Michael Moor  
Mike Peter Alexander  
Margy Paula Kitt  
DESIGNER JUDY STEELE  
DIRECTOR DEREK LISTER  
PRODUCER PAT SANDYS  
EXECUTIVE PRODUCER  
DAVID CUNLIFFE  
Yorkshire Television Production

### 11.0 The Jimmy Young Television Programme

Jimmy Young presents a weekly current affairs show on television. See Jim as he meets the people who make things happen in Britain.

DIRECTOR PETER JONES  
PRODUCER DAVID TAYLOR  
EDITOR JOHN WILFORD  
Yorkshire Television Production

### 11.45 Portrait of a Legend

TONY ORLANDO  
Tonight's pop music celebrity is early Sixties star Tony Orlando.

### 12.15 Company

followed by

### Closedown



## SUNDAY

### 9.20

#### NEW SERIES

#### The First Christian

Karen Armstrong introduces the first of a six-part series on the life and influence of St Paul, founder of the Christian Church. In a detailed investigation of the historical circumstances of St Paul's life, the series goes to the Holy Land, Turkey, Greece, Crete, Cyprus, Malta, Syria and Italy, following St Paul's own travels almost 2000 years ago. Religious consultant is Michael Goulder.

WRITER KAREN ARMSTRONG  
DIRECTOR/PRODUCER  
AMNON TEITELBAUM  
Kastel Communications Production

### 7.15

#### The World at War

##### HOMES FIRES

##### Britain 1940-1944

'The British were absolutely at their best in the War. I'm sorry to say they've never been quite as good after it.' — J B Priestley. Narrator is Laurence Olivier. Historical adviser is Noble Frankland.

Previously shown on ITV  
WRITER ANGUS CALDER  
RESEARCH SUSAN MCCONACHY,  
ISOBEL HINSHELWOOD  
FILM RESEARCH RAYE FARR  
FILM EDITOR ALAN AFRATI  
PRODUCER PHILLIP WHITEHEAD  
SERIES PRODUCER  
JEREMY ISAACS  
Thames Television Production

### 10.15 Ailsa

'An unusual girl.' Ailsa Fairley asks as St Joan: 'Did you mean that God?' — and accepts the challenge.

Wildacre Productions

### 10.30 Roxie Hart

GINGER ROGERS

**FILM** The 1940s. Howard, a seasoned reporter, phones in a story on a routine shooting, then sits in a bar and reminisces about the Roaring Twenties. Murder cases, he reminds O'Malley, the bartender, were really big stories in those days — especially the case of Roxie Hart. In black and white.

See pages 22 and 25

Roxie Hart Ginger Rogers  
Billy Flynn Adolphe Menjou  
Howard George Montgomery  
Babe Phil Silvers  
O'Malley William Frawley  
Jake Callahan Lynne Overman  
DIRECTOR WILLIAM A WELLMAN

### 12.0 Closedown



Tim Pigott-Smith, Geraldine James: *The Jewel in the Crown*.

# At Warners a family of four can go all out for £200 all in.



All included in the price – star studded cabaret nightly.



Go all out on the free sports.



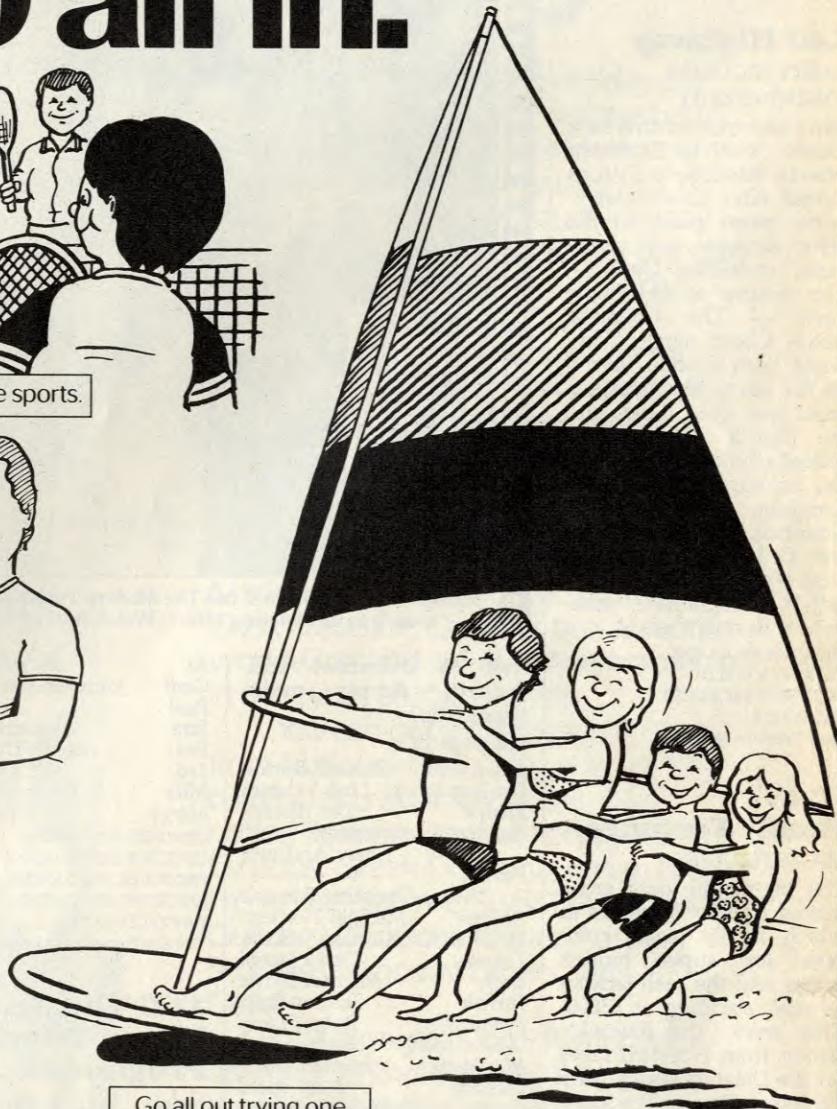
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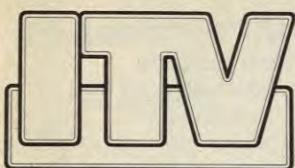
Street \_\_\_\_\_

Town/County \_\_\_\_\_ Post Code \_\_\_\_\_

**Warner**<sup>84</sup>  
**HOLIDAYS**

TV/5





## 6.25 Good Morning Britain

Presented by ANNE DIAMOND JOHN STAPLETON Weather with Wincey 6.28, 6.58, 7.28, 7.58, 8.29, 8.58. News with Gordon Honeycombe 6.30, 7.0, 7.30, 8.0, 8.30, 9.0. Sport 6.35, 7.35. Mad Lizzie shakes out at 6.50, 9.15. Spotlight with John Stapleton 7.20. Cartoon Time with a *Fraggle Rock* song 7.25. Guest of the Day 7.40. Pop Video 7.55. Competition Time at 8.27. Monday Specials: Money News 6.40, 8.45; Today's the Day with Jeremy Beadle who highlights past same-day events; 7.5, 8.5; Star Romance at 8.10; TV Highlights with Jimmy Greaves 8.35; The TV am Doctor gives advice 9.5.

## 9.25 Farming Brief

### 9.30 For Schools

9.30 Picture Box *Gulliver's Travels* (Part 3): Alan Rothwell presents the end of the story.

9.47 Let's Read... with Basil Brush

Pepper's Roller Skates.

9.59 Stop, Look, Listen A Metal: How metal is obtained and processed.

### 10.11 Basic Maths

Ten: Work with the number ten.

### 10.31

### The English Programme

Lindsey Part 1: The play by Stephen Bill.

### 11.0 Documentary Re-run

The Dale that Died: About the Yorkshire Dales.

### 11.22 Starting Science

Metamorphosis 1: How basic food materials can be turned into breakfast cereal.

### 11.41 Seeing and Doing

Children with Handicaps — Moving.

## 12.0 Alphabet Zoo

A first look at the programme which opens *Children's ITV* at 4.0 today.

## 12.10 Let's Pretend

### THE MOVING BUS STOP

Pretenders are Tessa Hatts, John McAndrew and Martin Smith. Writer is Susan Pleat.

PRODUCER MICHAEL JEANS  
Central Production

## 12.30 A Bit on the Side

### PAUL DALTON

Christine Brady

In this week's film, Arthur Heath wishes he'd become self-employed years ago. Paul Dalton talks to John Webster about the Small Firms Service. ‡

GRAPHIC DESIGNER BRIAN BECKER

WRITER CHRISTINE BRADY

DESIGNER NORMAN SMITH

FILM EDITOR BARRY WALE

DIRECTOR/PRODUCER

DAVID CROSSMAN

Central Production

## 1.0 News at One

Leonard Parkin reports on news at home and abroad.

PROGRAMME EDITOR

DAVID MANNION

ITN Production

## 1.20 TVS News

## 1.30 to 4.0 Afternoon Club

presented by  
DAVID JENSEN

Monday host David Jensen guides you through another afternoon of entertainment. David's guest will be popping in throughout the afternoon so programme times may vary.

PRODUCTION TEAM

IAN BADDON, JOANNA BARLOW, PAUL COOPER, GEORGE EGAN, MIKE GRAY, DAVE HEATHER, DIANA HOLMES, ANTHONY HOWARD, WARWICK PARTINGTON, DAVID PICK, DOUGLAS RAE, JANE REEVE, BILL THOMSON, HUGH WOOLDRIDGE  
TVS Production

## 1.35 Gossip

NIGEL DEMPSTER

HARRY FOWLER

FRED HOUSEGO

LAILAN YOUNG

All the gossip that's fit to print and some that may be on the margin. Music from Jeremy Nicholas.

TVS Production

## 2.10 to 3.10 The Agatha Christie Hour

NICHOLAS FARRELL  
CHERIE LUNGHY

THE MANHOOD OF EDWARD ROBINSON

DRAMATISED BY GERALD SAVORY

Edward wants romance. He should possess it — he has an attractive fiancée and good prospects. But something is missing. Choreographer Christopher Wren. ‡

Edward Nicholas Farrell  
Maud Ann Thornton  
Herbert Tom Mannion  
Millie Sallyanne Law  
Mrs Lithington Margery Mason

Guy Rupert Everett  
The Major Patrick Newell  
Jeremy Nicholas Bell  
Poppy Fiona Hendley  
Barman Rio Fanning

Lady Noreen Cherie Lunghi  
Grosvenor Frank Duncan  
Sebastian Simon Green  
Dianna Georgina Coombs  
Lord Melbury Bryan Coleman

Gerald Julian Wadham  
DESIGNER BILL PALMER  
DIRECTOR BRIAN FARNHAM  
PRODUCER PAT SANDYS  
EXECUTIVE PRODUCER  
JOHN FRANKAU  
Thames Television Production

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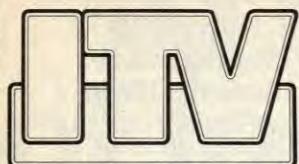
Please send me £  cash, (complete amount in box) I enclose  Panty Pads complete pack fronts with 'feather' panels.

Name   
Address   
.....

Please allow 28 days for delivery. One application per person. Maximum £2 per person.

02

## MONDAY

**3.10 Newsbreak**

Chrissie Pollard with headlines from across the South and across the world. Plus David Jensen with his guest of the day.

TV Production

**3.20 The Sullivans**

First visit of the week to the Australian Sullivan family.

**3.50 A-Z****MUSIC**

Richard Stilgoe takes a light-hearted and informative browse through a musical dictionary.

TV Production

**4.0 to 5.15 Children's ITV**

presented by  
DEREK GRIFFITHS

**Alphabet Zoo**

NERYS HUGHES  
RALPH McTELL

**QUEENIE THE QUAIL**

Queenie the Quail learns to count in today's story from Nerys and song from Ralph. Duster tries counting the bones in his kennel. Story by Ann Yates, graphics by Valerie Pye. DESIGNER PAUL DANSON RESEARCH GAYLE BROUGHTON DIRECTOR LORNE MAGORY PRODUCER STEPHEN LEAHY Granada Television Production

**4.15 Batfink****GREAT ESCAPE**

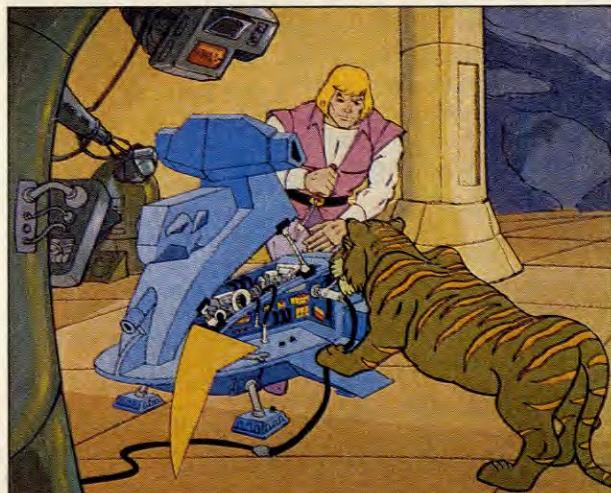
Another adventure with the bat who has wings of steel. He and his Japanese assistant Karate set out to bring criminals to justice.

**4.20 He Man and Masters of the Universe****COLOSSOR AWAKES**

Skeletor brings to life an enormous stone statue which he plans to use.

**4.45 Chocky**

BY JOHN WYNDHAM, DRAMATISED BY ANTHONY READ JAMES HAZELDINE, CAROL DRINKWATER and ANDREW ELLAMS Episode Four. Matthew's



What are they up to? Find out by following the latest exploits of *He-Man and Masters of the Universe*, 4.20.

mother is concerned when she finds some strange paintings and drawings in his bedroom. Matthew and his sister, Polly, have a frightening experience while they are on holiday.

Mary Carol Drinkwater  
David James Hazeldine  
Matthew Andrew Ellams  
Polly Zoe Hart  
Alan Colin McCormack  
Phyl Penny Brownjohn  
Colin Devin Stanfield  
Emma Kathleen Cotty  
Chocky's voice Glynis Brooks  
DESIGNER DAVID RICHENS  
DIRECTOR/PRODUCER VIC HUGHES  
EXECUTIVE PRODUCER PAMELA LONSDALE  
Thames Television Production

**5.15 The Beverly Hillbillies****ELLY BECOMES A SECRETARY**

Jed Clampett becomes a banker for one afternoon and wins the title 'Banker of the Year'.

Jed Clampett Buddy Ebsen  
Granny Irene Ryan

**News at 5.45****6.0 Coast to Coast**

FRED DINENAGE  
MIKE DEBENS

Two editions — for the South and South east — to bring more news to more viewers for more time. Today and every day TV reporters and cameras cover the events and issues of the moment.

NEWS EDITORS PETER HAYTON, ALAN DOXON  
EDITORS LAURIE UPSHON, MARK ANDREWS  
DIRECTORS MALCOLM ADAMS  
MAURICE HARPER  
Thames Television Production

**6.45 Airmail**

Jill Cochrane in Maidstone and Khalid Aziz in Southampton present their selections of your comments — favourable and the other kind. And we find out what people on the streets of the South are thinking about issues of the day. You can write to *Airmail* at TVS, Television Centre, Vinters Park, Maidstone ME14 5NZ or TVS Television Centre, Southampton SO9 5HZ. DIRECTORS MAURICE HARPER  
MALCOLM ADAMS  
PRODUCERS PETER CARLTON  
TREVOR CURTISS  
TVS Production

**7.0 Wish You Were Here...?**

JUDITH CHALMERS  
CHRIS KELLY  
ED STEWART

Judith Chalmers looks at hotel and self-catering holidays around Sorrento on the Bay of Naples in Italy. She visits Vesuvius and the ruins of Pompeii, then takes a ferry to the island of Capri. Chris Kelly also takes a trip around a bay — Bridlington in Yorkshire, which claims to be among the cheapest holiday resorts in Britain. In the meantime, Ed Stewart and his family continue their motorhome journey through California. The travel consultant is Robin Dewhurst. (Channel Four will be screening this programme on Thursday.) Details of all holidays featured appear on *Oracle* page 181.

WRITERS TIM WARE, PETER HUGHES, PERROTT PHILLIPS  
EDITOR PETER HUGHES  
DIRECTORS JIM POPPLE, CHRISTOPHER PALMER  
PRODUCER CHRISTOPHER PALMER  
Thames Television Production

**7.30 Coronation Street**

Fred panics when he realises that he'll lose money on the raffle for his Rover car.

See page 63

*Oracle* sub-titles page 170

This week's cast:

Stan Ogden Bernard Youens  
Hilda Ogden Jean Alexander  
Fred Gee Fred Feast  
Betty Turpin Betty Driver  
Rita Fairclough Barbara Knox  
Alf Roberts Bryan Mosley  
Deirdre Barlow Anne Kirkbride  
Ken Barlow William Roache  
Jack Duckworth William Tarmey

Vera Duckworth

Elizabeth Dawn

Terry Duckworth Nigel Pivaro  
Mavis Riley Thelma Barlow  
Percy Sugden Bill Waddington  
Mr Toft Stephen Halliwell  
Mr Melia Nigel Anthony

WRITER JOHN STEVENSON

STORIES TOM ELLIOTT,

PETER TONKINSON

DESIGNER ERIC DEAKINS

EXECUTIVE PRODUCER

BILL PODMORE

DIRECTOR GARETH MORGAN

PRODUCER MERVYN WATSON

Granada Television Production

**8.0 In Loving Memory**

BY DICK SHARPLES

**CASH AND CARRY**

A cut-price funeral, a non-existent will and a mysterious pawn ticket, convince Ivy Unsworth that she has finally hit the jackpot.

*Oracle* sub-titles page 170

Ivy Unsworth Thora Hird  
Billy Christopher Beeny  
Ernie Hadfield Colin Farrell  
Flo Riley Rose Power  
Gudgeon Joe Black  
Vicar Tim Barlow

DESIGNER PETER CALDWELL

DIRECTOR/PRODUCER

RONNIE BAXTER

Yorkshire Television Production

**8.30 World in Action**

Another in-depth investigation of one of the week's major news stories.

EDITOR RAY FITZWALTER

Granada Television Production

**9.0 Quincy****THE LAST OF LEADBOTTOM**

Quincy lets himself be set up as a decoy for the navy.

Quincy Jack Klugman  
Asten John S Ragin  
Sam Robert Ito

**10.0 News at Ten**

followed by

**TV News****10.30 Putting on the South****WEST DEAN AT THE CROSSROADS**

This unique crafts college run by the Edward James Trust has the top furniture, clock and porcelain restorers of the future. Jill Cochrane asks what brings so many people to West Dean both from this country and abroad.

DIRECTOR STUART NIMMO  
PRODUCER RICHARD ARGENT  
EXECUTIVE PRODUCER  
JOHN MILLER  
TVS Production

**11.0 Showcase**

BENJAMIN LUXON and friends

The distinguished opera singer Benjamin Luxon presents the premiere of his new album.

PROGRAMME ASSOCIATE HUGH WOOLDRIDGE  
DIRECTOR ANNIE ROWE  
TVS Production

**11.15 Hill Street Blues****HERE'S ADVENTURE HERE'S ROMANCE**

A multiple slaying in a gay bar has the homosexual community yelling for protection.

Capt. Furillo Daniel J Travanti  
Joyce Davenport Veronica Hamel  
Sgt. Esterhaus Michael Conrad

**12.15 Company**

followed by

**Closedown**

Programmes as TVS except:

**THAMES** 1.30 Farmhouse Kitchen; 2.0 Film — *Timelock*. Little boy is accidentally locked in bank vault. Stars Robert Beatty, Betty McDowell; 3.30 *Miracles Take Longer*; 5.15 *Emmerdale Farm*; 6.0 *Thames News*; 6.25 *Help*; 6.35 *Crossroads*; 10.30 Film — *Black Torment*. Terror stalks newlyweds.

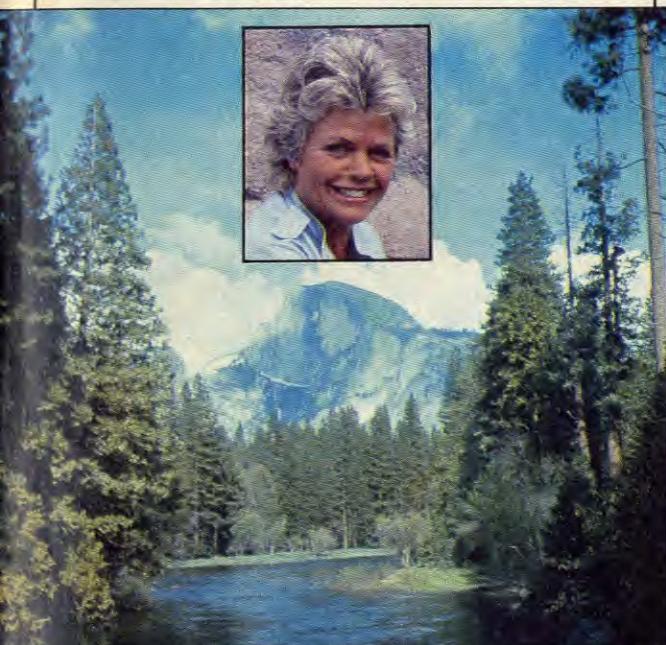
**CENTRAL** 2.0 Film — *Carry On Henry*. Sid James as Henry VIII in historical romp. 3.30 *Young Doctors*; 5.15 *Newshound*; 6.30 *Citizen '84*; 10.35 *Venture*; 11.5 Darts; 11.35 *Newhart*.

**ANGLIA** 1.30 Farmhouse; 2.0 Film — *Who Goes There*. Romantic comedy starring Valerie Hobson, George Cole; 3.30 *Miracles Take Longer*; 5.15 *Emmerdale*; 6.0 *About Anglia*; 6.30 *Survival*; 10.30 *Anglia Reports*; 11.0 Thriller.

**TWS** 1.30 Farmhouse Kitchen; 2.0 Film — *Attack on the Iron Coast*. Lloyd Bridges stars as a commando officer. 3.30 *Miracles Take Longer*; 5.15 *Emmerdale Farm*; 6.0 *Today South West*; 6.30 *Private Benjamin*; 9.0 *Hawaii Five-O*; 10.40 Film — *Death Scream*. Murder mystery starring Raul Julia.



5.30 Ted Knight joins the star of *The Mary Tyler Moore Show*. See Channel Four, 5.30.



7.0 California's Yosemite Park and Judith Chalmers (inset) feature on ITV at 7.0.



9.0 Five nations carve up China... Watch *The Heart of the Dragon* on Channel Four, 9.0.



## 5.0 Television Scrabble

ALAN COREN  
with RULA LENSKA  
PAUL JONES

This new quiz show, hosted by Alan Coren, is played by two teams, each consisting of a member of the public and a celebrity partner. The show is transmitted four nights a week on a knockout basis and the winner of each week will come back for the sixth and final week to find the *Television Scrabble* champion who wins a trip to Venice on the *Orient Express*.

DESIGNER PIP GARDNER  
ASSOCIATE PRODUCER  
PHILIP LIVINGSTONE  
DIRECTOR/PRODUCER  
PAUL SMITH  
EXECUTIVE PRODUCER  
COLIN CALLENDER  
*Callender/Primetime Television Production in association with Celador Productions*

## 5.30 NEW SERIES *The Mary Tyler Moore Show*

LOVE IS ALL AROUND  
Mary Richards says goodbye to a four-year romance and hello to a new career in Minneapolis St Paul.

Mary Rhoda      Mary Tyler Moore  
Valerie Harper

## 6.0 Here's Lucy LUCY AND THE BOGIE AFFAIR

An Old English sheepdog causes all sorts of trouble for Lucy.

Lucy Carter      Lucille Ball  
Harrison Carter      Gale Gordon

## 6.30 Make It Count

FRED HARRIS

A repeat of the series which aims to help all those viewers who panic when numbers enter their daily lives. The *Make It Count* book is available, price £2.75, from bookshops. The National Extension College will supply details of this and other publications if you send a sae to address 3, page 53. Programme advisers are Bob Laxton and Graham Rawlinson.

PRODUCER DAVID WILSON  
*Yorkshire Television Production*



Note the scorer of the last basket in tonight's Bracknell v Birmingham match — it could help you win a four-day trip to New York on Concorde. See next week's *TVTimes* for details of this great competition. Watch *Basketball* at 8.0.

## 7.0 Channel Four News

With Peter Sissons

## 7.50 Comment

Personal view of David Bolton, director of the Royal United Services Institute for Defence Studies.

EDITOR FIONA MADDOCKS

## Weather

## 8.0 Basketball — *The Wimpey Homes League*

BRACKNELL v  
BIRMINGHAM

This is the game the Channel Four basketball production team have been looking forward to all season. You can see tonight the two best point guards in England (they're the players who bring the ball down court to feed the main points scorers) and hear their play analysed by the top man in Scotland, Alton Byrd.

SOUND GEOFF DAVIES  
PRODUCER DEREK BRANDON  
*Cheerleader Production*

## 9.0 NEW SERIES *The Heart of the Dragon* REMEMBERING

A major 12-part documentary on China, which has a quarter of the population of the world and a 5000-year-old civilisation that is now under Communist rule. From the mysterious splendour of the Forbidden City

in Beijing, where the emperors lived and reigned with their courtiers, concubines and eunuchs, to the horrifying nightmare of Mao Zedong's Cultural Revolution — this film looks at some of the events and places and people from the past that have made China what it is today. Never before has a western film team been allowed such unrestricted access to the relics and treasures from China's past. Dramatic archive film recaptures the events of the apocalyptic 20th century, including rarely seen footage of Mao's wife on trial for her life. Narrator is Anthony Quayle. For a booklet send a £1.25 cheque/PO to address 1, page 53.

See page 60

WRITER MISCHA SCORER  
CAMERA MIKE FOX  
SUPERVISING FILM EDITOR  
ANN CHEGWIDDEN  
DIRECTOR MISCHA SCORER  
PRODUCERS NIGEL HOUGHTON,  
PATRICK LUI, ALASDAIR CLAYRE  
EXECUTIVE PRODUCER  
PETER MONTAGNON  
*Ash Films Production*

## 10.0 St Elsewhere

THE COUNT

Samuels and Cavanero join forces to protect an old movie star.

Dr Ben Samuels David Birney  
Dr Annie Cavanero Cynthia Sikes

## 11.0 The Eleventh Hour

PICTURES OF WOMEN —  
SEXUALITY

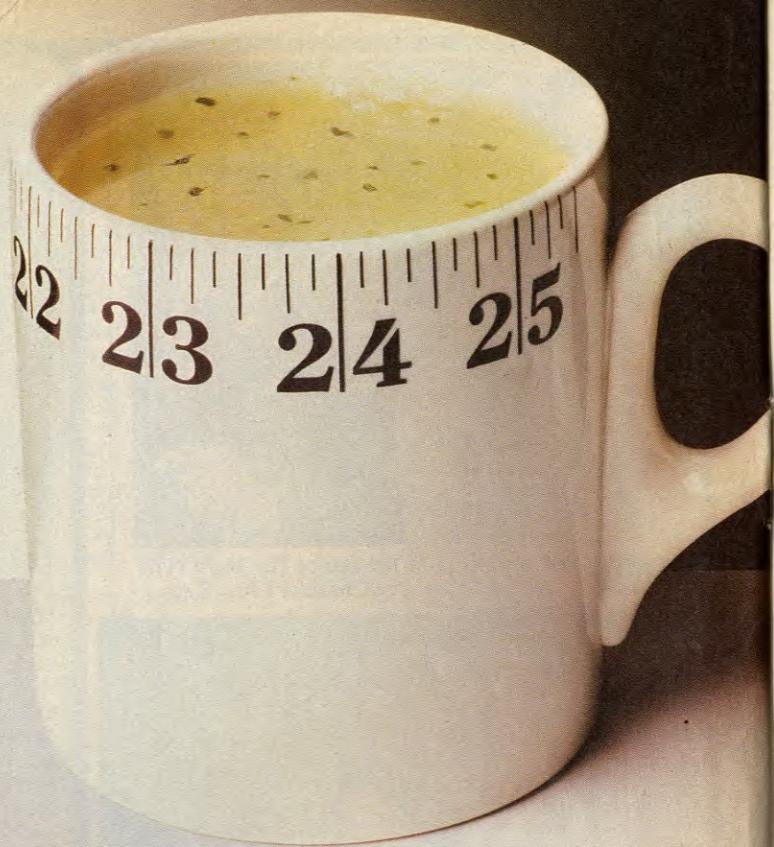
'Whose pleasure?' Women are limited by being defined by their sexuality. This series exposes the underlying assumptions behind our commonsense view of our lives and the images of women that are offered up to us. Cases of rape and other violence against women are constantly in the headlines. Does pornography perpetuate the notion that women are available for sex with any man? If so how? Writer and presenter is Annette Kuhn. For a booklet send a £1.25p cheque/PO to address 1, page 53.

PRODUCTION TEAM  
CHRISTINE PEARCE, KAREN  
ALEXANDER, LITZA JANZS,  
RICHARD ASHFORD,  
SARAH MONTGOMERY  
*POW Production*

## 11.55 Closedown



Tablespoon of muesli. 40 calories.



Batchelors Slim-a-Soup. 40 calories.

## Batchelors Slim-a-Soup. 40 calories have never been so satisfying.

Batchelors Slim-a-Soup. It's only got 40 calories per instant serving.

That's about the same as a tablespoon of muesli. And a whole lot less than most snacks or meals.

Though we've cut down on the calories, we haven't cut down on the taste.

That's why Slim-a-Soup tastes just as satisfying as ordinary soups.

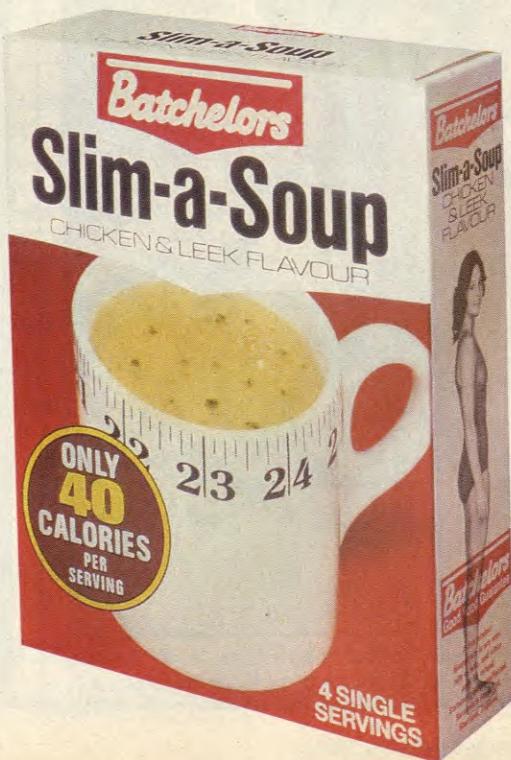
Which is hardly surprising. Because it's made by Batchelors, the people who know about soup as well as about slimming.

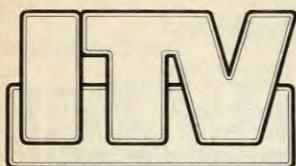
Try Chicken, Beef and Tomato, Golden Vegetable, Tomato, Vegetable and Beef or Chicken and Leek.

And if they're part of your calorie controlled diet you could be seeing a lot less of yourself.

**We've cut the calories. Not the taste.**

Each 6 fluid ounce serving of Batchelors Slim-a-Soup contains 40 calories.





## 6.25 Good Morning Britain

Presented by  
NICK OWEN  
ANNE DIAMOND  
Weather with Wincey 6.28,  
6.58, 7.28, 7.58, 8.29, 8.58.  
News with Gordon Honey-  
combe 6.30, 7.0, 7.30, 8.0, 8.30,  
9.0.  
Sport 6.35, 7.35.  
Mad Lizzie shakes out at 6.50,  
9.15.  
Spotlight with John Stapleton  
7.20.  
Cartoon Time with a *Fraggle*  
Rock song 7.25.  
Guest of the Day 7.40.  
Competition Time 8.27.  
Tuesday Specials: Alarm Call  
with Lynn Faulds Wood 6.40,  
8.45; Today's the Day with  
Jeremy Beadle 7.5, 8.5; Pop on  
Tuesday with Mark Page 7.50;  
Through the Keyhole with  
Loyd Grossman 8.10; Holiday  
Spot with Alison Rice 8.20;  
Video Report with Gyles Bran-  
drell 8.35; Baby Talk at 9.5.

## 9.25 Farming Brief

## 9.30 For Schools

9.30 1...2...3... Go!  
One and Six: Morag Hood and  
Barry Smith's Theatre of  
Puppets introduce the numbers;  
today's Sam and Squeak  
story is *One More Makes Six*.

9.45 Insight  
Belongings (more prepositions):  
Prepositional phrases.

10.4 My World  
My Mum's a Dentist: A dental  
surgeon at home and at work.

10.21 The German Programme  
Einkauf: Talking about  
school, music and pocket  
money.

10.43 Evolution  
Out of the Past (3): The part  
played by fossil evidence.

11.8 Good Health  
Fit and Healthy: How we move  
and the need for exercise, rest  
and sleep.

11.25 Stop, Look, Listen B  
Fruit: Varieties from home and  
abroad being picked, packed  
and stored.

11.38 1984  
Peace: Exiled Czech writer  
Zdena Tomin attempts to estab-  
lish a new direction in the  
West.

## 12.0 Cockleshell Bay

A first look at the programme  
which opens *Children's ITV* at 4.0 today.

## 12.10 Rainbow

### MUST I?

Today's guest, Christopher  
Lillicrap, tells the story  
*Curious and Furious*, by  
Anna Standon and illus-  
trated by Alex Forbes. †

RESEARCH MAZZI JONES  
GILLIAN TRETHOWAN  
DIRECTOR AUDREY STARRETT  
PRODUCER JOE BOYER

## 12.30 Crown Court

### CITIZENS

BY CHRISTOPHER RUSSELL

Joseph Kiernan, a 'traveller'  
or tinker, people often  
harassed by established society,  
is accused of stealing a  
copper cylinder from Gordon  
Sibley. Sibley is the  
leader of the movement to  
expel the 'travellers' from  
their camp.

This week's cast:  
Judge Copeland  
Douglas Wilmer

Prosecuting counsel  
Martin Parry John Fortune  
Defence counsel  
Brian Bass Tim Woodward  
Joseph Kiernan James Berwick  
Susan Archard

Dorothy Primrose  
Gordon Sibley David Calder  
PC Franklin Colin Firth  
Andrew Hopper Rob Edwards  
Katie Margo Stanley  
Pauline Rosemary Chamney  
Clerk of Court James Tomlinson

Usher Eric Sampson  
Court reporter Peter Wheeler  
Jury foreman Bill Everett

LEGAL ADVISER MICHAEL GRIEVE  
DESIGNERS CHRIS TRUELOVE,  
GEOFF BENTLEY  
DIRECTOR GARETH MORGAN  
PRODUCER HOWARD BAKER  
Granada Television Production

## 1.35 to 2.10 The No 1 Show

KHALID AZIZ  
DAVID JENSEN

Presenting the week's current  
No 1's — the people  
reflecting the latest in  
trends, fashion and popularity  
as proved by charts,  
competitions and awards.

TVS Production

Programmes as TVS except:

THAMES 12.30 Sullivans; 1.30  
A Plus; 2.0 Crown Court; 2.30  
Comedy Tonight; 3.0 Mr & Mrs;  
3.30 Miracles Take Longer; 5.15  
Emmerdale; 6.0 Thames News;  
6.20 Help; 6.55 Reporting London.

CENTRAL 1.30 A Plus; 2.0  
Miracles Take Longer; 2.30  
Agatha Christie Hour; 3.30 Young  
Doctors; 5.15 Mr & Mrs; 6.0  
Crossroads; 6.25 Central News;  
11.30 Quentin & Deverill.

ANGLIA 12.30 Gardens For All;  
1.30 A Plus; 2.0 Crown Court;  
2.30 That's Hollywood; 3.0 Mr &  
Mrs; 3.30 Miracles Take Longer;  
5.15 Emmerdale; 6.0 About Anglia;  
7.0 Bygones; 11.30 Film —  
Death Trap. Edgar Wallace thriller.

TSW 12.30 Mr & Mrs; 1.30 A  
Plus; 2.0 Crown Court; 2.30  
Agatha Christie Hour; 3.30 Miracles  
Take Longer; 5.20 Crossroads;  
6.0 Today South West; 6.25  
Televiews; 6.30 Vintage Quiz; 7.0  
Mr Smith; 11.30 Timeless Land.

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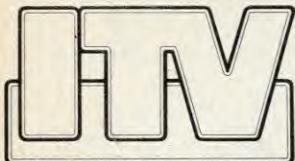
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Cuffley, POTTERS BAR, Herts. EN6 4YA.  
(No stamp needed). Or phone Cuffley 875700  
or ask the operator for FREEFONE 2044.

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GOF A member of the Glass and Glazing Federation

TUESDAY



## 2.10 A Country Practice

A dangerous escaped criminal returns to Wandin Valley.

Dr Elliott Shane Porteous  
Dr Bowen Grant Dodwell  
Shirley Dean Lorrae Desmond  
Sgt Gilroy Brian Wenzel

## 3.10 Newsbreak

## 3.20 The Sullivans

Another visit to the Sullivan family in Australia.

## 3.50 A-Z

### THE BODY

Be kind to your Colon or you'll come to a full stop. Join Dr Alan Maryon-Davis and you may add 10 years to your life.

## 4.0 to 5.15 Children's ITV

presented by  
DEREK GRIFFITHS

## Cockleshell Bay

### HOLED IN ONE

Gran Routy has a chance to show off. Animation by Sue Pugh and Paul Berry, music by David Rohl and Stuart J Wolstenholme. Narrator is Brian Trueman.

DIRECTOR JACKIE COCKLE  
PRODUCERS MARK HALL,  
BRIAN COSGROVE  
Thames Television Production

## 4.15 Batfink

### GOLDYINLOCKS AND THE THREE BEARS

Join Batfink and his Japanese assistant.

## 4.20 On Safari

CHRISTOPHER BIGGINS  
SU POLLARD  
CHRIS HARRIS

Join Christopher Biggins in his jungle adventure game. There is a new obstacle game at the start, a swamp as big as your living room. Don't miss Chris and his two celebrities Su Pollard and Chris Harris.

RESEARCH RICHARD KELLY  
DESIGNER JOHN NEWTON CLARKE  
DIRECTOR JOHN GORMAN  
PRODUCER TONY McLAREN  
TV Production

## 4.45 CBT

STEVE STEEN  
PAUL HENLEY  
ANNEKA RICE  
SANDRA JAMES-YOUNG  
PAUL SHEARER

Steve Steen, Paul Henley, Anneka Rice, Sandra James-Young and Paul Shearer continue to search the country for stories to interest and amuse. There's also news from around the world and a celebrity guest in the Hot Seat.

ASSOCIATE PRODUCER  
CATHY PARNALL  
DIRECTOR STUART HALL  
PRODUCER DALE LE VACK  
Thames Television Production

## 5.15

## Different Strokes

Another half-hour of laughter and drama in the Drummond household.

Phillip Conrad Bain  
Arnold Gary Coleman  
Willis Todd Bridges

## News at 5.45

## 6.0 Coast to Coast

## 6.35 Crossroads

Jill Chance cajoles her husband Adam to give Iris Scott a job at Chimneys. Joe MacDonald and Paul Ross quarrel over Lisa Walters and Colin Sands flirts with Diane Hunter, only to get a flea in his ear.

This week's cast:

Joe MacDonald Carl Andrews  
Lisa Walters Francesca Gonshaw

Paul Ross Sandor Elès  
Jill Chance Jane Rossington  
Adam Chance Tony Adams  
Kath Brownlow Pamela Vezey  
Doris Luke Kathy Staff  
Ken Sands John Malcolm  
Colin Sands Paul Blake  
Iris Scott Angela Webb  
Diane Hunter Susan Hanson  
Gary Corbett Andrew Rattenbury

David Hunter Ronald Allen  
Carole Sands Jo-Anne Good  
Barbara Hunter Sue Lloyd  
Sid Hooper Stan Stennett  
DEVISERS HAZEL ADAIR,  
PETER LING

WRITERS DAVID GARFIELD,  
ARTHUR SCHMIDT,  
ALAN WIGGINS  
SCRIPT EDITOR IVOR JAY  
DIRECTOR PETER CROFT  
PRODUCER JACK BARTON  
Central Production

## 7.0

## Emmerdale Farm

Alan Turner is visited by his wife and suddenly he finds that he has to face up to his responsibilities.

This week's cast:  
Annie Sugden Sheila Mercier



Jungle jaunts can be a lot of fun when your companion is as entertaining as Su Pollard. Join her *On Safari*, 4.20.

Sam Pearson Toke Townley  
Amos Bearly Ronald Magill  
Henry Wilks Arthur Pentelow  
Jack Sugden Clive Hornby  
Pat Sugden Helen Weir  
Matt Skilbeck Frederick Pyne  
Dolly Skilbeck Jean Rogers  
Jackie Merrick Ian Sharrock  
Rev Donald Hinton

Hugh Manning  
Alan Turner Richard Thorp  
Jill Turner Patricia Maynard  
Archie Tony Pitts  
Jock Drew Dawson  
Liz Elizabeth Mickery  
Tuplin Malcolm Raeburn  
Ernie Shuttleworth Peter Schofield  
Cedric Hardcastle Kevin Brennan  
Mona Balcombe Rosemary Chamney  
Toastmaster Frank Crompton  
First drinker Jim Breaks  
Second drinker Tony Kent  
WRITER BILL LYONS  
DESIGNER PAUL LAUGIER  
DIRECTOR MIKE GIBBON  
PRODUCER RICHARD HANDFORD  
EXECUTIVE PRODUCER  
MICHAEL GLYNN  
Yorkshire Television Production

## 7.30 The TVTimes Top 10 Awards

See panel

## 8.30 Benny Hill

HENRY McGEE  
BOB TODD  
JACK WRIGHT  
HELEN HORTON  
PAT ASHTON

Feminine charm and trickery join forces against Benny in his guise as presenter of a well-known musical quiz. Plus Benny's version of the day electrical appliances take over mankind, and a mirthful musical visit to New York with the exotic Hill's Angels.

Ronald Merrick Tim Pigott-Smith  
Susan Bingham Wendy Morgan  
Mildred Layton Judy Parfitt  
Sarah Layton Geraldine James  
Aunt Fenny Rosemary Leach  
Uncle Arthur James Bree  
Aunt Shalini Kamini Kaushal  
Pandit Baba Marne Maitland  
Lady Manners Rachel Kempson

Nigel Rowan Nicholas Le Prevost  
Hari Kumar Art Malik  
Gopal Bob Babenia

Nicky Paynton Anna Cropper  
Mabel Layton Fabia Drake  
Barbie Batchelor Peggy Ashcroft

Aziz Ishaq Bux  
Kevin Coley Geoffrey Beevers  
Clarissa Peplow Carol Gillies  
Arthur Peplow Antony Brown  
Major General Rankin

Bernard Horsfall  
Clara Fosdick Sheila Grant  
FILM EDITOR EDWARD MANSELL  
DESIGNER VIC SYMONDS  
LIGHTING CAMERA RAY GOODE  
DIRECTOR JIM O'BRIEN  
PRODUCER  
CHRISTOPHER MORAHAN  
Granada Television Production

## 10.0 News at Ten

followed by

## TV News

## 10.30 Class of '62

In the summer of 1962 Form 5E of Sandford County Secondary School for Girls, went through the school gates for the last time. Where are they now? This documentary looks at some ex-pupils.

See page 10  
RESEARCH DEBORAH GAUNT  
FILM EDITOR IVOR SELWYN  
DIRECTOR/PRODUCER  
MARILYN GAUNT  
EXECUTIVE PRODUCER  
CATHERINE FREEMAN  
Thames Television Production

## 11.30 The Devlin Connection

CLAUDINE

When fledgling private eye Nick Corsello is set up as a murder suspect by a lovely but lethal jewel thief, he is driven to seek help from renowned ex-detective Brian Devlin.

Brian Devlin Rock Hudson  
Nick Corsello Jack Scalia  
Otis Herbert Jefferson Jr  
Margaret Irene Tedrow  
Lt Easley Lincoln Kilpatrick  
Tanya Juliet Prowse  
Wedemeyer Lew Ayres  
Catalano Val Stuart

## 12.30 Company

followed by

## Closedown

# TVTimes TOP 10 AWARDS



BRUCE FORSYTH



NANETTE NEWMAN

**7.30** Live from the Royalty Theatre in London, the star-studded show spectacular which you at home help to cast. Bruce Forsyth and Nanette Newman host the *TVTimes* Top 10 Awards, in which you vote for your favourite TV personalities, actors, actresses, comics and musicians of 1983. All four television channels, including breakfast TV, are represented, and the awards include a new category — your favourite TV commercial. Anthony Peagam, Editor of *TVTimes*, presents the awards to the winners and will also hand over four special awards, full details of which he announces tonight. Join the celebrity audience. Music director is Ronnie Aldrich.

*Oracle* sub-titles page 170. See page 14.

DESIGNER ALEX CLARKE: ASSOCIATE PRODUCER MAURICE LEONARD  
DIRECTOR/PRODUCER MALCOLM MORRIS  
Thames Television Production

## Best Actor and Actress on TV

Actor\* ..... Actress\* .....

## Favourite TV Personality

Male\* ..... Female\* .....

## Funniest Person on TV\*

Favourite Sports Star/Personality on TV\* .....

Favourite Singer or Group\* .....

Favourite Children's Personality on TV\* .....

Favourite American TV Star .....

Favourite TV Commercial .....

## *TVTimes* Editor's Special Awards

1 ..... 2 .....  
3 ..... 4 .....

## HOW YOU VOTED

Here is your chance to plot the progress of your Top 10 favourites. Just fill in the names of the winners in the chart, above, as they are announced on screen tonight. The Top 10 winners in the categories marked with an asterisk (\*) go forward, with winners of similar European Top 10



## 4.45 Television Scrabble

ALAN COREN with ANNA RAEBURN

Yesterday's winning team returns to take on a new challenge headed by Anna Raeburn in this television version of the country's most popular board game.

## 5.15 Years Ahead

ROBERT DOUGALL

The topical magazine programme that looks at the world from the older person's point of view presented by Robert Dougall. For further information write to address 1, page 53.

EDITOR ROSEMARY FORGAN  
STUDIO DIRECTOR PATRICIA MACLAURIN  
EXECUTIVE PRODUCER STEVE CLARK-HALL  
*Sidhartha* Films Production

## 6.0 Bewitched

### IT'S MAGIC

Samantha gives a helping hand to Zeno, a broken-down magician who has fallen on hard times.

*Samantha* Elizabeth Montgomery  
Darrin Dick York  
Endora Agnes Moorehead

## 6.30

## Country Crisis?

MERRYN LONGFOOT

### THE CLOSED SHOP

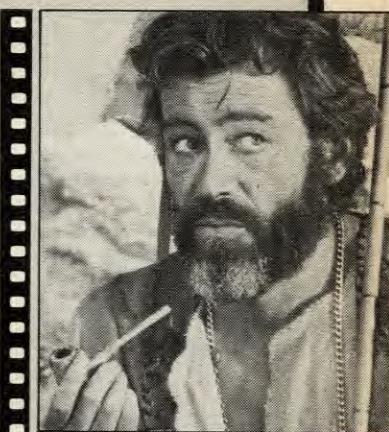
The village store, the cornerstone of our image of rural Britain, is under threat. It has been estimated that 40 per cent of shops in country areas have disappeared since 1950. In their place have grown massive out-of-town supermarkets. But what if you have no transport in a village with no shop, no post office, no pub? This programme examines the problems of country shopping and looks at the alternatives such as community-run shops and even a parish-owned pub! For a free leaflet send to address 2, page 53. A book, price £1, is also available.

DESIGNER DAVID DREWRY  
EDITOR TOM GOODISON  
DIRECTOR JOHN PHILLIPS  
*TSW* Production

## 7.0 Channel Four News

Peter Sissons presents television's most comprehensive news programme, providing a penetrating look at up-to-the-minute international and domestic events complete with analyses, reports and interviews.

DIRECTORS JACQUI BROMLEY, MIKE PIPER  
PROGRAMME EDITOR MIKE SHEPPARD  
EDITOR STEWART PURVIS  
*ITN* Production



Crusoe (Peter O'Toole) awaits *Man Friday*: 9.0.

## 7.50 Comment

Watch Channel Four's nightly soap box for a personal view on an item of topical importance. Tonight Oliver Postgate, author and maker of children's films.

## Weather

## 8.0 Brookside

Marie and family prepare to leave the Close, and Barry shows his true feelings.

*Edna Cross* Betty Alberge  
*Harold Cross* Bill Dean  
*Bobby Grant* Ricky Tomlinson  
*Sheila Grant* Sue Johnson  
*Barry Grant* Paul Usher  
*George Jackson* Cliff Howells  
*Marie Jackson* Anna Keaveny  
*Alan Dicken* Ashworth  
*Molly Partridge* Hilda Braid  
*Michelle Jones* Tracey Jay  
*Terry Vicar* Brian Regan  
*Kevin Cross* Jack Featherstone  
*WRITER* CHRIS CURRY  
*DESIGNER* CAROL SHEERAN  
*DIRECTOR* CHRIS CLOUGH  
*PRODUCER* NICHOLAS PROSSER  
*EXECUTIVE PRODUCER* PHIL REDMOND  
*Mersey Television Ltd Production*

**FILM** A different version of the story of Robinson Crusoe. Cast away on a desert island for 12 years, Crusoe is suddenly joined (unbeknown to them) by a group of stranded natives. He surprises them in the middle of a funeral for one of their fellows, and a pitched battle ensues...

See page 25

*Robinson Crusoe* Peter O'Toole  
*Man Friday* Richard Roundtree  
*Capt Carey* Peter Cellier  
*First Mate McBain* Christopher Cabot  
*The doctor* Joel Fluellen  
*Young girl* Samantha Seabrook  
*Young boy* Stanley Clay  
*SCREENPLAY* ADRIAN MITCHELL, FROM HIS PLAY (ADAPTED FROM A NOVEL BY DANIEL DEFOE)  
*DIRECTOR* JACK GOLD

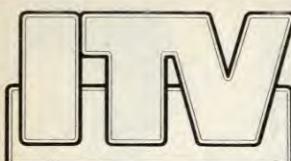
## 11.0

## Black on Black

Louise Bennett  
Pauline Black  
Trevor Phillips  
Victor Romero Evans  
News, people, events and music from black people at home and abroad devised and presented by Channel Four's award-winning team. Tune in, switch on and catch *MOVES*, the black community's number one commentator, bringing truth from the roots! Be there. Reporters are Kim Gordon, Julian Henriques and Elaine Smith.

DIRECTORS LINCOLN BROWNE, TREVOR HAMPTON  
PRODUCERS TREVOR PHILLIPS, LINCOLN BROWNE  
EXECUTIVE PRODUCER JANE HEWLAND  
*London Weekend Television Production*

## 12.0 Closedown



## 6.25 Good Morning Britain

Presented by  
NICK OWEN  
JOHN STAPLETON  
Weather with Wincey 6.28,  
6.58, 7.28, 7.58, 8.29, 8.58.  
News with Gordon Honey-  
combe 6.30, 7.0, 7.30, 8.0, 8.30,  
9.0.

Sport 6.35, 7.35.  
Mad Lizzie shakes out at 6.50,  
9.15.

Spotlight with John Stapleton  
7.20.

Cartoon Time with a *Fraggle*  
Rock song 7.25.

Pop Video 7.55.

Competition Time 8.27.

Wednesday Specials: Wincey's Pets 6.40, 9.5; Today's the Day with Jeremy Beadle 7.5, 8.5; Pat's Week with Pat Phoenix — who she's met, her views on the news, and her weekly tip 7.40, 8.45, 9.12; Magic Moments 8.10; TV News and Gossip with Eve Pollard 8.35.

## 9.25 Farming Brief

The week's news and information for farmers in the South.

## 9.30 For Schools

9.30 Middle English  
The Night Swimmers (2): Episode two of Betsy Byars' story set in the American Mid-West.

9.47 Alive and Kicking  
Growing: Physical, emotional, social and intellectual growth.

10.4 Seeing and Doing  
Children with Handicaps — Moving: Repeat of Monday's programme.

10.21 The English Programme  
Lindsey: Repeat of Monday's play by Stephen Bill.

10.48 History in Action  
The Red Dawn: November 1920. The old order is destroyed in Russia, and Europe fears the same fate.

11.10 Stop, Look, Listen A  
Metal: Monday's programme is shown again.

11.22 Basic Maths  
Ten: A repeat of Monday's programme.

11.39 How We Used to Live  
Cold Comfort: Prolonged wintry weather turns a fuel shortage into a crisis.

## 12.0 Flicks

A first look at the programme which opens Children's ITV at 4.0 today.

## 12.10 Sounds Like a Story

MARK WYNTER  
THE BLACK THEATRE  
THE OLD WOMAN WHO LIVED IN A VINEGAR BOTTLE

Mark Wynter tells a traditional children's story with the help of pictures, music and the magical mysteries of The Black Theatre. Music director is Derek Hilton.  
DIRECTOR NICHOLAS FERGUSON  
PRODUCER SIMON ALBURY  
EXECUTIVE PRODUCER  
JACK SMITH  
*Granada Television Production*

## 12.30 Crown Court

### CITIZENS

Is Joseph Kiernan, a tinker, guilty of stealing from Gordon Sibley? The case continues tomorrow.

For cast, see Tuesday

## 1.0 News at One

## 1.20 TVS News

## 1.30 to 4.0 Afternoon Club

presented by  
JILL COCHRANE

## 1.35 Home Rules

Domestic tit-bits from Una Stubbs and the Wednesday team.

TVS Production

## 2.10 Miracles Take Longer

CREATED BY JOHN KERSHAW

Clients' problems almost become workers' problems when a shopping bag is left in the waiting room. The next episode is tomorrow at 2.10.

Jenny Swanne Lynette Davies  
Paula Sheardon Polly Hemingway

Sue Godfrey Rosemary Williams

Jenny's client Ann Castle

Mandy Anderson Elaine Lordan

Mr Attrill P J Davidson

Barry Goodson Richard Warner

Paula's client Walter Sparrow

Mrs Cardwell Barbara Atkinson

Waiting clients } Eric Kent

Ronald Markham

WRITER CAREY HARRISON

DESIGNER DAVID MARSHALL

DIRECTOR VIVIENNE COZENS

ASSOCIATE PRODUCER

MICHELE BUCK

PRODUCER BRENDA ENNIS

*Thames Television Production*

## 2.40 Mr & Mrs

DEREK BATEY  
DONNA MAYERS  
BEVERLEY ISHERWOOD

Husband and wife quiz game with a jackpot that can reach £3000, plus a chance for one couple to win the holiday jackpot of a QE2 cruise.

DESIGNER IAN REED  
DIRECTOR HARRY KING  
PRODUCER DEREK BATEY  
*Border Television Production*

## 3.10 Newsbreak

## 3.20 Sons and Daughters

Angela learns the truth about her real father.

Fiona Pat McDonald  
Patricia Rowena Wallace  
Gordon Hamilton Brian Blain  
Wayne Hamilton Ian Rawlings

## 3.50 A-Z

### GADGETS

Johnny Ball looks at 2000 years in the history of gadgets.

## 4.0 to 5.15 Children's ITV

presented by  
THE CBT TEAM

## Flicks

CHRISTOPHER LILLICRAP  
LEOPOLD, THE SEE-THROUGH CRUMBLICKER

BY JAMES FLORA

Have you seen a 'See-Through Crumbpicker'? Today, Christopher brings you all the enjoyment of discovering what a See-Through Crumbpicker looks like and the problems that these can cause for Minerva.

DIRECTOR INGRID DUFFELL  
PRODUCER CHARLES WARREN  
*Thames Television Production*

## 4.15 Batfink

### VICTOR THE PREDICTOR

Death-defying deeds with the crime-fighting bat and his assistant Karate.

## 4.20 Luna

BY COLIN J BENNETT,  
COLIN PROCKTER

ENVIRONMENTAL AMBIENCE STABLE, WISH YOU WERE HERE

Another episode of this children's series, set in the future, which has a language of its own. ♫

See page 72

Luna Patsy Kensit

Brat Aaron Brown

Gramps Andy 80H 40D Jazzmine Mother Mr Efficiecity AGC DESIGNER TONY FERRIS DIRECTOR CHRIS TOOKEY PRODUCER MICHAEL DOLENZ EXECUTIVE PRODUCER LEWIS RUDD *Central Production*

Frank Duncan Colin Bennett Roy MacReady Natalie Forbes Hugh Spight Linda Polan David Gretton John Carlin

DESIGNER TONY FERRIS DIRECTOR CHRIS TOOKEY PRODUCER MICHAEL DOLENZ EXECUTIVE PRODUCER LEWIS RUDD *Central Production*

## 6.35 Crossroads

Gary Corbett is asked some very personal questions.  
For cast, see Tuesday

## 7.0

## Name That Tune

TOM O'CONNOR with MAGGIE MOONE SHEEBA

Quiz host Tom O'Connor invites contestants to *Name That Tune*. Singers Maggie Moone and Sheeba entertain with songs. Script associate is Roy Tuvey. Music director is Alan Braden, music associate Ray Monk.

DESIGNER MARTYN HEBERT DIRECTOR/PRODUCER KEITH BECKETT *Thames Television Production*

## 7.30

## Coronation Street

Despite sabotage, somebody wins the Rover car; and Stan settles for compensation over his toe injury.

For cast, see Monday  
*Oracle sub-titles page 170*

WRITERS PETER TONKINSON, H V KERSHAW

## 8.0

## This is Your Life

EAMONN ANDREWS

Another surprise for someone. Tune in to find out who is Eamonn's guest tonight.

PROGRAMME ASSOCIATE JOHN GRAHAM ASSOCIATE PRODUCER BRIAN KLEIN PROGRAMME CONSULTANTS TOM BRENNAND, ROY BOTTOMLEY DIRECTORS TERRY YARWOOD, MICHAEL D KENT PRODUCER MALCOLM MORRIS *Thames Television Production*

## News at 5.45

## 6.0 Coast to Coast

Programmes as TVS except:

THAMES 12.30 Three Little Words; 1.30 A Plus; 2.0 Crown Court; 2.30 A Country Practice; 3.30 Sons and Daughters; 6.0 Thames News; 6.25 Help; 12.0 Darkroom.

CENTRAL 1.30 Three Little Words; 2.30 We'll Meet Again; 3.30 Sons and Daughters; 6.0 Crossroads; 6.25 Central News.

ANGLIA 12.30 Three Little Words; 1.30 A Plus; 2.0 Crown Court; 2.30 Country Practice; 3.30 Sons and Daughters; 6.0 About Anglia; 12.0 Portrait of Legend.

TSW 12.30 Three Little Words; 1.30 A Plus; 2.0 Crown Court; 2.30 A Country Practice; 3.30 Sons and Daughters; 5.20 Crossroads; 6.0 Today South West; 6.30 Scene South West; 12.0 Preview.

Patrick Troughton Ben Marsh Milton Johns Tancred Taylour Alan David Hector Ross Gregor Fisher Acorn Henshaw Tom Mennard Owen Buckley Steven Pinder Vic Kershaw Peter Childs Dollar Lomax Brian Glover Harry Grimsshaw Mick Hempstock

DESIGNER DAVID BUXTON DIRECTOR MALCOLM TAYLOR PRODUCER JOHN G TEMPLE *Granada Television Production*



Sounding as sweet as she looks, singer Maggie Moone hits just the right note in *Name That Tune* at 7.0.

## 9.0 Minder

DENNIS WATERMAN  
GEORGE COLE

'SORRY PAL,  
WRONG NUMBER'

BY LEON GRIFFITHS

with GLYNN EDWARDS

More fun and fiddles with unscrupulous businessman Arthur Daley, and his luckless 'minder' Terry McCann. This week, Arthur's race-tipping scheme needs Terry to guard three public telephone boxes.

*Oracle* sub-titles page 170

JJ Moone T P McKenna  
Car driver Richard Wilding  
Terry McCann

Dennis Waterman  
Arthur Daley George Cole  
Dave Glynn Edwards  
Andrew Royce Mills  
Chisholm Patrick Malahide  
Sprott Shaun Curry  
Mo Hugh Fitcher  
Video man Alan Thompson  
Ernie Grahame David Janes  
First client Barry Phillips  
Second client Chuck Julian  
Railwayman Timothy Bateson  
Printer Lee Walker  
Petal Jumoke Debayo  
Tax inspector Russel Wooton  
Tony Vivian Mann  
Punter Alan Chuntz  
Nurse Caroline Gruber  
Fenella Rosalind Lloyd  
Sylvia Angela Wynter  
EXECUTIVE DIRECTOR OF PRODUCTION JOHNNY GOODMAN  
DIRECTOR TERRY GREEN  
PRODUCER GEORGE TAYLOR  
EXECUTIVE PRODUCERS VERTY LAMBERT, LLOYD SHIRLEY

## 10.0 News at Ten

followed by

## TV News

## 10.30 Midweek Sport Special

Brian Moore introduces an international double header featuring boxing and football. Two of Britain's brightest prospects top Frank Warren's bill at London's Bloomsbury Crest Hotel. The brilliant Errol Christie defends his unbeaten middleweight record, while Keith Wallace returns to the ring determined to make amends after the disappointment of his European flyweight title defeat. Plus the excitement of the FA Cup — exclusive highlights from one of tonight's fourth round replays. And all the night's sports news from home and abroad with Steve Rider.

EDITOR GARY FRANSES  
PRODUCER JACK CRAWSHAW  
EXECUTIVE PRODUCER BOB BURROWS  
*Independent Television Sport Production*

## 12.0 Superstar Profile

SALLY FIELD  
Academy award winning actress Sally Field talks to Catherine Laporte Coolen about her career. ‡

## 12.30 Company

followed by

## Closedown

‡ indicates Repeat



## 5.0 Television Scrabble

ALAN COREN  
with BARRY CRYER  
Yesterday's winning team takes on a challenge headed by Barry Cryer.

## 5.30 Making the Most Of...

...your spare time. Today, do's and don'ts for indoor gardening, a look at CB radio, Eddie Magee shows you how to survive a potentially lethal situation and Ashley Jackson discusses landscape painting in water colours. Also appearing are Therese Birch and Bill Smith. For a free leaflet send a sae to address 1, page 53. ‡

RESEARCH FAYE CLARKSON,  
PETER COOK  
DIRECTORS GRAHAM WATTS,  
LEN LURCUCK  
PRODUCER GRAHAM WATTS  
*Yorkshire Television Production*

## 6.0 Wayne and Shuster

WOMEN'S LIB  
Johnny Wayne and Frank Shuster, Canada's favourite comics of the Seventies, take an entertaining look at life.

## 6.30 Everyone a Special Kind of Artist

KEN SPRAGUE  
JOCK PURDON  
An ex-miner whose pit songs and poems are the product of a lifetime of experience in the Durham coalfield, took his O-levels at the age of 55 after the closure of his local pit. Jock Purdon writes and sings all his own material. He sings about Durham's history, but a more up to date song is one called *The Girls of Greenham Common*. Also featured is Tom McGuiness, another ex-miner whose paintings and etchings illustrate Jock's songs.

DIRECTOR/PRODUCER JEFF PERKS  
*Riverfront Pictures Production*

Edna Cross (Betty Alberge) smilingly anticipates a family reunion in *Brookside* at 8.0.

## 7.0 Channel Four News

Peter Sissons presents TV's most comprehensive news programme complete with reports, analyses and interviews.

## 7.50 Comment

On Wednesdays this slot is handed over to a politician. Tonight, a Conservative MP.

## Weather

## 8.0 Brookside

Alan solves his mother problem while Edna prepares for her son Kevin's first visit.

For cast, see Tuesday

## 8.30

## Diverse Reports

A fresh approach to current affairs from the company that created *The Friday Alternative*. This programme explores political, social and economic issues and casts an irreverent eye on the inner workings of the news media.

*Diverse Production*

## 9.0 The Aviator's Wife

PHILIPPE MARLAUD  
MARIE RIVIERE

**FILM** A new season of outstanding continental films begins with this comedy of manners with a touch of mystery. Anne and François have been having an on-off affair; she is also involved with the married Christian, an aviator, whom she intends to stop seeing. But when François sees them together he is furiously jealous and, after Anne refuses to explain,

decides to keep a watch on Christian. . . With subtitles.

See page 25

François Philippe Marlaud  
Anne Marie Rivière  
Christian Matthieu Carrière  
Lucie Anne-Laure Meury  
The blonde Haydée Caillot  
François' friend Philippe Caroit  
Anne's colleague Coralie Clément

Anne's friend Lise Héredia  
Mercillat Fabrice Luchini  
SCREENPLAY/DIRECTOR ERIC ROHMER

## 10.55 The Camp on Lantau Island

In the British crown colony of Hong Kong men, women and children are being locked away from the rest of the world. Ironically most of these 3500 detainees fled from their homeland in Vietnam to seek freedom. This programme looks at the experiences of the Vietnamese boat people when they arrive from their hazardous journey by sea and are incarcerated behind barbed wire on Lantau Island. Their life in the camp and their bleak prospects for a future of freedom illustrate the growing desperation of the Vietnamese refugees who are still coming to Hong Kong — a desperation which the rest of the world increasingly ignores. The 80-year-old head of one family of refugees on Lantau Island said that he only wanted to know freedom once before he died. The programme demonstrates that he probably never will.

RESEARCH PETER BICKNELL  
CAMERA MIKE THOMSON  
SOUND PETER PARDO  
EDITOR MARTIN WALSH  
DIRECTOR/PRODUCER ANDRE SINGER  
*Oxford Ethnographic Films*

## 11.55 Closedown



# Benson and Hedges

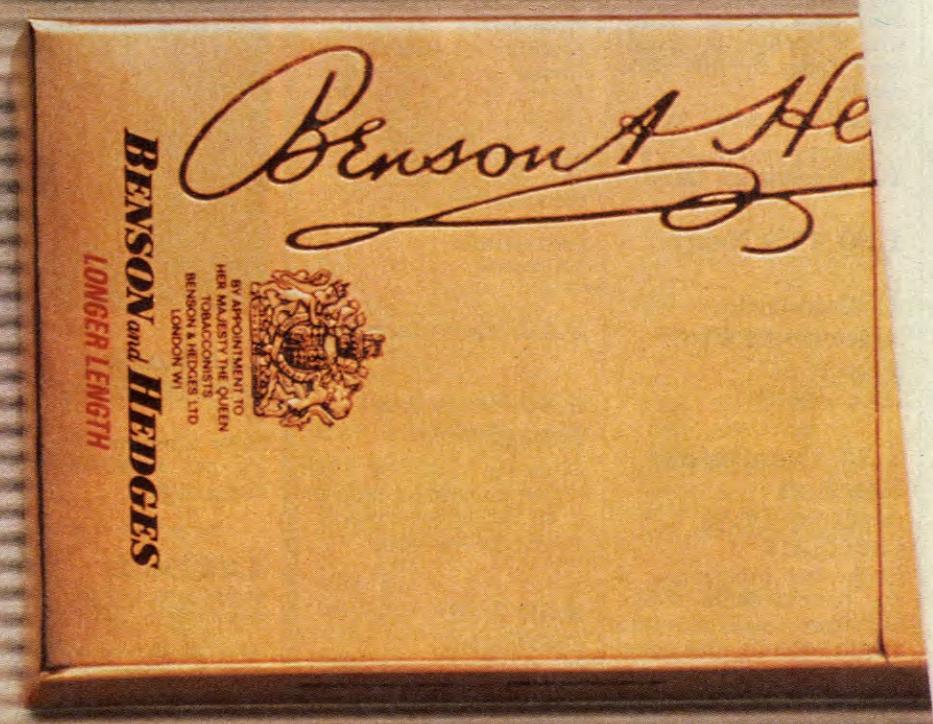


SF 142

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THURSDAY



## 6.25 Good Morning Britain

Presented by NICK OWEN  
ANNE DIAMOND  
**Weather with Wincey** 6.28, 6.58, 7.28, 7.58, 8.29, 8.58.  
**News with Gordon Honeycombe** 6.30, 7.0, 7.30, 8.0, 8.30, 9.0.  
**Sport** 6.35, 7.35.  
**Mad Lizzie** shakes out at 6.50, 9.15.  
**Spotlight** with John Stapleton 7.20.  
**Cartoon Time** with a *Fraggle Rock* song 7.25.  
**Guests of the Day** The Thompson Twins (see page 4) 7.40.  
**Pop Video** 7.55.  
**Competition Time** at 8.27.  
**Thursday Specials: Today's the Day** with Jeremy Beadle 7.5, 8.5; **The Family Business** meets stars and their families 8.10; **Films** with Paul Gambaccini 8.35; **Royal Diary** with Lynda Berry 6.40; **Cooking with Michael Barry** 9.5.

## 9.25 Farming Brief

### 9.30 For Schools

9.30 **Stop, Look, Listen B**  
Fruit: Tuesday's programme is repeated.  
**9.42 Starting Science**  
Metamorphosis 1: Another chance to see Monday's programme.  
**9.59 1...2...3... Go!**  
One and Six: Tuesday's programme on numbers, repeated.  
**10.11 Alive and Kicking**  
Growing: Wednesday's programme.  
**10.28 People and Politics**  
Whose Party Is It?: Examination of the two-party system.  
**10.50 Your Living Body**  
Skin Deep: Structures and functions of the human body.  
**11.8 Let's Read... with Basil Brush**  
Pepper's Roller Skates: A repeat of Monday's story.  
**11.22 My World**  
My Mum's a Dentist: Another look at Tuesday's programme.  
**11.39**

**The German Programme**  
Einkaufen: Repeat of Tuesday's programme.

### 12.0 Emma and Grandpa

A first look at the programme which opens *Children's ITV* at 4.0 today.

## 12.10 Get up and Go!

BY RICK VANES,  
SHIRLEY ISHERWOOD

**BERYL REID**  
Stephen Boxer  
David Claridge  
**WINDOW CLEANER**

Series for under-fives and parents watching at home. The window cleaner is on holiday, so Beryl, Stephen and Mooncat tackle the job themselves. But with a ladder balanced precariously on his shoulder, Stephen can be very dangerous.

RESEARCH LYDIA BAKER  
DESIGNER ALAN DAVIS  
DIRECTOR LEN LURCUCK  
PRODUCER CHRIS JELLEY  
*Yorkshire Television Production*

## 12.30 Crown Court

### CITIZENS

Did tinker Joseph Kiernan steal from Gordon Sibley who is opposed to 'travelers'? Today the jury must decide.

For cast, see Tuesday

## 1.0 News at One

## 1.20 TVS News

## 1.30 to 4.0 Afternoon Club

presented by LUCY MORGAN

## 1.35 Farmhouse Kitchen

GRACE MULLIGAN  
**CHOCOLATE**

In the last programme of the present series, Grace Mulligan makes some mouth-watering delicacies, some a bit extravagant, but the rest quite economical in the true style of the *Farmhouse Kitchen*. Grace shows how to make coconut brownies, chocolate clusters, cocoa coffee mousse and a magnificent chocolate gateau known as 'Grace's Chocolate Fancy'.

DESIGNER MIKE LONG  
PRODUCERS GRAHAM WATTS,  
MARY WATTS  
*Yorkshire Television Production*

## 2.10 Miracles Take Longer

In the eighth episode, Betty catches Jenny red-handed and Paula finds Barry unusually sympathetic.

Cast as Wednesday, plus:

Betty Hackforth Patsy Byrne  
Mrs Darby Elizabeth Lynne  
Mrs Cordle Shirley Dixon

Alan Wayne Norman  
Betty's client Brian Badcoe  
Paula's client Ann Penfold  
John Hackforth Alan Thompson

## 2.40 Strange But True

Another weird twosome introduced by Barry Morse.

### THE SAILING BARGE

BY DOUGLAS WATKINSON

The waters of the Solent provide the setting for a ghostly apparition experienced by Jenny Bourne in the summer of 1977.

Jenny Fiona Fullerton  
Alec David Neal  
Tom Andrew Hawkins  
DIRECTOR ANTHONY HOWARD

### THE TRUMP CARD

BY DOUGLAS WATKINSON

The second story is set in the age of highway robberies and concerns a series of robberies that took place at Gads Hill.

Farrah Keith Buckley  
Thomas Tony Steedman  
Pearce Arto Morris  
Charles Marc Sinden  
Isobel Jackie Smith-Wood

DESIGNER PHILIP MURPHY  
DIRECTOR GERRY HARRISON  
PRODUCER JOHN COOPER  
EXECUTIVE PRODUCER  
JAMES GATWARD  
*TVS Production*

## 3.10 Newsbreak

## 3.20 Sons and Daughters

Fiona is unaware that Wayne's charm hides a plan to do well at her expense.

For cast, see Wednesday

## 3.50 A-Z

### GARDENING

Gardening expert Harry Smith deals with Capillary Action, Compost and Catalogues.

## 4.0 to 5.15 Children's ITV

presented by THE CBTV TEAM

## Emma and Grandpa

Another in this series of stories about a six-year-old girl, her grandfather and his dog. Together they set out to explore the nearby countryside as it changes from season to season. Storyteller is Thora Hird, with Alan Mason, Emma Helmer and Cindy the dog.

See page 72



3.0

Anna Dawson and Bob Todd... stocking seams and seamy night-clubs — they're all in *The Steam Video Company* tonight.

## 4.15 Batfink

### THE SHORT-CIRCUIT CASE

More action with the amazing bat as he fights the forces of evil.

## 4.20 Do It

SHEELAGH GILBEY  
BERT PARNABY

Another in the series that aims to encourage children to make and do things. Sheelagh's 'Do It' supplement continues to be successful — despite Mr Snelling's interference.

RESEARCH TIM EDMUND  
DESIGNER PHIL MURPHY  
DIRECTOR J NIGEL PICKARD  
PRODUCER JOHN DALE  
*TVS Production*

## 5.15 Three Little Words

RAY ALAN  
BARBIE

Ray and Barbie have done some research about the sort of words that seem to be guessed quickly on the programme.

DEVISER ROY WARD DICKSON  
PRODUCER DEREK CLARK  
*HTV Production*

## News at 5.45

## 6.0 Coast to Coast

## 6.35 Crossroads

Ken Sands finds that Sid Hooper can be very uncooperative and Lisa Walters unburdens her heart on *Kath Brownlow*. Paul Ross puzzles Diane Hunter by his strange attitude towards Lisa Walters.

For cast, see Tuesday

7.0

## Emmerdale Farm

Amos takes Annie to the Licensed Victuallers' banquet.

For cast, see Tuesday

## 7.30 Carry On Laughing

CREATED BY PETER ROGERS AND GERALD THOMAS

Laugh along with all the regulars from the *Carry On* team in excerpts from the hit films. ‡

DIRECTOR GERALD THOMAS  
PRODUCER PETER ROGERS  
Thames Television Production

## 8.0 The Steam Video Company

WILLIAM FRANKLYN

BARRY CRYER

ANNA DAWSON

BOB TODD

MADELINE SMITH

JIMMY MULVILLE

I WAS HITLER'S BOOKIE

BY ANDREW MARSHALL,

DAVID RENWICK

A series of gripping yarns to be savoured with hot crumpets in front of the fire. This week's adventure follows the exploits of Allied Intelligence in the seamy nightclubs of Nazi Germany.

*Oracle* sub-titles page 170

LIGHTING DIRECTOR

KEN TESTER BROWN

DESIGNER HARRY CLARK

DIRECTOR/PRODUCER

DAVID G HILLIER

Thames Television Production

## 8.30 Hotel

ANNE BAXTER

JAMES BROLIN

THE OFFER

Series set around San Francisco's luxurious St Gregory Hotel. Mrs Cabot's former best friend arrives at the hotel seeking revenge.

Peter McDermott James Brolin  
Christine Francis

Connie Sellecca  
Mark Danning Shea Farrell  
Billy Griffin Nathan Cook  
Dave Kendall Michael Spound  
Megan Kendall Heidi Bohay  
Julie Gillette Shari Belafonte-Harper  
Mrs Cabot Anne Baxter  
Liberace Himself

## 9.30 TV Eye

ALASTAIR BURNET

The week's big story from Alastair Burnet with reporters Peter Gill, Julian Manyon, Peter Prendergast and Denis Tuohy.

EDITOR MIKE TOWNSON  
Thames Television Production

## 10.0 News at Ten

followed by

## TV News

## 10.30 Backchat

LLEW GARDNER

A subject as topical as the day's headlines, experts on the platform and a studio audience raring to have their say. That's *Backchat*.

EDITOR TREVOR CURTISS  
PRODUCER LLEW GARDNER  
DIRECTOR ANTHONY HOWARD  
TVS Production

## 11.0 Showcase

BENJAMIN LUXON  
and friends

In this second programme Benjamin Luxon sings the song *Simple Gifts* and performs a moving arrangement of the *Green Fields of France*.

## 11.15 Mysteries of Edgar Wallace

BERNARD LEE

CLUE OF THE TWISTED CANDLE

**FILM** Inspector Meredith is summoned to the home of wealthy Ramon Karadis, who is apparently in fear of his life. Made in black and white.

See page 25

Supt Meredith Bernard Lee  
John Lexman David Knight  
Grace Colette Wilde  
Belinda Christine Shaw  
Ramon Francis de Wolff  
SCREENPLAY PHILIP MACKIE  
DIRECTOR ALLAN DAVIS

## 12.20 Company

followed by

## Closedown

Programmes as TVS except:

**THAMES** 12.30 *Sullivans*; 1.30 A Plus; 2.0 *Crown Court*; 2.30 *Agatha Christie Hour*; 3.30 *Sons and Daughters*; 5.15 *Young Doctors*; 6.0 *Thames News*; 6.30 *Thames Sport*; 7.0 *Knight Rider*; 10.30 *Film — A Touch of Class*. George Segal and Glenda Jackson as sparing lovers in sparkling comedy.

**CENTRAL** 1.30 *Contact*; 1.45 *Film — The Bit Player*. Drama about the private life of a small-time actor; 3.30 *Sons and Daughters*; 5.15 *Happy Days*; 6.0 *Crossroads*; 6.25 *Central News*; 10.35 *Central Lobby*; 11.5 *Film — Face of the Stranger*. Edgar Wallace thriller, in black and white.

**ANGLIA** 12.30 *Sullivans*; 1.30 A Plus; 2.0 *Crown Court*; 2.30 *Agatha Christie*; 3.30 *Sons and Daughters*; 5.15 *Happy Days*; 6.0 *About Anglia*; 6.20 *Arena*; 7.0 *Benson*; 10.30 *Newhart*; 11.0 *Squash*; 11.30 *Streets of San Francisco*.

**TSW** 12.30 *Sullivans*; 1.30 A Plus; 2.0 *Crown Court*; 2.30 *Family Trees*; 3.0 *University Challenge*; 3.30 *Sons and Daughters*; 5.20 *Crossroads*; 6.0 *Today South West*; 6.30 *Gardens For All*; 7.0 *Casablanca*; 10.35 *Hill Street Blues*; 11.30 *Fisheries News*; 11.40 *Toni Basil*.



## 5.0 Television Scrabble

ALAN COREN with SHIRLEY CONRAN

Today's round will decide this week's winning team. They will return in two weeks' time along with the winners of the other weeks to find out who will be the *Television Scrabble* champion.

## 5.30 Chips Comic

ROVER'S ARRIVAL

BY DAVID WOOD

A repeat of the series for youngsters. Meet Chips, the computer which prints a comic on TV that you can buy in the shops. Chips even makes the office tea! Today, Rover arrives at the office to become the new roving reporter. For a workbook (price £1.25) and a cassette (£2.25) plus notes for parents write to address 1, page 53. ‡

Inky Gordon Griffin  
Elsa Elsa O'Toole  
Rover Andrew Secombe  
DESIGNER JAN PIENKOWSKI  
DIRECTOR TERENCE DAW  
PRODUCER MAUREEN HARTER  
Verronmead Ltd/Primetime Television

## 6.0 Barriers

BY WILLIAM CORLETT

ROBERT URQUHART  
BENEDICT TAYLOR

Continuing the search for his parents, 17-year-old Billy Stanyon goes to Scotland to see his father's first wife, Charlotte McIntyre. But the McIntyres have nothing good to say about his father or his mother.

Previously shown on ITV  
Billy Benedict Taylor  
Pamela Jennifer Lonsdale  
Stanley McIntyre Robert Urquhart

Charlotte Jennifer Daniel  
David Jameson David Savile  
Pat Binkie Darling  
Miles Anthony Hyde  
CAMERA DAVE DIXON  
DESIGNER ASHLEY WILKINSON  
FILM EDITOR MIKE POUNDER  
DIRECTOR BOB HIRD  
DEVISER/PRODUCER  
MARGARET BOTTOMLEY  
Tyne Tees Television Production

## 6.30 Gardeners' Calendar

HANNAH GORDON and Members of Gardeners' XI  
February is a comparatively quiet month for visitors

at the Royal Horticultural Society's garden at Wisley — but the Wisley gardeners, of course, are still hard at work, preparing for the forthcoming year. This is the last programme in the first year's series of *Gardeners' Calendar*. From March the series will be repeated on the first Thursday of the month, while a new series will be shown on the third Thursday of each month.

See page 68

RESEARCH DESMOND SMITH  
EDITOR ROD CAIRD  
DIRECTOR NEIL CLEMINSON  
PRODUCER ARTHUR TAYLOR  
Granada Television Production



Rene (Jill Doyle) reflects  
... *Night in Tunisia*: 9.30.

Jamie Rodney Chichignoud  
MC Robert Carrickford  
DESIGNER QUENTIN MITCHELL  
DIRECTOR/PRODUCER  
PAT O'CONNOR  
RTE Production

## 10.30 Look Forward

Bill Bingham talks to Kenneth Branagh and Celia De Burgh, two of the stars of *The Boy in the Bush*, a new series which starts next Thursday, based on the D H Lawrence/Mollie Skinner story of an English boy's struggle to manhood in the Australian outback.

Channel Four Presentation

## 10.40 Love, Sidney

### A PIECE OF THE ROCK

Sidney (Tony Randall) decides to take stern measures to prevent himself being turned out of his flat.

## 11.15 Wish You Were Here...?

A repeat of the programme shown on ITV on Monday. Judith Chalmers visits Sorrento on the Bay of Naples in Italy. Chris Kelly is in Bridlington in Yorkshire.

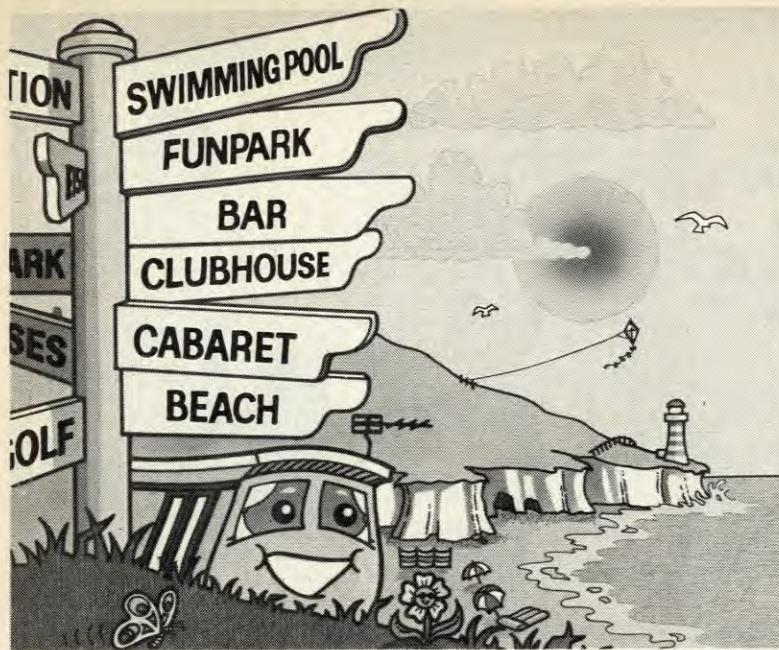
## 11.40 Stand Your Ground

KALEGH QUINN

Many women have at some time encountered a 'flasher'. Today one of the class recalls how she felt when it happened to her.

SOUND DIANA RUSTON  
CAMERA CHRISTOPHER COX  
EDITOR ALLAN TYRER  
DIRECTOR/PRODUCER  
JENNY WILKES  
EXECUTIVE PRODUCER  
NIGEL STAFFORD-CLARK  
Moving Picture Company

## 12.10 Closedown



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# Perthshire

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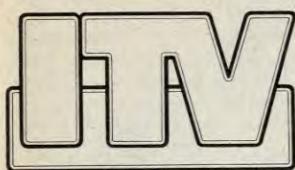


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C.T.T.1

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*Scotland's  
for me!*



## 6.25 Good Morning Britain

NICK OWEN  
ANNE DIAMOND

Weather with Wincey 6.28,  
6.58, 7.28, 7.58, 8.29, 8.58.

News with Gordon Honeycombe 6.30, 7.0, 7.30, 8.0, 8.30,  
9.0.

Sport 6.35, 7.35.

Mad Lizzie shakes out at 6.50,  
9.15.

Spotlight with John Stapleton 7.20.

Cartoon Time with a *Fraggle Rock* song 7.25.

Guest of the Day 7.40.

Pop Video 7.55.

Competition Time 8.27.

Friday Specials: Checkout with Lynn Faulds Wood 6.40,  
9.5; The Codfather goes fishing at 6.45; Today's the Day with Jeremy Beadle 7.5, 8.5;

Friday Postbag with Jeni Barnett 7.45. Fantasy Time 8.10;  
Holiday Spot with Alison Rice 8.20; Weekend TV previewed by Jimmy Greaves 8.35; Open

Dors with Diana Dors 8.45.

## 9.25 Farming Brief

### 9.30 For Schools

9.30 Your Living Body  
Skin Deep: Thursday's programme.

9.47 How We Used to Live  
Cold Comfort: Wednesday's programme is shown again.

### 10.9 Ways With Words

How Much Is That Doggy in the Window?

### 10.26 Insight

Belongings (more prepositions): Tuesday's programme.

### 10.43 Making a Living

The New Industries: Towards an understanding of the economy.

### 11.5 Middle English

The Night Swimmers (2): Repeat of Wednesday's story.

### 11.22 Picture Box

Gulliver's Travels (Part 3): Monday's story again.

### 11.39 History in Action

The Red Dawn: Wednesday's programme is repeated.



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## 12.0 Jamie and the Magic Torch

### THE GREAT RACE

All Cuckoo Land is full of excitement, training for the annual race. Writer/narrator is Brian Trueman. Music Joe Griffiths.

DIRECTOR KEITH SCOBLE  
PRODUCERS BRIAN COSGROVE,  
MARK HALL

Thames Television Production

## 12.10 Rainbow

A first look at the programme which opens Children's ITV at 4.0 today.

## 12.30 A Better Read

TOM COYNE  
NICHOLAS PARSONS

Tom Coyne talks to Nicholas Parsons about the pleasure books he has given him. Guest authors Wendy Perriam and Michael Stewart talk about their own works.

ASSOCIATE PRODUCER  
MARTHA HIGGINS  
DIRECTOR/PRODUCER  
LISLE WILLIS

Tyne Tees Television Production

## 1.0 News at One

### 1.20 TVS News

## 1.30 to 4.0 Afternoon Club

presented by  
JENNY CLULOW

## 1.35 About Britain

### ISLE OF AXEYHOLM

Four hundred years ago the Isle of Axholm in Humber-side, was drained by a Dutchman, Vermuyden. Today, farmers have to rely on complex drainage systems to keep them in business.

ASSOCIATE PRODUCER  
CHRIS POTTER  
DIRECTOR DAVID THOMASSON  
PRODUCER GEORGE CURTICE  
Tyne Tees Production

## 2.5 Old Wives' Remedies

A lighter look at medical matters with Donald Norfolk.

TVS Production

## 2.10 to 3.45 The Afternoon Comedy

PETER SELLERS  
THE MOUSE  
THAT ROARED

**FILM** The Grand Duchy of Fenwick, a tiny European country facing bankruptcy, declares war on the mighty United States, and Fenwickian Tully Bascombe leads his country's chain-mailed invaders into New York City during an air raid. There, Tully captures great scientist Professor Kokintz, his beautiful assistant Helen and their newly-invented and most terrible weapon...

See page 25

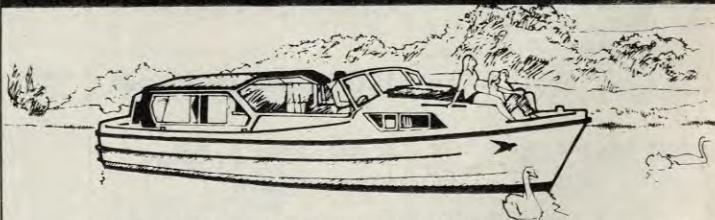
Tully Bascombe  
Queen Gloriana  
Prime Minister

Helen Jean Seberg  
Prof Kokintz David Kossoff  
Willy William Hartnell  
Benter Leo McKern  
Snippet MacDonald Parke  
Roper Timothy Bateson  
Connley Monty Landis

SCREENPLAY  
ROGER MACDOUGALL  
DIRECTOR JACK ARNOLD

CONTINUED OVERLEAF

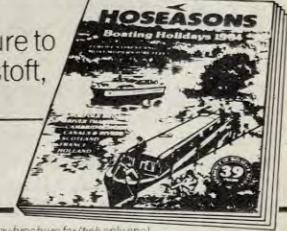
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## FRIDAY



## 3.45 Sportsbreak

Sports news from David Bobin.  
TV Production

## 3.50 A-Z

## SELF SUFFICIENCY

A vogue's eye view of country life presented by Hillary Pritchard.

## 4.0 to 5.15

## Children's ITV

presented by  
THE CBT TEAM

## Rainbow

## LOST MY VOICE

Appearing are Geoffrey Hayes, Stanley Bates, Jane Tucker, Rod Burton, Freddy Marks and Roy Skelton, with guests Jim Sweeney and Steve Steen. Zippy gets a cold and loses his voice. Bungle and Zippy look all over the place but can't find it and until it comes back Zippy has to make signs for what he wants. Rod, Jane and Freddy sing *Daisy the Cow* and the story is *A Day in the Park*. Puppeteers are Ronnie le Drew and Malcolm Lord.

RESEARCH MEGAN LANDER  
DIRECTOR DAPHNE SHADWELL  
PRODUCER LESLEY BURGESS  
EXECUTIVE PRODUCER  
CHARLES WARREN  
Thames Television Production

## 4.20 Batfink

BATFINK ON  
THE ROCKS

Another adventure with the crime-busting bat.

## 4.25 Sooty

MATTHEW CORBETT  
Connie Creighton

## THE BRUSH OFF

Sooty, Sweep and Soo have become artists but, like all beginners, they seem to get more paint on themselves than on their canvases. Puppeteers Peter Jago, Nick Wilson, Judy Palmer, with the voice of Brenda Longman. The writer is Matthew Corbett.

DESIGNER GRAHAM PROBST  
DIRECTOR PETER YOLLAND  
PRODUCER  
CHARLES WARREN  
Thames Television Production

## 4.50 Freetime

MICK ROBERTSON  
TRUDI DANCE

Up, up and away — the 'Pie in the Sky' winners share their menu in the clouds. The programme also follows canoeists spending a week on the Wye. Watch their thrills and spills on this exciting activity holiday. Research by Peter Bailey, Robin Ellis-Bextor, Liz Gray, Amanda Wood, Martin Head.

DESIGNER JIM NICHOLSON  
DIRECTOR INGRID DUFFELL  
ASSOCIATE PRODUCER  
KATE CARGIN  
PRODUCER KATE MARLOW  
Thames Television Production

5.15  
That's My Boy

BY PAM VALENTINE,  
MICHAEL ASHTON

## DOWN UNDER

Ida's name has somehow found its way on to the computer at the employment agency — but she is quick to tell them she is definitely *not* available for work. Then she takes a phone call... †

Ida Willis Mollie Sugden  
Secretary Susan Valentine  
Mr Lee Tim Barrett  
Mr Brice Michael Segal  
Mrs Price Clare Richards  
Robert Price Christopher Blake  
Angie Price Jennifer Lonsdale  
DESIGNER TONY JONES  
DIRECTOR/PRODUCER  
GRAEME MUIR  
Yorkshire Television Production

## News at 5.45

## 6.0 Coast to Coast

6.30 The Friday  
Sportshow

The sports programme for all the family. David Bobin and Gareth Evans are the hosts. Reporter is Mike Field.

EDITOR VICTOR WAKELING  
DIRECTOR ROY NORTON  
ASSOCIATE PRODUCER  
GARY LOVEJOY  
PRODUCER MARK SHARMAN  
TV Production

## 7.0 The A-Team

## WHITE BALLOT

The soldiers of fortune, led by Hannibal Smith, arrive in a New Mexico town whose incumbent lawman is kingpin of an underworld operation.

Hannibal George Peppard  
Murdock Dwight Schultz  
Baracus Mr T

8.0  
The Zodiac Game

TOM O'CONNOR  
SUE NICHOLLS  
BILL ODDIE  
WILLIAM RUSHTON  
SYLVIA SYMS

Celebrities join contestants of the same star sign to predict the answers to amusing questions. Astrologer Bernard Fitzwalter provides the professional touch, and the winner plays the Call A Sign board.

RESEARCH GLORIA COOPER  
DESIGNER JON PUSEY  
DIRECTOR/PRODUCER  
HUGH DAVIES  
Anglia Television Production

8.30  
A Fine Romance

BY BOB LARBEY  
JUDI DENCH  
MICHAEL WILLIAMS  
Michael Lees  
Karl Howman

More comedy in the series about the on-off-on relationship between Mike and Laura. Has success really changed Mike? How will he react when Mr Robinson proffers his resignation, Terry threatens industrial action, and Laura stands shoulder to shoulder with the workers?

Oracle sub-titles page 170

Mike Michael Williams  
Laura Judi Dench  
Terry Karl Howman  
Mr Robinson Michael Lees  
Mr Wiggins Malcolm Rogers  
DESIGNER ANDREW GARDNER  
DIRECTOR/PRODUCER  
DON LEAVER  
EXECUTIVE PRODUCER  
HUMPHREY BARCLAY  
London Weekend Television Production

## Complaints

If you feel you have a complaint to make about a programme, it can be dealt with by the television company concerned, by the Independent Broadcasting Authority, or by the Broadcasting Complaints Commission. Full details of the different steps you can take are given in a leaflet available from:

TVS,  
Television Centre,  
Southampton SO9 5HZ.

or  
Television Centre,  
Vinters Park,  
Maidstone ME14 5NZ.

Channel Four Television,  
60 Charlotte Street,  
London W1P 2AX.

TV-am,  
Breakfast Television Centre,  
Hawley Crescent,  
London NW1 8EF.



William Rushton, Sue Nicholls in *The Zodiac Game* at 8.0.

Mrs H Josephine Tewson  
Midwife Diana Payan  
DESIGNER IAN CHANEY  
DIRECTOR/PRODUCER  
ANTHONY PARKER  
Thames Television Production

## 11.0 Showcase

BENJAMIN LUXON  
and friends

In his final programme Benjamin Luxon sings three songs from his latest album, *Something Else Again*.

11.15  
A Severed Head

LEE REMICK  
RICHARD  
ATTENBOROUGH  
CLAIREE BLOOM  
IAN HOLM

**FILM** Wine merchant Martin Lynch-Gibson is surprised and embarrassed when his wife Antonia tells him of her passion for her psychiatrist, Palmer Anderson. Martin has a mistress of his own, Georgie Hands.

See page 25

Antonia	Lee Remick
Palmer	Richard Attenborough
Martin	Ian Holm
Honor	Claire Bloom
Georgie	Jennie Linden
Alexander	Clive Revill
Rosemary	Ann Firbank

SCREENPLAY FREDERIC RAPHAEL  
DIRECTOR DICK CLEMENT

## 1.0 Company

followed by

## Closedown

Programmes as TVS except:

**THAMES/LWT** 12.30 *Survival*; 2.0 *Just Our Luck*; 2.30 *Falcon Crest*; 3.30 *Sons and Daughters*; 5.15 *Young Doctors*; 6.0 *6 O'Clock Show*; 7.0 *Zodiac Game*; 7.30 *A Team*; 10.30 *London Programme*; 11.0 *Bosom Buddies*; 11.30 *Pyjama-rama*; 12.0 *Bizarre*; 12.30 *Dragnet*.

**CENTRAL** 1.30 *Film* — *Pardon Mon Affaire*. Romance, French style, with English sub-titles; 3.30 *Sons and Daughters*; 5.15 *Zodiac Game*; 6.0 *Central News*; 8.0 *That's My Boy*; 10.35 *Sweeney*; 11.35 *Film* — *Blue Blood*. Oliver Reed as sinister butler in stately home.

**ANGLIA** 2.0 *Film* — *Too Many Crooks*. Gangster comedy starring Terry-Thomas, George Cole; 3.30 *Sons and Daughters*; 5.15 *University Challenge*; 6.0 *About Anglia*; 7.0 *Zodiac Game*; 7.30 *The A-Team*; 10.30 *Cross Question*; 11.35 *Film* — *Moments*. Keith Michell as suicidal accountant who falls under the influence of a girl at a hotel; 1.5 *Birgitta* and *Swante*.

**TSW** 2.0 *Film* — *Last Train To Berlin*. Wartime adventure starring Ty Hardin, Stathis Giallelis; 3.30 *Sons and Daughters*; 5.15 *Emmerdale Farm*; 6.0 *Today South West*; 6.30 *What's Ahead*; 7.0 *Zodiac Game*; 7.30 *A Team*; 11.0 *Thriller*.



9.0

The lads don't look very happy, do they? Find out why in *Auf Wiedersehen, Pet*, ITV.



11.25

Suspected of arson, Robert Cummings flees with Priscilla Lane in *Saboteur*, Channel Four.

## Next week

Focus on America... Mad Murdock — not so crazy, just gun shy

Plus zany Mel Brooks, Frank Sinatra and Stacy Keach as TV's new tough guy



Win a trip across the world to discover the magic of *Fraggle Rock*



### 5.0 The Munsters

#### ALL-STAR MUNSTER

Comedy series based on the macabre family who live in American suburbia.

Herman Fred Gwynne  
Lily Yvonne De Carlo  
Grandpa Al Lewis

### 5.30 The Tube

#### JOOLS HOLLAND

#### LESLIE ASH

#### THE COLOUR FIELD

Glitter your gidgets and colour your head. Don't be a cube. *The Tube* is live music, this week featuring Terry Hall's new band, The Colour Field, in their first live TV appearance. Come alive in Studio Five and begin your weekend with *The Tube*.

DIRECTORS GAVIN TAYLOR, GEOFF WONFOR  
PRODUCER PAUL CORLEY  
EXECUTIVE PRODUCER MALCOLM GERRIE  
*Tyne Tees Television Production*

### 7.0 Channel Four News

### Weather

### 7.30 Right to Reply

#### GUS MACDONALD

Confront the Channel Four programme makers. Write to *Right to Reply*, Channel Four TV, 60 Charlotte Street, London W1P 2AX, or come in and record your message on the Video Box, Monday to Saturday from 8am to 8pm.

RESEARCH HELEN KENNARD  
PRODUCER CLARE PATERSON  
EDITOR LIZ FORGAN  
*Channel Four Production*

### 8.0 A Week in Politics

#### PETER JAY

A fresh look at the ideas, issues and personalities of British politics with Peter Jay and reporters Auriol Stevens and Vivian White.

STUDIO DIRECTOR DAVID CROSSMAN  
PRODUCTION DAVID ASH, LEA SELLERS  
PRODUCER ANNE LAPPING  
EXECUTIVE PRODUCER DAVID ELSTEIN  
*Brook Productions*



Switch on to *The Tube* with co-host Leslie Ash at 5.30.

### 8.40 What the Papers Say

Journalist Mary Holland of the *New Statesman* looks at what the papers have been saying.

RESEARCH JAN ELSON  
DIRECTOR PETER MULLINS  
PRODUCER ROBIN KENT  
*Granada Television Production*

### 9.0 Dream Stuffing

BY PAUL HINES, SU WILKINS  
RACHAEL WEAVER  
AMANDA SYMONDS  
RAY BURDIS  
and Maria Charles

Tenniel Evans

Mo is determined to get a job, and Jude's determined not to. Then comes the chance of a lifetime.

Jude Rachael Weaver  
Mo Amanda Symonds  
May Maria Charles  
Richard Ray Burdis  
Mr Charles Tenniel Evans  
Duggie Mike Smart  
DESIGNER PIP GARDNER  
DIRECTOR JOHN KAYE COOPER  
PRODUCER HUMPHREY BARCLAY  
*Limehouse Productions*

### 9.30 Whoops Apocalypse

BY ANDREW MARSHALL,  
DAVID RENWICK

#### THE VIOLET HOUR

More outrageous events leading up to World War Three. Episode 5: President Cyclops is recovering from the assassination attempt.

Previously shown on ITV  
US Officer Stuart Milligan  
Gen E F Pemberley

Ed Devereaux  
President Cyclops Barry Morse  
The Deacon John Barron  
Dr Weiniger Oliver Pierre  
Jay Garrick Ed Bishop  
Dubienkin Richard Griffiths  
Arch Mullah operator Bogdan Kominowski  
Foreign Secretary

Geoffrey Palmer Richard Davies  
Chancellor Peter Jones  
Kevin Pock Stefan Gryff  
Greek Officials Michael Chesden

Lacrobat Maj Kleiner John Cleese  
Geoffrey Freshwater { Raymond Brody Roderic Leigh  
Soldiers John Sterland Maria Charles  
Chaplain DESIGNER MIKE OXLEY  
Jewish lady FILM CAMERA MIKE HUMPHREYS  
DIRECTOR JOHN REARDON  
PRODUCER HUMPHREY BARCLAY  
*London Weekend Television Production*

### 10.0 Cheers

#### POWER PLAY

Sam and Diane have finally found each other, but it looks like their romance may be doomed from the start...

Sam Diane Ted Danson Shelley Long

### 10.30 Birth

Nine women talk about their feelings and experiences of natural childbirth, both at home and in hospital. Natural childbirth exponents Frederic Leboyer and Sheila Kitzinger discuss their own approaches.

SOUND MIKE McDUFF  
CAMERA IVAN STRASBURG,  
DIANE TAMMES, MIKE FOX  
EDITOR FRANCO ROSSO  
DIRECTOR/PRODUCER  
JULIAN ASTON  
*Julian Aston Productions*

### 11.25 Saboteur

ROBERT CUMMINGS

**FILM** The Hitchcock season continues with this famous story of war-time sabotage. Barry Kane and Ken Mason are workers at a California aircraft factory. They bump into a man and help retrieve the scattered contents of his wallet. Shortly afterwards, the factory is engulfed in flames... Made in black and white. See page 25

Barry Kane Robert Cummings  
Pat Priscilla Lane  
Tobin Otto Kruger  
Fry Norman Lloyd  
Mr Miller Vaughan Glaser  
Mrs Mason Dorothy Peterson  
DIRECTOR ALFRED HITCHCOCK

### 1.20 Closedown

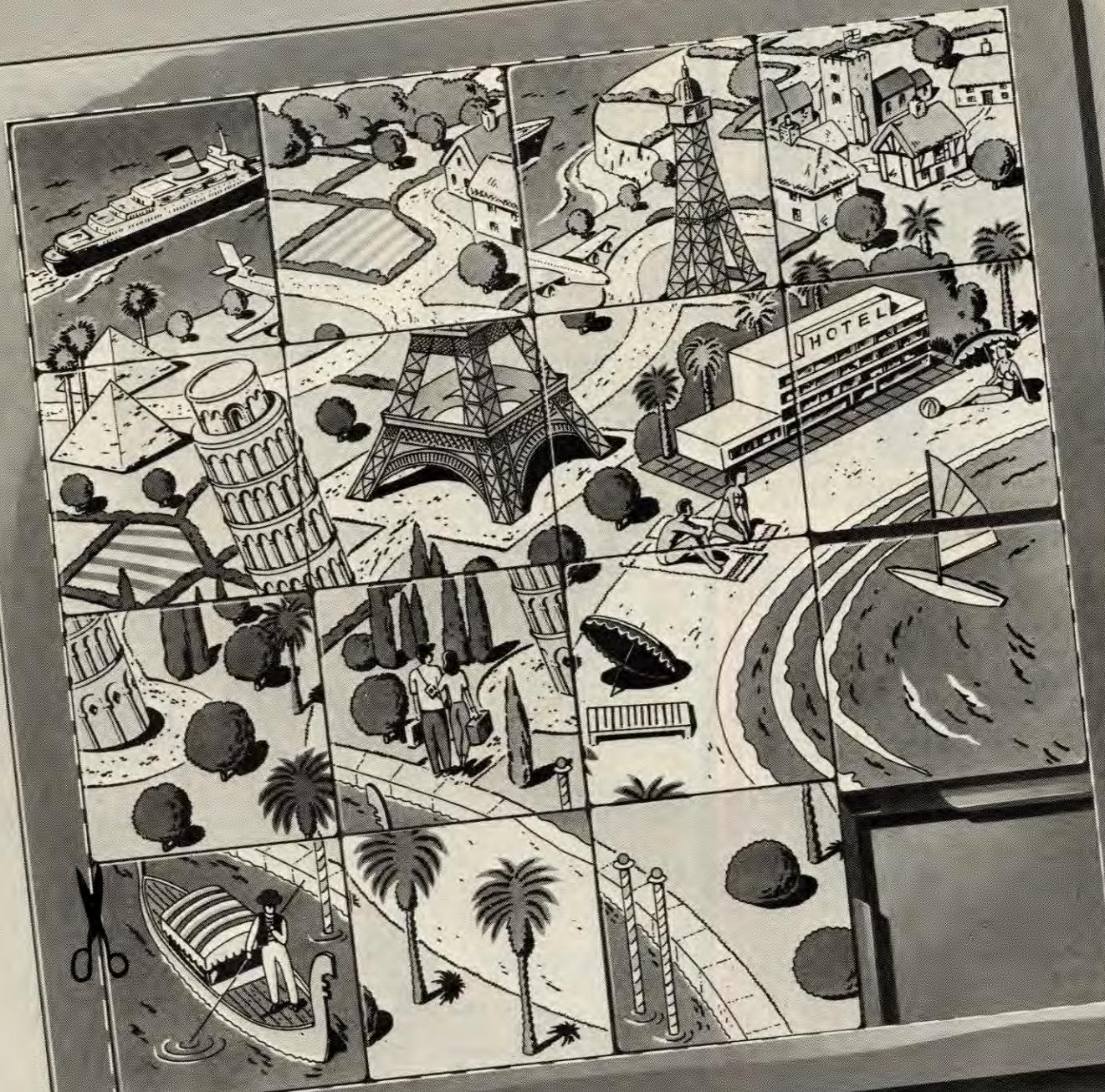
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1 PO Box 4000, London W3 6XJ;  
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National Extension College,  
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- 10 Canvas Holidays
- 11 Buddies Holidays

- 12 North Cornwall Tourist Association
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- 14 Bermuda Department of Tourism
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- 17 Sealink
- 18 Turiszia Tourist Board
- 19 Suncrest Holidays
- 20 Cadogan "Inclusive Holidays"
- 21 Tjaereborg
- 22 Sovereign Holidays

**R**obin Cousins has come a long way since he startled his father at the age of five by asking if he could take ballet lessons.

Fred Cousins, a down-to-earth cockney and one-time amateur footballer with Millwall, flatly refused. 'You'll play football or cricket like your brothers,' he said firmly. But 18 months later, when he heard that the Millwall football team was having ballet instruction to help in training, ballet for Robin was suddenly OK!

The youngster soon graduated to the skating rink, and the rest is glorious history: within a few weeks in 1980, he won an Olympic gold medal and a World Championship silver. And this week, on Channel Four, he continues his series *Skateaway*.

In 1981 he turned professional and now, at 26, Cousins is more than earning his keep, putting on dazzling displays around the world—though he refuses to be drawn on the amount. The £40,000 a year quoted by some newspapers he describes as 'stupid'. Nowadays he has no regular income, is on nobody's regular payroll and, in fact, was not earning a salary in *Electric Ice*, his recent show at London's Victoria Palace theatre.

He sees the show as a springboard for his touring company, which he plans to take around the world. 'We have been playing to packed houses but I wouldn't say it is making a great deal of money yet.'

Cousins, whose parents scraped and scrimped in order to give their youngest son the finest training, wanted to forget the past financial struggle and to enjoy the fruits of success that turning professional has inevitably brought.

He talks proudly about his Jaguar XJS, with the number plate RC4, though he plays down the luxury house on the outskirts of Bristol, where his parents now live ('They put money into it, as well, you know').

He speaks slowly and thoughtfully, his accent a mixture of soft West Country brogue and American drawl—he was raised in Bristol, but spent three years as an amateur

# Money, marriage and me, by ice star Robin

training under Carlo Fassi in Denver, Colorado—and insists: 'I have not sacrificed anything by turning professional. People say that I missed out on my childhood because of all the training. But I was doing something I wanted to do. I travelled the world and learned far more about people and places than I ever could do in the classroom.'

He is still thrilled when people ask for his autograph (though he grins and says he is often mistaken for athlete Sebastian Coe), but at first he found being famous embarrassing. 'People stare and talk in loud voices a few feet away

as if you can't hear. But I'm more used to the attention now.'

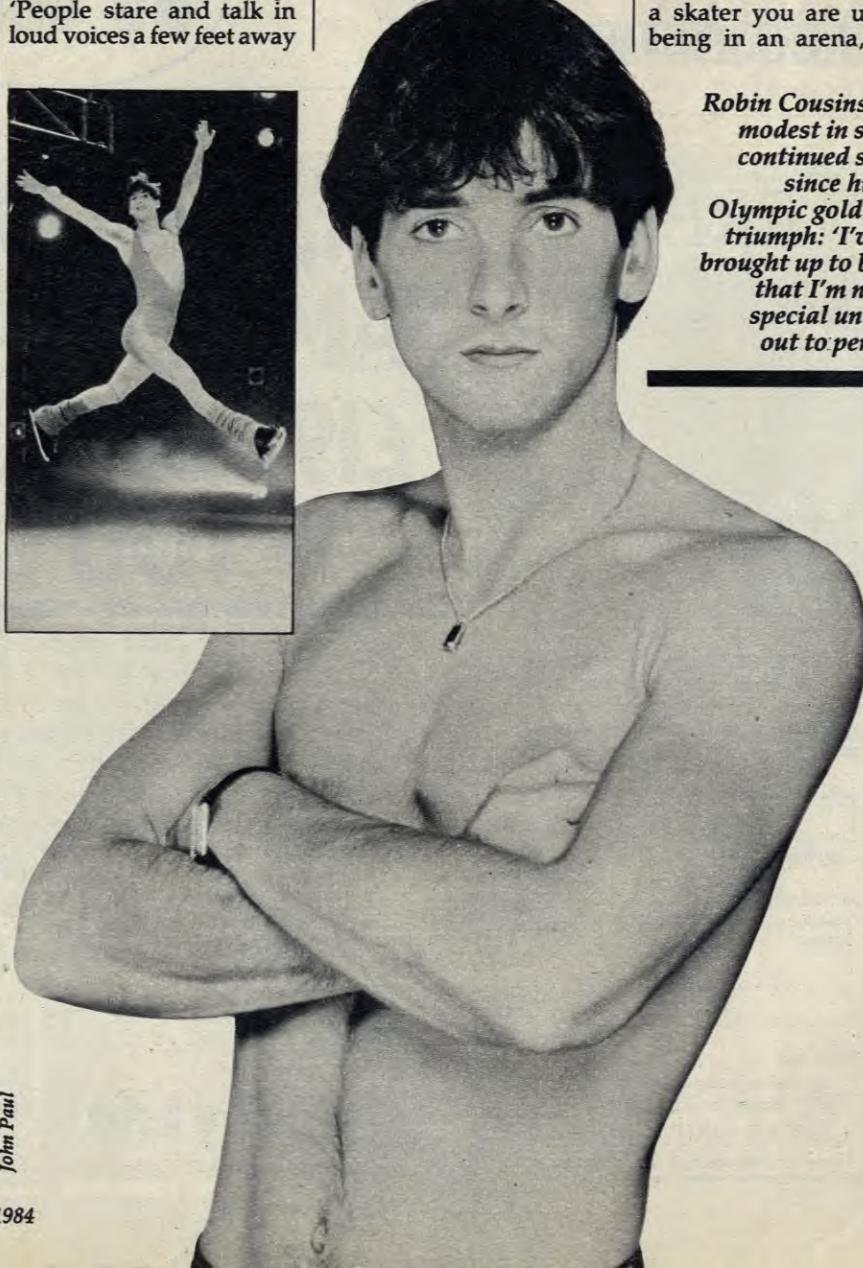
As a professional he trains far less than as an amateur; the strain being to fit interviews, business meetings, performances and practising all into 24 hours. While appearing in *Electric Ice*, he snatched the odd 40 minutes to skate during lunch hours or at night, after the curtain came down. 'But I had to conserve enough energy to get out in front and give the audience my best performance every time, whether

it was a Saturday night or Thursday matinee.'

He takes part in at least six professional championships a year, picking up prizes of £5000-plus for winning events such as the Pro-Skate title at Madison Square Garden, New York—which he has done three times in succession. The decision to become a pro, however, had nothing to do with money, he insists, but was a natural follow-on from his years of amateur skating.

Cousins revels in this new contact with an audience. 'It is something I have never had before. As a skater you are used to being in an arena, miles

*Robin Cousins—still modest in spite of continued success since his 1980 Olympic gold medal triumph: 'I've been brought up to believe that I'm nobody special until I go out to perform.'*



John Paul

away from the audience. They can't see your face or your emotions—unless the performance is being televised—and you can't see them.' And Cousins doesn't mind admitting he loves the applause.

He is never satisfied with his performance and says: 'I am a Leo and I am a perfectionist. I am always striving for something better. The moment you say you are satisfied you might as well give up.'

On the whole, he says, he is an 'up person', who doesn't often get upset or moody. He has the ability to switch off.

'When I went home to Bristol on a Sunday, my mother used to worry because I was very quiet, very withdrawn and deathly white. I looked absolutely drained, but it was me switching off and conserving energy until Monday.'

Cousins' conversation keeps going back to his home, his family life, his two older brothers—both graduates and both married—and his father. When he was a young boy his mother, Jo, used to take him skating both before and after school.

'I have been brought up to believe that I am nobody special until I go out to perform,' he says.

One person who thought that Cousins was rather special was fellow-skater Simone Grigorescu, who defected from Rumania and who once said: 'We are very much in love. If it is meant to work out it will.' It didn't. But Cousins still describes Simone, who also appeared in *Electric Ice*, as 'lovely and very lyrical'.

One never hears of any scandal about the dedicated skater and he doesn't mind talking about the broken romance. 'We met when we were both young; we were training in Colorado and enjoyed each other's company. There is nobody else at the moment.'

By the way of explanation he adds: 'It is difficult to find someone who will take second place. My work, my skating and myself have to come first. How can you tell someone that you have to be home by 7pm because you have an early training session the next morning?'

Ann Steele

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## COMPETITION WINNERS

### Margaret's marvellous week



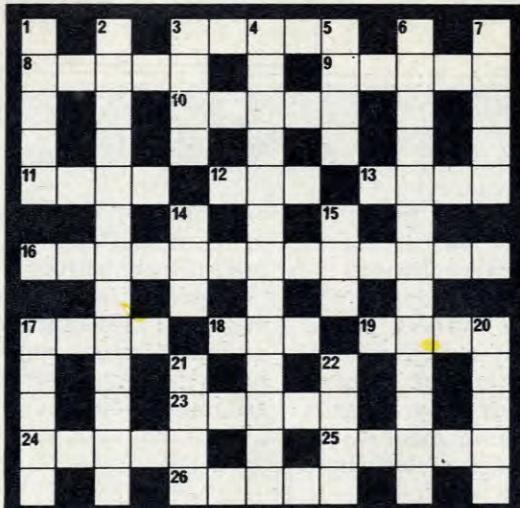
Margaret  
and Stan Black,  
with Tommy Steele.

THERE WAS an extra award in store for Mrs Margaret Black, of Seaton Delaval, Tyne and Wear, when she entered the *TV Times* Emanuel competition. Not only did she win first prize – an exclusive suit and blouse made specially for her by royal dress designers David and Elizabeth Emanuel – but she also met her idol Tommy Steele on the stage of the London Palladium.

What is more, Tommy presented her with a very special souvenir – the umbrella he used for the famous rain scene in *Singin' in the Rain* – after Margaret had been to see the musical show. And if that was not enough, Margaret's visits to the Emanuels for her fittings and her meeting with Tommy Steele were filmed for showing on *TV-am*, and she also appeared live in *Good Morning Britain* when the finishing touches were put to the outfit by Liz Emanuel. Margaret's comment on her fairytale time seeing the sights in London: 'I'm overwhelmed. It has truly been a week I shall never forget.'

The correct answers 1D, 2E, 3F, 4C, 5B, 6A.

The 10 runners-up, who each received a copy of the Emanuels' book, *Style For All Seasons*, were: Mrs N Kite, London; Miss L C Horry, Boston, Lincolnshire; Mrs S Bryan, Worcester; Miss L Sivell, Ryde, Isle of Wight; C Brown, Banbury, Oxfordshire; Miss J Downie, Falkirk; Mrs J Y McAteer, Falmouth, Cornwall; Janice Llwyd, Swansea, West Glamorgan; Mrs Lynn Strange, Salisbury, Wiltshire; Sandra Auty, Wakefield, West Yorkshire.



#### ACROSS

- 3 O'Toole, star of *Man Friday* film; actors Bowles, Graves, Ustinov.
- 8 Forsyth, co-presenter of 4; star of *Play Your Cards Right*.
- 9 Colour and girl's name; fruit yielding oil.
- 10 Quotes; summons to appear in court.
- 11 Sandor of *Crossroads*.
- 12 Rod Hull's 'partner'; Australian bird.
- 13 Roxie — — —, film starring Ginger Rogers; male deer.
- 16 'Butler' from *Hart to Hart*; featured in *The Kid From Brooklyn* with 26 (6,7).
- 17 Michael, co-presenter of *Space Invaders*.
- 18 Todd of *The Steam Video Company*; Hope, Monkhouse, etc.
- 19 Without speech; stupid.
- 23 Nickname for Alfred, famous director of *Saboteur*; a temporary hold-up.
- 24 Lynn, actress in *The Major and the Minor*; singer Ross.
- 25 Fruit of the oak.
- 26 Comedian-singer-actor Kaye of *The Kid From Brooklyn* fame; La Rue.

#### DOWN

- 1 On top; over.
- 2 Alias Bet Lynch from *Coronation Street* (5,8).
- 3 Eat like a bird; American movie

star Gregory.  
4 Our show giving annual awards on Tuesday evening (7,3,3).

5 Paul, 11's character.  
6 Welsh star of *The Medusa Touch*; former husband of Elizabeth Taylor (7,6).

7 — — — of the *Dragon*, series about the Chinese; human 'pump'; centre.

14 Actress Remick, co-star of 6; Christopher, Majors, etc.

15 Welsh-born actor Milland, stars in film with 24.

17 Musical star Edelman; Randolph (abbreviated).

20 Comedian Hill; *Crossroads*' Paul Henry.

21 Fish; famous lake; actor Everett.

22 Famous sailor, Blythe.

Answers next week

Answers to last week's crossword

Across 5 Richard Harris. 8 Phones. 9 Starve. 10 Set. 11 Beryl. 12 Louis. 13 Sue. 14 Clint. 15 Lewis. 16 Rob. 18 Dickie. 19 Ocular. 20 Determination.  
Down 1 Michael Caine. 2 Cross. 3 Whistle. 4 Treasure Hunt. 6 Henry Winkler. 7 Investigator. 13 Streams. 17 Bonny.

**devised by  
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# Inside the real China

**I**t was in Room 6096 of the Peking Hotel that Peter Montagnon spent 10 long days drinking tea and negotiating permission to lead a team of documentary film-makers into China. The Chinese officials demanded detailed plans. 'We are after Chineseness,' Montagnon told them. Neither he nor the officials knew quite what this was.

But 'Chineseness' fills every frame of *The Heart of the Dragon*, Montagnon's compelling 12-part documentary series about life in modern China, starting this week on Channel Four.

Once permission had been granted, the veil was lifted from one of the most impenetrable nations in the world, and Montagnon's team was given free and easy access to the homes and institutions and, above all, the people of China.

This freedom was the key to the series, and has produced remarkable insights into a country finding new confidence after the unrest and upheavals of the Cultural Revolution nearly 20 years ago.

'At first,' says Montagnon, 'I think they were convinced we were secretly trying to portray China to prove a political point, that capitalism is best. But they gradually realised we had no such intention.'

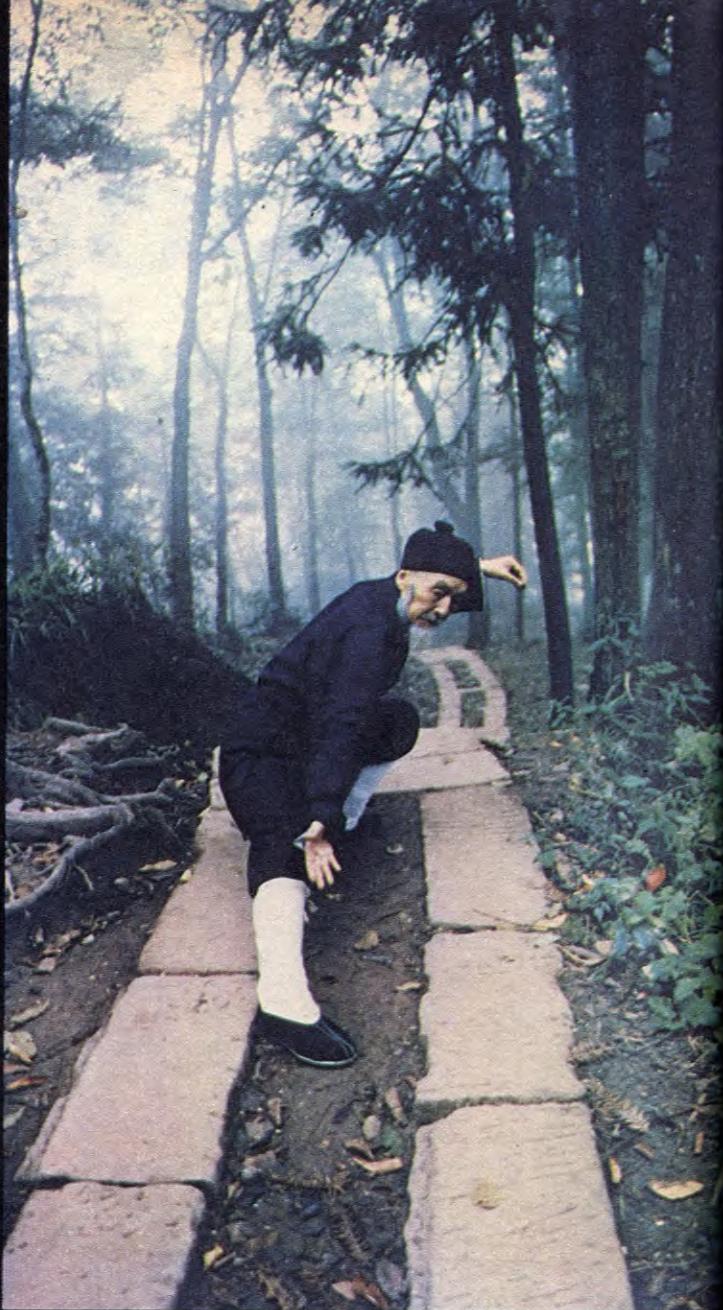
'Also, they seemed to feel that frankly propagandist films did them a disservice, because no-one believed them anyway, and the biggest favour we could do for them, and for ourselves, was to film as near as possible what we wanted to.'

Thus the camera is in the hospital, by the operating table, as patients undergo surgery with acupuncture in place of an anaesthetic; is in the prison when a teenage murderer, too young to be shot for his crime, meets his family; is in the committee room where mediators are trying to save the marriage of a woman, who is accusing her husband of trying to kill their newborn child because it was a girl and not a much-sought-after male heir.

Between moments of drama, the series examines the day to day lifestyles of China's 1000-million population in rural regions, where agricultural technology has remained unchanged over 150 generations; or in the northern industrial city of Harbin, where two thirds of the families on Minus Eighteen Street own black and white televisions - a sign of their growing prosperity, as each set costs the equivalent of two months' wages.

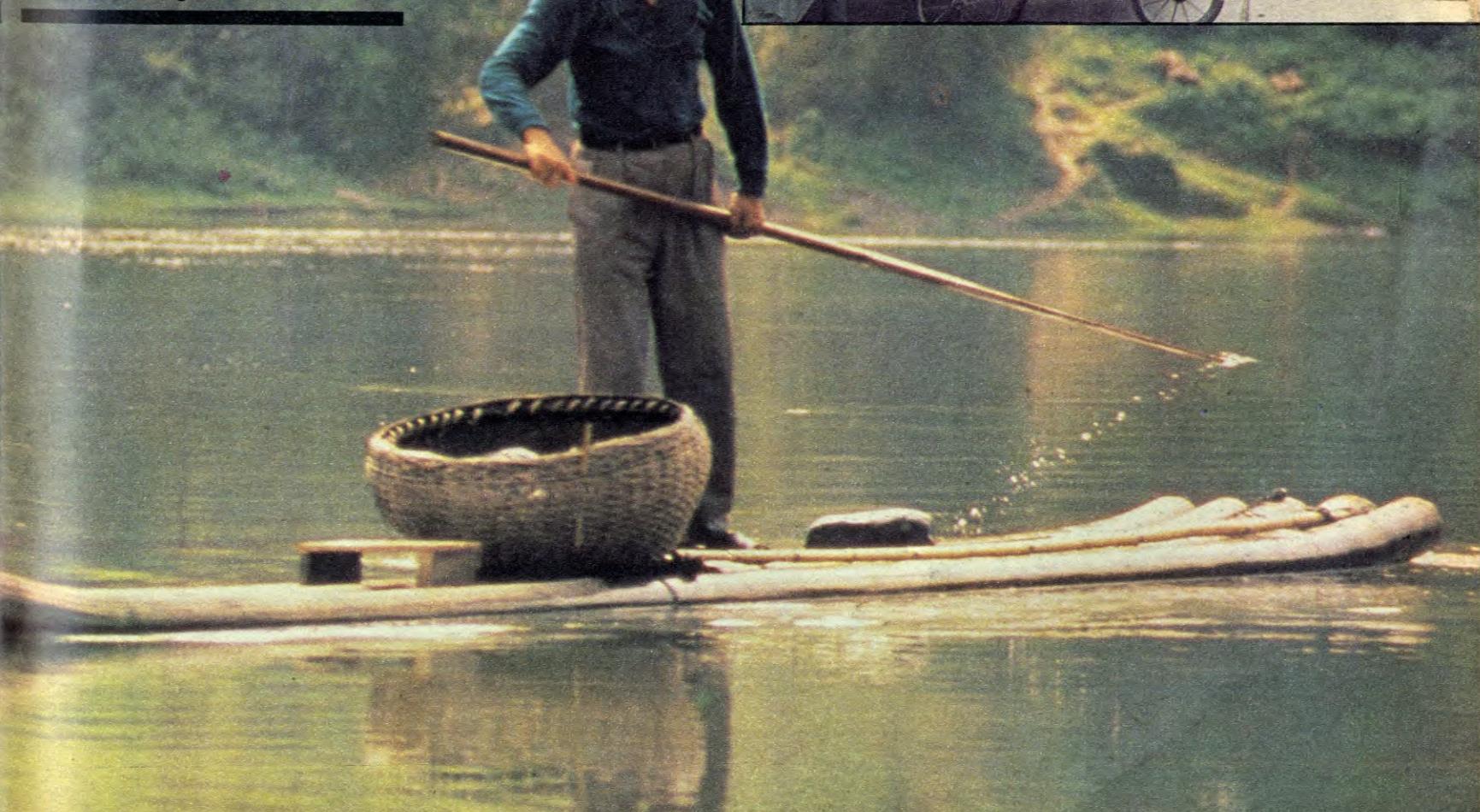
Each programme observes a particular aspect of Chinese life, taking a theme common to all of us, and allowing the audience to make its own comparisons and judgments. Quite simply, we can watch the Chinese way of eating, working, marrying, caring, creating... everything everyone does.

David James Smith





*'Chineseness' caught by the camera.*  
Clockwise from left: fighting fit at 86, and priest Master Kuang intends to stay that way with body-strengthening exercises; Li Gang, nine, passes a critical eye over the work of his sister Li Yan, 12—he wants to be a painter, too; a street trader's daughter keeps more than an eye on her father's produce while he takes a break; and a Peking-style sunshaded trolley with two very obvious uses. Main picture: a boatman guides his bamboo craft, a Zhy Fa, down the Li Jiang river.



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# Escape to the sun for Johnny and Christine



IT WAS a present from Mr Briggs to Mrs Briggs - a wonderful, sunshine break in Yugoslavia, far away from the demands of bringing up babies. While mum-in-law looked after four-year-old Jennie Louise, Michael, aged two, and Stephanie, one, Johnny and Christine Briggs flew off to the sunshine country that sits alongside the Adriatic Sea opposite Italy.

'I'd heard about the colours of Yugoslavia... the clear blue-green of the sea, the lush green pine forests and white stones baked by a hot sun that is a must for our kind of holiday,' says *Coronation Street* star Briggs, who plays bachelor factory-owner Mike Baldwin. 'But I had no idea they would blend together so well.'

The area the Briggs chose to



Christine and Johnny Briggs sampling the delights of Yugoslavia - from ancient churches to oyster hunting



explore was a peninsula in the northwest of Yugoslavia called Istria, close to the Italian and Austrian borders and facing Venice across the Adriatic. They flew to the airport town of Pula, a flat, functional place in marked contrast to the pine forests, sea and tumbling red-tiled roofs found nearby.

Yugoslavia is a federation of six different republics and several different nationalities, bounded on three sides by seven other countries, so the type of food, dress and religion varies greatly, depending on the part of the country in which you decide to take your holiday.

The terrain is mainly mountainous, yet has more lakes and rivers than any other country in Europe. Its west coast, known as the coast of a thousand islands, has jagged inlets, fascinating coves and even boasts one of Yugoslavia's two fjords - Lim Fjord with its famous oyster beds - the only fjords (narrow arms of sea between cliffs) in southern Europe.

'We hired a yacht and sailed up to these oyster beds,' says Briggs. 'They may not be wonderful to look at, but the local restaurants sell the harvest. And a seafood fan like me can have a feast on

*continued on page 65*

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## Clean break for the Briggs

continued from page 63

whitefish and shellfish, the local oysters, giant mussels and other shellfish I've never seen before.'

For anyone with a sense of history, the coastal towns have kept much of the feel of old Yugoslavia.

'The town of Poreč, for instance, has existed for 6000 years,' says Briggs. 'Although I don't profess to be an expert or that history is a great interest in my life, to look at mosaic decorations in a church that is four centuries old has got to be impressive.'

Then there is Rovinj just down the coast, a real fisherman's port which is the St Tropez of Yugoslavia and a favourite location for artists trying to capture the special quality of local sunlight on the tiled roofs and white buildings to be found there.

Rovinj is also a stepping-off point for the hydrofoil service, which makes the short trip across the Adriatic to Venice several times a week for those who want an Italian away-day.

One of the favourite inland excursions into the mountains is to

the Lipica Stud Farm near the Italian border, where pure white horses have been bred for 400 years to specialise in dressage events and pulling carriages. Keen riders can hire horses, and there are hotels in the area specially geared for riding holidays.

Yugoslavia is a communist country which needs foreign currency, and this keenness is reflected in the value-for-money holidays on offer. Yugoslavian food is varied yet not too strange for British palates, and the country is renowned for its wide range of red and white wines.

Johnny and Christine Briggs flew to Yugoslavia with Phoenix Travel, 29 Thurloes Place, London SW7 2HP, who will supply brochures on request and also handle the flotilla sailing holidays mentioned here. The Yugoslav National Tourist Office, 143 Regent Street, London W1R 8AE, also provides comprehensive information for holidaymakers, as will your local travel agent.

**Gavin Petrie**

## Wake up to the delights of Scotland

SCOTLAND'S current tourist boom reflects a growing international awareness that there is much more to this nation than heather-clad hills, mountains and spectacular glens. Scotland is a natural playground.

Some visitors will merely bask on the beaches of Arisaig or Morar in Highland and marvel at the white sand and indigo sea. More energetic beachcombers on the east coast may find agate, jasper and cornelian among the pebbles between Stonehaven and Montrose. The deep, grassy dunes of East Lothian and the Moray Firth are complemented by the flat strands of the Atlantic

coast that seem to stretch all the way to America.

Scotland's cities and chief burghs offer an extraordinary variety of leisure attractions - from the stately elegance of Edinburgh, one of the world's most noble capitals, to the friendly buzz of industrial Glasgow. Edinburgh is understandably proud of its picturesque castle overlooking Princes Street, its quaint Old Town, the gracious geometry of its New Town, and of its famous annual Arts Festival in August and September. But Glaswegians will point out that their much-modernised city houses the National Orchestra,

the National Opera and Ballet companies, and the internationally acclaimed Burrell art collection.

Scotland offers a haven of peace and tranquillity. In the Border dales and Highland straths, particularly in the islands of the Hebrides, life moves at a more gentle pace, and the clean air is likely to be disturbed only by birdsong and the bleating of sheep.

For further information, write to the Scottish Tourist Office, 23 Ravelston Terrace, Edinburgh EH4 3EU, or Highlands and Islands, Bridge House, Bank Street, Inverness IV1 1QR, or contact your local travel agent.

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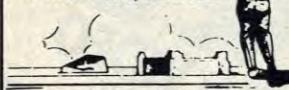
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554-104

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Have you a Telephone  YES  NO Applications from BFPO and N. Ireland most welcome.

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154-102

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Have you a telephone?  Yes  No  
Applications from BFPO and N. Ireland most welcome.  
PHONE FOR A CATALOGUE NOW! Dial 0204 391511  
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Going up in the  
world: 'On Safari'  
presenter Sally  
James with judo  
expert Brian Jacks.

# CHILDRENS ITV



### Jolly japes with Jacks

ALTHOUGH HE lifts 17-stone presenter Christopher Biggins plus the lightweight Sally James with ease, 37-year-old British and European judo champion Brian Jacks comes a cropper in next week's edition of *On Safari*.

'When crossing the swamp in the studio jungle, I tried to give my 10-year-old partner a helping hand. Instead of pulling her out, she pulled me in!' he says.

Jacks is keen to encourage children to take up the martial arts for fitness and fun. Judo can be a family sport, with mums, dads and children taking part. My four-year-old son Philip already likes judo.'

Minipop Joanna Wyatt, 13, takes over the lead role in a new series of 'Luna'.



Daft about dogs: Matthew Kelly in 'Madabout'.

A sticky end for a judo champ, a new star for 'Luna', a floating hotel in 'This Is Me' and canine capers in 'Madabout' – just a few of the highlights of Children's ITV in February, introduced by CBTV team Steve Steen and Paul Henley. Here's our selection of the treats in store. . .

## Countryside wonders

THE REAL diaries of Sussex market gardener Alan Mason led to the charming series *Emma and Grandpa*.

Using his diaries as a guide, Alan plays the 'grandfather' who teaches six-year-old Emma Helmer some of the wonders of the English countryside.

In real life, Emma lives in Alan Mason's village, and their families are close friends. This week's episode looks at the countryside in May.



Exploring the countryside: 'Grandfather', Emma and Cindy the dog.

## Joanna moves to the future

AT 13, JOANNA Wyatt is already a showbusiness veteran. With success in the theatre, television and pop behind her, she takes the lead in the futuristic series, *Luna*, in her stride when the new run takes over from the repeats on 15 February.

Joanna's first part, when she was seven, was as Molly, the tiniest orphan, in *Annie*. Her father, music business agent Martin Wyatt, then dreamed up that fashion-conscious group, The Minipops, with Joanna as a founder member. Their single, *Stupid Cupid*, was a hit in France.



## At home on board

LIFE FOR THE Wenlock family tends to be above aboard or below decks. For their home, as can be seen in Thursday's *This Is Me*, is a 70ft converted canal boat. Ned, 10, and nine-year-old Juno, together with their three-year-old brother Rollo, were born and raised on the waterways. So, in their free time, Ned and Juno help parents Martin and Penny to operate the travelling hotel carrying guests around the slow, winding waterways of Coventry, Oxford and Stratford.

## Canine capers

THE AWARD-winning series *Madabout* returns on 16 February with a bark and not a few whimpers, when Matthew Kelly meets a variety of canine representatives, from a unique police dog to an unusual robot mongrel called R4. And who better to be guest on a doggy show than 'Walkies' dog expert Barbara Woodhouse?

Not that *Madabout* is one-sided. In a later programme, cats get a look in and Matthew meets Turkish swimming cats, who do just that, Manx and Siamese cats.

## TVTIMES FREE HOLIDAY BROCHURE SERVICE

To receive the three free Holiday or Travel Brochures write in the panels in the coupon below the relevant codes for the holidays selected and fill in your name and address in the space provided. Now cut the coupon around the dotted line and send to:

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### Issue No. 6

My three choices are:

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ADDRESS \_\_\_\_\_ CAPITALS \_\_\_\_\_  
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PLEASE \_\_\_\_\_

TVTIMES, PO BOX 50, BROMLEY, KENT BR2 9TT

The above does not constitute a complete list of all holiday advertisements in this issue

This coupon is valid until 31st March 1984

*Katie Boyle*

This week I'm turning over my page to letters from readers who write through the year asking about their diet.

**Last hope**

I am 31, 5ft tall and weigh 12 stone. Recently, when I went to my doctor with a bad back, he said my weight had a lot to do with it. I am in despair. I have tried every kind of diet but end up putting it all back on again. I heard you talk about hypnotherapy on television before Christmas. It is my last hope. Is it expensive and would it work for me?

Jessie P

Bradford, West Yorkshire

So much depends on you. I visited a hypnotherapist only once, and his method reinforced my own determination to lose weight. Successful treatment varies greatly, depending on the skill of the therapist and the co-operation of the patient. To find out more about treatment for this and other emotional problems, write to the British Hypnotherapy Association, 67 Upper Berkeley Street, London W1H 7DH, stating your problem, age and area where you work, and enclose £1. You will be sent full details on the nearest trained registered hypnotherapists, including their fees and qualifications, plus a 16-page pamphlet which answers all the usual questions.

**Little appetite**

Can you please tell me how to put weight on? I am 25 and very thin but just can't eat. I have one meal a day and am simply not hungry. My family nag, and I'm afraid there must be something wrong with me. I'm really depressed but don't want to see a doctor in case I'm wasting his time.

Jean

Aldershot, Hampshire

If you are depressed, you are not wasting the doctor's time. Ask him if he thinks Periactin would be a good idea. This is available at chemist's, and half a tablet twice a day has the effect of slowing down the movement of food through the intestine. Some people have faith in Wate-On, which is, in fact, milk extract with minerals and vitamins added. Remember, worrying makes matters worse. Eat your

one meal slowly and relax after it. Try the odd nourishing drink, such as yoghurt or a cup of soup during the day, to make up for missed meals. 'The ABC of Eating', by Joy Melville, Sheldon Press, £2.50, has been highly recommended to me. It has the added advantage of offering especially good advice to those who want to help and encourage the small eater. It is equally informative about treatment for both the anorexic and the compulsive eater, and has many useful addresses.

**Give it time**

I am 13 years old, just over 5ft tall and fairly thin. I only weigh six stone. Could you tell me if there is anything wrong or is it just puberty?

Lisa J Howarth

Bolton, Greater Manchester

Please stop worrying, Lisa, and all you other teenagers who write to me about this kind of problem. If you feel well, are eating regular, well-balanced meals and have not suddenly lost a lot of weight, then I don't think you have any need to worry. Ask your mother what shape she was at your age. Was she small and slim, and did she blossom in her late teens, as so often happens to both boys and girls? If she is petite, you, too, may be destined to be quality not quantity, so don't despair.

**Weight for help**

I am very distressed. Since my husband left me a year ago I have put on a lot of weight. I am now a size 20 and cry all the more when I look at my wardrobe of size 12 clothes. I just seem to want to nibble all the time. Don't tell me to exercise or diet; I can't stick to them. I've tried everything.

Lyn T

Acton, London

I am sure you would get very real help from the Women's Therapy Centre, 6 Manor Gar-



If you are too heavy or too thin, have a specific complaint or are simply out of condition, you may find the answer here.

disease without resorting to drugs. Are there any books that would help me and do they advise on a diet?

Thomas J  
County Durham

Yes, there are, and how sensible of you to try to help yourself in this way. 'A Doctor's Proven New Home Cure for Arthritis', by Giraud W Campbell, published by Thorsons (Publishers) Ltd, £1.95, emphasises the holistic approach, using exercise and herbal medicine. Dr Collin Dong wrote 'The Arthritic's Cookbook', £1.95, published by Granada Publishing, when he himself was stricken by arthritis at the age of 35. These books are available through W H Smith and other bookshops. 'The Homoeopathic Handbook 1984' published by A Nelson, £3.50, also suggests helpful remedies. It is available from A Nelson & Co Ltd, 5 Endeavour Way, London SW19 9UH.

**Gaining from loss**

Could I suggest that anyone wanting to lose a few pounds in weight gets some people to sponsor them. It is a good way of ensuring that you stick to your diet. You can be weighed at your doctor's surgery so there can be no cheating! My young son is diabetic and I hope to raise £40 in sponsorship money for our local diabetic club.

Mrs Julia Bevins

Melbourne, Derbyshire

The £10 I'm sending you for the week's Star Letter should add weight to your charity money! So long as you are in good health and choose a sensible diet, this seems a good idea. 'Be Slimmer!' a TV Times Special, offers a nutritionally balanced diet plus exercises for gentle but effective long term weight loss. It costs £1.50 and is available at newsagents or from PO Box 50, Market Harborough, Leicestershire LE16 9PP. (Make cheques and postal orders for £1.50, including post and packing, payable to TV Times Books.)

**Recipe for relief**

I am a man in my early 30s who suffers from rheumatoid arthritis. I am most anxious to try to control this

vicious circle and get your feelings about your appearance back into perspective again.

**Healthy diet**

I am getting married in the spring, and my fiance and I would like some guidelines on a healthy diet. We have both been inclined to eat convenience foods up to now but want to change our habits. We are neither of us big meat eaters. Have you any simple suggestions?

Lyn Weston Jones  
Aberystwyth, Dyfed

We can do so much to help ourselves and our health, and obviously prevention is so much better than cure. I suggest you cut right down on meat and go easy on animal fats, milk and eggs. Vary your menu daily, eating plenty of salads, fruit and raw or lightly cooked vegetables. With the addition of wholemeal bread, bran and cereal, and honey or brown sugar to sweeten, you have the basis of healthy eating.

**Last words**

I have just read the plaintive cry of 46-year-old Mrs M T of Northern Ireland about the sexual demands of her husband. I am now 60 and have been through the change but still enjoy a healthy sex life. I am only too pleased that my husband has never looked elsewhere. I am no siren, having always been around 16 stone, and I feel she should relax and enjoy what is, after all, a very normal activity. As you say, Katie, her husband is paying her a compliment.

Mrs P  
Helmsley, North Yorkshire

Oh! How could you tell poor Mrs M T that her husband's demands were a compliment. Why don't you resign and let some person with a sympathetic understanding take over your column?

Mrs B Rudd  
Bow, London

Katie regrets that she is unable to enter into individual correspondence

Write to: Katie Boyle at TV Times  
247 Tottenham Court Road, London W1P 0AU  
There's always £10 for the week's Star Letter

# Aerogrammes-now even more convenient!



Royal Mail Aerogrammes are the simple inexpensive way to write overseas – notepaper, envelope and stamp all-in-one. Now you can buy them in handy packs of five – neat and tidy, ready for when you need to write to friends or relatives overseas. Just £1.30 at your post office. And these packs of five bring you the chance of winning £2500 worth of air travel!

## £10,000 worth of FREE AIR TRAVEL to be won!



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2. A) Table Mountain  
B) Ayers Rock  
C) Wave Rock



3. A) Yellowstone National Park  
B) Monument Valley  
C) Grand Canyon



4. A) Durban  
B) New York  
C) Hong Kong



5. A) Sydney Harbour Bridge  
B) Golden Gate Bridge  
C) Brooklyn Bridge



6. A) Kek Lok Si Temple  
B) Taj Mahal  
C) Grand Palace, Bangkok

You could follow your Aerogramme and visit your correspondent – free. Just enter this simple competition – all you need is to collect a star symbol from the back of any two Royal Mail Aerogramme packs of five (either normal price or special offer packs). **PRIZES:** four lucky people will each win £2500 worth of air travel – the chance to visit friends or relatives overseas in person. In addition special Royal Mail International Parker pens will be awarded to 50 runners-up.

**NOTES:** You may enter as many times as you wish. Each entry must be made on a separate entry form and be accompanied by two star symbols. The competition closes on 30th April 1984 and winners will be notified by 30th May. Winners and results will be available to anyone sending stamped s.a.e. to the competition address by 15th June 1984. Prizes will be awarded to the four entrants who have identified the landmarks correctly and have, in the opinion of the judges, completed the unfinished sentence in the most apt and original way. No cash alternative to the prizes will be offered and travel prizes must be taken within twelve months of the announcement of winners and be arranged through the agent nominated by the Post Office. No one employed by or connected with the Post Office or with the management and administration of the competition or their immediate families may enter. The judges' decision is final. No correspondence will be entered into.

**ISP** © Institute of Sales Promotion. Standard Competition Rules apply. Licence No 266. Full ISP Rules available from competition address – postage will be refunded.

**HOW TO ENTER:** Identify the six international landmarks from the alternatives listed below them. Fill in the entry form and complete the sentence, saying who you'd like to visit overseas and why. Send your completed form, together with the star symbols (on the top left hand corner of the backing card) from any two Royal Mail Aerogramme packs to:

Aerogrammes Competition, P.O. Box 9B, East Molesey, Surrey KT8 0PE.

### ENTRY FORM

Select which of the picture captions is correct and put its letter (A, B or C) against the relevant picture number below.

Picture 1:  Picture 2:  Picture 3:

Picture 4:  Picture 5:  Picture 6:

Complete this sentence in not more than 12 words (excluding name and destination)

I'd like to fly overseas to \_\_\_\_\_ (destination)

to visit \_\_\_\_\_ (name and relationship)

because \_\_\_\_\_

I enclose star symbols from two Royal Mail Aerogramme packs.

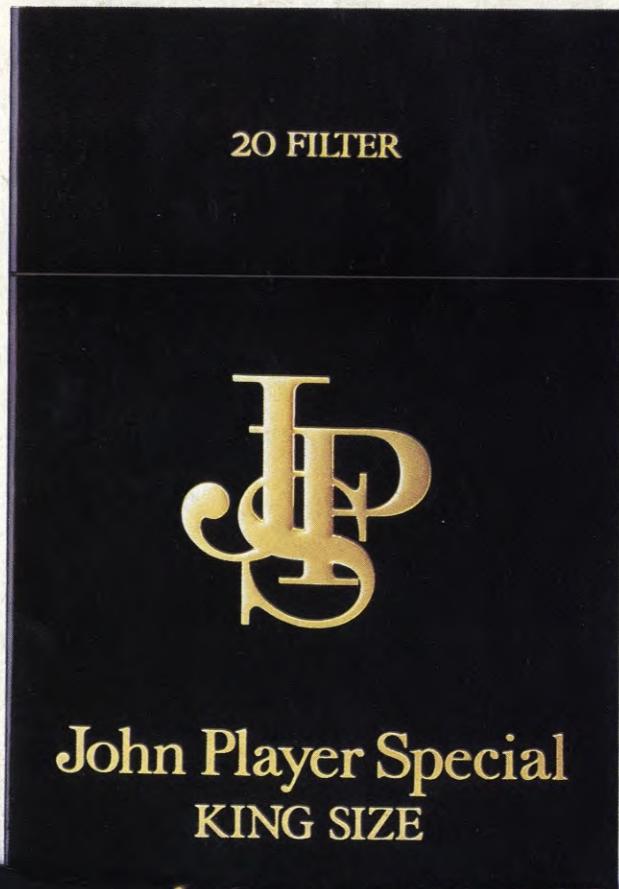
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