



COURIER photos/Steven Felschundneff

A hummingbird feeds on an agapanthus recently in north Claremont. Residents got a brief break from the high temperatures earlier this week, with even a slight sprinkle on Monday. Unfortunately, the clouds gave way to hotter days and higher humidity as the days passed.



Restaurant  
Week  
continues.

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# READERS' COMMENTS

**Water should be local**

Dear Editor:

I strongly support the efforts of the Claremont City Council to purchase the water system for Claremont from Golden State.

Most of us realize that we are facing a period of extreme water scarcity, and it is time for our elected officials, whom we trust, to make decisions about the cost and control of our water supply.

It is surely inevitable that our costs will rise in the future no matter who controls the water system, but decisions about our costs should not be in the hands of a for-profit company whose main interest is increasing rates to sustain their profit margins and outlandish executive salaries. It should be in the hands of the people of Claremont through their local elected officials.

**Joseph C. Hough**  
Claremont

**A clarification**

Dear Editor:

I must clarify two points I made in the viewpoint published last Friday.

First of all, I was told that Felton bought out its private water company because the citizens were unhappy about the high cost they were paying. While it is true that Felton was successful in buying out its private water company, the city was serviced by California American Water (Cal-Am), a subsidiary of American Water Works Company, Inc., not Golden State's parent company, American States Water.

Cal-Am, which ultimately answers to a German company RWE, is another behemoth company, very similar to Golden State. Cal-Am had filed a request with the PUC to raise Felton's rates by more than 75 percent. The citizens of Felton united to buy out Cal-Am through the eminent domain process, but Cal-Am

settled out of court at the last minute.

As for Claremont filing a Resolution of Necessity, the sentence should have read that the city *will* have to file the resolution in the Superior Court once the legal process of eminent domain is begun.

I apologize for the oversight. However, the fact remains that local water control is now at a critical point. I ask Claremont citizens to learn all they can about the decisions made by city council to move forward to get the local control we so badly need—and to vote YES on November 4 to allow the city to get revenue bonds to finance the purchase.

**Ellen Taylor**  
VP of Advocacy,  
LWV of the Claremont Area

**City trees are city trees**

[Editor's note: The following letter was sent to the city of Claremont, with a copy forwarded to the COURIER for publication. —KD]

Dear city of Claremont:

We got your cheeky note requesting that we water *your* tree every seven days.

Please note: 1. This is *your* tree. 2. It needs trimming. 3. *You* told us not to water so much because southern California is in a drought. 4. Golden State Water Company holds us hostage, gun to the head, with water rates to the tune of \$100 per month, even more during the summer. 5. We water every three days because I can't stand to have dead grass in the front yard and we suck up Golden State Water Company water rates. 6. If you want *your* tree watered, do it *your* bloody self with *your* own water. We will give you a watering can.

See you in a month when you come to check *your* tree.

**Bill and Kathy Archer**  
Claremont

**READERS' COMMENTS**/page 7

## A note from the editor

There are a number of issues facing Claremont today—water, trees, the wilderness park, housing developments—all of which are critical to the future of Claremont and its residents.

Due to the high volume of letters to the editor, I must strictly enforce the COURIER letter policy, which states:

"The deadline for submission is Tuesday at 5 p.m. Letters are the opinion of the writer, not a reflection of the COURIER. We reserve the right to edit letters. **Letters may not exceed 250 words. Viewpoints may not exceed 600 words.** We cannot guarantee publication of every letter. Letters and viewpoints will be published at the discretion of the editor."

We take great pride in providing an outlet for residents to comment publicly and appreciate your cooperation during this busy time.

As always, we invite and encourage residents to submit comments to editor@claremont-courier.com. I look forward to hearing from you.

**Kathryn Dunn**  
Editor, Claremont COURIER

## GOVERNING OURSELVES

Agendas for city meetings are available at [www.ci.claremont.ca.us](http://www.ci.claremont.ca.us)

**Monday, July 21**

Tree Committee—Cancelled

**Tuesday, July 22**City Council  
Council Chamber, 6:30 p.m.**Wednesday, July 23**Architectural Commission  
Council Chamber, 7 p.m.Independence Day Committee  
Hughes Center, 7 p.m.

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The Claremont Courier (United States Postal Service 115-180) is published once weekly by the Courier Graphics Corporation at 1420 N. Claremont Blvd., Suite 205B, Claremont, California 91711-5003. The Courier is a newspaper of general circulation as defined by the political code of the state of California, entered as periodicals matter September 17, 1908 at the post office at Claremont, California under the act of March 3, 1879. Periodicals postage is paid at Claremont, California 91711-5003. Single copy: One dollar. Annual subscription: \$52.00. Send all remittances and correspondence about subscriptions, undelivered copies and changes of address to the Courier, 1420 N. Claremont Blvd., Suite 205B, Claremont, California 91711-5003. Telephone: 909-621-4761. Copyright © 2014 Claremont Courier

**Claremont COURIER**  
claremont-courier.com  
one hundred and sixth year, number 28

# Water group enlists canvassers to collect signatures

As the November 4 election moves closer on the calendar, Claremont residents are thirsty for information on the water revenue bond measure and it appears Golden State Water Company is offering the first drink from the fountain.

The city of Claremont contends it can support \$80 million in bonds to go toward the purchase of the water system based solely on money collected from residents water bills. A bond measure for an additional \$55 million, should the city need it, was filed by city officials and will appear on the November ballot.

In response, Claremont Affordable Water Advocates (CAWA) member Donna Lowe filed a notice of intent to circulate a petition for a separate measure calling for voter approval on not just the additional \$55 million in bonds, but the initial \$80 million.

On Friday, July 11, the same day Ms. Lowe filed her notice with the city clerk, men and women brandishing clipboards began their door-to-door pilgrimage, seeking signatures from registered Claremont voters in support of the initiative.

"I learned a long time ago not to sign anything until I know the full ramifications," says Scott, a 10-year Claremont resident who requested anonymity. "What I do know is that the water coming out of my tap smells like dirt."

Scott and his wife Tina were both home Tuesday morning when a canvasser knocked on the couple's door. Although polite, the canvasser wasn't forthcoming in identifying himself, and nowhere on the petition presented did it state a connection with Golden State Water.

"They really should disclose who they are, they should let us know. I'd never heard of 'Let Claremont Vote' and he certainly didn't say anything about being affiliated with Golden State Water," Scott said.

According to documents filed with the city clerk, "Let Claremont Vote on the \$80 million—a partnership sponsored by Golden State Water Company with residents and

## WATER

ratepayers to save money and ensure local control" became an active committee in Claremont on July 9 and maintains a campaign bank account in downtown Los Angeles.

Denise Krueger, the senior vice president of regulated utilities at GSWC, is listed as the committee's principal officer with Ms. Lowe as a state measure proponent.

Also listed as treasurer of this committee is Thomas W. Hiltachk, managing partner at Bell, McAndrews & Hiltachk, a Sacramento law firm specializing in campaign, election and administrative law, including a new court case relating to the city's water ballot measure.

Attorneys from Bell, McAndrews & Hiltachk firm filed a petition for a writ of mandate on July 3 against Claremont City Clerk Shelley Desautels, as well as Registrar of Voters for the County of Los Angeles Dean Logan, seeking to delete an alleged false statement made in the city's argument in favor for the \$55 million water system bond measure.

The argument in favor, which was signed and submitted by council members Opanyi Nasiali and Sam Pedroza, claims that Golden State Water rates have "more than doubled in the recent 5-year period." The councilmembers are named as real parties in interest in the suit.

The petitioner in this case, 26-year-old Devin Beggs, believes the statement is false and claims in his suit that rates over the most recent 5-year period "have risen only between 60 percent and 70 percent."

Mr. Beggs, a graphic designer from Modesto who recently attended California State University, Stanislaus, currently resides with his wife Catherine, a student at the Claremont Graduate University. Mr. Beggs did not return calls to the COURIER for an interview.

His attorney Brian Hildreth, a partner with Bell, McAndrews & Hiltachk, offered the following statement.

"Ultimately, this is about protecting the integrity of the election in the city of Claremont. The law is clear in its prohibition of including false statements in ballot arguments like the one submitted by the two city council members in this matter."

In addition to Mr. Nasiali and Mr. Pedroza, Golden State Water Company is also listed as a real party in in-

terest in the suit. A trial-setting conference has been set for October 14.

Councilman Nasiali remains steadfast in his quest for water independence for the city of Claremont and hopes residents will support the ballot measure, despite GSW's attempted roadblock.

"I'm not surprised by this. It's expected when you have an axe to grind," he says. "This is one of several challenges we will encounter in the months ahead."

As CAWA's political canvassers continue through neighborhoods in an attempt to gather the 3,444 signatures required from registered voters in Claremont to move forward on the prepared initiative, there are a few things residents should know before they open the door.

These people are not solicitors; they are exercising their First Amendment right to free speech.

A person conducting a poll, survey or petition drive in regards to any political matter is considered a canvasser and is allowed to do so without a permit, unlike a solicitor. Solicitation includes requesting—either directly or indirectly—money, credit or contributions, or taking orders for the sale of goods, merchandise or services. Signature-gathering for petitions does not fall under this category.

For residents who participate in "Do Not Knock," the program guidelines only applies to solicitors and does not apply in this situation.

Claremont Police Chief Paul Cooper wants to remind residents that just because someone knocks on your door, it doesn't mean you have to engage the visitor in conversation. In fact, you may be setting yourself up as a target for a future crime.

"We would encourage people to just tell them they are not interested and go away," explains Chief Cooper. "There are a lot of scams going on right now. Some begin by doing business at a resident's front door. There have been several distraction burglaries in La Verne and Glendora, where someone comes to the front door and distracts the homeowner while a second person burglarizes the home. Residents should be mindful of that. Opening your door gives thieves too much opportunity to look inside the door, come back later and burglarize."

—Angela Bailey  
news@claremont-courier.com

# Business owners balk at city's proposed signage changes

Claremont business owners gathered at City Hall Tuesday night as the Planning Commission considered proposed revisions to the municipal code regarding business signage and displays that could potentially affect businesses city-wide.

Assistant Planner Luke Seibert presented the proposed modifications with a focus on four specific areas: outdoor displays, A-frame signs, temporary banners and window signs. The commission was being asked to review these changes, which were allegedly initiated following concerns raised by business owners and residents wishing to reduce clutter outside of retail storefronts, eliminate excessive signage on shop windows and limit the use of temporary banners.

Some of the proposed changes would be reverting back to standards that were in place before 2010, when they were revised to help sustain local businesses that were struggling in the tough eco-



COURIER photo/Steven Felschundneff  
Three sandwich boards on Yale Avenue seem to already be in compliance with new rules that were on the Planning Commission meeting agenda Tuesday. The new rules would require these signs to be framed in wood or metal, have a non-glossy dark background and all script be hand-written.

# Convicted rapist released from jail to Palmdale area

Former Claremont resident and convicted serial rapist Christopher Evan Hubbart was released from prison last week.

A press release issued by the Los Angeles County District Attorney's office confirms the 63-year-old has been placed in a residence located in an unincorporated area of Los Angeles County adjacent to Palmdale.

Mr. Hubbart was the first person ever committed under the Sexually Violent Predator (SVP) Law. He has been housed at Coalinga State Hospital since 1996, when he was committed by the Santa Clara County District Attorney's Office.

The sexually violent predator had

spent nearly 30 years in and out of prison and state mental hospitals when Santa Clara County Superior Court Judge Gilbert T. Brown determined in May 2013 that Mr. Hubbart's ability to pass a psychological exam meant he "would not be a danger to others due to his diagnosed mental disorder while under the supervision and treatment in the community."

The convicted rapist was first arrested in 1972 in connection with a series of rapes in Los Angeles and San Bernardino counties. In 1982, Mr. Hubbart returned to confinement, convicted of rape with force, oral copulation with force and five counts of burglary.

The "Pillowcase Rapist" has more than 50 known female victims in southern California (Los Angeles, San

Bernardino and Riverside counties) and northern California (San Francisco and Santa Clara counties). At the time of the attacks, most victims ranged from age 25-35. Mr. Hubbart often stalked his victims, entered their homes when they were alone at night, and raped them after placing a pillowcase over their heads. When his victims resisted, he usually fled.

Mr. Hubbart was arrested and sentenced to state prison several times, but raped again each time he was released on parole. He has admitted to more than 100 rapes and attempted rapes.

Mr. Hubbart's release from Coalinga State Hospital to the high desert community is conditional upon 24-hour surveillance with a GPS ankle bracelet, to be monitored by Liberty Healthcare. In

addition, Mr. Hubbart will be subject to weekly therapy sessions, random drug and polygraph tests as well as a strict curfew, according to the release terms. Once community placement begins, reports or hearings will take place every 90 days or sooner if deemed necessary. Any failure to meet these terms will result in a return to custody.

However, if Mr. Hubbart successfully serves one year on conditional release, he may petition to the court for unconditional release. If such a petition is filed with the court, a hearing is held, evidence is presented, witnesses are called, and a determination is made as to whether the SVP may be unconditionally released without supervision.

—Angela Bailey

news@claremont-courier.com

## Residents concerned about phone survey

Several residents have contacted city hall regarding a telephone survey that was conducted last weekend regarding water issues. Residents noted that they are confused by the content of the survey questions and have reached out to the city for clarification. The city of Claremont is not conducting this phone survey, nor has it contracted an outside agency to conduct the survey, according to the city manager's office.

Should any Claremont resident have questions or concerns about the content of the survey, contact the city manager's office at (909) 399-5497 or by email at bhandel@ci.claremont.ca.us.

## Missing person report filed with police

Between July 11 and July 13, 2014, Chiara Lutz attended the outdoor Moon Tribe Music Festival at an unknown location near Joshua Tree.

On July 13, Chiara and her mother were involved in an argument over the phone. During the argument, the daughter stated she was not coming home and ended all communication with her mother. It is believed that Chiara may be in the company of Tyler Xian Strillo, and their whereabouts are unknown.

If you have any information about Chiara Lutz's whereabouts, contact the Claremont Police Department at (909) 399-5411.

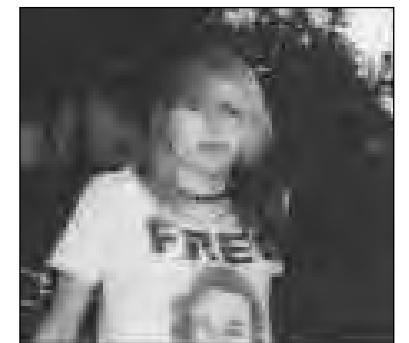


Photo from Claremont PD

### Monday, July 14

A preliminary hearing scheduled for accused rapist Joseph Chandler Davall has been rescheduled for Tuesday, August 12. The Coachella Valley date farmer pled not guilty in June to attacking and raping a preteen girl on March 21 while she slept in her Claremont home. Mr. Davall remains in custody at Men's Central Jail in lieu of \$5 million bail. If convicted as charged, the accused faces a maximum sentence of life in prison without the possibility of parole.

### Wednesday, July 16

A former child psychologist convicted of inappropriately touching children was sentenced to eight years in state prison and must register as a sex offender for life, according to the Los Angeles County District Attorney's Office. Thomas Gary Amberson, 58, pleaded no contest on June 23 to two felony counts of performing a lewd act upon a child. The Upland resident had a practice in Claremont and one of Mr. Amberson's patients revealed to his parents that the defendant touched him inappropriately during therapy sessions in 2010. The case was investigated by the Los Angeles Police Department.

—Angela Bailey

news@claremont-courier.com

## POLICE BLOTTER

### Thursday, July 10

An Ontario man with three prior DUI convictions was arrested again for the same offense after Claremont police pulled him over. Henry Guevara was driving 60 mph in a 40 mph zone near Blaisdell Drive and Mills Avenue when he allegedly ran a red light. According to Lieutenant Mike Cizsek, officers pulled over the 26-year-old man who then immediately moved from the driver's seat to the rear passenger seat. Mr. Guevara's drivers license was previously suspended. The suspect refused all sobriety tests and would not answer any questions posed by police. He was later charged with felony DUI and remains in custody on \$110,000 bail.

### Friday, July 11

Driving under the influence in the City of Trees and PhDs will bring you nothing but trouble, as three not-so-wise men each figured out during their early-morning jaunts.

Keith Segura, 26, was allegedly speeding when officers noticed the registration on his vehicle was expired and pulled him over at approximately 1:45 a.m. The El Monte man was slurring his speech and exhibited signs of intoxication. Mr. Segura was booked and re-

leased on \$5,000 bail.

Police first spotted Kyle David around 2:18 a.m. when his vehicle began drifting side-to-side within his lane. Officers pulled the 24-year-old Tujunga resident over and ultimately booked him for DUI. Mr. David was released on \$5,000 bail.

An illegal U-turn made by Omar Ramirez around 4:20 a.m. caused police to pull over the 24-year-old near South Indian Hill Boulevard and San Bernardino Avenue. When officers asked for identification, the Garden Grove resident offered his credit cards, claiming to have lost his driver's license. Mr. Ramirez was booked and released on \$25,000 bail. If convicted, this would be his third DUI offense.

### Saturday, July 12

One phone call and a surveillance camera were all it took to alert police of two Claremont residents who were up to no good in a popular parking structure in the Village. Both Luis Estrada, 20, and Diego Lopez, 22, were confronted by police on the second floor of the parking structure located on the 500 block of First Street. Mr. Estrada was arrested after officers found he was in possession of a Ziploc bag of cocaine

and the barrel of a Bic pen. He was booked and released on \$10,000 bail.

Mr. Lopez was also arrested after police ran his name through the database, revealing an outstanding warrant. He was arrested and released on \$45,000 bail.

\* \* \*

Claremont police responded to two separate calls for similar crimes on the 900 block of Arrow Highway and on the 100 block of Marywood Avenue. An unknown suspect smashed the rear side windows of a 2008 Toyota and a 2009 Honda, stealing the driver's side airbags from both vehicles. There are no suspects at this time.

### Sunday, July 13

A Norm's customer with a wallet full of cash and fast feet "dined-and-dashed" without paying his \$22.86 bill. Around 2 a.m., Edmundo Tellez enjoyed his meal and then ran out of the restaurant before settling his tab. The transient took refuge in some nearby bushes, only to be discovered by police with \$200 in his wallet. Mr. Tellez settled his bill and the eatery declined to press charges. Unfortunately for Mr. Tellez, officers ran his name through the database and discovered the suspect had a couple of outstanding felony warrants. The suspect was booked and remains in custody in lieu of a \$136,000 bail.

## SIGN CHANGES/

continued from page 3

nomic climate. The addition of A-frames, which were strictly prohibited prior to 2009, has been a blessing to many businesses.

Mark Moreno, owner of Claremont Lock and Key located in the Village, has benefited from the use of his A-frame sign and, although he agrees the city does need standards, he disagrees with the proposed guidelines requiring the signs to be framed with wood or metal, and include a non-glossy dark background with handwritten script.

"I understand we need to make it look nice, but the cookie-cutter thing takes all the creativity away from the entrepreneurs," he said. "I have an A-Frame sign and because I'm not a restaurant, I can only have it for 60 days and I have to make that count. A resident who has lived here for 18 years didn't know that a lock shop was there but saw it because of my A-Frame sign."

With her restaurant located adjacent to the Metrolink train tracks, Pita Pit owner Chelsea Pearson faces a similar challenge and addressed her signage concerns with the commission.

"No one knows we're there, ever. I have to use my A-frame sign," explained Ms. Pearson. "There's no parking in front of my business, and nobody ever walks by unless they live below the railroad tracks. I don't get foot traffic—it's nonexistent—so I need people to be able to drive by and go, 'Oh Pita Pit!' People usually know where all the restaurants are in Claremont. It's just so unfortunate where we are. I need that sign. I absolutely need that sign. I will go out of business if I cannot have that sign out in front of my business."

While the Village business owners have their struggles with attracting foot traffic, entrepreneurs with stores located on busy city streets are faced with a different set of challenges.

Four years ago, Jennifer Nessler bought an existing Claremont business and says that many local residents didn't know the store had been there for 18 years until she changed the signage and bought a banner. According to Ms. Nessler, city staff's proposed revision of limiting temporary banners to new business and eliminating them for advertising purposes will directly affect the success of her business.

"We're on Foothill Boulevard. I'm lucky if someone turns and looks for a second," said Ms. Nessler. "I don't want them to look for too long because they're driving 40 miles an hour, but it's my store. I need to use whatever I can to get them to turn, look and want to come in. If we go back to 2009 codes, you're going to hurt my business and I think that really needs to be investigated before we do this. I understand certain



COURIER photo/Steven Felschundneff

**The window sign at the Diamond Center in the Claremont Village appears to cover more of the window space than will be allowed under the new rules regarding business signage.**

standards need to be adhered to, but going back is not going to work. It's just ridiculous."

Much of the discussion in city council chambers revolved around the proposed revision of allowing up to 15 percent of an establishment's aggregate window footage to be covered by signage. While this percentage was increased to 25 percent in 2010, historically 15 percent had been the standard. The idea behind these stricter standards would be to limit excessive window signage while still allowing the businesses to make use of the storefront windows.

Espiau's, a popular Claremont restaurant, is known for its elaborate window painting, which owner David Molles admits occasionally exceeds the allotted 25 percent. "I think we're being targeted," Mr. Molles told the COURIER, "although, nobody has complained to us. We've done our windows this way for five or six years – the same fellow all these years – and all of our windows are done tastefully. People look forward to seeing them. I think it's bogus, I don't understand it."

As the meeting went on, various business owners continued to address the council with their personal concerns regarding their business and, by the end of the night, it was pretty clear that the proposed revisions were going to need further consideration before being sent to city council for adoption.

Commissioner Robert Tener's suggestion of reviewing signage requests on a case-by-case basis seemed to offer a possible solution and was echoed by several commission members.

"Perhaps parties that lack provisions by which individual businesses may be granted an exception based on location or orientation. There may be exceptional cases and exceptional circumstances," Mr. Tener said.

In the end, the Planning Commission was in agreement that the proposed modifications required further consideration and referred the items back to staff to be reworked and presented again in the fall.

—Angela Bailey

news@claremont-courier.com

## Get discovered at Candlelight Pavilion talent show

The Candlelight Pavilion is putting on its first-ever talent show, "Candlelight's Got Talent."

Are you skilled at singing, dancing or another form of live entertainment? This event will allow you to take to the Candlelight stage, where you can shine and, if you've got what it takes, even take home some money.

Participants will strut their stuff before a panel of six judges at an initial audition set for August 11 through August 12. The judges include Candlelight Pavilion owner Ben Bollinger, Inland Valley Repertory Theater co-founder Frank Minano and Cecilia Cloughly of the Claremont Symphony Orchestra, among others.

If you are selected as a finalist, you get another chance to impress the judges and an opportunity to

wow the crowd at a Finalists' Performance set for Tuesday, August 19 at 7:30 p.m.

There are three categories in this competition: ages 7-12, ages 13-18 and adults over 18. Both individuals and groups are welcome to compete; no live animals can be part of your performance. The top prize in each category is \$500, with \$2500 total in prizes for the entire event.

For more information and to request a sign-up form to participate, email Amy Snyder at amy@candlelightpavilion.com. You can also download the form at CandlelightPavilion.com under the "Our Season" tab (select Current Season). Forms must be submitted by Friday, August 1, as space is limited.

To attend the Finalists' Performance, checking out the best of local talent, admission is \$10. Doors open at 6:45 p.m. for seating. Desserts and beverages will be available for purchase in the lobby.

## Claremont residents invited to participate in tourism video

Claremont's tourism board, Discover Claremont, is filming a promotional video in the streets of Claremont Village tonight. The video will promote many of Claremont's amenities, including its hotels, restaurants and boutiques.

Claremont residents and visitors are encouraged to join with the Claremont High School Marching Band to participate as extras for the video's "grand finale" scene in the Claremont Village. Please wear solid-colored tops (no patterns) without logos.

People are asked to meet at the corner of Yale and Bonita Avenues today, Friday, July 18, at 4:30 p.m. The shoot will be completed by 7 p.m.

For information, email Ron Antonette, Claremont Tourism BID consultant, at info@discoverclaremont.com

# Our moral responsibility

by Kami Newman

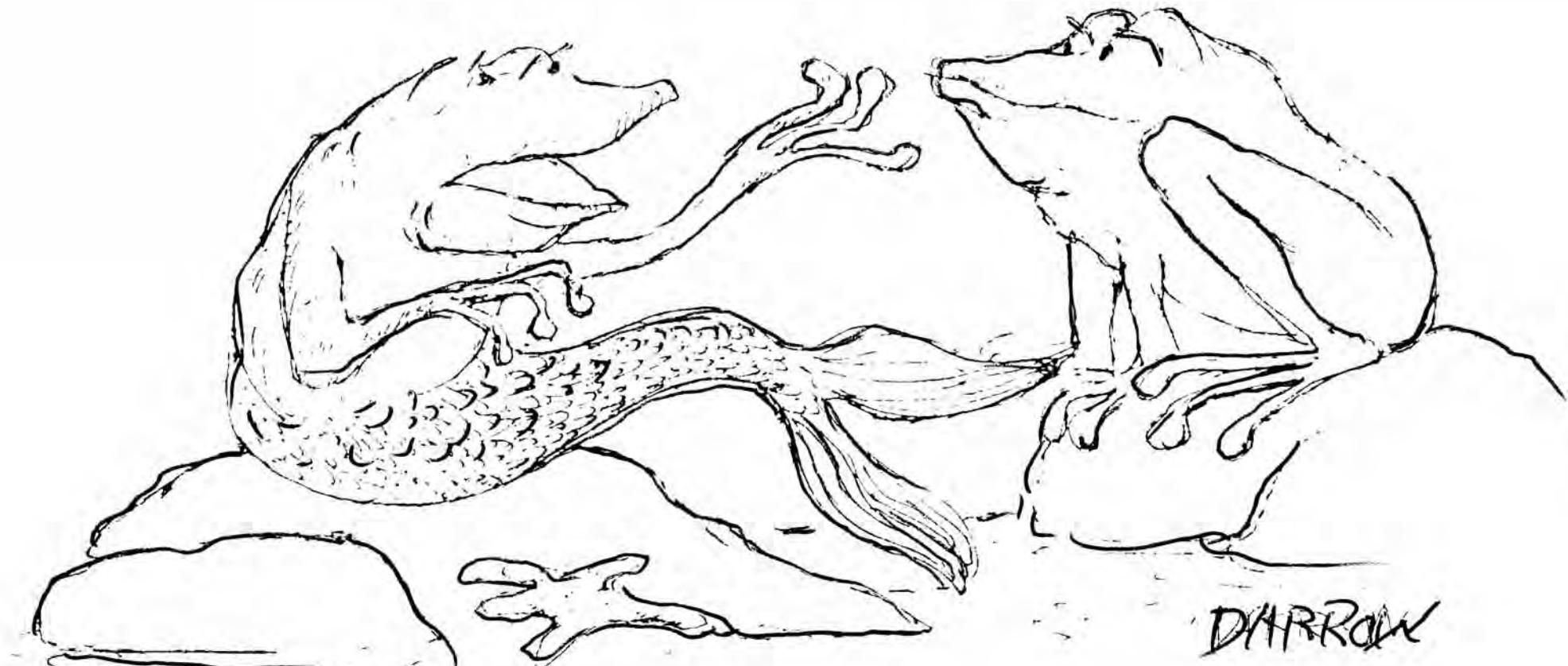
**A**mericans across the country recently celebrated our nation's independence from what our founding fathers deemed was an oppressive government.

So it seemed a little ironic that on the same day, I watched a large crowd of protestors on the news, both pro- and anti-immigrant, gathered at the nearby Murrieta Border Patrol Station in anticipation of buses set to bring 140 undocumented immigrants for processing.

These immigrants, including many children, have illegally entered the country as an escape from the violence and oppression of gangs in their Central American homelands. On one side of the argument are those who fear that the influx of immigrants will drain the area's already limited health, housing and medical resources and services; and on the other side are those who believe America should indiscriminately be the haven of freedom and opportunity that it has always purported itself to be.

As I sat there hearing the comments and reading the signs of the protestors on both sides, I felt torn—I can completely understand the points of view of both camps. And the one man that seemed to sum up the situation best, at least in my estimation, simply said, "It doesn't matter how the immigrants got here—the fact is, they're here."

The fact is they're here. That basic call for help for these people in the midst of a convoluted and complicated situation so resounded with me because it reminded me of yet another complex



I'm a handsome, young prince under an evil spell. But for me to be released, I have to be kissed by a mermaid princess. What are the odds on that?

## Inter-Faithfully SPEAKING

issue I deal with on a daily basis—homelessness and poverty here in our area.

As a representative of the Inland Valley Council of Churches through its local effort Inland Valley Hope Partners, I am encountered in the community by two different camps of people: those who, moved by compassion, indiscriminately offer assistance to those in need; and those who, due to resentments of those who abuse the system, have become too jaded and prejudiced to offer a helping hand.

At Inland Valley Hope Partners, a nonprofit that provides food, shelter and other supportive services, we regularly help individuals who find themselves in a financial crisis, oftentimes through no fault of their own, but rather through tragic or unfortunate events. One such example is Dawn, a former resident of the agency's emergency shelter, who lost her job due to absences stemming from her efforts to care for her dying husband. Without a source of income or family to take her in, Dawn found herself living in her car following her husband's passing. Then there are others, often termed the "working poor," who come to Hope Partners for help because they cannot make a wage sufficient to put food on the table, despite their best efforts.

And, yes, at Inland Valley Hope Partners we also help those who are in need of our services due to their own bad de-

cisions, addictions or mental illness. There are sometimes those who take advantage of charity to save money for their addictions while those who are truly in need are often too ashamed to ask for help.

So what do we, those who consider ourselves people of faith, do to help the truly poor? Do we "throw the baby out with the bathwater" and withdraw our charity to those in need simply because there are those who exploit our kindness? Nearly all our faith traditions teach that it is our moral responsibility to care for the poor.

In Judaism, the concept of *tzedakah*, stresses that not only is it the obligation of the wealthy to give to the poor, but it is also the right of the poor to receive these gifts. The Bible teaches that Jesus came to preach the good news to the poor and needy and, though he himself had little, he regularly gave to the poor. Jesus also commanded his followers to care for the poor and promised eternal rewards for those who do so.

In Islam, there are the Five Pillars, which include *Zakat*, or alms-giving. *Zakat* teaches that it is the personal responsibility of each Muslim to ease the economic hardships of those in the community and strive towards eliminating inequality.

The Bahá'í faith also teaches that it is necessary to eliminate the extremes of wealth and poverty, and that it is the duty of the wealthy to care for the poor.

Inland Valley Hope Partners was founded out of this mutual concern for the poor by men and women of various denominations and beliefs in the late 1960s. These people of faith saw the need here in the Pomona Valley and put their faith into action to help the hungry and homeless. Thanks to the generous support of a collaboration of faith communities of all religions, along with concerned businesses and individuals, to date, Inland Valley Hope Partners has not had to turn anyone away hungry. Along the way, we've gotten to know those we serve and are able to identify their other needs to provide them with necessary referrals and assistance to empower them to transition from a place of crisis and need to a place of self-sufficiency. I shudder to think of what may have been the fate of the men, women and children we serve at Hope Partners had our founders, and the wonderful supporters who have continued in their footsteps, shunned this obligation and ignored the plight of the poor.

Much like the problem of immigration, there is much to ponder and debate on the issues of homelessness and poverty. But one thing that can't be debated is our moral responsibility, as people of faith, to help. Regardless of the reasons for a person's poverty, it does not matter how we help, but that we help. To borrow the phrase of the man at the rally: the fact is they're here.

*Kami Newman is the director of development and communication for Inland Valley Hope Partners, a member agency of the Claremont Interfaith Council.*

## CAWA-Bunga!

Dear Editor:

CAWA is a new group that has surfaced in Claremont. Well, CAWA-BUNGA, they sure spend money like it's not theirs!

In the span of one week, we saw multiple full-page newspaper ads, Internet banners and three mailers delivered via the US mail. Coincidentally, CAWA just happens to have the unit next to Golden State Water on Foothill Boulevard.

This "Golden Stream" is certainly trying to have their way with us. Are we really to believe that CAWA has paid for all of this? Please, don't insult my intelligence!

We have lived in Claremont for several years. I've paid water bills in other cities and know when I am being ripped off, and ripped off is a mild term! Retired on a fixed income, I'm sick of the ridiculous water bills we pay to Golden State Water to fund excessive compensation and dividends to their shareholders.

A recent COURIER article said that 400 people came to the December 2011 PUC hearing in Claremont. The fact is, there were more than 700 people at Taylor Hall to protest the water rate request and about 150 people spoke in opposition to Golden State.

Even with that public outrage, the PUC still granted another double-digit increase. Having attended other public water meetings with Golden State Water in attendance and speaking, I can only say the water company is just not credible or believable. We get WRAM'd and also charged for uncollected debt, as well as construction in other cities, that provide no benefit to Claremont.

Then, Golden State's own Senior Vice President Denise Krueger states that she has "no idea" how much her top executives are paid and claims she doesn't even know her own salary. Is this plausible?

We really have no other choice, but to just get rid of Golden State Water along with the PUC that has consistently passed along the rate increases year after year. Claremont residents have been tolerant and deserve better. We need to challenge GSW for what they are, a monopoly that could care less about the residents of Claremont.

**Larry Goodman**  
Claremont

## READERS' COMMENTS

### It's the water

Dear Editor:

As a longtime resident of Claremont, I remember the water lines being installed at Berkeley and Harrison Avenues. I also remember the streams of water that ran down Harrison Avenue into the storm drains after the rains of 1968.

As a homeowner on South Mills Avenue since 1999, I have personally experienced both the rate increases and the lack of due care on the part of Golden State Water.

As Golden State Water is an investor-owned and for-profit company, it must give priority to its investors and their expectations of dividend payments above the needs of the customers served by the company. I have personally seen the results of placing investors above customers in water pipe leakage and near failure in my own front yard by piping that was well past its expected service life and the water company's attitude towards the repairs and general system maintenance.

With a city-owned water service, the residents of Claremont would be able to hold the council and water service managers accountable, unlike the CPUC-sanctioned faceless corporate entity that we must contend with.

The time to obtain funding is now as the cost of the system and the cost of the money to purchase it will only become more expensive in the future.

As for any purported Memorandums of Understanding, I seriously question their validity as well as the legal ability of individuals who are not involved in city governance to enter into such understandings.

The Claremont City Council has carefully and thoroughly exercised the due diligence needful for the purchase of the water system that serves Claremont. They deserve our respect, support and willingness to make the needed investment that will secure the future supply of water for ourselves and our children, who will live here long after we have departed.

**Steven Davis**  
Claremont

### Claremont water rates doubled in five years

Dear Editor:

In five years, from 2008 to 2013, Golden State Water Company doubled the cost of water for a near-average Claremont household—and now they are suing the city for saying so.

Using figures from my own water bills, the cost of 24 units jumped from \$48.24 to \$97.48 with "adjustments" like WRAM added on, slightly more than double. But it's worse than that.

In 2008, water cost \$2.01 per unit; in 2013, everything over 21 units was in Tier 3 at \$4.78 per unit, quite a bit more than twice as expensive. In the summer, when much more water is used outdoors, and it's Tier 3 water, costs were well over double.

The tiered billing system generated lots of profit for Golden State Water, and Claremont customers were outraged—you've probably seen those "Claremont Outrage" yard signs around town. It got so bad the Claremont City Council voted unanimously to look into getting out from under the GSW monopoly by buying out the Claremont water system.

Now, the water company is doing everything they can to harass the city and scare Claremonters with false ads, misleading phone surveys and lawsuits over trumped-up issues. The latest lawsuit is about doubled water rates. GSW doesn't want the city to say rates have doubled, so they are suing over that. They insist the meter charge must be

## ADVENTURES IN HAIKU

*Offices and shops  
Candlelight and Project Think  
The Old Schoolhouse lives.*

—Steve Harrison

Haiku submissions should reflect upon life or events in Claremont. Please email entries to editor@claremont-courier.com.

included in the calculation. Well, when I think of my water rate, it's about the cost of the water I use, not the monthly charge for the meter.

I can see that folks might think differently about what "rate" means, but to sue over that? And why? It will just make people more aware of the facts. GSW should be ashamed—and embarrassed.

I can't help but wonder what GSW management is thinking. Are they so out of touch as to believe Claremonters will be docile, frightened by false ads about new taxes, and go along with anything they choose to do to us because they will sue if we don't? Do they want this kind of publicity?

And doesn't GSW realize that their overzealous focus on profits, all that disinformation and all those lawsuits are what is driving the community to rise up and call for water independence?

**Freeman Allen**  
Claremont

**READERS' COMMENTS/next page**

## INVESTMENT CHALLENGE AHEAD

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# All roads lead to Golden State Water Company

by Randy Scott, Claremont Outrage

**S**eemingly out of the blue, the Howard Jarvis Taxpayers Association (HJTA) has come to Claremont's rescue. But please understand that Claremont ratepayers and Claremont taxpayers are the same people.

The HJTA are concerned about Claremont *taxpayers* being fleeced by the city of Claremont in regard to the city acquiring Claremont's water system, yet they have no concern about Claremont *ratepayers* being reamed by Golden State Water and the Public Utilities Commission through 1) Ongoing rampant rate increases, 2) Regionalization of water rates and, 3) Ever-increasing monthly fees like WRAM charges, a fee to ratepayers for not using water.

In 1996, HJTA qualified Proposition 218 for the ballot. Prop 218 was approved by the voters in November 1996, which provided taxpayers the right to vote on all local taxes and required taxpayer approval of assessments and property-related fees.

## Saving our city trees

Dear Editor:

In response to the COURIER viewpoint article "Claremont the City of (Dying) Trees," many people have asked me what to do to help trees through the worst drought in recorded history.

As of June 10, already 5 percent were showing stress, and many others are subject to disease. This amounts to over 1,200 trees already stressed by drought in our city of 24,000 trees and the summer has barely begun. While we need to conserve water during the drought, which may last a few years, we don't need to sacrifice our trees which can last more than 100 years.

Please deep water the trees on your property as well as the city trees in the adjacent public right-of-way along your

## READERS' COMMENTS

street. If you have an irrigation system, make sure to also run it on longer cycles every two weeks—long enough to get water soaking deep into tree root zones, but not so long that the ground becomes saturated and water runs off. You may have to do several cycles if the irrigation system is designed for watering lawn and ground covers.

If your trees have no deep watering, simply use a hose and place the outlet at the base of each tree. If you have a soaker hose, circle it around the tree to distribute the water in the root zone. Turn on the water just enough for it to soak into the ground without running off. Leave water on at this low-flow

level for about six hours. Do this every other week, if necessary, until the drought is over.

Some trees, like liquidambers and magnolias, need more water. Other trees, like peppers and oaks, don't need as much. Make sure you let the root zone of oaks dry out after you water them. Find out how much water your trees need, but remember their roots are already dry because there has been very little rain this past winter.

The value of each street tree in Claremont ranges from over \$70,000 per tree for the elms on Indian Hill in Memorial Park to a value of \$250 for a newly planted tree. Add the cost of removing a dead tree and replacing it with a new tree, if the existing tree is lost, and it is likely that on average we could lose about \$20,000 for each mature tree that dies and is replaced. This does not completely account for value of the natural services that a tree provides.

Consequently, for every 50 trees that we could save, Claremont would avoid losing about a million dollars in tree assets. The value of our trees is reflected in the value of our homes and commercial property.

As expensive as water is, the cost is minimal when compared to benefits of watering trees. To avoid millions of dollars of economic loss, as well as the loss of nature's services (shade, air filtration, sound mitigation, CO<sub>2</sub> sequestration, O<sub>2</sub> production, rainwater harvesting), we need to strategically water trees immediately and throughout the long, hot summer and until this drought is over.

Ultimately, Claremont needs an urban forest master plan to regenerate and sustain the green infrastructure that is so important to our quality of life while addressing the challenges of a changing climate.

Mark von Wodtke  
Claremont

GSW ratepayers, as evidenced by the 700 people that turned out to the Taylor Hall hearing in December 2011.

Through city acquisition, taxpayers will be protected in that future water rate increases will be subject to the limitations of Proposition 218 that the HJTA fought so hard to successfully impose. Claremont has elected officials, *not* appointed.

Why would Mr. Coupal and the HJTA now undermine an effort to rein in future rate increases under the Prop 218 process versus subjecting taxpayers to the lack of protection that exists under the CPUC process?

Sadly, it appears that Mr. Coupal and the HJTA have been co-opted by crony capitalists and their slick PR firm, Randle Communications, and cannot be trusted in this debate.

We want Sacramento—the CPUC, HJTA and Randle Communications—out of the equation. Local and responsible control by elected, not appointed, officials.

## Haunted: A poem

Dear Editor:

How can we not  
be haunted  
by the New York Times photo  
center front page  
The clothing of a boy  
seven or eight years old  
laid out in his form  
Some mother's son tortured  
and murdered in Honduras

How can we not  
be filled with pity  
for poor people living  
in the midst of violence  
and drug wars  
who in desperation begin  
the perilous journey northward  
to our inhospitable promised land  
where political mercilessness  
stops them at the border  
and throws them back into hell

How can we not  
recognize how  
our country's policies  
and practices  
create the migration  
the demand for drugs  
trade deals that destroy  
local economies  
military aid to dictatorships  
drug wars that kill  
the innocent and seem to  
strengthen the guilty

How can we be so blind  
to the underlying causes  
of flight from Central America  
So deaf to the cries  
for change of relations  
with beleaguered countries  
So enmeshed at home  
in hateful political battles  
So forgetful of our own  
immigrant past and high ideals

Pat Patterson  
Claremont



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# CAWA urges residents not to fall for unsubstantiated promises

by Donna Lowe, Claremont Affordable Water Advocates (CAWA)

The control of our water is a debate worth having. Urbanization and population growth places increased demand on all government services. Should government take over the system, by eminent domain, or is there a better way to hold the current provider accountable?

The city council recently placed a \$55 million bond on the November ballot, to authorize borrowing of \$135 million, which would be repaid by residents in addition to monthly water bills. The \$135 million wasn't widely publicized, but the impartial analysis published by the city clerk includes the total.

Claremont Affordable Water Advocates (CAWA) negotiated a compromise agreement with Golden State Water Company that provides lower

water bills and greater local control without the \$135 million. During those negotiations, over a period of months, our members demanded facts to support each issue we addressed. Our goal was accountability and transparency, and the compromise agreement delivers both. You can read it for yourself at [www.claremontwater.org](http://www.claremontwater.org).

By contrast, the League of Women Voters' recent article (The Importance of Local Water Control, July 11 COURIER) is long on rhetoric but offers few specifics. The league didn't note that its study, conducted years ago, assumed a prospective acquisition price of \$100 million.

The league's assertion that a city-run utility would benefit the community because of "better cost control and transparency" is not supported by independent analysis. In fact, the city is spending hundreds of thousands of dollars on private lawyers to reject Public Records Act requests and keep information secret.

## ■ VIEWPOINT

The city states that a "certified appraiser" has valued the water system at \$56 million, but refuses to disclose financial information regarding what rates would be or how they intend to maintain the wells and pipes.

Moreover, there is no public information about how a takeover would impact other municipal needs. Claremont needs between \$40 and \$50 million to build a new police station that is outdated. If we borrow \$135 million for the water system, will voters approve more debt to fund our police station or other needs? There's also likely to be a state water bond on the ballot and even a statewide school bond. How does that affect residents? There has been no information on that either.

Facts sometimes contradict political objectives and that is where we are with the water issue. There's a reason why you aren't being allowed to vote on the entire \$135 million borrowing proposal. The city attorney instructed the council that the \$55 million bond was carefully crafted, and specifically recommended that voters not be given a vote on the first \$80 million in borrowing. They claim this is because existing water rates may support repayment of the \$80 million, again withholding any information that supports the statement.

That's not how Claremont is supposed to operate. We have always been

a community where the all facts are presented, residents have a lively debate and then the votes are counted.

The league's mention of Felton as an eminent domain success is also curious. The cost to purchase the system was 250 percent more than the government appraisal (\$13.4 million vs. \$5.3 million) and 670 percent more than the \$2 million takeover supporters initially suggested.

Felton residents today are paying \$500 every year for 30 years in higher property taxes. The promises of stable rates and local control have also evaporated. The agency that now manages the system has enacted 71 percent in compounded rate increases from 2009 thru 2016. Residents who were told Proposition 218 provided protections against rate increases realized that, even with 2,781 letters of protest, they still were 900 short of the 50 percent requirement. Make no mistake: a repeat of the Felton experience would devastate our local community.

Residents should get to vote on the total \$135 million in debt and be told all the costs associated with the takeover effort. But we're not and that's wrong.

A better solution is the compromise agreement between CAWA and the water company. Residents get lower water bills and capped rates until 2022, plus local control in the rate-setting process. We don't need \$135 million in debt that will cost each Claremont family tens of thousands of dollars over 30 years to address our water issues.

### CITY OF CLAREMONT NOTICE OF PUBLIC HEARING FOR MODIFICATIONS TO TITLE 16 PERTAINING TO THE PUBLIC ART PROGRAM MEETING DATE CHANGE – MOVED TO JULY 29, 2014

Notice is hereby given that the Planning Commission of the City of Claremont will hold a public hearing to consider proposed modifications to the Claremont Municipal Code Title 16 pertaining to the Public Art Program. The hearing will be held on Tuesday, July 29, 2014, at 7:00 p.m., in the City Council Chamber, 225 W. Second Street, at which time all interested persons are invited to appear and be heard. At the conclusion of the public hearing, the Planning Commission will be asked to make a recommendation to the City Council regarding adoption of the Ordinance.

The proposed modifications are a result of the Public Art Master Process that was initiated by the City in 2013. The goals of the Public Art Master Plan are to identify a unified community vision, clarify key themes and values regarding art in Claremont, provide direction for the selection and placement of public art, recommend new policies and procedures for the administration of the public art program, modify the review criteria for public art, and to provide guidance on funding sources and standard processes necessary to achieve the community's vision for public art. The proposed modifications are intended to bring the City's existing public art program to current national standards and best practices in the field of public art.

Below is a summary of the revisions contained in the draft Ordinance:

- Establishes a Public Art Committee, consisting of 7 members appointed by the City Council to provide expert advice regarding the Public Art Program policies and procedures, artist selection, review panels, artwork review, processes for development projects, and maintenance and conservation of artwork.
- Establishes the requirement that ten percent of the value of all new public art projects with a required artwork valuation of \$20,000 or greater be deposited into a Public Art Fund for future maintenance and implementation of the Public Art Program.
- Establishes policies for the gifts and loans of artwork, as well as the deaccession of artwork.
- Provides minor adjustments to the public art requirements for the process for reviewing public art for new development projects.
- Provides slight revisions to the Architectural Commission's role in reviewing public art for new development projects.
- Assigns responsibility to the City Manager, or his designee, for the administration of the Public Art Program.
- Clarifies the process for the approval of public art for new development.
- Expands the requirement for maintenance and replacement of public art for new development.
- Revises the eligible uses for the Public Art Fund.
- Requires the establishment of an annual Public Art Workplan developed by the Public Art Committee.

Notice is further given that the Director of Community Development has determined that the project, a proposed Public Art Master Plan and associated ordinance revising Chapter 16.148 of the Claremont Municipal Code regarding public art, is exempt from environmental review, as it is not a project as defined under CEQA Guidelines section 15378 since any action under the Plan that would result in a physical effect on the environment has not yet been specifically proposed for approval, and hence under Section 15004 no "meaningful information" for environmental assessment is currently available.

In compliance with the Americans with Disabilities Act of 1990, any person with a disability who requires a modification or accommodation in order to participate in a City meeting should contact the City Clerk at 909/399 5461 "VOICE" or 1-800/735-2929 "TT/TTY" at least three (3) working days prior to the meeting, if possible.

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COURIER photos/Steven Felschundneff

Hector Paramo checks out the tattoo on his partner Diana Avila's arm, as artist Zack Moore suggests future improvements he could make to it. Mr. Paramo and Ms. Avila are pioneers of a sort, opening Claremont's first tattoo shop in many years, Victorious Gallery Tattoo in Claremont. They hope that people's attitudes have changed over the years and aim to emphasize the professional nature of their operation.

## Local entrepreneurs think ink with opening of tat shop

There's a new business making its mark on Claremont. Last month, Victorious Gallery Tattoo became the first ink shop to open its doors in the city in years.

Your parents may not have any tattoos, but this is definitely a mom and pop enterprise.

Hector Javier "JP" Paramo and Diana Avila are a great advertisement for the possibilities of online dating. After meeting on eHarmony, they fell head over heels in love and soon brought their respective families—Mr. Paramo's two children and two of Ms. Avila's kids who are not yet grown—together, Brady Bunch-style, at his Rancho Cucamonga home.

The couple not only found that they were romantically compatible. They were also both entrepreneurial-minded and in search of the perfect business opportunity. Tattoos fit the bill.

With four tattoos, Mr. Paramo respects the art of ink. Ms. Avila has tattoos on both of her shoulders that she considers deeply meaningful. One is a reproduction of rose that lay atop her late father's coffin. The other, a tribute to her widowed mother, is a canary perched on a rose bush. Sentimental considerations aside, the partners also know that tattoos are big business. Last year, the industry nabbed a startling \$2.5 billion in the United States alone.

The matter of location was a tricky one.

They decided to find a place in Claremont, with its charm and rich cultural atmosphere. It wasn't easy. Claremont may have lifted a 15-year ban on tattoo

parlors in 2011, but it didn't exactly roll out the red carpet. While each of the tattoo artists also paints and draws on paper and canvas, the city has stipulated the business can't sell any artwork or present itself as an art gallery. Victorious Gallery Tattoo was offered only two placement options, both far from the Village and its beneficial foot traffic.

They decided against a site south of the railroad tracks, instead settling on a spot in the Claremont Business Park, an industrial complex north of Foothill Boulevard, between Claremont Boulevard and Monte Vista Avenue. They've warmed the place up nicely, decorating the waiting room and halls with vintage furniture, paintings by their tattoo artists and objets d'art and oddities ranging from a mannequin torso sheathed in a red satin corset to an antique payphone to a unicycle.

Their locale may be obscure but Mr. Paramo, a graphic artist, and Ms. Avila, a marketing specialist, figure they have the skills to spread the word that you can get world-class body art in the City of Trees.

"We have to put in three times the effort into advertising and marketing," Ms. Avila said. "We had the opportunity to go to cities that would have allowed us to be street-front, but Claremont's beautiful."

It doesn't hurt that the shop is located right across from Claremont Craft Ales and its airy tasting room, which is gaining a dedicated following.

Once the matter of setting was agreed upon, the couple began focusing on the issue of quality.

"We realize Claremont is a large art-loving community and wanted to adopt a like-minded philosophy," Mr. Paramo said.



Victorious Gallery Tattoo co-owner Diana Avila shows off the tattoo she got from her shop's artist, Zack Moore of Upland. On Tuesday, Mr. Moore added some additional colors and highlights to the design.

After an intense two-week interview process, settled on five resident tattoo artists: Manuel Cruz, Dave "Dr." Hill, Nikki Blaize, Zack Moore (Zack M. to his clients) and Diana Lopez.

"They're all great," Mr. Paramo enthused.

Each artist has their own specialty. While he's a versatile artist, Manuel Cruz has a penchant for Star Wars imagery. Dave Hill does pointillism, rendering exquisitely-shaded images dot by dot. Ms. Blaize's strengths include neo-traditional Japanese imagery. And Ms. Lopez is a master at photorealistic portrai-



## Singer Claudia Lennear to appear at Rhino, on KSPC radio

Renowned soul singer Claudia Lennear will be at Rhino Records Claremont on Saturday, July 26 at 1 p.m.

Ms. Lennear appears in the Academy Award-winning documentary **20 Feet from Stardom** (2013), which premiered at the Sundance Film Festival. She will be interviewed on the Rhino stage by KSPC DJ Ike Rhythm, and the conversation will be aired live

## ■ OUR TOWN

on Pomona College's student-run radio station.

With her powerhouse voice and knockout looks, Ms. Lennear has worked as a back-up singer in performances and recordings by world-famous acts such as Humble Pie, Ike and Tina Turner, Joe Cocker, David Bowie, the husband/wife duo Delaney and Bonnie and multi-instrumentalist Leon Russel. She produced one solo album, *Phew!*, before leaving the music industry to become a teacher of French and Spanish.

From meeting rock icons like Mick Jagger to trying to keep up with the indomitable Ms. Turner, Ms. Lennear is a font of fascinating stories.

Rhino Records is located at 235 Yale Ave. in Claremont. For information, call (909) 626-7774.

## Free family workshops at Millard Sheets Art Center

The Animal History Museum—a Pasadena-based nonprofit aimed at “celebrating the human-animal bond”—will present several free family workshops during the coming months at the Pomona Fairplex's Millard Sheets Art Center. The events, which are aimed at kids ages 3-5 and their families—will run from 10 to 11:30 a.m.

### VICTORIOUS TATTOO/continued from previous page

ture and also loves creating images of beautiful women who have been transformed by death into Day of the Dead iconography.

With its permanence, tattooing is a high-stakes business. There is no room for missteps. On a few occasions, Mr. Moore has worked for as long as nine hours at a stretch on a single large piece. Afterwards, he said, he is exhausted, like he's been taking a huge final.

But even bad tattoos make good business. Mr. Moore spends a lot of his time obscuring tattoos done by amateur inkers that are ill-conceived and poorly executed. He has, for instance, covered a spiky-looking sea horse with a planet-spattered cosmos.

As unique as much of Mr. Moore's work has been, there are some tattoos he gets requests for over and over. Roses and skulls are huge. Many people ask for the same quotes, with a popular selection being some immortal words by **Lord of the Rings** author JRR Tolkien: “All who wander are not lost.” American flags, the distinctive outline of the state of California and crosses are other perennial favorites.

**M**r. Paramo and Ms. Avila are looking forward to becoming part of Claremont's booming business community, where they hope they can help dispel some myths about the world of ink.

“We just want people to realize that the tattoo industry is not full of bad people and hooligans,” she said. “My tattoos memorialize my parents. Everyone has their reason for getting a tattoo, and the artists are just amazing. You have to look at their sketches.”

With the help of word-of-mouth, print advertising and social media campaigns on the part of Victorious Gallery Tattoo and its respective tattoo artists, business is starting to pick up. The shop even hosted a daring bachelorette party, during which an entire bridal party got inked.

The business hopes to give back to the community as much as possible. With this in mind, Victorious Gallery Tattoo will be hosting a fundraiser to benefit Shoes That Fit on August 8, 9 and 10. When anyone comes in for a tattoo on those days, 20 percent of the proceeds will go to the local nonprofit.

Victorious Gallery Tattoo is located at 1420 N. Claremont Blvd., Suite 102B in Claremont. For more information, call (626) 929-0324 or visit [www.facebook.com/victoriusgallery](http://www.facebook.com/victoriusgallery).

—Sarah Torribio  
[storribio@claremont-courier.com](mailto:storribio@claremont-courier.com)

**Hector Paramo and Diana Avila recently opened Victorious Tattoo in an industrial park off Claremont Boulevard. The tattoo shop is the first of its kind after a decade-long ban on ink shops in the city.**

The presentations feature hands-on activities that teach animal biology and care while making children's literature come alive. They are STEM school curriculum-friendly, and parents who attend will get resources so they can continue the learning experience at home.

On Saturday, July 19, the workshop topic will be “Awesome Owls.” Presenters will read Martin Waddell's **Owl Babies** and make a little feathered owllet craft. While learning about the unique characteristics of owls and other local predatory birds, participants will examine an owl “pellet” to see what these remarkable birds eat.

The theme for the August 16 event is “The Hungry Caterpillar.” Presenters will read Eric Carle's classic book, discuss the life cycle of butterflies and create a butterfly craft. While potting some take-home milkweed plants, curious kids can learn about how families can establish their own official Monarch Butterfly Waystation in their yards.

The Millard Sheets Art Center is located at 1101 W. McKinley Ave. in Pomona. To sign up for the workshops, contact the Fairplex's Child Development Center at [cde@fairplex.com](mailto:cde@fairplex.com) or call 909-865-4101. The workshops continue in September and October. For information on these and other free family programs, visit [www.fairplex.com/tlc/events/family](http://www.fairplex.com/tlc/events/family) workshops.



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WE REFUSE TO BE UNDERSOLD

# Claremont Restaurant Week continues

Claremont's second annual Restaurant Week continues through Sunday, July 20.

In recent years, Claremont has become a foodie's dream destination, with over 80 restaurants offering a variety of different culinary styles. So it's no surprise that visitors are flocking to get a taste.

Currently, 22 restaurants will be participating, each offering lunch and dinner selections priced from \$10 to \$40. Visitors will get to try new establishments like Bardot, a French eatery that will offer

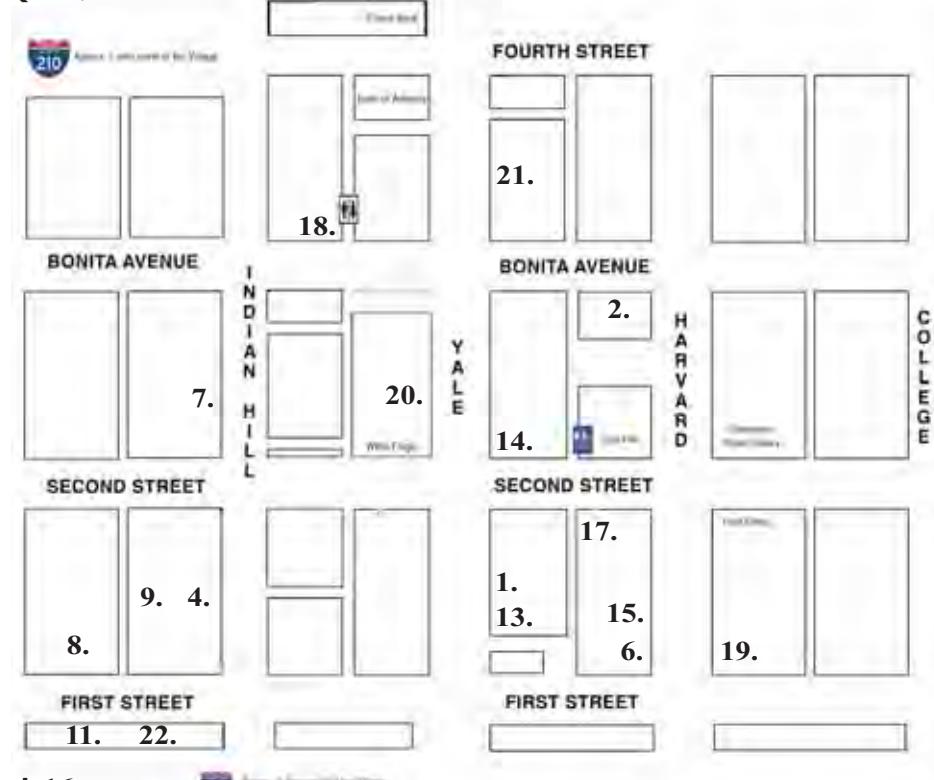
unique dishes like chilled cucumber soup and oxtail ravioli. They will also get to enjoy some Village favorites like Aruffo's Italian Cuisine, Walter's Restaurant and Saca's Mediterranean Cuisine. But not all good food is prepared in the Village. Hungry patrons can visit establishments like Euro Café on Base Line Road in the Vons Shopping Center or Pappas Artisanal, La Verne's popular new wood-fire rotisserie restaurant located on D Street.

To see a list of participating restaurants and full menus, visit the chamber website at [claremontchamber.org](http://claremontchamber.org) and click on "Restaurant Week."

↑ 3. 5. 10.

FOOTHILL BOULEVARD

← 12.



↓ 16.

10

## Restaurant Week participants

1. Aruffo's Italian Cuisine
2. Bardot
3. Casa De Salsa
4. Casa Moreno Mexican Restaurant Bar & Grill
5. Euro Café
6. The Last Drop Café
7. La Parolaccia Osteria Italiana
8. Lounge 425 @ Hotel Casa 425
9. Loving Hut Claremont
10. The Orchard at DoubleTree by Hilton Claremont
11. Packing House Wines
12. Pappas Artisanal
13. Podge's Claremont Juice Co.
14. Pizza n' Such
15. The Press Restaurant
16. Rounds Premium Burgers
17. Saca's Mediterranean Cuisine
18. Saladfarm
19. Tutti Mangia Italian Grill
20. Viva Madrid
21. Walter's Restaurant
22. Z Pizza



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**PACKING HOUSE WINES**  
Join us for Claremont Restaurant Week

**First Course**  
Golden beet soup with garlic cashew cream  
Grilled summer peach, spinach, ricotta salata, rainier cherries, hazelnut vinaigrette  
Jumbo lump crab cake

**Main Course**  
Hawaiian Ono, "thai slaw" and coconut lemongrass cream sauce  
Chicken meatball, fettuccini, house made marsala, garden basil  
Filet Mignon, wild rice, sautéed summer squash with sauce bordelaise (additional fee)

**Dessert Course**  
Watermelon Gelee parfait  
House made double chocolate cookie ice cream sandwich  
Dr. Bob's Tahitian vanilla ice cream, topped with chantilly cream and fresh raspberries

**Executive Chef, Mike Bercsa.** Choice of one item per course - \$30. Please contact us for reservations.  
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**Saturday**  
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**Sunday**  
11 a.m. to 9 p.m.

**Restaurant Week Specials:** \$10 lunch and \$20 or \$30 dinner.  
Includes a starter, entrée, and soda or iced tea. Dinner includes dessert.



# hotel casa 425

Claremont Restaurant Week

July 14-20, 2014 ::

\$20: 2 courses: starter & entrée

Add dessert for just \$5 more!

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## The Orchard

Restaurant Week July 14-20, 2014

Three-Course Dinner, \$30 per person (No Substitutions, Tax not included, May not be combined with other offers.)

First Course - Choose One

Watermelon Carpaccio • Ahi Tuna Tower • Heirloom Tomato • Seared Day Boat Scallops

Second Course - Choose One

Meyers Farms Grilled Flat Iron Steak • Scottish Salmon • Pan Roasted Texas Red Fish  
• "Peking Style" Suckling Pig Leg "Ala Orange"

Third Course- Choose One

Chocolate Flourless Cake • Assortment of Mini French Pastries

555 W. Foothill Blvd., Claremont, CA 91711 T 909-445-1835



**THREE-COURSE DINNER**

First Course

*Cup of soup or Euro salad*



Second Course

\$20- *Vegetarian Paella* A medley of artichoke hearts, eggplant, mushrooms, onions, bell peppers, peas and carrots with tofu sausage baked in saffron rice.

\$25- *Bacalhau á Brás* Sautéed codfish and onions mixed with shoestring potatoes and egg.

Dessert Option

*Queijinho da Serra* Sweet cream pudding with cookie crumble topping.

*Arroz Doce* Rice pudding with cinnamon.

**RESTAURANT WEEK LUNCH**

\$10- *Half Panino* Any panino from our menu served with side Euro salad or cup of soup, fountain drink and a cookie.

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**Offering lunch and dinner Restaurant Week specials!**

**LUNCH: \$10**  
CRAFT SANDWICH, KETTLE CHIPS, 8-OUNCE HOUSEMADE AGUA FRESCA

**DINNER: \$30**  
APPETIZER: CORN FRITTERS OR SUMMER CRUNCH SALAD

ENTREE: BUCATINI CARBONARA, MARKET FISH, PAPPAS FRIED CHICKEN OR ROTISSERIE PRIME RIB DINNER (ADDITIONAL \$10)

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**Restaurant Week Dinner Menu**  
\$20. Choose one option from each course:

**FIRST**  
bruschetta  
kale salad  
wedge

**SECOND**  
3 cheese calzone  
penne all'arrabbiata  
roasted beet pizza  
carbonara pizza

**THIRD**  
five layer bar  
cobler  
cheesecake

**ROUNDS PREMIUM BURGERS**

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**BEST BURGER**

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Lunch And Dinner

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**\$15\***: Zhara (Fried Cauliflower) + Any Flame Skewered or Vegetarian Platter + 1 Square Baklava + 1 Fountain Drink

**\$20\***: Family Pack 1 Rotisserie Chicken + Choice of 2 French Fries or Garden Salads + 2 Pitas + 4 Fountain Drinks \* tax and tips not included

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| Grilled Lobster                 |  |
| BBQ Baby Back Ribs              |  |

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2. 18" XL PIZZA, REGULAR SALAD, THREE FOUNTAIN DRINKS AND GARLIC BREAD OR PARMESAN FLAT BREAD STIXS FOR \$30 + TAX.

**BARDOT**

**RESTAURANT WEEK LUNCH \$20**

Appetizer: Chilled Cucumber Soup or Summer Salad  
Entrée: Chicken Scaloppini or Alaskan Black Cod with Miso  
Dessert: Flourless Chocolate Cake or Sea Salt Caramel Gelato

**RESTAURANT WEEK DINNER \$40**

Appetizer: Maryland Crab Cake or Oxtail Ravioli  
Entrée: Northern Halibut or Veal Chop  
Dessert: Crème Brûlée or Apple Tarte Tatin

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# CALENDAR

## YOUR WEEK IN 9 DAYS

**July**  
**Friday**

**FRIDAY NIGHTS LIVE** Stroll through the Village and listen to free, live music from 6 to 9 p.m.  
**FOOD TRUCK** Claremont Craft Ales after 4 p.m. 1420 N. Claremont Blvd., Ste. 204C, Claremont.  
**THEATER** Ophelia's Jump presents **The Merry Wives of Windsor** and **Macbeth**. Thursdays, Fridays, Saturdays and Sunday at 8 p.m. Tickets are \$25 for general admission or \$22 for students/seniors. Visit [opheliasjump.com](http://opheliasjump.com) for more information.

**18**

**July**  
**Saturday**

**ANNIVERSARY CELEBRATION** There will be a crafting table, refreshments, music, store discounts and an opportunity drawing. 11 a.m. to 10 p.m. The Green Gypsie, 526 W. First St., Claremont.  
**SOUNDS AND SUDS** Live bands and food trucks. There is no cover charge. A portion of the proceeds will be donated to the Arsenal boys U18 soccer team. Dale Brothers brewery located at 2120 Porterfield Way in Upland from 5 to 9 p.m. For more information, contact (909) 294-9374.

**19**

**July**  
**Sunday**

**FREE CONCERT** Amps for Christ will perform at Rhino Records as part of the KSPC summer concert series. 7 p.m. 235 Yale Ave., Claremont.

**20**

**July**  
**Monday**

**CONCERTS IN THE PARK** The Silverados perform country at Memorial Park from 7 to 8:30 p.m. Free. 840 N. Indian Hill Blvd., Claremont.

**A SUSTAINABILITY DIALOG** A dialogue with the audience will follow a presentation on "The November Water Bond Ballot Measure." 7 to 8:30 p.m. Hahn Building, Room 101, located at 420 N Harvard Ave., Claremont.

**21**

**July**  
**Tuesday**

**AEROSPACE HISTORY** Dr. Robert Brodsky, retired engineer and astronautics professor, will talk about the decades of early space pioneering. The University Club meets Tuesdays at the Hughes Community Center, 1700 Danbury Rd., Claremont.

**MOVIES IN THE PARK** The Claremont Police Department presents **Muppets** at Blaisdell Park at 7:30 p.m.

**22**

**July**  
**Wednesday**

**REDUCE STRESS** Create inner peace and harmony plus ease anxiety. \$10. 7 to 8 p.m. Claremont Ayurvedic Healing Center, 226 W. Foothill Blvd., Suite I. RSVP to (909) 921-7115.

**23**

**July**  
**Thursday**

**GARDEN GROOVE** The Blue Breeze Band will perform Motown R&B at 7 p.m. \$10. Picnicking and food service available. Rancho Santa Ana Botanic Garden, 1500 N. College Ave., Claremont.

**24**

**July**  
**Friday**

**FRIDAY NIGHTS LIVE** In the Village from 6 to 9 p.m.

**25**

**July**  
**Saturday**

**LIVE BROADCAST** KSPC DJ Ike Rhythm with guest Claudia Lennear. 1 p.m. 235 Yale Ave., Claremont.

**26**



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Giorgio from Italy, 16 yrs old. Loves to play basketball and spend time with his dogs. Giorgio also plays the guitar, and his dream is to join a drama club at his American high school.

**Amy at 1-800-733-2773 (Toll Free)**

[host.asse.com](http://host.asse.com) or email [info@asse.com](mailto:info@asse.com)



Contact Renee at (951) 454-6017

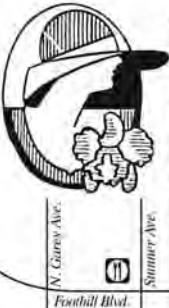
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For group inquiries, photos above are not photos of actual students.

## ■ RESTAURANT ROW

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## ■ GALLERIES

**BUDDHAMOUSE EMPORIUM:** 134 Yale Ave., Claremont. Open daily from 10:30 a.m. to 6:30 p.m. [buddhamouse.com](http://buddhamouse.com). (909) 626-3322.

—*Through July 31:* “Primordial Dreams,” Martin Madzarevic uses pastel, charcoal and mixed media to recreate the art of our ancient ancestors. Inspired by the prehistoric cave paintings of Europe, as well as the various wisdom traditions of indigenous people around the world. Martin uses his art as a tool to spark interest in nature and the past. Martin’s art refocuses our collective memory on a lost world whose wisdom is much needed today in creating a more equitable and environmentally sustainable future.

**BUNNY GUNNER GALLERY:** 254 W. Bonita Ave., Claremont. Tuesday through Friday, 10 a.m. to 6 p.m. Saturday, noon to 6 p.m. (909) 624-7238.

—*Through July 31:* Stevie Love makes paintings and “paint things” made of thick acrylic paint squeezed onto surfaces using various kitchen tools like squeeze bottles and pastry bags. She focuses particularly on form and color, but underlying those surface concerns are considerations coming from her subconscious intuitive self. *Opening reception:* Friday, July 11 from 6 to 9 p.m. Refreshments will be served.

**CLAREMONT COMMUNITY FOUNDATION ART GALLERY:** 205 Yale Ave., Claremont Chamber of Commerce. Monday through Friday, 9 a.m. to 4 p.m. (909) 398-1060.

—*Through July 31:* Steve Cahill Panoramic Photography. **CLAREMONT FORUM GALLERY:** 586 W. First St., Claremont Packing House. Tuesday through Thursday, noon to 7 p.m.; Friday and Saturday, noon to 9 p.m.; and Sunday, noon to 7 p.m. (909) 626-3066.

—*Through July 31:* Raul Pizarro was born in Mexicali, Mexico. He is a self taught-artist who works primarily in oil paints. Living with a rare form of muscular dystrophy, he is forced to constantly shift and reinvent his painting technique with each new physical challenge

presented at the various stages of muscle loss. He lives and works on the fringe of Los Angeles.

**CLAREMONT MUSEUM OF ART:** [claremontmuseum.org](http://claremontmuseum.org).

—*Through July 13:* The Claremont Museum of Art presents “Steve Comba Arboretum,” in the gallery at Rancho Santa Ana Botanic Garden, 1500 N. College Ave., Claremont, daily 10 a.m. to 4 p.m. Garden admission is \$8 for general admission, \$6 for seniors and students, \$4 for children and free for CMA and RSABG members. For more information, go to [claremontmuseum.org](http://claremontmuseum.org). The Claremont Museum of Art exhibition features Mr. Comba’s drawings, sketches, photographs and paintings that relate to and culminated in the eight-foot painting “Arboretum.” In 2011, the artist devoted eight months to create the painting using photos, sketches and studies from 1984 to the present day. It is both an autobiographical journey through his own work in landscape as well as a treatise on the artificial nature of painting and the objective beauty of nature.

**THE COLONY AT LOFT 204:** 532 W. First St., #204, Claremont Packing House. Open Wednesday through Saturday, 1 to 7 p.m. Extended hours on the first Friday of the month for Claremont Art Walk until 9 p.m. Visit [loft204.com](http://loft204.com). Email [info@loft204.com](mailto:info@loft204.com) for information about purchasing monthly wall space for artwork display or to inquire about event rental of gallery space. Call Vicki at (626) 224-7915 or (626) 963-4238 for one-on-one art instruction for junior high and high school age students.

—*Through July 31:* Vicki Rensch presents a photography exhibition titled “Americana” in celebration of the Fourth of July. The collection includes images from the Statue of Liberty, a pre-9/11 World Trade Center, Amish country and a Colonial church.

**MALOOF FOUNDATION FOR ARTS & CRAFTS:** 5131 Carnelian St., Alta Loma. (909) 980-0412, [info@maloofffoundation.org](mailto:info@maloofffoundation.org) or [maloofffoundation.org](http://maloofffoundation.org).

—*Tours:* Docent-led tours are offered on Thursdays and Saturdays at 1, 2 and 3 p.m. and feature Sam Maloof’s handmade home, furniture and the extensive Maloof collection of arts and crafts. Due to limited capacity, advance reservations are strongly recommended for all tours. Admission is \$10 for adults, \$8 for seniors and \$5 for students. The Discovery Garden is open to visitors on Thursdays and Saturdays between noon and 4 p.m. at no charge. Check in at the Foundation Bookstore. The garden features drought-tolerant plants native to California and other parts of the world.

**PETTERSON MUSEUM OF INTERCULTURAL ART:** 730 Plymouth Rd., Pilgrim Place. Friday, Saturday and Sunday, 2 to 4 p.m. Contains collections of international fine art, folk art and material culture from 10,000 BCE to the present, contributed by Pilgrim Place residents and community friends, covering every continent. (909) 399-5544.

—*Through August 24:* “Lifestyles of the Rich and Famous: Chinese Luxury Goods of the Ming and Qing Dynasties.” Drawing on the Petterson Museum’s extensive collection of Chinese art and artifacts, they will highlight prestige items used by the nobility and wealthy civil servants during China’s last two dynasties, spanning the years between 1368-1912. The exhibit will include silk robes, jewelry and costume accessories, paintings, ivory, ceramic, lacquer and metal artifacts once used by the ruling elite of China.

**SQUARE i GALLERY:** 110 Harvard Ave., Claremont. Tuesday through Saturday, 10 a.m. to 6 p.m., or by appointment. Square i is an annex of the Artist Trait Gallery. Exhibits rotate approximately every six weeks. Call (909) 621-9091 or email [info@squareigallery.com](mailto:info@squareigallery.com).

—*Through July 31:* Sculptor Cynthia DeBonis is a self-taught artist and has sculpted cartoon characters for top animation studios in Los Angeles for over 20 years. Her career came to a crossroad when digital technology arrived and she needed to make a choice: traditional sculpting hands-on with clay or learn new sculpting technology on a computer. With her long-time love of fine art and a desire to learn skills of Master Sculptors, it was never a second thought. Her decision was made and now she is building a new bronze figurative “body of work.”

friendly donkey, some fairy tale misfits and a feisty princess, is able to find happily ever after. The story is set in a faraway kingdom in need of a hero, and they find one in the unlikely and reluctant form of the ogre Shrek, a green errant knight who finds love.

—*August 1 through 31:* **Smokey Joe’s Café.** This show is a feel-good, high-energy event that’s filled with classic rock ‘n’ roll tunes from the ‘50s and ‘60s—a time when all you needed for a great night was a penny in your loafers, a sweetheart on your arm and a song to set your toes a-tapping.

**LEWIS FAMILY PLAYHOUSE:** 12505 Cultural Center Drive, Rancho Cucamonga. Call (909) 477-2752 or visit [lewisfamilyplayhouse.com](http://lewisfamilyplayhouse.com).

—*Through July 20:* **Willy Wonka** words and music by Leslie Bricusse and Anthony Newley, adapted for the stage by Leslie Bricusse and Timony A. McDonald, based on the book **Charlie and The Chocolate Factory** by Roald Dahl about a world famous candy man and his quest to find an heir. The story comes to life in this stage adaptation, which features

the songs from the classic 1971 film **Willy Wonka and the Chocolate Factory**, such as “The Candy Man” and “I Want it Now!” The story follows golden ticket winner Charlie Bucket, a young and hopeful boy, on a tour of enigmatic candy manufacturer Willy Wonka’s fantastical factory. Filled with wonders, things that defy physics, Oompa Loompas and all your favorite candies, the tour turns into a test of “Pure Imagination.” Roald Dahl’s Willy Wonka is a delicious musical theater treat for the entire family. Tickets are \$20 for general admission or \$18 for seniors and student.

—*Saturday, July 26:* Rancho Cucamonga Community and Arts Foundation presents **An Intimate Evening with Righteous Brothers’ Bill Medley** known for hits including “You’ve Lost That Lovin’ Feeling” and the Oscar-winning theme song from *Dirty Dancing*, “(I’ve Had) The Time of My Life.” (All proceeds from this performance to benefit the Rancho Cucamonga Community and Arts Foundation.) 8 p.m.

## ■ PERFORMING ARTS

**BRIDGES AUDITORIUM:** 450 N. College Way, Pomona College. Box-office hours are Monday through Friday, 10 a.m. to 4 p.m. (909) 607-1139. Purchase tickets online; choose seats at [pomona.edu/bridges](http://pomona.edu/bridges). For disabled access and to drop off patrons at Bridges Auditorium, drive north on Columbia Avenue from First Street to Fourth Street.

**CANDLELIGHT PAVILION:** 455 W. Foothill Blvd., Claremont. Thursday, Friday and Saturday evening shows: dinner at 6 p.m., performance at 8:15 p.m.; Sunday evening shows: dinner at 5 p.m., performance at 7:15 p.m.; Saturday and Sunday matinees: lunch at 11 a.m., performance at 12:45 p.m. (909) 626-1254, ext. 1 or [candlelightpavilion.com](http://candlelightpavilion.com).

—*July 18 through 27:* Center Stage Productions presents **Shrek: The Musical**. Based on the Oscar-winning Dreamworks film, **Shrek: The Musical** tells the tale of the ugliest ogre of all who, with the help of a

## NIGHTLIFE

**CASA DE SALSA:** 415 W. Foothill Blvd. This is a restaurant that offers weekly live entertainment. (909) 445-1200.

—*Thursdays:* Michael Ryan and Friends. 6 to 9 p.m.

—*Fridays, Saturdays and Sundays:* Romantic guitarist Vicente Victoria. 5 p.m.

—*Sundays:* Mariachi San Pedro. Brunch. 10 a.m. to 2 p.m.

**EUREKA CLAREMONT:** 580 W. First St., Claremont. Open from 11 a.m. to midnight Sunday through Thursday; closes at 1 a.m. Friday and Saturday. “Hoppy” Hour daily from 2 to 6 p.m. (909) 445-8875.

—*Mondays:* Local Mondays featuring \$3 Dale Bros. Brewery pints.

—*Tuesdays:* 50 percent off all wines by the glass.

—*Wednesdays:* Steal-the-Glass craft beer of the week. Meet the brewer first Wednesday of every month.

—*Thursdays:* All Tito’s Vodka drinks \$2 off and Eureka Thursday Night Music.

**THE FOLK MUSIC CENTER:** 220 Yale Ave., Claremont Village.

—Open mic night, the last Sunday of every month. Sign-up begins at 6 p.m.; performances run from 6:30 to 9 p.m. Admission is \$1. (909) 624-2928 or [folkmusiccenter.com](http://folkmusiccenter.com).

—*Saturday, July 19:* I See Hawks in LA with Phoebe Bridgers. Doors open at 7 p.m. Show begins at 7:30 p.m. \$12.

—*Saturday, August 2:* Ooks of Hazzard. Doors open at 7 p.m. Show begins at 7:30 p.m. \$12.

**FLAPPERS COMEDY:** 540 W. First St., Claremont Packing House. 18 and over. Show times: Friday at 8 and 10 p.m., Saturday at 7 and 9:30 p.m. and Sunday at 7 p.m. Tickets can be purchased online or at the door.

—*Friday, July 18:* Alice Wetterlund from MTV’s **Girl Code.** 7 and 9:30 p.m.

—*Saturday, July 19:* Alice Wetterlund from MTV’s **Girl Code.** 7 and 9:30 p.m.



Ooks of Hazzard perform at the Folk Music Center in the Claremont Village on Saturday, August 2 at 7 p.m.

—*Sunday, July 20:* Two Milk Minimum at 4:30 p.m. and Clean Comedy Night with Brian Kiley at 7 p.m.

—*Thursday, July 24:* First Timer Funnies with Dave Waite at 8 p.m. and The Coast to Coast Comedy Hour at 10 p.m.

—*Friday, July 25:* Sean Tweedley from **Just for Laughs.** 7 and 9:30 p.m.

—*Saturday, July 26:* Sean Tweedley from **Just for Laughs.** 7 and 9:30 p.m.

**HIP KITTY JAZZ & FONDUE:** 502 W. First St., Claremont Packing House. Tuesday through Sunday, 5:30 p.m. to 2 a.m. Live jazz every night. Admission: Two-drink minimum. Info: (909) 447-6700 or [hipkittyzazz.com](http://hipkittyzazz.com).

—*Friday, July 18:* Lil “A” and the Allnighters (blues). 8 p.m. \$5 cover charge.

—*Saturday, July 19:* Griff Hamlin and the Circle City Horns (blues). 8 p.m. \$5 cover charge.

—*Sunday, July 20:* Amanda Castro (jazz). 7 p.m.

—*Tuesday, July 22:* Gutter Candy. 9 p.m.

—*Wednesday, July 23:* Janelle Allbritton at 7 p.m. and “Jazz Jam” with The Lounge Trio at 9 p.m.

—*Thursday, July 24:* The Will Jackson Trio. 7 p.m.

—*Friday, July 25:* Hobo Jazz. 8 p.m. \$5 cover charge.

—*Saturday, July 26:* Courtney Lemmon, Gina Sapputo, Crystal Starr and the George Kahn Jazz and Blues Review. 8 p.m. \$5 cover charge.

**HOTEL CASA 425:** 425 W. First St., Claremont.

Call (909) 624-2272 or visit [casa425.com](http://casa425.com).

—*Wednesday, July 23:* Lorenzo Grassi. 6 to 9 p.m.

—*Wednesday, July 30:* Joe LoPiccolo. 6 to 9 p.m.

**THE PRESS RESTAURANT:** 129 Harvard Ave., Claremont Village. Thursday through Saturday until 2 a.m. Live DJ every Thursday at 11 p.m. 21 and over after 9 p.m. Standing room only after 9:30 p.m. No cover. (909) 625-4808.

—*Friday, July 18:* Gypsies and Judges (gypsy/swing). 10 p.m.

—*Saturday, July 19:* The Bastards of Belleville (blues). 10 p.m.

—*Sunday, July 20:* Piano Sunday featuring Patrick Vargas at 6 p.m. and Kredit Union Karaoke at 9:30 p.m.

—*Tuesday, July 22:* King Trivia Night. 9:30 p.m.

—*Wednesday, July 23:* Wine Wednesday with music by Amy Rowe on piano at 9:30 p.m.

—*Thursday, July 24:* Vintage music with Mark and Patrick (jazz) at 8:30 p.m. followed by DJ Thurston Trap (dance) at 11 p.m.

—*Friday, July 25:* Beyond Rhythm (reggae). 10 p.m.

—*Saturday, July 26:* The Angry Babies (acoustic new wave revival). 10 p.m.

**PIANO PIANO:** 555 W. Foothill Blvd., Claremont. Live dueling piano show times: Wednesday and Thursday, 9 p.m. to 1 a.m.; Friday and Saturday, 8 p.m. to 1 a.m. 21 and over. \$5 cover charge on Fridays and Saturdays after 8 p.m. (no cover charge with student ID). (909) 547-4266.

—*Tuesdays:* Taco Tuesday with \$1 tacos, \$2 Coronas and \$3 margaritas. Rock the mic or jam with the band.

—*Wednesdays:* “Rockstar Karaoke.” Rock the mic or jam with the band. \$2 Bud Lights and \$4 Vodka Rockstars. 9 p.m.

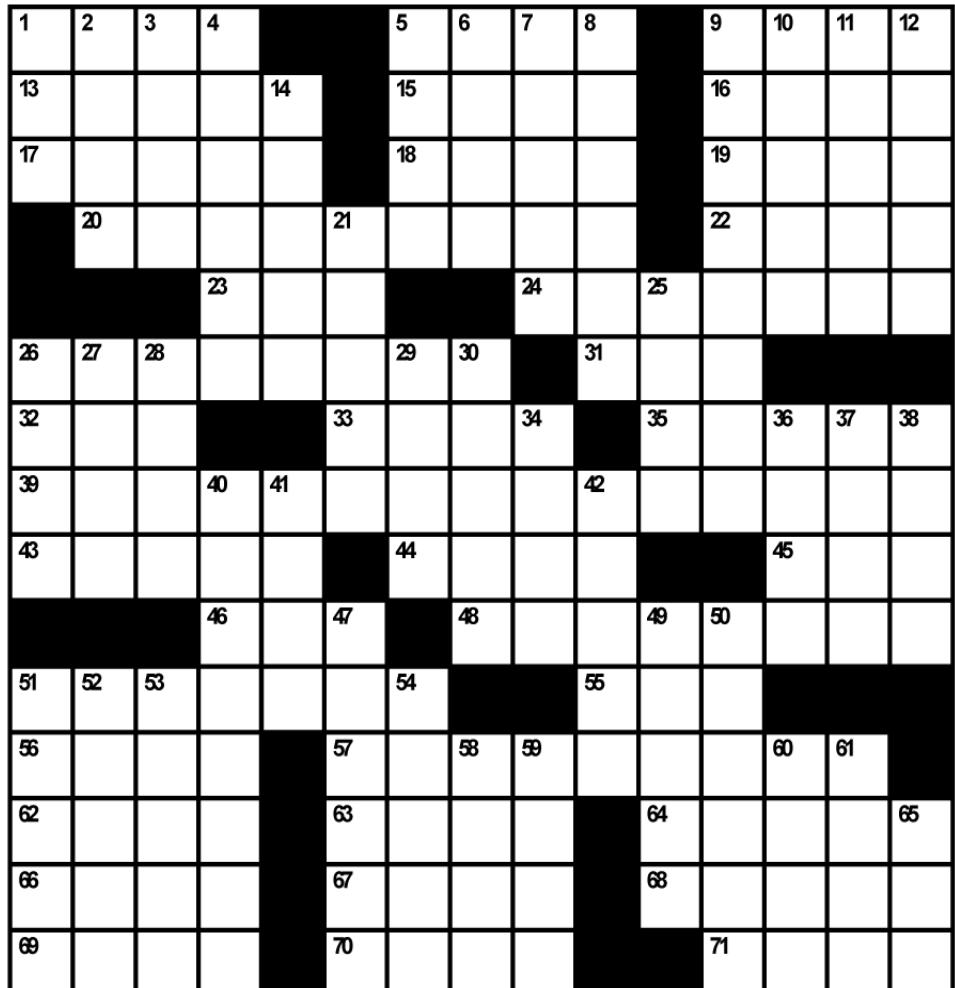
**WALTER’S RESTAURANT:** 310 Yale Ave., Claremont. VIP and fire pit lounge open from 7 to 10 p.m. Happy hour specials are only valid in the bar and lounge areas. (909) 767-2255.

—*Thursday, July 24:* Kern Richards on the patio. 8 to 10 p.m.

—*Thursday, July 31:* Great Old Songs by Mark and Patrick on the patio. 8 to 10 p.m.

## COURIER CROSSWORD

Crossword by Myles Mellor. Puzzle #272



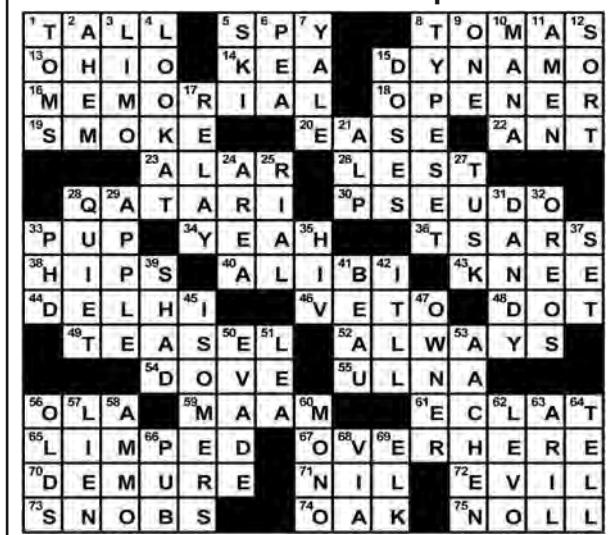
### Across

1. Sharp taste
5. Opportunity
9. Goes back out
13. Asimov of science fiction
15. Hosiery shade
16. Landed (on)
17. Jeweled coronet
18. Certain molding
19. Hindu nobleman
20. Lady Wolfpack distance running star
22. Jumper
23. Notable time
24. Central part
26. Ball game
31. Princess pesterer
32. Over, poetically
33. Epochs
35. Advanced degree
39. A modern style of French

### Down

1. Little bird
2. \_\_\_\_ Minor
3. Curry extra
4. Win
5. Patronizer
6. 2011 Martin Scorsese film
7. Old-fashioned theater
8. Prepares
9. Cap attachments
10. Make a loud sound
11. Small and delicate thing
12. Bucks
14. Largest African city
21. Artist equipment
25. Ghana money
26. Before star and ranger
27. Ages
28. Gunk
29. Stag
30. Flushing procedure
34. CAT or PET
36. Shakira’s don’t lie
37. Word that causes division
38. Tilt to one side
40. Songster
41. It has a big mouth
42. Anaesthetized
47. Hoisted on one’s own \_\_\_\_
49. “The Mystery of \_\_\_\_ Dood” Dickens
50. Stirred up
51. Protection
52. “Give \_\_\_\_ a chance” Lennon song
53. Druid or Wiccan
54. Middle school
58. Mortgage
59. Vortex
60. Novice
61. Small amounts
65. Hair colorer

### Answers to last week’s puzzle #271



# Documentary on Beethoven's Ninth to be screened at Laemmle

**F**ollowing the Ninth: In the Footsteps of Beethoven's Final Symphony will be shown at Claremont 5 Laemmle Theatre on Thursday, July 31 at 7 p.m. The screening will feature remarks by director Kerry Candaele and be followed by an optional dessert reception at Le Pain Quotidien.

The screening is presented by the Claremont Community College, which is not really a school but a nonprofit organization best known for organizing Claremont's increasingly-popular 5-Second Film Festival. The group's aim is "to acquire and disseminate knowledge in a humorous way."

Mr. Candaele has produced and directed several documentaries including **Wal-Mart: The High Cost of Low Price and Iraq for Sale: The War Profiteers**. He also—along with his brother, filmmaker Kelly Candaele, produced the documentary **A League of Their Own**. The film, which traces their mother's experience in the All-American Girls Professional Baseball League, was purchased by Columbia Pictures and made into the hit movie starring Tom Hanks.

There's a local connection here. From 1996 to 2010, another Candaele brother, Rick, served as head football coach of the Claremont Colleges' Claremont-

Mudd-Scripps team. During this time, he led the Stags to an overall record of 55-79.

"Following the Ninth" explores the meaning, mystery and lasting global impact of Beethoven's final symphony, which many have called the greatest composition of all time.

"The Ninth seems to express most completely what human beings are struggling for. It is a battle cry for humanity. It is the hymn of possibility," Boston Philharmonic conductor Benjamin Zander says in the documentary.

Mr. Candaele's film reveals that the soaring symphony—created by Beethoven near the end of his life, when he had lost all of his hearing and most of his friends—has provided the backdrop to many unforgettable world events.

In 1989, student leaders played Beethoven's Ninth Symphony over makeshift speakers in Tiananmen Square for the protestors camped out in a pro-Democracy hunger strike. The song proved to be a requiem as the Chinese People's Liberation Army violently

cleared the square via tanks and machine guns. In 1970s, women sang "The Hymn of Joy" based on Beethoven's Ninth as they marched against the repressive rule of dictator Augusto Pinochet. Famed composer Leonard Bernstein conducted two performances of Beethoven's Ninth Symphony as the Berlin Wall was dismantled. And a longtime tradition in which the Japanese perform the Ninth each December took on greater portent after the devastating 2011 earthquake and tsunami.

"Candaele...could hardly have chosen four points in history that better match the drama and sweep of the music," according to a review in the *Hollywood Reporter*.

Critics are lauding **Following the Ninth**, with a writer from the Chicago Sun calling it "one more bravo for the iconic masterpiece." This documentary, which takes viewers across five continents, from Japan to Great Britain, is sure to shed new light on Beethoven's musical last stand.

Tickets for the screening are available on Brown Paper Bag Tickets for \$15. A ticket including the screening and the dessert reception is \$25. You can purchase tickets at [www.claremontfilms.com](http://www.claremontfilms.com). You can find more information on **Following the Ninth**, visit [www.followingtheninth.com](http://www.followingtheninth.com).

—Sarah Torribio

[storribio@claremont-courier.com](mailto:storribio@claremont-courier.com)

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**REAL ESTATE****Condo For Sale**

\$250,000-Two bedroom, two bathroom condo is located on the top floor. Claremont schools! Upgrades include wood laminate floors, granite counters and newer custom cabinetry in kitchen and bathrooms. Kitchen appliances including refrigerator. Geffhamill.com, 909-621-0500.

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U finish Cabin Shell on 38 acres of wilderness, \$439 monthly! Well-built new cabin shell in quiet, scenic highlands of northern Arizona. Evergreen woodlands and meadow mix at cool, clear 6200 ft. elevation. Sweeping wilderness views, abundant groundwater, loam garden soil. Top hunting and fishing in nearby National Forest. \$59,900 with low down seller financing. Free brochure photos, cabin specs, area information. 1st United Realty, 800-966-6690. (Cal-SCAN)

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HELP with yard work, organization, pet/house/baby sitting, party clean-up and other odd jobs. \$5-\$10 per hour. Call 909-643-7111.

RESPONSIBLE CHS senior. Experienced, has transportation and references. All-around helper with emphasis on babysitting and pet care. Chynna, 909-764-9088, 909-621-3929.

RESPONSIBLE babysitter or errand girl, licensed with a vehicle, able to handle tasks. Lauren, 909-694-7988.

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Ph: 909.621.4761 • Fax: 909.621.4072  
[classified@claremont-courier.com](mailto:classified@claremont-courier.com)  
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# SERVICES

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## CONTACT US

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## ■ LEGAL TENDER

### FICTITIOUS BUSINESS NAME

File No. 2014161717

The following person(s) is (are) doing business as **JB'S WHEEL REPAIR**, 1545 Smith Street, Pomona, CA 91766. Registrant(s): Javier Barreto, 1545 Smith Street, Pomona, CA 91766. This business is conducted by an Individual.

Registrant has not yet commenced to transact business under the fictitious business name or names listed herein. I declare that all information in this statement is true and correct.

/s/ Javier Barreto Title: Owner

This statement was filed with the Registrar-Recorder/County Clerk of Los Angeles County on 06/13/14.

NOTICE- In Accordance with subdivision (a) of section 17920, a Fictitious Name Statement generally expires at the end of five (5) years from the date on which it was filed in the office of the County Clerk, except, as provided in subdivision (b) of section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit Of Identity Form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under federal, state, or common law (see Section 14411 et seq., Business and Professions Code).

PUBLISH: July 4, 11, 18 and 25, 2014

### FICTITIOUS BUSINESS NAME

File No. 2014167000

The following person(s) is (are) doing business as **PLAYLIST CLOTHING**, 175 N. Indian Hill Blvd., Ste. 100A, Claremont, CA 91711. Registrant(s): PLAYLIST CLOTHING LLC, 175 N. Indian Hill Blvd., Ste. 100A, Claremont, CA 91711. This business is conducted by a Limited Liability Company.

Registrant has not yet commenced to transact business under the fictitious business name or names listed herein. I declare that all information in this statement is true and correct.

/s/ Wendy M. Shay Title: Owner/Member

This statement was filed with the Registrar-Recorder/County Clerk of Los Angeles County on 06/19/14.

NOTICE- In Accordance with subdivision (a) of section 17920, a Fictitious Name Statement generally expires at the end of five (5) years from the date on which it was filed in the office of the County Clerk, except, as provided in subdivision (b) of section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit Of Identity Form.

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PUBLISH: July 11, 18, 25 and August 1, 2014

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mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call 916-939-0772 for information regarding the trustee's sale or visit this Internet Web site [www.nationwideposting.com](http://www.nationwideposting.com) for information regarding the sale of this property, using the file number assigned to this case 20130210200409. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. FOR TRUSTEE SALE INFORMATION PLEASE CALL: NATIONWIDE POSTING & PUBLICATION ADIVISION OF FIRSTAMERICAN TITLE INSURANCE COMPANY 5005 WINDPLAY DRIVE, SUITE 100, EL DORADO HILLS, CA 95762-9334 916-939-0772 [www.nationwideposting.com](http://www.nationwideposting.com) NDEX West, L.L.C. MAY BE ACTING AS A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. NDEX West, L.L.C. as Trustee Dated: 06/27/2014 NPP0232553 To: CLAREMONT COURIER 07/04/2014, 07/11/2014, 07/18/2014

### FICTITIOUS BUSINESS NAME

File No. 2014179710

The following person(s) is (are) doing business as **EDGE FOUNDATION**, 1515 Bates Place, Claremont, CA 91711. Registrant(s): The Sylvia Bozeman And Rhonda Hughes Edge, 1515 Bates Place, Claremont, CA 91711.

This business is conducted by a Corporation. Registrant commenced to transact business under the fictitious name or names listed above on 06/18/2014. I declare that all information in this statement is true and correct.

/s/ Talithia Williams Title: Secretary/Treasurer

This statement was filed with the Registrar-Recorder/County Clerk of Los Angeles County on 07/03/14.

NOTICE- In Accordance with subdivision (a) of section 17920, a Fictitious Name Statement generally expires at the end of five (5) years from the date on which it was filed in the office of the County Clerk, except, as provided in subdivision (b) of section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit Of Identity Form.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under federal, state, or common law (see Section 14411 et seq., Business and Professions Code).

PUBLISH: July 11, 18, 25 and August 1, 2014

### FICTITIOUS BUSINESS NAME

File No. 2014162150

The following person(s) is (are) doing business as **SCHERER & ASSOCIATES**, 1108 East Miramar Avenue, Claremont, CA 91711. Registrant(s): Nelson D. Scherer, 1108 East Miramar Avenue, Claremont, CA 91711.

This business is conducted by an Individual. Registrant commenced to transact business under the fictitious name or names listed above on 06/01/2014.

I declare that all information in this statement is true and correct.

/s/ Nelson D. Scherer Title: Owner

This statement was filed with the Registrar-Recorder/County Clerk of Los Angeles County on 06/16/14.

NOTICE- In Accordance with subdivision (a) of section 17920, a Fictitious Name Statement generally expires at the end of five (5) years from the date on which it was filed in the office of the County Clerk, except, as provided in subdivision (b) of section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit Of Identity Form.

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PUBLISH: July 11, 18, 25 and August 1, 2014

### SUMMONS (Family Law)

### CITACIÓN (Derecho familiar)

### CASE NUMBER (NÚMERO DE CASO):

KD089339

NOTICE TO RESPONDENT (Name): **AVISO AL DEMANDADO (Nombre):**

JUAN PENA

You have been sued. Read the information below and on the next page.

*Lo han demandado. Lea la información a continuación y en la página siguiente.*

Petitioner's name is: **Nombre del demandante:**

DEBRA MARTY

You have 30 calendar days after this Summons and Petition are served on you to file a Response (form FL-120 or FL-123) at the court and have a copy served on the petitioner. A letter, phone call, or court appearance will not protect you.

If you do not file your Response on time, the court may make orders affecting your marriage or domestic partnership, your property, and custody of your children. You may be ordered to pay support and attorney fees and costs.

For legal advice, contact a lawyer immediately. Get help finding a lawyer at the California Courts Online Self-Help Center ([www.courts.ca.gov/selfhelp](http://www.courts.ca.gov/selfhelp)), at the California Legal Services website ([www.lawhelpca.org](http://www.lawhelpca.org)), or by contacting your local county bar association. *Tiene 30 días de calendario después de haber recibido la entrega legal de esta Citación y Petición para presentar una Respuesta (formulario FL-120 o FL-123) ante la corte y efectuar la entrega legal de una copia al demandante. Una carta o llamada telefónica o una audiencia de la corte no basta para protegerlo.*

*Si no presenta su Respuesta a tiempo, la corte puede dar órdenes que afecten su matrimonio o pareja de hecho, sus bienes y la custodia de sus hijos. La corte también le puede ordenar que pague manutención, y honorarios y costos legales. Para asesoramiento legal, póngase en contacto de inmediato con un abogado. Puede obtener información para encontrar un abogado en el Centro de Ayuda de las Cortes de California ([www.sucorte.ca.gov](http://www.sucorte.ca.gov)), en el sitio web de los Servicios Legales de California ([www.lawhelpca.org](http://www.lawhelpca.org)) o poniéndose en contacto con el colegio de abogados de su condado.*

### NOTICE—RESTRAINING ORDERS ARE ON PAGE 2:

These restraining orders are effective against both spouses or domestic partners until the petition is dismissed, a judgment is entered, or the court makes further orders. They are enforceable anywhere in California by any law enforcement officer who has received or seen a copy of them.

**AVISO—LAS ÓRDENES DE RESTRICCIÓN SE ENCUENTRAN EN LA PÁGINA 2:** *Las órdenes de restricción están en vigencia en cuanto a ambos cónyuges o miembros de la pareja de hecho hasta que se despidió la petición, se emita un fallo o la corte dé otras órdenes. Cualquier agencia del orden público que haya recibido o visto una copia de estas órdenes puede hacerlas acatar en cualquier lugar de California.*

**FEE WAIVER:** If you cannot pay the filing fee, ask the clerk for a fee waiver form. The court may order you to pay back all or part of the fees and costs that the court waived for you or the other party.

**EXENCIÓN DE CUOTAS:** *Si no puede pagar la cuota de presentación, pida al secretario un formulario de exención de cuotas. La corte puede ordenar que usted pague, ya sea en parte o por completo, las cuotas y costos de la corte previamente exentos a petición de usted o de la otra parte. The name and address of the court are (El nombre y dirección de la corte son):*

Superior Court Of California  
400 Civic Center Plaza  
Pomona, CA 91766

The name, address, and telephone number of the petitioner's attorney, or the petitioner without an attorney, are: *(El nombre, dirección y número de teléfono del abogado del demandante, o del demandante si no tiene abogado, son):*

Debra Marty, In Pro Per  
6965 Wheeler Ave.

La Verne, CA 91750

Phone: 909-392-4962

Date (Fecha): March 28, 2014

Sherri R. Carter, Executive Officer/Clerk by (Secretario, por) O. Navarro, Deputy (Asistente)

### STANDARD FAMILY LAW RESTRAINING ORDERS (page 2)

Starting immediately, you and your spouse or domestic partner are restrained from:

- removing the minor children of the parties from the state or applying for a new or replacement passport for those minor children without the prior written consent of the other party or an order of the court;
- cashing, borrowing against, canceling, transferring, disposing of, or changing the beneficiaries of any insurance or other coverage, including life, health, automobile, and disability, held for the benefit of the parties and their minor children;
- transferring, encumbering, hypothecating, concealing, or in any way disposing of any property, real or personal, whether community, quasi-community, or separate, without the written consent of the other party or an order of the court, except in the usual course of business or for the necessities of life; and
- creating a nonprobate transfer or modifying a nonprobate transfer in a manner that affects the disposition of property subject to the transfer, without the written consent of the other party or an order of the court. Before revocation of a nonprobate transfer can take effect or a right of survivorship to property can be eliminated, notice of the change must be filed and served on the other party.

You must notify each other of any proposed extraordinary expenditures at least five business days prior to incurring these extraordinary expenditures and account to the court for all extraordinary expenditures made after these restraining orders are effective. However, you may use community property, quasi-community property, or your own separate property to pay an attorney to help you or to pay court costs.

4. creating a nonprobate transfer or modifying a nonprobate transfer in a manner that affects the disposition of property subject to the transfer, without the written consent of the other party or an order of the court. Before revocation of a nonprobate transfer can take effect or a right of survivorship to property can be eliminated, notice of the change must be filed and served on the other party.

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For legal advice, contact a lawyer immediately. Get help finding a lawyer at the California Courts Online Self-Help Center ([www.courts.ca.gov/selfhelp](http://www.courts.ca.gov/selfhelp)), at the California Legal Services website ([www.lawhelpca.org](http://www.lawhelpca.org)), or by contacting your local county bar association. *Tiene 30 días de calendario después de haber recibido la entrega legal de esta Citación y Petición para presentar una Respuesta (formulario FL-120 o FL-123) ante la corte y efectuar la entrega legal de una copia al demandante. Una carta o llamada telefónica o una audiencia de la corte no basta para protegerlo.*

*Si no presenta su Respuesta a tiempo, la corte puede dar órdenes que afecten su matrimonio o pareja de hecho hasta que se despidió la petición, se emita un fallo o la corte dé otras órdenes. Cualquier agencia del orden público que haya recibido o visto una copia de estas órdenes puede hacerlas acatar en cualquier lugar de California.*

**AVISO—ACCESO A SEGURO DE SALUD MÁS ECONÓMICO:** *¿Necesita seguro de salud a un costo asequible, ya sea para usted o alguien en su hogar? Si es así, puede presentar una solicitud con Covered California. Covered California lo puede ayudar a reducir el costo que paga por seguro de salud asequible y de alta calidad. Para obtener más información, visite [www.coveredca.com](http://www.coveredca.com). O llame a Covered California al 1-800-300-0213.*

**NOTICE—ACCESS TO AFFORDABLE HEALTH INSURANCE:** *Do you or someone in your household need affordable health insurance? If so, you should apply for Covered California. Covered California can help reduce the cost you pay towards high quality affordable health care. For more information, visit [www.coveredca.com](http://www.coveredca.com). Or call Covered California at 1-800-300-1506.*

I declare that all information in this statement is true and correct.

/s/ Candice Caryn Morris Title: Owner

This statement was filed with the Registrar-Recorder/County Clerk of Los Angeles County on 07/01/14.

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PUBLISH: July 4, 11, 18 and 25, 2014

### FICTITIOUS BUSINESS NAME

File No. 2014177892

The following person(s) is (are) doing business as **LOTUS STUDIO 38**, 655 West Arrow Highway, Suite 38, San Dimas, CA 91773. Registrant(s): Candice Caryn Morris, 759 N. Bradish Ave., San Dimas, CA 91773. This business is conducted by an Individual. Registrant commenced to transact business under the fictitious name or names listed above on 06/26/2014.

I declare that all information in this statement is true and correct.

/s/ Candice Caryn Morris Title: Owner

This statement was filed with the Registrar-Recorder/County Clerk of Los Angeles County on 07/01/14.

NOT

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Friday 07-18-14



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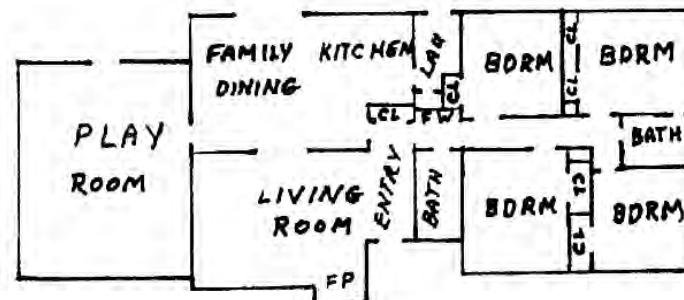
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One-story Monet model plan. Quality built by Crowell/Leventhal in 1985. Convenient to the Claremont Club, Chaparral Elementary School, park, trails and shopping. Three bedrooms (potential fourth bedroom) and two bathrooms, approximately 2,200 sq. ft. High ceilings in living and dining rooms, family game room, kitchen with tile counters and eating area. Master bedroom with walk-in closet and luxurious bathroom. Indoor laundry room with sink. Attached three-car garage. Nearly 1/4 acre lot with beautiful lush gardens. (S528)

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**CLARABOYA TOP OF HILL VIEWS - \$975,000**  
Mid-Century, one-story residence. Professionally decorated, light and airy with neutral decor. Situated on a quiet cul-de-sac street offering picturesque valley, city lights and hillside vistas! Open floor plan with three fireplaces, perfect for entertaining and family living. Updated kitchen opens to eating area and garden views. Family great room looks out to twinkling lights. Professional sound system and multiple built-ins. Manicured grounds exude privacy, featuring a 13 ft. circular spa, covered patio and grassy yard. (V794)

NEW LISTING!



**MUST SEE IN NORTH CLAREMONT - \$600,000**  
Coveted Condit Elementary School locale. Quality built four bedroom, one-story residence by Lewis Homes with striking curb appeal. Formal living room with handsome brick fireplace. Renovated kitchen opens to dining area and family room. Enjoy a bright and cheerful floor plan boasting smooth ceilings, dual-pane windows, updated bathrooms and lots of natural light. Attached garage with direct access to house. Courtyard fenced front brick patio, covered rear brick patio plus grassy yard areas. Established neighborhood convenient to schools, parks and shopping! (O898)



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One of the few lots left to build your custom dream home in prestigious north Claremont near the foothills and Wilderness Park. Nearly one rural acre provides plenty of room to build a large home, pool, spa, guest house, multi-car garage, sports court and more. Block walls are already in place on all three sides of the site. Utilities are already brought to the street. Most coveted locale with panoramic mountain views, surrounded by million and multi-million dollar estates. (P3808)

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**LUXURY PENTHOUSE CONDO IN CLAREMONT SCHOOL DISTRICT - \$239,500**

This spacious two bedroom, two bathroom condo is located on the top floor (no neighbor above and no common walls with other units) overlooking the community pool and spa plus mountain views. Upgrades include wood laminate floors, smooth ceilings, ceiling fans, granite counters and newer custom cabinetry in kitchen and bathrooms plus clean steel kitchen appliances including refrigerator. Indoor community laundry room. One shared garage and one reserved gated parking space. (S3636)

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### CHANTECLAIR ESTATE

Experience the majestic presence of this enchanting European-style estate that makes a statement with impressive architectural features. Enter to find a foyer that overlooks the living and formal dining rooms as you take in the sweeping staircase. Voluminous ceilings and ample windows are perfectly proportioned, making the space open and bright. This home boasts six bedrooms, six bathrooms and is elegantly appointed throughout. Be the star in the gourmet kitchen, which offers two islands with granite counters. Enjoy the adjoining family room with its cozy fireplace. Generous master suite includes a lovely retreat area. There is a bonus room perfect for teens, the main floor bedroom is convenient for guests and the 2/3-acre yard features a lighted full-sized basketball court. Located on a quiet cul-de-sac with glorious mountain views in close proximity to the Thompson Creek Trail and Wilderness Park. Call on this estate today 909-398-1810! \$1,588,888. (N4238)



COMING SOON!



NEW PRICE!



NEW PRICE!



NEW PRICE!

### REFINED ELEGANCE

Take in spectacular views of rolling hills, stunning valley vistas and city lights in this one-of-a-kind Claraboya estate. Remodeled to create a flowing and functional floor plan. Decorator touches throughout from the floors to custom cabinetry and designer paint and wall coverings. Nestled in the Claraboya hillside where you can escape to a serene sanctuary while still being minutes from the Claremont Village. 909-398-1810. (M2558)

### PLENTY OF ROOM

Experience this gorgeous, entirely renovated home. Enter from the front courtyard through double leaded glass entry doors into this immaculate home that is a decorator's delight. Remodeled kitchen sparkles with newer appliances and granite counters. There is fresh paint, new fixtures, updated bathrooms, plantation shutters, tile and wood flooring. 909-398-1810. \$505,000. (M1209)

### WELCOME HOME

Enjoy life in this easy to maintain Claremont townhome that has been lovingly cared for. Relax on the spacious back patio while enjoying the lush green lawns and mature trees. Super sharp with updated kitchen and bathrooms, this home features two master suites and an attached garage. Call today on this great Claremont home! 909-398-1810. \$318,900. (E824)

### LIVE OAK CANYON

Experience serene privacy and city light views as you escape to your own private retreat tucked away in Live Oak Canyon. Feel as though you have left the city behind as you approach this beautifully secluded custom built home. Enjoy the sumptuous master suite with luxurious master bathroom. Watch fireworks from the viewing deck that overlooks the roomy, level yard. 909-398-1810. \$875,000. (L4738)



### YOUR OWN PRIVATE RESORT

Relax in luxurious and contemporary style in this impeccably renovated home! Kitchen with cherry wood custom cabinetry, professional grade appliances, custom range hood, farmhouse sink and gleaming granite counters. Spacious master suite with master bathroom. Resort-like yard with pool, spa, waterfall, putting green, patios, fireplace and Viking kitchen. 909-398-1810. \$1,385,000. (E1862)

### STYLISH GEM

Spacious single-level condominium offers high ceilings and three generously sized bedrooms. Enjoy your own private courtyard off the master bedroom, and sip your morning coffee from the eating area that opens onto a very roomy and private patio. There is direct access to an attached two-car garage. Call today to see this beautiful home, 909-398-1810. \$359,900. (W408)



### SPECTACULAR VIEWS

Hillside estate in Padua Hills, just minutes to downtown Claremont, yet very secluded. Wood floors and walls of windows. Remodeled with plans by Hartman Baldwin. Viking professional grade kitchen and a gallery that is the perfect place to showcase your artwork and special treasures, or it could be used as a home office or gym. Deck overlooks the Wilderness Park. 909-398-1810. \$855,000. (V4026)



### ELEGANT VICTORIAN ESTATE

The Charles E. Harwood house was constructed in 1890 in the Victorian Shingle-style tradition for the father of Upland, Charles E. Harwood. Lawn with circular drive gives the residence an impressive approach from prestigious Euclid Ave. Rich woodwork and period architectural detailing has been maintained. Grounds include a saltwater pool and spa, gazebo, mature trees and a shared tennis court. 909-398-1810. \$1,998,000. (E1509)