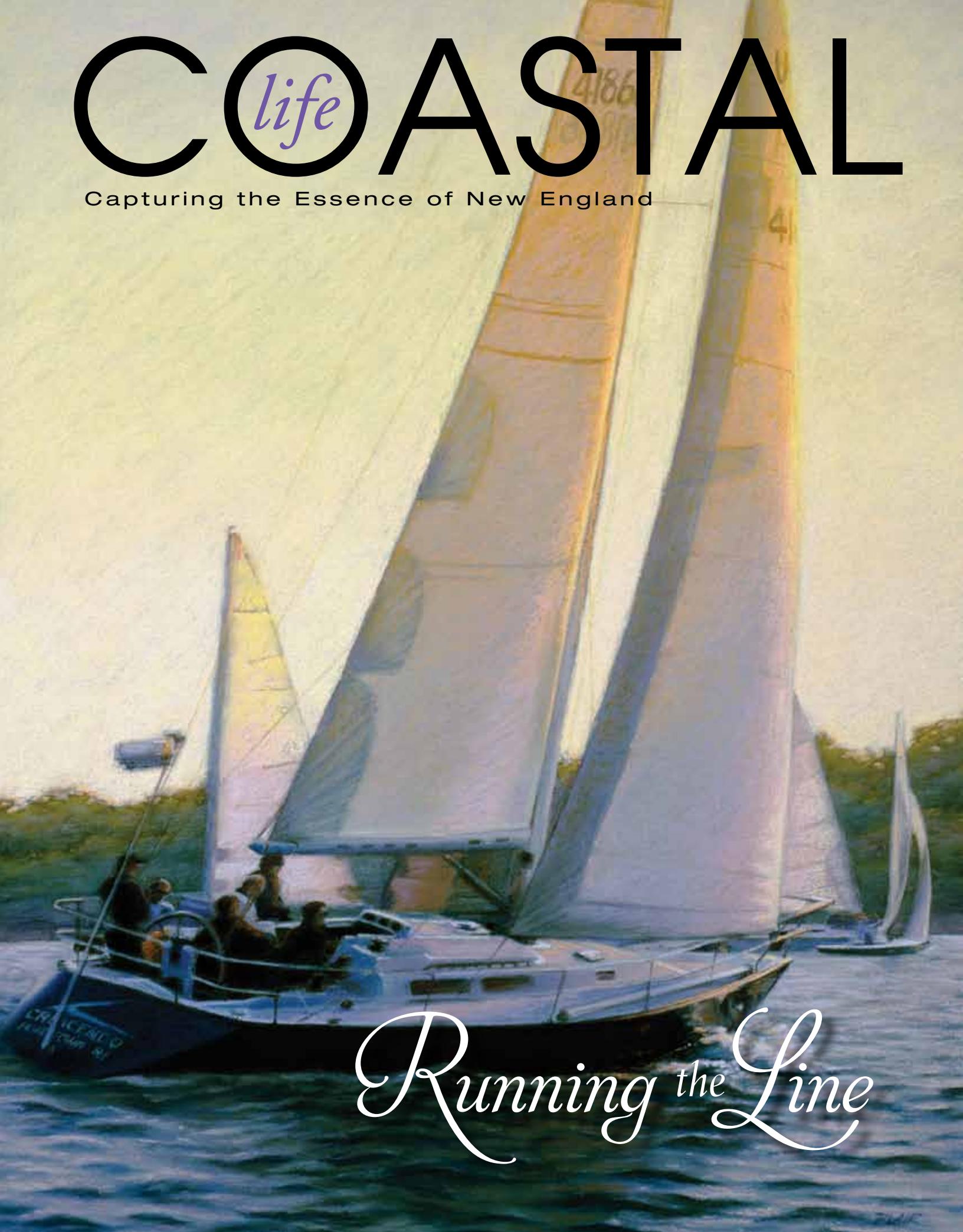


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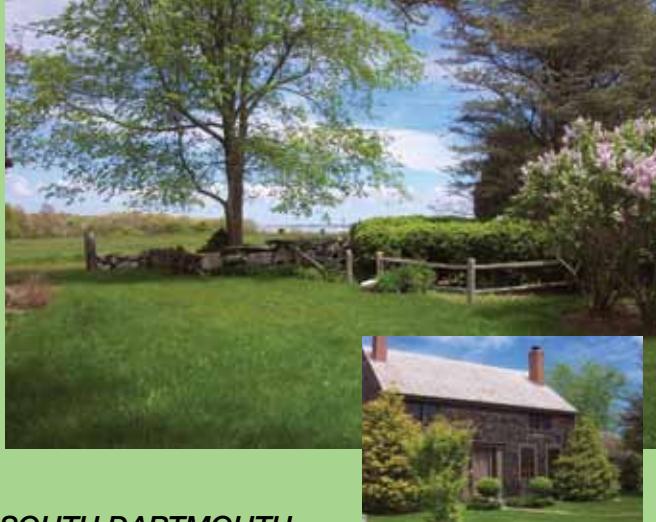


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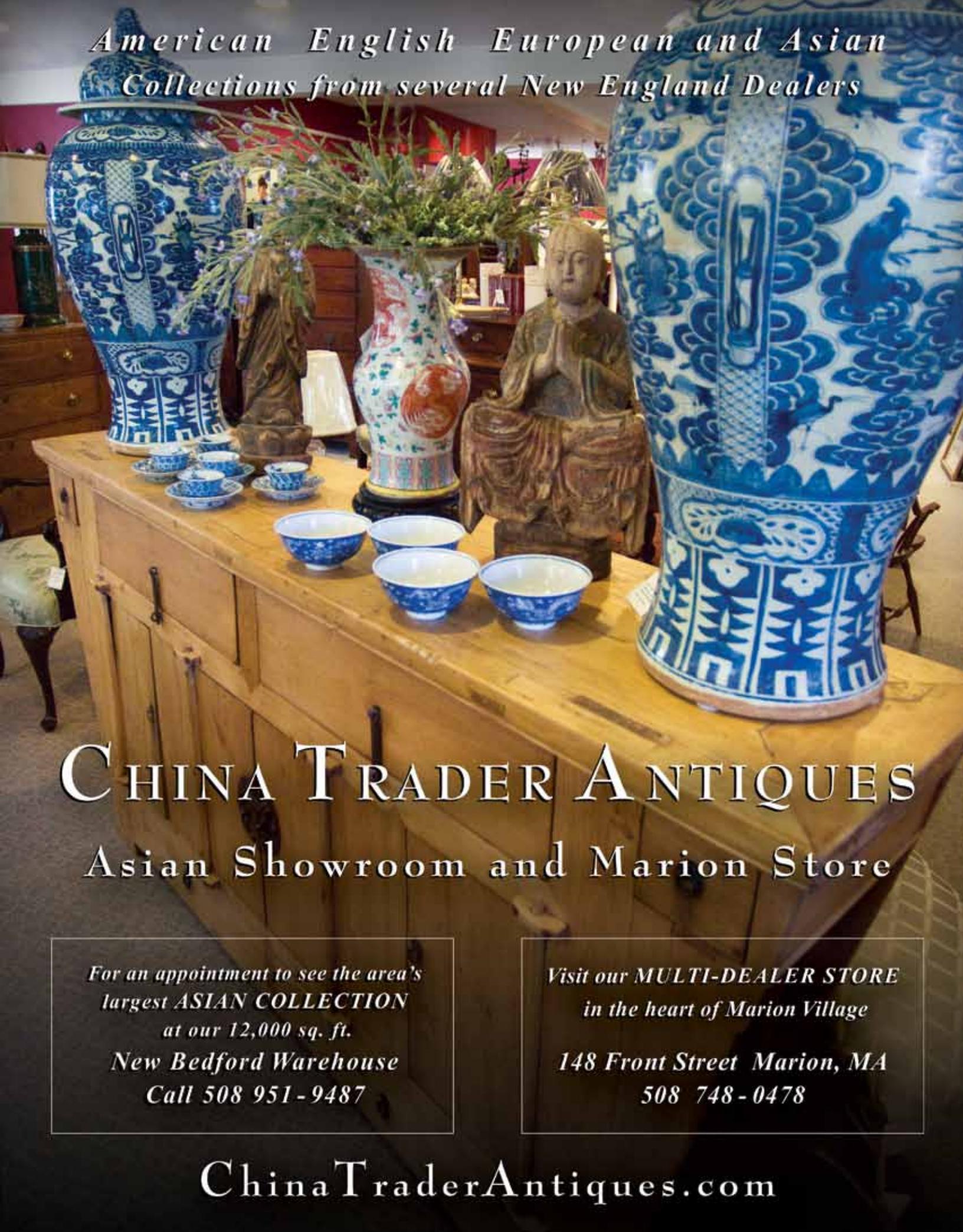
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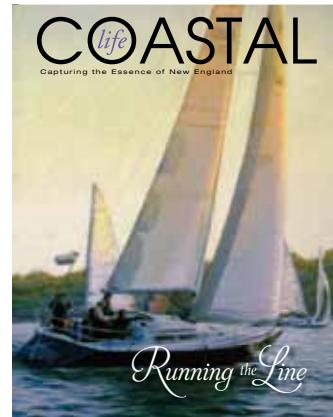


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Cover: Painting, *Running the Line*, by this month's featured artist, Cynthia Blair of Jamestown, Rhode Island. See related article on page 12.

From the Publisher

Although our summer has been exceedingly cool and wet it doesn't even begin to contrast to the one experienced by New Englanders in 1816 when there was snow in early June. During the months of July, August and September, night time temperatures dipped to freezing on several occasions. July and August were so dry the crops started to suffer from drought and frost in September caused added crop failure. The lack of sunlight stunted plant growth and prevented the ripening of produce. Intense rainfall, crop failures, disease and starvation due to lack of sunlight resulted from the eruption of Mount Tambora in Indonesia. Thank goodness it hasn't been that horrific.

Speaking of excessive moisture perhaps it would be a perfect opportunity to investigate LuciGold. Whether it's their patented state-of-the-art bulkhead basement entry to something as simple as a planter or window box, LuciGold has the market cornered with originality, style and quality. Their line of extreme outdoor trim, moldings, siding and PVC furniture is completely weather resistant and is the perfect choice of material due to its "No rust No rot" capabilities. In addition to which it is maintenance free product with the look and feel of natural wood and lasts a lifetime. Owner, Peter Luciani is ready to quote you a price that will be hard to refuse.

This month's featured artist is Cynthia Blair of Jamestown, Rhode Island. Her oils and pastels are intense and focused with artistic styles ranging from bright seascapes and in-your-face florals to figure designs, animal portraits, commercial and web design. Though her interests are wide and varied the aesthetics she conveys is unified and clear.

Skilled craftsman, Stephen Plaud, is proudly building heirloom custom furniture and wood turnings for generations to enjoy. Living the American dream...it's something all of us are blessed in having the freedom to aspire to and achieve through dedication and hard work in whatever path we choose in life. For Stephen Plaud, his dream all started with some fine woodworking skills, a few damaged antique furniture pieces and plenty of heartfelt ambition.

Versatility, fashion, and a three thousand year old art form define local artist Anne Page's goal in hand bag design. Nankeen Style located in Tiverton, RI, came about as the result of a fortuitous accident when she and her husband took a wrong turn, off the beaten track, which took them through an old back alley with laundry, tiny gardens and bicycles. There lay the small museum dedicated to the Nankeen art form which turned out to be the preverbal artistic pot of gold at the end of the rainbow. What they discovered was the beginning of a venture that would preserve an ancient art form and take the 3,000 year old tradition into versatile modern use.

Milk & Honey Bazaar in Tiverton, RI brings European culinary passion and local flavor together for a touch of gourmet New England. Owners Tom and Jennifer Jansen found an ideal niche for artisan fare in Tiverton where many residents choose the option of home entertaining. When the summer season draws visitors from all over the world, they find a haven of familiar European foods which creates the atmosphere of a home away from home. Whether you are an expert or a novice, Milk & Honey Bazaar seems to have something for everyone. It is a culinary education on which it is delicious to embark.

The Lobster Trap is where you can always catch a great meal and fresh seafood in the true Cape Cod tradition. Summers on Cape Cod wouldn't be complete without your favorite seafood joint to hit after a hot afternoon at the beach, a full day of sightseeing or that leisurely walk along the canal. One place that offers so much more than your average clam shack is The Lobster Trap in Bourne. Owner, Dave Delancey and his talented crew offer wave after wave of seafood choices from their full menu or if you prefer cooking it yourself then stop by their extensive market and take some fresh fish home to throw on the grill.

Enjoy your walk on the beach.

Joseph Hopfenspirger
PUBLISHER



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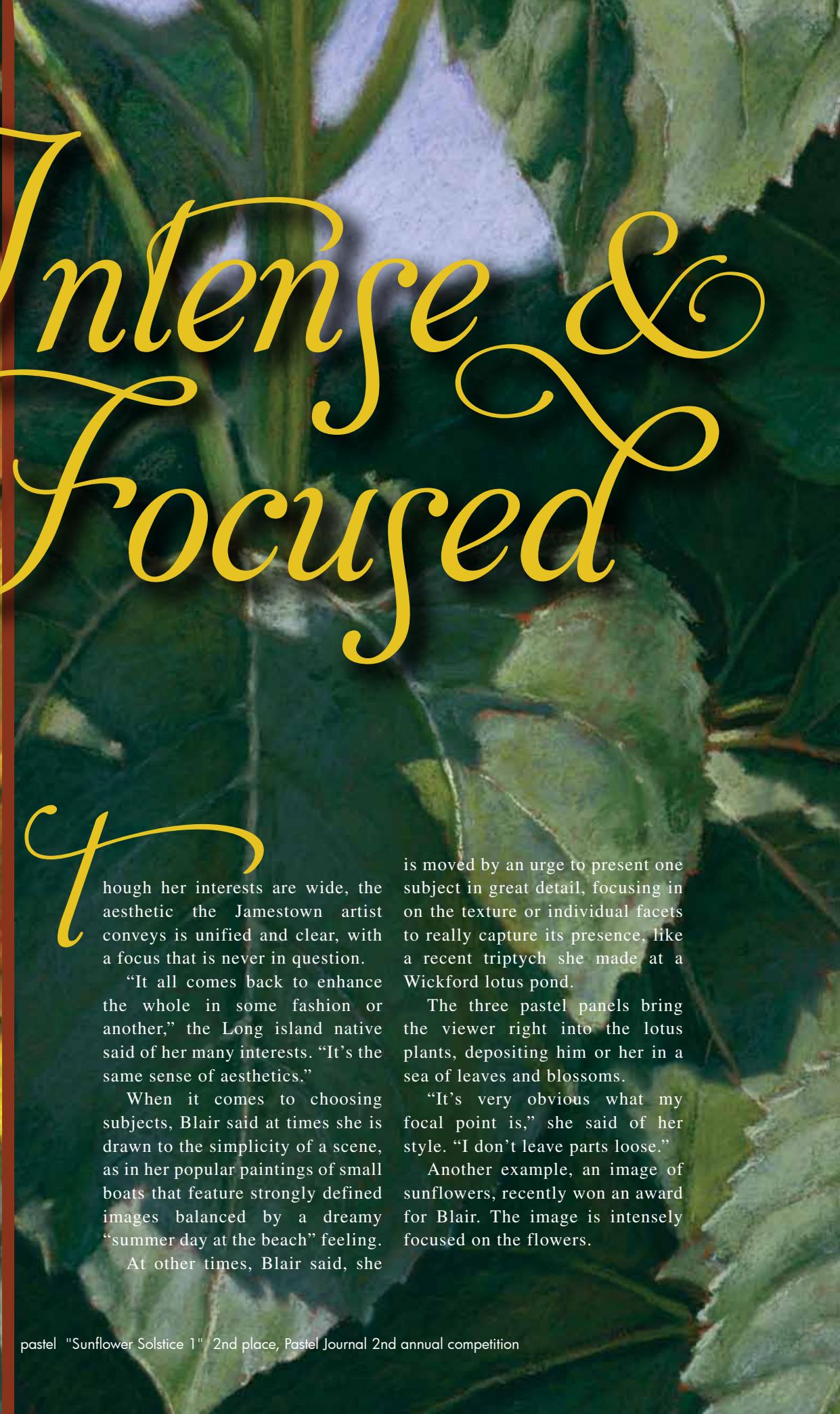
detail of 60" x 61" Gabbeh rug

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Intense & Focused



Though her interests are wide, the aesthetic the Jamestown artist conveys is unified and clear, with a focus that is never in question.

“It all comes back to enhance the whole in some fashion or another,” the Long Island native said of her many interests. “It’s the same sense of aesthetics.”

When it comes to choosing subjects, Blair said at times she is drawn to the simplicity of a scene, as in her popular paintings of small boats that feature strongly defined images balanced by a dreamy “summer day at the beach” feeling.

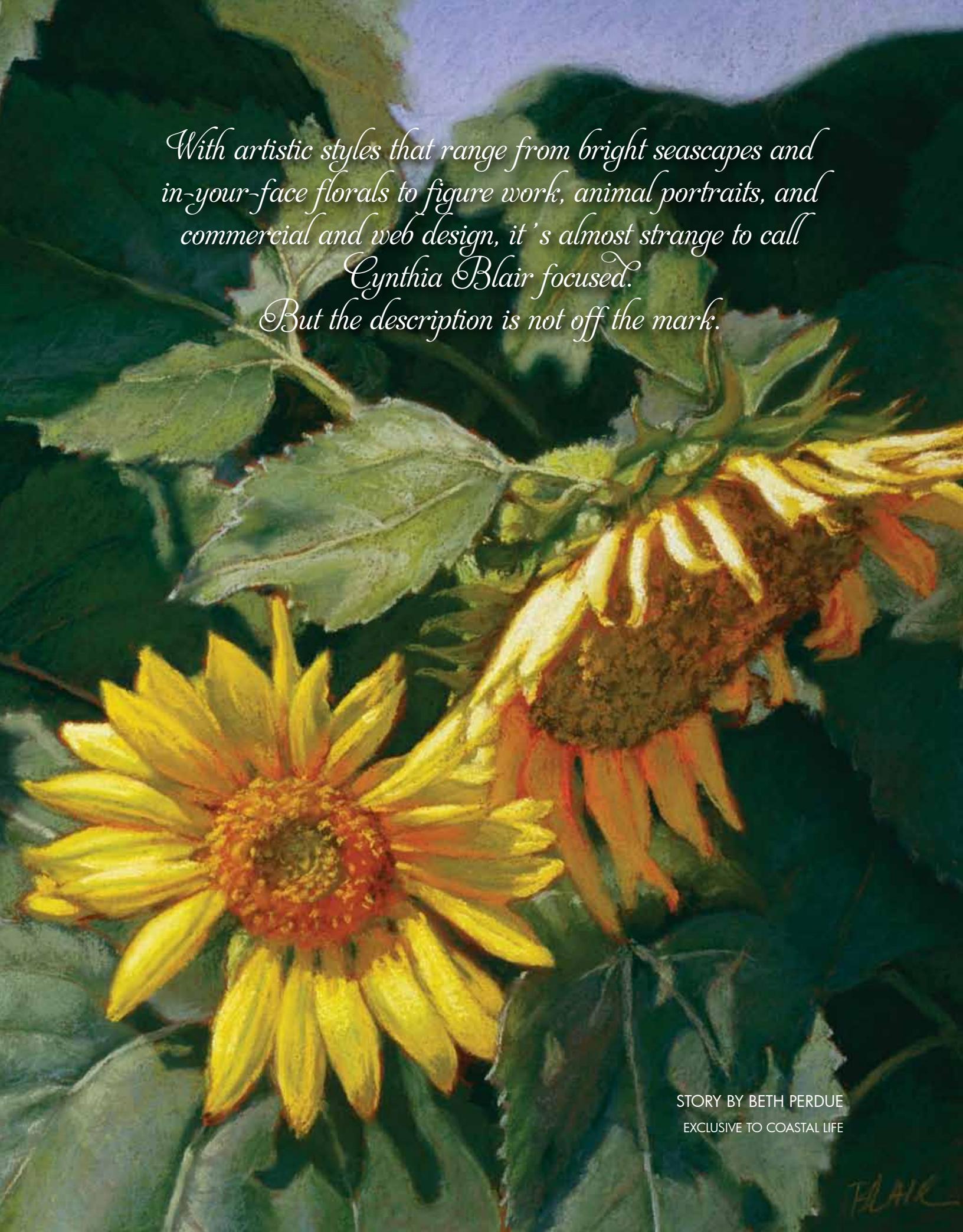
At other times, Blair said, she

is moved by an urge to present one subject in great detail, focusing in on the texture or individual facets to really capture its presence, like a recent triptych she made at a Wickford lotus pond.

The three pastel panels bring the viewer right into the lotus plants, depositing him or her in a sea of leaves and blossoms.

“It’s very obvious what my focal point is,” she said of her style. “I don’t leave parts loose.”

Another example, an image of sunflowers, recently won an award for Blair. The image is intensely focused on the flowers.



With artistic styles that range from bright seascapes and in-your-face florals to figure work, animal portraits, and commercial and web design, it's almost strange to call Cynthia Blair focused. But the description is not off the mark.

STORY BY BETH PERDUE
EXCLUSIVE TO COASTAL LIFE



"Vineyard Haven Red" 18x24

"I wanted you to feel the hugeness in those big leaves," the artist said about the piece. Blair said she was driving by a local bakery when she noticed the towering flowers and wanted to capture their size and beauty. She quickly stopped to photograph them for later use.

The pastel painting, "Sunflower Solstice 1" won second place in the Pastel Journal's 2nd annual competition.

Although she works primarily with photographs, Blair said she's very aware of what the camera misses — the added dimension and detail in the shadows of a scene.

"With digital you don't get the same sense as being there. I try to get that elusive quality, that sense of being there, that mood," she said.

She often uses Photoshop to edit and adjust an image until she gets the composition the way she wants it.

These kinds of images are landscapes for Blair; although, she recognizes they don't fit traditional definitions of the style. In her own way, she is looking to capture the essence of the coastal community she lives in, without using recognizable landmarks or horizons.

"I'd rather paint something generic than a landmark," she said.

Instead, she said, she wants to get at the feeling that Jamestown represents for people — it's mood.

Blair didn't start working in pastels until 2002; but, the medium became an immediate favorite.

"I found it very easy and I think I got very proficient very fast," she said. "I think with pastels I can express myself fully."

Although there are advantages to painting oils, Blair prefers pastels for the range of colors she can work with. She has hundreds of pastels — sticks of pure color with very little binding.

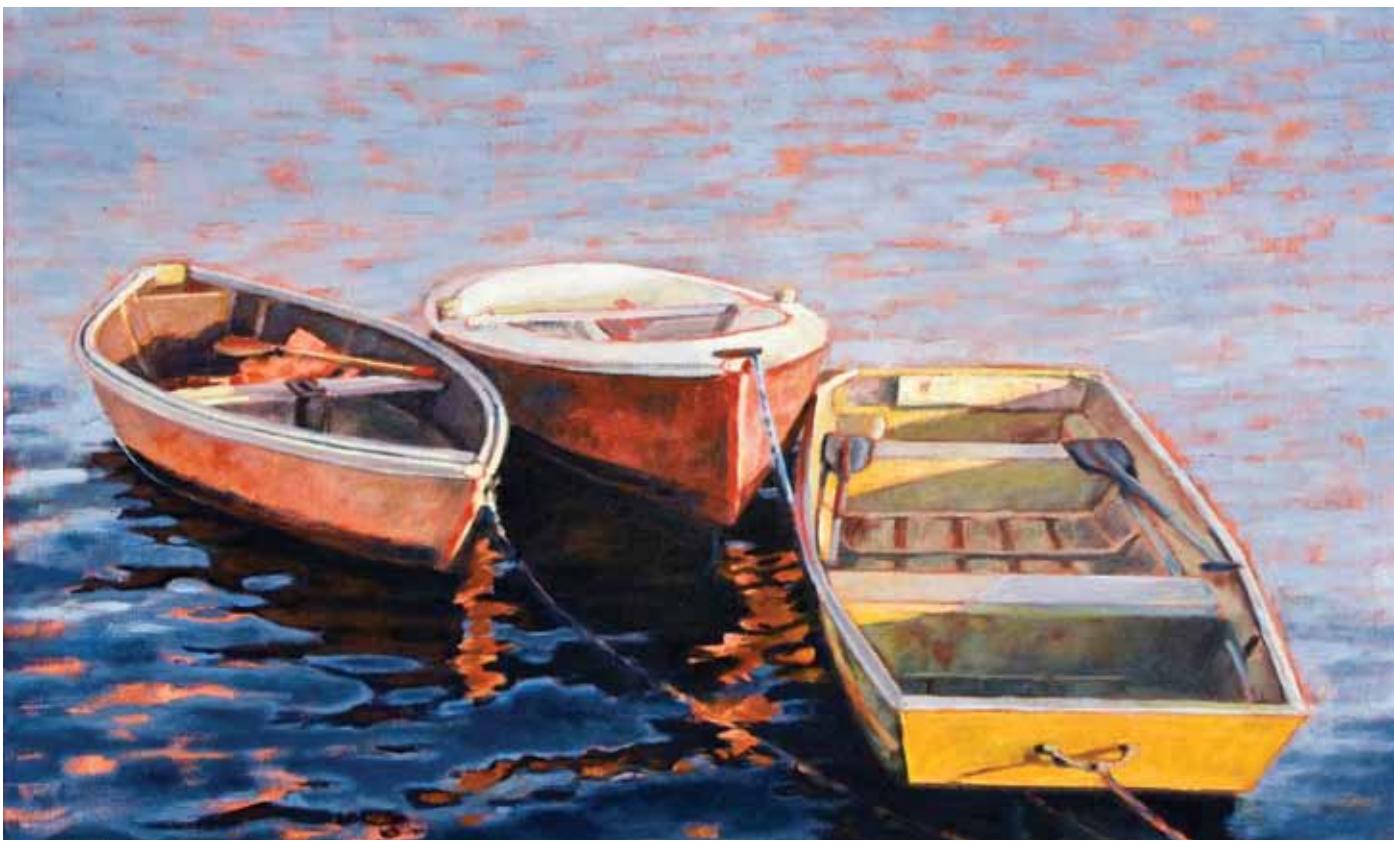
"It's like being a kid in a candy store," she said of the endless color options.

She also likes being able to blend the color with her hands both because of the spontaneity that gives her and because she's found the technique enhances the painting's depth of color.

"Instead of lifting color off it, it actually pushes it in," she said, adding, "Usually I want more intensity instead of less."

In the coastal Rhode Island town, Blair is one of five artists who collectively own the Schock Gallery, where she shows much of her work. The gallery has a summer show beginning at the end of the month that will focus on summers in Jamestown.

She also recently began showing at a newly opened Wickford gallery called Voila. The galleries mainly exhibit Blair's oils and pastels. Her seascapes are her biggest sellers, she said. But, in the 33 years since she graduated from RISD, Blair has also painted murals



"Drifting" 20x24

on nightclub walls, designed and printed silk screen t-shirts, created theater promotions, and designed web sites.

Recently, she's attracted a young following on deviantART.com, an online community that showcases user-made art, according to its Wikipedia definition.

Her participation on the site began as a desire to pass on her skill to her 14-year-old daughter. But the project grew into a shared endeavor with Blair's daughter requesting specific portraits, mainly of musicians she admires, and Blair drawing them with charcoal.

The resulting work has not only gained the attention of young artists on deviantART, it has also spread across the internet to catch the attention of the musicians themselves and been included in several tour videos and posted on Facebook pages.

Blair discovered the awareness of her work unexpectedly when she and her daughter were at a concert and met the musician, Ryland Blackinton, a guitarist for Cobra Starship.

When Blackinton saw Blair, he knew her immediately, saying, "You made me look so hot."

"That was probably the most fun meeting I've had," Blair said, adding, "You have no idea what your impact on the internet is, which is really a cool thing."

The work is not only fun and easy, she said, it keeps her exposed to what's new in the world, lets her contribute to charities by donating portraits and is a way of giving back.

Like her paintings, Blair tries to capture "Waiting for the Tide" 14x18

something of the nature of the person in her drawings.

"I want to say something about them as people," she said.

But portraits also demand more accuracy than her paintings, a challenge Blair finds exciting.

"Portraits are more exacting and less forgiving. The features have to be right," she said.

These days, half or more of Blair's work is web





Lotus triptych: 1. pastel "From Primordial Mud" 24x24



2. pastel "The Bloom of Midday" 20x24



Hayley Williams, lead singer of Paramore
(fund-raiser for Two Write Love On Her Arms, www.twloha.com)

design, a skill she picked up by returning to RISD to update her computer skills.

Although she doesn't advertise her web work and doesn't really want it to keep growing, Blair said currently word of mouth advertising is keeping her busy.

She does it not just because she enjoys the process, but also because it lets her help other artists who need support in marketing and promoting their work.

"I like being able to help people. I really enjoy that I can be the bridge to help them," she said.

Still to come, in terms of art work, she said, is a possible exploration of oil portraits, blending her skills in illustration with her oil paintings.

She is also contemplating trying to capture on paper some of the intricate work she creates digitally. Either way, Blair is definitely not at a loss for new avenues to explore. But, she said, with maturity has come an ability to schedule her time better and not overwhelm herself with too many options.

"I try to give the best I can to whatever project I'm doing," Blair said.

"Life is interesting so I keep it open." ☺

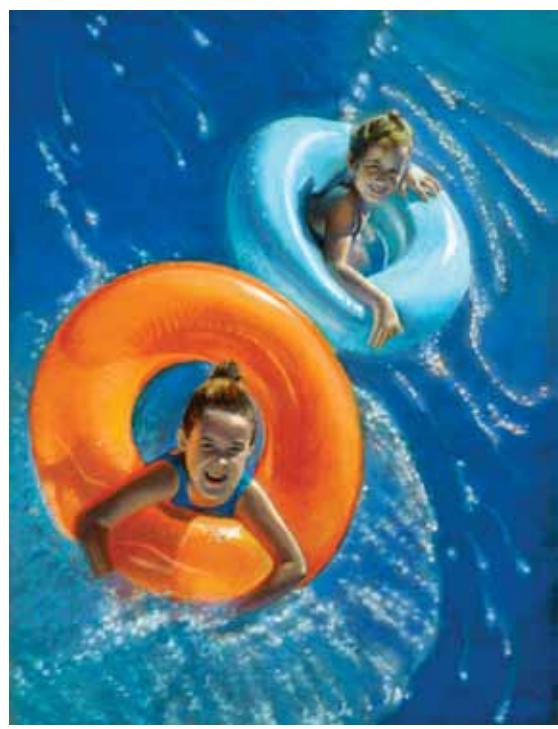
See more of Blair's work at www.cbastudio.com



3. pastel "Unfolding the Seeds of Immortality" 24x24

pastel "Friends" 24x30

pastel "Evening Falls Softly in the Garden of Lost Dreams" 24x30





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Stephen & Susan Plaud

Living the American dream...it's something all of us are blessed in having the freedom to aspire to and achieve through dedication and hard work in whatever path we choose in life. For Stephen Plaud, his dream all started with some fine woodworking skills, a few damaged antique furniture pieces and plenty of heartfelt ambition.

Through high school and college, Stephen Plaud worked as a laborer doing carpentry work for a construction company that built high-end homes. Subcontracting was not standard practice at the time, so the crew did virtually everything...the concrete, the framing, the insulation, the drywall, the finish work, etc. As a result, he learned a lot on the job and came to appreciate skilled craftsmanship. As things often go in the construction field, he was laid off for a brief period of time so Stephen took a job with his Uncle painting the home of an antique dealer in Middleborough. One day while on site, another antique dealer, who had traveled from quite a distance away, arrived with a large truck-load of furniture for the Middleborough dealer to purchase. Initially, he bought everything except two pieces which were damaged. Stephen's Uncle happened to mention that his nephew was a fine carpenter and could probably fix them so the man reconsidered and bought them as well. Stephen accepted the challenge and beautifully repaired the antiques. So much so, that the antique dealer offered him a job repairing furniture for him on a regular basis.

For nearly five years, Stephen repaired antique furniture, gaining invaluable experience working on a wide variety of interesting pieces. He would



STORY BY NANCY A. BERGQUIST
EXCLUSIVE TO COASTAL LIFE



carefully recreate any missing original parts...hand carving them with great precision and skill. He thoroughly enjoyed the detailed work and quickly fell in love with the art of custom woodworking. It didn't take long for him to realize that antique furniture restoration and reproduction was what he truly wanted to do for a living. He set up a small workshop in his basement and S & S Plaud. was

born. The business grew so quickly that within a matter of a few years he had taken on a partner, hired nearly 20 employees and bought a two-floor, 8,000-sq. ft. building. Initially, the main focus of the business was four poster beds, not repairing them, but designing and creating heirloom quality reproductions. As time went on, the company became diversified in its custom woodworking services.

As if starting one business wasn't ambitious enough, Stephen decided to simultaneously begin another. While doing antique furniture repair, he had managed to build a strong customer base for wood turnings, but his new business partner wasn't interested in pursuing that end of the business. Not wanting to turn his back on it entirely, nor his faithful customers, Stephen decided to partner up with

his talented brother-in-law, Tom Duarte, with whom he already had a good working relationship. Together they established Custom Wood Turning, which successfully worked hand in hand with Stephen's team on various woodworking projects.

Since the turn of the century, Stephen & Susan are the sole owners of Stephen Plaud, Inc. Today, almost thirty years later, they continue to do what they love. Located in the coastal town of Tiverton, Rhode Island, the business operates out of a 28,000-sq. ft., historic 1890 building that was formerly a textile mill. When the couple originally bought the property back in 2001, it was in pretty rough shape. Stephen tells me, "The building was literally falling down and the realtor kept asking us if we were sure we really wanted to buy it." He was confident they could make a go of it

and the location was prime industrial real estate. Needless to say, his background in construction made the decision an easier one.

Stephen Plaud, Inc. is a comprehensive custom woodworking shop that handles all phases of the skilled trade. Stephen's team is made up of tremendous local craftsmen capable of a wide variety of woodworking services. Many of them have been with the company since it first opened its doors. He and Susan are extremely proud of their team. According to Susan, "They're talented, hard working and such good people...they work so well with you and they're very accommodating. It's really quite remarkable that we've been in business all these years and everyone gets along so well." Stephen adds, "They have a passion for woodworking... our team produces the highest standards of fine Ameri-



can craftsmanship."

Stephen Plaud, Inc. has sold over 10,000 hand made four poster beds across the country and has shipped furniture to all fifty states and several foreign countries. They sell their custom beds primarily to leading furniture stores and interior designers. Their sales staff works closely with them to ensure their customers get the bed of their dreams. History tells us that antique beds were much smaller back in the day. At Stephen Plaud, Inc., they'll recreate those timeless styles right down to the very last detail, yet make them big enough to fit today's larger mattresses and bedding. Each bed is made to order, so customers can change any element on any style in their line well beyond the wood, size and finish. They pride themselves on being able to meet their customers' exact



specifications. They work primarily in maple, tiger maple (also referred to as curly maple), mahogany, cherry, walnut, oak, ash, poplar and pine. By special request, they'll also procure exotic and unusual domestic or foreign wood. There are presently four bed collections available... Rhode Island, Trade Wind, Lyrical and Cozy Cottage. Within each line, the design possibilities are virtually endless.



Although famous for their four poster beds, Stephen Plaud, Inc. also makes numerous other kinds of heirloom quality furniture for the dining room, bedroom, entertainment areas,

and complete kitchen cabinetry. All are available in a plethora of custom finishes, of course. What makes the furniture heirloom quality is the fine materials used and precision time proven



From left to right:

Back row - Ernie Smith, Peter Szymkowicz, Bob Pacheco, Dean Lewis, Phil, Kunces, Rick Souza, Mark Rego
 2nd row - Stephen Plaud, Thomas Duarte, Jeff Thornsby,
 Front row - Dave Tavares, Paul Barboza, Ron Carvalho, Normand Nadeau.



Programming and CAD drawings done by:
 Left to right - Spencer Plaud, Phil Kunces, Thomas Duarte II



joinery which gives it excellent structural strength. The delicate hand carved details you see are the result of finely honed chisels and gouges and years of experience. A nice personal touch they offer their customers is to put the name(s) of whom the furniture piece is being made for and the date of its construction. That way, as it's passed down as a family heirloom, future generations have a special record of its true origin. The company's craftsmanship has graced the pages and sometimes the covers of such popular magazines as Architectural Digest, Early American Life, Country Living, House Beautiful and Better Homes & Gardens. It was even seen on the popular television show, This Old House.

Stephen Plaud, Inc. also does a lot of architectural millwork for new construction, historic restorations and home repairs. For example, Stephen and his team are responsible for the layout and carving, of a huge, masterfully crafted clamshell poised atop the massive entryway of a Rhode Island beach house in Newport. The clamshell was a collaborative effort by most of the workmen with each taking turns to complete the carving. Another challenging commercial project they are presently working on involves curved exotic wood veneer panels for an impressive, 32-ft. high, 40-ft. diameter rotunda at a medical building in Boston. No matter how big or small, Stephen's team welcomes any and all types of jobs. He tells me, "We'll work with our customers to meet their specific needs and budget." So much of furniture today is mass produced so the details get lost. That's never the case at Stephen Plaud, Inc. Detail work is their specialty, and their excellent reputation for high quality workmanship and on schedule delivery has led them to land one challenging project after another. One time, by request, they even produced a complete office interior with a sixteen foot conference table, cabinetry and panel doors using curly maple and royal yellow onyx.

Tom, the master wood turner, and the talented craftsmen at Custom Wood Turning make a wide variety of detailed pieces including custom newel posts, balusters, finials, bed posts, table legs, dresser feet, lamps, drapery rods, candlesticks...even baseball bats. They're also experts at creating exact reproductions of such architectural components as majestic columns and porch posts in order to preserve the nostalgia and beauty of historic structures like grand Victorian homes

and prestigious universities. Salve Regina, Harvard and Brown are just a few of the many universities to which they've lent their talents. The lathe expertise of their wood-turners ensures the new smooth, gently curved pieces will seamlessly match the originals. They can duplicate any type of post as well as add intricate hand-carved detailing. Custom Wood Turning has even done customized work for Disney World in Florida.

"We really do enjoy our day...it's very challenging work, and that is what's

exciting about it," says Stephen. He speaks of his two successful businesses with great pride and equal humility. He's a skilled craftsman simply living the American dream...and enjoying every minute of it.

Stephen Plaud, Inc. & Custom Wood Turning
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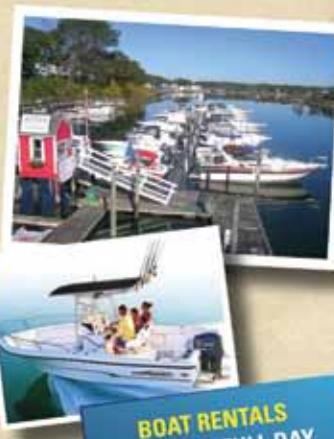
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Lobster Trap

Summers on Cape Cod wouldn't be complete without your favorite seafood joint to hit after a hot afternoon at the beach, a full day of sightseeing or that leisurely walk along the canal.

Cone place that offers so much more than your average clam shack is The Lobster Trap in Bourne. Owner, Dave Delancey, and his talented crew offer wave after wave of seafood choices from their full menu. Prefer cooking it yourself? Then stop by their extensive market and take some fresh fish home to throw on the grill.

In 1969, a tiny fish market was built on Back River in Monument Beach, just two miles from the scenic Bourne Bridge on Cape Cod. Established by a few locals, it was known as The Lobster Trap. Besides carrying the freshest seafood in the area it also sold, you guessed it...lobster traps. They'd buy them for \$10 and sell them for \$15. Its previous owner, Logan Clarke, told Dave how virtually every time he sold a lobster trap to someone they'd want to stay and talk for hours about where to go fishing. In 1976, to accommodate those who liked to linger, Logan set up a couple of frylators out back, poured a concrete slab outside, placed some picnic tables on it and started selling fish 'n chips and lobster rolls. A couple of years later, the humble eatery got even busier so he added a small deck. By 1980, he



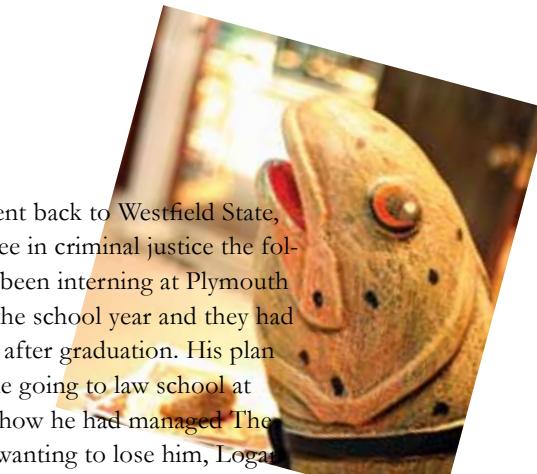
extended it out to where the end of the restaurant portion of the building is today and had it screened in. The quaint spot became a mainstay in the area.

Dave Delancey arrived at The Lobster Trap in the summer of 1998. At the time, he was a college student working as a cook at The Ridge Club in Sandwich, which happened to buy its seafood from The Lobster Trap. Logan called the kitchen one night looking for help with his restaurant. He had become so involved with heading up The Lobster Trap's booming wholesale company next door that in turn the restaurant was suffering. It was still busy, but desperately needed someone to take it over and run it more efficiently. The weathered building was also beginning to show its age. Never one to turn away from a challenge, Dave offered to work there that summer and successfully managed the



STORY BY NANCY A. BERGQUIST
EXCLUSIVE TO COASTAL LIFE

PHOTOGRAPHY BY DAN CUTRONA
COURTESY OF THE LOBSTER TRAP



place. Come fall, he went back to Westfield State, graduating with a degree in criminal justice the following spring. He had been interning at Plymouth District Court during the school year and they had offered him a position after graduation. His plan was to work there while going to law school at night. Impressed with how he had managed The Lobster Trap and not wanting to lose him, Logan made him a more lucrative business offer. Dave decided to put his law career on hold and head back over the bridge.

Surprisingly, Dave never went to school for culinary arts. He got his professional training working side-by-side with those who did. He tells me, "I've been fortunate to learn from some of the best chefs in the country while working at White Cliffs





in Cedarville and The Ridge Club in Sandwich. One of the guys was actually the Executive Chef for the Kennedys

for 15 years." A native of Plymouth, Dave told me that in 7th grade there was a career day at school. He was asked what he wanted to be when he grew up. He says, "I told them I thought I liked cooking so my Dad brought me down to see a family friend who was a chef at White Cliffs. I job shadowed him for a weekend then he offered me a spot washing dishes. That's how it all began."

Dave continued to work

in the restaurant business all through high school and college. Managing The Lobster Trap made him realize that he ultimately wanted to own his own place. He worked out a deal with the owner and began leasing the business from him in 2001. Three years later, the property it shared alongside the wholesale company was divided. In 2004, Dave bought the place and became the proud owner of both the market and restaurant.

This summer marks Dave's 12th year at The Lobster Trap. He has placed his signature mark on the historic Cape Cod establishment, giving it a major renovation since taking the helm. The Sunday afternoon on which I interviewed Dave, I can't tell you how many times someone came up to him...whether it was to shake his hand and thank him for a great meal, to ask his advice on where to buy something or to simply say hello and give their best to him and his family. It's quite evident that his hard work ethic has earned him the respect of the locals and tourists alike.

Open year-round, The Lobster Trap fish market specializes in selling the highest quality, locally caught and processed cod, haddock, grey sole, flounder, sea scallops and shellfish. In addition, they carry fresh swordfish, halibut, tuna, Atlantic salmon and of course, lobster. The majority is bought from the largest wholesale seafood company on Cape Cod, The Lobster Trap Co., Inc, still



located right next door. The remainder is bought directly off the boats of select local fishermen. Dave takes great pride in the fact that they buy everything "dry," which means it's completely fresh. There are no chemicals, nothing is added. They always live cook their lobsters, too. Dave explains, "There's a huge difference in the taste when you're cooking live versus dead lobster. We cook all ours live and because of it, our lobster meat is like eating candy... it's so sweet." The fish market makes a point of continually having an ample supply of live lobsters on hand to ensure orders are quickly filled. You can select them right from the large holding tanks inside the store. Not sure what size to order or exactly how to prepare it? The market's highly-knowledgeable staff can help you with any questions you may have about lobster or any other kind of seafood. They'll even cook your lobster for you at no extra charge.

Spending your vacation on Cape Cod, and would love to enjoy fresh lobster when you get back home? The Lobster Trap will conveniently ship live lobsters and fish almost anywhere in the United States. How about surprising someone with a New England clambake for two? They can do that to. They'll send them two lobsters, two stuffed quahogs, a couple of pounds of steamers, some clam chowder...even cooking instructions. Along with the best seafood in the area, the market also has a nice selection of complimentary items including Asian coleslaw, seafood salad, oyster crackers, lobster cracker kits, cocktail sauce and more. For the tourist in you, there are Lobster Trap t-shirts and hats, plus gift cards also available.

When Dave first started working at The Lobster Trap's "Seafood Shack" restaurant, the place was pretty run down. The kitchen was equipped with only six frylators and one burner. There weren't even any windows in the dining area. Today, the restaurant is simply charming as Dave has completely renovated the place from top to bottom. A lot of the work

he has done himself, including building a brand new bar. On it hangs an antique "Shellfish Market" sign he discovered up in the rafters when insulation and a new heating system were being installed. The laid-back dining area overlooks pictur-



esque Buzzards Bay. There's a welcoming picnic area outside as well where you can enjoy the cool saltwater air and the relaxing sound of the seagulls.

A huge, hand carved swordfish obtained from a fish market in Portugal hangs in the foyer. Rustic lanterns, authentic fisherman nets and colorful buoys sit atop wooden beams. There's even a massive ship's wheel and a whimsical wooden fish wearing a bow tie and apron holding the menus. Dave has adorned the walls with interesting photographs of the many special people who have worked at The Lobster Trap throughout its 40 years, including several local fishermen. There's even a photo taken of the restaurant during Hurricane Bob in 1991. During low tide, the ocean waves were well up to the base of the deck, and the nearby train bridge was completely wiped out.

Dave's brother recently joined the crew at the Seafood Shack. Chef Dan Delancey is one of the South Shore's up and coming talents. A graduate of Newbury College in Brookline, he spent three years working at The Top of the Hub before returning to Cape Cod as Executive Chef at both The Ridge Club and Cummaquid Golf Club. With Dan's added expertise, Dave says they've been able to expand their menu even more.

Now that people are more health conscience they've added a lot of grilled fish along with sushi and a raw bar. During the peak summer months, the market and restaurant combined serve between 700 to 1,000 customers daily. The order line

is often out the door, but since the food and service is so top notch, customers really don't mind.

All of the fresh seafood you see displayed in the market is what's used for cooking in the restaurant. Dave generously gave my family a sampling of some of his best cuisine on the menu. Everything was absolutely delicious and the presentation impeccable. The pan roasted, jumbo lump crab cake was to die for. It was beautifully

presented with a side of Asian slaw and lemon wasabi cream. It's a favorite on the menu and is available in the fish market as well. Dave told me they sold over 20,000 crab cakes last summer alone. The grilled North Atlantic swordfish served with mixed field greens, fresh mango and citrus vinaigrette was fabulous, too. "When it's 90 degrees out, you don't want to eat swordfish with mashed potatoes and asparagus. You want to have hot proteins paired with cold sides...it's lighter and more refreshing," says Dave. Dan also prepared for us tasty clams casino, a freshly shucked lobster roll, a sweet scallop roll, mouth-watering fish 'n chips, a classic cheeseburger and a huge basket of crispy onion rings. Needless to say, my family took home a good-size doggie bag!

The Lobster Trap has over 15 years of catering experience. Their professional staff knows what it takes to make any event a success. They offer full-service catering for weddings, rehearsal dinners, company outings, birthday parties, family reunions, even that backyard summer luau you have every year with friends. They'll design a menu to please you and your guests. Always dreamed of hosting an old-fashioned, authentic New England clambake? The Lobster Trap can make it a reality. They'll turn whatever spot you



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TOWNHOUSE AT THE COVE

This meticulous townhouse includes three full floors of living space which includes a large kitchen, dining room, living room with fireplace, family room, and first floor master suite. Second floor with 2 bedrooms and 1 full bath, and finished basement with 2 additional bedrooms, 1 full bath, recreation room, and ample storage. Landscaped lot is surrounded by mature plantings and trees, making this a very private and quiet setting. Association dock and pool. [Exclusively listed at \\$800,000.](#)



MARION COLONIAL & BUILDABLE LOT

Charming Colonial with adjacent buildable lot. This quality home has 4 bedrooms, 2 1/2 baths, open eat-in-kitchen with granite countertops, formal dining room, living room with fireplace, new three-season porch with cathedral ceiling, partially finished basement, 2 car garage, and irrigation system. Separate lot offers great potential for expansion, guest cottage, pool and cabana, or just privacy. Total size of both properties is .92 acres. [Exclusively listed at \\$589,000.](#)



PRIVATE MARION CAPE

Charming 2,300 square foot Cape in excellent condition! Built in 1980, this quality home offers 4 bedrooms, 2 baths, living room with fireplace, screened-in porch, eat-in-kitchen, and large family room. Complete with first floor Master Suite, central air, alarm system, outdoor shower, and spacious 2 car garage. Low-maintenance landscaped .40 acre lot located in quiet neighborhood. [Exclusively Listed at \\$525,000.](#)

Kathy Feeney • Doris Ludes • Cherrell Hughes • Margot Kalkanis • Kristin Feeney



pick into a clam lover's paradise. Starting this summer, Dan will be catering the new dinner cruises aboard the Pilgrim Belle, the Mississippi-style paddlewheeler that departs out of Plymouth, Massachusetts. You can enjoy a delicious catered meal while getting a narrated account of the historic town and seaport.

Dave says, "We're a fun, family-friendly place in a nice little neighborhood. We take a lot of pride in what we do. I tell everyone who works here...make every meal like you were making it for your parents. We want everything perfect." He goes on to say, "It's so easy today to buy everything premade...your salads, your dressings, your chowders. At The Lobster Trap, we don't take any shortcuts. We use only the freshest ingredients and make everything from scratch. If it isn't exactly the way we want it to be, we won't serve it." It's that kind of good, honest work ethic that has made Dave and The Lobster Trap such a success.

Summer is now. Take time to enjoy it with family and friends, and when you're in the mood for fish, remember...you can always catch a great meal and fresh seafood at The Lobster Trap. ☺

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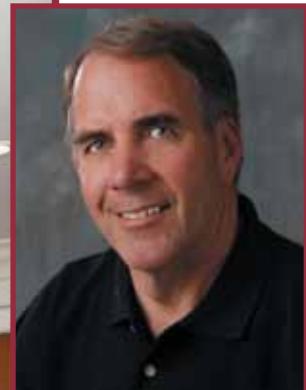
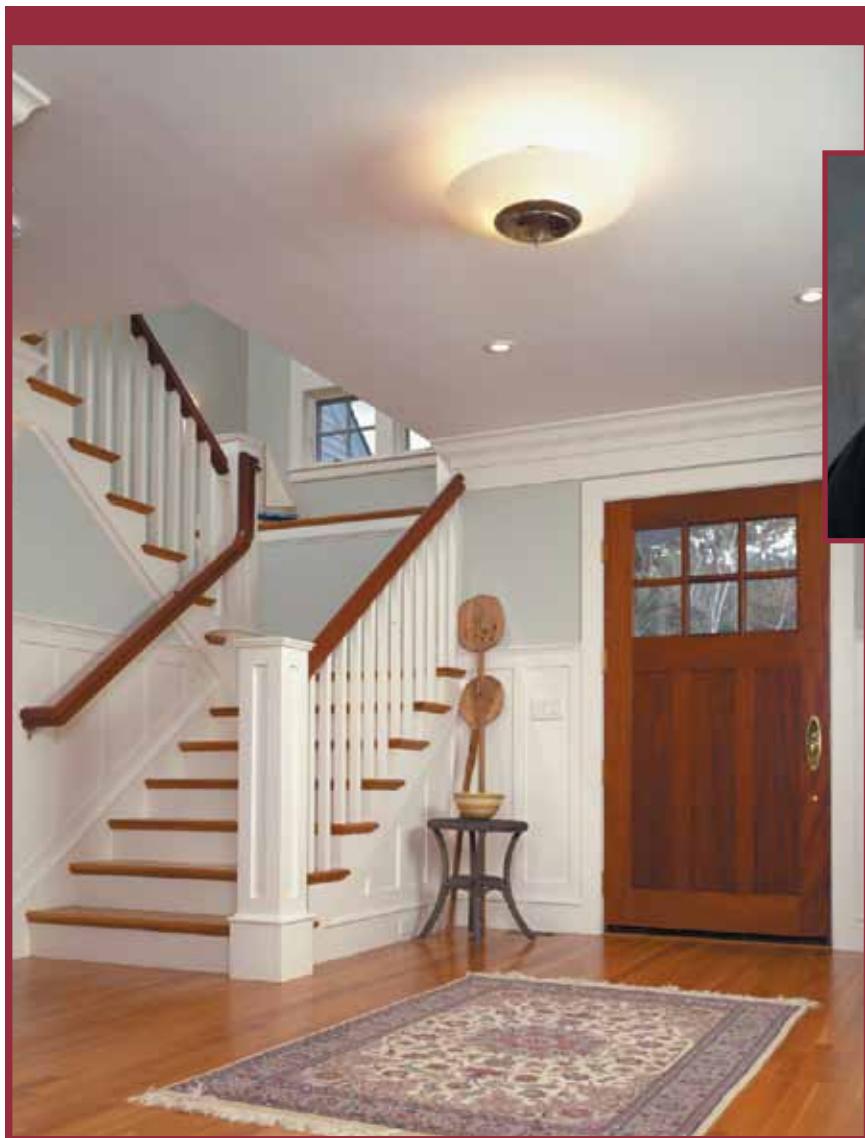
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*Three Thousand
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in the bag



STORY BY NICOLE M. BOUCHARD
EXCLUSIVE TO COASTAL LIFE



The Liu-Song, South Dynasty, 420-479 AD, was known for its shift in artwork toward more portable formats and this movement unknowingly led to the longevity of the artwork as it was more easily preserved. Seen as having a lasting impression on forthcoming generations of artists subsequent to the Song dynasty, the work of that time period has come to be understood as one of the most significant cultural achievements in Chinese history, as they give a close view of the aesthetic tastes and values of daily life and customs which is often unavailable in written forms of expression in that period.

Nankeen Style located in Tiverton, RI, came about as the result of a fortuitous accident. Anne Page and her husband, whose background focuses on historic architectural preservation, were visiting their daughter in China and had set up a tour of shops in Shanghai. Anne had a fever on this particularly cold day and a mis-turn took them through an old back alley with laundry, tiny gardens and bicycles, off the beaten track. There lay the small museum dedicated to the Nankeen art form "We stumbled into it," Anne says with an adventuresome grin, "...we were not looking at getting into trouble at all! But we discovered what I

nankeen



What they discovered was the beginning of a venture that would preserve an ancient art form and take the 3,000 year old tradition into versatile modern use. There is a legend about how the Nankeen design was discovered. A child left their clothes out on the ground in the rain. The leaves of an indigo plant dripped stains in beautiful patterns on the white cloth. Indigo as a plant is best known for its

deep blue color when boiled- a classic example is denim jeans. The hand-dyed cloth of Nankeen fabric however, originated on the Silk Road. The thick cotton cloth was used for the working class as it was durable and lasting. Original patterns were made by hand-carved wooden stencils. Now heavy paper is used, maintaining the artistry of being hand-carved, and a blend of soya bean flour and slaked lime is spread over the stencil. The fabric without the paste mixture, between

the stenciled designs, will take the dark blue color which is obtained by dipping the fabric from column-like hangers (for consistency) ten times. Lighter blue is obtained with dipping the fabric five times. The paste easily flicks off and beneath are intricate white patterns against the blue background of the dyed fabric- both sides are done. Allowed to dry in twelve meter lengths on drying poles of the same height, the patterns come to life, often with symbols for good luck



nankeen

and longevity in keeping with Asian philosophy.

The patterns used can be more modern or more traditional. Documented historical patterns were assembled and exhibited in Toronto during 2003. These pieces of history are put to good use on bags and accessories which celebrate their tradition. The more contemporary aspects come from Anne's thirty-years of interior design experience as well as her innate artistic talents which she pursued through taking drawing and painting courses at The Rhode Island School of Design. The fabric is made in China in an environmentally-friendly fashion in keeping with fair labor practices and the textiles are then sent and ready for Anne's designs. With an affinity for Matisse, Anne pairs these simply elegant, take-anywhere, durable bags with vivid shots of color for interiors. The colors on the interiors speak so well to the themes of the patterns and the item/accessory for which they are being used. Bursts of dandelion yellow suit more rustic patterns, while emerald green might enhance a contemporary or a strong pink hue will go with the flow of the butterflies' wings.

The fabric is re-enforced with pressed rubber to hold firm and yet stay flexible as well. The products can be washed and hold up well to time and use. They fit all manner of personal styles and not only a treat for women, there is a line for men as well. Envisioned on chic city streets or retreats by the sea, the items work to suit your lifestyle. The feminine quality of the Jasmine pillow could be on a casual, cream-hued couch in a Narragansett cottage or a bold contemporary bed in an upper Manhattan loft.

Featured on NBC News, Good Morning America and in InStyle, The New York Post and Lucky Magazine, the Nankeen Style 'fever', so to speak, has caught on both here and abroad. ☾

For more information on Nankeen Style, the artistic process, their products and their philanthropic pursuits which support art and education, visit www.nankeenstyle.com

Nankeen's Flagship Store is now open and located at 3848 Main Road in Tiverton Four Corners, Rhode Island right in the heart of the historic district. Hours are Tuesday-Saturday 10-4, Sundays 12-5 Closed Mondays.



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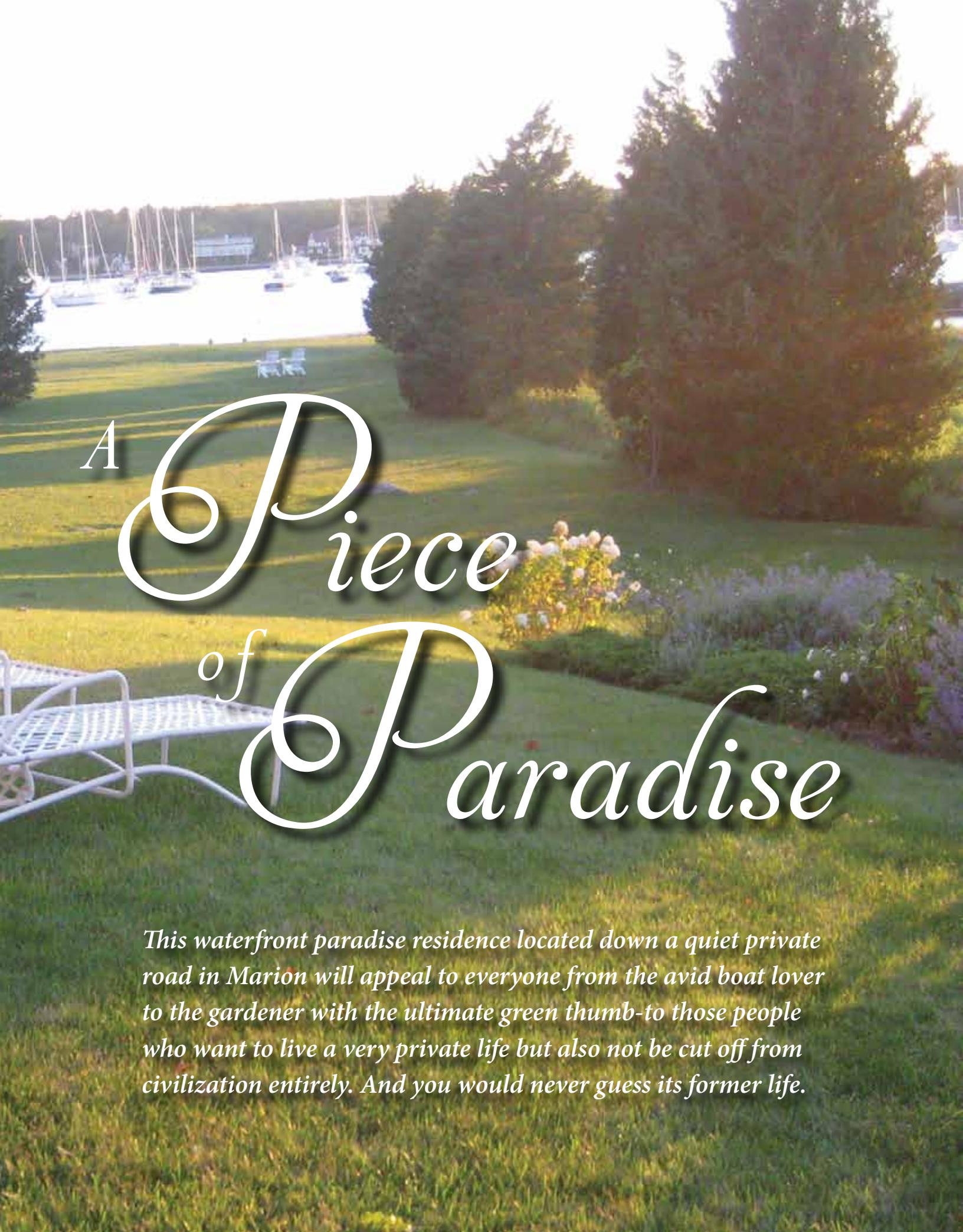
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BY JAY ALEXANDER
EXCLUSIVE TO COASTAL LIFE



A Piece of Paradise

This waterfront paradise residence located down a quiet private road in Marion will appeal to everyone from the avid boat lover to the gardener with the ultimate green thumb-to those people who want to live a very private life but also not be cut off from civilization entirely. And you would never guess its former life.



A

lthough the town of Marion was officially founded in 1852, it was not until just before the turn of the century that this little hamlet called Hammetts Cove saw its true birth. Like many small towns along the Southcoast, summer residences began to spring up by the mid 19th century with the introduction of rail lines. Rapid expansion began as the fascination with Marion as a summer retreat and sailing village for the well-to-do grew in the late 1800s. Homes here, as in Newport or Boston's North Shore, were of the summer cottage variety, which meant acres of land, rambling, picturesque homes and aquatic activities of every variety. And 86 Hammetts Cove

Road fits perfectly in that belle époque picture.

As a time referred to as its gilded age, when this home originally dates with its slate-tiled gambrel roofs and stucco-finished walls, 86 Hammetts Cove was originally the carriage house of a much larger estate that was renovated and expanded in 1990 to become a sprawling 5,260-square-foot eight room waterfront home. Prominently sited on its 16 acres of waterfront that includes 11 acres of saltmarsh, the spacious, four bedroom home has been meticulously renovated from top to bottom with only a sliver of it left from its original use. From the long tree-shaded approach to the Le Notre inspired parterre gardens, this entire prop-

erty will captivate all who visit it.

Gaining entrance to the main entrance through double mahogany entry doors, one of the first things you see is the antiqued French limestone floor and custom hand-painted faux stone block technique walls and vaulted ceilings that give way to an exposed straight flight staircase. Windows here are framed by working shutters painted a French blue and the entire exterior of the 5,260 square foot home has been refinished in an ochre sanded stucco, true to the home's turn of the century origin. In the dappled sunlight of autumn or spring, the house is very reminiscent of the Côte Sud in France. Step inside and you are greeted by a gracious, high-ceilinged



foyer with antiqued French limestone floor in tones of cream and grey. Walls here prepare you for the attention to detail in the rest of the home. In this dramatic, two-story space, they are hand-painted in a faux stone block technique.

Pushing ahead of the main entrance, you'll find double-glazed fully opening casement windows and French doors in the living room and dining room that help evoke a country feel and frame the constantly changing water views. An oversized limestone and faux-limestone fireplace crowns one end of this wide-open, made-

for-entertaining space. Heart pine floors and overhead beams keep the dining room space refined, but informal while the living room's white coffered ceiling and casement lend a more formal air.

The combined dining area/living area provides multiple views of the water that can be accessed through three French doors leading to a side patio.

A walk-in Butler's pantry marks the territory between the dining room and the kitchen, decorated in Maple wood flooring, wood countertops, built-in hutch, and Marvel wine fridge and stainless steel sink.





One of several entertaining spots in the house is the expansive kitchen, with Tuscan yellow hearth-tiled counters to balance the limestone island and another massive fireplace. The kitchen contains maple wood floors, a Fisher & Paykel 5-burner gas range, breakfast bar seating, white dove cabinetry, painted accent beams, high ceilings along with Sub-Zero refrigerator, dacor wall oven and warming

drawer. In addition to the casual area adjacent to the rare kitchen/fireplace scenario, the room opens onto a huge, semi-circular blue stone terrace with more waterfront views and within walking distance of the boat ramp shared by the association. Windows throughout the home are known as double-glazed fully opening casement windows, made to catch the full essence of the panoramic water views.

"The way the water wraps around this property is one of its real unique features," said listing agent Paul E. Grover of Robert Paul Properties. "And the windows were all custom-made so that when they are opened, there's no beam in the center of the window so there is no obstruction from the view."

A first floor bedroom—which could easily be used as a den or office that would allow full views of the waterfront, contains French limestone floor, wainscoting, recessed lighting, and bead board walls with an adjacent full bath including a step-in subway tiled shower with glass enclosure and Kohler pedestal sink make up the full bath. Two other half baths—also with French limestone flooring along with stainless steel under-mount sink, make up the first level offerings along with a bead board-finished mudroom with coat and boot storage as well as rooms containing all of the home's HVAC systems.

Moving up to the home's 2nd level, you'll find a dormer windowed nook with a gorgeous view perfect for a cozy read or home office.

Down the hall you will find the master suite with beamed cathedral ceilings, maple floors, giant walk-in closet and a Juliet balcony overlooking the waters of Hammett's Cove. There is a full en suite bath with double vanity of Crema Marfil marble with aerated soaking tub, spacious walk-in shower and separate water closet with multiple views of the water including a gigantic skylight.

The 2nd family bedroom displays maple wood floors, vaulted ceilings and continued picturesque views from an oversized bay window sitting area.

A 3rd bedroom faces the formal gardens with an elegant balcony reached through French doors, painted accent beamed ceiling. This bedroom has a full en suite bath with step-in shower, built-in shelving, linen closet, Kohler under-mount sink and step-in tiled shower with glass enclosure.

There is a wonderful family room with soaring, 11-foot ceilings and wide, antique pine floors and built-in bookcases followed directly by a covered laundry area off the hallway before hitting the secluded 4th bedroom-the only room remaining from the old version of the home- with full bath, another step-in shower, bead board wainscoting, corian countertop and built-in shelves.

A fully-landscaped garden area with a variety of beautifully-planted trees and cobblestone driveway leads around to the back of the house with a full-sized entryway to the basement for the storing of boats, kayaks and other water vehicles. Grover said the area is well-known for its kayaking and shellfishing endeavors.

"I consider this house to be in beautiful, move-in condition. With its waterviews from nearly every room, beautifully tucked away and private that has many of the options buyers are looking for these days," said Grover. "It has the charm of an old house but all of its systems, from heating to plumbing to electrical and air-conditioning are all new, which is what buyers prefer to have that may scare people when there not there. This combines the best of both worlds-an old house feel with a new house makeup."

The property contains a total of 8 rooms including four bedrooms, four full baths and two half baths, forced hot water/oil-driven six zoned heating system and irri-

gation system, town water and a private septic system.

The asking price is \$4.95 million.

Even though the day we visited Hammett's Cove was a rainy and windy one, you couldn't help but be captivated by its breathtaking views from all sides including protected wetlands area and a direct ocean access perfect for the avid sailor or boater. No matter what your fancy-gardening, boating, or peace and relaxation, 86 Hammett's Cove Road presents a unique, once in a lifetime opportunity.

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Milk & Honey Bazaar in Tiverton, RI brings European culinary passion and local flavor together for a touch of gourmet New England

Hailed in publications such as Boston Magazine, Newport Life and Rhode Island Monthly, Milk & Honey Bazaar holds a special place in the world of gourmet cheese finery. Owners Tom and Jennifer Jansen found an ideal niche for artisan fare in Tiverton where many residents choose the option of home entertaining. When the summer season

draws visitors from all over the world, they find a haven of familiar European foods at the Milk & Honey Bazaar, which creates the atmosphere of a home away from home.

The Jansens are accustomed to meeting the social, food-related hospitality needs of travelers by way of their combined backgrounds in hotels and museums in Boston. Staying attuned to cosmopolitan trends, they visit food shows in New York

and San Francisco as well as making a point to stop in the beauteous Napa Valley region of California. Their selection of products which includes over one hundred cheese varieties, features cultural items such as Camembert Le Chatelain. Camembert originated in Normandy, France in 1791. Presented to Napoleon in 1855, it received its name when Napoleon, impressed by its rich texture, asked where it came from. Great with Champagne, this cheese is one hundred percent cow's milk and is recommended by The Reluctant Gourmet as a fine appetizer or dessert cheese. Another luxury item is the Serrano ham which is cured for a year in Spain and the white breed pigs are fed a strict acorn diet which lends a unique flavor. This ham can be compared to Italian prosciutto. As it's commonly called, Jamón Serrano, means 'mountain ham' as the drying sheds are typically positioned on high elevations.

Offering more to accompany the artisan palette, Milk & Honey Bazaar also sells olives, olive oils, vinegars, pepper jams, mustards, many variations of honey, flatbreads and baguettes with growing selections of items added. In the holiday season they are open seven days a week, providing the ideal gift which leaves a lasting impression, yet doesn't take up lasting spatial area.

Their picturesque location in historic Tiverton Four Corners lends a very comfortable, old world feel.



STORY BY NICOLE M. BOUCHARD
EXCLUSIVE TO COASTAL LIFE

Beautiful prints from Paris, brought home in the seventies by Tom's grandmother adorn the walls and an antique hutch salvaged from nearby adds to the charming aesthetic, as do the simplistically beautiful cutting boards made by Tom's brother-in-law of Slingerland Woodcrafts. History, the importance of family and local atmosphere play into what makes the store unique. Local eggs, maple syrup and pepper jams have their roles while pure honey comes from just down the road. The ability to network with local vineyards completes the wine and cheese synergy.

Curious to know more about the mastery of cheese and honey it is important to get to know the gourmet experts behind the counter as they can help you find your favorite cheese and based on this



culinary personality profile, chart your changes and tastes over the years as you evolve. Also, though cheese is robust enough to age gracefully, one mustn't underestimate the tender loving care it requires being made.

Regarding the "sweet" benefits of honey, it is known to help with allergies when local, and recent scientific studies suggest that although it was regarded as an ancient antiseptic, it not only has benefits for topical wounds but it may prove to be effective on antibiotic-resistant strains of bacteria. Honey produces low levels of hydrogen peroxide which slowly releases and promotes healing in wounds. Its acidic pH level prevents the growth of many forms of bacteria.

Whether you are an expert or a novice, Milk & Honey Bazaar seems to have something for everyone. It is a culinary education on which it is delicious to embark.

For more information, visit www.milkandhoneybazaar.com



Connecticut's Wine Trails

Discover some of Connecticut's agricultural bounty: its beautiful vineyards and fine wines. Twenty members of the Connecticut Vineyard and Winery Association have created a wine trail for you to enjoy. Follow the blue wine trail signs through some of Connecticut's most scenic and historic towns.

This month Coastal Life will feather the eastern section of the wine trail. The eastern trail highlights vineyards in the Connecticut River Valley and then heads northwest towards the wineries in Connecticut's Quiet Corner.

The trail then proceeds towards the coastal wineries which are located within the Southeastern New England viticultural district. The historic seaport area on Connecticut's long sheltered coastline has been home to generations of seamen, farmers, and craftsmen.





11

GOUVEIA VINEYARDS

was established in 1999 and is located in Wallingford, Connecticut, high on 140 sun-kissed acres. This bucolic masterpiece hints of Old World charm and of a time long past. The winery building is built of stone and old timbers and commands a spectacular 360 degree view of lush woodlands, open fields, grapevines, horses grazing, and pristine hundred-year old farms. Visitors who come to the winery for a wine tasting or a glass or bottle of wine are welcome to bring their own picnic lunch, but please, no other beverages.

1339 Whirlwind Hill Road, Wallingford, CT
203.265.5526 www.gouveiavineyards.com



12

PRIAM VINEYARDS

was founded in 1998 by Gloria Priam and Gary Crump. In April of 2003, the winery opened, winning numerous International medals each year since. Priam's international award winning wines are produced in the style of Northern France and Germany. Priam Vineyards' 40 acre farm sits in the Salmon River Watershed, in the historic town of Colchester. There are 22 acres of grapes in production, with a breathtaking view of the CT. countryside.

11 Shailor Hill Rd, Colchester, CT
860-267-8520 www.priamvineyards.com



13

SHARP HILL VINEYARD

was founded in 1998 by Gloria Priam and Gary Crump. In April of 2003, the winery opened, winning numerous International medals each year since. Priam's international award winning wines are produced in the style of Northern France and Germany. Priam Vineyards' 40 acre farm sits in the Salmon River Watershed, in the historic town of Colchester. There are 22 acres of grapes in production, with a breathtaking view of the CT. countryside.

108 Wade Road, Pomfret, CT
860.974.3549 www.sharpehill.com



14

HERITAGE TRAIL VINEYARDS
is situated upon an 18th century farm, which once belonged to Separatist, John Palmer. The vineyard is located on Route 169, one of America's most registered scenic roads. The eight acres of established vines include varietals, such as Cabernet Franc and French-American hybrids such as Vignoles. Visitors are invited to taste the sumptuous wines within a restored antique barn as well as to enjoy gourmet treats created by Heritage Trail Vineyards' President, media chef and author, Chef Harry Schwartz.
291 North Burnham Highway, Lisbon, CT 06351
860.376.0659 aquasirene@aol.com



15

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74 Chester Maine Road, North Stonington,
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16

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17

MAUGLE SIERRA VINEYARDS
is a small specialty winery nestled in the Southeastern New England appellation. Located in the rural town of Ledyard, CT, on an 18th century, 97 acre farm. Visitors who come to the winery for a wine tasting or a glass of wine are welcome to bring their own picnic lunch and enjoy our wine patio. Visitors are welcome to sit back, take a deep breath, and relax with friends, family and wine. Winery tours are available by appointment and winemaking questions are always welcome. They currently make 5 wines, one white, three red and a rosé.
825 Route Colonel Ledyard Highway (Rt. 117),
Ledyard, CT mauglesierravineyards.com



18

CHAMARD VINEYARDS
voted "Best Wine" by Connecticut Magazine for 11 years running, spreads across 40 acres of gently sloping fields along the southern Connecticut coast. Established in 1983, Chamard Vineyards has dedicated itself to producing premium, "old world" style wines from classic, European wine grapes. The rich, stony soil and moderate climate provide an ideal environment for growing European Vinifera wine grapes. The 20 acres of established vines include varieties such as: Chardonnay, Cabernet Sauvignon, Merlot, and Cabernet Franc. Chamard believes in and practices the old world philosophy that good wine is made in the vineyard.
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19

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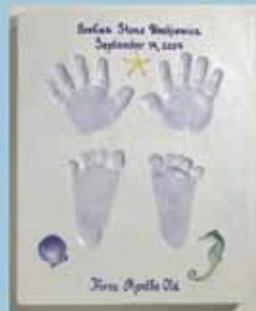
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Rooms with a View

STORY BY GAYLE HARGREAVES

EXCLUSIVE TO COASTAL LIFE

Half-way through the tour of a new cottage-inspired home on the South coast of Massachusetts, one of the owners – Tom – takes a call from “a guy trying to sell me a boat.” It’s a tempting idea. Tom and his wife Connie have returned to the seaside neighborhood where they summered with their children for many years. They’d been boat-owners in the past but gave it up when their careers took them to an inland location in California. Now that they’ve returned to the East Coast, a boat might be the perfect complement to this new home located a stone’s throw from the water.

Connie and Tom’s new 2700 square foot, 3-story shingled home sits on the site of their former summer cottage. They were living in Providence with their young children when they first discovered the neighborhood. “We could bring our kids down here for the summer and commute back and forth to work. Then we moved to California so we were renting it during the winter and using it during the summer. But now we’re at a

point when we’d like to be here,” explains Connie.

Tom and Connie enjoy telling the story of how the old cottage came to be sited in this turn-of-the-century summer community. “It had been floated over from Mattapoisett in 1902 and plopped on bare ground as a lot of the houses around here had been...It was a Rube Goldberg kind of thing,” she says, laughing.

A few years ago, the couple began thinking about remodeling as a way to turn their ramshackle cottage into a year-round residence. They turned to Roland Valois of R. P. Valois & Company, one of the region’s most respected design-build firms. Finding a contractor can be an anxiety-ridden process but for Tom and Connie, their search was pretty straightforward. Tom says that Roland Valois’s reputation preceded him and a neighbor who had engaged R. P. Valois in the past gave Roland a glowing review. Tom and Connie say they felt comfortable right away with the R. P. Valois team. “We didn’t even call another contractor,” says Tom.





The design-build approach brings together professional design and construction expertise so right from the start, both departments are working together and customers enjoy continuity of service. Roland and his lead architect, Kevin could see almost immediately that a renovation wouldn't achieve the results Tom and Connie were looking for while remaining within the budget. "We joked over the years that the whole thing started with a pink rug," recalls Kevin. "They wanted to replace the old carpet with hardwood floors, but we could tell just from walking on them that the floors were in dire straits structurally."

Roland goes on, "I knew that most of the houses in the neighborhood were built as summer cottages about 100 years ago and many people had just used scrap lumber. Architecturally, the old house had gone through a few remodels. It was a bunch of pieces cobbled together." After conducting a feasibility study, Roland, Kevin, Tom and Connie all concluded that the structural condition

of the building and economics ruled out a renovation.

They decided to tear down the old building and start from scratch, working with a wish list, bare ground and the spectacular water views. "Having lived here for 20 years we knew where the views were," says Connie, though Roland points out, "the old house was not taking full advantage of the site or the potential views it had."

The small lot presented a major challenge. Kevin says, "It's a tiny lot – postage-stamp-sized. The lot is as big as many houses are these days. With required set backs, there was very little building area."

R. P. Valois helped the home-owners obtain the necessary permits and variances for building and Kevin "pushed and pulled the house design to make it palatable to neighbors and to make it fit in with the character of the neighborhood." According to Roland, now that the project is complete the building, "looks like it could have always been there."



During the design-build process, homeowners become part of the project team. Connie and Tom were living in California for much of the time that the house was being designed and built. Tom says, "One of the challenges was trying to do this at a distance." Connie adds, "We did a lot by email. The plans were sent back and forth as pdf files. I would work on them and send them back with changes and then we'd talk about it on the phone. They were fantastic in terms of really staying at it until it was what we wanted."

Tom remembers, "The construction crew that Roland had here was just superb. They really took an ownership stake in the house and wanted it to be perfect and they loved it when we came by." Connie adds, "It became a community project. Everybody was coming over to check on the progress. They were friendly with all the neighbors."

Roland says that his team had to respect the neighbors' concerns. He laid out a timetable that would cause as little disruption as possible. "It is a summer community so we had to be sensitive to that. We started in the fall of 2007 and had it ready for summer 2008."

Describing the overall design, Kevin says, "The house has characteristics of the Cottage style and the Shingle style – it's eclectic...It has the feel of a cottage but it's a year round residence. We were playing with the notion of what a cottage is and trying to evoke some of the charms of the houses around it."

Connie says, "We started with a wish list. We knew we wanted. This house is an amalgamation of all the nice features of the houses we've lived in over the years. Or my musings about what I'd do differently if I had the chance."

The design team incorporated the best features of the old cottage into the new home, including numerous decks and the orientation of some windows. "They had a well-defined pattern of living in the space. They were accustomed to the way they enjoyed the first house and we took cues from that," explains Kevin.

Tom and Connie's wish list included a redesigned kitchen, more storage



space, hardwood floors, a spacious master bedroom with a fireplace and ensuite bathroom, room for children and grandchildren to visit, a modern, updated, open living space and of course, taking full advantage of the views. The new house has three stories, "and the view gets better the higher you go," says Tom.

On the main floor, windows on the south and east sides allow sunlight to flood the living area throughout the day. You can see water and sky from every location in this open, comfortable space. Connie didn't want kitchen cabinets to obstruct the view so in his design, Kevin with the help of the kitchen designer, hid them inside a large central island between kitchen and living area. Double doors at the north end of the kitchen open onto a

well-stocked pantry. An informal dining area inside a square bay overlooking the terraced patio and herb garden is perfect for Connie and Tom's casual entertaining style. "We're not real formal entertainers but since we lived in this area for a long time we have friends so its nice to be able to comfortably have people over," says Connie. The couple also will make good use of the ground floor decks: one off the kitchen and another running along the east side of the house. Tom notes, "When we entertain in the summer it's mostly outdoor entertaining on the porch."

The house has two bedrooms and two additional multi-use rooms that can be quickly modified to accommodate sleep-over guests, including a third-floor bunk room for grandchildren. "We



have three sons who are expanding our family rapidly. We now have two daughters-in-law and we'll have our fourth grandchild in December," says Connie.

Connie has carefully selected finishing touches to personalize the house including custom-designed tiles in the bathrooms and in the main floor fireplace surround. Some were based on tiles the couple discovered in Italy. Roland observes, "Connie has impeccable taste. All those little touches say 'This house is special – it's ours.'"

Building a house can be fraught with stress and even conflict, especially when delays and cost overruns hamper the project. The design-build approach minimizes these types of problems because communication flows freely between clients, designers, builders and suppliers. Tom and Connie say they enjoyed working with the R. P.

Valois team. "And we still like 'em!" says Tom, laughing.

Connie says, "The wonderful thing about living near the water is that it's different every day and through the course of the day. There are boats going back and forth all the time and you can see the ferry boat going over to Martha's Vineyard." Gazing out the window in Tom's den she admits that sometimes, the view is a little distracting. "You find yourself just meditating." ☀

Contact Info:

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The GUERILLA **is in the DETAILS!**

BY RON FORTIER

It happens! Mea culpa. Mea maxima culpa. There is a big difference between blame and responsibility. If you're confused as to what I'm referring to, it's because you didn't read last month's column – TITLE. It would have been one of my better installations if only. Let me first backtrack a bit. The difference between blame and responsibility is this; we are all responsible for what we do and for what we have committed ourselves to. It's either odd or ironic that last month's column began by saying that if the road to hell was paved with good intentions... Oh, well. As for blame, it can become a game. In this case, I am both responsible for not being aware that gorilla and guerilla were interchanged. Spelled correctly – yes! Used correctly – No! Why? I could blame it on being in a rush to make my deadline or say I was distracted by something or another. I could, since I'm creative enough, come up with a bunch of excuses but not one good reason. I relied on Spell Check to check my work and in retrospect selected the wrong guerilla to fix a typo and compounded the error by selecting – Change All.

It's those dastardly computers! as a local news anchor chides. True, they have assisted us to make bigger and better mistakes faster than we have ever done before. Truthfully, they are just tools; complicated tools, but tools none the less. The craftsman masters the tool not the other way around. Perhaps the theme for this month's column is as old as the ages – never assume anything! In a way, I'm very glad that my faux pas occurred because it will help me to point out a very important aspect of doing business. There is no substitute for quality! Yet, we allow it to be compromised because of a lack of attention (mea culpa), a lack of care or a disregard for the people who will consume what we produce or offer as a solution to their problems.

My Business Engineering mantra of the 5-P's is all balance on the most important P of all. Price Product, Place and Promotion all balance on People. People are who set, regulate, accept or reject a Price. It's People who make, sell, buy and use the Product. The Place where you make or buy the Product is occupied, staffed and visited by – People! Promotion requires one group of People to understand what another group of People want and how much they're willing to access it and pay for it.

Here's a way to look at what happened in last month's column – it's nobody's fault. Ask Mom, she'll agree. When she asked you who broke the glass or didn't close the front door or put an

empty milk container in the fridge, she was always told – Nobody! Does your organization depend on People who endeavor to act in an as ethical way as possible on your behalf? Do you or can you live up to the standard you expect others to follow? I don't know where I first heard it but I read or was told that in order to lie, you must lie twice; once to yourself and once to the person you want to deceive. Sometimes you lie to yourself twice or, as well all like to occasionally believe convince ourselves that there are no gorillas in our midst and therefore ignore them or, the technology, the business environment and our government is rife with guerillas that would sabotage our every move.



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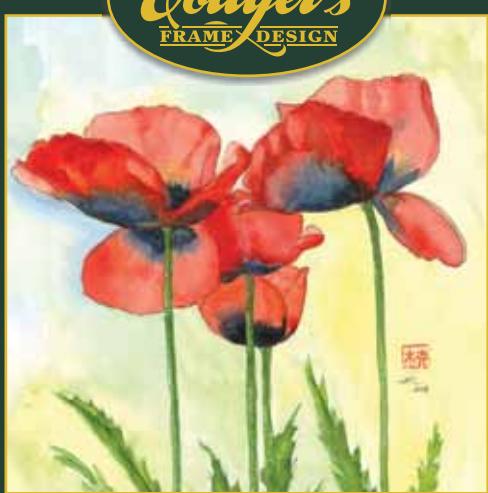
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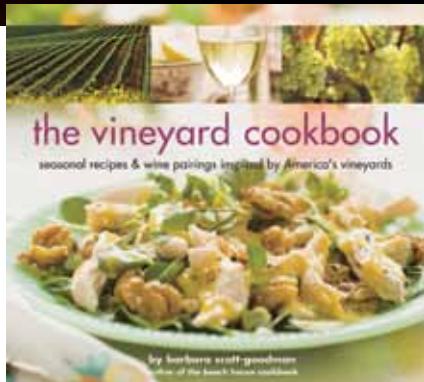
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Enjoy a lovely, leisurely dinner filled with summer's bounty that begins with an extravagant lobster dish...



photo by Colin Cooke

the VINEYARD COOKBOOK



Seasonal Recipes & Wine Pairings Inspired by America's Vineyards
By Barbara Scott-Goodman
Food Photography by Colin Cooke
With Vineyard Photography by Kirk Irwin and Wes Walker
Published by Welcome Books

Barbara Scott-Goodman is author of notable cookbooks, including *The Beach House Cookbook* and *The Diabetes Menu Cookbook* (a 2007 James Beard Award nominee). The photography of Colin Cooke has appeared in national lifestyle magazines. Kirk Irwin's work had appeared in numerous magazines, including *Food & Wine*, *Wine Enthusiast*, and *Wine Spectator*. Wes Walker's work has appeared in travel magazines including *National Geographic Adventure* and *Sierra*, and is the creator of *Hidden Napa Valley* and *Tuscan Country* (Welcome Books).

Lobster, Corn & Tomato Salad

This truly indulgent salad made with fresh lobster, corn, and tomatoes is a peak-of-summer treat.

6 cups cooked lobster meat (see note)
4 cups cooked corn kernels (from 4 fresh ears)
3 ripe tomatoes, coarsely chopped
3 ribs celery, diced
1/2 cup chopped fresh flat leaf parsley
3 tablespoons chopped fresh chives

vinaigrette:

2 tablespoons white wine vinegar
5 tablespoons extra-virgin olive oil
pinch of cayenne pepper
kosher salt and freshly ground black pepper
4 cups mixed salad greens

1. Put the lobster, corn, tomatoes, celery, parsley, and chives in a large bowl and gently toss together.

2. In a small bowl, whisk together the vinegar, olive oil, cayenne pepper, and salt and pepper to taste. Pour the vinaigrette over the lobster mixture and toss gently to combine. Taste and adjust the seasonings, if necessary. Cover and chill the salad for up to but no longer than 2 hours before serving.

3. Arrange the salad greens on a large platter. Spoon the salad over the greens and serve at once.

Serves 6

Note: a 1- to 1 1/4-pound lobster will yield about 1 cup of cooked lobster meat.

Recipe excerpted from THE VINEYARD COOKBOOK by Barbara Scott-Goodman (Welcome Books, www.welcomebooks.com), (May; Welcome Books, \$24.95; ISBN 978-1-59962-064-0) by Barbara Scott-Goodman.



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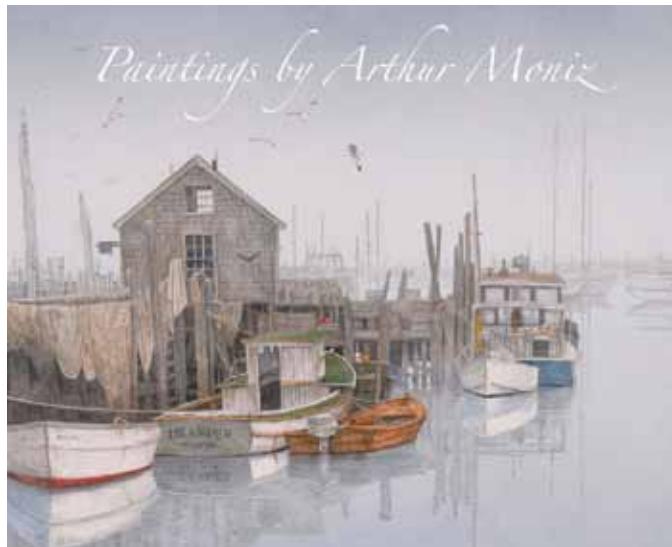
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SOUTH COAST ARTISTS, INC.

When the South Coast region's sixth annual Open Studio Tours runs during the weekends of July 18-19 and Aug. 22-23, the artists group behind it will mark an expansion of its goals in more ways than one.

WRITTEN BY MICHAEL DECICCO

EXCLUSIVE TO COASTAL LIFE

OPEN STUDIO TOURS

Clockwise starting above -

- DONOVAN STUDIO, LITTLE COMPTON
- PAINTING - SARAH FIELDING-GUNN
- SAILORS VALENTINES - CINDY WEST
- POTTERY - CHRIS GUSTIN
- JEWELRY - NINA BARKER
- SCULPTURE - VICTORIA MC GEOCH
- JEWELRY - BONNIE SEELEY GUPTILL
- NANTUCKET BASKETS - SHARON MARTOR

Admission is free and all studios and galleries on the tour route will be open July 18-19 and Aug. 22-23 from 11 a.m.-5 p.m. The brochure and map for the self-guided tours are available at a variety of area venues or from the SCA web site, www.southcoastartists.org. Blue and white signs and wind socks also will mark each stop on the tour.

South Coast Artists, Inc. president Kelly Milukas said the group's primary goal from the beginning has been to showcase its artists via free and open-to-the-public weekend Open Studio Tours.

This summer, however, is the first year they've scheduled the tour on two weekends with 59 participating artists covering 35 sites stretching from Little Compton and Tiverton, RI to Westport and Dartmouth, MA.

It is also the first year the group is incorporated as a nonprofit. Milukas describes this as a way to formalize its commitment to the communities it represents and expand the ways the organization can promote and still, the group's original intent remains. "Our key goal is to thoroughly fulfill attracting day trippers and weekenders to the tours and our scenic coastal region," she said. "Last year attendance for one weekend exceeded several thousand participants from all over New England and beyond. We hope to double that attendance this year and in doing so connect our local and regional communities to local artisans."

The tours' most unique feature, Milukas said, is that they allow the public to go into an artist's creative environment, see the artist at work, see the tools he/she uses, and talk to the artist.

"These experiences aren't typical at your average museum or gallery," she said. "Our tours break down barriers to understanding art and artists, because you're meeting them in a more casual environment."

She describes SCA's artist base as varied in both style, medium, and age. Its members range from 25 - 85 years of age. They work in ceramics, watercolor, pastel, oil, acrylic, fiber, photography, jewelry, cast metal, wood and stone sculptures and even found objects.

What they do have in common is that they are all volunteers and all work and/or reside in Westport or Dartmouth, MA and Tiverton or Little Compton, RI.

Its oldest member at 85 is Svetlana Alexeieff-Rockwell, a painter of pastel and acrylic landscapes who lives in Westport, MA. Milukas describes her as a "tremendous spirit." She is currently in Europe trying to publish her memoirs, Milukas said.

The youngest member, Victoria McGeoch, age 25, is a Little Compton, RI sculptor in iron and bronze, whose pieces currently are on display at the town's Sakonnet Vineyard.

It is a group that has expanded enormously over the past six years just in terms of membership. Amy Lund, an Adamsville, RI hand-weaver of intricate textile designs, started the group with





a total of five artists with the goal of organizing artist studio tours. Last year, the group had swelled to 44 artists and she was tiring of running the group by itself. That's why last October the group re-organized with 15 members to take its goals to a new level. The group now boasts a total of 64 members.

The new president, Milukas, is a pastel artist living in Tiverton, RI who has been a group member for three years.

The group's current goals, she said, include "soliciting volunteerism in a much more plentiful manner. Raising money from our community for our events. Unifying as a year-round organization with the mission of promoting art, artists and galleries year-round."

The result, she said, has included acquiring numerous sponsors and working collaboratively with other area artist groups. The group's Rhode Island and MA media sponsors include East Bay Newspapers, WGBH/NPR radio, and the Phoenix-Boston/Providence newspaper. Sponsors from the art community include The Sakonnet Arts Network and the Rhode Island State Council for the Arts. Other sponsors

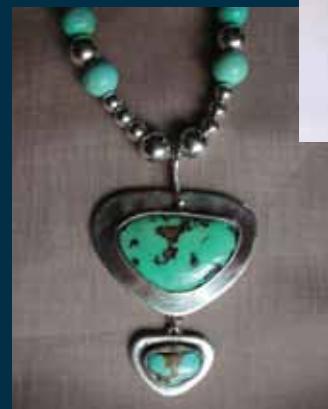
include Bittersweet Farms, Cromwell Fine Arts and Westport River Vineyard and Winery.

Additionally, the new group provides a web site directory with enhanced resources for artists and art-related events for coastal region residents, art patrons and visitors.

"We've only been incorporated in October," she said, "and we've already had a tremendous amount of community support and excitement."

She said the Sakonnet group conducts an art education program in local schools. She hopes SCA will be able to help the group with this program.

She added, "The area's scenic setting provides the perfect background for art and culture lovers of all ages to visit amazing artist studios set on stunning farm and coastal locations. Children and adults alike enjoy meeting the artists in their creative environment, seeing how and where artists work, learning about the materials and viewing the final creative results."



THE TIDES

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PLYMOUTH - NEW CONSTRUCTION -To Be Built- Stunning Custom Built Nantucket Style Colonial located in this fabulous TREE LINED neighborhood "SHIP POND ESTATES". Gourmet kitchen with "WOW FACTOR" custom cabinets & granite counters. Open floor plan with enormous family room/kitchen, 1st fl office, 1st fl wash/dryer, Master suite for a King and Queen; his/her walk in closets, jacuzzi tub & double sinks. Hardwood flooring throughout 1st fl, walk out basement and minutes to the ocean. The list goes on.... \$529,900 508-888-8101



PLYMOUTH - Located on a dead end street, this Nantucket style Colonial home boasts beautiful ocean views and is steps from the white sandy beach. 3 levels of living including a fantastic master suite with a private balcony off the sitting room and views, views, views. The main living area offers a large, open floor plan with expansive views out to the deck and ocean beyond. Lower level includes 2 bedrooms, bath and laundry. A gorgeous property waiting to be seen. \$569,000 508-888-8101



BOURNE, MA - SPECTACULAR VIEWS of Great Herring Pond (376 acre FULL recreation pond), public boat ramp 200ft. away; Custom Built Contemporary Ranch (3124 sq. ft.) one floor living, hardwood & tile floors throughout; over 28 ft. of custom kit. cabinets; walk-up attic (rough plumbed) for future expansion; central AC & vac; security system, lawn sprinkler system, 2 car attached gar; home built on hill (professionally landscaped) allowing commanding views of Great Herring Pond and PRIVACY to the home. \$799,000 508-888-8101



PLYMOUTH, MA - Incredible Ocean views! This beautiful contemporary is located in Kingsbridge shores, one of the finest private sandy beaches in Plymouth. Features hardwood floors, granite counter, center island in kit, 1st floor laundry, large open rooms w/plenty of sunlight, custom windows, stone FP in LR, MBR suite with walk-in closet & cathedral ceilings, ocean views from almost all rooms, sprinkler system, ribbon stone w/granite steps to patio. Check out the beach at low tide, sandbar w/ starfish & sand dollars. \$525,000 508-888-8101



PLYMOUTH, MA - Stunning describes this Colonial Style Home, from it's impressive foyer to the gourmet kitchen & fireplaced FR w/ surround sound to it's large playroom in LL. MBR suite w/3 other BRS - Central AC, Security System & Central Vac. Professionally landscaped, irrigation system, deck and patio. This home has it all! Beach and Golf close by. \$449,900 508-888-8101



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PLYMPTON, MA - WHAT A GREAT PRICE FOR this 4-bedroom/3.5-bath home complete with irrigation and greenhouse/potting shed. This home offers an Open and inviting floor plan and a finished basement for extra living space. Gleaming hardwood floors and staircases, Formal Dining room, Huge Family room with gas fireplace off kitchen and an impressive Master Bedroom Suite complete with sitting area, walk-in closet, whirlpool tub, dual sinks, and linen closet. Come and be Impressed! \$410,000 508-746-8100



PLYMOUTH, MA - Bright beautiful home with a great open floor plan located in desirable Shallow Pond Estates. Home features; all hardwoods on first floor, recessed lights, fireplace, finish lower level with family room, game room and workshop. Sprinkler system in front yard and fenced in back yard. Property is waterfront with a private path leading to a pond for great canoeing and fishing. Dont miss out on all this home has to offer! \$359,000 508-746-8100



KINGSTON, MA - Ocean front paradise! This incredible contemporary has breathtaking views of Kingston Bay, Duxbury Shores, & Bug Light. Home features Hardwood floors, cathedral ceiling, sky lights, Com gas stove, AC, large multi level deck's, New master bath, gas fireplace, finished walkout basement with bedroom and kitchen, boathouse on the waters edge with roof deck, Boat mooring, professional landscaped. Just in time for the summer Fun. \$698,000 508-746-8100



KINGSTON, MA - House Beautiful! Immaculate 4 BR 2.5 bath Custom Captain's Cape located in private neighborhood just a short stroll to bay & Jones River. Hardwoods thru out, new granite kitchen, cathedral family room w/ 3 season porch overlooking in ground pool & beautiful grounds w/ storage shed. Half bath off a pool area for summer company convenience! Huge 2 car garage w/ expansion possibilities above. 1st floor MBR & laundry. Ducts in for central air. Designer colors throughout! \$535,000 508-746-8100



PLYMOUTH, MA - Fantastic in town Antique Georgian Colonial. One of Plymouth historically significant properties the "Harlow Bishop House". Brick sides contrast white clap board front on the Town Brook. Wide Pine floors, updated MBR suite, walk in closet, gourmet kitchen, granite counters, custom cabinets, goose-neck faucets, Finished walk out LL w/ full bath & separate entrance, 8 FPS, forced air, walk up attic, quiet serenity adorn this sunny and bright setting. Walk to town amenities. \$498,800 508-746-8100



PLYMOUTH, MA - Exceptional circa 1904 antique colonial. Beautifully restored property boasts 6 bedrooms, refinished oak & maple floors, 2 fireplaces, period mantles & trim, 5 panel pocket doors, flowing floor plan, oversized parlors, formal dining, high ceilings, pool parlor, steam room, hot tub, slate roof, brand new red cedar shingles, resorted trim, gutters, downspouts, new front porch & balcony, captains walk, town sewer & water, Natural Gas heat, Graceful old world charm with all the in town amenities. \$599,900 508-746-8100



CARVER, MA - Bring Mom & Dad Along They'll fit right into the In-Law suite at this 2700-sq ft one of a kind contemporary home on 3.95 acres. You'll enjoy 4 bedrooms, 3 bathrooms, welcoming living room with fireplace. Open Contemporary Floor Plan. Custom Kitchen, Custom Master Bedroom, Custom, custom, custom! You have to get inside to appreciate all it has to offer. Central A/C, Central Vac and irrigation to name just a few of the amenities. \$480,000 508-746-8100



PLYMOUTH, MA - Open & inviting floor plan, 1st floor is all hardwoods floors, fireplaced FR, Formal LR & DR! 2 sets of french doors leading out to large composite deck & a private back yard! MBR suite has more than ample closet space, master bath has jetted tub, his & hers sinks & stand up shower. 3 other BRS are all good sized. Attached 2 car garage, irrigation, central AC, newer windows, roof & electrical! \$510,000 508-746-8100



PLYMOUTH, MA - Gorgeous, spacious Chiltonville home ready for the large or extended family. Perfect for someone that likes to entertain w/ flowing open floor plan & new state of the art kitchen! Enjoy Thanksgiving in the formal DR or Christmas in the fireplaced great room! Beautiful cathedral sunroom opens on to an oversized deck, overlooking the private wooded backyard and bountiful gardens. Truly a home to enjoy for years! \$669,900 508-746-8100



LuciGold

A company dedicated to producing the most exquisite products and completing the most challenging exterior trim projects,

STORY BY JAY ALEXANDER
EXCLUSIVE TO COASTAL LIFE

Whether it's their patented state-of-the-art bulkhead basement entry to something as simple as a planter or window box, LuciGold has the market cornered with originality, style and quality, something few other companies could ever say. Calling themselves specialty manufacturer of PVC and wood furniture, architectural accents, and exterior home trim products, LuciGold Inc., with a central office in Brentwood, New Hampshire and satellite office in Bourne, is a national award winning leader in PVC fabrication and installation, and a company dedicated to producing the most exquisite products and completing the most challenging exterior trim projects, according to President Peter Luciani Jr..

"Our state of the art custom fabrication facility features the latest in manufacturing technologies ensuring unmistakable quality," said Luciani. "Whether you are looking to add a custom pergola, exterior accent or an extreme piece of outdoor furniture, we are the specialists, the PVC Specialists."

LuciGold's line of extreme outdoor PVC furniture is completely weather resistant and will give lasting beauty to your home, office or organization. PVC is the perfect choice of material due to its "No rust No rot" capabilities, that it's a Maintenance free product, has the look and feel of natural wood, lasts a lifetime and is 100% Recyclable.

"The internal aluminum frame adds strength and durability to the PVC and is completely resistant to the weather," said Luciani. "Attention to detail and craftsmanship are the hallmarks of great carpentry. These tables are built with the same methods as indoor furniture and the quality workmanship is obvious. Custom paint finishes can be suited to your liking."

All finishes are available including faux styles such as marble and wood. Custom colors, and hand painting is also available by their artists for any custom specialty work.

Lucigold is also developing a full line of Extreme Outdoor Furniture that will include hutches, benches, chairs, and built in cabinetry, perfect for all your outdoor entertaining needs.

"A specific line of furniture intended for use on high rise balconies is a must for those of you who are sick of cheap plastic furniture that blows around or heavy wrought iron



"Our state of the art custom fabrication facility features the latest in manufacturing technologies ensuring unmistakable quality," said Luciani. "Whether you are looking to add a custom pergola, exterior accent or an extreme piece of outdoor furniture, we are the specialists, the PVC Specialists."



which is impossible to prevent from rusting," said Luciani. "These products are going to be beautiful, long lasting and hefty to withstand the elements."

But they're not just about things on the outside of a home either.

With a newly purchased CNC wood carving machine, LuciGold is able to reconstruct everything from antique railings to tables and more down to the minute detail.

"As a building group, we are able to do everything in house, taking antiques from a house and reproducing them to the point that you couldn't tell the difference between the two," said Luciani. "This is something no other company can do. We've cornered the market like no one else can."

In a recent Manchester-by-the-Sea job,

LuciGold was faced with the task of matching up the antique hand-railing on a big farmers porch that was getting expanded. Where it would have been a daunting task for any company to do, Luciani said his crew was able to complete the job quickly.

"We were able to make the handrail look like it had been made 150 years ago," said Luciani. "We replicated the banisters exactly, something that would have been unheard of years ago and something no companies on the east coast are doing."

How the CNC machine works is that contractors bring in the piece that needs to be replicated and is placed on a flat table where a computerized picture is taken of the subject down to the smallest detail, where the design is programmed into the

machine that does the actual carving.

"We can do anything from basic to high end, outside or inside the home. Anything is possible," said Luciani.

Besides his custom designed New Hampshire showroom-where hundreds of contractors had a singular contribution to its design to create the ultimate in originality to offer consumers from classic stonework, siding and roof materials to pools, Lucigold spends a great deal of time taking its show on the road to home and garden shows.

Lucigold's next trendsetting item is their PVC bulkhead, something Luciani said will revolutionize the market for many years to come.

"At LuciGold we build the finest basement entries on the market today.



"All finishes are available including faux styles such as marble and wood. Custom colors, and hand painting is also available by their artists for any custom specialty work."



Constructed from premium materials, these bulk heads were built to last a lifetime," said Luciani. "Designed and constructed by top engineers, providing security and protection from all weather. The LuciGold PVC bulkhead, is a specialty milled poly vynal chloride, attached and bonded to a reinforced stainless steel frame."

Luciani said the LuciGold PVC bulkhead is designed to fit any basement egress. With many choices from our extension kits, he said this bulkhead can still be installed easily and seamlessly.

"LuciGold is committed to making sure your bulkhead installation is a decision you won't regret," said Luciani. "Although the beautiful, maintenance free, brite white of PVC is very popular in the home market today, we have custom colors to match any exterior."

With the LuciGold Bulkhead, Gas or Electric actuated springs control the bulkhead door, making it easy to open and close no matter what the situation and electronic springs make for a virtual handsfree operation. A strategically placed switch inside can open your bulk head weather your hands are full of laundry, gardening tools, Luciani added.

"Our units are constructed with aluminum structural frame, custom hinges made of stainless steel, all hardware is stainless," said Luciani.

The shell is made of a polyethylene product called Starboard fastened with special glue and stainless screws. A weather seal is located at the door and at the base of the single door.

"These units come only with a single door that opens up. The door is assisted with gas springs that are easily opened with very minimum strength. This is a great option for women and the elderly," said Luciani.

The starboard products come in many standard colors; Gray, Everglade (light green), white, Seafoam (off white), Sanshade (beige), Mocha Brown, Evergreen and black colors, Luciani added, will never have to be painted.

"We also build any size needed. We can do any custom size, especially older homes with home made basement entry systems. These bulkheads will never rot or rust and have a 14 year warranty," said Luciani, with a patent pending on the design. "The consumer is very excited with this new product. There isn't any other bulkhead on the market that is structural and will never rust or rot and will never have to paint. The bulkhead is something that will change the industry. It's the future." ☾

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Why PVC?

- No rust or rot
- Maintenance free
- Looks and feels like wood
- Lasts a lifetime
- Green product

LuciGold Bulkhead			
	A	B	C
Standard	57"	67"	19-3/4"
w/6" ext. kit	57"	73"	21-3/8"
w/18" ext. kit	57"	85"	24-5/8"
w/24" ext. kit	57"	91"	26-1/4"

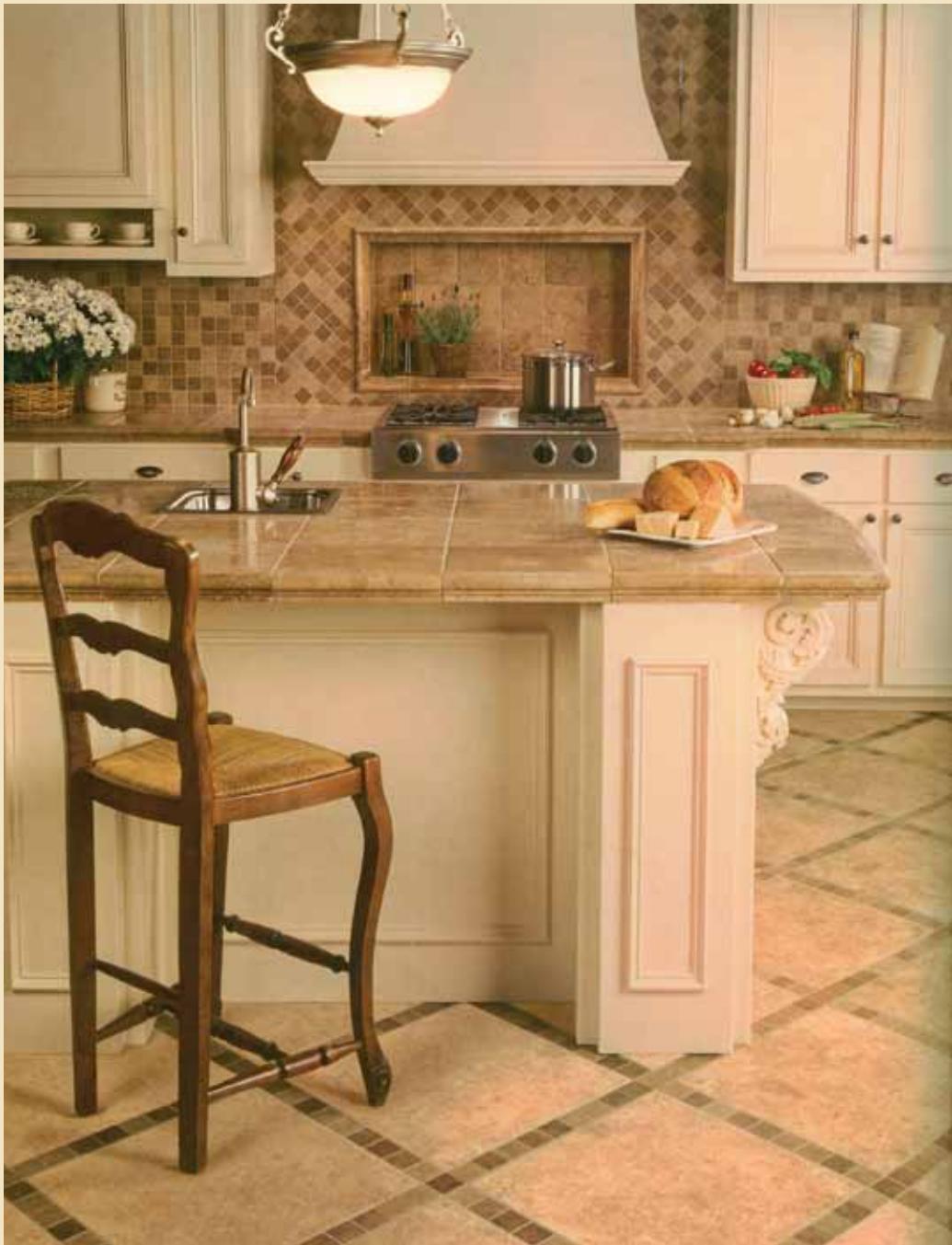
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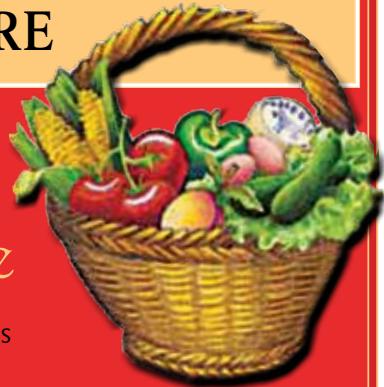
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SUMMER

June 24 - Sept 9, 2009

Leaves New Bedford:	To:	Leaves Martha's Vineyard:
Monday - Friday Only 6:30 AM Arrives 7:30	VH	Monday - Friday Only 7:40 AM Arrives 8:40
Saturday & Sunday Only 8:00 AM Arrives 9:00	OB	Saturday & Sunday Only 9:15 AM Arrives 10:15
Every Day 9:30 AM Arrives 10:30	OB	Every Day 10:50 AM Arrives 11:50
Thursday - Sunday 10:35 AM Arrives 11:35	VH	Thursday - Sunday 11:45 AM Arrives 12:45
Every Day 12:30 PM Arrives 1:30	OB	Every Day 2:00 PM Arrives 3:00
Every Day 3:45 PM Arrives 4:45	VH	Every Day 5:15 PM Arrives 6:15
Thursday - Sunday 4:30 PM Arrives 5:30	OB	Thursday - Sunday 5:50 PM Arrives 6:50
Every Day 6:30 PM Arrives 7:25	OB	Every Day 8:00 PM Arrives 9:00
Friday Only 9:30 PM Arrives 10:25	VH	Friday Only 10:35 PM Arrives 11:35

EARLY FALL

Sept 10 - Oct 12, 2009

Leaves New Bedford:	To:	Leaves Martha's Vineyard:
Monday-Friday Only 6:30 AM Arrives 7:30	VH	Monday-Friday Only 7:40 AM Arrives 8:40
Every Day 9:30 AM Arrives 10:30	OB	Every Day 10:50 AM Arrives 11:50
Every Day 12:30 PM Arrives 1:30	OB	Every Day 2:00 PM Arrives 3:00
Every Day 3:45 PM Arrives 4:45	VH	Every Day 5:15 PM Arrives 6:15
Every Day 6:30 PM Arrives 7:30	OB	Every Day 8:00 PM Arrives 9:00
Friday Only 9:30 PM Arrives 10:25	VH	Friday Only 10:35 PM Arrives 11:35

VH=Vineyard Haven, OB=Oak Bluffs

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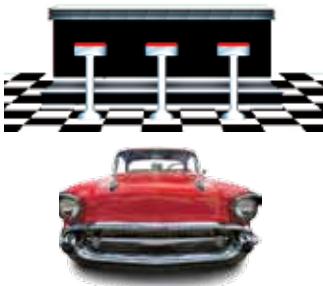
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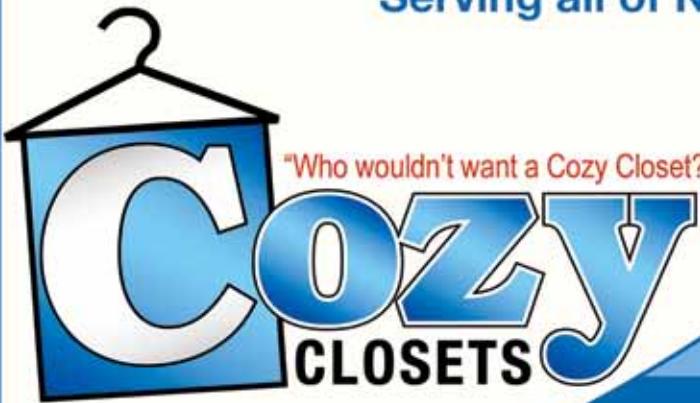
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August 20 - 23

A Weekend of Coaching

Don't miss the triennial renewal of this historic tradition of horsemanship and elegance. Authentic 19th century coaches drawn by teams of four horses participate in a series of daily drives and demonstrations through the streets of Newport and the grounds of the Newport Mansions. There will be a free coaching demonstration on Saturday morning, August 22, on the grounds of The Elms. The public is invited to see the coaches up close, learn about their history, and enjoy the spirited horn-blowing competition. On Saturday evening, enjoy an elegant black-tie dinner dance, with proceeds benefiting the Preservation Society of Newport County.

July 18 - 26

Barnstable County Fair - Barnstable County Fairgrounds, Route 151, Falmouth Horse pulls, crafts, petting zoo, amusement rides and live entertainment. More information: <http://www.barnstablecountyfair.org> or (508) 563-3200

by Vienna, Austria featuring Franz Joseph Haydn's Cello Concerto No. 2 in D major and Johannes Brahms' Symphony No. 1 in C Minor, Op. 68. <http://www.landmarksorchestra.org/concerts.php> 7pm (617) 520-2200 info@landmarksorchestra.org The DCR Hatch Shell on Boston's Esplanade

Lobster Boil and Sunset Sail - Goat Island, Newport 5 Marina Plaza. Dockside New England lobster bake at Marina Grille from 5-6:30pm. Aurora departs at 6:30pm. Adults, \$39.95; children under 12, \$20. Space limited; reservations required; dates dependent on weather. Call (401) 849-6683, or visit the Newport Experience website for more information

July 22

Boston Landmarks Orchestra Presents Viennese Masters - (classical, music) Boston Landmarks Orchestra joins rising star Jacqueline Choi, a 21-year-old internationally recognized cellist, for the second free concert in its summer series, the Landmarks Festival At the Shell. There will be performances of selections exploring the rich history of Classical and Romantic pieces inspired

Carboard Boat Race/ Plymouth Pool The cardboard boat race will be held at the Plymouth Pool. There will be two age categories. Ages 13 and under and ages 14 and over. All boats must be made of cardboard only. The cost to register a boat is \$5 and must be done no later than 5:30pm that day. Spectators are free! Trophies will be given to 1st and 2nd place race winners and 1st place and runner-up for most creative design.

July 23

Night Skies - Starlab Planetarium Join astronomer Mike Francis in the Starlab, an inflatable planetarium dome, to check out the night sky! Observe the stars and constellations and learn more about outer space. Up to age 8 for 1 o'clock show; ages 8 and up for 2 o'clock show. Bring a non-perishable food item for the Shepherd's Pantry, the organization we are supporting

this year for the SRP. SIGN UP. 01:00 PM - 03:00 PM Location: Unitarian Universalist Church, 102 Green Street, Fairhaven, MA 02719 Email: lgardner@sailsinc.org Phone: 508-992-5342

Kenny Rogers at the Zeiterion Theatre

- Kenny Rogers has become such an icon that it's easy to forget how he got there. Having recorded more than 65 albums, which have sold over 100 million records worldwide, Rogers has won three Grammy awards, 11 People's Choice Awards, 18 American Music Awards, eight Academy of Country Music awards and five Country Music Association awards with classics like "Lady," "Ruby Don't Take Your Love to Town," "The Gambler," "She Believes in Me," "Islands in the Stream," "We've Got Tonight," and "Buy Me A Rose," to name a few. Location: Zeiterion Theatre, 684 Purchase St, New Bedford, MA Email: info@zeiterion.org Phone: 508-997-5664 08:00 PM - 10:00 PM

July 24 - 26

27th Annual Hellenic Fest, Newport

Friday, 4pm-12am; Saturday, 12pm-12am; Sunday, 12pm-6pm. Saint Spyridon Greek Orthodox Church, Thames and Brewer Streets. Enjoy authentic Greek food and desserts, Ouzo, Greek beer and wines, and talented musicians and folk dancers. Free admission. Call (401) 846-0555, or visit the Hellenic Fest website for more information.

July 24 - August 2

Westport Art Group presents 53rd Annual Summer Show & Sale at 1740 Main Road, Westport Point, MA 02791 Open Daily from 11 am to 5 pm. The eagerly anticipated WAG Summer Show is FREE and open to the public. The Show features artworks by WAG and other local artists, plus handcrafts by local artisans. Crafts include hand-crafted jewelry, woodcrafts, pottery, hand-blown glass jewelry and vases, crocheted items, scarves, art prints and more! All arts & crafts are for sale. Don't miss our famous "Raffle Wall" and your chance to win a piece by your favorite artist! Ready-for-framing 5" x 7" artworks by WAG artists will be raffled. Chances are one for \$2.00, three for \$5.00, and eight for \$10.00. The drawing will be held Sunday, August 2, 2009 at 4:30 pm.

July 24 - 25

Old Sloop Fair - (festival/fair w/live music) Oldest & largest fair on Cape Ann. Featuring Silent/Live Auctions, Art from local Artists, tables full of white elephants, handcrafts, handknits, jewelry, books, food, and LIVE MUSIC on front lawn. Spend the day in the beautiful seaside town of Rockport. 9am-3pm and 9am-8pm <http://www.rockportucc.org/OldSloopFair.htm> 978-546-3157 OldSloopfair@rockportucc.org First

Congregational Church (center of town) 12 School Street Rockport

July 25

The Temptations Revue with Dennis Edwards - The Temptations Revue with Rock N' Roll Hall of Fame Inductee Dennis Edwards returns after their sold out show in 2007. Don't miss Motown's greatest group with 14 Gold Albums, 5 Grammy Awards and 38 Billboard Top 40 hits. With an all star band, and hits like, "Papa Was a Rolling Stone", "Just My Imagination", "Cloud Nine", "My Girl", "Ball of Confusion", to name a few, this will be a night you will not forget. 08:00 PM - 10:00 PM Location: Zeiterion Theatre 684 Purchase St New Bedford, MA USA 02740 Email: info@zeiterion.org Phone: 508-997-5664

Magic in the Gardens. A Magical Evening for the Entire Family! Renowned illusionist Lyn Dillies appears under the terrace tent to surprise and delight the audience. 7:00 PM Location: Rotch-Jones-Duff House and Garden Museum, 396 County Street, New Bedford, MA 02740

WaterFire, Providence - Begins at dusk. Waterplace Park. Water, light, smoke, music, and street performers combine to form an elemental art experience. Free. Call (401) 272-3111, or visit the WaterFire website for more information.

Antiques at Elm Bank (antique show)

One of the prettiest shows around, which began four years ago, is back by popular demand. This year on July 25 and 26, Antiques at Elm Bank will be held at the lush 36-acre Elm Bank estate, the headquarters of the Massachusetts Horticultural Society along the Charles River-Wellesley, MA. Over 100 antiques dealers from 10 states will assemble on the lush grounds and in two buildings at Elm Bank Estate. Dealers inside the air conditioned education and Hunnewell buildings will complement dealers set up in tents along the paths and gardens, showcasing hundreds of sought after items including Victorian furniture, European ceramics, china, sterling silver, folk art and estate jewelry dating from the 17th to the early 20th Century. Antiques at Elm Bank features dealers who have been screened for the quality of their items. Antique collectors of all levels can browse New England's finest antiques collections in one easy stop without dealing with Boston's parking and traffic problems. Antiques at Elm Bank has something for everyone from the casual collector to the experienced investor. <http://www.NEAntiquesShows.com> 10 a.m. - 5 p.m. (781) 862-4039 Elm Bank Manor, 900 Washington Street, Wellesley, MA

Tastes of the Working Waterfront Tour, Newport Begins at 11:30am. NRF Museum

Store, 415 Thames Street. Taste, touch and smell your way through history while learning about the sailors, merchants and immigrants who lived and worked along Lower Thames Street. Call (401) 841-8770, or visit the Newport History Tours website for more information.

6th Annual Pops on the Commons

Concert, Little Compton . Little Compton Town Commons, Commons Road. Great family fun. Free! Bring your picnics and lawn chairs and we'll bring the music! Light classical, pops, and show tunes. Rain date: August 8th. Call (401) 533-6553, email info@osspo.org, or visit the Ocean State Summer Pops Orchestra website for more information. 6:00pm-7:30pm

July 25 - 26

9th Annual Cultural Survival Bazaar, Tiverton Four Corners, Tiverton . Four Corners Arts Center, 3852 Main Road. A sensory celebration of the music, food, art, and crafts of indigenous groups from around the world. Free admission. Held rain or shine! Call (617) 441-5400 x21, or visit the Cultural Survival website for more information. 10:00am-5:00pm.

July 27 - 29

Circus Smirkus - Heritage Museums & Gardens, Sandwich. Here is the info for the show: Adult = 13 and up. Child: 2 - 12. Free for under 2. Sandwich, MA. Heritage Museums & Gardens, 67 Grove St. Sandwich, MA 02563. 6 shows: 2 & 7 p.m. - Monday - Wednesday \$22/Adult; \$18/Child; Free for under 2. New England's acclaimed, international traveling youth circus raises its circus tent for the 22nd annual Big Top Tour! This year's theme is "Smirkus Ever After: A Big Top Fairytale." Smirkus will turn the pages on Aesop, the Brothers Grimm and Hans Christian Andersen, bringing classic stories to life through the spectacle and enchantment of circus. Performers ages 10 to 18 will dazzle you with astounding aerials, clever clowning, mind-boggling juggling and amazing acrobatics. The Boston Globe called Smirkus a "treasure." Family Fun magazine said: "One of America's best circuses!" It's fee, fi, fo fun!

July 30 - August 1

28th Annual Quilt Show - Cape Cod Regional Technical High School, Harwich. Daily Admission \$6 - Multi-day Pass \$10. Exhibit of over 200 contemporary and traditional quilts by members. Special exhibit of antique quilts. Special exhibitions by Ruth Wilcox and Diane Craft. Merchant Mall with over 25 vendors - Lectures and demonstrations by experts - "Bayberry in Action" hands-on demonstration of techniques - Free kids' quilting project and instruction at the "Kids Can Sew" table - Quilt appraisal station by

certified appraiser Vivien Lee Sayre - Boutique of items made by members for sale. Raffle to include a beautiful quilt and other great prizes - Silent Auction. -Snacks, coffee, drinks and lunch available for purchase- Handicapped accessible. For more information, go to www.bayberryquiltersofcapecod.com

July 31 - August 2

39th Annual Cape Cod Antiques Dealers' Association Antiques Show & Sale - Nauset Regional Middle School, Orleans. Hours: Fri. 5 to 8 p.m., Sat. 10 a.m. to 5 pm, Sun. 11 a.m. to 4 p.m. (508) 760-3290 <http://www.ccada.com>

July 30 - August 2

11th Annual Roxbury Film Festival

Roxbury Film Festival - the largest festival dedicated to celebrating people of color. In the past celebrity guest such as Ruby Dee, Sheryl Lee Ralph, Robert Townsend, Michael Ealy, and many more have showcased films and hosted events at the Roxbury Film Festival. This year there will be more celebrities and films and events. We look forward to sharing with you some of the best local, national and international films from a variety of independent filmmakers and engaging you in discussions, classes and events at RFF 2009. If you would like to purchase tickets for the festival please visit...<http://www.brownpapertickets.com/event/71419>.

See you at the movies! <http://www.roxburyfilmfestival.org> info@roxburyfilmfestival.org Museum of Fine Arts-Boston Wentworth Institute, Roxbury Center for the Arts at Hibernian Hall, Haley House Café

August 1 - 2

George Wein's Folk Festival 50 - Newport Fort Adams State Park, Ocean Drive. Celebrate five decades of folk music in Newport with Pete Seeger, Joan Baez, Judy Collins and Arlo Guthrie along with bright new stars the Decemberists, Neko Case, Fleet Foxes, Gillian Welch, The Avett Brothers, Iron and Wine, Ben Kweller, and more. Call (401) 848-5055, email folk@FolkFestival50.com 11:30am-7:00pm

August 1

Blueberry Festival - Green Briar Nature Center & Jam Kitchen, 6 Discovery Hill Road, Sandwich, MA 508-888-6870. Celebrate the native blueberry with special homemade desserts and jam making demonstrations. 11 am - 2 pm. \$3 for desserts.

August 3

Cranberry Country Chamber of Commerce Annual Golf Tournament The day will feature a hole-in-one prize of \$10,000. The closest to the pin within six inches will win \$1,000. Cost for players is \$125. which includes golf, cart, a Chicken & Ribs Luncheon and Sundae Bar. Registrations are required by Friday, July 24. Call 508-947-1499 to register. 8am - Registration; 9am - Shotgun Start. Cranberry Country Chamber of Commerce, 40 North Main Street, Middleborough, MA info@cranberrycountry.org www.cranberrycountry.org

August 4

RHODE ISLAND INTERNATIONAL FILM FESTIVAL - Opening Night Screening 7:00pm Tickets: \$20.00 To purchase tickets, call 861-4445 or visit www.rifilmfest.org.

August 7-9

Heritage Days . The annual event combines live music and entertainment, artisan crafts, kid's activities and historical site visits for one of the South Shore's biggest and most anticipated outdoor events of the summer. For more info call 781-545-4000 or email: info@scituatechamber.org www.scituatechamber.org/events_heritage.html

August 8

Annual Onset Cape Verdean Festival Featuring food, music, arts & crafts & entertainment. Held at the Onset Bandshell and Bluffs. 10am-6pm Onset Bay Association , 4 Union Street, Onset, MA 508-295-7072 onsetbay@capecod.net www.onsetvillage.com



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August 9

Antiques Fair - Lincoln, RI Hearthside House, 677 Great Road. The Antiques Fair, set on the grounds of Lincoln's historic Hearthside mansion, provides visitors with a step back in time featuring antiques from over fifty quality dealers. Also house tours, blacksmithing demonstrations, and refreshments. \$5 general admission. Call (401) 726-0597, email kathy.hartley@hearthsidehouse.org, or visit the Hearthside House website for more information. 10:00am-4:00pm.

August 8 - 9

1st Annual Michiana Fly-In - 301 Airport Rd. Plymouth at the Plymouth Municipal Airport. Saturday from 5am - 9pm. Sunday from 5am - noon. Serving breakfast, lunch and supper on Saturday and breakfast Sunday. Prize raffle Saturday night with proceeds from raffle tickets going to the Boys and Girls Club of Marshall County. Powered Parachutes will be flying with rides available to the public. Fixed wing rides will be available also. Rotox Engine seminars will be held on Saturday. All aircraft welcome.

August 12

Peter Rabbit's Animal Day - 10 am - 2 pm at the Thornton Burgess Museum, 4 Water Street., Sandwich, MA. Outdoor family fun with live animal exhibits, a pet rabbit show, story times, games and personal appearances by Peter Rabbit. Free admission. 508-888-6870.

August 13

Newport Gallery Night, Newport Various venues. Art exhibits at galleries include handblown glass, woodblock prints, award-winning photography, international handcrafts, and fine arts. Many of the galleries host opening receptions, and introduce artists and new exhibits on Gallery Night. Free admission to all galleries; free parking at Newport Visitors Information Center, 23 America's Cup Avenue, or Newport Art Museum, 76 Bellevue Avenue. Call (401) 848-8200, email info@newportgalleries.org, or visit the Newport Art Galleries website for more information. 5:00pm-8:00pm.

August 14 - 16

2009 MARION ANTIQUES SHOW 7th Annual Show - 65 dealers - Tabor Academy - Rt. I-195, exit 20 Gala Preview Party: Friday, August 14, 5:30 - 8:30 p.m., includes hors d'oeuvres, raw bar & open bar. Tickets are \$55 in advance, \$60 at the door, and include Show admission for Saturday and Sunday. Tickets may be purchased at the Historical Society, the Bookstall, Marion General Store, Marion Antique Shop and Serendipity by the Sea. Show hours: Sat., Aug. 15, 10 a.m. - 5 p.m. & Sun., Aug. 16, 11 a.m. - 4 p.m. Admission is \$8. Special Events include: Harbor & Home: Furniture of SE Mass. book signing:

Fri. 6:30 - 7:30 p.m., Sat. 10 - 11:30 a.m. Gardening Lecture by Steve Gonsalves of Eden Landscapes: Sunday noon. Heirloom Discovery: Have three items appraised for \$15. Sunday, 1 - 3 p.m. Further info at: www.mariantoniquesshow.org or at (508)748-1116.

August 15

Cyndi Lauper at Zeiterion Theatre - Cyndi Lauper is a Grammy- and Emmy-award winning singer-songwriter and actress. She achieved stardom in the mid-1980s with the release of the album She's So Unusual and became the first artist to have four top-five singles released from one album, including the iconic "Girls Just Want to Have Fun."

Lauper has released 11 albums and over 40 singles, and as of 2008 had sold more than 25 million albums and singles worldwide. She continues to tour the world, often in support of human rights. This performance is a rare "Evening With" show, featuring just Cyndi and her stellar band. 08:00 PM - 10:00 PM. Location: Zeiterion Theatre, 684 Purchase St. New Bedford, MA USA 02740 Email: info@zeiterion.org Phone: 508-997-5664

Please email any events you would like included in Coastal Life's calendar to info@coastallifemag.com

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HARRY NADLER (1930-1990): GEOMETRIC ABSTRACTION

July 25, 2009 - August 16, 2009

HARRY NADLER (1930-1990):
Geometric Abstraction

Gallery 4 in Tiverton 4 Corners presents Mr. Nadler's first exhibit since his solo show at New York's David Findlay Gallery in 2006. Mr. Nadler spent most of his career painting in Amagansett, NY and Albuquerque, New Mexico.

"Mr. Nadler's geometry is jauntier (than Mondrian).... his brushwork closer to Cezanne's".

Vivian Raynor, The New York Times

"The attempt to capture in a purely abstract imagery the quintessential quality of light and contour... is a hazardous pictorial ambition, but Mr. Nadler has met the challenge.... with remarkable success". Hilton Kramer, The New York Times

Opening reception at Gallery 4, Saturday July 25, 4-7pm. Exhibit continues through August 16.

3848 Main Road, Tiverton 4 Corners, RI 02878. 401-816-0999. Hours Mon-Sat 10-5, Sun 11-5

Title: Amagansett IV
Date: 1885
Media: Oil on Canvas
Size: 84 x 52

PAINTINGS BY ELEPHANTS (YES! ELEPHANTS!)

July 10, 2009 - July 24, 2009

The pachyderms are back at Gallery 4 with their newest work; self-portraits, flowers and abstracts. These talented creatures have been rescued and roam freely at the Thai Elephant Conservation Center, which also runs a hospital dedicated to hurt and abused elephants. A portion of the proceeds goes to the World Wildlife Fund and the Elephant Conservation Center.

Opening reception Friday July 10, 4-7pm. Exhibition continues to July 24.

Gallery 4, 3848 Main Road, Tiverton 4 Corners, RI 02878. 401-816-0999. Hours Mon-Sat 10-5, Sun 11-5



WESTPORT ART GROUP PRESENTS 53RD ANNUAL SUMMER SHOW & SALE

July 24 through August 2, 2009

The eagerly anticipated WAG Summer Show is FREE and open to the public. The Show features artworks by WAG and other local artists, plus handcrafts by local artisans. Crafts include hand-crafted jewelry, woodcrafts, pottery, hand-blown glass jewelry and vases, crocheted items, scarves, art prints and more! All arts & crafts are for sale.

Don't miss our famous "Raffle Wall" and your chance to win a piece by your favorite artist! Ready-for-framing 5" x 7" artworks by WAG artists will be raffled. Chances are one for \$2.00, three for \$5.00, and eight for \$10.00. The drawing will be held Sunday, August 2, 2009 at 4:30 pm.

The Westport Art Group is a non-profit organization that supports education in the arts with classes, art exhibits and scholarships to high school seniors. The mission of the Westport Art Group is to stimulate and promote the appreciation and encouragement of the arts and crafts. Call 508-636-2114 or visit www.westportartgroup.com for more information.

1740 Main Road, Westport Point, MA 02791 Open Daily from 11 am to 5 pm.





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