A hummingbird feeds on an agapanthus recently in north Claremont. Residents got a brief break from the high temperatures earlier this week, with even a slight sprinkle on Monday. Unfortunately, the clouds gave way to hotter days and higher humidity as the days passed.

Water group steps up effort to keep Golden State in charge/

Is the city’s new sign ordinance going to hurt local business? /
Water should be local
Dear Editor:

I strongly support the efforts of the Claremont City Council to purchase the water system for Claremont from Golden State.

Most of us realize that we are facing a period of extreme water scarcity, and it is time for our elected officials, whom we trust, to make decisions about the cost and control of our water supply.

It is surely inevitable that our costs will rise in the future no matter who controls the water system, but decisions about our costs should not be in the hands of a for-profit company whose main interest is increasing rates to sustain their profit margins and outlandish executive salaries. It should be in the hands of the people of Claremont through their local elected officials.

Joseph C. Hough
Claremont

A clarification
Dear Editor:

I must clarify two points I made in the viewpoint published last Friday.

First of all, I was told that Felton bought out its private water company because the citizens were unhappy about the high cost they were paying. While it is true that Felton was successful in buying out its private water company, the city was serviced by California American Water (Cal-Am), a subsidiary of American Water Works Company, Inc., not Golden State’s parent company, American States Water.

Cal-Am, which ultimately answers to a German company RWE, is another behemoth company, very similar to Golden State. Cal-Am had filed a request with the PUC to raise Felton’s rates by more than 75 percent. The citizens of Felton united to buy out Cal-Am through the eminent domain process, but Cal-Am settled out of court at the last minute.

As for Claremont filing a Resolution of Necessity, the sentence should have read that the city will have to file the resolution in the Superior Court once the legal process of eminent domain is begun.

I apologize for the oversight. However, the fact remains that local water control is now at a critical point. I ask Claremont citizens to learn all they can about the decisions made by city council to move forward to get the local control we so badly need—and to vote YES on November 4 to allow the city to get revenue bonds to finance the purchase.

Ellen Taylor
VP of Advocacy,
LWV of the Claremont Area

City trees are city trees
(John’s note: The following letter was sent to the city of Claremont, with a copy forwarded to the COURIER for publication. – KD)

Dear city of Claremont:

We got your cheeky note requesting that we water your tree every seven days.

Here’s the note:
1. This is your tree.
2. It needs trimming.
3. You told us not to water so much because Southern California is in a drought.
4. Golden State Water Company holds us hostage, gun to the head, with water rates to the tune of $100 per month, even more during the summer.
5. We water every three days because I can’t stand to have dead grass in the front yard and we suck up Golden State Water Company water rates.
6. If you want your tree watered, do it yourself. Your bloody self with your own water. We will give you a watering can.

See you in a month when you come to check your tree.

Bill and Kathy Archer
Claremont

A note from the editor
There are a number of issues facing Claremont today—water, trees, the wilderness park, housing developments—all of which are critical to the future of Claremont and its residents.

Due to the high volume of letters to the editor, I must strictly enforce the COURIER letter policy, which states: “The deadline for submission is Tuesday at 5 p.m. Letters are the opinion of the writer, not a reflection of the COURIER. We reserve the right to edit letters. Letters may not exceed 250 words. Viewpoints may not exceed 600 words. We cannot guarantee publication of every letter. Letters and viewpoints will be published at the discretion of the editor.”

We take great pride in providing an outlet for residents to comment publicly and appreciate your cooperation during this busy time.

As always, we invite and encourage residents to submit comments to editor@claremont-courier.com. I look forward to hearing from you.

Kathryn Dunn
Editor, Claremont COURIER

READERS’ COMMENTS/page 7

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Water group enlists canvassers to collect signatures

As the November 4 election moves closer on the calendar, Claremont residents are thirsty for information on the water revenue bond measure and it appears Golden State Water Company is offering the first drink from the fountain.

The city of Claremont contends it can support $80 million in bonds to go toward the purchase of the water system based solely on money collected from residents water bills. A bond measure for an additional $55 million, should the city need it, was filed by city officials and will appear on the November ballot.

In response, Claremont Affordable Water Advocates (CAWA) member Donna Lowe filed a notice of intent to circulate a petition for a separate measure calling for voter approval on not just the additional $55 million in bonds, but the initial $80 million.

On Friday, July 11, the same day Ms. Lowe filed her notice with the city clerk, men and women brandishing clipboards began their door-to-door pilgrimage, seeking signatures from registered Claremont voters in support of the initiative.

“I learned a long time ago not to sign anything until I know the full ramifications,” says Scott, a 10-year Claremont resident who requested anonymity. “What I do know is that the water coming out of my tap smells like dirt.”

Scott and his wife Tina were both home Tuesday morning when a canvasser knocked on the couple’s door. Although polite, the canvasser wasn’t forthcoming in identifying himself, and nowhere on the petition presented did it state connection with Golden State Water.

“They really should disclose who they are, they should let us know. I’d never heard of ‘Let Claremont Vote’ and he certainly didn’t say anything about being affiliated with Golden State Water,” Scott said.

According to documents filed with the city clerk, “Let Claremont Vote on the $80 million—a partnership sponsored by Golden State Water Company with residents and ratepayers to save money and ensure local control” became an active committee in Claremont on July 9 and maintains a campaign bank account in downtown Los Angeles.

Denise Knueger, the senior vice president of regulated utilities at GSWC, is listed as the committee’s principal officer with Ms. Lowe as a state measure proponent. Also listed as treasurer of this committee is Thomas W. Hiltachk, managing partner at Bell, McAndrews & Hiltachk, a Sacramento law firm specializing in campaign, election and administrative law, including a new court case relating to the city’s water ballot measure.

Attorneys from Bell, McAndrews & Hiltachk firm filed a petition for a writ of mandate on July 3 against Claremont City Clerk Shelley Desautels, as well as Registrar of Voters for the County of Los Angeles Dean Logan, seeking to delete an alleged false statement made in the city’s argument in favor for the $55 million water system bond measure.

The petition in favor, which was signed and submitted by council members Opanyi Nasiali and Sam Pedroza, claims that Golden State Water rates have “more than doubled in the recent 5-year period.” The council members are named as real parties in interest in the suit.

Mr. Beggs, a graphic designer from Modesto who recently attended California State University, Stanislaus, currently resides with his wife Catherine, a student at the Claremont Graduate University. Mr. Beggs did not return calls to the COURIER for an interview.

His attorney Brian Hildreth, a partner with Bell, McAndrews & Hiltachk, offered the following statement.

“Ultimately, this is about protecting the integrity of the election in the city of Claremont. The law is clear in its prohibition of including false statements in ballot arguments like the one submitted by the two council members in this matter.”

In addition to Mr. Nasiali and Mr. Pedroza, Golden State Water Company is also listed as a real party in interest in the suit. A trial-setting conference has been set for October 14.

Councilman Nasiali remains steadfast in his quest for water independence for the city of Claremont and hopes residents will support the ballot measure, despite GSW’s attempted roadblock.

“I’m not surprised by this. It’s expected when you have an axe to grind,” he says. “This is one of several challenges we will encounter in the months ahead.”

As CAWA’s political canvassers continue through neighborhoods in an attempt to gather the 3,444 signatures required from registered voters in Claremont to move forward on the prepared initiative, there are a few things residents should know before they open the door.

These people are not solicitors; they are exercising their First Amendment right to free speech.

A person conducting a poll, survey or petition drive in regard to any political matter is considered a canvasser and is allowed to do so without a permit, unlike a solicitor. Solicitation includes requesting—either directly or indirectly—money, credit or contributions, or taking orders for the sale of goods, merchandise or services. Signature-gathering for petitions does not fall under this category.

For residents who participate in “Do Not Knock,” the program guidelines only applies to solicitors and does not apply in this situation.

Claremont Police Chief Paul Cooper wants to remind residents that just because someone knocks on your door, it doesn’t mean you have to engage the visitor in conversation. In fact, you may be setting yourself up as a target for a future crime.

“We would encourage people to just tell them they are not interested and go away,” explains Chief Cooper.

“There are a lot of scams going on right now. Some begin by doing business at a resident’s front door. There have been several distraction burglaries in La Verne and Glendora, where someone comes to the front door and directs the homeowner while a second person burglarizes the home. Residents should be mindful of that. Opening your door gives thieves too much opportunity to look inside the door, come back later and burglarize.”

—Angela Bailey

news@claremont-courier.com
Former Claremont resident and convicted serial rapist Christopher Evan Hubbart was released from prison last week.

A press release issued by the Los Angeles County District Attorney’s office confirms the 63-year-old has been placed in a residence located in an unincorporated area of Los Angeles County adjacent to Palmdale.

Mr. Hubbart was the first person ever committed under the Sexually Violent Predator (SVP) Law. He has been housed at Coalinga State Hospital since 1996, when he was committed by the Santa Clara County District Attorney’s Office.

The sexually violent predator had spent nearly 30 years in and out of prison between state mental hospitals when Santa Clara County Superior Court Judge Gilbert T. Brown determined in May 2013 that Mr. Hubbert’s ability to pass a psychological exam meant he would not be a danger to others due to his diagnosed mental disorder while under the supervision and treatment in the community.”

The convicted rapist was first arrested in 1972 in connection with a series of rapes in Los Angeles and San Bernardino counties. In 1982, Mr. Hubbert returned to confinement, convicted of rape with force, oral copulation with force and five counts of burglary.

The “Pillowcase Rapist” has more than 50 known female victims in southern California (Los Angeles, San Bernardino and Riverside counties) and northern California (San Francisco and Santa Clara counties). At the time of the attacks, most victims ranged from age 25-35. Mr. Hubbert often stalked his victims, entered their homes when they were alone at night, and raped them after placing a pillowcase over their heads. When his victims resisted, he usually fled.

Mr. Hubbert was arrested and sentenced to state prison several times, but raped again each time he was released on parole. He has admitted to more than 100 rapes and attempted rapes.

Mr. Hubbert’s release from Coalinga State Hospital to the high desert community is conditional upon 24-hour surveillance with a GPS ankle bracelet, to be monitored by Liberty Healthcare.

Residents concerned about phone survey

Several residents have contacted city hall regarding a telephone survey that was conducted last weekend regarding water issues. Residents noted that they are confused by the content of the survey questions and have reached out to the city for clarification. The city of Claremont is not conducting this phone survey, nor has it contracted an outside agency to conduct the survey, according to the city manager’s office.

Should any Claremont resident have questions or concerns about the content of the survey, contact the city manager’s office at (909) 399-5479 or by email at bhandel@ci.claremont.ca.us.

POLICE BLOTTER

Thursday, July 10

An Ontario man with three prior DUI convictions was arrested again for the same offense after Claremont police pulled him over. Henry Guevara was driving 60 mph in a 40 mph zone near Baisdell Drive and Mills Avenue when he allegedly ran a red light. According to Lieutenant Mike Cizsek, officers pulled over the 26-year-old man who then immediately moved from the driver’s seat to the rear passenger seat. Mr. Guevara’s drivers license was previously suspended. The suspect refused all sobriety tests and would not answer any questions posed by police. He was later charged with felony DUI and remains in custody on $110,000 bail.

Friday, July 11

Driving under the influence in the City of Trees and PhDs will bring you nothing but trouble, as three not-so-wise men each figured out during their early-morning jaunts.

Keith Segura, 26, was allegedly speeding when officers noticed the red light on his vehicle was expired and pulled him over at approximately 1:45 a.m. The El Monte man was slurring his speech and exhibited sign of intoxication. Mr. Segura was booked and released on $5,000 bail.

Police first spotted Kyle David around 2:18 a.m. when his vehicle began drifting side-to-side within his lane. Officers pulled the 24-year-old Thursday resident over. He allegedly ran a red light. Mr. David was released on $5,000 bail.

An illegal U-turn made by Omar Tellez around 4:20 a.m. caused police to pull over the 24-year-old near South Indian Hill Boulevard and San Bernardino Avenue. When officers asked for identification, the Garden Grove resident offered his credit cards, claiming to have lost his driver’s license.

Mr. Tellez was arrested after officers found he was in possession of a Ziploc bag of cocaine and the barrel of a Bic pen. He was booked and released on $10,000 bail. Mr. Lopez was also arrested after police ran his name through the database, revealing an outstanding warrant. He was arrested and released on $45,000 bail.

Claremont police responded to two separate calls for similar crimes on the 900 block of Arrow Highway and on the 100 block of Marywood Avenue. An unknown suspect smashed the rear side windows of a 2008 Toyota and a 2009 Honda, stealing the driver’s side airbags from both vehicles. There are no suspects at this time.

Sunday, July 13

A woman was the victim of a wallet theft in downtown Claremont.

A preliminary hearing scheduled for accused rapist Joseph Chandler Davall has been rescheduled for Tuesday, August 12. The Coachella Valley date farmer pled not guilty in June to attacking and raping a preteen girl on March 21 while she slept in her Claremont home. Mr. Davall remains in custody at Men’s Central Jail in lieu of $5 million bail. If convicted as charged, the accused faces a maximum sentence of life in prison without the possibility of parole.

CITY NEWS

Missing person report filed with police

Between July 11 and July 13, 2014, Chiara Lutz attended the outdoor Moon Tribe Music Festival at an unknown location near Joshua Tree.

On July 13, Chiara and her mother were involved in an argument over the phone. During the argument, the daughter stated she was not coming home and ended all communication with her mother. It is believed that Chiara may be in the company of Tyler Xian Strillo, and their whereabouts are unknown.

If you have any information about Chiara Lutz’s whereabouts, contact the Claremont Police Department at (909) 399-5411.

PHOTO FROM CLAREMONT PD

Monday, July 14

A preliminary hearing scheduled for accused rapist Joseph Chandler Davall has been rescheduled for Tuesday, August 12. The Coachella Valley date farmer pled not guilty in June to attacking and raping a preteen girl on March 21 while she slept in her Claremont home. Mr. Davall remains in custody at Men’s Central Jail in lieu of $5 million bail. If convicted as charged, the accused faces a maximum sentence of life in prison without the possibility of parole.

Wednesday, July 16

A former child psychologist convicted of inappropriately touching children was sentenced to eight years in state prison and must register as a sex offender for life, according to the Los Angeles County District Attorney’s Office. Thomas Gary Amstrong, 58, pleaded no contest on June 23 to two felony counts of performing a lewd act upon a child. The Upland resident had a practice in Claremont and one of Mr. Amstrong’s patients revealed to his practice in Claremont and one of Mr. Amstrong’s patients revealed to his practice in Claremont and one of Mr. Amstrong’s patients revealed to his
Get discovered at Candlelight Pavilion talent show

The Candlelight Pavilion is putting on its first-ever talent show, "Candlelight's Got Talent!"

Are you skilled at singing, dancing or another form of live entertainment? This event will allow you to take to the Candlelight stage, where you can shine and, if you’ve got what it takes, even take home some money.

Participants will strut their stuff before a panel of six judges at an initial audition set for August 11 through August 12. The judges include Candlelight Pavilion owner Ben Bollinger, Inland Valley Repertory Theater co-founder Frank Minano and Cecilia Cloughly of the Claremont Symphony Orchestra, among others.

If you are selected as a finalist, you get another chance to impress the judges and an opportunity to wow the crowd at a Finalists’ Performance set for Tuesday, August 19 at 7:30 p.m.

There are three categories in this competition: ages 7-12, ages 13-18 and adults over 18. Both individuals and groups are welcome to compete; no live animals can be part of your performance. The top prize in each category is $500, with $2500 total in prizes for the entire event.

For more information and to request a sign-up form to participate, email Amy Snyder at amy@candlelightpavilion.com. You can also download the form at CandlelightPavilion.com under the “Our Season” tab (select Current Season). Forms must be submitted by Friday, August 1, as space is limited.

To attend the Finalists’ Performance, checking out the best of local talent, admission is $10. Doors open at 6:45 p.m. for seating. Desserts and beverages will be available for purchase in the lobby.
Our moral responsibility
by Kami Newman

Americans across the country recently celebrated our nation’s independence from what our founding fathers deemed was an oppressive government. So it seemed a little ironic that on the same day, I watched a large crowd of protestors on the news, both pro- and anti-immigrant, gathered at the nearby Murrieta Border Patrol Station in anticipation of buses set to bring 140 undocumented immigrants for processing.

These immigrants, including many children, have illegally entered the country as an escape from the violence and oppression of gangs in their Central American homelands. On one side of the argument are those who fear that the influx of immigrants will drain the area’s already limited health, housing and medical resources and services; and on the other side are those who believe America should indiscriminately be the haven of freedom and opportunity that it has always purported itself to be.

As I sat there hearing the comments and reading the signs of the protestors on both sides, I felt torn—I can completely understand the points of view of both camps. And the one man that seemed to sum up the situation best, at least in my estimation, simply said, “It doesn’t matter how the immigrants got here—the fact is, they’re here.”

The fact is they’re here. That basic call for help for these people in the midst of a convoluted and complicated situation so resounded with me because it reminded me of yet another complex issue I deal with on a daily basis—homelessness and poverty here in our area.

As a representative of the Inland Valley Council of Churches through its local effort Inland Valley Hope Partners, I am encountered in the community by two different camps of people: those who, moved by compassion, indiscriminately offer assistance to those in need; and those who, due to resentments of those who abuse the system, have become too jaded and prejudiced to offer a helping hand.

At Inland Valley Hope Partners, a nonprofit that provides food, shelter and other supportive services, we regularly help individuals who find themselves in a financial crisis, oftentimes through no fault of their own, but rather through tragic or unfortunate events. One such example is Dawn, a former resident of the agency’s emergency shelter, who lost her job due to absences stemming from her efforts to care for her dying husband. Without a source of income or family to take her in, Dawn found herself living in her car following her husband’s passing. Then there are others, often termed the “working poor,” who come to Hope Partners for help because they cannot make a wage sufficient to put food on the table, despite their best efforts.

And, yes, at Inland Valley Hope Partners we also help those who are in need of our services due to their own bad decisions, addictions or mental illness. There are sometimes those who take advantage of charity to save money for their addictions while those who are truly in need are often too ashamed to ask for help.

So what do we, those who consider ourselves people of faith, do to help the truly poor? Do we “throw the baby out with the bathwater” and withdraw our charity to those in need simply because there are those who exploit our kindness? Nearly all our faith traditions teach that it is our moral responsibility to care for the poor.

In Judaism, the concept of tzedakah, stresses that not only is it the obligation of the wealthy to give to the poor, but it is also the right of the poor to receive these gifts. The Bible teaches that Jesus came to preach the good news to the poor and needy and, though he himself had little, he regularly gave to the poor. Jesus also commanded his followers to care for the poor and promised eternal rewards for those who do so.

In Islam, there are the Five Pillars, which include Zakat, or almsgiving. Zakat teaches that it is the personal responsibility of each Muslim to ease the economic hardships of those in the community and strive towards eliminating inequality.

The Bahá’í faith also teaches that it is necessary to eliminate the extremes of wealth and poverty, and that it is the duty of the wealthy to care for the poor.

Inland Valley Hope Partners was founded out of this mutual concern for the poor by men and women of various denominations and beliefs in the late 1960s. These people of faith saw the need here in the Pomona Valley and put their faith into action to help the hungry and homeless. Thanks to the generous support of a collaboration of faith communities of all religions, along with concerned businesses and individuals, to date, Inland Valley Hope Partners has not had to turn anyone away hungry. Along the way, we’ve gotten to know those we serve and are able to identify their other needs to provide them with necessary referrals and assistance to empower them to transition from a place of crisis and need to a place of self-sufficiency. I shudder to think of what may have been the fate of the men, women and children we serve at Hope Partners had our founders, and the wonderful supporters who have continued in their footsteps, shunned this obligation and ignored the plight of the poor.

Much like the problem of immigration, there is much to ponder and debate on the issues of homelessness and poverty. But one thing that can’t be debated is our moral responsibility, as people of faith, to help. Regardless of the reasons for a person’s poverty, it does not matter how we help, but that we help. To borrow the phrase of the man at the rally: the fact is they’re here. Kami Newman is the director of development and communication for Inland Valley Hope Partners, a member agency of the Claremont Interfaith Council.
CAWA-Bunga!
Dear Editor:
CAWA is a new group that has surfaced in Claremont. Well, CAWA-BUNGA, they sure spend money like it’s not theirs!

In the span of one week, we saw multiple full-page newspaper ads, Internet banners and three mailers delivered via the US mail. Coincidentally, CAWA just happens to have the unit next to Golden State Water on Foothill Boulevard.

This “Golden Stream” is certainly trying to have their way with us. Are we really to believe that CAWA has paid for all of this? Please, don’t insult my intelligence!

We have lived in Claremont for several years. I’ve paid water bills in other cities and know when I am being ripped off, and ripped off is a mild term! Retired on a fixed income, I’m sick of the ridiculous water bills we pay to Golden State Water to fund excessive compensation and dividends to their shareholders.

A recent COURIER article said that 400 people came to the December 2011 PUC hearing in Claremont. The fact is, there were more than 700 people at Taylor Hall to protest the water rate request and about 150 people spoke in opposition to Golden State.

Even with that public outrage, the PUC still granted another double-digit increase. Having attended other public water meetings with Golden State Water in attendance, I can only say the water company is just not credible or believable. We get WRAM’d and also charged for uncollected debt, as well as construction in other cities, that provide no benefit to Claremont.

Then, Golden State’s own Senior Vice President Denise Krueger states that she has “no idea” how much her top executives make. I have personally seen the results of placing investors above customers in water pipe leakage and near failure in my own front yard by piping that was well past its expected service life and the water company’s attitude towards the repairs and general system maintenance.

With a city-owned water service, the residents of Claremont would be able to hold the council and water service managers accountable, unlike the CPUC-sanctioned faceless corporate entity that we must contend with.

The time to obtain funding is now as the cost of the system and the cost of the money to purchase it will only become more expensive in the future.

As for any purported Memorandums of Understanding, I seriously question their validity as well as the legal ability of individuals who are not involved in city governance to enter into such understandings. The Claremont City Council has carefully and thoroughly exercised the due diligence needed for the purchase of the water system that serves Claremont. They deserve our respect, support and willingness to make the needed investment that will secure the future supply of water for ourselves and our children, who will live here long after we have departed.

Larry Goodman
Claremont

Steven Davis
Claremont

READERS’ COMMENTS

Claremont water rates doubled in five years
Dear Editor:
In five years, from 2008 to 2013, Golden State Water Company doubled the cost of water for a near-average Claremont household — and now they are suing the city for saying so.

Using figures from my own water bills, the cost of 24 units jumped from $48.24 to $97.48 with “adjustments” like WRAM added on, slightly more than double. But it’s worse than that.

In 2008, water cost $2.01 per unit; in 2013, everything over 21 units was in Tier 3 at $4.78 per unit, quite a bit more than twice as expensive. In the summer, when much more water is used outdoors, and it’s Tier 3 water, costs were well over double.

The tiered billing system generated lots of profit for Golden State Water, and Claremont customers were outraged — you’ve probably seen those “Claremont Outrage” yard signs around town. It got so bad the Claremont City Council voted unanimously to look into getting out from under the GSW monopoly by buying out the Claremont water system.

Now, the water company is doing everything they can to harass the city and scare Claremonters with false ads, misleading phone surveys and lawsuits over trumped-up issues. The latest lawsuit is about doubled water rates. GSW doesn’t want the city to say rates have doubled, so they are suing over that. They insist the meter charge must be included in the calculation. Well, when I think of my water rate, it’s about the cost of the water I use, not the monthly charge for the meter.

I can see that folks might think differently about what “rate” means, but to sue over that? And why? It will just make people more aware of the facts. GSW should be ashamed — and embarrassed.

I can’t help but wonder what GSW management is thinking. Are they so out of touch as to believe Claremonters will be docile, frightened by false ads about new taxes, and go along with anything they choose to do to us because they will sue if we don’t? Do they want this kind of publicity?

And doesn’t Golden State realize that their overzealous focus on profits, all that disinformation and all those lawsuits are what is driving the community to rise up and call for water independence?

— Steve Harrison

Freeman Allen
Claremont

READERS’ COMMENTS/next page

INVESTMENT CHALLENGE AHEAD

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IN HAUKI

Haiku submissions should reflect upon life or events in Claremont. Please email entries to editor@claremont-courier.com.

— Steve Harrison

REPRESENTING THE COMMUNITY

Claremont COURIER/Friday, July 18, 2014  7
All roads lead to Golden State Water Company

by Randy Scott, Claremont Outrage

Seemingly out of the blue, the Howard Jarvis Taxpayers Association (HJTA) has come to Claremont’s rescue. But please understand that Claremont ratepayers and Claremont taxpayers are the same people.

The HJTA are concerned about Claremont taxpayers being fleeced by the city of Claremont in regard to the city acquiring Claremont’s water system, yet they have no concern about Claremont ratepayers being reamed by Golden State Water and the Public Utilities Commission through 1) Ongoing rampant rate increases, 2) Regionalization of water rates and, 3) Ever-increasing monthly fees like WRAM charges, a fee to ratepayers for not using water.

In 1996, HJTA qualified Proposition 218 for the ballot. Prop 218 was approved by the voters in November 1996, which provided taxpayers the right to vote on all local taxes and required taxpayer approval of assessments and property-related fees.

VIEWPOINT

In May 2006, Jon Coupal and Jack Cohen of HJTA wrote a position paper entitled, “Water Rates Under Prop.” In this paper, they stated that “the drafters and sponsors of Proposition 218 desire to set the record straight as to what they believe the proper (and only) interpretation of Prop 218 is with respect to Proposition 218’s applicability to water rates, the express language of Prop 218 subjects water rates to the procedural and substantive requirements of the new law.”

It is interesting that Mr. Coupal and the HJTA are concerned about taxpayers when it comes to municipal utilities, but not when they are subject to the crony capitalism model of Golden State and the CPUC, which essentially is a private monopoly artificially regulated (perhaps even facilitated) by a government body outside of the free market system.

We’ve said it before: the CPUC is appointed and not elected. The CPUC has not been responsive to GSW ratepayers, as evidenced by the 700 people that turned out to the Taylor Hall hearing in December 2011.

Through city acquisition, taxpayers will be protected in that future water rate increases will be subject to the limitations of Proposition 218 that the HJTA fought so hard to successfully impose. Claremont has elected officials, not appointed.

Why would Mr. Coupal and the HJTA now undermine an effort to rein in future rate increases under the Prop 218 process versus subjecting taxpayers to the lack of protection that exists under the CPUC process?

Sadly, it appears that Mr. Coupal and the HJTA have been co-opted by crony capitalists and their slick PR firm, Randle Communications, and cannot be trusted in this debate.

We want Sacramento—the CPUC, HJTA and Randle Communications—out of the equation. Local and responsible control by elected, not appointed, officials.

READERS’ COMMENTS

Saving our city trees

Dear Editor:

In response to the COURIER viewpoint article “Claremont the City of (Dying) Trees,” many people have asked me what to do to help trees through the worst drought in recorded history.

As of June 10, already 5 percent were showing stress, and many others are subject to disease. This amounts to over 1,200 trees already stressed by drought and subject to disease. This amounts to over 1,200 trees already stressed by drought.

In 1996, HJTA qualified Proposition 218 for the ballot. Prop 218 was approved by the voters in November 1996, which provided taxpayers the right to vote on all local taxes and required taxpayer approval of assessments and property-related fees.

The HJTA have been concerned about Claremont taxpayers being reamed by Golden State Water and the Public Utilities Commission through 1) Ongoing rampant rate increases, 2) Regionalization of water rates and, 3) Ever-increasing monthly fees like WRAM charges, a fee to ratepayers for not using water.

Claremont ratepayers and Claremont taxpay-

ers are the same people.

Claremont's rescue. But please understand that Claremont ratepayers and Claremont taxpayers are the same people.

The HJTA are concerned about Claremont taxpayers being fleeced by the city of Claremont in regard to the city acquiring Claremont’s water system, yet they have no concern about Claremont ratepayers being reamed by Golden State Water and the Public Utilities Commission through 1) Ongoing rampant rate increases, 2) Regionalization of water rates and, 3) Ever-increasing monthly fees like WRAM charges, a fee to ratepayers for not using water.

In 1996, HJTA qualified Proposition 218 for the ballot. Prop 218 was approved by the voters in November 1996, which provided taxpayers the right to vote on all local taxes and required taxpayer approval of assessments and property-related fees.
The control of our water is a debate worth having. Urbanization and population growth places increased demand on all government services. Should government take over the system, by eminent domain, or is there a better way to hold the current provider accountable?

The city council recently placed a $55 million bond on the November ballot, to authorize borrowing of $135 million, which would be repaid by residents in addition to monthly water bills. The $135 million wasn’t widely publicized, but the impartial analysis published by the city clerk includes the total.

Claremont Affordable Water Advocates (CAWA) negotiated a compromise agreement with Golden State Water Company that provides lower water bills and greater local control without the $135 million. During those negotiations, over a period of months, our members demanded facts to support each issue we addressed. Our goal was accountability and transparency, and the compromise agreement delivers both. You can read it for yourself at www.claremontwater.org.

By contrast, the League of Women Voters’ recent article (The Importance of Local Water Control, July 11 COURIER) is long on rhetoric but offers few specifics. The league didn’t note that its study, conducted years ago, assumed a prospective acquisition price of $100 million.

The league’s assertion that a city-run utility would benefit the community because of “better cost control and transparency” is not supported by independent analysis. In fact, the city is spending hundreds of thousands of dollars on private lawyers to reject Public Records Act requests and keep information secret.

The city states that a “certified appraiser” has valued the water system at $56 million, but refuses to disclose financial information regarding what rates would be or how they intend to maintain the wells and pipes.

Moreover, there is no public information about how a takeover would impact other municipal needs. Claremont needs between $40 and $50 million to build a new police station that is outdated. If we borrow $135 million for the water system, will voters approve more debt to fund our police station or other needs? There’s also likely to be a state water bond on the ballot and even a statewide school bond. How does that affect residents? There has been no information on that either.

Facts sometimes contradict political objectives and that is where we are with the water issue. There’s a reason why you aren’t being allowed to vote on the entire $135 million borrowing proposal. The city attorney instructed the council that the $55 million bond was carefully crafted, and specifically recommended that voters not be given a vote on the first $80 million in borrowing. They claim this is because existing water rates may support repayment of the $80 million, again withholding any information that supports the statement.

That’s not how Claremont is supposed to operate. We have always been a community where all facts are presented, residents have a lively debate and then the votes are counted. The league’s mention of Felton as an eminent domain success is also curious. The city purchase the city purchased the system was 250 percent more than the government appraisal ($13.4 million vs. $5.3 million) and 670 percent more than the $2 million takeover supporters initially suggested.

Felton residents today are paying $500 every year for 30 years in higher property taxes. The promises of stable rates and local control have also evaporated. The agency that now manages the system has enacted 71 percent in compounded rate increases from 2009 thru 2016. Residents who were told Proposition 218 provided protections against rate increases realized that, even with 2,781 letters of protest, they still were 900 short of the 50 percent requirement. Make no mistake: a repeat of the Felton experience would devastate our local community.

Residents should get to vote on the total $135 million in debt and be told all the costs associated with the takeover effort. But we’re not and that’s wrong.

A better solution is the compromise agreement between CAWA and the water company. Residents get lower water bills and capped rates until 2022, plus local control in the rate-setting process. We don’t need $135 million in debt that will cost each Claremont family tens of thousands of dollars over 30 years to address our water issues.
Local entrepreneurs think ink with opening of tat shop

There’s a new business making its mark on Claremont. Last month, Victorious Gallery Tattoo became the first ink shop to open its doors in the city in years.

Your parents may not have any tattoos, but this is definitely a mom and pop enterprise. Hector Javier “JP” Paramo and Diana Avila are a great advertisement for the possibilities of online dating. After meeting on eHarmony, they fell head over heels in love and soon brought their respective families—Mr. Paramo’s two children and two of Ms. Avila’s kids who are not yet grown—together, Brady Bunch-style, at his Rancho Cucamonga home.

The couple not only found that they were romantically compatible. They were also both entrepreneurial-minded and in search of the perfect business opportunity. Tattoos fit the bill.

With four tattoos, Mr. Paramo respects the art of ink. Ms. Avila has tattoos on both of her shoulders that she considers deeply meaningful. One is a reproduction of rose that lay atop her late father’s coffin. The other, a tribute to her widowed mother, is a canary perched on a rose bush. Sentimental considerations aside, the partners also know that tattoos are big business. Last year, the industry nabbed a starling $2.5 billion in the United States alone.

The matter of location was a tricky one. They decided to find a place in Claremont, with its charm and rich cultural atmosphere. It wasn’t easy. Claremont may have lifted a 15-year ban on tattoo parlors in 2011, but it didn’t exactly roll out the red carpet. While each of the tattoo artists also paints and draws on paper and canvas, the city has stipulated the business can’t sell any artwork or present itself as an art gallery. Victorious Gallery Tattoo was offered only two placement options, both far from the Village and its beneficial foot traffic.

They decided against a site south of the railroad tracks, instead settling on a spot in the Claremont Business Park, an industrial complex north of Foothill Boulevard, between Claremont Boulevard and Monte Vista Avenue. They’ve warmed the place up nicely, decorating the waiting room and halls with vintage furniture, paintings by their tattoo artists and objets d’art and oddities ranging from a mannequin torso sheathed in a red satin corset to an antique payphone to a unicycle.

Their locale may be obscure but Mr. Paramo, a graphic artist, and Ms. Avila, a marketing specialist, figure they have the skills to spread the word that you can get world-class body art in the City of Trees.

“We have to put in three times the effort into advertising and marketing,” Ms. Avila said. “We had the opportunity to go to cities that would have allowed us to be street-front, but Claremont’s beautiful.”

It doesn’t hurt that the shop is located right across from Claremont Craft Ales and its airy tasting room, which is gaining a dedicated following.

After an intense two-week interview process, settled on five resident tattoo artists: Manuel Cruz, Dave “Dr.” Hill, Nikki Blaize, Zack Moore (Zack M. to his clients) and Diana Lopez.

“They’re all great,” Mr. Paramo enthused.

Each artist has their own specialty. While he’s a versatile artist, Manuel Cruz has a penchant for Star Wars imagery. Dave Hill does pointillism, rendering exquisitely-shaded images dot by dot. Ms. Blaize’s strengths include neo-traditional Japanese imagery. And Ms. Lopez is a master at photorealistic portrai-
Singer Claudia Lennear to appear at Rhino, on KSPC radio

Renowned soul singer Claudia Lennear will be at Rhino Records Claremont on Saturday, July 26 at 1 p.m.

Ms. Lennear appears in the Academy Award-winning documentary 20 Feet from Stardom (2013), which premiered at the Sundance Film Festival. She will be interviewed on the Rhino stage by KSPC DJ Ike Rhythm, and the conversation will be aired live on Pomona College’s student-run radio station.

With her powerhouse voice and knockout looks, Ms. Lennear has worked as a back-up singer in performances and recordings by world-famous acts such as Humble Pie, Ike and Tina Turner, Joe Cocker, David Bowie, the husband/wife duo Delaney and Bonnie and multi-instrumentalist Leon Russell. She produced one solo album, Phew!, before leaving the music industry to become a teacher of French and Spanish.

From meeting rock icons like Mick Jagger to trying to keep up with the indomitable Ms. Turner, Ms. Lennear is a font of fascinating stories.

Rhino Records is located at 235 Yale Ave. in Claremont. For information, call (909) 626-7774.

Free family workshops at Millard Sheets Art Center

The Animal History Museum—a Pasadena-based nonprofit aimed at “celebrating the human-animal bond”—will present several free family workshops during the coming months at the Pomona Fairplex’s Millard Sheets Art Center. The events, which are aimed at kids ages 3-5 and their families—will run from 10 to 11:30 a.m.

The presentations feature hands-on activities that teach animal biology and care while making children’s literature come alive. They are STEM school curriculum-friendly, and parents who attend will get resources so they can continue the learning experience at home.

On Saturday, July 19, the workshop topic will be “Awesome Owls.” Presenters will read Martin Waddell’s Owl Babies and make a little feathered owlet craft. While learning about the unique characteristics of owls and other local predatory birds, participants will examine an owl “pellet” to see what these remarkable birds eat.

The theme for the August 16 event is “The Hungry Caterpillar.” Presenters will read Eric Carle’s classic book, discuss the life cycle of butterflies and create a butterfly craft. While potting some take-home milkweed plants, curious kids can learn about how families can establish their own official Monarch Butterfly Waystation in their yards.

The Millard Sheets Art Center is located at 1101 W. McKinley Ave. in Pomona. To sign up for the workshops, contact the Fairplex’s Child Development Center at cdc@fairplex.com or call 909-865-4101. For information on these and other free family programs, visit www.fairplex.com/tlc/events/family workshops.

VICTORIOUS TATTOO/continued from previous page

As unique as much of Mr. Moore’s work has been, there are some tattoos he gets requests for over and over. Roses and skulls are huge.

Mr. Moore is a self-taught tattooer who wandered the streets of Los Angeles for years—wearing an industrial park off Claremont Boulevard. The tattoo shop is the first of its kind after a decade-long ban on ink shops in the city.

During this time, Mr. Moore has worked in at least 13 different shops, and he has received and poorly executed. He has, for instance, covered a spiky-looking sea horse with a planet-sattered cosmos.

As unique as much of Mr. Moore’s work has been, there are some immortal words by Lord of the Rings author J.R.R. Tolkien: “All who wander are not lost.” American flags, the distinctive outline of his time obscuring tattoos done by amateur inkers that are ill-conceived and poorly executed. He has, for instance, covered a spiky-looking sea horse with a planet-sattered cosmos.

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new car guide
Claremont Restaurant Week continues

Claremont’s second annual Restaurant Week continues through Sunday, July 20.

In recent years, Claremont has become a foodie’s dream destination, with over 80 restaurants offering a variety of different culinary styles. So it’s no surprise that visitors are flocking to get a taste.

Currently, 22 restaurants will be participating, each offering lunch and dinner selections priced from $10 to $40. Visitors will get to try new establishments like Bardot, a French eatery that will offer unique dishes like chilled cucumber soup and oxtail ravioli. They will also get to enjoy some Village favorites like Aruffo’s Italian Cuisine, Walter’s Restaurant and Saca’s Mediterranean Cuisine. But not all good food is prepared in the Village. Hungry patrons can visit establishments like Euro Café on Base Line Road in the Vons Shopping Center or Pappas Artisanal, La Verne’s popular new wood-fire rotisserie restaurant located on D Street.

To see a list of participating restaurants and full menus, visit the chamber website at claremontchamber.org and click on “Restaurant Week.”

Restaurant Week participants

1. Aruffo’s Italian Cuisine
2. Bardot
3. Casa De Salsa
4. Casa Moreno Mexican Restaurant Bar & Grill
5. Euro Café
6. The Last Drop Café
7. La Parolaccia Osteria Italiana
8. Lounge 425 @ Hotel Casa 425
9. Loving Hut Claremont
10. The Orchard at DoubleTree by Hilton Claremont
11. Packing House Wines
12. Pappas Artisanal
13. Podge’s Claremont Juice Co.
14. Pizza n’ Such
15. The Press Restaurant
16. Rounds Premium Burgers
17. Saca’s Mediterranean Cuisine
18. Saladfarm
19. Tutti Mangia Italian Grill
20. Viva Madrid
21. Walter’s Restaurant
22. Z Pizza

Restaurant Week/continues on the next page
**Restaurant Week Specials:** $10 lunch and $20 or $30 dinner. Includes a starter, entrée, and soda or iced tea. Dinner includes dessert.

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**The Orchard**

Three-Course Dinner, $35 per person. No substitutions. Tax not included. May not be combined with other offers.

**First Course - Choose One**
- Watermelon Carpaccio
- Ahi Tuna Tower
- Haricots Tomatillo
- Seared Day Boat Scallop

**Second Course - Choose One**
- Meyers Farms Grilled Flat Iron Steak
- Scottish Salmon
- Pan-Roasted Texas Red Fish
- “Peeling Style” Succulent Pig Leg “Ale Orange”

**Third Course - Choose One**
- Chocolate Flourless Cake
- Assortment of Mini French Pastries

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---

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- CRAFT SANDWICH, KETTLE CHIPS,
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- APPETIZER: CORN FRIED CHICKEN OR SUMMER CRUNCH SALAD
- ENTREE: BUCATINI CARBONARA, MARKET FISH, PAPPAS FRIED CHICKEN OR RIBS, RISOTTO, PRIMERib DINNER (ADDITION: $10)
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Dinner Specials
1. 14” Large Pizza, Regular Salad, and Two Fountain Drinks for $20 + Tax
2. 18” XL Pizza, Regular Salad, Three Fountain Drinks and Garlic Bread or Parmesan Flat Bread Sticks for $30 + Tax

Bardot
Restaurant Week Lunch $20
Appetizer: Chilled Cucumber Soup or Summer Salad
Entrée: Chicken Scaloppini or Alehouse Black Cod with Miso
Dessert: Flourless Chocolate Cake or Sea Salt Caramel Gelato

Restaurant Week Dinner $40
Appetizer: Maryland Crab Cake or Delilah Ravioli
Entrée: Northern Halibut or Veal Chop
Dessert: Crema Brulee or Apple Tarte Tatin

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Claremont COURIER/Friday, July 18, 2014 15
CALENDAR

YOUR WEEK IN 9 DAYS

**July Friday**

FRIDAY NIGHTS LIVE Stroll through the Village and listen to free, live music from 6 to 9 p.m.

FOOD TRUCK Claremont Craft Ales after 4 p.m. 1420 N. Claremont Blvd., Ste. 204C, Claremont.

THEATER Ophelia’s Jump presents The Merry Wives of Windsor and Macbeth. Thursdays, Fridays, Saturdays and Sunday at 8 p.m. Tickets are $25 for general admission or $22 for students/seniors. Visit ophelasjump.com for more information.

**July Saturday**

ANNIVERSARY CELEBRATION There will be a crafting table, refreshments, music, store discounts and an opportunity drawing. 11 a.m. to 10 p.m. The Green Gypsy, 526 W. First St., Claremont.

SOUNDS AND SUDS Live bands and food trucks. There is no cover charge. A portion of the proceeds will be donated to the Arsenal boys U18 soccer team. Dale Brothers brewery located at 2120 Porterfield Way in Upland from 5 to 9 p.m. For more information, contact (909) 294-9374.

**July Sunday**

FREE CONCERT Amps for Christ will perform at Rhino Records as part of the KSPC summer concert series. 7 p.m. 235 Yale Ave., Claremont.

**July Monday**

CONCERTS IN THE PARK The Silverados perform country at Memorial Park from 7 to 8:30 p.m. Free. 840 N. Indian Hill Blvd., Claremont.

**July Tuesday**

AEROSPACE HISTORY Dr. Robert Brodsky, retired engineer and astronautics professor, will talk about the decades of early space pioneering. The University Club meets Tuesdays at the Hughes Community Center, 1700 Danbury Rd., Claremont.

MOVIES IN THE PARK The Claremont Police Department presents Muppets at Blaisdell Park at 7:30 p.m.

**July Wednesday**

REDUCE STRESS Create inner peace and harmony plus ease anxiety. $10. 7 to 8 p.m. Claremont Ayurvedic Healing Center, 226 W. Foothill Blvd., Suite I. RSVP to (909) 921-7115.

**July Thursday**

GARDEN GROOVE The Blue Breeze Band will perform Motown R&B at 7 p.m. $10. Picnicking and food service available. Rancho Santa Ana Botanic Garden, 1500 N. College Ave., Claremont.

**July Friday**

FRIDAY NIGHTS LIVE In the Village from 6 to 9 p.m.

**July Saturday**

LIVE BROADCAST KSPC DJ Ike Rhythm with guest Claudia Lennear. 1 p.m. 235 Yale Ave., Claremont.
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GALLERIES

BUDDHAMOUSE EMPORIUM: 134 Yale Ave., Claremont. Open daily from 10:30 a.m. to 6:30 p.m. buddhamouse.com. (909) 626-3322.

—Through July 31: “Primordial Dreams.” Martin Madzariev uses pastel, charcoal and mixed media to recreate the art of our ancient ancestors. Inspired by the prehistoric cave paintings of Europe, as well as the various wisdom traditions of indigenous people around the world. Martin uses his art as a tool to spark interest in nature and the past. Martin’s art refocuses our collective memory on a lost world whose wisdom is much needed today in creating a more equitable and environmentally sustainable future.

BUDDHAMOUSE EMPORIUM

BUNNY GUNNER GALLERY: 254 W. Bonita Ave., Claremont. Tuesday through Friday, 10 a.m. to 6 p.m., Saturday, noon to 6 p.m. (909) 624-7238.

—Through July 31: Steve Love makes paintings and “paint things” made of thick acrylic paint squeezed onto surfaces using various kitchen tools like squeeze bottles and pastry bags. She focuses particularly on form and color, but underlying those surface concerns are considerations coming from her subconscious intuitive self.

Opening reception: Friday, July 11 from 6 to 9 p.m. Refreshments will be served.

CLAREMONT COMMUNITY FOUNDATION ART GALLERY: 205 Yale Ave., Claremont Chamber of Commerce. Monday through Friday, 9 a.m. to 4 p.m. (909) 398-1060.

—Through July 31: Steve Cahill Panoramic Photography.

CLAREMONT FORUM GALLERY: 586 W. First St., Claremont Packing House. Tuesday through Thursday, noon to 7 p.m.; Friday and Saturday, noon to 9 p.m.; and Sunday, noon to 7 p.m. (909) 625-3066.

—Through July 31: Vicki Rehs presents a photography exhibition titled “Americana” in celebration of the Fourth of July. The collection includes images from the Statue of Liberty, a pre-9/11 World Trade Center, Amish country and a Colonial church.

MALOOF FOUNDATION FOR ARTS & CRAFTS: 1313 Carnelian St., Alta Loma. (909) 980-0412, info@malooffoundation.org or malooffoundation.org. 5131 Carnelian St., Alta Loma. (909) 980-0412. Open daily from 10:30 a.m. to 6:30 p.m.; and Sunday, noon to 7 p.m. (909) 621-9091 or email info@loft204.com for information about purchasing monthly wall space for artwork display or to inquire about event rental of artworks once used by the ruling elite of China. (909) 399-5544.

Sculptor Cynthia DeBonis is a self-taught artist and has sculpted cartoon characters for top animation studios in Los Angeles for over 20 years. Her career came to a crossroad when digital technology arrived and she needed to make a choice: traditional sculpting hands-on with clay or learn new technology arrived and she needed to make a choice: traditional sculpting hands-on with clay or learn new technology. She chose to learn new technology and she needed to make a choice: traditional sculpting hands-on with clay or learn new technology. She chose to learn new technology and she needed to make a choice: traditional sculpting hands-on with clay or learn new technology. She chose to learn new technology.

Playing July 8 through 27: “Shrek: The Musical.” Based on the Oscar-winning movie, comes to life in this stage adaptation, which features the songs from the classic 1971 film “Willy Wonka and the Chocolate Factory,” which is also known for its music. The show features a cast of talented actors and actresses, including a young boy, on a tour of enigmatic candy manufacturer Willy Wonka’s fantastical factory. Filled with wonder. Included in the show are favorite characters such as Oompa Loompas and the Willy Wonka’s fantastical factory. Filled with wonder. Included in the show are favorite characters such as Oompa Loompas and the Willy Wonka’s fantastical factory. Filled with wonder. Included in the show are favorite characters such as Oompa Loompas and the Willy Wonka’s fantastical factory. Filled with wonder. Included in the show are favorite characters such as Oompa Loompas and the Willy Wonka’s fantastical factory. Filled with wonder. Included in the show are favorite characters such as Oompa Loompas and the Willy Wonka’s fantastical factory. Filled with wonder. Included in the show are favorite characters such as Oompa Loompas and the Willy Wonka’s fantastical factory. Filled with wonder. Included in the show are favorite characters such as Oompa Loompas and the Willy Wonka’s fantastical factory. Filled with wonder. Included in the show are favorite characters such as Oompa Loompas and the Willy Wonka’s fantastical factory. Filled with wonder. Included in the show are favorite characters such as Oompa Loompas and the Willy Wonka’s fantastical factory. Filled with wonder. Included in the show are favorite characters such as Oompa Loompas and the Willy Wonka’s fantastical factory. Filled with wonder. Included in the show are favorite characters such as Oompa Loompas and the Willy Wonka’s fantastical factory. Filled with wonder. Included in the show are favorite characters such as Oompa Loompas and the Willy Wonka’s fantastical factory. Filled with wonder. Included in the show are favorite characters such as Oompa Loompas and the Willy Wonka’s fantastical factory. Filled with wonder. Included in the show are favorite characters such as Oompa Loompas and the Willy Wonka’s fantastical factory. Filled with wonder. Included in the show are favorite characters such as Oompa Loompas and the Willy Wonka’s fantastical factory. Filled with wonder.
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CASA DE SALSA: 415 W. Foothill Blvd. This is a restaurant that offers weekly live entertainment. (909) 445-1200.
—Thursdays: Michael Ryan and Friends. 6 to 9 p.m.
—Fridays, Saturdays and Sundays: Romantic guitarist Vicente Victoria. 5 p.m.
—Sundays: Mariachi San Pedro. Brunch. 10 a.m. to 2 p.m.

EUROPA CLAREMONT: 580 W. First St., Claremont. Open from 11 a.m. to midnight Sunday through Thursday; 11 a.m. to 1 a.m. Friday and Saturday. “Hoppy” Hour daily from 2 to 6 p.m. (909) 445-8875.
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THE FOLK MUSIC CENTER: 220 Yale Ave., Claremont Village.
—Open mic night, the last Sunday of every month.
—Thursdays: 415 W. Foothill Blvd. This is the night to see the best and brightest folk-music talent from around the world.

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COURIER CROSSWORD
Across

Answers to last week’s puzzle #271

Down

Ooks of Hazzard perform at the Folk Music Center in the Claremont Village on Saturday, August 2 at 7 p.m.

HOTEL CASA 425: 425 W. First St., Claremont.
Call (909) 624-2272 or visit cas425.com.
—Wednesday, July 23: Lorenzo Grassi. 6 to 9 p.m.
—Wednesday, July 30: Joe LoPiccolo. 6 to 9 p.m.

ALTER’S RESTAURANT: 310 Yale Ave., Claremont. VIP and fire pit lounge open from 7 to 2 a.m. Live DJ every Thursday at 11 p.m. 21 and over. $5 cover charge on Fridays and Saturdays after 8 p.m. (no cover charge with student ID). (909) 547-4266.

LUTHER’S RESTAURANT: 555 W. Foothill Blvd., Claremont. Live dueling piano shows on Sundays, 5:30 p.m. to 2 a.m. Live jazz every Saturday. 8 p.m. to 1 a.m. 21 and over. $5 cover charge with student ID. (909) 625-4808.
Following the Ninth: In the Footsteps of Beethoven's Final Symphony will be shown at Claremont 5 Laemmle Theatre on Thursday, July 31 at 7 p.m. The screening will feature remarks by director Kerry Candaele and be followed by an optional dessert reception at Le Pain Quotidien.

The screening is presented by the Claremont Community College, which is not really a school but a nonprofit organization best known for organizing Claremont’s increasingly-popular 5-Second Film Festival. The group’s aim is “to acquire and disseminate knowledge in a humorous way.”

Mr. Candaele has produced and directed several documentaries including *Wal-Mart: The High Cost of Low Price* and *Iraq for Sale: The War Profiteers*. He also—along with his brother, filmmaker Kelly Candaele, produced the documentary *A League of Their Own*. The film, which traces their mother’s experience in the All-American Girls Professional Baseball League, was purchased by Columbia Pictures and made into the hit movie starring Tom Hanks.

There’s a local connection here. From 1996 to 2010, another Candaele brother, Rick, served as head football coach of the Claremont Colleges’ Claremont-Mudd-Scripps team. During this time, he led the Stags to an overall record of 55-79.

“Following the Ninth” explores the meaning, mystery and lasting global impact of Beethoven’s final symphony, which many have called the greatest composition of all time.

“The Ninth seems to express most completely what human beings are struggling for. It is a battle cry for humanity. It is the hymn of possibility,” Boston Philharmonic conductor Benjamin Zander says in the documentary.

Mr. Candaele’s film reveals that the soaring symphony—created by Beethoven near the end of his life, when he had lost all of his hearing and most of his friends—has provided the backdrop to many unforgettable world events.

In 1989, student leaders played Beethoven’s Ninth Symphony over makeshift speakers in Tiananmen Square for the protestors camped out in a pro-Democracy hunger strike. The song proved to be a requiem as the Chinese People’s Liberation Army violently cleared the square via tanks and machine guns. In 1970s, women sang “The Hymn of Joy” based on Beethoven’s Ninth as they marched against the repressive rule of dictator Augusto Pinochet. Famed composer Leonard Bernstein conducted two performances of Beethoven’s Ninth Symphony as the Berlin Wall was dismantled. And a longtime tradition in which the Japanese perform the Ninth each December took on greater portent after the devastating 2011 earthquake and tsunami.

“Candaele…could hardly have chosen four points in history that better match the drama and sweep of the music,” according to a review in the *Hollywood Reporter*.

Critics are lauding *Following the Ninth*, with a writer from the Chicago Sun calling it “one more bravo for the iconic masterpiece.” This documentary, which takes viewers across five continents, from Japan to Great Britain, is sure to shed new light on Beethoven’s musical last stand.

Tickets for the screening are available on Brown Paper Bag Tickets for $15. A ticket including the screening and the dessert reception is $25. You can purchase tickets at www.claremontfilms.com. You can find more information on *Following the Ninth*, visit www.followingtheninth.com.

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One of the few lots left to build your custom dream home in prestigious north Claremont near the foothills and Wilderness Park. Nearly one rural acre provides plenty of room to build a large home, pool, spa, guest house, multi-car garage, sports court and more. Block walls are already in place on all three sides of the site. Utilities are already brought to the street. Most coveted locale with panoramic mountain views, surrounded by million and multi-million dollar estates. (P3808)

NEW PRICE!

CRAYOLA TERRACE HOME/LOT - $650,000
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- Mid-Century Condit School District - $575,000
- Custom Claremont Near Valley - $519,500
- Commercial Professional Craftsman Home on Euclid Avenue - $465,000
- Charming Claremont Cottage - $439,500

SELLERS:

- Single Family Home
- Multi-Family Home
- Multi-Million Dollar
- Multi-Unit

For free market analysis, please call 909.621.0500

CLAREMONT COURIER Classifieds/Friday, July 18, 2014 27

For more information, photos and virtual tours, please visit www.GeoffHamill.com or call 909.621.0500
NEW PRICE!

CHANTECLAIR ESTATE

Experience the majestic presence of this enchanting European-style estate that makes a statement with impressive architectural features. Enter to find a foyer that overlooks the living and formal dining rooms as you take in the sweeping staircase. Voluminous ceilings and ample windows are perfectly proportioned, making the space open and bright. This home boasts six bedrooms, six bathrooms and is elegantly appointed throughout. Be the star in the gourmet kitchen, which offers two islands with granite counters. Enjoy the adjoining family room with its cozy fireplace. Generous master suite includes a lovely retreat area. There is a bonus room perfect for teens, the main floor bedroom is convenient for guests and the 2½-acre yard features a lighted full-sized basketball court. Located on a quiet cul-de-sac with glorious mountain views in close proximity to the Thompson Creek Trail and Wilderness Park. Call on this estate today 909-398-1810. $1,588,888. (N4238)

NEW PRICE!

TRANQUIL PARADISE

After a long day away from home, wouldn’t it be nice to escape to your own private, tranquil paradise? Find it in this custom home that is nestled in the foothills and secluded behind lush foliage and private gates. Sprawling single story offers plenty of room with five bedrooms plus an office or gym. Relax next to a crackling fire in the floor-to-ceiling fireplace situated in the spacious family room with wood beamed ceiling. Over one-half acre features sparkling pool and spa, mature landscaping plus plenty of extra room for RV parking, in addition to a versatile flat pad that could be used for multi car garage, artist’s studio, horse corrals or guest quarters. This home offers all these features, plus there are captivating mountain and city light views! Don’t wait to see this custom estate, call today! 909-398-1810. $735,000. (E2504)

NEW PRICE!

REFINED ELEGANCE

Take in spectacular views of rolling hills, stunning valley vistas and city lights in this one-of-a-kind Claraboya estate. Remodeled to create a flowing and functional floor plan. Decorator touches throughout from the floors to custom cabinetry and designer paint and wall coverings. Nestled in the Claraboya hillside where you can escape to a serene sanctuary while still being minutes from the Claremont Village. 909-398-1810. (M2558)

NEW PRICE!

PLENTY OF ROOM

Experience this gorgeous, entirely renovated home. Enter from the front courtyard through double leaded glass entry doors into this immaculate home that is a decorator’s delight. Remodeled kitchen sparkles with newer appliances and granite counters. There is fresh paint, new fixtures, updated bathrooms, plantation shutters, tile and wood flooring. 909-398-1810. $505,000. (M1209)

NEW PRICE!

WELCOME HOME

Enjoy life in this easy to maintain Claremont townhome that has been lovingly cared for. Relax on the spacious back patio while enjoying the lush green lawns and mature trees. Super sharp with updated kitchen and bathrooms, this home features two master suites and an attached garage. Call today on this great Claremont home! 909-398-1810. $318,900. (E824)

NEW PRICE!

STYLISH GEM

Spacious single-level condominium offers high ceilings and three generously sized bedrooms. Enjoy your own private courtyard off the master bedroom, and sip your morning coffee from the eating area that opens onto a very roomy and private patio. There is direct access to an attached two-car garage. Call today to see this beautiful home, 909-398-1810. $359,900. (W408)

NEW PRICE!

SPECTACULAR VIEWS

Hillside estate in Padua Hills, just minutes to downtown Claremont, yet very secluded. Wood floors and walls of windows. Remodeled with plans by Hartman Baldwin. Viking professional grade kitchen and a gallery that is the perfect place to showcase your artwork and special treasures, or it could be used as a home office or gym. Deck overlooks the Wilderness Park. 909-398-1810. $855,000. (V4026)

NEW PRICE!

YOUR OWN PRIVATE RESORT

Relax in lush and contemporary style in this impeccably renovated home! Kitchen with cherry wood custom cabinetry, professional grade appliances, custom range hood, farmhouse sink and gleaming granite counters. Spacious master suite with master bathroom. Resort-like yard with pool, spa, waterfall, putting green, patios, fireplace and Viking kitchen. 909-398-1810. $1,385,000. (E1862)

NEW LISTINGS

LIVE OAK CANYON

Experience serene privacy and city light views as you escape to your own private retreat tucked away in Live Oak Canyon. Feel as though you have left the city behind as you approach this beautifully secluded custom built home. Enjoy the sumptuous master suite with luxurious master bathroom. Watch fireworks from the viewing deck that overlooks the roomy, level yard. 909-398-1810. $875,000. (L4738)

NEW LISTINGS

ELEGANT VICTORIAN ESTATE

The Charles E. Harwood house was constructed in 1890 in the Victorian Single-style tradition for the father of Upland, Charles E. Harwood. Lawn with circular drive gives the residence an impressive approach from prestigious Euclid Ave. Rich woodwork and period architectural detailing has been maintained. Grounds include a saltwater pool and spa, gazebo, mature trees and a shared tennis court. 909-398-1810. $1,998,000. (E1509)

NEW LISTINGS

COMING SOON!

YOUR LOCAL REAL ESTATE RESOURCE

Laura Dandoy
Call 909-398-1810
www.LauraDandoy.com

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