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Changing Space, Changing City
Johannesburg after Apartheid

Editors: Graeme Gotz, Philip Harrison, Alison Todes and Chris Wray

As the dynamo of South Africa’s economy, Johannesburg commands a central position in the nation’s imagination, and scholars throughout the world monitor the city as an exemplar of urbanity in the global South. This richly illustrated book offers detailed empirical analyses of changes in the city’s physical space, as well as descriptions of the character of specific neighbourhoods and the social identities being forged within them. Informing all of these is a consideration of underlying economic, social and political processes shaping the wider Gauteng region. A mix of respected academics, practising urban planners and experienced policymakers offer compelling overviews of the rapid and complex spatial developments that have taken place in Johannesburg since the end of apartheid, along with tantalising glimpses into life on the streets and behind the high walls of this diverse city.

The book has three sections. Section A provides an overview of macro-spatial trends and the policies that have influenced them. Section B explores the shaping of the city at district and suburban level, revealing the peculiarity of processes in different areas. This analysis elucidates the larger trends, while identifying shifts that are not easily detected at the macro level. Section C is an assembly of chapters and short vignettes that focus on the interweaving of place and identity at a micro-level. Empirical data includes the 2011 Census, the city’s Development Planning and Urban Management Department’s information system, and Gauteng City-Region Observatory’s substantial archive, which makes the book an essential reference for planning practitioners, urban geographers, sociologists and social anthropologists, among others.
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City of Extremes
The Spatial Politics of Johannesburg
Martin J. Murray

Murray offers a critique of urban development in greater Johannesburg since 1994. By creating new sites of sequestered luxury catering to the comfort and security of affluent residents, city-builders have produced a new spatial dynamic of social exclusion, effectively barricading the mostly black urban poor from full participation in the mainstream of urban life.

Johannesburg
The Elusive Metropolis
Edited by Sarah Nuttall and Achille Mbembe
With an Afterword by Arjun Appadurai and Carol A. Breckenridge

Theories of urbanisation have cast Johannesburg as the spatial embodiment of unequal economic relations. Contesting such characterisations, classic theories of metropolitan modernity are reassessed for the city in post-apartheid South Africa, examining Johannesburg as a polycentric city with a hybrid history that continually permeates the present.

Melancholia of Freedom
Social Life in an Indian Township in South Africa
Thomas Blom Hansen

Hansen explores the struggles of South African Indians to take possession of their new political and cultural liberty since the end of apartheid. ... This compelling and highly original book calls on us to rethink the complex challenges that attend the meaning of freedom everywhere.
— Jean Comaroff, University of Chicago

The end of apartheid in 1994 signalled a moment of freedom and a promise of a non-racial future. With this promise came an injunction: define yourself as you truly are, as an individual, and as a community. Almost two decades later it is clear that the habits and horizons of anxious life in racially defined enclaves determined post-apartheid freedom. Melancholia of Freedom offers an in-depth analysis of the uncertainties, dreams, and anxieties that have accompanied post-apartheid freedoms in Chatsworth, a formerly Indian township in Durban.

Exploring five decades of township life, Hansen describes how racial segmentation still informs daily life, notions of race, personhood, morality, and religious ethics. He also demonstrates the force of global religious imaginations that promise a universal and inclusive community amid uncertain lives and futures in the post-apartheid nation-state.

Thomas Blom Hansen is professor of anthropology and the Reliance-Dhirubhai Ambani Professor of South Asian Studies at Stanford University, where he also directs the Centre for South Asia. His books include The Saffron Wave and Wages of Violence.
Africa in Theory

Achille Mbembe

Theory has been the name of the West’s attempt at domesticating contingency as well as the way the West has distinguished itself from the Rest. As the new century unfolds it is essential to pose new questions about how we know what we know and what that knowledge is grounded upon. A site of unfolding developments that are contradictory, uneven, contested, and for the most part undocumented, the Continent is perhaps the epicentre of contemporary global transformations.

In this new book, Achille Mbembe describes a deeply heterogeneous world of flows, fractures and frictions. Power relations and the antagonisms that shape late capitalism are being redefined in ways and forms not seen at earlier historical periods. New boundaries emerge while old ones are being redrawn. The paradoxes of mobility and closure, of connection and separation, continuities and discontinuities, the local and the global, or of temporariness and permanence, pose new challenges to critical thought. Furthermore, they testify to an openness of the social that can no longer be solely accounted for by earlier descriptive and interpretive models.

Mbembe shows how any inquiry into the place of Africa in theory is of necessity an interrogation concerning the experience of the world in the epoch of planetary power.

On the Postcolony

Achille Mbembe

An uncanny breach in the commonplaces of thought.
— Ato Quayson, Professor of English and Director of the Centre for Diaspora and Transnational Studies at the University of Toronto and author of Aesthetic Nervousness: Disability and the Crisis of Representation

First published in 2001, Achille Mbembe’s landmark book, On the Postcolony continues to renew our understanding of power and subjectivity in Africa. This edition has been updated with a new preface by the author.

In a series of provocative essays, Achille Mbembe contests diehard Africanist and nativist perspectives as well as some of the key assumptions of postcolonial theory. Through his provocation, the “banality of power”, Mbembe reinterprets the meanings of death, utopia and the divine libido as part of the new theoretical perspectives he offers on the constitution of power in Africa. He works with the complex registers of bodily subjectivity — violence, wonder and laughter — to contest categories of oppression and resistance, autonomy and subjection, and state and civil society that marked the social theory of the late twentieth century.

On the Postcolony, like Frantz Fanon’s Black Skins, White Masks, will remain a text of profound importance in the discourse of anti-colonial and anti-imperial struggles.

Achille Mbembe is a Researcher based at WiSER (Wits Institute of Social and Economic Research), University of the Witwatersrand, Johannesburg. He previously held positions at Columbia University, the Brookings Institute in Washington and University of Pennsylvania, and was Executive Director of the Council for the Development of Social Science Research in Africa (Codesria). Mbembe’s books include La naissance du maquis dans le Sud-Cameroun, On the Postcolony and Sortir de la grande nuit.
Define and Rule
Native as Political Identity
W.E.B. Du Bois Lectures
Mahmood Mamdani

Mahmood Mamdani distills with magisterial clarity his reflections on how political thought and law converged in the colonial imaginary to create a technology of rule that spanned South East Asia, India and most of Africa. ... Original and always provocative, in this book Mamdani gives us the intellectual co-ordinates with which to chart a way toward a truly decolonised political future.
— Suren Pillay, University of the Western Cape

Define and Rule focuses on the turn in late nineteenth-century colonial statecraft when Britain introduced a new idea of governance, that of the definition and management of difference. Mahmood Mamdani explores how lines were drawn between settler and native as distinct political identities, and between natives according to tribe. The new politics, inspired by Sir Henry Maine, were later translated into ‘native administration’ in the African colonies.

Mahmood Mamdani is Director of the Makerere Institute of Social Research at Makerere University and Herbert Lehman Professor of Government at Columbia University. Some of his books include: Citizen and Subject: Contemporary Africa and the Legacy of Late Colonialism (1996); Good Muslim, Bad Muslim: America, the Cold War and the Roots of Terror (2005) and Saviours and Survivors: Darfur, Politics and the War on Terror (2010).

Marxisms in the Twenty-First Century
Crisis, Critique, Struggle
Edited by Michelle Williams and Vishwas Satgar

This book approaches global themes from a Southern /African standpoint and perspective that is not often recognised, yet is centrally valuable not only to critically evaluate Marxism but to understand global dynamics.
— Thiven Reddy, University of Cape Town

The current resurgence of Marxism is based on new sources of inspiration and creativity from movements that seek democratic, egalitarian and ecological alternatives to capitalism. The Marxism of many of these movements is neither dogmatic nor prescriptive, but rather open, searching, utopian. It revolves around four primary factors: the importance of democracy for an emancipatory project; the ecological limits of capitalism; the crisis of global capitalism; and the learning of lessons from the failures of Marxist-inspired experiments. This edited book draws on anti-capitalist traditions such as feminism, ecology, anarchism and indigenous traditions.


This is the first publication in the Democratic Marxism Series, which seeks to elaborate the social theory and politics of contemporary Marxist thought. (Series Editor: Vishwas Satgar)
South Africa’s Suspended Revolution
Hopes and Prospects

Adam Habib

Thorough, thoughtful, theoretically informed .... This is the most important book on South Africa’s politics to be published in a decade.
— Peter Vale, University of Johannesburg and Nelson Mandela Emeritus Professor of Politics, Rhodes University

South Africa’s Suspended Revolution engages with the country’s transition into democracy and its prospects for inclusive development. It is an antidote to many descriptive and voluntarist explanations in which leaders and other actors are treated as unfettered agents whose choices and behaviour are merely the result of their own abilities or follies. In contrast, Adam Habib locates these actors in context. He tries to understand the institutional constraints within which they operated, why they made the choices they did, and what the consequences are. The book also explores what other policy options and behavioural choices may have been available, and why these were forsaken for the ones that were eventually adopted.

In essence, the book is about how South Africa got to its present state of affairs, what its current challenges are, and how these could be transcended. It is deeply historical in the sense of understanding what possibilities may have existed in one moment, but not another. The narrative recognises that societies evolve and as a result the potential for political and socio-economic advances themselves change. This then is a story of the dynamic interplay between actors and context, how the latter can constrain and condition the former, but also how individuals and institutions can, with imagination, act against the grain of their location and historical moment, thereby transforming the possibilities and, through them, society itself.

Adam Habib is Vice-chancellor and Principal of the University of Witwatersrand, Johannesburg. He has held academic appointments at the University of Durban-Westville, the University of KwaZulu-Natal (where he was founding director of the Centre for Civil Society), the University of Johannesburg and the Human Sciences Research Council.
Reviving the tradition of critical, independent scholarship developed in the 1970s and 1980s by the South African Review, the New South African Review offers original surveys of key issues and problems confronting post-apartheid South Africa. Written by a team of engaged social scientists, it provides commentary on current controversies in an informative, discursive and accessible manner.

The New South African Review offers a valuable compass to navigate us through South(em) African socio-economic and political local and regional realities. It is an important stocktaking exercise. With every year, the New South African Review becomes an ever more important tool for analytical insights into, and assessments of, the challenges.

— Henning Melber, The Dag Hammarskjöld Foundation, Sweden, and University of Pretoria.

New South African Review 1
2010: Development or Decline?
Edited by John Daniel, Prishani Naidoo, Devan Pillay and Roger Southall

Posing the provocative question of whether South Africa is embarking upon a long-term decline, the volume simultaneously argues the potential for a society premised upon social equality, social coherence and sustainability.

It ranges widely across the implications of the international crisis for the economy, the threats to our fragile ecology of present economic strategies, through to the state of the ANC and the public service, issues around service delivery, migration, HIV/AIDS, land reform, crime, the sexual behavior of our youth, and much more.

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2010
240 x 170 mm, 488 pp
Soft cover

New South African Review 2
New Paths, Old Compromises?
Edited by John Daniel, Prishani Naidoo, Devan Pillay and Roger Southall

The New Growth Path (NGP) adopted by the South African government in 2010 provides the basis for a debate about whether ‘decent work’ is the best possible solution to South Africa’s problems of low economic growth and high unemployment.

Asking whether the NGP reflects a set of new policies or an attempt to re-dress old (com)promises in new clothes, this volume brings together different voices in debate about possibilities for alternatives to neoliberal and capitalist development in South Africa.

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2011
240 x 170 mm, 488 pp
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New South African Review 3
The Second Phase – Tragedy or Farce?
Edited by John Daniel, Prishani Naidoo, Devan Pillay and Roger Southall

The ANC announced a ‘second phase’ of the ‘national democratic revolution’ to deal with the challenges of inequality, poverty and unemployment. Yet post-Mangaung, it has preserved the core tenets of the minerals-energy-financial complex that defined racial capitalism, while ratcheting up the revolutionary rhetoric to keep the working class and marginalised onside. If the ‘first phase’ was a tragedy of the unmet expectations of the majority, is the ‘second phase’ likely to be a farce?

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John Daniel retired as Academic Director of the School for International Training in Durban. Prishani Naidoo, Devan Pillay and Roger Southall are based at the Department of Sociology at the University of the Witwatersrand, Johannesburg.
New South African Review 4
A Fragile Democracy – Twenty Years On

Gilbert M Khadiagala, Prishani Naidoo, Devan Pillay, Roger Southall

The death of Nelson Mandela on 5 December 2013 was a ‘wake-up call’ for South Africans and a time to reflect – at the end of an era, and on the eve of an anniversary and a general election – on what has been achieved since ‘those magnificent days in late April 1994’ (as the editors of this volume put it) ‘when South Africans of all colours voted for the first time in a democratic election’.

In a time of recall and reflection it is important to take account, not only of the dramatic events that grip the headlines, but also of other signposts that indicate the shape and aspect of a society. The New South African Review looks at some of these signposts. The essays in this fourth volume tackle topics as diverse as the state of organised labour, food retailing, electricity generation, access to information, civil courage, the school system, and looking outside the country to its place in the world, South Africa’s relationships with north-east Asia, Israel and its neighbours in Southern Africa. Taken together, these essays give a multidimensional perspective on South Africa’s democracy as its turns twenty.
The African National Congress and the Regeneration of Political Power
Susan Booyzen

The ANC is a party-movement that draws on its liberation credentials yet is conflicted by a multitude of weaknesses, factions and internal succession battles. Booyzen constructs her analysis around the ANC’s four faces of political power – organisation, people, political parties and elections, and policy and government – and explores how, since 1994, it has acted to continuously regenerate its power.

Susan Booyzen is a political analyst and commentator based at Wits University’s Graduate School of Public and Development Management (P&DM).

Popular Politics and Resistance Movements in South Africa
Edited by William Beinart and Marcelle C Dawson

Exploring features of popular politics and resistance pre- and post-1994, this volume looks at continuities and changes in the forms of struggle and ideologies as well as the significance of post-apartheid grassroots politics. Is this a new form of politics or a direct descendent of insurrectionary impulses of the late apartheid era?

William Beinart is Rhodes Professor and Director of Graduate Studies at the African Studies Centre, St Antony’s College, Oxford University. Marcelle C Dawson is based at the SA Research Chair in Social Change at the University of Johannesburg.

Mbeki and After
Reflections on the Legacy of Thabo Mbeki
Edited by Daryl Glaser

Thabo Mbeki was a seminal figure in South Africa’s new democracy. If we wish to understand the character and fate of post-1994 South Africa, we must therefore ask: What kind of political system, economy and society did the former President bequeath to the government of Jacob Zuma and to the citizens of South Africa generally?

Daryl Glaser is Associate Professor in the Department of Political Studies at the University of the Witwatersrand, Johannesburg.

We Write What We Like
Celebrating Steve Biko
Edited by Chris van Wyk

Steve Biko, father of the black consciousness philosophy, was killed on 12 September 1977, but his ideas and political activities changed the course of South African history. The book contains essays by a range of contributors describing the moment when Biko’s philosophy captured their imaginations, as well as Biko’s essay ‘Black Consciousness and the quest for a true humanity’.

Chris van Wyk is a poet, novelist and short story writer.
Regarding Muslims
From slavery to post-partheid

Gabeba Baderoon

Foreword by Rustum Kozain

Drawing on the by now extensive scholarship on slavery at the Cape, Gabeba Baderoon guides us through the labyrinth of racial and cultural stereotyping which for centuries minimised Islam and obscured Muslims as actors in South African history. Intellectually sophisticated in its explorations of material culture, of iconography, and of media rhetoric, yet lively in style and engagingly personal in presentation, Regarding Muslims is a welcome contribution to the larger revisionist project under way in South Africa.
— JM Coetzee, Nobel Laureate for Literature, 2003

How do Muslims fit into South Africa's well-known narrative of colonialism, apartheid and post-apartheid? South Africa is infamous for apartheid, but the country's foundation was laid by 176 years of slavery from 1658 to 1834, which formed a crucible of war, genocide and systemic sexual violence that continues to haunt the country today. Enslaved people from East Africa, India and South East Asia, many of whom were Muslim, would eventually constitute the majority of the population of the Cape Colony, the first of the colonial territories that would eventually form South Africa.

Drawing on an extensive popular and official archive, Regarding Muslims analyses the role of Muslims from South Africa’s founding moments to the contemporary period and points to the resonance of these discussions beyond South Africa. It argues that the 350-year archive of images documenting the presence of Muslims in the country is central to understanding the formation of concepts of race, sexuality and belonging.

In contrast to the themes of extremism and alienation that dominate Western portrayals of Muslims, Regarding Muslims explores an extensive repertoire of picturesque Muslim figures in South African popular culture, which oscillates with more disquieting images that occasionally burst into prominence during moments of crisis. This pattern is illustrated through analyses of etymology, popular culture, visual art, jokes, bodily practices, oral narratives and literature. The book ends with the complex vision of Islam conveyed in the post-apartheid period.

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**The People's Paper**

A Centenary History and Anthology of *Abantu-Batho*

Edited by Peter Limb

*Abantu-Batho* was a multi-lingual newspaper founded in 1912 by African National Congress convener Pixley Seme, with assistance from the Swazi Queen. It was published until 1931, attracting the cream of African politicians, journalists and poets. In its pages burning issues of the day were articulated alongside cultural by-ways.

*The People’s Paper* consists of an anthology comprising a judicious selection of never-before-published columns from the paper spanning every year of its life, as well as essays which provide insights into South African politics and intellectual life.

Distinguished historians and literary scholars, together with exciting young scholars, plumb the lives and ideas of editors, writers, readers and allied movements. Sharing the considerable interest in the ANC centenary, this unique book will have a strong appeal and secure an audience among all interested in history, politics, culture, literature, gender, biography and journalism studies, from academics and students to a general public interested in knowing about this early ANC newspaper, its people and the stories that once captivated South Africans.

Peter Limb is Associate Professor and Africana Bibliographer at Michigan State University. His recent books include *A. B. Xuma’s Autobiography and Selected Essays and Correspondence* (2012) and *Nelson Mandela: A Biography* (2008).

**Home Spaces, Street Styles**

Contesting Power and Identity in a South African City

Leslie J Bank

This book revisits the classic *Xhosa in Town* series, based on research conducted in East London during the 1950s. Bank returned to these areas to assess how social and political changes have transformed them, in particular the apartheid reconstructions of the 1960s and 1970s, the struggle for liberation and post-apartheid.

Leslie J Bank is Professor and Director at the Institute of Social and Economic Research, University of Fort Hare.

**Becoming Worthy Ancestors**

Archive, Public Deliberation and Identity in South Africa

Edited by Xolela Mangcu

Why does it matter that nations should care for their archives? What does a shared identity mean in pluralistic societies where individuals and groups have multiple identities? In a changed environment of public dialogue, this volume hopes to inspire a re-thinking of the very essence of what it means to be a citizen of South Africa.

Xolela Mangcu is now based at the Department of Sociology at the University of Cape Town. He is Non-resident Senior Fellow at the Brookings Institution, Washington D.C.
The Colour of Our Future
Race and Identity in a democratic South Africa

Edited by Xolela Mangcu and Mcebisi Ndletyana

To what extent does our political vocabulary limit the range of our social imagination? What are the implications of these conceptual limitations for the construction of identities, for the architecture of public institutions and for the design of public policies?

The Colour of Our Future is a critical engagement with these questions through a discussion of race. It aims to provide a new and rich lexicon for scholars, activists and public intellectuals alike, inspired by the idea that each epoch presents its own ‘problem-space’ with its own questions and answers. Yesterday’s questions and their answers may be necessary but certainly not sufficient for solving our problems in the present.

Some of the authors ask whether the privileging of non-racialism in the public and policy discourse means that our imagination is limited by the pursuit of racial equality, and whether such a pursuit has the same resonance for young people living in a democratic society. Others pose critical questions about the implications of political, social and economic plurality for previously solid political identities such as blackness or Afrikanerness, while others still inquire into the implications of such ‘loosening’ of identities for electoral politics.

As the title of the book suggests, the future will have a colour, it is just the shades we don’t know. Or as the historian Eric Hobsbawm once famously said, we are not wrong to think about the future, we are only wrong ‘to put a particular face and costume to the stranger whose arrival we were told to expect’.

Contributors include: Nina Jablonski, Larry Blum, Joel Netshitenzhe, Xolela Mangcu, Hlonipha Mokoena, Christi van der Westhuizen, Suren Pillay, Mcebisi Ndletyana, Vusi Gumede, Crain Soudien and Mark Swilling.
South Africa and India
Shaping the Global South
Edited by Isabel Hofmeyr and Michelle Williams

In a post-American world the global South is ever more important, and the Indian Ocean arena in particular, moves to the fore. South Africa’s future is increasingly tied to that of India, and contributors trace historical connections between the two countries and explore unconventional comparisons that offer original areas of study.

Isabel Hofmeyr is an associate of the Centre of Indian Studies in Africa and Professor of African Literature. Michelle Williams is a senior lecturer in the Department of Sociology. Both are based at the University of the Witwatersrand, Johannesburg.

The First Ethiopians
The Image of Africa and Africans in the Early Mediterranean World
Malvern van Wyk Smith

Van Wyk Smith explores the images of Africans that evolved in ancient Egypt, classical Greece, imperial Rome and early Christianity. This book consults a wide range of sources: from rock art to classical travel writing; pre-dynastic African beginnings of Egyptian and Nubian civilisations to Greek and Roman perceptions of Africa; and recent revelations regarding the genome profile of the continent’s peoples.

Malvern van Wyk Smith is Professor Emeritus in the Department of English at Rhodes University.

What is slavery to me?
Postcolonial/Slave Memory in Post-apartheid South Africa
Pumla Dineo Gqola

In this first full-length study of South African slave memory, Pumla Gqola uses inter-disciplinary feminist and postcolonial methodologies to analyse the recent visibility of South Africa’s slave past. How do works of the imagination, such as novels, poems, creative essays, documentary films, television series, coded recipes and art installations, represent this era of South Africa’s past?

Pumla Dineo Gqola is Associate Professor of Literary, Media and Gender Studies at the School of Literature and Language Studies, University of the Witwatersrand, Johannesburg.

The Origins of Non-Racialism
White Opposition to Apartheid in the 1950s
David Everatt

Freedom in South Africa was marked by a commitment to non-racialism epitomised by facets of the liberation movement resisting apartheid, opening membership to all races. This book focuses on the brave, but tiny minority of whites who rejected the growing racism of post-1945 South Africa.

David Everatt is Executive Director of the Gauteng City-Region Observatory (University of Johannesburg, the University of the Witwatersrand, Johannesburg and Gauteng Provincial Government).
Psychodynamic Psychotherapy in South Africa
Contexts, Theories and Applications
Edited by Cora Smith, Glenys Lobban and Michael O’Loughlin

The need for shorter term therapy models and evidence-based interventions is as acute in global practice as it is locally. The lessons learned in South Africa have broader implications for international practitioners, and the authors stress the potential inherent in psychoanalytic theory and technique to tackle the complex problems faced in all places and settings characterised by increasing globalisation and dislocation. *Psychodynamic Psychotherapy in South Africa* is aimed at local and international practitioners and students, while non-specialist readers will find the text informative and accessible.

Cora Smith is an Adjunct Professor in the Division of Psychiatry, School of Clinical Medicine and Faculty of Health Sciences, University of the Witwatersrand, Johannesburg and Chief Clinical Psychologist of the Child, Adolescent and Family Unit at the Charlotte Maxeke Johannesburg Academic Hospital. Glenys Lobban is in full time private practice in New York City. She is an Adjunct Clinical Supervisor, Clinical Psychology Doctoral Program, City University of New York. Michael O’Loughlin is Professor in the School of Education and at the Derner Institute of Advanced Psychological Studies at Adelphi University, New York.

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Psychological Assessment in South Africa
Research and Applications
Edited by Sumaya Laher and Kate Cockcroft

*Psychological Assessment in South Africa* provides an overview of the research related to psychological assessment across a broad range of contexts. Written by academics and practitioners, it provides a combination of psychometric theory and practical assessment applications. It covers a range of areas within the broad field of psychological assessment, including research conducted with various psychological instruments, and critically interrogates the Euro-centric and Western cultural hegemonic practices that dominate the field at present. It thus creates a base of current, localised research on which to build more egalitarian practices in the future.

The 36 chapters are grouped in three sections: the first examines the conceptual and practical applications of cognitive testing, the second collates recent research and experiences related to personality and projective tests, while the final section explores assessment approaches and methodologies.

The book is designed to function both as an academic text for graduate students, and as a specialist resource for professionals, including psychologists, psychometrists, remedial teachers and human resource practitioners.

Sumaya Laher and Kate Cockcroft are Associate Professors in the Department of Psychology, University of the Witwatersrand, Johannesburg.

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Contradicting Maternity: HIV-positive Motherhood in South Africa

Carol Long

Contradicting Maternity offers an interpretation of the experiences surrounding HIV-positive mothers. It explores the situation in which two powerful identities, those of motherhood and of being HIV-positive, collide in the same moment. This collision takes place at the interface of complex, and often split, social and personal meanings concerning the sanctity of motherhood and the anxieties of HIV.

Carol Long is an Associate Professor in Psychology at the University of the Witwatersrand, Johannesburg, and a practicing clinical psychologist.
Exorcising the Demons Within
Xenophobia, Violence and Statecraft in Contemporary South Africa

Edited by Loren B Landau

Through its empirical and theoretically informed analysis, the book reshapes discussion of xenophobia and violence. Based largely on the 2008 anti-outsider violence in the context of the extended history of South African statecraft, the book introduces local debates into global considerations of the meaning of citizenship and the post-colonial state.


Migrant Women of Johannesburg
Life in an in-between city

Caroline Wanjiku Kihato

The only way to apprehend the enigmatic African city is to embrace the constitutive reality of mobility ... the incessant practices of making home, money, love, opportunity, enemies, faith, desire and fear on the go, even when anchored for a while. Kihato’s beautifully crafted gem demonstrates just how this desperately needed urban inquiry should be carried out ... incisive, grounded, methodologically open and evocatively written. The book is an indispensable addition to the new corpus of feminist postcolonial urbanism.

— Edgar Pieterse, African Centre for Cities, University of Cape Town

Caroline Wanjiku Kihato, who began her life in South Africa as a street trader, uses narratives and images to explore the lives of women from Cameroon, the DRC, Congo Brazzaville, Nigeria, Rwanda, Burundi, Kenya, Tanzania, Uganda and Zimbabwe, now living in Johannesburg. Using their stories of love, illness, fears, children, violence, family and money, she explores women’s relationships with host and home communities, the South African state, economy and the city of Johannesburg.

She shows how cross-border women shape Johannesburg’s politics, regulatory systems and local economies by exploring their fluid lives against the backdrop of a city that is also in flux. Migrant Women of Johannesburg looks at what it means to live in Johannesburg, yet remain dislocated there; what it means to be in the inner city, yet aspire to live elsewhere; and what it means to be both visible and invisible in the city.

Caroline Wanjiku Kihato is a Researcher at the School of Architecture and Planning at the University of the Witwatersrand, Johannesburg.

Go Home or Die Here
Violence, Xenophobia and the Reinvention of Difference in South Africa

Edited by Shireen Hassim, Tawana Kupe and Eric Worby • Foreword by Bishop Paul Verryn

The volume emanates from a colloquium in the weeks following xenophobic attacks in 2008 in South Africa and is an attempt to analyse the nuances and trajectories of this conflict with a deeply divided, conflictual past, while dealing with global recession and heightened inequalities. This richly illustrated book aims to stimulate reflection, debate and activism.

Shireen Hassim, Tawana Kupe and Eric Worby are all academics based at the University of the Witwatersrand, Johannesburg.
**The AIDS Conspiracy**

*Science Fights Back*

Nicoli Nattrass

Contemporary AIDS denialism, the belief that HIV is harmless and that antiretroviral drugs are the true cause of AIDS, is an insidious AIDS conspiracy theory. This ‘conspiratorial move’ against HIV science, which implies that its methods cannot be trusted, has life-threatening consequences, as tragically demonstrated in South Africa when the delay of antiretroviral treatment resulted in 333,000 AIDS deaths.

Nicoli Nattrass is Director of the AIDS and Society Research Unit at the University of Cape Town and Visiting Professor at Yale University.

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**Eating from One Pot**

*The Dynamics of Survival in Poor South African Households*

Sarah Mosoetsa

Foreword by Michael Burawoy

Mosoetsa describes how households in two areas in KwaZulu-Natal are sites of both stability and conflict due to the burdens of unemployment and unequal power relations, but that women, in particular, show impressive qualities of resourcefulness. Mosoetsa draws on Amartya Sen’s notion of co-operative conflict to argue that in times of crisis there is more conflict than co-operation.

Sarah Mosoetsa is a researcher at the Society, Work and Development Institute (SWOP), University of the Witwatersrand, Johannesburg.

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**Conversations with Bourdieu**

*The Johannesburg Moment*

Michael Burawoy and Karl von Holdt

*Conversations with Bourdieu* is rooted in a dialogue between the social realities and theoretical perspectives of North and South. Michael Burawoy constructs a series of imaginary conversations, simultaneously developing a critique of Bourdieu and a reconstruction of Marxism. Karl von Holdt reflects on these conversations with reference to South Africa.

Michael Burawoy is Professor of Sociology at the University of California, Berkeley. Karl von Holdt is Associate Professor in the Society, Work and Development Institute (SWOP) at the University of the Witwatersrand, Johannesburg.

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**iKasi**

*The Moral Ecology of South Africa’s Township Youth*

Sharlene Swartz

This is a study of township youth who grew up after the apex of apartheid era struggle. Swartz describes the inter-relationship between poverty, morality and youth in a post-conflict context, and illustrates the extent to which poverty impacts on the physical, emotional and psychological aspects of young people’s lives, including their moral functioning, growth and development.

Sharlene Swartz is a Researcher at the Human Sciences Research Council.
Peacebuilding, Power and Politics in Africa
Edited by Devon Curtis and Gwinyayi A Dzinesa

Indeed, this volume deserves to become a standard text for anyone seeking to understand peacebuilding and conflict in Africa. ... In all, this volume is a must for anyone interested in developing further understanding of security, peacebuilding and the politics of Africa. It would make an excellent contribution to any senior-level politics/international relations course on the topic and promises to be relevant well into the foreseeable future.
– David J Hornsby, University of the Witwatersrand, Johannesburg

Peacebuilding, Power and Politics in Africa exposes the tensions and contradictions in different clusters of peacebuilding activities, including peace negotiations; statebuilding; security sector governance; and disarmament, demobilisation and reintegration. Chapters address the institutional framework for peacebuilding in Africa and the ideological underpinnings of key institutions.

The authors adopt a variety of approaches, but share a conviction that peacebuilding in Africa is not a script that is authored solely in Western capitals and in the corridors of the United Nations. Rather, their focus is on the interaction between local and global ideas and practices in the reconstitution of authority and livelihoods after conflict, and the multiple ways in which peacebuilding ideas and initiatives are reinforced, questioned, reappropriated and redesigned by various African actors.


Devon Curtis is Lecturer in the Department of Politics and International Studies at the University of Cambridge, and a Fellow of Emmanuel College. Gwinyayi A Dzinesa is a Senior Researcher at the Institute for Security Studies (ISS) in Pretoria.
African Local Knowledge and Livestock Health
Diseases and Treatments in South Africa
William Beinart and Karen Brown

By incorporating cultural, scientific, national and political perspectives, the authors ... reveal the stark resource and knowledge divide between rural and commercial sectors. — Arthur Spickett, Onderstepoort Veterinary Institute, Pretoria

In South Africa, animal health is a central issue for rural development, yet local African veterinary medical knowledge remains largely unrecorded. This book captures for the first time the diversity and the limits of a local knowledge.

African approaches to animal health rest largely in environmental and nutritional explanations, and this book explores the widespread use of plants as well as biomedicines for healing, and challenge current ideas on the modernisation of traditional belief systems. The book further intimately examines homesteads of rural black South Africans and has important implications for analyses of local knowledge, effective state interventions and animal treatments in South Africa.

William Beinart is Rhodes Professor of Race Relations, African Studies Centre, University of Oxford. Karen Brown is Research Associate at the Wellcome Unit for the History of Medicine, University of Oxford.

In the Shadow of Policy
Everyday Practices in South Africa’s Land and Agrarian Reform
Edited by Paul Hebinck and Ben Cousins

In the Shadow of Policy explores the interface between the policy of land and agrarian reform and its implementation in post-apartheid South Africa; the decisions of policy ‘experts’ and actual livelihood experiences in the fields and homesteads of land reform projects.

Outlining the socio-historical context in which land and agrarian reform policy has evolved, the volume presents empirical case studies of land reform projects in South Africa. These draw on multiple voices from various sectors and provide a rich source of material and critical reflections to inform future policy and research agendas, providing a key reference tool for those working in the area of development studies and land policy, and for civil society groups and NGOs involved in land restitution.


Paul Hebinck is Associate Professor of Sociology of Rural Development at Wageningen University and Adjunct Professor at the University of Fort Hare. Ben Cousins is Professor and DST/NRF research chair in Poverty, Land and Agrarian Studies (PLAAS) at the University of the Western Cape.
Money from Nothing
Indebtedness and Aspiration in South Africa

Deborah James

Credit, and its flip side, debt, emerges as a fundamental lens to understand the workings of both social mobility and economic disenfranchisement, precariously inter-twined in the New South Africa. James makes complex theory accessible, combining it with page-turning ethnography ... utterly captivating!
— Dinah Rajak, Senior Lecturer in Anthropology, University of Sussex and author of In Good Company: An Anatomy of Corporate Social Responsibility

South Africa's national project of financial inclusion aims to extend credit to black South Africans as a critical aspect of abolishing apartheid's legacy. Money from Nothing explores the contradictory dynamics inherent in this project, and captures the lived experience of indebtedness for many millions who attempt to improve their positions (or merely sustain existing livelihoods) in this complex economy.

Deborah James shows the varied ways in which access to credit is intimately bound up with identity and status-making. The precarious nature of aspirations of upward mobility and the economic relations of debt which sustain people is revealed by the shadowy side of indebtedness and potential for new forms of oppression and exclusion which can accompany projects of upliftment. She reflects on the apparent absurdity of a situation where consumers' borrowing is, on the one hand, checked by being blacklisted with the credit bureaux, yet borrowers clamour for a ‘credit information amnesty’ while lenders continue to lend with impunity.

James concludes that the paternalism of a system in which consumers’ bank accounts are under ‘external control’ intensifies the ‘advantage to creditor’ principle that has long underpinned South African consumer law.
A Long Way Home
Migrant Worker Worlds
1800-2014

Edited by Peter Delius, Laura Phillips and Fiona Rankin-Smith

The build-up to the Marikana massacre (together with the dismaying incidents of xenophobia) has brought the perils of migrancy squarely into contemporary post-apartheid South Africa. This book displays a thoughtful and knowledgeable understanding of the roots of the migrant labour system; it is sorely needed.
— Luli Callinicos, author of A People’s History of South Africa: Gold and Workers and Who Built Jozi?

In no other society in the world have urbanisation and industrialisation been as comprehensively based on migrant labour as in South Africa. Rather than focussing on the well-documented narrative of displacement and oppression, however, A Long Way Home captures the humanity, agency and creative modes of self-expression of the millions of workers who helped to build and shape modern South Africa.

The book spans a three-hundred-year history beginning with the exportation of slave labour from Mozambique in the eighteenth century and ending with the strikes and tensions on the platinum belt in recent years. It shows not only the age-old mobility of African migrants across the continent but also, with the growing demand for labour in the mining industry, the importation of Chinese indentured migrant workers. The essays and visual materials traverse homesteads, chiefdoms and mining hostels in their portrayal of migrant workers’ and their families’ attempts to maintain contact across large distances and uphold their rural customs, traditions and rituals in new spaces and locations. Together, they provide multiple perspectives on the lived experience of migrant labourers and celebrate their extraordinary journeys.

A Long Way Home was conceived during the planning of an art exhibition entitled ‘Ngezinyawo: Migrant Journeys’ at Wits Art Museum. The interdisciplinary nature of the contributions, and the extraordinary collection of images selected to complement and expand on the text, make this a unique collection.

Peter Delius is Professor of History at the University of the Witwatersrand, Johannesburg. He has published a number of books, including A Lion Amongst the Cattle and Mpumalanga: An Illustrated History.

Laura Phillips is a Researcher at the Public Affairs Research Institute (PARI) based at the University of the Witwatersrand, Johannesburg.

Fiona Rankin-Smith is Special Projects Curator at the Wits Art Museum, Johannesburg. She is the editor of Figuring Faith: Images of Belief in Africa and Halakasha!
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Peter Delius is Professor of History at the University of Witwatersrand, Johannesburg. He has published a number of books, including *A Lion Amongst the Cattle* and *Mpumalanga: An Illustrated History*. Tim Maggs headed the Archaeology Department at the KwaZulu-Natal Museum from its inception in 1972. Publications include *Iron Age Communities of the Southern Highveld*. Alex Schoeman is a senior lecturer in Archaeology at the University of Witwatersrand, Johannesburg. She has published numerous peer reviewed papers in scientific journals.

**Forgotten World**  
The Stone Walled Settlements of the Mpumalanga Escarpment

**Peter Delius, Tim Maggs and Alex Schoeman**

The Mpumalanga Escarpment, stretching from Ohrigstad in the north via Lydenburg and Machadodorp to Carolina in the south, saw massive changes in precolonial times. Still visible today is a vast expanse of man-made stone walling which connects over 10 000 square kilometres of land into a complex web of circular homesteads, towns, terraced fields and linking roads, stretching for 150 kilometres in an almost continuous belt. Oral traditions recorded in the early twentieth century named the area Bokoni – the country of the Koni people.

Very few people know much about these settlements, how and when they were created, and why today they are deserted and largely ignored. A long tradition of archaeological work which might provide some of the answers remains cloistered in universities. The ensuing knowledge vacuum has been filled by a wide variety of exotic explanations – invoking ancient settlers from India or even visitors from outer space – that share a common assumption that Africans were too primitive to have created such elaborate and complex stone structures.

In *Forgotten World* two leading archaeologists and a distinguished historian provide a rich account which defies the usual stereotypes about backward African farming methods. They show that these settlements were at their peak in the period between 1500 and 1820, that they housed a substantial population, organised vast amounts of labour for infrastructural development, and displayed extraordinary levels of agricultural innovation and productivity. The inhabitants were connected to a trading system which linked them to the coast of Mozambique and to the wider world of Indian Ocean Trade beyond. They straddled trade routes, especially in metal, that connected the mineral-rich northern reaches of South Africa to more southerly areas. Most intriguingly, oral traditions allow the authors to reconstruct the epic political and economic struggles that ultimately brought about the downfall and abandonment of the Bokoni settlements.

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Land, Chiefs, Mining
African Societies in North-West Province

Andrew Manson and Bernard Mbenga

Land, Chiefs, Mining explores aspects of the experience of the Batswana in the thornveld and bushveld regions of the North-West Province, shedding light on defining issues, moments and individuals in this lesser known region of South Africa. Some of the focuses are: an important Tswana Kgosi (chief), Moiloa II of the Bahurutshe; responses to and participation in the South African War and its aftermath, 1899-1907; land acquisition; economic and political conditions in the reserves; resistance to Mangope’s Bophuthatswana; the impact of game parks and the Sun City resort; rural resistance and the liberation struggle; and African reaction to the platinum mining revolution.

Written in a direct and accessible style, and illustrated with photographs and maps, the book provides an understanding, for a general readership, of the region and its recent history. At the same time it opens up avenues for further research.

The authors, Andrew Manson and Bernard Mbenga, both based at North-West University, Mahikeng Campus, have, for some thirty years, been studying and writing on the region’s past.

Andrew Manson is Research Professor and Bernard Mbenga is Professor of History at the Faculty of Human and Social Sciences, North-West University, Mahikeng Campus. Both authors have researched and written widely on aspects of the Western Highveld. They are co-authors of People of the Dew: A History of the Bafokeng of the Pilanesberg Region, South Africa, From Early Times to 2000.

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Who Built Jozi?
Discovering Memory at Wits Junction

Luli Callinicos

Johannesburg is noted for its diversity. Luli Callinicos explores its foundations by making the connections between the legacy of the first newcomers and today's post-apartheid generation living in the residential complex of Wits Junction, a uniquely historical precinct. Who Built Jozi? is a treasure trove of local history, richly illustrated using historic and contemporary photographs, paintings and maps.

Luli Callinicos is a historian and author of the trilogy Gold and Workers, Working Life and A Place in the City as well as The World that made Mandela: A Heritage Trail and Oliver Tambo: Beyond the Engeli Mountains.

Orlando West, Soweto
An Illustrated History

Noor Nieftagodien and Sally Gaule

The South African Native (Urban) Areas Act of 1923 was intended to manage the movement of Africans into its urban areas and to place them in properly controlled locations. The growing demand for housing led the government to establish Orlando in 1931. Orlando West, Soweto illuminates the township's history, which is inextricably linked with the lives of many South Africans.

Noor Nieftagodien serves as the Chair of the History Workshop and is Senior Lecturer in the History Department at the University of the Witwatersrand, Johannesburg. Sally Gaule is a photographer and Senior Lecturer in the School of Architecture and Planning at the University of the Witwatersrand, Johannesburg.

Ekurhuleni
The Making of an Urban Region

Philip Bonner and Noor Nieftagodien

Since the discovery of gold and coal in the nineteenth century, the extended region to the east of Johannesburg comprised a number of distinctive towns. In 2000 they were amalgamated into a single metropolitan area. The book suggests that its centrality as a major mining area and then as the country's engineering heartland gave Ekurhuleni an overarching distinctive economic character.

Philip Bonner and Noor Nieftagodien are both based at the History Workshop, University of the Witwatersrand, Johannesburg.

Alexandra
A History

Philip Bonner and Noor Nieftagodien

Alexandra is a social and political history of one of South Africa's oldest townships. Beginning with its founding in 1912, it traces its growth as a centre of black working class life in the heart of Johannesburg. The book portrays the rich history of political resistance, and tells the stories of daily life and the making of urban cultures.
Kroonstad, Place of Thorns
Black political protest since 1976
Tshepo Moloi

Given that the most convulsive upheavals from the mid-1970s through the 1980s and 1990s took place in the main metropolitan areas, historians and social scientists have tended to ignore smaller towns. By examining Maokeng in Kroonstad, the author reveals that the pattern of urban black political protest and resistance in the latter half of the twentieth century is considerably more layered than an earlier historiography has suggested.
— Hilary Sapire, University of London

Kroonstad, Place of Thorns is a landmark study that examines the tumultuous and often fractious politics in Kroonstad’s black townships. In spite of the town’s relative obscurity, the author demonstrates a rich tradition of civic and political life in its townships and provides a persuasive explanation for the violence unleashed in the 1990s after decades of relative political ‘quiescence’.

Based on scores of life history interviews, the book illustrates a shift in the political mood from 1976 onwards. Inspired by the philosophies of Black Consciousness and the Congress movement, students developed a radical attitude and they spearheaded and shaped political protests in the townships up to the 1990s. However, tensions between the local civic associations and the regional and national ANC leadership ultimately cost the ANC the first democratic local government elections in Kroonstad. As a work of revisionist history, this book showcases South Africa’s nuanced liberation history that unfolded in smaller, less known places.

The book is essential reading for scholars and students, and everyone interested in the South African liberation history, ‘local’ histories, political mobilisation and protests.

This is the first book in the Local Histories Series from the Wits History Workshop, at the University of the Witwatersrand, Johannesburg.

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Chapter 1. Protests before 1976
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Chapter 5. The unbanning of the ANC, political violence and civic politics 1990-1995
Baragwanath Hospital, Soweto
A History of Medical Care 1941 – 1990

Simonne Horwitz

Baragwanath Hospital, Soweto illustrates how this rapidly growing, underfunded but surprisingly effective institution found the niche that allowed it to provide medical care to a massive patient body, and at times even to flourish in the apartheid state. The book offers new ways of exploring the history of apartheid, apartheid medicine and health care.

Chris Hani Baragwanath Hospital, or Bara as it’s popularly known, stands on land purchased by the Cornish immigrant John Albert Baragwanath in the late nineteenth century. The land was later bought by Corner House Mining Group and taken over by Crown Mines Ltd. but was never mined.

The British government bought the land in the early 1940s to build a military hospital but by 1947, under the auspices of the Transvaal Provincial Administration, a civilian hospital was opened with 480 beds. Patients were transferred from the ‘non-European’ wing of the Johannesburg General Hospital in the ‘white’ area of Johannesburg. Links were immediately forged with the University of the Witwatersrand and Bara would over time become one of its largest teaching centres.

Simonne Horwitz is Assistant Professor in the Department of History, University of Saskatchewan.

Masculinities, Militarisation and the End Conscription Campaign
War Resistance in Apartheid South Africa

Daniel Conway

Conway reveals how shining a bright gendered light on an anti-militarism social movement exposes the intense political contest to control masculinity – and why we have to pay close attention to women if we’re going to make sense of that crucial contest.
— Cynthia Enloe, Clark University

Daniel Conway explores the gendered dynamics of apartheid-era South Africa’s militarisation and the anti-apartheid activism of the End Conscription Campaign (ECC). Conway draws upon a range of sources, including interviews with white men who objected to military service in the South African Defence Force (SADF) as well as archival material including military intelligence surveillance of the ECC, press reports and other pro-state propaganda. The analysis is informed by perspectives in sociology, international relations, history and work on other contemporary militarised societies such as Israel and Turkey. It further explores the interconnections between militarisation, sexuality, race, homophobia and political authoritarianism.

Daniel Conway is Lecturer in Politics at Loughborough University.

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With Manchester University Press
Rights: Southern Africa
Visions of Freedom

Piero Gleijeses

The explanation of the role and motivations of the Cuban people, and their sense of solidarity in such a critical episode of African history, is a great contribution to the understanding of international affairs and Cuban foreign policy.
— Carlos Fernández de Cossío, Ambassador of Cuba, Pretoria

During the final fifteen years of the Cold War, southern Africa underwent a period of upheaval. Americans, Cubans, Soviets and Africans fought over the future of Angola, where tens of thousands of Cuban soldiers were stationed, ready to decolonise Namibia, Africa's last colony. Beyond lay the great prize: South Africa. Piero Gleijeses uses archival sources from the United States, South Africa and Cuba to provide an unprecedented international history of this important theatre of the late Cold War.

These sources all point to one conclusion: by humiliating the United States and defying the Soviet Union, Fidel Castro changed the course of history in southern Africa. Cuba's victory in Angola in 1988 forced Pretoria to give Namibia its independence and helped break the back of apartheid South Africa. In the words of Nelson Mandela, the Cubans 'destroyed the myth of the invincibility of the white oppressor . . . [and] inspired the fighting masses of South Africa.'

Visions of Freedom is a remarkable and sweeping history of Cuba's role in assisting the so-called Third World from the clutches of white domination. Written with intrigue and insight, it will appeal to scholars of international politics, historians and the general reader interested in southern African history.
Prickly Pear
The Social History of a Plant in the Eastern Cape
William Beinart and Luvuyo Wotshela

This social history traverses an exceptionally wide historical and social terrain as it traces different and sometimes conflicting views of prickly pear, a wild plant from Mexico. The plant became a scourge to commercial livestock farmers, but for poor black families in impoverished rural and small town communities of the Eastern Cape, it provided a significant income.

William Beinart is Rhodes Professor of Race Relations and Director of Graduate Studies at the African Studies Centre, St Antony’s College, Oxford University. Luvuyo Wotshela is an academic at the University of Fort Hare, Eastern Cape.

Tracks in a Mountain Range
Exploring the History of the uKhahlamba-Drakensberg
John Wright and Aron Mazel

The declaration of the uKhahlamba-Drakensberg Park as a World Heritage Site provided an occasion for reflecting on the history and people of the region. Constructed from archaeological and written sources, this book highlights the histories of the indigenous San hunter-gatherers and black farmers, and the European colonisers, with many photographs of the landscape, rock art and archaeological finds.

John Wright is an Emeritus Professor of History at the University of KwaZulu-Natal, South Africa. Aron Mazel is an archaeologist at the International Centre for Cultural and Heritage Studies, Newcastle University.

Riding High
Horses, Humans and History in South Africa
Sandra Swart

Horses were both agents and subjects of enduring changes in the history of leisure, transportation, trade, warfare, and agriculture. These equine colonisers not only provided power and transportation but also helped transform their new biophysical and social environments. Reinserting the horse into the broader historical narrative about southern Africa, Riding High chronicles the effects of an inter-species relationship.

Sandra Swart is Associate Professor in the Department of History at Stellenbosch University, South Africa.

uKhahlamba
Umlando wezintaba zoKhahlamba / History of the Ukhahlamba Mountains
John Wright and Aron Mazel
IsiZulu translation by Sylvia Zulu

The uKhahlamba mountains have been the home of many different groups of people for a very long time, beginning with groups of hunter-gatherers who lived in rock shelters at least 27 000 years ago. San people, African farmers and European settlers followed. UKhahlamba describes the different ways of life that they established, sometimes peacefully, sometimes violently.
Being Nuclear
Africans and the Global Uranium Trade

Gabrielle Hecht

In this book, Gabrielle Hecht remakes our understanding of the nuclear age. She shows that ‘nuclearity’ is not a straightforward scientific classification but a contested technopolitical one, which lies at the heart of today’s global nuclear order and the relationships between ‘developing nations’ (often former colonies) and ‘nuclear powers’ (often former colonisers).

Gabrielle Hecht is Professor of History at the University of Michigan.

Being Nuclear is co-winner of the American Historical Association’s 2012 Klein Book Prize in African History.

One Hundred Years of the ANC
Debating Liberation Histories Today

Edited by Arianna Lissoni, Jon Soske, Natasha Erlank, Noor Nieftagodien and Omar Badsha

One hundred years of the ANC is a treasure trove of history – of extraordinary episodes and magnetic personalities, interlaced with the role of the masses in making history – that is both enlightening and, at times, uncomfortable or unsettling. An important collection of voices and stories that will stand the test of time.

— Ronnie Kasrils, former government minister, author and activist

In 2012 the African National Congress celebrated its centenary. Using a diverse range of sources and multiple theoretical frameworks, contributors to this volume suggest that the relationship between earlier struggles and the present needs to be rethought, and must challenge hegemonic narratives of liberation that have become an established part of the national discourse since 1994.

Arianna Lissoni is a Postdoctoral Fellow at North-West University, Mafikeng, Jon Soske is Assistant Professor of Modern African History in the Department of History and Classical Studies at McGill University, Quebec, Natasha Erlank is an historian based at the University of Johannesburg, Noor Nieftagodien is Chair of the History Workshop and Senior Lecturer in the History Department at the University of the Witwatersrand, Johannesburg and Omar Badsha is an award-wining artist and photographer, and founder and Director of South African History Online.

Metal That Will Not Bend
The National Union of Metalworkers of South Africa, 1980-1995

Kally Forrest

In the 1980s there was a surge of trade union power in South Africa. Forrest traces the themes of power, independence and workers’ control practised by NUMSA. She scrutinises its strategies to significantly improve the conditions of impoverished workers, and its attempts to insert a workers’ perspective into the political transition of the early 1990s.

Kally Forrest was editor of the South African Labour Bulletin. She has edited and published a number of popular books on South African trade union histories.
Sonic Spaces of the Karoo
The Sacred Music of a South African Coloured Community

Marie Jorritsma

A significant contribution not only to South African music studies but also to African studies generally—and gender and identity studies.
— Christine Lucia, University of the Witwatersrand, Johannesburg

Sonic Spaces of the Karoo is a pioneering study of the sacred music of three coloured people’s church congregations in the rural town of Graaff-Reinet. Jorritsma’s fieldwork involves an investigation of the choruses, choir music and hymns of the Karoo region to present a history of the people’s traditional, religious and cultural identity in song. This music is examined as part of a living archive preserved by the community in the face of a legacy of slavery, colonial and apartheid oppression. Jorritsma’s findings counteract a lingering stereotype that coloured music is inferior to European or African music and that coloured people should not or do not have a cultural identity. Sonic Spaces of the Karoo seeks to eradicate that bias and articulate a more legitimate place for these people in the contemporary landscape of South Africa.

Marie Jorritsma is a Senior Lecturer at the University of the Witwatersrand, Johannesburg.

Composing Apartheid
Music For and Against Apartheid

Edited by Grant Olwage

This collection is proof of how music research opens up vibrant new discourses in meaningful ways. For this reason Composing Apartheid: Music For and Against Apartheid ought to be part of all music courses involved in interdisciplinary research into culture, history, and politics.
— Stan Hawkins (in Journal of the Musical Arts in Africa) University of Oslo

Composing Apartheid charts the musical world in apartheid-era South Africa. It explores how music was produced through key features of the social and political topography as well as how music and musicians contested apartheid.

The volume examines the politics of race, idiom, presentation through a range of musical styles and formats including jazz, choralism, Western classical and broadly, anti-apartheid musicians. The book includes contributions from Lara Allen, Gary Baines, Ingrid Byerly, Christopher Cockburn, David Coplan, Benntta Jules-Rosette, Michael Drewitt, Shirli Gilbert, Christine Lucia, Carol A. Muller, Stephanus Muller, Brett Pyper and Martin Scherzinger.

The writers move well beyond their subject matter intervening in debates on race, historiography and postcolonial epistemologies and pedagogies.

Grant Olwage is a Senior Lecturer in Music in the Wits School of Arts, University of the Witwatersrand, Johannesburg.
Musical Instruments of the Indigenous People of South Africa
Third Edition

Percival R Kirby
With a Foreword by Michael Nixon

This text has great historical value and constitutes a kind of baseline for research into southern Africa’s musics. Riches abound in the text, which are not negated by dated theory and language.
— Michael Nixon, South African College of Music, University of Cape Town

Between 1923 and 1933 Percival Kirby undertook a comprehensive study of the musical practices of the indigenous people of southern Africa. Supported by several study grants, he travelled thousands of miles in his ancient Model T Ford to places like Pietersburg and Potgietersrus, to the area then known as Sekhukhuneland, and to Swaziland and Botswana. He was taught by local chiefs to play the instruments he encountered and managed to purchase many of them. These formed the basis of the Kirby Collection, which is housed at the South African College of Music.

Musical Instruments of the Native Races of South Africa, first published in 1934, became the standard reference on indigenous musical instruments, but has been out of print for many years. This third edition, with a revised title, contains a foreword by Michael Nixon, Head of the Ethnomusicology and African Music programme at the South African College of Music, and new reproductions of the valuable historic photographs by Paff and others, but leaves Kirby’s original text unchanged.

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Chapter 1. Rattles and Clappers
Chapter 2. Drums
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Chapter 7. Reed-flute ensembles
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Chapter 11. Some European instruments played by Natives
Bats of Southern and Central Africa
A Biogeographic and Taxonomic Synthesis

Ara Monadjem, Peter John Taylor, F. P. D. (Woody) Cotterill and M. Corrie Schoeman

This full colour book includes chapters on the evolution, biogeography, ecology and echolocation of bats, and provides accounts for the 116 bat species known to occur in southern and central Africa. The identification of families, genera and species is aided by character matrices. The species accounts provide descriptions, measurements and diagnostic characters, as well as detailed information on the distribution, habitat, roosting habits, foraging ecology, and reproduction of each species. Photographs of the bats, including their skulls and dentition, and accurate time-expanded echolocation call spectrograms illustrate the accounts. Species distribution maps are based on the recorded localities of 6000 museum specimens. A comprehensive appendix lists the accession number, locality and co-ordinates of every specimen represented on the distribution maps.

Ara Monadjem is an Associate Professor in the Department of Biological Sciences at the University of Swaziland; Peter Taylor is an Associate Professor in the Department of Ecology and Resource Management at the University of Venda; Woody Cotterill is the ERANDA Research Fellow at the Africa Earth Observatory Network (AEON) and Department of Geological Sciences at the University of Cape Town; Corrie Schoeman is a Lecturer in the School of Biological and Conservation Sciences at the University of KwaZulu-Natal, Durban.

978 1 86814 508 9 (print)
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2010
240 x 170 mm, 608 pp
Integrated cover
Illustrated in full colour
Rights: World

Elephant Management
A Scientific Assessment for South Africa

Edited by R. J. Scholes and K. G. Mennell

Elephants are among the most magnificent – but also most problematic – members of South Africa’s wildlife population. While they are sought after by tourists, they also have a major impact on their environment. As a result, elephant management has become a highly complex and often controversial discipline. The South African Minister for Environmental Affairs and Tourism convened a round table, which recommended that a scientific assessment of elephant management be undertaken to gather, evaluate and present all the relevant information on the topic. Its main findings and recommendations are contained in this volume. Elephant Management is the first book of its kind, combining the work of more than 60 national and international experts. Extensively reviewed by policy-makers and other stakeholders, it is the most systematic and comprehensive review of savannah elephant populations and factors relevant to managing them to date.

Bob Scholes is an ecologist at the South African Council for Scientific and Industrial Research (CSIR). Kathleen Mennell is a Masters student in the Ecosystem Processes and Dynamics Research Group at the CSIR.

978 1 86814 479 2 (print)
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2008
245 x 170 mm, 645 pp
Soft cover
Illustrated
Parrots are ancient birds with unique bill and foot structures that enable them to forage on fruits in the canopy of forest trees as well as on seeds in grasslands. There are over three hundred species, of which more than one hundred are recognised as rare, endangered, vulnerable or threatened with extinction.

Parrots are largely distributed in tropical areas of developing countries where there is great dependence on the exploitation of natural resources, particularly hard wood evergreen forests, which are preferred parrot habitats. Unfortunately, high levels of corruption and illegal trade in animals are common, and collectors in the first world pay huge sums for rare parrots. However, research, education and conservation actions are greatly reducing illegal trade in African parrots.

*Parrots of Africa, Madagascar and the Mascarene Islands* provides complete coverage of all aspects of the biology of extant African, Malagasy and Mascarene parrots, and reviews our knowledge of extinct and fossil parrots from the region. It includes the behavioural and ecological characteristics of parrots, their species characteristics and current concepts in avian and conservation biology. The book is richly illustrated with high quality original photographs, and includes distribution maps, figures and tables.

The book will appeal to ornithologists, conservation biologists, avian ecologists, researchers and the informed public.
Nature's Gifts
Why We Are the Way We Are
Wilmot James

This non-specialist book about genetics tells compelling stories about the genome: why we have different skin colours, how blood tells a special story of human history, and why the brain likes music. Included are accounts of two naturalists, Eddie Roux and Eugene Marais, who achieved further fame for their political activity and poetry respectively.

Wilmot James is Federal Chairperson of the Democratic Alliance. He is an Honorary Professor in the Division of Human Genetics (University of Cape Town) and a Visiting Research Professor of the Open University (United Kingdom).

Riddles in Stone
Controversies, Theories and Myths about Southern Africa's Geological Past
Hugh Eales

*Riddles in Stone* covers the fascinating controversies that accompanied the development of Earth Sciences Studies in southern Africa. It addresses the contested debates that have raged over centuries such as the age of the Earth; the Continental Drift; and the origin of ore deposits in the region. The book maintains an entertaining tone but remains rooted in its scientific outlook.

Hugh Eales is Professor Emeritus of Geology at Rhodes University, South Africa.

Invaded
The Biological Invasion of South Africa
Leonie Joubert

*Invaded* documents the plants and animals that have spread around the globe on the back of human movement, that have traversed the boundaries of natural habitats and begun to erode their new, adopted environments. It explores the grave consequences of humankind's introduction of alien species into South Africa in an accessible and scientifically relevant way.

Leonie Joubert is a freelance science writer and researcher. Her books include *Scorched* and *Boiling Point*.

Stars of the Southern Skies
An Astronomy Fieldguide
Edited by Mary Fitzgerald

*Stars of the Southern Skies* offers unique insight into the night skies of the southern hemisphere. A practical chapter is devoted to choosing an instrument with which to view the cosmos. The beauty, romance and myths that have been created are described, as well as comets and meteors, the Sun and Moon and the planets. The text is complemented by superb illustrations.

Mary Fitzgerald is a former Director of the Planetarium, University of the Witwatersrand, Johannesburg.
Caves of the Ape-Men
South Africa’s Cradle of Humankind World Heritage Site

Ronald J Clarke and Timothy C Partridge with contributions by Kathleen Kuman

The fossils featured in this richly illustrated book were excavated at the first South African site declared a UNESCO World Heritage Site. It includes photographs of the area, a brief history and an accessible assessment of its importance for understanding the emergence of early hominids and, later, some of the earliest representatives of our own species.

Ron Clarke is a paleoanthropologist and the late Timothy Partridge a geologist/paleo-climatologist, both at the University of the Witwatersrand, Johannesburg.

From Tools to Symbols
From Early Hominids to Modern Humans

Edited by Francesco d’Errico and Lucinda Backwell

This collection of selected papers from a conference organised in honour of Phillip Tobias provides a multidisciplinary overview of this field of study. Based on collaborative research conducted in sub-Saharan Africa, it presents an excellent synthesis of palaeontological and archaeological evidence.

Francesco d’Errico is Director of Research – Centre National de la Recherche Scientifique (CNRS) and Professor at the Department of Anthropology, George Washington University. Lucinda Backwell is a Researcher in the School of Geosciences at the University of the Witwatersrand, Johannesburg.

Tobias in Conversation
Genes, Fossils and Anthropology

Phillip V Tobias with Goran Strkalj and Jane Dugard

This collection of interviews ranges across such topics as research into studies of mammalian chromosomes; an invitation from Louis and Mary Leakey to describe the hominid fossils they discovered; the identification, description and naming of Homo habilis; reopening the Sterkfontein fossil site in 1966; Tobias’s political activism and medical ethics; and his personal philosophy concerning religion and evolution.

Goran Strkalj is a biological anthropologist at Macquarie University, Sydney. Jane Dugard is a biologist who writes evolutionary materials for school textbooks.

A Search for Origins
Science, History and South Africa’s ‘Cradle of Humankind’

Edited by Philip Bonner, Amanda Esterhuysen and Trefor Jenkins

A Search for Origins provides an overview of the history of the Cradle of Humankind World Heritage Site and of the important discoveries made there, which have shed new light on the evolution of humankind. The book’s multi-disciplinary approach frames the scientific advances against the intellectual and political background of the time for the non-specialist reader.

Philip Bonner, Amanda Esterhuysen and Trefor Jenkins are all researchers based at the University of the Witwatersrand, Johannesburg.
ROCK ART

Seeing and Knowing
Rock Art with and without Ethnography
Edited by Geoffrey Blundell, Christopher Chippindale and Benjamin Smith

*Seeing and Knowing* demonstrates the wider geographical impact of David Lewis-Williams’ contribution, in particular, his emphasis on the use of ethnographically derived theory and methodology. The volume covers a wide geographic range, from southern Africa, to Scandinavia, to the United States. The chapters explore studies in rock art regions of the world where variation and constancy can be observed.

Geoffrey Blundell is Curator of the Origins Centre Museum at the University of the Witwatersrand, Johannesburg, Christopher Chippindale is Reader in Archaeology and Curator for British Collections at the Museum of Archaeology and Anthropology, Cambridge University and Benjamin Smith is Winthrop Professor of World Rock Art at the University of Western Australia.

People of the Eland
Rock Paintings of the Drakensberg Bushmen as a Reflection of their Life and Thought
Patricia Vinnicombe

First published in 1976, *People of the Eland* is a seminal work that established a resurgence of research into prehistoric art. The book is an account of the rock art of the San and their lives, beliefs, culture and history during colonisation. The book examines the most deeply held San beliefs and symbols as reflected in the art.

Patricia Vinnicombe was one of South Africa’s foremost rock art experts. She died in Australia in 2003.

Working with Rock Art
Recording, Presenting and Understanding Rock Art Using Indigenous Knowledge
Edited by Benjamin Smith, Knut Helskog and David Morris

This volume contains new approaches to three areas: the documentation of rock art; its interpretation using indigenous knowledge; and the presentation of rock art. It is the first edited volume to consider each of these areas in a theoretical rather than a technical fashion, and promotes the sharing of new experiences between leading researchers from a number of countries.

Benjamin Smith is Winthrop Professor of World Rock Art at the University of Western Australia, Knut Helskog is Professor of Archaeology at Tromsø University Museum, University of Tromsø and David Morris is Head of Archaeology at the McGregor Museum in Kimberley, South Africa.

The Eland’s People
New Perspectives in the Rock Art of the Maloti-Drakensberg Bushmen
Edited by Peter Mitchell and Benjamin Smith

This book brings together the leading scholars in the field who explain both how knowledge has changed since the publication of *People of the Eland* in 1976, and how current research is still influenced by this landmark volume. This is a companion volume to *People of the Eland* and provides an overview of current understandings of Drakensberg rock art.

Peter Mitchell is a Professor at the School of Archaeology, Oxford University. Benjamin Smith is Winthrop Professor of World Rock Art at the University of Western Australia.
**Termites of the Gods**

San Life and Cosmology

Siyakha Mguni

*This book has the potential to change the public perception of San rock art as a relatively trivial pastime and replace it with convincing evidence that many images and themes are in fact based on sophisticated religious symbolism that permeated all aspects of San life over thousands of years.*

— Jeanette Deacon, author of *Human Beginnings in South Africa: Uncovering the Secrets of the Stone Age*

This beautifully produced book narrates a personal journey of the author, over several years, to discover the significance of a hitherto enigmatic theme in San rock paintings known as ‘formlings’. Formlings are a pan-southern African painting category found in South Africa, Namibia and Zimbabwe with its densest concentration in the Matopo Hills, Zimbabwe. Generations of archaeologists and anthropologists have wrestled with this theme without reaching consensus or a plausible explanation as to its meaning in San cosmology. Drawing on San ethnography published over the past 150 years, Siyakha Mguni argues that formlings are, in fact, representations of flying termites and their underground nests, and are associated with a range of larger animals considered by the San to have great potency and spiritual significance.

*Termites of the Gods* fills a lacuna in rock art studies around the interpretation and meaning of these formlings. It offers an innovative methodological approach for understanding subject matter in San rock art that is not easily recognisable and will be an invaluable reference book to students and scholars in rock art studies and archaeology. Richly illustrated and written in an accessible and pleasing style, general readers and rock art enthusiasts will also find this a fascinating read.

Siyakha Mguni is Project Manager of the International Rock Art Collaboration coordinated from the Rock Art Research Institute at the University of the Witwatersrand, Johannesburg.

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- Preface: My early memories of San rock art
- Chapter 1. Ancient mysteries on rocks
- Chapter 2. San rock art curiosity: faraway lands of ‘savages’
- Chapter 3. Exploring the meaning of San rock art
- Chapter 4. The trickster deity, potency and the healing dance
- Chapter 5. Depiction and ‘abstraction’ in San rock art
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- Chapter 8. Inside termitaria: symbolic theatres of the cosmos
**Sterkfontein**

*Early Hominid Site in the ‘Cradle of Humankind’*

Amanda Esterhuysen

This is the second in a series of guides to South Africa’s World Heritage Sites. *Sterkfontein* provides an overview of the geological and fossil history of the region (including thousands of animal, plant and hominid fossils) and is presented accessibly and clearly. The use of visual markers will enable visitors to identify essential features and formations.

Amanda Esterhuysen is an archaeologist at the University of the Witwatersrand, Johannesburg.

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**Mapungubwe**

*Ancient African Civilisation on the Limpopo*

Thomas N Huffman

The Mapungubwe Cultural Landscape (AD 900 and 1300), in the Shashe-Limpopo basin in Limpopo Province, witnessed the development of a civilisation that consisted of a complex social organisation supported by intensive agriculture and long-distance trade. This fully illustrated book is the first in a series of accessible books written by experts for the non-specialist reader or visitor to South Africa’s World Heritage sites.

Thomas N Huffman is head of Archaeology at the University of the Witwatersrand, Johannesburg.

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**Life of Bone**

*Art meets Science*

Edited by Joni Brenner, Elizabeth Burroughs and Karel Nel

*Life of Bone* is based on artworks by Joni Brenner, Gerhard Marx and Karel Nel made in response to evolutionarily significant remains. It brings into sharp relief the abutting practices of the scientific and the artistic. Richly illustrated, the book prompts a range of enquiries on the dichotomies of artistic and scientific disciplines, and the prehistoric and the contemporary.

Joni Brenner is a tutor at the Wits School of Arts, Johannesburg and visual artist. Elizabeth Burroughs is a Senior Manager at Umalusi. Karel Nel is an artist and Professor of Fine Arts at the Wits School of Arts, Johannesburg.

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**Dunga Manzi / Stirring Waters**

Edited by Nessa Leibhammer

This book is a showcase of some of the most treasured Tsonga and Shangaan art and culture. The book highlights the histories of the Tsonga and Shangaan through essays and a wealth of images, and explores the beading tradition, the legacy of woodcarving from the late nineteenth century, as well as the attire and equipment of sangomas.

Nessa Leibhammer is a Professor in the Wits School of Arts, University of the Witwatersrand, Johannesburg.
Visual Century
South African Art in Context 1907-2007

Gavin Jantjes (Project director) and Mario Pissarra (Editor in chief)

Volume 1: 1907-1948
Edited by Jillian Carman

Volume 2: 1945-1976
Edited by Lize van Robbroeck

Edited by Mario Pissarra

Edited by Mario Pissarra, Thembinkosi Goniwe and Mandisi Majavu

Visual Century is an ambitious four-volume publication that reappraises South African visual art of the twentieth century from a post-apartheid perspective. Wide-ranging and in-depth essays by over 30 contributors, including many of South Africa’s leading art historians, cultural commentators and artists, make it an indispensable resource for curators, historians, students and artists. Lavish full colour illustrations, often of rare or seldom seen artworks, make this collection a treasure for all art lovers with an interest in South African art.

Given the need to construct a national archive, this work is a stellar example of what local research can achieve as we tell our own stories, especially against the broader movement for a more inclusive international art history that recognises and celebrates the contributions made in South Africa. The project was funded by the National Department of Arts and Culture under Pallo Jordan, and brings together a wide range of local writers and perspectives.


Gavin Jantjes is a South African artist based at Norway’s National Museum of Art, Architecture and Design. Mario Pissarra is the founder of Africa South Arts Initiative (ASAI).
Penny Siopis
Time and Again
Edited by Gerrit Olivier

Hers is a restless imagination played out in a daunting, experimental productivity and a willingness to surprise even herself. As we look back, the patterns of her creative acts become more legible, allowing us to see more easily the internal coherence of her body of work and the idiosyncratic logic of its unfolding.
— Colin Richards, 2005

With her earliest work, Penny Siopis established herself as one of the most prominent and challenging visual artists in and beyond South Africa. It traces Siopis’s development from her famous early cake paintings to the history paintings, the installations, video work and her exuberant experiments with ink and glue. Edited by Gerrit Olivier, this collection of essays and interviews contextualises her major contribution to the visual arts by considering her work through various prisms. In an extensive interview with Gerrit Olivier, Siopis comments on how her abiding engagement with social concerns has always been combined with an interest in form and process. This book will be an invaluable source to those interested in the trajectory and development of Siopis’s artistic career. With contributions from leading art and cultural commentators, the book provides invaluable insight as to her position as one of the leading South African artists of the 21st century. It climaxes with a riveting conversation between William Kentridge and Siopis on the trajectory of their own work and South African art over the past thirty years.

The publication of Penny Siopis coincides with a retrospective exhibition of her work at the Iziko South African National Gallery in Cape Town in December 2014 and the Wits Art Museum in Johannesburg in 2015.


Penny Siopis is Honorary Professor at Michaelis School of Fine Art, University of Cape Town. She works in painting, film/video and installation. She has exhibited widely in South Africa and internationally.

Gerrit Olivier is Professor at the Wits School of Arts, University of the Witwatersrand, Johannesburg.

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ART + PHOTOGRAPHY

**Picturing Change**
Curating Visual Culture at Post-Apartheid Universities

**Brenda Schmahmann**

Since South Africa’s transition to democracy, many universities have acquired new works of art that engage critically with histories of racial intolerance. Universities are seeking new ways to manage their existing art collections, and have introduced memorials, insignia or regalia that reflect their newfound values and aspirations. Brenda Schmahmann explores the implications of deploying the visual domain in the service of transformative agendas and unpacks the complexities, contradictions and slippages involved in this process.

Brenda Schmahmann is Professor in the Faculty of Art, Design and Architecture at the University of Johannesburg. Editor of *Material Matters*, she is also the author of *Through the Looking Glass: Representations of Self by South African Women Artists* and *Mapula: Embroidery and Empowerment in the Winterveld*.

**African Dream Machines**
Style, Identity and Meaning of African Headrests

**Anitra Nettleton**

*African Dream Machines* inserts African headrests into the category of ‘art’ objects. This book interrogates the western art and archaeological definitions of style and demonstrates the shortcomings of homogenous style and ethnicity models in understanding headrests. Anitra Nettleton’s drawings of headrests contribute to this highly illustrated book.

Anitra Nettleton is Professor in the Wits School of Arts, University of the Witwatersrand, Johannesburg. She is the 2006 winner of the Wits University Research Committee Publication Award.

**History after Apartheid**
Visual Culture and Public Memory in a Democratic South Africa

**Annie E Coombes**

*History after Apartheid* examines how strategies for embodying different models of historical knowledge and experience are negotiated in public culture. It explores the challenges posed by a range of visual and material culture including key South African heritage sites, and highlights the contradictory investment in these sites among competing constituencies.

Annie E Coombes is Professor and Director of Graduate Studies in the School of History of Art, Film and Visual Media at Birkbeck College, University of London.
Impossible Mourning
HIV / AIDS and Visuality after Apartheid

Kylie Thomas

Impossible Mourning argues that while the HIV/AIDS epidemic has occupied an important place in public discourse in South Africa over the last ten years, particularly in debates about governance and constitutional rights post-apartheid, the experiences of people living with HIV for the most part remain invisible and the multiple losses due to AIDS have gone publicly unmourned. This profound fact is at the centre of this book which explores the significance of the disavowal of AIDS-death in relation to violence, death, and mourning under apartheid. Impossible Mourning shows how, in spite of the magnitude of the epidemic, and as a result of the stigma and discrimination that have largely characterised both national and personal responses to the epidemic, spaces for the expression of collective mourning have been few.

This book engages with multiple forms of visual representation that work variously to compound, undo, and complicate the politics of loss. Drawing on work the author did in art and narrative support groups while working with people living with HIV/AIDS in Khayelitsha outside Cape Town, this book also includes analyses of the work of South African visual artists and photographers Jane Alexander, Gille de Vlieg, Jillian Edelstein, Pieter Hugo, Ezrom Legae, Gideon Mendel, Zanele Muholi, Sam Nhlengethwa, Paul Stopforth and Diane Victor.

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(Without) Conclusion “The Crisis is Not Over”
WITS UNIVERSITY PRESS

District Six Revisited

Photographs by George Hallett, Clarence Coulson, Jackie Heyns, Wilfred Paulese and Gavin Jantjes
Edited by George Hallett and Peter McKenzie

The National Party government announced in February 1966 that District Six was to be razed to the ground to make space for a ‘white area’. The book contains historic photographs of this vibrant suburb before the bulldozers came in, reconstructing the spirit of the place whose destruction became a symbol of the inhumanity suffered by the people of this country.

Portraits of African Writers

George Hallett
Foreword by Keorapetse Kgositsile

This stunning collection of more than 100 portraits, in black and white, is of writers from Africa and, in particular, South Africa. A foreword by Keorapetse Kgositsile reflects on earlier writers, while short texts by younger writers reflect the diversity of views held by writers living in contemporary South Africa.

Women by Women

50 Years of Women’s Photography in South Africa

Edited by Robin Comley, George Hallett and Neo Ntsoma
Introduction by Penny Siopis

This book provides a showcase of photographic talent, from the early pioneers of social documentary to the challenging images created by women in South Africa today. Since the early struggle against apartheid in the 1970s and 1980s, women photographers have explored various aesthetics and developed a wide range of photographic practices in journalism, fashion, documentary and advertising.

Dumile Feni Retrospective

Johannesburg Art Gallery
Curated and edited by Prince Mbusi Dube

Zwelidumile Feni the painter, sculptor, poet and filmmaker was one of Africa’s greatest twentieth century artists. This lavishly illustrated, full-colour book is the most comprehensive collection of Feni’s work to date. It honours the artist’s work, sketches, paintings and sculptures, and provides intimate photographs of Feni himself, essays by contemporary thinkers in the art world, and poetry about him and by him.

Prince Mbusi Dube is the Education Curator at the Johannesburg Art Gallery
**Lover of His People**
A biography of Sol Plaatje

Seetsele Modiri Molema
Translated by D.S. Matjila and Karen Haire

This first ever biography of Solomon Plaatje was written and published in Setswana. The manuscript was archived in the Wits Historical Papers and accessible only to scholars, until this English translation made the work accessible to a wider audience.

Molema balances Plaatje’s public and political persona – as a pioneer black politician and man of letters – with an intimate account of Plaatje: his features, habits, temperament, talents, personality and character. Molema illuminates the spirit of Plaatje, painting a personal portrait of this leading figure and his impact on South Africa’s political and cultural landscape.

In a preface the translators elaborate on the value of Molema’s text within the broader South African historiography. Recognising that Molema was an extraordinary scholar, intellectual and politician in his own right, the book includes an essay on his life and contribution to South Africa’s black intellectual heritage.

Seetsele Modiri Molema (1891-1965) was a surgeon by profession, studying at the University of Glasgow, Scotland. He lived in Dublin from 1919, where he wrote and published the landmark history, *Bantu Past and Present: An Ethnographic and History Study of the Native Races of South Africa* (1920). He returned to Mafikeng later where he practised medicine.

D. S. Matjila is Associate Professor in the Department of African Languages, UNISA. Karen Haire is Senior Lecturer at the University of Johannesburg.

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**Richard Rive**
A partial biography

Shaun Viljoen

*The most compelling biography of a South African writer that I have read.*
— Michael Titlestad, University of the Witwatersrand, Johannesburg

*Carefully and finely crafted, Viljoen’s story of the storyteller is a moving, moveable feast to be savoured.*
— Chris van Wyk, South African novelist and poet

This biography invites us to think anew about how we read writers who lived and worked during the years of apartheid. Richard Moore Rive (1930-1989) was a writer, scholar, literary critic and college teacher in Cape Town, best known for his short stories and his second novel, *Buckingham Palace*, *District Six*.

In this biography Shaun Viljoen reveals the qualities of a man who was committed to the ideals of non-racialism, but who was also described as irascible, pompous and arrogant. Beneath the public personae lurked Rive’s troubled awareness of his dark skin colour and a guardedness about his homosexuality.

Viljoen follows Rive from his early years, writing for *Drum* magazine and spending time with anti-establishment writers such as Jack Cope, Ingrid Jonker, Jan Rabie, Marjorie Wallace, Es’kia Mphahlele and Nadine Gordimer, to his acceptance at Magdalene College, Oxford, where he completed his doctorate on Olive Schreiner before returning to South Africa to resume his position as senior lecturer at Hewat College of Education.

Shaun Viljoen is Associate Professor in the English department at Stellenbosch University, South Africa.
BIOGRAPHY

Luka Jantjie
Resistance Hero of the South African Frontier
Kevin Shillington

Luka Jantjie is a largely forgotten hero of resistance to British colonialism. In 1870, at the beginning of the Kimberley diamond-mining boom, he was the first independent African ruler to lose his land to the new colonials. As many succumbed to colonial pressures, Luka was twice forced to take up arms to defend himself and his people from colonial attacks.

Kevin Shillington is the author of a number of historical and contemporary works including History of Africa.

Into the Past
A Memoir
Memorial Edition
Introduction by Ronald Clarke
Phillip Tobias

Phillip Tobias (1925-2012) was a world authority on the evolution of humankind. The original edition of Into the Past focussed on the first 40 years of his life. In this memorial edition, additional material from an unfinished second part of his autobiography describes his collaboration with Louis and Mary Leakey on the fossil remains of Olduvai Gorge, Tanzania.

Phillip Tobias was Emeritius Professor at the University of the Witwatersrand Medical School.

Gerard Sekoto
‘I am an African’
N. Chabani Manganyi
Foreword by Es’kia Mphahlele

One of South Africa’s earliest modernists and social realist artists, Gerard Sekoto left South Africa for Paris in 1947, at the height of his creative powers, spending 45 years in exile. Manganyi’s biography is informed by the discovery of a ‘suitcase of treasures’, which contained Sekoto’s musical compositions, letters, notes, writings and private documents.

N. Chabani Manganyi is a clinical psychologist, biographer and non-fiction writer.

Sara Baartman and the Hottentot Venus
A Ghost Story and a Biography
Clifton Crais and Pamela Scully

This is a reconstruction of Sara Baartman’s life (displayed on European stages from 1810 to 1815 as the Hottentot Venus) and discusses her enduring impact on ideas about women, race and sexuality. The book documents the politics involved in returning Baartman’s remains to her home country, and connects her story with that of her descendants in nineteenth- and twentieth-century South Africa.

Clifton Crais is Professor of History and Pamela Scully is Associate Professor of Women’s Studies and African Studies, both at Emory University.
Radio in Africa
Publics, Cultures, Communities
Edited by Liz Gunner, Dina Ligaga and Dumisani Moyo

Radio has been called ‘Africa’s medium’. Its wide accessibility sets it apart from other media platforms in facilitating political debate, shaping identities and assisting listeners as they negotiate the challenges of everyday life on the continent.

Radio in Africa brings together essays on the multiple roles of radio in Anglophone, Lusophone and Francophone Africa and looks at topics such as the history of radio and its part in the culture and politics of countries; how radio throws up new tensions while endorsing social innovation; radio’s current role in creating listening communities that radically shift the nature of the public sphere; and its central role in the emergence of informed publics in fragile national spaces.


Liz Gunner is Senior Researcher at the Centre for Anthropological Research at the University of Johannesburg, Dina Ligaga is a lecturer in the Department of Media Studies at the University of the Witwatersrand, Johannesburg. Dumisani Moyo is Research and Publications Manager at the Open Society Initiative for Southern Africa.

978 1 86814 550 8 (print)
978 1 86814 665 9 (digital)
2011
235 x 155mm, 368 pp
Soft cover
With James Currey Publishers
Rights: Africa

Fight for Democracy
The African National Congress and the Media in South Africa
Glenda Daniels

This book highlights the need for critical and reflexive analysis of power relations between media and government; its overt advocacy makes for compelling reading.
— Nathalie Hyde-Clarke, University of Johannesburg

Fight for Democracy is a critical scrutiny of the ANC’s treatment of the print media since the inception of democracy in 1994. It makes a passionate argument for the view that newspapers and journalists play a significant role in the deepening of democratic principles.

Glenda Daniels asks why the ANC, given its stated commitment to the democratic objectives of the Constitution, is so ambivalent about the freedom of the media. She examines the pattern of paranoia that has crept into public discourse about the media and the ANC, and the conflictual relationship between the two. She challenges the dominant ANC view that journalists are against transformation and that they take instruction from the owners of the media houses; in short that they are ‘enemies of the people’.

Fight for Democracy is a timely publication in the context of the twin threats of the Protection of State Information Bill (Secrecy Bill) and the Media Appeals Tribunal.

Glenda Daniels has been a journalist in South Africa for over twenty years, and was advocacy co-ordinator at Amabhungane (M&G Centre for Investigative Journalism). She served within the Right2Know leadership structures.

978 1 86814 568 3 (print)
978 1 86814 588 1 (digital)
2012
220 x 150 mm, 304 pp
Soft cover
Illustrated
Academic Freedom in a Democratic South Africa
Essays and Interviews on Higher Education and the Humanities
Preface by J.M. Coetzee

John Higgins

This book attempts to analyse the relevance of academic freedom in the face of the managerial and ideological pressures which are reconfiguring higher education institutions. The role the humanities, and the analysis that they allow, have a crucial role to play and Higgins argues that the principle of supporting and extending open intellectual enquiry is essential to an understanding of the value of higher education.

The book examines the troubled history of academic freedom in South Africa and questions received ideas of institutional culture and managerial authority. Including a series of interviews with three key figures from the critical humanities: Terry Eagleton, Edward W Said and Jakes Gerwel, who present a consideration of the most recent challenges facing academic freedom and the humanities.

John Higgins is Professor and Fellow of English at the University of Cape Town, South Africa. His monograph Raymond Williams: Literature, Marxism and Cultural Materialism won both the Altron National Book Award and the UCT Book Prize. He is the editor of the Raymond Williams Reader.

Accented Futures
Language Activism and the Ending of Apartheid

Carli Coetzee

In this wonderfully original, intensely personal yet deeply analytical work, Carli Coetzee argues that difference and disagreement can be forms of activism to bring about social change, inside and outside the teaching environment. Since it is not the student alone who needs to be transformed, she proposes a model of teaching that is insistent on the teacher’s scholarship as a tool for hearing the many voices and accents in the South African classroom.

For Coetzee, ‘accentedness’ is a description for actively working towards the ending of apartheid by being aware of the legacies of the past, without attempting to empty out or gloss over the conflicts and violence that may exist under the surface. In the broad context of education, ‘accent’ can be an accent of speech; an attitude; a stance against being ‘understood’; yet a way of teaching that requires teacher and pupil to understand each other’s contexts. This is a book about the relationships created by the use of language to convey knowledge, particularly in translation. The ideas it presents are evocative, thought provoking and challenging.

Carli Coetzee is a Senior Teaching Fellow at SOAS, University of London, Honorary Research Fellow at the University of the Witwatersrand, Johannesburg and Associate Academic at HUMA, University of Cape Town.
The Disorder of Things
A Foucauldian Approach to the Work of Nuruddin Farah

John Masterson

The Disorder of Things is an impressive and accomplished work which reads Foucault to illuminate Farah in a wide-ranging study of his writing. Masterson’s text ... engages persuasively with Farah’s valorisation of doubt and scepticism over dogma and self-righteousness.

— Abdulrazak Gurnah, University of Kent

Nuruddin Farah is widely regarded as one of the most sophisticated voices in contemporary world literature. Michel Foucault is revered as one of the most important thinkers of the twentieth century, with his discursive legacy providing inspiration for scholars working in a range of interdisciplinary fields.

The Disorder of Things offers a reading of the Somali novelist through the prism of the French philosopher. The book argues that the preoccupations that have remained central throughout Farah’s forty year career, including political autocracy, female infibulation, border conflicts, international aid and development, civil war, transnational migration and the Horn of Africa’s place in a so-called ‘axis of evil,’ can be mapped onto some key concerns in Foucault’s writing, most notably Foucault’s theoretical turn from ‘disciplinary’ to ‘biopolitical’ power.

John Masterson is a Lecturer in World Literatures (English), University of Sussex.

Shakespeare and the Coconuts
On Post-apartheid South African Culture

Natasha Distiller

Natasha Distiller, of all scholars working on ‘Shakespeare’ and South Africa, asks the most interesting questions.

— Andrew van der Vlies, Queen Mary, University of London

Natasha Distiller explores historic and contemporary uses of Shakespeare in South African society which illustrate the complexities of colonial and post-colonial realities in relation to iconic Englishness. Beginning with Solomon Plaatje, Distiller looks at the development of an elite group educated in English and able to use Shakespeare to formulate South African works and identities.

Refusing simple or easy answers, she then explores the South African Shakespearian tradition post-apartheid. Touching on the work of, amongst others, Can Themba, Bloke Modisane, Antony Sher, Stephen Francis, Rico Schacherl and Kopano Matlwa, and including the popular media as well as school textbooks, Shakespeare and the Coconuts engages with aspects of South Africa’s complicated, painful, fascinating political and cultural worlds, and their intersections.

Natasha Distiller is a writer and academic currently based in Berkeley, California. She was Associate Professor of English and Chief Research Officer at the Institute for the Humanities in Africa (HUMA) at the University of Cape Town. Her previously published books include Fixing Gender: Lesbian Mothers and the Oedipus Complex.
Bushman Letters
Interpreting |Xam Narrative

Michael Wessels

The Bleek and Lloyd Collection is a rare record of an indigenous language and culture that no longer exists. It continues to exert a relevance and interest for researchers. *Bushman Letters* examines not only the |Xam archive, but also the critical tradition that has developed around it and the hermeneutic principles that inform this tradition, analysing these principles and offering alternative modes of reading.

Michael Wessels is a researcher in the English Department of the University of KwaZulu-Natal, Pietermaritzburg.

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Bury Me at the Marketplace
Es’kia Mphahlele and Company Letters 1943-2006

Edited by N. Chabani Manganyi and David Attwell

*Bury Me at the Marketplace* gives a glimpse into Mphahlele, whose personality and intellect as a writer and educator have carved an indelible place in South Africa. The letters reflect South Africa’s literary and cultural history and the diaspora that connects South Africa to the rest of the African continent and wider.

N. Chabani Manganyi is a clinical psychologist, biographer and non-fiction writer. David Attwell is Professor of Modern Literature at the University of York.

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The Animal Gaze
Animal Subjectivities in Southern African Narratives

Wendy Woodward

Contrasting representations of animals in the writings of Jacques Derrida, J.M. Coetzee, Val Plumwood and Martha C Nussbaum, Woodward explores our understanding of non-human animals and human relationships with them. Olive Schreiner, Zakes Mda, Yvonne Vera, Eugene N Marais, Luis Bernardo Honwana, Michiel Heyns, Marlene van Niekerk and Linda Tucker are among the writers examined.

Wendy Woodward is a Professor in the English Department at the University of the Western Cape, South Africa.

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Sol Plaatje
Selected Writings

Edited by Brian Willan

Sol Plaatje is one of South Africa’s most important political and literary figures. Between 1899 and 1932 he became a spokesperson for black opinion through his prolific, if tragically short, writing career. This fascinating collection from a variety of disparate and often obscure sources makes a comprehensive selection of Plaatje’s writings available to a wider audience.

Brian Willan is an Honorary Senior Research Fellow at Rhodes University.
African-Language Literatures
Perspectives on IsiZulu Fiction and Popular Black Television Series

Innocentia Jabulisile Mhlambi

Innocentia Mhlambi’s work constitutes a major intervention in the field of African-language literature.
— Isabel Hofmeyr, Centre for Indian Studies in Africa, University of the Witwatersrand, Johannesburg

Existing modes of criticism in the study of this literary tradition are often unsuited to a nuanced understanding of the aspects at play in the composition, production and reading of these literatures. This volume charts new directions in the study of African-language literatures generally, and isiZulu fiction in particular, by considering African popular arts and culture as a model in current debates about expressive forms in African languages. This approach brings into focus oral and written forms, the local and the international and elitist and popular genres. Mhlambi places the resultant emerging, eclectic culture in its socio-historical context. This theoretical approach is then deployed to explore what matters to and of interest to the audience. Mhlambi contends that, contrary to common perception, the African-language literary tradition displays diversity, complexity and fluidity.

Innocentia Jabulisile Mhlambi is Senior Lecturer and Head of Department of African Languages at the University of the Witwatersrand, Johannesburg.

African-Language Literatures is the recipient of the University of the Witwatersrand’s 2010 University Research Committee (URC) publication award.

Print, Text and Book Cultures in South Africa

Edited by Andrew van der Vlies

... a field-defining contribution to the country’s literary scholarship
— David Attwell, York University

This book explores the power of print and the politics of the book in South Africa from historical, bibliographic, literary-critical, sociological, and cultural studies perspectives. These essays by leading international scholars address, amongst others, the role of print cultures in the colonial public sphere in the 19th century; orthography; imibongi, orature and the canon; book-collecting and libraries; print and transnationalism; Indian Ocean cosmopolitanisms; books in war; how the fates of South African texts, locally and globally, have been affected by their material instantiations; photocomics and other ephemera; censorship, during and after apartheid; books about art and books as art; academic publishing in South Africa; and the challenge of ‘book history’ for literary and cultural criticism in contemporary South Africa.

Contributors: Andrew van der Vlies, Leon de Kock, Isabel Hofmeyr, Meg Samuelson, John Gouws, Lucy Graham, Rita Barnard, Jarad Zimbler, Patrick Denman Flanery, Lize Kriel, Archie L Dick, Hedley Twidle, Jeff Opland, Deborah Seddon, Lily Saint, Peter D McDonald, Margriet van der Waal, Natasha Distiller, Sarah Nuttall, Bronwyn Law-Viljoen, Elizabeth le Roux.

Andrew van der Vlies is Senior Lecturer in the School of English and Drama at Queen Mary, University of London.
Entanglement

Literary and Cultural Reflections on Post-apartheid

Sarah Nuttall

Entanglement explores mutuality, transgression and embodiment in contemporary South Africa examining the contradictory mixture of innovation and inertia, experimentation and desegregation, which characterises post-apartheid South African literature, new media forms and painting. The book charts the shift from a persistent apartheid optic in order to elicit ways of imagining that are being formulated with a future-oriented politics in mind.

Sarah Nuttall is Director of the Wits Institute for Social and Economic Research (WISER), at the University of the Witwatersrand, Johannesburg.

Mediations of Violence in Africa
Fashioning New Futures from Contested Pasts

Edited by Lidwien Kapteijns and Annemiek Richters

This book analyses the violence of recent conflict in Africa from the perspectives of people who experienced them. Particular to South African mediations of violence are Liz Gunner's chapter on the song and performance in the acapella genre of the isicathamiya in post-1994 KwaZulu-Natal, and Diana Gibson's chapter on the army kitbag (balsak) in the context of the war in Angola in the 1980s.

Lidwien Kapteijns is Professor of History at Wellesley College. Annemiek Richters, is Professor of Culture, Health and Illness at Leiden University Medical Centre.

Marginal Spaces
Reading Ivan Vladislavić

Edited by Gerald Gaylard

Ivan Vladislavić is one of South Africa’s most internationally renowned writers, recognised by critics as the voice of the ‘now’ in post-apartheid letters for his forensic analysis of South Africa in transition from the exceptional to the merely marginal. This edited volume collects much of the significant and original critical material so far published on Vladislavić.

Gerald Gaylard is a senior lecturer in the English Department at the University of the Witwatersrand, Johannesburg.

Africa Writes Back
The African Writers Series and the Launch of African Literature

James Currey

The African Writers Series was established in 1962 and led to a resurgence of interest in African literary creativity by publishing more than 300 works over the next twenty years. The availability of these books made it possible for the international development of courses on African literature, and in Africa led to a profound transformation of English literature curricula.

James Currey was the Editorial Director at Heinemann Educational Books in charge of the African Writers Series from 1967 to 1984.
Somewhere on the Border  
Anthony Akerman  

*Somewhere on the Border* was written by Anthony Akerman while in exile more than two decades ago. This publication of a one-act version of the play brings the Border War back into public discourse and pierces through the armour of silence, secrecy and shame that still surrounds it.

Anthony Akerman has since written several award-winning plays and also writes for radio and television. *Dark Outsider: Three Plays* (Wits University Press) won the SACPAC Drama Prize and earned its author the 1995/96 Vita Playwright of the Year Award.

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Tshepang  
The Third Testament  
Lara Foot Newton  

In 2001 South Africa was devastated by the news of a brutal rape of a nine-month-old baby at the hands of her mother's boyfriend. Once the story of baby Tshepang appeared, hundreds of similar stories followed. *Tshepang* tells a story of love, forgiveness and the difficulties of coming to terms with a violation of this magnitude.

Lara Foot Newton is a South African playwright, theatre director and producer.

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Nothing but the Truth  
John Kani  

*Nothing but the Truth* is the story of two brothers, of exile, memory and reconciliation, and the ambiguities of freedom. *Nothing but the Truth* won the 2003 Fleur du Cap Award for best actor and best new South African play. The play was selected by the South African National Department of Education for study in Grade 12.

John Kani co-wrote famous plays such as *The Island* with Athol Fugard and Winston Ntshona. *Nothing but the Truth* marks his debut as sole playwright.

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Our Lady of Benoni  
Zakes Mda  
Introduction by Sarah Roberts  

Zakes Mda's satire displays the extremes to which men (and women) are prepared to go in valuing the 'virginal'. He presents us with the consequences of transgression: that which is judged to be dangerous to the good health and purity of a group, a society, a culture.

Zakes Mda is a South African writer, painter and music composer. He has published nineteen books and works as a Professor of Creative Writing at Ohio University, a beekeeper in the Eastern Cape, and as Director of the Southern African Multimedia AIDS Trust in Sophiatown, Johannesburg.
THEATRE

Sorrows and Rejoicings
Athol Fugard
978 1 86814 385 6
2002

My Life and Valley Song
Two Plays
Athol Fugard
978 1 86814 287 3
1996

My Children! My Africa!
and Selected Shorter Plays
Athol Fugard
Edited by Stephen Gray
978 1 86814 117 3
1990

At this Stage
Plays from Post-apartheid South Africa
Edited by Greg Homann
978 1 86814 493 8
2009

Love, Crime and Johannesburg
A Musical
Junction Avenue Theatre Company
978 1 86814 354 2
2000

Sophiatown
Junction Avenue Theatre Company
978 1 86814 236 1
1993

Fools, Bells and the Habit of Eating
Zakes Mda
978 1 86814 377 1
2002

And the Girls in their Sunday dresses
Four Works
Zakes Mda
978 1 86814 222 4
1993

Mool Street and other moves
Paul Slabolepszy
978 1 86814 243 4
1994
Abantu Besizwe
Historical and Biographical Writings, 1902-1944
S. E. K. Mqhayi

Edited by Jeff Opland • Translated by Jeff Opland with the assistance of Luvo Mabinza, Koliswa Moropa, Nosisi Mpwlweni and Abner Nyamende.

S. E. K. Mqhayi (1875-1945) is one of the greatest figures in the history of South African literature, yet his achievement is not fully appreciated because he wrote only in isiXhosa. Abantu Besizwe (The Nation’s People), the first new volume of Mqhayi’s writing to appear in over 60 years, contains historical and biographical essays contributed to newspapers between 1902 and 1944 as originally published, with facing English translations.

The Nation’s Bounty
The Xhosa Poetry of Nontsizi Mgqwetho

Edited by Jeff Opland

Translated by Jeff Opland with the assistance of Phyllis Ntantala, Abner Nyamende and Peter Mtuze

For nearly a decade Nontsizi Mgqwetho contributed poetry to a Johannesburg newspaper, Umteteli wa Bantu. The poems were published between 1924 and 1929, after which, Mgqwetho disappeared from public life. The poetry she left immediately claims for her the status of one of the greatest literary artists ever to write in isiXhosa. The Nation’s Bounty contains the original poems alongside English translations.

Jeff Opland is Visiting Professor of African Language and Literatures at the School of Oriental and African Studies, University of London, and Research Fellow in the Department of African Languages, University of South Africa.
English-isiZulu / isiZulu-English Dictionary
Fourth Edition with revised orthography
Compiled by C.M. Doke, D.M. Malcolm, J.M.A. Sikakana and B.W. Vilakazi

This is the fourth edition of the first English and isiZulu dictionary published in South Africa, undertaken in the 1940s by Wits University lecturers C.M. Doke and B.W. Vilakazi. Vilakazi was the first published poet writing in isiZulu and his collection, Amal’eZulu, is considered one of the most significant African books of the twentieth century. The English-Zulu Dictionary (Doke, Malcolm and Sikakana) was published in 1958 as a companion to the Zulu-english Dictionary (first published 1948; Second Edition 1953). These two dictionaries have long been recognised as the standard works in their field. The first combined edition was published in 1990 and has been in print continuously since then.

Various revisions were undertaken over the years. A new preface, written by Professor Mzilikazi Khumalo, was added in 1990 and provides an update to the phonological tone markings originally indicated by Vilakazi.

A newly revised isiZulu orthography has been introduced in this Fourth Edition in line with the approved 2008 Pan South African Language Board (PanSALB) orthography. Also included are the historical prefaces and introduction, which reflect the development of the dictionary.

This dictionary provides an invaluable resource for students of isiZulu, for isiZulu-speaking students of English, and for linguists working in the isiZulu language.

C. M. Doke was a linguist and Wits University lecturer.
D. M. Malcolm was a linguist and so was J. M. A. Sikakana.
B. W. Vilakazi was a South African poet, novelist and Wits University lecturer.

Encounters: An Anthology of South African Short Stories
Selected and Introduced by David Medalie

There is a place for this collection on the bookshelves of all South Africans who cherish their literary heritage. Among the twenty contributors are Herman Charles Bosman, Ahmed Essop, Christopher Hope, Dan Jacobson, Nadine Gordimer, Mandla Langa, Mbuuleo Mzamane, Njabulo Ndebele, Can Themba, Miriam Tlali, Ivan Vladislavic and Chris van Wyk.

David Medalie is Professor and Head of the English Department, University of Pretoria.

Adaptive Herbivore Ecology
Student Edition From Resources to Populations in Variable Environments
Norman Owen-Smith

The book links the principles of adaptive behaviour to the consequences for population dynamics and community ecology, through the application of a metaphysiological modelling approach. The main focus is on large mammalian herbivores occupying seasonally variable environments such as those characterised by African savannahs, but applications to temperate zone ungulates are also included. Issues of habitat suitability are similarly investigated.

Norman Owen-Smith is Research Professor in African Ecology and heads the Centre for African Ecology at the University of the Witwatersrand, Johannesburg.
South Africa at Work
Applying Psychology to the Workplace
James Fisher, Lesley-Anne Katz, Karin Miller, Andrew Thatcher
978 1 86814 381 8 (print)
978 1 86814 675 8 (digital)
2003
240 x 170 mm, 224 pp
Soft cover

Turnaround Management and Corporate Renewal
A South African Perspective
Edited by Neil Harvey
978 1 86814 519 5 (print)
978 1 86814 684 0 (digital)
2011
240 x 170 mm, 576 pp
Soft cover

Molecular Medicine for Clinicians
Edited by Barry Mendelow, Michele Ramsay, Nanthakumarn Chetty and Wendy Stevens
978 1 86814 465 5 (print)
978 1 86814 652 9 (digital)
2008
280 x 210 mm, 518 pp
Soft cover
Illustrated in full colour

The Fundamentals of Human Embryology
Student Manual
2nd Edition
John Allan and Beverley Kramer
978 1 86814 503 4 (print)
978 1 86814 638 3 (digital)
2010
295 x 210 mm, 256 pp
Soft cover
Illustrated

General Pathology
Illustrated Lecture Notes
J. J. Rippey
978 1 86814 240 8 (print)
978 1 86814 639 0 (digital)
Second Edition
1994
243 x 169 mm, 364 pp
Soft cover

Practical Anatomy
The Human Body Dissected
Jules Kieser and John Allan
978 1 86814 309 2 (print)
978 1 86814 663 5 (digital)
1999
297 x 210 mm, 416 pp
Soft cover

Introduction to Engineering Graphics
A Drawing Workbook
Errol van der Merwe and Charles Potter
978 1 86814 335 1 (print)
978 1 86814 645 1 (digital)
2000
297 x 210 mm, 304 pp
Soft cover

Biology Skills
Second Edition
Debbie Osberg
978 1 86814 327 6 (print)
978 1 86814 619 2 (digital)
1997
297 x 210 mm, 256 pp
Soft cover
Africa on the Move
African Migration and Urbanisation in Comparative Perspective
Edited by Marta Tienda, Sally E Findley, Stephen Tollman and Eleanor Preston-Whyte
978 1 86814 432 7
2006

Bessie Head: Thunder Behind her Ears
Her Life and Writing
Gillian Stead Eilersen
978 1 86814 446 4
2007

Blessed by the Thunder
Her Life and Writing
Gillian Stead Eilersen
978 1 86814 446 4
2007

Blessing and Light
Inner-City Transition in Hillbrow, Johannesburg
Alan Morris
978 1 86814 333 7
2004

Celebrating Bosman
A Centenary Selection of Herman Charles Bosman's Stories
Compiled by Patrick Mynhardt
978 1 86814 416 7
2004

Changing the course of AIDS
Peer Education in South Africa and its Lessons for the Global Crisis
David Dickinson
978 1 86814 511 9
2010
With Cornell University Press

Commissioning the Past
Understanding South Africa's Truth and Reconciliation Commission
Edited by Deborah Posel and Graeme Simpson
978 1 86814 358 0
2002

Customs and Beliefs of the Xam Bushmen
Edited by Jeremy C. Hollmann
978 1 86814 399 3
2004

Decolonization and Empire
Contesting the Rhetoric and Reality of Resubordination in Southern Africa and Beyond
John S. Saul
978 1 86814 468 3 + 2008
With Three Essays Collective

Do South Africans Exist?
Nationalism, Democracy and the Identity of 'the People'
Ivor Chipkin
978 1 86814 445 7 (print)
978 1 86814 626 0 (digital)
2007

Five Hundred Years Rediscovered
Southern African Precedents and Prospects
Edited by Natalie Swanepoel, Amanda Esterhuysen and Philip Bonner
978 1 86814 474 7 (print)
2008

Gandhi's Johannesburg
Birthplace of Satyagraha
Eric Itzkin
978 1 86814 365 0
2000

Gangs, Politics and Dignity in Cape Town
Steffen Jensen
978 1 86814 471 6
2008
With James Currey Publishers

Hyperactivity and ADD
Caring and Coping
Heather Picton
978 1 86814 423 4
2005 (Third Edition)
The Humanitarian Hangover
Displacement, Aid and Transformation in Western Tanzania
Loren B. Landau
978 1 86814 455 6 (print)
978 1 86814 643 7 (digital)
2008

The Mfecane Aftermath
Reconstructive Debates in Southern African History
Edited by Carolyn Hamilton
978 1 86814 252 1
1995

Paper Wars
Access to Information in South Africa
Edited by Kate Allan
978 1 86814 491 4
2009

The Politics of Service Delivery
Edited by Anne McLennan and Barry Munslow
978 1 86814 481 5 (print)
978 1 86814 661 1 (digital)
2009

Selecting Immigrants
National Identity and South Africa's Immigration Policies, 1910-2008
Sally Peberdy
978 1 86814 484 6 (print)
2009

Still Beating the Drum
Critical Perspectives on Lewis Nkosi
Edited by Liz Gunner and Lindy Stiebel
978 1 86814 433 8
2006
With Rodopi

Stranger at Home
The Praise Poet in Apartheid South Africa
Ashlee Neser
978 1 86814 537 9 (print)
978 1 86814 679 6 (digital)
2011

Structure, Meaning and Ritual in the Narratives of the Southern San
Roger Hewitt
978 1 86814 470 9
2008
With James Currey (UK), Weaver Press (Zimbabwe) and Ohio University Press (US)

Theatres of Struggle and the End of Apartheid
Belinda Bozzoli
978 1 86814 406 8
2004
With Edinburgh University Press

The War Against Ourselves
Nature, Power and Justice
Jacklyn Cock
978 1 86814 457 0
2007

Wits
The 'Open' Years
Bruce Murray
978 1 86814 314 6
1997

Worlds of Power
Religious Thought and Political Practice in Africa
Stephen Ellis and Gerrie ter Haar
978 1 86814 405 1
2004
With Christopher Hurst

Women Writing Africa
The Southern Region
Edited by M.J. Daymond, Dorothy Driver, Sheila Meintjes, Lobela Molema, Chiedza Musengezi, Margie Orford and Nobantu Basebotta
978 1 86814 394 8
2003

Women Writing Africa
West Africa and the Sahel
Edited by Esi Sutherland-Addy and Aminata Diaw
978 1 86814 428 2005

Women Writing Africa
The Eastern Region
Edited by Amanda Lihamba, Fulata L. Moyo, M.M. Mulokozzi, Naomi L. Shitemi and Salda Yahya-Othman
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Women Writing Africa
The Northern Region
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2009

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