

THE MARSHALL TUCKER BAND RIDER

Rider to be attached and made part of AofM contract number _____, dated _____ between THE MARSHALL TUCKER BAND, hereinafter called "ARTIST," and _____ hereinafter called "PURCHASER".

The following provisions shall be deemed incorporated in and part of the agreement for the performance of THE MARSHALL TUCKER BAND on _____ at _____ in _____

The purpose of this rider is to guarantee the PURCHASER, the ARTIST, and the audience the best performance situation possible.

1. *NO DEVIATIONS OR ELIMINATIONS FROM THIS RIDER SHALL BE MADE WITHOUT PRIOR APPROVAL OF THE **ARTIST'S** MANAGEMENT. DEVIATIONS OR ELIMINATIONS WILL ONLY DELAY THE SUCCESSFUL EXECUTION OF THIS CONTRACT.*
2. *ALL TECHNICAL INQUIRIES SHOULD BE DIRECTED TO:
DAVID WARREN AT NUMBERS BELOW.*
3. *ALL PRESS RELATED TO INQUIRES SHOULD BE DIRECTED TO:
RON RAINEY MGMT: 310/277-4050 310/557-8421 – FAX*
4. *STAGE HANDS ARE REQUIRED TO LOAD AND UNLOAD.
****NO STAGEHANDS, NO SHOW*****

Personal Management

RON RAINEY MANAGEMENT, INC.
315 South Beverly Drive
Suite 407
Beverly Hills, CA 90212
Phone (310) 277-4050
Fax (310) 557-8421

Production Manager

David Warren
Phone (864) 473-0815
Fax (864) 473-0817

Best wishes for a successful engagement!

1. **BILLING**

- A. Billing in all advertising & publicity is to read "THE MARSHALL TUCKER BAND."

- B. ARTIST shall receive 100 percent EXCLUSIVE HEADLINE BILLING in all advertising, marquees, displays, programs, and any and all publicity. Any deviation from this billing is acceptable only with the prior written consent of THE MARSHALL TUCKER BAND.

2. **PAYMENTS**

Purchaser shall make payments as follows:

Provided ARTIST is ready, willing, and able to perform, BUYER agrees to compensate ARTIST in accordance with the terms hereof, regardless of inclement weather, Act of God, fire, accident, riot, strike, or any other event similar or dissimilar to the foregoing events which would prevent or interfere with the presentation of the performance hereunder.

- A. All guaranteed payments shall be made in the form of cash, cashier's check, or money order.
 - B. Any and all overages shall be in the form of cash.
 - C. A DEPOSIT in the amount of 50 percent (50%) of the ARTIST'S guaranteed engagement fee (exclusive of any percentage of the box receipts) shall be paid by the BUYER to the booking agent concurrent with execution and/or delivery of the contract by the BUYER. Said deposit shall be held in trust by the booking agent and paid to the ARTIST or ARTIST'S representative upon completion of the engagement or upon forfeiture by the BUYER because of any material failure of consideration and/or material breach of contract by the BUYER.
 - D. THE BALANCE of ARTIST'S engagement fee, as well as any and all percentages of box office receipts due ARTIST under this contract, including applicable payments listed under paragraph B-3, shall be paid to the ARTIST or ARTIST'S representative at the time of the engagement prior to ARTIST'S performance.
 - E. Purchaser agrees to pay THE MARSHALL TUCKER BAND Two Hundred Fifty Dollars (\$250) for Artist's supplied monitors in cash prior to performance on the night of the engagement.
 - 1. In states where a taxing authority intends to deduct any portion of (ARTIST) guarantee, it shall be the buyer's responsibility to pay the amount due in addition to (ARTIST) contracted fee. This additional cost should be treated as a show expense.
 - 2. It is expressly understood that it shall be buyer's total responsibility to provide any and all necessary liability insurance pertaining to the above described performance.
 - 3. BUYER agrees that ARTIST shall have the right to cancel this agreement without liability upon notice to BUYER 30 days prior to the date of the first performance
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- F. The contract price for this engagement has been negotiated based on information given to the ARTIST through his agent and management by the contracting party whose name appears on the face of the attached contract. This engagement is subject to immediate cancellation and forfeiture of buyer's deposit at ARTIST'S discretion if the capacity and/or ticket prices increase after the contract is issued unless agreed to in writing by both parties to this contract.
 - G. PAYMENTS FOR UNAUTHORIZED CHANGES: BUYER shall pay to ARTIST'S representative ARTIST'S percentage of box office receipts based on the ticket price and percentage clause stated on the attached contract, even if tickets have been sold at less than the stated contract price.

Similarly, if BUYER sells tickets to ARTIST'S performance at a price greater than the stated contractual ticket price, BUYER will pay to ARTIST'S representative One Hundred (100%) percent of the increased amount on each and every ticket sold. (Example: Stated contract ticket price: \$8.00 – actual price of ticket sold \$10.00; therefore, amount paid to ARTIST, in addition to all other contractual payments, is \$2.00 for every ticket sold.

In the event that BUYER sells a number of tickets greater than the seating capacity stated on the attached contract, BUYER shall pay to ARTIST'S representative One Hundred (100%) percent of the ticket price for every ticket sold beyond the stated seating capacity. (Example: stated capacity: 1,000; number of tickets sold 1100; ticket price \$10.00; amount paid to ARTIST, in addition to other contractual payments is: \$1,000.00).

In the event the capacity of the venue is reduced for any reason without ARTIST'S prior written consent and all available tickets are sold, ARTIST shall be paid based on the stated capacity on the face of the attached contract.

3. **TICKET MANIFEST**

- A. PURCHASER shall supply a ticket manifest showing the number, color, and price of all tickets for the performance upon signing of this contract. All tickets must be consecutively numbered, and in the event of more than one show/performance, the tickets must be contrasting colors for each show. Said ticket manifest must be printed by a bonded printer and must also be notarized. When available, turnstiles will be used on the doors of admittance to ensure an accurate check of the manifest.
- B. The PURCHASER is liable for any and all counterfeit tickets and under no circumstances will the ARTIST assume a loss on any such tickets.
- C. PURCHASER shall limit all complimentary tickets to 1% (one percent) of the total manifest. No complimentary tickets will be allowed to guest artists or groups. An appropriate number of Artist's guests will be allowed backstage if authorized by the ARTIST'S Road Manager.
- D. COMPLIMENTARY TICKETS for "good" seats or in the case of "no seating," "best area" in an amount not to exceed twenty six (26) will be provided for ARTIST'S use for each performance. Fifty (50) tickets for any New York City, Los Angeles, or Greenville, S.C., performances.

4. **PERFORMANCE**

- A. **ARTISTIC CONTROL** of ARTIST'S performance SHALL BE SOLELY vested in ARTIST with regard to material, accompaniment, wardrobe, lighting, sound, staging, etc.
- B. **THE DURATION** of ARTIST'S performance will be approximately 75 minutes unless otherwise agreed in writing, and ARTIST shall be permitted to perform for a greater or lesser duration (not less than 60 minutes nor more than 120 minutes) at the ARTIST'S option without interference of any kind from BUYER or anyone representing BUYER.

Under no condition(s) will a situation be permitted by the BUYER whereby a supporting act's length of performance, local curfew, building policy, etc., would cause the ARTIST to have to cut or alter ARTIST'S show.

- C. **NO SUPPORTING ACT**, announcer, master of ceremonies, compere, performing artist or group(s) of artists shall appear or perform as part of the engagement without prior approval of ARTIST. Please advance with David Warren for approval at numbers listed on the first page.
- D. It is hereby understood and agreed that the supporting act should be a comic or solo acoustic Artist. However, under no conditions shall supporting act consist of more than four (4) musicians. Groups containing keyboards and/or drum kits containing more than one bass drum are unacceptable because of stage and time considerations. Furthermore, no supporting act shall be permitted to use any smoke and/or fog generating devices of any kind during this engagement. Also, on stage access during supporting act's performance is strictly limited to supporting act's band members and its crew. No photographers, cameramen, etc., will be permitted on stage.
- E. The number of supporting acts is limited to one (1) unless otherwise agreed to by ARTIST.
- F. Under no circumstances will the supporting act(s) be able to use ANY of The Marshall Tucker Band stage equipment: MTB monitor, console, and EQ's.

5. **ANCILLARY RIGHTS**

- A. During the performance, vending is not permitted in the audience. PURCHASER expressly agrees to make the building concession's manager aware of this requirement.
- B. The PURCHASER will make arrangements for all lights not specifically required by local safety ordinances to be turned off during performance. This especially applies to clocks, scoreboards, advertising billboards, and concession lights in the hall. All doorways to lighted hallways will be curtained.

- C. The PURCHASER agrees that he will not commit ARTIST or any member thereof to any personal appearances, interviews, or any type of promotional appearance without first obtaining artist's permission through Ron Rainey at 310/277-4050.
- D. No portion of the engagement, including without limitation the performance of the ARTIST, or any activity of the PURCHASER or their respective employees, undertaken in connection herewith, may be recorded on film, video tape or otherwise, or may be reproduced photographically or by any sight or sound device by the PURCHASER, or any other person.

The ARTIST expressly reserves such rights for itself and its licensee(s) and designee(s), and the PURCHASER shall render any cooperation required by the ARTIST for such purpose, including without limitation, affording the designee(s) or licensee(s) of the ARTIST access to the engagement and the right of free and uninhibited movement in and above the place of engagement.

6. **WARRANTIES**

- A. Purchaser agrees that the attached contract is the only valid instrument for this engagement. No other contracts for ARTIST'S services will be valid under any conditions whatsoever. If any person attempts or claims to bind ARTIST to any contract other than one issued by American Artists Corporation, this engagement is subject to immediate cancellation and purchaser is liable for the full contract price at the ARTIST'S discretion in addition to any other rights that the ARTIST may have.
- B. You represent and warrant that you have the right, power and authority to enter into this Agreement, to grant the rights granted hereunder and to perform all the services to be performed hereunder. You hereby agree to and do hereby indemnify, save and hold MTB, Inc. harmless from any and all damages, liabilities, costs and expenses, including legal costs and attorneys' fees, arising out of or connected with any claim, demand or action by a third party which is inconsistent with any of the warranties, representations or covenants made by you in the Agreement and you agree to reimburse MTB, Inc. on demand for any payment made by MTB, Inc. at any time with respect to any such damage, liability, cost or expense to which the foregoing indemnity applies.
- C. In the event that an action is brought to enforce any of the provisions hereof, the prevailing party shall be entitled to receive all of his or its costs in connection therewith, including costs of litigation and reasonable attorneys' fees.

7. **TRANSPORTATION**

- A. PURCHASER shall provide, at no expense to the ARTIST, transportation from the hotel to the venue and return. For type of transportation and schedule contact David Warren at numbers on first page. If David is unreachable, coordinate through management at 310/557-0661.
- B. **FLY-IN DATES ONLY:** PURCHASER shall provide, at no expense to the ARTIST, transportation beginning with a pick up at the airport to hotel, to and from concert, and return to the airport. Please coordinate through David, or if David is unreachable, through management office.

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8. **SOUVENIR AND MARSHALL TUCKER BAND MERCHANDISE SALES**

ARTIST'S agent shall have the sole and exclusive right to sell the ARTIST'S merchandise / souvenirs in connection with and at the place of engagement, and the receipts therefrom shall belong exclusively to the ARTIST agent subject to house policy.

9. **STAGE MANAGER**

PURCHASER'S authorized representative will be completely responsible for stage hands; rider requirements; unloading of trucks; and any other technical difficulties occurring before, during, and after the performance.

10. **TECHNICAL REQUIREMENTS**

A. Stage, Sound Wings, and Mixing Platform:

1. Stage:

Stage must be at least 48 feet wide, 36 feet deep, and no less than 4 feet high. Stage surface must be smooth, sturdy, and level. **ALL OUTDOOR STAGES MUST HAVE A ROOF.**

2. Sound Wings:

Sound wings must be large enough to place all speaker cabinets on. No speakers shall infringe on the stage itself. Contact production company supplying sound for dimensions. Sound wings should be the same height as and no further back than the front edge of the stage.

3. Mixing Platform:

The mixing platform shall be 16 feet wide, 8 feet deep, and 2 feet high. It should be located 40-60 feet in front of the stage right sound wing. **MIX POSITION MUST HAVE COVERING.**

4. Monitor Mix System:

The monitor position should always be located downstage right. **MONITOR POSITION MUST HAVE COVERING.**

B. Power Requirements

1. Power required is 2 separate 110 volt 30 amp circuits and located downstage right for monitors.
2. PA company to supply (5) 20 amp 110 outlets for band gear. Single 20 amp breakers minimum.

C. Sound and Lights

1. PURCHASER agrees to provide at his sole expense a P.A. system for the front of house that is acceptable to and meets the enclosed requirements of the ARTIST.
2. PURCHASER agrees to provide at his sole expense a lighting system that is acceptable to and meet the requirements of the ARTIST.

3. PURCHASER agrees to use the monitor system provided by the ARTIST at a cost of \$250.00 to buyer.

D. Spotlights

PURCHASER will furnish 2 spotlights acceptable to the ARTIST. Both spotlights must have a qualified operator. Operator will report to the lighting director 30 minutes prior to show time.

TECHNICAL SPECIFICATIONS

Revised 07/15/2003

11. PA SYSTEM

The Marshall Tucker Band F.O.H. Engineer will have full access to all P.A. CONTROLS...NO HIDDEN COMPRESSION OR LIMITING!

The P.A. SYTEM will consist of all current and high quality (See Below) components, and all will be in good working order.

CLARITY AND HEADROOM is our main objective. The Marshall Tucker Band is a High Energy / Southern Rock Band which means we are LOUD...STAGE VOLUME and HOUSE VOLUME! The P.A. SYSTEM is expected to MAINTAIN an 115db MINIMUM SPL continuous at the F.O.H. mix position at all times WITH NO DISTORTION!

F.O.H. CONSOLE REQUIREMENTS

The F.O.H. Console* will be a minimum of 40 Channels with 10 VCA groups and a minimum of 8 AUX sends.

Acceptable Consoles are:

MIDAS- Heritage 3000, XL-4, XL-3, GAMBLE EX 56, ATI PARAGON

SOUNDCRAFT- Series FIVE, MH 4

YAMAHA- PM5000, PM 4000, PM 3000 / 3500

CREST VX

*ANY OTHER CONSOLES OTHER THAN THE ABOVE MUST BE APPROVED BY ENGINEER!

SPEAKER ENCLOSURES

ALL Speakers must be able to obtain the above mentioned specifications for SPL without exception! LINE ARRAY SYSTEMS are the FIRST PREFERRED.

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Acceptable Speaker Enclosures are:

L' ACOUSTICS V-DOSC

MEYER

ADAMSON

NEXO

EAW

EV

JBL

*ANY OTHER SPEAKER ENCLOSURE SYSTEMS MUST BE APPROVED BY ENGINEER!

OUTBOARD PROCESSING / EFFECTS / DRIVE

All Processing will coincide with the Marshall Tucker Band Input List / Stage Plot provided and will be of superior quality.

PROCESSING as follows:

8 NOISE GATES – Drawmer, Klark-Tek, Pre-Sonus

8 COMPRESSOR / LIMITERS (1 VOCAL CHANNEL TUBE COMP /LIMITER if possible)

2 YAMAHA SPX-990 MULTI-EFFECTS

1 TC ELECTRONICS 2290 DIGITAL DELAY(or equivalent)

(A “user friendly” STEREO GRAPHIC EQUALIZER AT THE MIX POSITION WOULD BE GREATLY APPRECIATED!)

DRIVE AND CROSSOVER CONTROL from F.O.H. with PROCESSORS provided for SPEAKER ENCLOSURE / AMPLIFICATION ie. OMNIDRIVE, DRIVE RACK, or SYTEM APPROVED PROCESSOR.

12. **MONITOR SYSTEM SPECIFICATIONS**

CONSOLES

Monitor console to be supplied as follows, NO LESS THAN 40 INPUT CHANNELS

1ST CHOICE – Midas XL-3 or XL-250

2ND CHOICE – Yamaha PM4000M or PM3500

Any other consoles MUST BE PRE APPROVED BY THE BAND’S PRODUCTION STAFF!! All other monitor consoles to be of high quality and MUST HAVE INDIVIDUAL CHANNEL FADERS WITH PRE & POSTSELECT FOR EACH SEND. Each input channel to have 4 band EQ – all bands must have full frequency sweeps.

EQ’S

Outboard equalizers for each mix to be of the highest quality electronics. EQ’s to be supplied as follows:

1ST CHOICE – TC Electronics 1028’s w/6032 remote

2ND CHOICE – K-T 360’s

NO K-T 3600’s PLEASE!!!!!!

DYNAMIC PROCESSING

4 Compressor Limiters (dbx-160’s, BSS, Drawmer)

6 Channels of Noise Gates (Drawmer, BSS, dbx)

1 Yamaha SPX990 or SPX90

MTB carries in ear mixes

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MIXES AND CABINETS

A. **Stage mixes to be as follows:**

10- Bi-amped Mixes (Crown, Crest, QSC)

B. **Cabinets:**

Floor wedges to be of high quality with all components to be in good working order. All components to be of high quality. **NO PASSIVE CABINETS AT ALL!!** This includes floor wedges!!

14 – Bi-amped Wedges (15” L x 2” H)

MICROPHONES

- (13) SM-57
- (7) SM-58
- (3) Sennheiser 421
- (4) Condensers
- (8) Active DI boxes – Countryman, etc.
- (1) AKG D12E or Shure SM 91 or Beyer 98 or Beyer M8
- (12) Tall Booms (5) Straight

ALL EQUIPMENT TO BE IN NEW LIKE CONDITION!!

13. **LIGHTING**

The MTB need a minimum of 120-K, 60-K upstage and 60-K downstage. The lighting to be scaled for venue and stage size per our specs. In addition to conventional lighting, we require 4x Molefays and 12x ACL. An experienced operator must be on hand to FOCUS and operate lighting at production staff's request. **ANY VARIATIONS OR SUBSTITUTIONS MUST BE APPROVED!!**

14. **STAGE HANDS AND FORKLIFT**

- A. Stagehands – please, no bartenders, cleaning crew help, etc. We require no less than 6 loader hands for the **IN and OUT**. If you have a non-union crew, a deposit of \$300.00 is required to ensure the MTB's crew will have loader hands for the out. If the hands show, we will return the deposit. If they don't show, we keep the deposit.

PURCHASER will furnish a minimum of 6 stagehands to assist in unloading; loading; casing; and placement of ARTISTS equipment, sound equipment, and lighting equipment. If union regulations restrict and limit the duties of the stagehands, the ARTIST requires a minimum of 6 stagehands and 4 truck loaders. These stagehands and truck loaders must be available at first call and will remain through the performance until the last truck is loaded. Stagehands will not be permitted to consume any alcoholic beverages during working hours. Stagehands must bring their own tools.

- B. Forklift

When determined to be necessary by the ARTIST, PURCHASER agrees to provide a forklift with a qualified operator.

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15. **SECURITY**

- A. Stage – Two security men should be made available and positioned at the bottom of the stage steps.
- B. Dressing Rooms – Two security men should be made available and positioned at the entrance of the dressing room area.

PURCHASER will furnish 2 private and clean dressing rooms for the exclusive use of the ARTIST, road crew, authorized persons and guests. These rooms must be capable of being locked. These rooms must contain (1) 110 volt a.c. outlet. Adequate security for these dressing rooms must also be furnished by the PURCHASER.

*****CONTINUE TO CATERING RIDER*****

CATERING RIDER

16. **FOOD, MEALS, AND REFRESHMENTS FOR THE BAND AND CREW**
NO ONE OTHER THAN THE MARSHALL TUCKER BAND CREW MAY TOUCH ANY OF THE FOOD OR REFRESHMENTS UNTIL THE MARSHALL TUCKER BAND CREW HAS FINISHED!!
- A. **Crew refreshments and meals**

IF LUNCH CANNOT BE SUPPLIED, ARTIST AGREES TO A BUY OUT FOR LUNCH, THE COST IS \$15.00 PER PERSON (6 persons)

1. **Lunch @ 12:30 p.m.** (No one may touch crew food until after MTB crew has eaten.)
 - A. Sliced meat tray of ham, turkey, roast beef for 6
NO PREPACKAGED MEATS!
 - B. One medium jar of Hellmans mayonnaise.
 - C. Ketchup and mustard.
 - D. One loaf wheat bread, one loaf white bread.
 - E. NO PRE-MADE SANDWICHES!

IF DINNER CANNOT BE SUPPLIED, ARTIST AGREES TO A BUY OUT FOR DINNER, THE COST IS \$25.00 PER PERSON (13 persons)

2. **Dinner @ 6:00 p.m.** A hot meal is to be provided by the PURCHASER. It should be a well balanced meal, consisting of:
 - A. Meat
 - B. Three Vegetables
 - C. Bread and butter

DRESSING ROOM CATERING FOR THE MARSHALL TUCKER BAND

All Amenities are for 14 Adults

updated 07/15/2003

1. Sliced Deli Meat tray consisting of Turkey, Roast Beef, Pastrami, Chicken
2. Assorted Cheese tray and Pasta Salad selection (vegetarian)
3. Fresh Fruit tray and an assortment of whole fruits
4. 1 loaf each of wheat bread and white bread with a jar of mustard and jar of mayo, and also one large jar of Jif Creamy peanut butter and 1 jar of Welch's Grape Jelly
5. 2 large bags of potato chips and corn chips
6. 2 dozen Reese's peanut butter cups, 1 large bag M&M's
7. 1 large jar of Planter's Dry Roasted Peanuts
8. 36 Large Bottles of Spring Water (Dasani, Aquafina preferred) Room Temp.
9. 6 quarts of Gatorade, 1 half gallon of Orange Juice
10. 2 cases of Coke or Pepsi
11. 1 case of Diet Rite or equal diet beverage with no aspartame / low carbohydrate
12. 1 case each of Bud Light and Michelob Light or Ultra
13. 1 mixed case of quality Import Beer...Samuel Smith, Newcastle, Carona etc.
14. 1 Fifth of Crown Royal, 1 Fifth of Absolut Vodka
15. Fresh ice and 4 dozen 16 oz. Colored Solo Plastic cups
16. 50 pounds of Clean Ice for the Tour Bus after the show if it is present
17. Plates, Napkins, Forks, Spoons, salt & pepper, 1 box of quart Zip-Lock bags, and 12 styrofoam To-Go type of plate containers for food
18. 10 Bath size Towels for dressing room, 12 Hand Size Towels for stage.
19. Adequate Trash / Garbage containers for the dressing room and on stage
20. Fresh brewed Coffee with Half & Half cream and sugar and large Styrofoam cups for

20 people available at Load-In

*Sodas and Gatorade should be iced down and present in the Dressing Room 1 hour prior to Load-In.
Thank You in advance!

QUESTIONS?... Call David Warren BUS. 864-473-0815 CELL: 864-590-0226

17. **BACKSTAGE PERSONNEL**

- A. No one except working personnel, performers, and authorized guests permitted backstage or in the ARTIST'S dressing rooms before, during, or after show.

- B. During the ARTIST'S performances, only persons actually employed by the ARTIST and authorized guests are to be allowed on stage.
- C. The ARTIST'S Road Manager will supply passes for guests of the ARTIST. All passes for stagehands, caterers, security, and other PURCHASER – furnished personnel will be supplied by the PURCHASER.

ALL PURCHASER – PROVIDED EQUIPMENT MUST BE IN GOOD WORKING ORDER

18. FLY – IN DATE TRANSPORTATION/EQUIPMENT LIST FOR FLY – IN DATES ONLY:

TRANSPORTATION FLY-IN DATES ONLY: Purchaser shall provide at no expense to the ARTIST transportation beginning with a pick up at the airport to hotel, to and from concert, and return to the airport. Please coordinate through David Warren or, if David is unreachable, through the management office.

A. Risers:

(1) 8' X 8' X 12" for drums

B. Band Equipment:

1. DRUMS: D.W. - YAMAHA – TAMA – SONOR – PEARL ****ALL DRUMS MUST HAVE NEW HEADS****

Kick: (1) 16" x 22"

Snare: (2) 6 1/2" deep – 14 x 6

Rack Toms: (1) 10" (1) 12"

Floor Toms: (1) 14" (1) 16"

Cymbals: (2) 14" Hi Hat cymbals with stand

(1) 20" OR 22" ride

(3) 16" – 20" crash cymbals

(2) Kick drum pedals – chain drive only (one must be double kick pedal)

(1) drum stool

(6) cymbal boom stands

2. BASS: TRACE ELLIOTT – G.K. – SWR (800-900 Watts)

****ALL SPEAKERS MUST HAVE HIGH WATTS****

(1) CABINETS MUST HAVE 15" SPEAKERS**

(1) CABINETS MUST HAVE 4, 10" SPEAKERS**

3. GUITARS:

(1) FENDER Hot Rod Deville (60 watts min.)

(1) Marshall JCM 900 with channel switching

(3) 4 x 12 slant top speaker cabinets – Marshall, Mesa Boogie - Randall
(Must have high watt speakers, one must be stereo)

(8) Guitar stands

(2) Fender Twin Amps: Red Knob "The Twin" preferred

Must Have Channel Switching

4. KEYBOARDS: Must have power cables with all pedals

(1) Hammond B-3 Organ w/bench

(1) Leslie 122/147

(1) Korg SG1D or Roland RD500 or 600

5. CABLES:

(6) 20' ¼ to ¼ guitar cords

(6) 3' ¼ to ¼ patch cords

(6) 6' ¼ to ¼ speaker cords
(4) 3' midi cables

******THIS PAGE REQUIRES PURCHASER'S SINGNATURE******

19. **SUPPORT PERSONNEL**

Any inquiries whatsoever should be directed to:

David Warren, Production Manager
THE MARSHALL TUCKER BAND OFFICE

Ron Rainey, Personal Manager
RON RAINEY MANAGEMENT, INC.
315 S. Beverly Drive
Suite 407
Beverly Hills, CA 90212
310/277-4050
310/557-8421 – Fax

ACCEPTED TO AND AGREED BY PURCHASER:

PURCHASER

TITLE

DATED

*****THIS PAGE REQUIRES PURCHASER'S SIGNATURE*****