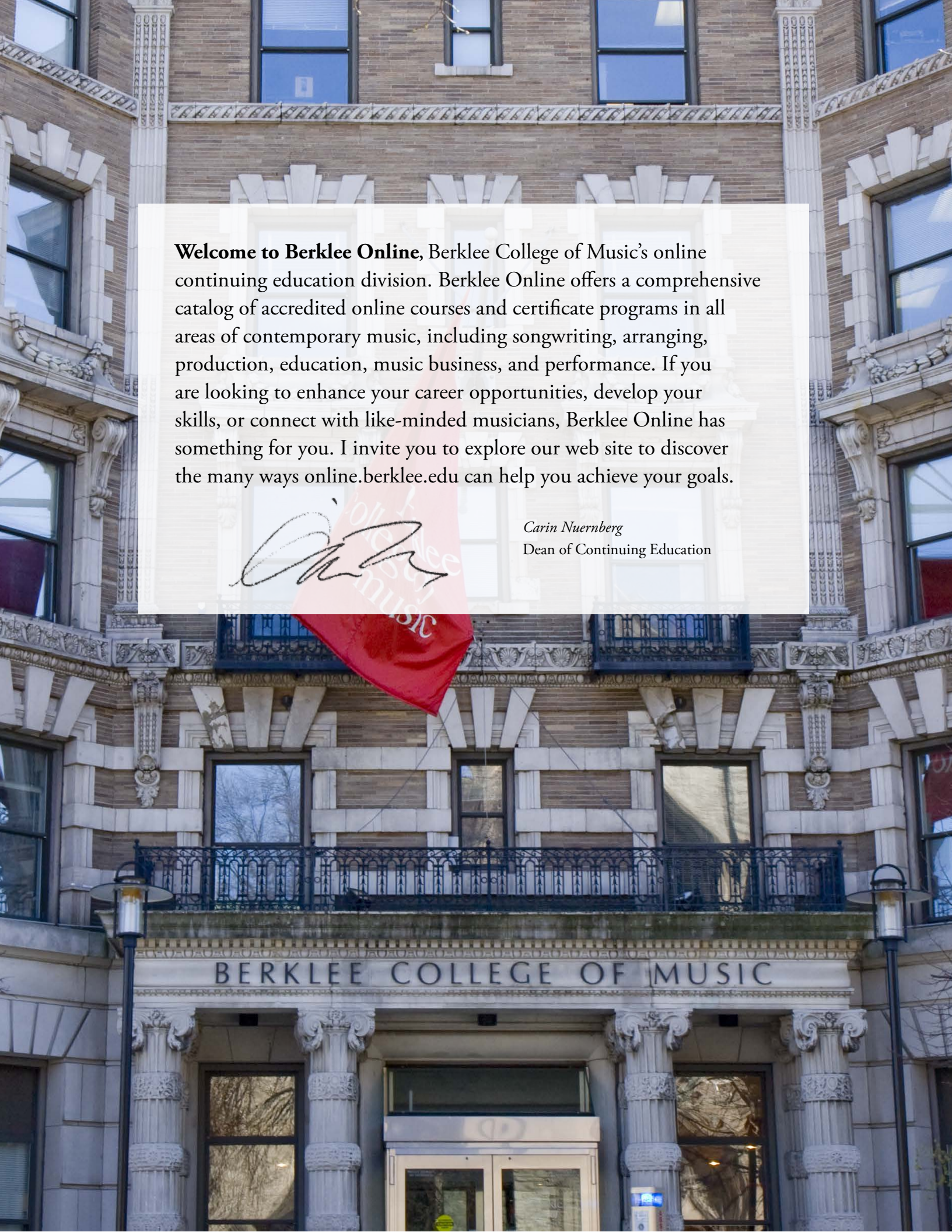


■ BERKLEE ONLINE

STUDY MUSIC ONLINE

ONLINE COURSES & PROGRAMS
— ENROLLING NOW —

BEST ONLINE
COURSES
UPCEA
2005 - 2012

The image shows the exterior of the Berklee College of Music building, a multi-story brick structure with ornate architectural details. A red flag with the Berklee College of Music logo is flying in front of the building. A white text box is overlaid on the image, containing a welcome message and a signature. The building's entrance is visible at the bottom, featuring a portico with columns and the text "BERKLEE COLLEGE OF MUSIC" above the doors.

Welcome to Berklee Online, Berklee College of Music's online continuing education division. Berklee Online offers a comprehensive catalog of accredited online courses and certificate programs in all areas of contemporary music, including songwriting, arranging, production, education, music business, and performance. If you are looking to enhance your career opportunities, develop your skills, or connect with like-minded musicians, Berklee Online has something for you. I invite you to explore our web site to discover the many ways online.berklee.edu can help you achieve your goals.

A handwritten signature in black ink, which appears to be "Carin Nuernberg", is written over a semi-transparent white rectangular area. The signature is fluid and cursive.

Carin Nuernberg
Dean of Continuing Education

BERKLEE COLLEGE OF MUSIC

The Best of Berklee Online

With Berklee Online, you can study what you want, when you want, and where you want. The best online educational tools and the newest technology available—weekly real-time chats, discussion boards, interactive activities and quizzes, and personalized feedback on your assignments from your instructor—enable you to pursue your craft with new depth and insight.

What are the lessons like?

You'll work with innovative, interactive tools to help guide you through your course's twelve weekly lessons. You'll complete the lessons on your own schedule within the week, begin and end as you need to, at a pace that's right for you.

What is the homework like?

Assignments are due at the end of each week, and could include recording audio files, developing business and marketing plans, or writing, arranging, or orchestrating music. Your instructor will provide detailed feedback, then assign a grade on your weekly assignments.

How do you interact with others?

Instructors lead weekly chats with the entire class to discuss course content and address any questions on the week's lesson. Students can post questions and communicate with other classmates in the course's dedicated discussion board. Private messages can also be used to communicate directly with instructors.



Step Inside a Free Sample Course

online.berklee.edu/welcome/samplecourse

Get Started.

PICK A TERM



Fall



Winter



Spring



Summer

AREAS OF STUDY

- Guitar
- Music Production
- Music Business
- Songwriting
- Arranging
- Music Theory, Harmony, and Ear Training
- Bass
- Voice
- Keyboard/Piano
- Drums
- Liberal Arts

LENGTH OF STUDY

ONLINE COURSES 12-Weeks

MULTI-COURSE CERTIFICATES 1-3 Years

CREDIT VS NON-CREDIT COURSES

	Credit	Non-Credit
Receive a Letter Grade	•	—
Transferable to Other Schools	•	—
Upgrade to a Certificate	•	—

FINANCIAL AID

Berklee Online's financial aid options make it easy to finance your education for as little as \$50 A MONTH.

Options include:

- Programs
- Employer Tuition Assistance
- Military Benefits
- Scholarship Program

ARE YOU READY TO GET STARTED WITH BERKLEE ONLINE?

Contact a Student Advisor today. Our Advisors are accessible by phone, email, or chat to expertly guide you through your online experience.

1-866-BERKLEE (USA)
+1-617-747-2146 (INTL)
online.berklee.edu

Learn from the Best

Berklee Online's faculty consists of distinguished industry professionals and many of the same instructors that teach at Berklee's main campus in Boston. They are recognized experts in their fields—having produced and engineered hundreds of artists and numerous award-winning projects—and their students' work has earned scores of GRAMMY® nominations.

Meet Some Of Our Online Faculty

Larry Baione Guitar

Chair of the Berklee College of Music Guitar Department. He has studied with Lenzy Wallace, Mick Goodrick, Bill Harris, William Leavitt, Bucky Pizzarelli, and Jim Hall, and received a Downbeat Hall of Fame Scholarship award.

Jeff Baust Production

A composer, audio engineer, educator, and multi-instrumentalist, he has created scores for ESPN, NESN, Avid, Sony, Polaroid, Sharp, Reebok, Lotus and others.

Eric Beall Music Business

Vice President, Creative at Sony/ATV Music, former Creative Director for Zomba Music Publishing, as well as a songwriter and record producer.

Lauren Davis Music Business

An accomplished music business attorney with a past client list that includes the Allman Brothers, the Psychedelic Furs, and Tim Collins (Manager of Aerosmith).

Suzanne Dean Arranging

An arranger, educator, composer, keyboardist, and vocalist, she has released two albums on Nova Records, and worked as an orchestrator on the television series *Jake and the Fatman*.

Michael Hamilton Songwriting, Production



Wrote and produced hip-hop pieces for guest artists such as Dr. Dre, Snoop Dog, Warren G, Method Man, Diddy, and Mystical. He has produced recordings for Interscope, Island Def Jam, and BGP Records.

Brad Hatfield Songwriting

Brad is an Emmy-winning composer and one of Boston's most prolific musicians. His compositions have been heard in movies such as *Borat*, *Analyze This*, and *Cop Land*, as well as dozens of TV series including *The Sopranos*, *Six Feet Under*, *ER*, and *CSI*.

Jimmy Kachulis Songwriting

A composer, arranger, and conductor, he has worked with great artists like George Coleman, Jon Hendricks, Eric Gale, John Lewis, and Martha Reeves, and his compositions have been featured on scores from *The Sopranos* to *Touched By An Angel*.

Mike King Music Business



The Chief Marketing Officer at Berklee Online, Mike is the author of the book *Music Marketing: Press, Promotion, Distribution, and Retail*, as well as the author and instructor

of several online music marketing courses.

[Read Mike's blog](#)

Matt Marvuglio Performance

The Dean of the Performance Division at Berklee College, he is a virtuosic flutist and composer who has traveled extensively, premiering his compositions. He has presented clinics for the National Flute Association, and the International Flute Convention in Sao Paulo, Brazil.

Danny Morris Bass



Danny has been a Berklee faculty member since 1988. He has performed with Bo Diddley, Robin Ford, James Cotton, and Paula Abdul.

Ben Newhouse Production



Author, music supervisor, and composer on dozens of television shows, films, and stage productions for media corporations including ABC, FOX, MTV, and Disney, he has arranged movie themes, and scored for full-length feature films using Digital Performer.

Rick Peckham Guitar

Assistant Chair of Berklee's Guitar Department, he is an internationally known jazz guitarist, clinician, composer, and writer. He has performed with George Garzone, Jerry Bergonzi, Mike Gibbs, and recorded with the jazz collective Um, featuring John Medeski.

Roberta Radley Performance, Music Theory



Roberta Radley is Assistant Chair of the Ear Training Department at Berklee College of Music, as well as co-author of the

Department Core Curriculum Ear Training 1-4 books. She is also the author of the *Harmonic Ear Training DVD* on Berklee Press.

Michael Rendish Harmony

Founding chair of Berklee's Harmony Department, he has composed, orchestrated, and conducted some 30 film scores, and was an arranger and guest conductor of the Bangkok Symphony Orchestra of the 50th Jubilee Concert in honor of the King of Thailand.

Paul Schmeling Performance, Music Theory

Recently retired as chair of the Piano Department, he is co-author of the *Berklee Practice Method: Keyboard (2001)* and *Instant Keyboard (2002)* and the author of *Berklee Music Theory: Book 1*.

Jan Shapiro Voice



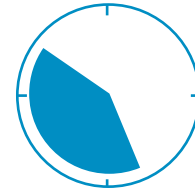
Jan is the chair of the Voice department at Berklee College of Music. She has presented vocal clinics around the country and toured extensively, performing in jazz clubs, hotels, and supper clubs across the U.S.

Online Music Courses

Our award-winning courses are authored and taught by industry experts and the same renowned instructors that teach at Berklee College of Music's main campus in Boston. Our courses are 12 weeks in length, and are accredited by the New England Association of Schools and Colleges. Credits earned in a Berklee Online course can be transferred to another college or university, at the discretion of the receiving institution. Many Berklee Online courses are also transferable into Berklee College of Music for credit.

Over 80 Online Courses Now Enrolling In:

- Guitar
- Music Production
- Music Business
- Songwriting
- Arranging
- Music Theory, Harmony, and Ear Training
- Bass
- Voice
- Keyboard/Piano
- Drums
- Liberal Arts



WorkLoad

5–10 hours of coursework
per course, per week

Music Production

Desktop Music

Production for Mac

Michael Bierylo and David Mash

Master the tools and techniques for producing great-sounding music at home on your Mac.

Desktop Music

Production for PC

Michael Bierylo, Steve MacLean, and David Mash

Master the tools and techniques for producing great-sounding music at home on your PC.

Recording and Producing in the Home Studio

David Franz

Take your demos through the entire music production process, and learn to apply a number of concepts and techniques that will dramatically improve the sound of your recordings, mixes, and masters no matter what recording device you are using.

Audio Basics for Recording

Dan Thompson

Learn how to properly set-up, operate, and manage a recording studio or live sound reinforcement installations of any size, integrating both analog and digital elements and interconnects.

Live Sound: Mixing and Mastering

Bill Gibson

Learn to construct a dynamic, high-quality mix for live sound. Identify proper microphone technique, equalization, effects, and dynamics processing to build professional sounding instrument sounds and vocals.

Sampling and Audio Production

David Doms

Explore the art of sampling and audio production, and learn Berklee's approach to recording, editing, and programming using the software samplers provided in Reason.

Critical Listening 1

Dan Thompson

Create compelling, professional-sounding songs by learning to identify the production elements that contribute to a well balanced, artful and professional-sounding mix.

Advanced Audio Ear Training for Mix Engineers

Dan Thompson

Expand your production skills and take your critical listening to the next level by learning to identify and implement mix strategies, compression and panning techniques, and a wide array of professional mix approaches across multiple genres of music.



Music Production Analysis

Stephen Webber

Develop the skills to listen to music like a seasoned music producer. Learn to identify the elements of effective records, and gain the skills to bring these elements to your own productions.

Composing and Producing Electronic Music

Loudon Stearns

Learn the necessary tools and techniques to create contemporary electronic music in a variety of styles, including drum and bass, trance, glitch, dub, electro, minimal, downtempo, house, and techno.

Audio Mastering Techniques

Marc-Dieter Einstmann
and Jonathan Wyner

Mastering is the final, critical, step in the post-production process. Gain a thorough understanding of what is involved in creating a final master recording ready for duplication, replication, or online distribution.

Sound Design for the Electronic Musician

Michael Bierylo and David Mash

Learn to create your own electronic sounds and musical productions using Propellerhead's Reason and Native Instruments' Absynth.

Art of Mixing

Richard Mendelson and
Alejandro Rodriguez

Explore the many creative and technical considerations necessary to mix in today's music production environment. Acquire the core skill set needed to mix multi-track master recordings to a stereo final mix-down suitable for release.

Remixing

Erik Hawkins

Leverage the power of Pro Tools and Reason using ReWire technology, and gain a comprehensive understanding of how these powerful programs work together in the remixing process. Master the principles and techniques to create mash-ups, stereo master remixes, a cappella remixes, and multi-track remixes.

Microphone Techniques for Recording Engineers

Andy Edelstein

Effective microphone techniques resulted in some of the most iconic music ever committed to tape. Whether your sessions feature a single vocalist or rapper, metal trio, or large big-band jazz ensemble, the ability to get good sounds is essential to producing competitive results.

Acoustics

Eric Reuter

Become a better recording and live sound engineer, and improve your editing and mixing environment by learning the ins and outs of acoustics.

Getting Your Guitar Sound

Dan Bowden

Learn to use your ears, hands, and the tools of the trade to play jazz, rock, blues, country, and other genres, with a high-quality, authentic, and persuasive guitar tone.



Programming and Producing Drum Beats

Erik Hawkins

Learn to compose and produce polished, professional-sounding drumbeats in a variety of different styles.

MIDI Sequencing Intermediate

Michael Moss

Learn to create musical-sounding MIDI arrangements with assignments that challenge your creativity while you produce music in three divergent styles: electronic dance music, blues, and advertising scoring.

Introduction to Game Audio

Jeanine Cowen

Gain a solid foundation of sound production and engineering skills that will prepare you to work at a game development company or as a freelance game audio professional.

Ableton Live

Producing Music with Ableton Live

Kai Turnbull

Remix and produce in any number of contemporary styles, including drum and bass, R&B, breakbeat/trance, and house music using Live's audio and MIDI sequencing software, a sequencer you can play like an instrument.

Advanced Music Production with Ableton Live

Loudon Stearns

Based on feedback from Ableton Live users, this advanced course offers a forward-thinking approach to recording, editing, mixing, and mastering using Live.

Composing and Producing Electronic Music

Loudon Stearns

Learn the necessary tools and techniques to create contemporary electronic music in a variety of styles, including drum and bass, trance, glitch, dub, electro, minimal, downtempo, house, and techno.

Pro Tools

Pro Tools 101

Avid and Andy Edelstein

In the first stage of Avid's Pro Tools certification program, you'll learn the foundational skills needed to understand the technology and software. This course instructs you on recording, editing, and mixing on a basic level, and will get you on the road to becoming a Pro Tools operator from home.

Pro Tools 110

Andy Edelstein

This second stage of Avid's Pro Tools certification program teaches a broad range of tools and Berklee production techniques that will help you tackle more complex Pro Tools projects and enhance your capabilities in all aspects of Pro Tools production.

Producing with Pro Tools

David Franz

Whether you are a seasoned Pro Tools user or new to the home studio, this course will guide you through everything you need to know to create great-sounding home recordings using Pro Tools. Learn Berklee's renowned production techniques from set-up to mix down, and get a chance to talk gear, studio configurations, philosophies of production, and even speaker placement.

Advanced Music Production with Pro Tools

David Franz

Learn to play the new virtual instruments and effects found in Pro Tools and beyond, and improve your overall musical productions, whether for TV, film, commercials, web sites, video games, or the production of artists you may be working with.

Mixing and Mastering with Pro Tools

Jeff Baust

Gain a greater understanding of two key elements of music production by learning the Berklee approach to learning to mixing and mastering using the Pro Tools software.

Advanced Mixing and Mastering with Pro Tools

Jeff Baust and Mark Wessel

This advanced course provides students with a deep understanding of mixing and mastering tools and techniques that can be applied to a wide variety of styles.

Remixing

Erik Hawkins

Leverage the power of Pro Tools and Reason using ReWire technology, and gain a comprehensive understanding of how these powerful programs work together in the remixing process. Master the principles and techniques to create mash-ups, stereo master remixes, a cappella remixes, and multi-track remixes.

Logic

Desktop Music

Production for Mac

Michael Bierylo and David Mash

Master the tools and techniques for producing great-sounding music at home on your Mac.

Producing Music with Logic

Jeff Baust and David Doms

Strengthen your technical understanding of Logic Pro and heighten your overall creative abilities in music production. Harness the power of Logic's extensive software instruments, and learn to record, edit, and mix your project like a pro.

SONAR

Desktop Music

Production for PC

Michael Bierylo, Steve MacLean, and David Mash

Master the tools and techniques for producing great-sounding music at home on your PC.

Producing Music with SONAR

Steve MacLean

Complete all aspects of a multi-track recording using MIDI, audio, loops, and plugin effects using Cakewalk's SONAR.

Cubase

Producing Music with Cubase

Ross Ramsay

Gain a broad skill set and a fully realized background in music production using the state-of-the-art Cubase software.

Reason

Producing Music with Reason

Erik Hawkins

Gain a firm understanding of the functionalities and capabilities of Reason software. Explore Reason's rack of virtual instruments, effects, mixers, built-in sequencer and patching system, and learn real-world production set-ups and techniques used by today's top producers.

Sampling and Audio Production

David Doms

Explore the art of sampling and audio production, and learn Berklee's approach to recording, editing, and programming using the software samplers provided in Reason.

Sound Design for the Electronic Musician

Michael Bierylo and David Mash

Learn to create your own electronic sounds and musical productions using Propellerhead's Reason and Native Instruments' Absynth.

Hip-Hop Writing and Production

Michael Hamilton

Learn the techniques that hip-hop producers use to create hit songs. Learn writing and production considerations unique to hip-hop, how to analyze and recreate different styles of hip-hop, and how to use this foundation to produce your own songs using Reason.

Remixing

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Guitar

Guitar Scales 101

Larry Baione

Organize the guitar fretboard, develop your technique, and learn to confidently navigate the instrument by gaining a firm understanding of the pentatonic, blues, major, melodic minor, and harmonic minor scales and their modes.



Guitar Chords 101

Rick Peckham

Add more dynamics and expression to your playing and gain a greater feel for your instrument by learning Berklee's approach to the construction of chords and chord voicings.

Guitar Chords 201: Chord Melody and Inversions

Rick Peckham

Improve your style, intonation, technique, time, feel, and tone in this in-depth course. Explore open triads, seventh chord structures, open triadic shapes, and inversions in a variety of musical styles.

Blues Guitar

Michael Williams

Learn the techniques and licks of classic blues stylists, such as T-Bone Walker, Lightning Hopkins, B.B. King, and Magic Sam. Gain a foundation in form, control, feel, and harmony that will help to bring a blues sound to your playing or add more depth to any other style of music.

Jazz Guitar 101

Bruce Saunders

Study the styles of some of the most influential jazz guitarists, and learn the basics behind the jazz language: chord/scale usage, building melodic tension, and improvisation techniques.

Jazz Guitar 201: Advanced Jazz Guitar Improvisation

Bruce Saunders

Develop your jazz guitar performance skills by learning advanced techniques to improvise over chord changes, both in traditional "standards" and complex modern harmony.

Rock Guitar Soloing

Robin Stone

Learn to play a great rock guitar solo! This course is designed to help guitarists who may have learned the technical aspects of playing, but lack the theoretical application of the musical elements that make up a strong solo that moves the listener.

Classic Rock Guitar

Joe Musella

Elevate your playing by learning the styles and techniques of the architects of classic rock guitar: Hendrix, Clapton, Beck, Gilmour, and Page.

Acoustic Blues Guitar

Dan Bowden

Develop a foundational, working repertoire in the acoustic blues style that includes early and contemporary material from the Mississippi Delta, Texas, Georgia/Carolinas, and more. Learn to fingerpick melodies and solos over independent bass patterns, and perform in the acoustic bottleneck slide style in both standard and open tunings.

Funk/Rock and R&B Guitar Soloing

Thaddeus Hogarth

Learn the appropriate scales, the best use of effects, and the rhythmic and melodic timing to create an authentic funk-based solo and sound.

Acoustic Guitar Techniques

Abigail Aronson Zocher

Strengthen your rhythmic strumming, use of alternate tunings, and fingerstyle playing, and improve your fluency, tone, dynamics, and control.

Rhythm and Groove Guitar

Bruce Bartlett

Learn the rhythmic techniques and chord tools that are the foundation of groove-based music. Expand your chord knowledge and learn to construct original rhythm guitar grooves that you can apply to a wide variety of music styles.

Getting Your Guitar Sound

Dan Bowden

Learn to use your ears, hands, and the tools of the trade to play jazz, rock, blues, country, and other genres, with a high-quality, authentic and persuasive guitar tone.

Steve Vai Guitar Techniques

Scotty Johnson and Steve Vai

Gain a deep understanding and command of the playing styles, repertoire, techniques, and musical concepts of guitar legend and Berklee alum Steve Vai. Learn the secrets behind Vai's best-known compositions and virtuosic techniques, and learn to improve your own solos, chord and rhythm playing, and overall voice on the guitar.

Fundamentals of Classical Guitar

David Newsam

Gain a foundational, working repertoire for the classical guitar. Develop an extensive repertoire of techniques, including tremolo, rasgueado, harmonics, slurs, and percussion effects.

Bass

Bass Performance 101

Richard Appleman and Danny Morris
Study the music of famous electric and acoustic bass players, and learn to create and perform your own unique bass lines in a variety of different styles.

R&B Bass

Danny Morris
Learn to play R&B bass in the style of the master players. Expand your bass playing in the context of a professional, live music performance or recording session.

Jazz Bass

Jim Stinnett
Gain the tools and knowledge you need to improvise jazz bass lines like a seasoned professional. Learn to play great jazz bass lines, recognize common chord progressions in jazz standards, and study the work of jazz bass greats like Paul Chambers, Ray Brown, Ron Carter, and Christian McBride.

Rock Bass

Anthony Vitti
Gain the foundation, technique, and vocabulary necessary to construct and improvise bass lines in a variety of rock and blues-based music styles.

Keyboard/Piano



Berklee Keyboard Method

Paul Schmeling

Master the basics of technique and chord voicings, and gain an understanding of more advanced concepts including interpretation of lead sheets and improvisation.

Jazz Piano

Robert Christopherson and Ross Ramsay

Strengthen your command of the melodies, harmonies, and rhythms that make up the rich art form of jazz on the piano or keyboard.

Blues and Rock Keyboard Techniques

Dave Limina

Study the theory and harmonic concepts common to blues and rock styles, and learn the licks, techniques, patterns, and improvisation styles associated with shuffles, New Orleans piano, rock and roll and modern rock piano, and solo blues piano.

Pop/Rock Keyboard

Dace Limina

Learn to play authentic keyboard parts in a wide range of pop/rock styles, including rock 'n roll, R&B, dance pop, classic rock, country, heartland/alt-country, and jam band. Pop/Rock Keyboard provides an in-depth, practical approach to playing pop/rock music in a band and for solo piano."

Drums

Drum Set Fundamentals

Yoron Israel

Improve your overall coordination, touch, and dynamics, and gain a solid foundation in drum set performance and musicianship.

Rock Drums

Rod Morgenstein

Learn to play a variety of rock drumming styles through the study of some of rock music's most significant drummers.

Funk/R&B Drums

Jim Payne

Learn to play songs and improvise rhythms in the style of funk and R&B.

Afro-Cuban Drums

Mark Walker

Strengthen your overall versatility as a drummer by learning the rich grooves and rhythmic concepts of Afro-Cuban music.

Voice

Voice Technique 101

Anne Peckham

Make your voice sound more powerful, use vocal technique to expand your range and expression, and learn to become more confident in vocal performances.

R&B Vocals

Gabrielle Goodman and Jeff Ramsey

Learn the vocal techniques of the R&B greats, including Steve Wonder, Aretha Franklin, Ray Charles, Marvin Gaye, and Beyoncé. In this course, you'll gain the necessary skills to sing R&B in an authentic way, including proper phrasing, riffing, shouting, scale patterns, rhythmic articulation and much more.

Pop and Rock Vocals

Didi Stewart

Learn to sing everything from "classic hits" pop and rock to singer-songwriter styles to contemporary indie rock in an authentic manner.

Jazz Voice

Jan Shapiro

Apply the unique vocal characteristics of great jazz singers such as Billie Holiday, Louis Armstrong, Ella Fitzgerald, and Sarah Vaughn into your own sound. Understand proper jazz vocal delivery in a number of tempos and gain confidence singing an array of jazz standards in a live or recorded context.

For All Instruments

Basic Improvisation

Matt Marvuglio, Jim Odgren, and Edward Tomassi

Learn a step-by-step approach to improvisation that applies to all styles and any instrument. Develop your solos by studying the riffs and licks of legendary players, and learn to incorporate the inflexions, feel, and nuances of the masters into your own playing!

Gary Burton: Jazz Improvisation

Gary Burton

Learn the art of Jazz improvisation from Gary Burton, one of the most renowned improvisers in the jazz world. Learn different types and styles of compositions from the perspective of the improviser, and take an in-depth look at how mental, harmonic, and melodic processes contribute to the instinctive skills that an improviser puts to use when taking a solo.

Music Theory

Music Theory 101

Paul Schmeling

Get the musical foundation you need to take your skills to a higher level. Learn to read, write, really listen—and put theory into practice every day!

Music Theory 201: Harmony and Function

Paul Schmeling

Become a more effective player and writer by furthering your music theory background. Learn more complex chords, progressions, and rhythms to open up your understanding of the elements that help put the groove in jazz, pop, blues, and rock.

Music Theory 301: Advanced Melody, Harmony, and Rhythm

Paul Schmeling

Prepare yourself for any future musical endeavor and gain a professional command of the mechanics of contemporary music.

Basic Ear Training 1

Matt Marvuglio and Roberta Radley

This practical approach to ear training will help you build your confidence as a performer by teaching you how to notate basic rhythms and better identify the different parts of a song.

Performance Ear Training

Allan Chase

Learn to play what you hear more quickly, and become more certain of the notes you are singing or playing. Interpret and respond to music with greater conviction and expression.



Getting Inside Harmony 1

Michael Rendish

Use harmony creatively in your playing and writing. Learn to hear and modify chord progressions, improvise effectively from chord to chord and deepen your understanding of music's inner workings.

Getting Inside Harmony 2

Michael Rendish

Take your harmonic development to the next level by gaining a solid footing in more advanced principles including melodic and harmonic tension, chord substitution, and chromatically altered chords.

Harmonic Ear Training

Roberta Radley

Put your harmonic theory into practice. Learn techniques that will improve your performance, arranging, and compositional skills by refining your ability to really hear and recognize what is going on within the chord progressions.

Counterpoint

Beth Denisch

Gain a broad overview of counterpoint and the art of writing lines that support both the melody and the overall structure of a composition – essential information for singers, songwriters, composers, guitarists, and musicians from all backgrounds.

Reharmonization Techniques

Steve Rochinski

Take your musical vocabulary and skill set to a whole new level for writing, arranging, and performing music of any genre by learning Reharmonization and providing musical interest and variety to standard repertoire.

Music Cognition

Susan Rogers

Explore the mental processes underlying musical behaviors, and how emotion, environment, cognitive capacity, personality, individual differences, and other factors influence how we perceive music.

Songwriting

Lyric Writing: Tools and Strategies

Pat Pattison

Generate more and better ideas. Express them in compelling and original ways.

Lyric Writing: Writing from the Title

Pat Pattison

Make your writing process more efficient and your lyrics more effective. Learn how to find a powerful and effective song title, and discover how to build lyrics, develop the rhythms of your song sections, and create contrasting sections and ideas to re-color your chorus based on that title.

Lyric Writing: Writing Lyrics to Music

Pat Pattison

Get the most out of your lyrics by learning how to combine them accurately and effectively with melody.

Songwriting: Melody

Jimmy Kachulis

Learn to construct strong, expressive melodies that your audiences will remember.

Songwriting: Harmony

Jimmy Kachulis

Learn how harmony can help you to articulate the essential meaning of a song, and the best ways to adapt chords and progressions to suit your unique songwriting style and ideas.

Songwriting: Writing Hit Songs

Jimmy Kachulis

Move your listeners and express yourself more effectively by crafting your songs the way hit writers do.

Commercial Songwriting Techniques

Andrea Stolpe

Learn to write for commercial success by reproducing the time-tested characteristics of hit songs while maintaining your own unique voice.

Songwriting for Film and TV

Brad Hatfield

Explore the techniques of writing music that will appeal specifically to music supervisors, editors, directors, and producers across any number of different genres.

Jingle Writing

Peter Bell

Gain a practical working knowledge of how to compose, produce, market and monetize commercial music in three important categories: Jingles, Library Music, and Television Theme music and scoring.

Creative Writing: Finding Your Voice

Pat Pattison

Creative Writing: Finding Your Voice is designed to help you write clearly and strongly in your own unique voice, bringing your full self to your writing process every time you write.

Creative Writing: Poetry

Pat Pattison

Learn to craft and control your writing, enhance your ideas, and write better lyrics through the study of poetry.

Creative Writing: Literature Studies for Musicians

Suzanne Cope

Strengthen your writing skills and creative expression by exploring and learning from the works of musician-writers and those for whom music has had a profound influence.

Film Scoring 101

Donald Wilkins

Create original music to accompany a visual medium by learning fundamental to more advanced film scoring techniques.

Hip-Hop Writing and Production

Michael Hamilton

Learn the techniques that hip-hop producers use to create hit songs. Learn writing and production considerations unique to hip-hop, how to analyze and recreate different styles of hip-hop, and how to use this foundation to produce your own songs using Reason.

Music Notation Using Finale

Jonathan Feist

Create great-looking music quickly and easily with the powerful Finale music notation software, and learn techniques to maximize speed, control, and accuracy.

Music Notation Using Sibelius

Tom Rudolph

Learn to create lead sheets, choral and instrumental scores, drum maps, and guitar notation. Explore many other ways to use Sibelius for your own personal and professional needs.

Orchestration and Arranging



Orchestration 1

Ben Newhouse

Learn to write and apply traditional orchestration techniques to both sampled performances and live orchestral performances.

Orchestration 2: Writing Techniques for Full Orchestra

Ben Newhouse

Learn advanced orchestration strategies and approaches to writing for full orchestra, including both a live orchestra and sampled MIDI mockups.

Film Scoring 101

Donald Wilkins

Create original music to accompany a visual medium by learning fundamental to more advanced film scoring techniques.

Music Composition for Film and TV

Ben Newhouse

Learn to write and apply traditional orchestration techniques to both sampled performances and live orchestral performances.

Jazz Composition

Joseph Mulholland

Learn effective techniques that will help you compose jazz tunes that have a balance of melodic, harmonic, and rhythmic appeal.

World Music Composition Styles

Phillip Sheeran

Add depth and flavor to compositions in any genre by studying the characteristics of a wide array of world music compositional techniques.

Composing and Producing Electronic Music

Loudon Stearns

Learn the necessary tools and techniques to create contemporary electronic music in a variety of styles, including drum and bass, trance, glitch, dub, electro, minimal, downtempo, house, and techno.

Arranging 1: Rhythm Section

Suzanne Dean

Essential learning for anyone interested in arranging music for a band, this course explores all aspects of writing and arranging for the rhythm section.

Arranging: Small Ensemble and Horns

Jerry Gates

Develop your writing and arranging skills for smaller bands and larger ensembles and learn techniques that can be applied to both live instrumentation or sequenced/sampled sounds.

Arranging: Advanced Horn Writing

Jerry Gates

Take your arranging abilities to the next level of development by studying more advanced techniques for voicing chords, orchestration, articulations, and background lines.

Arranging: Woodwinds and Strings

Jerry Gates

Gain a practical, real-world understanding of the sound and personality of woodwind and string instruments, and learn how to properly apply them to songs, arrangements, and compositions.

Arranging: Contemporary Styles

Dan Moretti

Learn to create your own original grooves by analyzing, writing, sequencing, and recording the rhythms and styles that have influenced western contemporary music.

Jazz Arranging

Ben Newhouse

Become a more versatile and sought-after jazz arranger. Jazz Arranging explores techniques that will allow you to write effective jazz arrangements for all types of instrumental combinations, from bop and hard-bop, to big band jazz ensembles.

Contemporary Vocal Arranging

Sharon Broadley-Martin and Bill Elliott

Master the concepts of vocal writing and arranging – from basic to more advanced – and learn to write vocal charts in a number of contemporary styles, including jazz, folk, pop, and R&B.

Reharmonization Techniques

Steve Rochinski

Take your musical vocabulary and skill set to a whole new level for writing, arranging, and performing music of any genre by learning reharmonization and providing musical interest and variety to standard repertoire.

Counterpoint

Beth Denisch

Gain a broad overview of counterpoint and the art of writing lines that support both the melody and the overall structure of a composition – essential information for singers, songwriters, composers, guitarists and musicians from all backgrounds.

Music Notation Using Finale

Jonathan Feist

Create great-looking music quickly and easily with the powerful Finale music notation software, and learn techniques to maximize speed, control, and accuracy.

Music Notation Using Sibelius

Tom Rudolph

Learn to create lead sheets, choral and instrumental scores, drum maps, and guitar notation. Explore many other ways to use Sibelius for your own personal and professional needs.

Music Business

The Future of Music and the Music Business

David Kusek

Examine alternatives to the traditional means of distributing and marketing music, and explore scenarios and uncover opportunities that the new digital reality offers. Explore challenging aspects of the music business and discover the changes, technologies, innovation, and powerful trends that are affecting its future.

Music Business 101

Lauren Davis

Gain a broad overview of the music business and learn how the various segments of the industry operate on a day-to-day basis. Discover the career opportunities that are available to you, and the knowledge you'll need to achieve your goals.

Music Marketing 101

Mike King

Learn the basics behind marketing and selling your music! This course provides artists, managers, and business entrepreneurs with the foundational music marketing skill set they'll need to succeed and thrive in the new music business.

Online Music Marketing: Campaign Strategies, Social Media, and Digital Distribution

Mike King

This course takes an in-depth look at the tools and emerging technologies artists can use to generate interest in their music, acquire new fans, and sell their music online.

Online Music Marketing with Topspin

Mike King and Shamal Ranasignhe

Topspin is a unique marketing, management, and content distribution platform that helps artists market and retail direct to their fans. Develop the in-depth marketing expertise necessary to properly execute a successful sales and marketing campaign using Topspin.

Music Industry Entrepreneurship

George Howard

Focus your efforts and dramatically increase your chances of success by learning the entrepreneurial tools particular to the music industry, including business structures, finance, marketing, management, and leadership.

Music Publishing 101

Eric Beall

Create and operate your own publishing company, and learn how to effectively promote and place your songs into income-generating opportunities.

Music Licensing

Alex Holz and Scott Sellwood

Learn how to make money through creative licensing of your music! In this course, you'll discover how to create new avenues for placement of your own music, identify current opportunities for your copyrights, and how to use online resources to introduce your music to music supervisors, ad creative, video game producers, and more.



Music Supervision

Brad Hatfield

Learn the ins and outs of music supervision, from both the artist and the supervisor standpoint. Understand the tools used by production teams, and discover the creative approaches, negotiation techniques, and licensing practices essential for artists who are interested in generating income from film or TV placements or students who want a career in music licensing.

Artist Management

George Howard

Explore the role and importance of an artist manager, what they do, and how it impacts the career of the artist and their brand.



Concert Touring

John Czajkowski and Jeff Dorenfield

Learn the preparations and logistics involved in developing, budgeting, and executing a successful tour, from small club dates to international stadium shows.

Legal Aspects of the Music Industry

Don Gorder and Steve Masur

Build your music career with an understanding of the legal issues that are of special concern to musicians and songwriters, and take a focused look at the important legal changes that have evolved as a result of the shift in the music business landscape.

Copyright Law

Allen Bargfrede

Understand the basics of how your creative works are protected by copyright law, what rights you have as a content owner, and how to leverage your copyrights to generate income.

Business Communications

Valerie Lovely

Learn effective techniques for choosing the right format, tone, and message for diverse audiences and the most appropriate way to deliver the message.

Music Business Leadership and Ethics

David Purcell

Gain the leadership tools and the ethical decision-making framework you need to make sound business decisions in real-time.

Project Management for Musicians

Jonathan Feist

Working in the music industry involves a never-ending series of projects. These projects come in all sizes, budgets, and levels of complexity, but for each, setting up a process for planning, executing, and monitoring your work is crucial in achieving your goals. Project Management for Musicians will provide you with an overall approach, with many specific tools, to help you successfully complete your music industry-related projects.

Music for Film, Games, and TV

Film Scoring 101

Donald Wilkins

Create original music to accompany a visual medium by learning fundamental to more advanced film scoring techniques.

Songwriting for Film and TV

Brad Hatfield

Explore the techniques of writing music that will appeal specifically to music supervisors, editors, directors, and producers across any number of different genres.

Music Composition for Film and TV

Ben Newhouse

Learn to write and apply traditional orchestration techniques to both sampled performances and live orchestral performances.

Audio Post Production for Film and TV

Mark Cross

Become a more marketable and in-demand producer by mastering the tools and techniques necessary to complete a full audio post production project, including sound design, foley, dialogue, and music for a short film.

Introduction to Game Audio

Jeanine Cowen

Gain a solid foundation of sound production and engineering skills that will prepare you to work at a game development company or as a freelance game audio professional.



Music Supervision

Brad Hatfield

Learn the ins and outs of music supervision, from both the artist and the supervisor standpoint. Understand the tools used by production teams, and discover the creative approaches, negotiation techniques, and licensing practices essential for artists who are interested in generating income from film or TV placements or students who want a career in music licensing.

Music Licensing

Scott Sellwood and Alex Holz

Learn How to make money through creative licensing of your music! In this course, you'll discover how to create new avenues for placement of your own music, identify current opportunities for your copyrights, and how to use online resources to introduce your music to music supervisors, ad creative, video game producers, and more.

Introduction to Digital Cinematography

Tal Lazar

Learn effective techniques for producing any kind of video, including a music video or short film.

Music Video Editing with Final Cut Pro

Mehdi Hassine

Learn all the steps and tools necessary to create a high-quality audiovisual experience, including how to assemble, enhance, and maximize the use of video, audio, and graphic content.

The Language of Film and TV

Lori Landay

Gain an understanding of film and television, and learn to communicate effectively with directors, producers, and others involved in the production of these media.

Jingle Writing

Peter Bell

Gain a practical working knowledge of how to compose, produce, market and monetize commercial music in three important categories: Jingles, Library Music, and Television Theme music and scoring.

Music History and Liberal Arts

Music Cognition

Susan Rogers

Explore the mental processes underlying musical behaviors, and how emotion, environment, cognitive capacity, personality, individual differences, and other factors influence how we perceive music.

Rock History

Steve Morse

Discover the history of rock 'n' roll in more detail than you can imagine from the people who lived it. Learn about the musical and business trends in rock, major technological innovations, the prime innovators, and the historical context that has seen rock alternately flourish and struggle over the past 60 years.

Music History of the Western World

Tom Rudolph

Learn how music has developed in the Western world through the study of composers, compositions, and key characteristics of a number of musical genres.

The Language of Film and TV

Lori Landay

Gain an understanding of film and television, and learn to communicate effectively with directors, producers, and others involved in the production of these media.

Creative Writing: Finding Your Voice

Pat Pattison

Creative Writing: Finding Your Voice is designed to help you write clearly and strongly in your own unique voice, bringing your full self to your writing process every time you write.

Creative Writing: Poetry

Pat Pattison

Learn to craft and control your writing, enhance your ideas, and write better lyrics through the study of poetry.

Creative Writing: Literature Studies for Musicians

Suzanne Cope

Strengthen your writing skills and creative expression by exploring and learning from the works of musician-writers and those for whom music has had a profound influence.

Project Management for Musicians

Jonathan Feist

Working in the music industry involves a never-ending series of projects. These projects come in all sizes, budgets, and levels of complexity, but for each, setting up a process for planning, executing, and monitoring your work is crucial in achieving your goals. Project Management for Musicians will provide you with an overall approach, with many specific tools, to help you successfully complete your music industry-related projects.

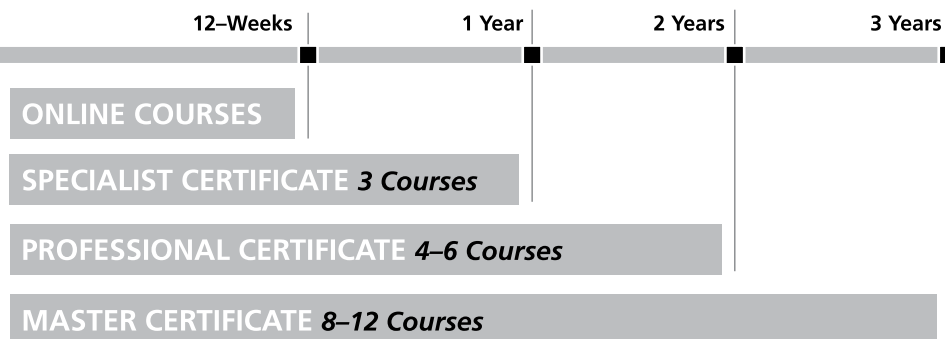
Math for Musicians

Kevin Block-Schwenk

Build your own knowledge of, and confidence in, math in practical ways that relate directly to the world of music. This action-oriented course is designed specifically for those who find math intimidating or who feel that their math skills have become "rusty."

MULTI-COURSE CERTIFICATE PROGRAMS

Berklee Online's certificate programs are designed to provide students with solid qualifications and marketable skills for success. These multi-course programs offer anywhere from one to three years of extensive training with the faculty of Berklee College of Music in a wide variety of disciplines. We offer three types of certificates—Specialist, Professional, and Master—based on the depth of study. Develop your skills, expand your expertise, and add great credentials to your resume with a Berklee Online certificate.



Music Production

Master Certificate Music Production and Technology

(36 credits)

- Desktop Music Production
- Music Production Analysis
- Critical Listening 1
- Pro Tools 101
- Mixing and Mastering with Pro Tools
- Producing Music with Ableton Live
- Producing Music with Reason
- Sampling and Audio Production
- + 4 Electives

Master Certificate Music Production using Pro Tools

(27 credits)

- Pro Tools 101
- Critical Listening 1
- Pro Tools 110
- Mixing and Mastering with Pro Tools
- Advanced Mixing and Mastering with Pro Tools
- Advanced Music Production with Pro Tools
- + 3 Electives

Master Certificate Writing and Producing

(27 credits)

- Desktop Music Production
- Music Production Analysis
- Songwriting: Writing Hit Songs
- Commercial Songwriting Techniques
- Arranging 1: Rhythm Section
- Critical Listening 1
- + 3 Electives

Master Certificate Music Business and Technology

(27 credits)

- Music Business 101
- The Future of Music and the Music Business
- Legal Aspects of the Music Industry
- Online Music Marketing: Campaign Strategies, Social Media, and Digital Distribution
- Music Production Analysis
- Desktop Music Production
- + 3 Electives

Master Certificate Production and Guitar

(27 credits)

- Desktop Music Production
- Critical Listening 1
- Guitar Scales 101
- Guitar Chords 101
- Getting Your Guitar Sound
- Producing Music with Reason
- + 3 Electives

Professional Certificate Pro Tools

(12 credits)

- Pro Tools 101
- Pro Tools 110
- Mixing and Mastering with Pro Tools
- Advanced Mixing and Mastering with Pro Tools

Professional Certificate Electronic Music Production and Sound Design

(15 credits)

- Desktop Music Production
- Sampling and Audio Production
- MIDI Sequencing Intermediate
- Sound Design for the Electronic Musician
- Producing Music with Ableton Live

Professional Certificate Music Production

(15 credits)

- Music Production Analysis
- Critical Listening 1
- Recording and Producing in the Home Studio
- Art of Mixing
- Audio Mastering Techniques

Professional Certificate Producing Music for Film and Television

(12 credits)

- Music Production Analysis
- Songwriting for Film and TV
- Film Scoring 101
- Audio Post Production for Film and TV

Professional Certificate Studio Production

(15 credits)

- Critical Listening 1
- Pro Tools 101
- Mixing and Mastering with Pro Tools
- Producing Music with Reason
- Programming and Producing Drum Beats

Specialist Certificate Studio Production

(9 credits)

- Critical Listening 1
- Pro Tools 101
- Mixing and Mastering with Pro Tools

Specialist Certificate Music Production Using Ableton Live

(9 credits)

- Critical Listening 1
- Producing Music with Ableton Live
- Advanced Music Production with Ableton Live

Specialist Certificate Pro Tools

(9 credits)

- Producing with Pro Tools
- Mixing and Mastering with Pro Tools
- Advanced Mixing and Mastering with Pro Tools

Specialist Certificate Producing Music with Logic

(9 credits)

- Critical Listening 1
- Desktop Music Production for Mac
- Producing Music with Logic

Specialist Certificate Acoustics and Live Sound

(9 credits)

- Critical Listening 1
- Live Sound: Mixing and Recording
- Acoustics

Specialist Certificate Electronic Music with Ableton Live

(9 credits)

- Producing Music with Ableton Live
- Advanced Music Production with Ableton Live
- Composing and Producing Electronic Music

Specialist Certificate Live Sound Production

(9 credits)

- Critical Listening 1
- Advanced Audio Ear Training for Mix Engineers
- Live Sound: Mixing and Recording

Specialist Certificate Music Creation Using Reason

(9 credits)

- Critical Listening 1
- Desktop Music Production
- Producing Music with Reason

Specialist Certificate Music Creation Using SONAR

(9 credits)

- Desktop Music Production
- Critical Listening 1
- Producing Music with SONAR

Specialist Certificate Music Production and Audio Mastering

(9 credits)

- Desktop Music Production
- Recording and Producing in the Home Studio
- Audio Mastering Techniques

Specialist Certificate Music Production using Cubase

(9 credits)

- Critical Listening 1
- Producing Music with Cubase
- Recording and Producing in the Home Studio

Specialist Certificate Orchestrating and Producing Music for Film and Games

(9 credits)

- Orchestration 1
- Film Scoring 101
- Introduction to Game Audio

Specialist Certificate Sound Design Using Reason

(9 credits)

- Producing Music with Reason
- Sampling and Audio Production
- Sound Design for the Electronic Musician

Guitar

Master Certificate Guitar

(24 credits)

- Guitar Scales 101
- Guitar Chords 101
- Blues Guitar
- Jazz Guitar 101
- Classic Rock Guitar
- + 3 Electives

Master Certificate Production and Guitar

(27 credits)

- Desktop Music Production
- Critical Listening 1
- Guitar Scales 101
- Guitar Chords 101
- Getting Your Guitar Sound
- Producing Music with Reason
- + 3 Electives

Master Certificate Songwriting and Guitar

(27 credits)

- Getting Your Guitar Sound
- Guitar Chords 101
- Lyric Writing: Tools and Strategies
- Lyric Writing: Writing Lyrics to Music
- Songwriting: Melody
- Songwriting: Harmony
- + 3 Electives

Professional Certificate Guitar

(15 credits)

- Guitar Chords 101
- Guitar Scales 101
- Blues Guitar
- Classic Rock Guitar
- Basic Improvisation

Professional Certificate Jazz Guitar

(15 credits)

- Guitar Scales 101
- Guitar Chords 101
- Jazz Guitar 101
- Guitar Chords 201: Chord Melody and Inversions
- Jazz Guitar 201: Advanced Jazz Guitar Improvisation

Professional Certificate Rock Guitar

(15 credits)

- Guitar Scales 101
- Guitar Chords 101
- Classic Rock Guitar
- Rock Guitar Soloing
- Steve Vai Guitar Techniques

Professional Certificate Rock, Rhythm, and Blues Guitar

(15 credits)

- Getting Your Guitar Sound
- Guitar Chords 101
- Classic Rock Guitar
- Rhythm and Groove Guitar
- Funk/Rock and R&B Guitar Soloing

Specialist Certificate Guitar Skills

(9 credits)

- Guitar Chords 101
- Guitar Scales 101
- Getting Your Guitar Sound

Specialist Certificate Blues Guitar

(9 credits)

- Acoustic Blues Guitar
- Getting Your Guitar Sound
- Blues Guitar

Specialist Certificate Acoustic Guitar

(9 credits)

- Acoustic Guitar Techniques
- Fundamentals of Classical Guitar
- Acoustic Blues Guitar

Specialist Certificate Blues, Rock, and Jazz Guitar

(9 credits)

- Blues Guitar
- Classic Rock Guitar
- Jazz Guitar 101

Specialist Certificate Steve Vai Guitar

(9 credits)

- Guitar Chords 201: Chord Melody and Inversions
- Rock Guitar Soloing
- Steve Vai Guitar Techniques

Bass

Professional Certificate Bass

(15 credits)

- Bass Performance 101
- Rock Bass
- R&B Bass
- Jazz Bass
- Basic Improvisation

Specialist Certificate Bass

(9 credits)

- Bass Performance 101
- Rock Bass
- Jazz Bass

Specialist Certificate Rock Bass Styles

(9 credits)

- Bass Performance 101
- Rock Bass
- R&B Bass

Keyboard/Piano

Specialist Certificate Keyboard Skills

(9 credits)

- Berklee Keyboard Method
- Blues and Rock Keyboard Techniques
- Basic Improvisation

Specialist Certificate Keyboard Styles

(9 credits)

- Blues and Rock Keyboard Techniques
- Pop/Rock Keyboard
- Jazz Piano

Drums

Specialist Certificate Drums

(9 credits)

- Drum Set Fundamentals
- Rock Drums
- Funk/R&B Drums

Voice

Professional Certificate Singer-Songwriter

(15 credits)

- Voice Technique 101
- Guitar Chords 101
- Pop and Rock Vocals
- Lyric Writing: Tools and Strategies
- Songwriting: Writing Hit Songs

Specialist Certificate Introduction to Singing

(9 credits)

- Basic Ear Training 1
- Voice Technique 101
- Pop and Rock Vocals

Specialist Certificate Singer-Songwriter

(9 credits)

- Guitar Chords 101
- Voice Technique 101
- Songwriting: Harmony

Specialist Certificate Vocal Styles

(9 credits)

- Jazz Voice
- R&B Vocals
- Pop and Rock Vocals

Specialist Certificate Voice Technique and Musicianship

(9 credits)

- Music Theory 101
- Voice Technique 101
- Basic Ear Training 1

For All Instruments

Specialist Certificate Improvisation

(9 credits)

- Basic Ear Training 1
- Basic Improvisation
- Gary Burton: Jazz Improvisation

Music Theory

Master Certificate Theory, Harmony, and Ear Training

(24 credits)

- Music Theory 101
- Basic Ear Training 1
- Music Theory 201: Harmony and Function
- Getting Inside Harmony 1
- Music Theory 301: Advanced Melody, Harmony, Rhythm
- + 3 Electives

Specialist Certificate Music Theory

(9 credits)

- Music Theory 101
- Music Theory 201: Harmony and Function
- Music Theory 301: Advanced Melody, Harmony, Rhythm

Specialist Certificate Music Theory and Counterpoint

(9 credits)

- Music Theory 101
- Music Theory 201: Harmony and Function
- Counterpoint

Specialist Certificate Theory and Harmony

(9 credits)

- Music Theory 101
- Getting Inside Harmony 1
- Getting Inside Harmony 2

Specialist Certificate Voice Technique and Musicianship

(9 credits)

- Music Theory 101
- Voice Technique 101
- Basic Ear Training 1

Songwriting

Master Certificate Songwriting

(27 credits)

- Songwriting: Harmony
- Songwriting: Melody
- Songwriting: Writing Hit Songs
- Lyric Writing: Tools and Strategies
- Lyric Writing: Writing Lyrics to Music
- Lyric Writing: Writing From the Title
- + 3 Electives

Master Certificate Orchestration for Film and TV

(24 credits)

- Arranging 1: Rhythm Section
- Songwriting for Film and TV
- Orchestration 1
- Orchestration 2: Writing Techniques for Full Orchestra
- Film Scoring 101
- + 3 Electives

Master Certificate Songwriting and Guitar

(27 credits)

- Getting Your Guitar Sound
- Guitar Chords 101
- Lyric Writing: Tools and Strategies
- Lyric Writing: Writing Lyrics to Music
- Songwriting: Melody
- Songwriting: Harmony
- + 3 Electives

Master Certificate Writing and Producing

(27 credits)

- Desktop Music Production
- Music Production Analysis
- Songwriting: Writing Hit Songs
- Commercial Songwriting Techniques
- Arranging 1: Rhythm Section
- Critical Listening 1
- + 3 Electives

Professional Certificate Singer-Songwriter

(15 credits)

- Voice Technique 101
- Guitar Chords 101
- Pop and Rock Vocals
- Lyric Writing: Tools and Strategies
- Songwriting: Writing Hit Songs

Specialist Certificate Orchestration for Film and TV

(9 credits)

- Orchestration 1
- Orchestration 2: Writing Techniques for Full Orchestra
- Music Composition for Film and TV

Specialist Certificate Creative Writing for Musicians

(9 credits)

- Creative Writing: Literature Studies for Musicians
- Creative Writing: Finding Your Voice
- Creative Writing: Poetry

Specialist Certificate Orchestrating and Producing Music for Film and Games

(9 credits)

- Orchestration 1
- Film Scoring 101
- Introduction to Game Audio

Specialist Certificate Singer-Songwriter

(9 credits)

- Guitar Chords 101
- Voice Technique 101
- Songwriting: Harmony

Specialist Certificate Songwriting

(9 credits)

- Songwriting: Harmony
- Songwriting: Melody
- Commercial Songwriting Techniques

Orchestration and Arranging

Master Certificate

Orchestration for Film and TV

(24 credits)

- Arranging 1: Rhythm Section
- Songwriting for Film and TV
- Orchestration 1
- Orchestration 2: Writing Techniques for Full Orchestra
- Film Scoring 101
- + 3 Electives

Master Certificate Arranging

(24 credits)

- Arranging 1: Rhythm Section
- Arranging: Small Ensemble and Horns
- Arranging: Contemporary Styles
- Arranging: Advanced Horn Writing
- Arranging: Woodwinds and Strings
- + 3 Electives

Master Certificate Arranging and Orchestration

(24 credits)

- Arranging: Small Ensemble and Horns
- Arranging: Advanced Horn Writing
- Arranging: Woodwinds and Strings
- Orchestration 1
- Orchestration 2: Writing Techniques for Full Orchestra
- + 3 Electives

Professional Certificate Arranging

(15 credits)

- Arranging 1: Rhythm Section
- Arranging: Small Ensemble and Horns
- Arranging: Contemporary Styles
- Arranging: Advanced Horn Writing
- Arranging: Woodwinds and Strings

Specialist Certificate Orchestration for Film and TV

(9 credits)

- Orchestration 1
- Orchestration 2: Writing Techniques for Full Orchestra
- Music Composition for Film and TV

Specialist Certificate Arranging

(9 credits)

- Arranging 1: Rhythm Section
- Arranging: Contemporary Styles
- Contemporary Vocal Arranging

Specialist Certificate Improvisation

(9 credits)

- Basic Ear Training 1
- Basic Improvisation
- Gary Burton: Jazz Improvisation

Specialist Certificate Jazz Composition and Arranging

(9 credits)

- Jazz Composition
- Reharmonization Techniques
- Jazz Arranging

Specialist Certificate Orchestrating and Producing Music for Film and Games

(9 credits)

- Orchestration 1
- Film Scoring 101
- Introduction to Game Audio

Music Business

Master Certificate

Music Business

(27 credits)

- Music Business 101
- The Future of Music and the Music Business
- Music Marketing 101
- Music Licensing
- Artist Management
- Concert Touring
- + 3 Electives

Master Certificate

Music Business and Technology

(27 credits)

- Music Business 101
- The Future of Music and the Music Business
- Legal Aspects of the Music Industry
- Online Music Marketing: Campaign Strategies, Social Media, and Digital Distribution
- Music Production Analysis
- Desktop Music Production
- + 3 Electives

Master Certificate

Artist Management

(27 credits)

- The Future of Music and the Music Business
- Music Marketing 101
- Music Licensing
- Concert Touring
- Legal Aspects of the Music Industry
- Artist Management
- + 3 Electives

Professional Certificate

Music Business

(18 credits)

- Music Business 101
- The Future of Music and the Music Business
- Legal Aspects of the Music Industry
- Online Music Marketing: Campaign Strategies, Social Media, and Digital Distribution
- Music Publishing 101
- Music Industry Entrepreneurship

Professional Certificate

Artist Management

(15 credits)

- The Future of Music and the Music Business
- Music Marketing 101
- Music Licensing
- Concert Touring
- Artist Management

Professional Certificate

Music Supervision

(15 credits)

- Legal Aspects of the Music Industry
- Copyright Law
- Music Publishing 101
- Music Supervision
- Songwriting for Film and TV

Specialist Certificate

Music Business Administration

(9 credits)

- Business Communications
- Project Management for Musicians
- Music Business Leadership and Ethics

Specialist Certificate

Music Marketing

(9 credits)

- Music Business 101
- Music Marketing 101
- Online Music Marketing: Campaign Strategies, Social Media, and Digital Distribution

Specialist Certificate

Direct-to-Fan Online Music Marketing

(9 credits)

- The Future of Music and the Music Business
- Music Marketing 101
- Online Music Marketing: Campaign Strategies, Social Media, and Digital Distribution

Specialist Certificate

Revenue Opportunities for Musicians

(9 credits)

- Online Music Marketing: Campaign Strategies, Social Media, and Digital Distribution
- Concert Touring
- Music Licensing

Specialist Certificate

Topspin-Certified Marketer

(9 credits)

- Music Marketing 101
- Online Music Marketing with Topspin
- Concert Touring

Music For Film, TV, and Games

Master Certificate

Orchestration for Film and TV

(24 credits)

- Arranging 1: Rhythm Section
- Songwriting for Film and TV
- Orchestration 1
- Orchestration 2: Writing Techniques for Full Orchestra
- Film Scoring 101
- + 3 Electives

Specialist Certificate

Music for Film and TV

(9 credits)

- The Language of Film and TV
- Film Scoring 101
- Music Composition for Film and TV

Specialist Certificate

Orchestrating and Producing Music for Film and Games

(9 credits)

- Orchestration 1
- Film Scoring 101
- Introduction to Game Audio

Specialist Certificate Orchestration for Film and TV

(9 credits)

- Orchestration 1
- Orchestration 2: Writing Techniques for Full Orchestra
- Music Composition for Film and TV

Specialist Certificate Visual Media

(9 credits)

- The Language of Film and TV
- Introduction to Digital Cinematography
- Music Video Editing with Final Cut Pro

Music History and Liberal Arts

Specialist Certificate Creative Writing for Musicians

(9 credits)

- Creative Writing: Literature Studies for Musicians
- Creative Writing: Finding Your Voice
- Creative Writing: Poetry

Specialist Certificate Music History

(9 credits)

- The Language of Film and TV
- Music History of the Western World
- Rock History

Specialist Certificate Visual Media

(9 credits)

- The Language of Film and TV
- Introduction to Digital Cinematography
- Music Video Editing with Final Cut Pro

Contact Our Student Advisors Today

All Berklee Online students are assigned a personal Student Advisor, accessible by phone and email, who is available to help you with any questions you have throughout your online experience. Our advisors have a rich knowledge of our course catalog, and are trained to provide expert advice on our curriculum and how to best achieve your academic goals.