

# artists' assets

a professional resource guide for artists

2008 EDITION  
*over 100 new entries!*

artist  TRUST  
SUPPORTING ART AT ITS SOURCE

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**Artists' Assets** – Fifth Edition

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THE **PAUL G. ALLEN**  
*FAMILY foundation*

**Artist Trust**

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Office Hours: Monday – Friday, 9:30 am – 5:30 pm

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## About Artist Trust

### Vision

Artist Trust envisions a future where artists throughout Washington State have access to the resources they need to express their creative spirit and where artists are held in the highest esteem.

### Mission Statement

Artist Trust is a not-for-profit organization whose sole mission is to support and encourage individual artists working in all disciplines in order to enrich community life throughout Washington State.

To accomplish its mission, Artist Trust raises funds from an array of sources in order to:

- Give financial grants, through a peer review process, to individual artists working in the visual, performing, media, literary, and interdisciplinary arts;
- Serve as a professional information resource for artists and encourage artists to support each other; and,
- Provide recognition and support for the contributions artists make to the lives of people of Washington State and for the merit and integrity of artists' work.

## Grant Programs

### Grants for Artist Projects (GAP) Program

The GAP Program provides support for artist-generated projects. GAP awards are open to artists of all disciplines and offer a maximum of \$1,500 for projects. GAP applications are accepted each year at the end of February.

### Artist Trust/Washington State Arts Commission Fellowship

The Fellowship Program awards \$6,500 to practicing professional artists of exceptional talent and demonstrated ability. Fellowships are awarded in two-year cycles with applications due in June. Please consult our website for the upcoming year's Fellowship categories.

### Twining Humber Award for Lifetime Artistic Achievement

The Twining Humber Award offers a \$10,000 award annually to a female, visual artist, over the age of 60 from Washington State who has dedicated 25 or more years of her life to creating art. Eligible artists must be nominated and nomination forms are accepted each year in January.

## Information Services

**Possibilities**, published six times annually, is a comprehensive 4-page publication of deadline-based opportunities for artists, including: residency programs, grants and fellowships, exhibition, performing and publishing opportunities.

**Art Source** is our quarterly newsletter full of articles relevant to artists and arts patrons across Washington State.

**(re)Source** is our biweekly email newsletter, which keeps you informed of new additions to our website and other timely events and opportunities.

**Artists' Assets**, is a comprehensive professional resource guide for artists, with listings ranging from healthcare and emergency assistance programs to employment and business development resources.

Visit [www.artisttrust.org](http://www.artisttrust.org) for additional resources including employment opportunities, studio space and housing listings, current calls and much more.

The **Artist's Assets Area**, located at our office, is a walk-in artist resource center full of professional development books and periodicals, a computer and printer, and much more. Open Monday-Friday, 9:30am – 5:30pm.

**EDGE**, a Professional Development Training Program for Visual Artists, is offered each year. The program consists of 50 hours of training with a hands-on, interactive curriculum, providing a comprehensive survey of

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## About Artist Trust cont'd

professional practices, including Business Concerns, Professional Portfolio, Marketing and more. EDGE applications are accepted annually in March. Tuition fee; financial assistance is available.

**Workshops** are offered throughout the year and around the state on topics such as How to Build a Strong Grant Application and Moving Forward: Resources for Artists. Visit our website for the current schedule.

## About Artists' Assets

In the course of fulfilling the Information Services portion of the Artist Trust mission, Artist Trust collects information about hundreds of organizations, agencies, guilds and service providers that offer vital resources to artists. We compile a selection of these organizations into this resource guide that we call *Artists' Assets*. It is our hope that artists will find *Artists' Assets* to be a useful tool in their professional lives.

Artist Trust obtains the information in this guide from a variety of sources and research avenues. Please be advised that Artist Trust does not necessarily endorse the organizations, businesses, and services listed in this publication. Artist Trust does, however, make every effort to ensure the relevance and accuracy of the information provided. To insure complete up-to-date information, always contact any of the provided organizations directly.

Artist Trust is continually adding to and updating this information. If you know of a resource that could help a fellow artist or if you find something listed to be inaccurate, or if you have any questions or need additional assistance, please contact us so we may continue to provide valuable and accurate information to artists.

## How to use this guide

Use the table of contents below to locate a category of interest and its section within the guide by page number. Each section will provide a list of the resources available on that subject. To learn more about a listed organization, refer to the Directory of Resources where you will find the organization listed in alphabetical order, or use the index at the back of the publication.

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## 1: BUSINESS AND PROFESSIONAL RESOURCES

### Starting and Running a Business or Nonprofit

Access Washington	Donors Forum	SCORE
ArtBusiness.com	Executive Service Corps of Washington	Small Business Administration
Artist Help Network	Grants and Related Resources	Small Business Service Bureau
Artist Trust	GS1 US	Society of North American Goldsmiths
Artists Foundation	GuideStar	Sparrow Hawk Consulting Company
ArtNetwork	Master License Service	United Way of King County
Artrepeneur	National Association for the Self-Employed	Washington Assistive Technology Foundation
Bainbridge Island Arts & Humanities Council	New York Foundation for the Arts	Washington Community Alliance for Self-Help
Center for Nonprofit Management	Nonprofit Center	Washington Lawyers for the Arts
Chronicle of Philanthropy	Nonprofit Assistance Center	Washington Small Business Development Center
City of Olympia Arts Commission	NPower	Working Today
City of Seattle Office of Arts & Cultural Affairs	Philanthropy Journal	
Crafts Report	Puget Sound Grantwriters Association	

### Accounting and Financial Management Services

A & E Tax Service, Inc.	Emmer, Hilary	Riley Associates, PC
Artist Pension Trust	Harris, Justin	Sund & Associates
Choder, Howard	Jacobson Jarvis & Co, PLLC	
Dewer, Meeks and Ekram PC	Media Bistro	

### Appraisal Services

American Society of Appraisers	International Society of Appraisers
Art-Care.com	

### Copyright, Patents and Trademark Information

10 Big Myths About Copyright Explained	US Copyright Office
Copyright Website	US Patent and Trademark Office

### Small Business Loans

Community Capital Development	ShoreBank Enterprise Cascadia	Washington Community Alliance for Self-Help
Count Me In	Small Business Administration	

### Advisors for Artists and Nonprofits

AdvisArts Consulting	First People's Fund	Spirit Heart Journeys Creativity Coach
Art Tech Publishing	J'net Smith, Inc.	Springboard for the Arts
ArtSparks	Pam Saari, LLC	The Field
Boguch, Janet	Rebel Content	Weiss, Peggy
David Miller Grantwriting and Consulting	Sedrat Arts	Works Consulting
Deborah Paine Fine Art Services	Shunpike	

## 2: FISCAL SPONSORSHIP

### All Disciplines

Allied Arts of Seattle	Fractured Atlas	New York Foundation for the Arts
Arts Enrichment	Jack Straw Productions	Shunpike

### Film / Media Arts

Bay Area Video Coalition	Independent Feature Project	The Field
Film Arts Foundation	International Documentary Association	Third World Newsreel
Film/Video Arts	Northwest Film Center	Women Make Movies
IMAGE Film & Video Center	Northwest Film Forum	

### Visual Arts

Blue Earth Alliance

**See article on Fiscal Sponsorship – Articles section**

## 3: LEGAL

### All Disciplines

Artquest	King County Bar Association	StarvingArtistsLaw.com
Tenants Union	McChesney, Sean	Volunteer Lawyers for the Arts
American Civil Liberties Union, Washington Chapter	National Coalition Against Censorship	Washington Mediation Association
CLEAR Intake	Nolo	Washington State Bar Association
Creative Commons	Northwest Lawyers and Artists, Haver & Associates	Washington Lawyers for the Arts
Dispute Resolution Center	Northwest Women's Law Center	New York Foundation for the Arts
First Amendment Project	Open Door Legal Space	
Free Expression Policy Project		

### Artists with Disabilities

Alliance of People with disAbilities

### Film/Media Arts

School of Communication, American University

### Literary Arts

American Society of Journalists and Authors  
 Authors Registry, Inc.  
 National Writers Union  
 Authors Guild  
 American Society of Composers, Authors and Publishers

### Performing Arts

Broadcast Music, Inc.	Dramatists Guild of America	Jazz Foundation of America
Sussman, Neil		

### Visual Arts

Art Resource Inc.	Artists Rights Society
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## 4: PROPERTY, LIABILITY AND SPECIAL EVENT INSURANCE

### Insurance Providers & Resources

American Craft Council	Hartford Financial Services Group, Inc.	RLI Insurance Company
Arts & Entertainment Insurance	Independent Insurance Agents & Brokers of Washington	Rush Drake Insurance
Crafts Report	Insurance Information Institute	Safeco
CSI Insurance Management Group	Insurevents.Com	Seattle Musicians Association, Local 76-493
Fairhaven Insurance, Inc.	Jewelers Mutual Insurance Co.	Soundview Insurance Agency, Inc.
Federal Emergency Management Agency	John Buttine Insurance	Sprague, Israel, Giles, Inc.
Flather & Perkins	K & K Insurance	Thomas & Pratt Insurance
Fractured Atlas	MusicPro Insurance Agency	Washington State Office of the Insurance Commissioner
Gale's Creek Insurance Services	NW Insurance Council	
	Potter, Leonard & Cahan, Inc.	

## 5: ART HANDLING COMPANIES

### Moving, Packing, Fabrication and Installation

Art Installation	Fennel Mounts	Olds Art
Artech Fine Arts Services		

## 6: WORK SPACE AND HOUSING

### Resources

AptFinder.org	City of Seattle Department of Planning and Development	PorchLight
Artdish	City of Seattle Office of Arts & Cultural Affairs	Screen Actors Guild
ArtistLink	City of Seattle Office of Housing	Seattle Housing Authority
Artquest	craigslist	Seattle Weekly
Artspace Projects, Inc.	Delridge Neighborhood Development Association	Seattle/Chinatown/International District Preservation & Development Authority
Capitol Hill Housing Improvement Program	Housing Maps	Tenants Union
Central Area Development Association	Housing Resources Group	The Stranger
Chicago Artists Resource	Inter*Im	Theatre Puget Sound
City of Olympia Arts Commission	NYC Dance Spaces	United States Department of Agriculture
City of Seattle Department of Design	Pioneer Square Community Association	Vernia, Claudia

### Housing, Studio, Live/Work, Performance Spaces

#### GREATER SEATTLE AREA

1020 Building	Danaca Design Metal Crafting Center and Gallery	Odd Duck Studio
911 Media Arts Center	Freehold	OK Hotel
ActivSpace, LLC	General Services Administration	Open Flight Studio LLC
Apex Belltown Cooperative	Georgetown Art Center	Pratt Fine Arts Center
Art/Not Terminal Gallery	Jack Straw Productions	Rainier Valley Cultural Center
ArtsBrewery	Jackson Street Studios	Seattle Center Pavilion
Bemis Building	Northwest Film Forum	Seattle Parks and Recreation
Center Stage		

## Housing, Studio, Live/Work, Performance Spaces, cont'd

Seattle Public Theater	Stone Soup Theatre	Velocity Dance Center
SEEDArts	Town Hall	Youngstown Cultural Arts Center
Sev Shoon Arts Center	Tryptos Studio Collective	
Sidereal Press & Print Studio		
<b>OUTSIDE GREATER SEATTLE AREA</b>		
Allied Arts Center	Metropolitan Performing Arts Center	Rampart Art Gallery
Evergreen State College	Old Redmond Schoolhouse Community Center	Whidbey Island Center for the Art
Icicle Arts	Omak Performing Arts Center	
Merc Playhouse		

## 7: HEALTH RESOURCES

### Health and/or Dental Insurance for Individuals

Benefit Opportunities for Artists	Group Health Cooperative	Regence BlueShield
Community Health Plan of Washington	Lifewise Health Plan of Washington	Social Security Administration
Dental Health Services	MusicPro Insurance Agency	
DentalPlans.com	Premera Blue Cross	

### Affordable Care for Uninsured or Under-insured Individuals

Community Health Centers of King County	Puget Sound Neighborhood Health Centers	Washington Breast and Cervical Health Program, Washington State Department of Health
Country Doctor Community Clinic	RxHelpforWA	Washington Health Foundation
Crisis Clinic	Seattle Indian Health Board	Washington State Health Care Authority, Basic Health
Magneson Health Sciences Center, University of Washington, School of Dentistry	Washington Association of Community & Migrant Health Centers	Washington Women in Need
Pike Market Medical Clinic		

### General Health Resources and Programs

Actors Fund of America	Crafts Report	Statewide Health Insurance Benefits Advisors
Artist Trust	EHealthinsurance.com	Washington State Health Insurance Pool
Arts and Healing Network	Future of Music Coalition	
Bad Fruit Foundation	Gay City	
Bloom Counseling - Art Therapy	Health in the Arts	

### Health and/or Dental Insurance by Member Organization

Some membership organizations offer health insurance as a benefit of membership. Membership based organizations usually have particular guidelines and restrictions for membership and most organizations require members to pay annual membership fees or dues in addition to health insurance premiums. As well as health insurance, many of these organizations offer members other valuable resources and services.

American Association of Retired Persons, Washington Chapter	Authors Guild	National Writers Union
American Federation of Musicians, Seattle Chapter	Costco	Screen Actors Guild
American Federation of Television and Radio Artists, Seattle Chapter	Fractured Atlas	Seattle Musicians Association, Local 76-493
American Society of Composers, Authors and Publishers	International Women's Writing Guild	
	Media Bistro	
	National Association for the Self-Employed	

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**Health and/or Dental Insurance by Member Organization, Cont'd**

Small Business Service Bureau

Songwriters Guild of America

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**AIDS Assistance Programs**Actors Fund  
Country Doctor Community ClinicEstate Project for Artists with  
AIDS  
Lifelong AIDS AlliancePEN American Center  
Recording Academy**See article on Health Resources for Washington State Artists – Articles Section****8: ENVIRONMENTAL RESOURCES**craigslist  
Ethical Metalsmiths  
FreecycleResource Venture  
Reusable Building Materials  
ExchangeWomen Environmental Artists  
Directory**9: NATURAL DISASTER PREPAREDNESS AND SAFETY****Disaster Preparedness**Access Washington  
Alliance of People with disAbilities  
Art Installation  
City of Seattle Emergency Management  
Craft Emergency Relief Fund  
Federal Emergency Management Agency  
Fennel MountsGardico Inc.  
Larson-Juhl  
McMaster-Carr  
Museum Resource  
Perfect Fit McDonald Commercial  
Washington State Office of the Insurance  
Commissioner**Safety**American Print Alliance  
Artists Foundation  
Arts and Creative Materials Institute, Inc.  
Health & Safety in the ArtsNational Safety Council  
Occupational Safety and Health Administration**See articles on Earthquake Preparedness and Safety – Articles section****10: EMERGENCY ASSISTANCE PROGRAMS**

Emergency assistance programs exist to help professional artists that are experiencing a specific career-threatening emergency. Most relief programs will only intervene if the individual has experienced a recent, unforeseen emergency or triggering event that has significantly and adversely affected the artist's ability to produce and/or market his/her work and, thus, creates the need for immediate relief funds and/or assistance.

**All Disciplines**Access Washington  
Change, Inc.  
City of Seattle Emergency  
ManagementCrisis Clinic  
Foundation for Contemporary  
Arts  
New York Foundation for the Arts

Washington Women in Need

**Literary Arts**American Society of Journalists  
and Authors  
Authors League FundCarnegie Fund for Authors  
PEN American CenterSanta Fe Art Institute,  
Emergency Relief Residency  
Program

## 10: EMERGENCY ASSISTANCE PROGRAMS, cont'd

### Film / Media Arts

American Federation of Television and Radio Artists, Seattle Chapter      National Alliance for Media Arts and Culture

### Performing Arts

Actors Fund of America	Recording Academy	Sweet Relief Musicians Fund
Dramatists Guild of America	Rhythm and Blues Foundation	Will Rogers Memorial Fund
Jazz Foundation of America	Screen Actors Guild	
Musicians Foundation, Inc.	Society of Singers	

### Visual Arts

Adolph & Esther Gottlieb Foundation, Inc.	Craft Emergency Relief Fund	Pollock-Krasner Foundation
Artists' Fellowship, Inc.	George Sugarman Foundation	

## 11: EMPLOYMENT

911 Media Arts Center	College Art Association	Museum Employment Resource Center
Actors' Equity Association	ColorsNorthwestCareers.com	National Alliance for Media Arts and Culture
Alliance of Artist Communities	craigslist	National Writers Union
Americans for the Arts	Creative Capital	New York Foundation for the Arts
Art Industri	Creative Hotlist	Northwest Independent Editors Guild
ArtCareer Network	creativePLANET Communities	Oregon Film & Video Office
ArtDeadline.com	EmploymentGuide.com	Seattle Community Network
Artforumclassifieds.com	Film Arts Foundation	Seattle Public Library
Association of Performing Arts Presenters	Filter	Seattle Weekly
Aviso	Fractured Atlas	Sunoasis Jobs
Backstage Jobs	Gigslist.org	The Stranger
Career Transition For Dancers	Global Art Jobs	Theatre Communications Group
careers.wa.gov	GuideStar	Theatre Puget Sound
Chronicle of Higher Education	Idealist.org	VSA Arts - Seattle Chapter
Chronicle of Philanthropy	Independent Feature Project	WESTAF
City of Seattle Office of Arts & Cultural Affairs	Media Bistro	Work Source
	Modern Language Association, Job Information List	

## 12: FUNDING, EXHIBITION AND OPPORTUNITIES

### All Disciplines

Alliance of Artist Communities	City of Auburn Arts Commission	City of Seattle Office of Arts & Cultural Affairs
AMP	City of Edmonds Arts Commission	City of Spokane Arts Commission
Art Deadlines List	City of Ellensburg Cultural Commission	craigslist
ArtDeadline.com	City of Issaquah Arts Commission	Creative Capital
Artist Trust	City of Lynnwood Arts Commission	Festivals Directory Northwest Foundation Center
Arts Enrichment	City of Redmond Arts Commission	Fund for Women Artists
Artweek		FundsNet Online Services
ArtWorks		Global Art Information
Banff Center		
Chicago Artists Resource		

**All Disciplines, cont'd**

Icicle Arts	National Association of Latino Arts and Cultures	Seattle Times
Jack Straw Productions	National Park Artist-in-Residence Program	Tacoma Arts Commission
Kent Arts Commission	New York Foundation for the Arts	The Stranger
Kirkland Arts Center	Northwest Folklife Festival	Trans Artists
Kitsap County Arts Board	Pierce County Arts Commission	Washington State Arts Commission
Michigan State University Libraries	Puffin Foundation	WESTAF
Moscow Arts and Culture Alliance	Regional Arts & Culture Council	Woman Made Gallery
myartspace.com	School of the Museum of Fine Arts	

**Artists with Disabilities**

National Arts and Disability Center
VSA Arts - Seattle Chapter

**Film/Media Arts**

911 Media Arts Center	Independent Feature Project	Northwest Film Forum
Center for Independent Documentary	Independent Television Service	Vulcan Productions
Fest21.com	IndieFilmmaker	Washington Film Works
Film Arts Foundation	International Documentary Association	Withoutabox

**Literary Arts**

Academy of American Poets	National Federation of State Poetry Societies	Sasquatch Books
Fish Publishing	PEN American Center	Washington Poets Association
FundsforWriters	Poets and Writers Inc.	
Lopez Writers Guild / Shark Reef Publication		

**Multidisciplinary Arts**

Artslynx International Arts Resources	Franklin Furnace	The Levee Breaking
Columbia Basin Allied Arts	KSER 90.7 FM	

**Performing Arts**

Actors' Equity Association	Mid Atlantic Arts Foundation	Seattle DanceNet
American Composers Alliance	New England Foundation for the Arts	Seattle Musicians Association, Local 76-493
American Music Center	Northwest Programs for the Arts	Theatre Puget Sound
Bainbridge Performing Arts	Performers Callboard	Voice of Dance

**Public Art**

4Culture	City of Everett Cultural Arts Commission	Monarch Contemporary Art Center & Sculpture Park
ArtWalla	City of Olympia Arts Commission	Shoreline-Lake Forest Park Arts Council
Bainbridge Island Arts & Humanities Council	City of Tukwila Arts Commission	
City of Bellevue Arts Commission	Methow Arts Alliance	

## 12: FUNDING, EXHIBITION AND OPPORTUNITIES, cont'd

### Visual Arts

Art Calendar	College Art Association	Juried Art Services
Art List	Festival Network Online	Springboard for the Arts
Art Opportunities Monthly	FiftyCrows Foundation	Surface Design Association
Artisan Tile NW	InLiquid	SweetFox.com
Artocracy	International Association of Residential Arts Centers	Visual AIDS
Artshow.com	International Sculpture Center	Visual Studies Workshop
ArtsNet	Internet ArtResources	
Blue Earth Alliance		

## 13: DOCUMENTATION OF ART

### Photographers and Videographers

Artist Eye Portfolio Studio	JMC Photography	Nicol, Richard
Bates, Michelle	Joan Consani Photography	Patrick F. Smith Photography
Bob Rice Photography	KDK One Digital Media	Price, Duncan
Breakout Productions	Ken Wagner Photography Art	R & R Custom ColorLab, Inc.
Burger, Harriet	Kiner, Henry	Red Dot Studios
de los Santos, Gloria	Kuhnlein, Peter and Lisa	Rick Singer Photography
Downstream Digital	Lone Eagle Digital Imaging	Ryan Services Photography
Engdahl Video Productions	Mark Frey Photographer	Savadow, Bruce
Frank DiMarco Images	Mark Sullo Photography	Scolman, Jim
Funky Fliks	McCuddin, Mason	Weintraub, Adam
Grace Weston Photography	Mevis, Alan	Wiant Productions

## 14: PROMOTION

### Internet Services, Online Registries, Marketplaces, Communities and Calendars, and Web Development

4Culture	Cascadia: The Methow Music Association	Pioneer Square Community Association
Absolutearts.com	Drawing Center	Planet Art Web Company
Allied Arts of Whatcom County	Imagekind	Seattle Community Network
Art Industri	InLiquid	SeattleArtists.com
Artdish	Internet ArtResources	Static Factory Media
Artengine	IstariMedia	SweetFox.com
Art-Exchange	Laura Ackerman Art	TakePartInArt.org
Artisan Tile NW	Leafletter	The Levee Breaking
Artist-info.com	LUX Media/501	Tim Tyler Creative Internet Solutions
ArtistRegister.com	Methow Arts Alliance	Washington State Arts Commission
Artists Space	Milden, Jesse	WenatcheeMusic.com
Art-Mine.com	Miller, Steven	WESTAF
Artocracy	Mucha Creative	White Columns
Arts on the Olympic Peninsula	myartspace.com	Women Environmental Artists Directory
Artshow.com	New York City Department of Cultural Affairs	Zwick, Jennifer
Bainbridge Island Arts & Humanities Council	Pacific Northwest Artists	
Callahan, Anna	Pictureband	

**Design and Printing**

33 Image Design  
ADG Printing

Encore Media Group  
imago imaging

Marquand Books

**Public Relations and Marketing**

Art Access  
Art Guide Northwest  
ArtNetwork  
Arts Northwest  
Breakout Productions  
Bryan Farrish Radio Promotion  
CD Baby

Fancy Logo  
Film Baby  
Filter  
Portland Art Dealers Association  
Puget Sound Media Directory  
Seattle Art Dealers Association

Seattle Community Access Network  
Studioboom  
Washington State Media Directory  
Wiant Productions

**See article Building Your Own Website – Articles section****15: RESOURCES FOR LITERARY ARTISTS**

Academy of American Poets  
Art-Exchange  
Bent  
City of Edmonds Arts Commission  
Crab Creek Review  
Fish Publishing  
Fishtrap

FundsforWriters  
Humanities Washington  
Lopez Writers Guild / Shark Reef Publication  
National Federation of State Poetry Societies  
Northwest Independent Editors Guild  
Poets and Writers Inc.

Puget Sound Writers Guild  
Raven Chronicles  
Richard Hugo House  
Sasquatch Books  
Washington Poets Association  
WESTAF  
Write Habit

**16: RESOURCES FOR PERFORMING ARTISTS**

Actors Checklist  
American Composers Alliance  
American Composers Forum  
American Music Center  
American Society of Composers, Authors and Publishers  
Arts Northwest  
Arts on the Olympic Peninsula  
ArtsWest Playhouse & Gallery  
Bainbridge Performing Arts  
Career Transition For Dancers  
Cascadia: The Methow Music Association  
CD Baby  
Central District Forum for Arts & Ideas  
Dance Art Group

Dance/USA  
Franklin Furnace  
Freehold  
Future of Music Coalition  
GoTour  
Greenwood Studio  
Langston Hughes Performing Arts Center  
Merc Playhouse  
Mid Atlantic Arts Foundation  
New England Foundation for the Arts  
Northwest Programs for the Arts  
Omak Performing Arts Center  
Pacific Northwest Theatre Associates  
Performers Callboard

Rebel Content  
Recording Academy  
Seattle DanceNet  
Seattle Musicians Association, Local 76-493  
Skagit Performing Arts Council  
Songwriters Guild of America  
The Stranger  
Theatre Puget Sound  
Velocity Dance Center  
Victory Music  
Voice of Dance  
Washington Old-Time Fiddlers Association  
WenatcheeMusic.com

**17: RESOURCES FOR FILM/MEDIA ARTISTS**

911 Media Arts Center  
Alpha Cine Labs  
American Federation of Television and Radio Artists, Seattle Chapter  
Bay Area Video Coalition

Center for Independent Documentary  
Cine Rent West  
Electronic Arts Intermix  
Fest21.com  
Film Arts Foundation

Film Baby  
Humanities Washington  
Independent Feature Project  
Independent Television Service  
IndieFilmmaker

## 17: RESOURCES FOR FILM/MEDIA ARTISTS, cont'd

International Documentary Association	Pacific Northwest Theatre Associates	TriggerStreet.com Video Data Bank
National Alliance for Media Arts and Culture	Planet Out	Video Data Bank
Northwest Film Center	School of Communication, American University	Vulcan Productions
Northwest Film Forum	Seattle Community Access Network	Washington Film Works
Northwest Production Index	Seattle Film Institute	Washington State Film Office
Oregon Media Production Association		Women Make Movies

## 18: RESOURCES FOR VISUAL ARTISTS

Allied Arts of Whatcom County	Cartoonists Northwest	Monarch Contemporary Art Center & Sculpture Park
American Craft Council	Contemporary QuiltArt Association	Museum Resource
American Institute of Graphic Arts	Craft Emergency Relief Fund	myartspace.com
American Print Alliance	CraftLister.com	New York City Department of Cultural Affairs
American Society of Media Photographers	Danaca Design Metal Crafting Center and Gallery	Northwind Arts Center
American Society of Picture Professionals	Daniel Smith	NW Photo Forum
Art Industri	Ethical Metalsmiths	Olympia Art League
Art Resource Inc.	Franklin Furnace	Oregon College of Art & Craft
Artengine	Furniture Society	Photographic Center Northwest
Art-Exchange	Gage Academy	Pottery Northwest
Artforumclassifieds.com	George Sugarman Foundation	Pratt Fine Arts Center
Artisan Tile NW	Glass Art Society	Seattle Metals Guild
ArtistsinCanada.com	Graphic Competitions	Seattle Print Arts
Art-Mine.com	GYST	SeattleArtists.com
Artquest	I Photo Central	Sev Shoon Arts Center
Arts Council of Snohomish County	Icicle Arts	Visual AIDS
Arts on the Olympic Peninsula	imago imaging	Visual Studies Workshop
Artshow.com	InLiquid	WESTAF
Asia Pacific Cultural Center	Internet ArtResources	Woman Made Gallery
Bellevue Arts Museum	Kirkland Arts Center	Women Environmental Artists Directory
Bellevue Fine Art Reproduction	Luminous Works	
	Marquand Books	

## 19: RESOURCES FOR NATIVE ARTISTS

American Indian Artists Inc.	Indian Health Service	Potlatch Fund
American Indian Community House	Longhouse Education & Cultural Center	Seattle Indian Health Board
American Indian Film Institute	National Museum of the Native American	TheRainierValley.com
Arizona Indian Arts Alliance	Native American Public Telecommunications	United Indians Of All Tribes Foundation
Artist Trust	ONABEN	Washington State Arts Commission
Council for Indigenous Arts and Culture	Painted Sky	
First People's Fund		

## 20: RESOURCES FOR ARTISTS WITH DISABILITIES

disAbility Resources of Southwest Washington  
Alliance of People with disAbilities

National Arts and Disability Center  
VSA Arts - Seattle Chapter

Viewpoint Gallery/Sunnyview Rehabilitation Hospital/Northeast Health  
Washington Assistive Technology Foundation

## 21: RESOURCES FOR PUBLIC ARTISTS

4Culture  
Allied Arts of Whatcom County  
Americans for the Arts  
Art Opportunities Monthly  
Auburn Arts Commission  
Bainbridge Island Arts & Humanities Council  
City of Bellevue Arts Commission  
City of Edmonds Arts Commission  
City of Ellensburg Cultural Commission  
City of Everett Cultural Arts Commission

City of Issaquah Arts Commission  
City of Lynnwood Arts Commission  
City of Olympia Arts Commission  
City of Redmond Arts Commission  
City of Seattle Office of Arts & Cultural Affairs  
City of Spokane Arts Commission  
City of Tukwila Arts Commission  
Kent Arts Commission  
Kitsap County Arts Board  
Mercer Island Arts Council

Methow Valley Arts  
Pierce County Arts Commission  
Regional Arts & Culture Council  
School of the Museum of Fine Arts  
Seattle Parks and Recreation  
Shoreline-Lake Forest Park Arts Council  
Skagit Performing Arts Council  
Tacoma Arts Commission  
Washington State Arts Commission

## 22: ADVOCACY

It is important to acknowledge that arts advocacy affects all artists in our community. Through the funding and program development that arts advocacy spurs, the state of the art world, artists' lives, and the general public's participation in the arts evolves. Advocacy brings about arts education, diversity, strong public and private investments, artistic freedom and an inclusive and vibrant arts network. Arts advocacy can be as simple as telling your Senators and Representative to support funding increases and program development for the arts and arts education to help support our nation's cultural treasures and the arts in under-served communities. For more information and ideas about how to become an arts advocate take a look at the organizations listed here.

### All Disciplines

Bad Fruit Foundation  
Action Northwest  
Allied Arts of Seattle  
Americans for the Arts  
ArtsEd Washington  
First Amendment Project  
Free Expression Policy Project

National Association of Latino Arts and Cultures  
National Coalition Against Censorship  
SeedArts  
Washington State Arts Alliance & Foundation  
Washington State Arts Commission  
WESTAF

### Artists with Disabilities

Alliance of People with disAbilities

### Film / Media Arts

Independent Feature Project

Northwest Film Forum

### Performing Arts

Recording Academy

Theatre Puget Sound

### Visual Arts

Graphic Artists Guild

Visual AIDS

<b>10 Big Myths About Copyright Explained</b> <a href="http://www.clari.net/brad/copymyths.html">www.clari.net/brad/copymyths.html</a>	10 Big Myths About Copyright Explained by Brad Templeton is an electronic document is intended to clear up common misconceptions about intellectual property law that are often seen on the web and to cover issues related to copyright and USENET/ Internet publication.
<b>1020 Building</b> 1020 1st Avenue S, Suite 300J Seattle, WA 98134 206/343-2350 info@1020first.org <a href="http://www.1020first.org/spaces.htm">www.1020first.org/spaces.htm</a>	1020 Building has artist work spaces that range from 200-1,000 sq. ft. and are priced from \$300-950/mo. 24-hour access, tall ceilings (10'-18'). Utilities, including electricity, gas heat, and water (if applicable) are included within the monthly rent. Phone service and DSL is available at tenants' expense. Mailboxes, secure 24-hour access, and a freight elevator are provided. There are public restrooms on each floor, including 2 showers for tenant use.
<b>33 Image Design</b> 315 E Street SW Tumwater, WA 98512 360/754-7345 debi@debibodett.com <a href="http://www.debibodett.com">www.debibodett.com</a>	33 Image Design provides complete graphic design services for artists: logos, business cards, brochures, postcards, etc.
<b>4Culture</b> 101 Prefontaine Place S Seattle, WA 98104 206/296-7580 info@4culture.org <a href="http://www.4culture.org">www.4culture.org</a>	4Culture (formerly known as the King County Arts Commission) is King County's cultural services agency. 4Culture provides funding for King County organizations and individuals. 4Culture's other programs for individual artists include: Gallery4Culture, an annual program dedicated to presenting solo exhibitions, small group, and curated exhibitions by artists living in King County and who are not currently represented by a commercial gallery; the King County Site Specific Performance Network, commissioning site specific work; the Touring Arts Roster, promoting performing arts and artists in King County year round; The Artist Registry, connecting client to artist, offering a juried pool of pre-qualified artists for public and private art commissions; an on-site arts resource facility; technical assistance; workshops; Poetry On Buses; The Honors Program; online web links to more than 150 arts and arts service organizations; and The Public Art Calls List.
<b>911 Media Arts Center</b> 402 9th Avenue N Seattle, WA 98109 206/682-6552 info@911media.org <a href="http://www.911media.org">www.911media.org</a>	911 Media Arts Center was founded to increase participation in the media making process by supporting the expressive use of innovative media tools through providing the access, training and environment needed to create/exhibit works of enduring merit and artistic excellence. They offer workshops, events, screenings, residencies and facility rentals. Their online resources include a self-post bulletin board for calls to artists, jobs and opportunities in the media arts throughout the Northwest. 911's screening room is an ideal setting for screenings and film exhibitions, auditions, classes and workshops, lectures, even corporate events. In addition, they can provide a projectionist trained in all the technical details of the screening room. For larger groups, adjacent multi-purpose rooms are also available. Contact for rates and availability.
<b>A &amp; E Tax Service, Inc.</b> 610 SW Sixth Avenue, Suite 410 Portland, OR 97205 503/228-0962 or 800/808-3204 michael@aetaxservice.com <a href="http://www.aetaxservice.com">www.aetaxservice.com</a>	A & E Tax Service, Inc. provides comprehensive tax, consulting, and planning services for the creative professional.
<b>Absolutearts.com</b> <a href="http://www.absolutearts.com">www.absolutearts.com</a>	Absolutearts.com is an online artist registry with an optional credit card processing service that sells directly online and allows the artist to upload up to one-thousand images, statement, exhibition history and reviews. Fees vary for service.
<b>Academy of American Poets</b> 584 Broadway, Suite 604 New York, NY 10012 212/274-0343 academy@poets.org <a href="http://www.poets.org">www.poets.org</a>	Academy of American Poets is a nonprofit organization founded to support American poets at all stages of their careers and foster appreciation of contemporary poetry. They provide an online resource center of poetry news, as well as a national poetry calendar with awards, events and exhibits on its website.
<b>Access Washington</b> <a href="http://www.access.wa.gov/emergency/emergencyresources.aspx">www.access.wa.gov/emergency/emergencyresources.aspx</a>	Access Washington hosts Washington State's Official Website for Emergency Preparation; including a family readiness checklist and a disaster preparation manual. They also offer information on doing business in Washington, including taxes, business licenses and regulations, and more.
<b>Action Northwest</b> 1123 E John Street Seattle, WA 98102 206/774-0263 info@actionnw.net <a href="http://www.actionnw.net">www.actionnw.net</a>	ACTION Northwest connects, supports and advances the growth and effectiveness of artist's and social justice organizations. ACTION NW helps increase capacity for collective action while assisting organizations in recruiting and developing new activists and artists for civic participation in socio/economic justice and human rights. ACTION NW provides quarterly training workshops, supplies volunteers, sponsors events and gives out grants so each organization can better achieve their objectives.

<p>ActivSpace provides creative and entrepreneurial individuals affordable, private, and secure space for their art, hobby &amp; business pursuits.</p>	<p><b>ActivSpace, LLC</b> 206/632-6100 <a href="mailto:info@activspace.com">info@activspace.com</a> <a href="http://www.activspace.com">www.activspace.com</a></p>
<p>Actors Checklist provides online professional development resources on finding an agent, looking for work, preparing for an audition, business tax and legal consideration and more.</p>	<p><b>Actors Checklist</b> PO Box 175 New York, NY 10011 <a href="http://www.actorschecklist.com">www.actorschecklist.com</a></p>
<p>Actors' Equity Association provides a nationwide listing of casting calls for actors, dancers, singers, and stage managers, both online and through audition hotlines. Online users can search through job notices by type of job notice, type of contract and state.</p>	<p><b>Actors' Equity Association</b> 5757 Wilshire Blvd, Suite 1 Los Angeles, CA 90036 323/634-1750 <a href="http://www.actorsequity.org/castingcall">www.actorsequity.org/castingcall</a></p>
<p>Actors Fund of America provides services for the social welfare of all entertainment professionals including designers, writers, sound technicians, musicians, dancers, administrators, directors, film editors, stagehands and actors. The Actors' Fund operates programs designed to meet the needs of entertainment professionals throughout their lives. Programs include: Mental Health Services, Chemical Dependency Services, The AIDS Initiative, Senior and Disabled Programs, and the Women's Health Initiative. The Actors' Fund also offers Artists' Health Insurance Resource Center (AHIRC), which is an online database for health insurance information, geared towards artists. It provides information to assist in making informed choices about individual and small business group health insurance options. Listings are by state, including Washington. It also includes information on related topics including medical debt, rights and protections, and other consumer issues.</p>	<p><b>Actors Fund of America</b> 5757 Wilshire Blvd, Suite 400 Los Angeles, CA 90036 323/933-9244 <a href="mailto:bdavis@actorsfund.org">bdavis@actorsfund.org</a> or <a href="mailto:intakela@actorsfund.org">intakela@actorsfund.org</a> <a href="http://www.actorsfund.org">www.actorsfund.org</a></p>
<p>ADG Printing offers a wide range of printing options including large format giclee prints.</p>	<p><b>ADG Printing</b> 19231 36th Avenue W, Suite D Lynnwood, WA 98036 800/342-3282 <a href="mailto:info@adgprinting.com">info@adgprinting.com</a> <a href="http://www.adgprinting.com">www.adgprinting.com</a></p>
<p>Adolph &amp; Esther Gottlieb Foundation, Inc. offers an Emergency Assistance Program intended to provide interim financial assistance to qualified artists whose needs are the result of an unforeseen, catastrophic incident and who lack the resources to meet that situation. Each grant is given as one-time assistance for a specific emergency, such as fire, flood or emergency medical need.</p>	<p><b>Adolph &amp; Esther Gottlieb Foundation, Inc.</b> 380 W Broadway New York, NY 10012 212/226-0581 <a href="http://www.gottliebfoundation.org">www.gottliebfoundation.org</a></p>
<p>AdvisArts Consulting works with arts and cultural organizations to create informed and innovative change. AdvisArts provides management consulting, planning, strategy development and training that generates effective action and strengthens the cultural community.</p>	<p><b>AdvisArts Consulting</b> 206/789-2418 <a href="mailto:claudia@advisarts.com">claudia@advisarts.com</a> <a href="http://www.advisarts.com">www.advisarts.com</a></p>
<p>Alliance of Artist Communities is a national service organization for the field of artists' communities and residencies. Their website lists job opportunities for artists of all disciplines, as well as offers a searchable database of residency programs across the United States.</p>	<p><b>Alliance of Artist Communities</b> 255 S Main Street Providence, RI 02903 401/351-4320 <a href="mailto:aac@artistcommunities.org">aac@artistcommunities.org</a> <a href="http://www.artistcommunities.org">www.artistcommunities.org</a></p>
<p>Alliance of People with disAbilities provides resources and support for people living with disabilities in King County. Programs include: Information and Referral Services; Independent Living Skills Training; Peer Groups; Disabilities Law Project (DLP); Emergency Preparedness; Access Reviews; Systems Advocacy; Community Education.</p>	<p><b>Alliance of People with disAbilities</b> 4649 Sunnyside Avenue N, Suite 100 Seattle, WA 98103 206/545-7055 <a href="mailto:info@disabilitypride.org">info@disabilitypride.org</a> <a href="http://www.disabilitypride.org">www.disabilitypride.org</a></p>
<p>Allied Arts Center has a multi-purpose facility. With ample parking, the two-story structure covers over 20,000 square feet. It houses an art gallery, a 210 seat theatre with box office, conference rooms, an arts library, classrooms for performing and visual arts, and reception hall with kitchen.</p>	<p><b>Allied Arts Center</b> 5000 W Lincoln Lincoln, WA 98908 509/966-0930 <a href="mailto:info@alliedartsyakima.org">info@alliedartsyakima.org</a> <a href="http://www.alliedartsyakima.org">www.alliedartsyakima.org</a></p>

<b>Allied Arts of Seattle</b> 216 1st Avenue S, Suite 253 Seattle, WA 98104 206/624-0432 aarts@alliedarts-seattle.org <a href="http://www.alliedarts-seattle.org">www.alliedarts-seattle.org</a>	Allied Arts of Seattle is helping to lead a broad and diverse coalition of artists and arts organizations to promote the role of the arts in the Northwest. They also offer fiscal sponsorship.
<b>Allied Arts of Whatcom County</b> 1418 Cornwall Avenue Bellingham, WA 98225 360/676-8548 <a href="http://www.alliedarts.com">www.alliedarts.com</a>	Allied Arts of Whatcom County is an organization dedicated to supporting artists of Whatcom County and bringing art from outside Whatcom County into the community. The resources they offer include the Allied Arts Exhibition Space featuring artist shows on a competitive basis; a newsletter providing calls to artists, and public event notices; an artist directory currently expanding into an inventory of artists, arts and cultural organizations, and arts resources; a professional development workshop series for artists; and a variety of arts festivals throughout the year.
<b>Alpha Cine Labs</b> 1001 Lenora Street Seattle, WA 98121 206/682-8230 jeanf@alphacine.com <a href="http://www.alphacine.com">www.alphacine.com</a>	Alpha Cine Labs provides many services to independent filmmakers including: tape to film, lab services, a motion picture & digital film laboratory, and more.
<b>American Association of Retired Persons, Washington Chapter</b> 9750 3rd Avenue NE #450 Seattle, WA 98115 866/227-7457 wa@aarp.org <a href="http://www.aarp.org">www.aarp.org</a>	American Association of Retired Persons (AARP) offers information services on matters concerning Social Security and Prescription drugs for people over 50. Membership includes health/dental benefits.
<b>American Civil Liberties Union, Washington Chapter</b> 705 2nd Avenue, #300 Seattle, WA 98104 206/624-2180 communications@aclu-wa.org <a href="http://www.aclu-wa.org">www.aclu-wa.org</a>	American Civil Liberties Union (ACLU) defends the principles of the Bill of Rights for all people in America. Washington State residents can request legal assistance from the ACLU of Washington when their rights have been violated. They also provide organizations with free speakers on freedom of speech and censorship.
<b>American Composers Alliance</b> 648 Broadway, Room 803 New York, NY 10023 212/362-8900 info@composers.com <a href="http://www.composers.com">www.composers.com</a>	American Composers Alliance (ACA) is a membership organization serving over 200 professional American composers of concert music. Founded in 1937 to protect the rights of its members and to promote the use and understanding of their music. Services include registering works with BMI so that royalties on performances, recordings, and broadcasts are collected and distributed, incorporating works in the ACA searchable online catalogue, notices of funding and more.
<b>American Composers Forum</b> 332 Minnesota Street, Suite E145 St Paul, MN 55101 651/228-1407 <a href="http://www.composersforum.org">www.composersforum.org</a>	American Composers Forum is committed to supporting composers and developing new markets for their music. Through granting, commissioning, and performance programs, the Forum provides composers at all stages of their careers with valuable resources for professional and artistic development. By linking communities with composers and performers, the Forum fosters a demand for new music, enriches communities, and helps develop the next generation of composers, musicians, and music patrons. Member organization.
<b>American Craft Council</b> 72 Spring Street New York, NY 10012 212/274-0630 council@craftcouncil.org <a href="http://www.craftcouncil.org">www.craftcouncil.org</a>	American Craft Council offers a property/casualty insurance program, merchant credit card program, long-distance telephone rates, package delivery, vehicle rental, magazine subscriptions and educational resources.
<b>American Federation of Musicians, Seattle Chapter</b> 2620 3rd Avenue Seattle, WA 98121 206/441-7600 <a href="http://www.afm.org">www.afm.org</a>	American Federation of Musicians, Seattle Chapter, offers a health plan through Group Health Cooperative for its members. A one-time initiation fee is required in addition to quarterly membership dues.

<p>American Federation of Television and Radio Artists (AFTRA), Seattle Chapter, is a national labor union representing nearly 80,000 performers, journalists and other artists working in the entertainment and news media. Membership includes health insurance, career guidance, emergency relief funding.</p>	<p><b>American Federation of Television and Radio Artists, Seattle Chapter</b> 4000 Aurora Avenue #102 Seattle, WA 98103 206/282-2506 seattle@aftra.com <a href="http://www.aftra.org">www.aftra.org</a> or <a href="http://www.aftraseattle.com">www.aftraseattle.com</a></p>
<p>American Indian Artists Inc. (AMERINDA) works to empower Native Americans, break down barriers, and foster intercultural understanding and appreciation for Native culture. Through a variety of arts programs and services to artists, AMERINDA supports Native artists who embody the traditional practices and values that define Indian culture. They also promote the indigenous perspective in the arts to a wide audience through the creation of new work in contemporary art forms - visual, performing, literary and media arts. Their services include a Native roster, fiscal sponsorship and consultation.</p>	<p><b>American Indian Artists Inc.</b> 15 Rutherford Place New York , NY 10003 212/598-0968 amerinda@amerinda.org <a href="http://www.amerinda.org">www.amerinda.org</a></p>
<p>American Indian Community House sponsors programs in cultural enrichment through a performing arts program and the first permanent Native American gallery in New York City. Services include employment training, a HIV/AIDS Project, and an American Indian Roster.</p>	<p><b>American Indian Community House</b> 708 Broadway, 8th Floor New York , NY 10003 212/598-0100 <a href="http://www.aich.org">www.aich.org</a></p>
<p>American Indian Film Institute presents an American Indian Film Festival and Touring Program.</p>	<p><b>American Indian Film Institute</b> 333 Valencia Street, Suite 322 San Francisco, CA 94103 415/554-0525 info@aifisf.com <a href="http://www.aifisf.com">www.aifisf.com</a></p>
<p>American Institute of Graphic Arts (AIGA), the professional association for design, is committed to furthering excellence in design as a broadly-defined discipline, strategic tool for business and cultural force. AIGA is the place design professionals may turn to to exchange ideas and information, participate in critical analysis and research and advance education and ethical practice.</p>	<p><b>American Institute of Graphic Arts</b> PO Box 94064 Seattle, WA 98124 206.362-4007 info@aigaseattle.org <a href="http://www.aiga.org">www.aiga.org</a> or <a href="http://www.aigaseattle.org">www.aigaseattle.org</a></p>
<p>American Music Center offers a professional development program, multiple grants for musicians as well as online information about grants and opportunities for composers.</p>	<p><b>American Music Center</b> 30 W 26th Street, Suite 1001 New York, NY 10010 212/366-5260 x10 <a href="http://www.amc.net">www.amc.net</a></p>
<p>American Print Alliance offers resources on its website for print artists such as articles, interviews, exhibition listings and book reviews by leading artists and writers on topics such as copyright, development and health hazards.</p>	<p><b>American Print Alliance</b> 302 Larkspur Turn Peachtree City, GA 30269 director@printalliance.org <a href="http://www.printalliance.org">www.printalliance.org</a></p>
<p>American Society of Appraisers is an organization that helps individuals locate appraisal experts by location, discipline, and other specifications.</p>	<p><b>American Society of Appraisers</b> 555 Herndon Parkway, Suite 125 Herndon, VA 20170 800/272-8258 or 703/478-2228 asainfo@appraisers.org <a href="http://www.appraisers.org">www.appraisers.org</a></p>
<p>American Society of Composers, Authors and Publishers (ASCAP) is a performing rights society that represents its members by licensing and distributing royalties for their copyrighted works. They offer lots of resources online, including Articles and Advice, and a resource guide. They also offer members health and dental insurance (through Music Pro Insurance). Membership is free to individuals who meet certain eligibility requirements.</p>	<p><b>American Society of Composers, Authors and Publishers</b> 7920 W Sunset Blvd, 3rd Floor Los Angeles, CA 90046 323/883-1000 info@ascap.com <a href="http://www.ascap.com">www.ascap.com</a></p>
<p>American Society of Journalists and Authors (ASJA) offers Contract Watch, a free electronic newsletter that informs independent nonfiction writers about the latest terms and negotiations in the world of newspapers and magazines and a Writers Emergency Assistance Fund to writers in need. ASJA, as a membership organization, acts as a voice for freelancer interests, serving as a spokesman for their right to control and profit from the uses of their work. Membership is open to professional freelance writers of nonfiction.</p>	<p><b>American Society of Journalists and Authors</b> 1501 Broadway, Suite 302 New York, NY 10036 212/997-0947 staff@asja.org</p>

<b>American Society of Media Photographers</b> 150 N 2nd Street Philadelphia, PA 19106 206/334-5308 membership@asmp.org www.asmp.org	American Society of Media Photographers (ASMP) is a professional organization dedicated to educating photographers and students on proper business practices for both fine art and commercial photography. The Seattle chapter offers twice monthly meetings on all types of business issues such as contracts, taxes, getting work for photo assistants, stock, fine art, insurance, and more.
<b>American Society of Picture Professionals</b> 117 S Saint Asaph Street Alexandria, VA 22314 703/299-0219 cathy@aspp.com www.aspp.com	American Society of Picture Professionals is a nationwide organization of professionals who produce, sell, edit, catalog and use photographic imagery and create a forum for education, information, dialogue, interaction and professional growth.
<b>Americans for the Arts</b> 1000 Vermont Avenue NW, 6th Floor Washington DC, 20005 202/371-2830 www.artusa.org	Americans for the Arts aims to foster an environment in which the arts can thrive and contribute to the creation of more livable communities, generate more public and private sector resources for the arts and arts education, build individual appreciation of the value of the arts through advocacy, professional development and their Public Art Network. They also offer Job Bank, a searchable database of nonprofit and for-profit arts management positions at organizations across the United States. The Job Bank's advanced search features allow you to search by region, job function, salary range, job type, and more. Post your resume and showcase your skills to prospective employers.
<b>AMP</b>  pluginamp@gmail.com www.pluginamp.com	AMP, the Artists' Meeting Place and Resource Collective, is a powerful tool to connect artists of all kinds, anywhere in the world, with individual artists, arts communities, and arts resources. AMP currently has over 3,000 members in over 70 countries worldwide. Members connect through AMP's website as well as meeting at AMP's parties and multimedia art events. AMP's plans for expansion include the creation of a network of AMP centers that span the globe and connect artists with the resources, opportunities, and personal connections they need.
<b>Apex Belltown Cooperative</b> 2225 1st Avenue, #207A Seattle, WA 98121 206/956-0275 apex@speakeasy.net www.speakeasy.net/~apex/index.html	Apex Belltown Cooperative has been a source of affordable housing for low-income artists and others for 20 years. The Apex is an old hotel (ca.1913) extensively remodeled with 21 rooms, 8 bathrooms, 4 kitchens, and 2 lounges.
<b>AptFinder.org</b>  sheila@aptfinder.org www.aptfinder.org	AptFinder.org aims to make affordable housing resources available to people who need it within Washington State.
<b>Arizona Indian Arts Alliance</b> PO Box 250 Tumacacori, AZ 85640 866/398-2226 info@indianartistsofamerica.com www.indianartistsofamerica.com	Arizona Indian Arts Alliance (AIAA) was established to foster a greater appreciation for the art and culture of the American Indian. AIAA educational programs include school presentations, cultural programs, art demonstrations, and art exhibitions utilizing American Indian educators, exhibitors and demonstrators.
<b>Art Access</b> PO Box 4163 Seattle, WA 98194 206/855-9668 www.artaccess.com	Art Access provides a monthly publication of Seattle and its surrounding communities galleries and exhibitions.
<b>Art Calendar</b> PO Box 2675 Salisbury, MD 21802 410/749-9625 www.artcalendar.com	Art Calendar fills the need for practical, readable, and comprehensive art career/art marketing information for visual artists.
<b>Art Deadlines List</b>  www.artdeadlineslist.com	Art Deadlines List is a monthly newsletter (via email or paper) with several hundred announcements of art contests, competitions, art scholarships, grants, juried exhibitions, art jobs, internships, call for entries/proposals/papers, writing and photo contests, residencies, design and architecture competitions, auditions, casting calls, fellowships, festivals, funding, and other opportunities (including some that take place on the web) for artists, art educators and art students of all ages.

<p>Art Guide Northwest is an online guide and printed publication dedicated to the promotion of the Seattle and Pacific Northwest art scene. Links to hundreds of galleries, museums, antiques, artists, and cultural events. Includes feature articles about the arts in the Pacific Northwest and contact information for all listings.</p>	<p><b>Art Guide Northwest</b> <a href="http://www.artguidenorthwest.com">www.artguidenorthwest.com</a></p>
<p>Art Industri promotes the work of students, amateur and professional artists and art galleries as well as encourages the appreciation and interest in visual arts through a network of sites offering promotional tools, reference information and resource services to the art community. The group of sites include free art directory listings, free webspace, free email accounts and online portfolio creation.</p>	<p><b>Art Industri</b> <a href="http://www.artindustri.com">www.artindustri.com</a></p>
<p>Art Installation provides design placement and lighting of artwork in any size or media in a gallery, office, or private home. They fabricate and install custom hanging and securing methods for two and three dimensional artworks in accordance with the latest earthquake preparedness technology. Art Installation maintains a corporate collection, which can include art rotation, inventory, conservation, shipping, framing, storage and photography. Art Installation provides fine art handling. They safely load and transport fragile artworks, install complex multimedia installations or large-scale artworks, pack, unpack and create condition reports for traveling artworks.</p>	<p><b>Art Installation</b> 206/940-6145 <a href="mailto:elizabeth@artinstallation.com">elizabeth@artinstallation.com</a> <a href="http://www.artinstallation.com">www.artinstallation.com</a></p>
<p>Art List is a subscription based newsletter listing art contests and juried art shows available for visual artists and photographers. \$15/yr.</p>	<p><b>Art List</b> <a href="mailto:editors@theartlist.com">editors@theartlist.com</a> <a href="http://www.theartlist.com">www.theartlist.com</a></p>
<p>Art Opportunities Monthly is a monthly list of grants, contests, competitions, fellowships, residencies, public art commissions, scholarships, slide registries, etc. Print version is \$25/yr. Email version is \$15/yr.</p>	<p><b>Art Opportunities Monthly</b> PO Box 502 Benicia, CA 94510 <a href="http://www.artopportunitiesmonthly.com">www.artopportunitiesmonthly.com</a></p>
<p>Art Resource Inc. offers a large fine art stock photo archive, licensing authorized images to all media. Artists can also go to Art Resource in the very early stages of developing projects or book concepts. They work with artists to refine their ideas, using professional training, photo resources, and computerized and digitized subject and thematic listing indices.</p>	<p><b>Art Resource Inc.</b> 536 Broadway, 5th Floor New York, NY 10012 212/505-8700 <a href="mailto:requests@artres.com">requests@artres.com</a> <a href="http://www.artres.com">www.artres.com</a></p>
<p>Art Tech Publishing offers targeted marketing, professional portfolio presentations, and active promotion of your exhibitions and other events. Introduce your art to the right people: potential clients, gallery owners, interior designers, and key arts publications' readers and editors will know who and where you are. Art Tech Publishing is owned by Melinda Willms, a professional Art Marketing Consultant offering over ten years experience as a writer of museum and gallery quality publications.</p>	<p><b>Art Tech Publishing</b> PO Box 49562 Charlotte, NC 28277 704/778-5218 <a href="mailto:arttechpub@carolina.rr.com">arttechpub@carolina.rr.com</a> <a href="http://www.theartistnotebook.com">www.theartistnotebook.com</a></p>
<p>Art/Not Terminal Gallery has affordable space for rent by the day, week or month. The gallery offers access to 400' of linear wall space for exhibits in its professionally finished basement gallery space.</p>	<p><b>Art/Not Terminal Gallery</b> 2045 Westlake Avenue Seattle, WA 98121 206/233-0680 <a href="mailto:ant@antgallery.org">ant@antgallery.org</a> <a href="http://www.antgallery.org">www.antgallery.org</a></p>
<p>ArtBusiness.com contains over 3,000 pages of free content and regularly posts art business articles, covers art market news, provides consulting and appraisal services, art price data, dispute mediation and resolution, and expert testimony in legal cases involving art issues. ArtBusiness.com consults on marketing, promotion, public relations, website construction, Internet selling, and has an extensive collection of career development related articles for artists.</p>	<p><b>ArtBusiness.com</b> <a href="mailto:artbusiness@artbusiness.com">artbusiness@artbusiness.com</a> <a href="http://www.artbusiness.com">www.artbusiness.com</a></p>
<p>Art-Care.com is a community of art conservators, art appraisers, and other art professionals. They connect expert members with individual collectors, museums, and galleries who need help in the appraisal, conservation, and restoration of art, antiques, and fine collectables.</p>	<p><b>Art-Care.com</b> <a href="mailto:info@art-care.com">info@art-care.com</a> <a href="http://www.Art-Care.com">www.Art-Care.com</a></p>
<p>ArtCareer Network lists employment and educational opportunities for artists. This site also accepts job postings from employers and headhunters who specialize in the arts.</p>	<p><b>ArtCareer Network</b> <a href="http://www.artcareer.net">www.artcareer.net</a></p>
<p>ArtDeadline.com is an online database of employment and exhibition opportunities. The subscription fee is \$24/yr.</p>	<p><b>ArtDeadline.com</b> <a href="http://www.ArtDeadline.com">www.ArtDeadline.com</a></p>

<b>Artdish</b> PO Box 12580 Seattle, WA 98111 <a href="http://www.artdish.com">www.artdish.com</a>	Artdish, Puget Sound's Forum on Visual Art, hosts a self-post bulletin board that includes studio listings, galleries and events.
<b>Artech Fine Arts Services</b> 2601 1st Avenue Seattle, WA 98121 206/728-8822 <a href="mailto:info@artechseattle.com">info@artechseattle.com</a> <a href="http://www.artechseattle.com">www.artechseattle.com</a>	Artech Fine Art Services specializes in transportation and installation of 2D and 3D art work including indoor or outdoor sculpture, complex installs and seismic or security installation. Artech, serving the northwest for over 30 years, also provides museum standard long or short term storage, custom framing, and art packing/shipping/receiving. Seattle's only full service art handling company, Artech serves both artist and collector, both private and public, to meet the needs of safely moving art work locally, nationally and internationally.
<b>Artengine</b> 2 Daly Avenue Ottawa, Ontario K1N 6E2 613/482-0119 <a href="mailto:everybody@artengine.ca">everybody@artengine.ca</a> <a href="http://www.artengine.ca">www.artengine.ca</a>	Artengine is a nonprofit, artist-run center that fosters democratic and innovative approaches to electronic art and its evolving relationship to society.
<b>Art-Exchange</b> 800/647-6336 <a href="mailto:artistsupport@art-exchange.com">artistsupport@art-exchange.com</a> <a href="http://www.art-exchange.com">www.art-exchange.com</a>	Art-Exchange is a business-to-business exchange designed to serve the needs of the Supply Side of the fine art market (artists, publishers and other sellers) and the Buy Side (designers and dealers). Art-Exchange brings these professionals an array of services making the selling or buying of art more efficient than it has ever been before. Sellers have instant worldwide exposure to thousands of repeat buyers while dealers and designers can easily locate the best art solutions to satisfy existing customer demand.
<b>Artforumclassifieds.com</b>  <a href="mailto:info@artforumclassifieds.com">info@artforumclassifieds.com</a> <a href="http://www.artforumclassifieds.com">www.artforumclassifieds.com</a>	Artforumclassifieds.com is an online resource providing the art community means for a broad exchange of goods and services. Placing and viewing ads are currently free. Listings include jobs, real estate for live/work space, art services, a marketplace for buying and selling work, grants and prizes, academia for both learning and teaching opportunities, travel, and community.
<b>Artisan Tile NW</b> PO Box 84872 Seattle, WA 98124 360/331-1295 <a href="mailto:info@artisantilenw.org">info@artisantilenw.org</a> <a href="http://www.artisantilenw.org">www.artisantilenw.org</a>	Artisan Tile NW is a not-for-profit tilemakers group dedicated to the creation, promotion and preservation of the art and craft of handmade tile. Artisan Tile NW sponsors a yearly show to raise public awareness about the range and diversity of artisan tiles being produced in the Northwest. Membership is open to all Northwest tilemakers and those who support handmade tile making. Website provides a member-artist gallery. Monthly Seattle area meetings focus on the art, craft and business of making handmade tile.
<b>Artist Eye Portfolio Studio</b> 211 11th Avenue E, #B Seattle, WA 98102 206/484-1918 <a href="http://www.artisteyestudio.com">www.artisteyestudio.com</a>	Artist Eye Portfolio Studio is dedicated to helping visual artists of all disciplines develop a competitive portfolio. Specializing in film and digital photography of two and three-dimensional art including glass and jewelry. Slides: \$2.75; Digital: \$12.50.
<b>Artist Help Network</b>  <a href="mailto:info1@artisthelppnetwork.com">info1@artisthelppnetwork.com</a> <a href="http://www.artisthelppnetwork.com">www.artisthelppnetwork.com</a>	Artist Help Network is a free online resource designed to help artists take control of their careers. The Website assists artists in locating information, organizations, publications, and other resources on a comprehensive range of career-related topics.
<b>Artist Pension Trust</b> 298 5th Avenue, 4th Floor New York, NY 10001 212/871-1011 <a href="mailto:info@aptglobal.org">info@aptglobal.org</a> <a href="http://www.aptglobal.org">www.aptglobal.org</a>	Artist Pension Trust® (APT) is the first investment program dedicated to the needs of emerging and mid-career artists. APT's long-term financial planning services allow artists to invest their artworks alongside a community of select artists, thereby providing a uniquely diversified, alternative income stream. The program is designed to provide artists with a financial planning opportunity that pools then shares income from sales of artworks.
<b>Artist Trust</b> 1835 12th Avenue Seattle, WA 98122 206/467-8734 or 866/218-7878 <a href="mailto:info@artisttrust.org">info@artisttrust.org</a> <a href="http://www.artisttrust.org">www.artisttrust.org</a>	Artist Trust provides grant programs and information services to artists working in all disciplines throughout Washington State. Artist Trust's information services include: an extensive website with listings of studio space and housing, employment, opportunities including grants, fellowships, calls-for-artists and contests, health insurance information, as well as professional development material; workshops throughout the year, around the state; a resource center with a library, computer, example grant applications and more. A professional staff is also available to answer artist's questions over the phone, via email or in person at its office. Artist Trust has a conference room that is available for free (on a space-available basis) for use by artist groups and not-for-profits during its normal business hours (Mon. - Fri. 9:30am - 5:30pm.) The room can seat up to 10 people comfortably.

<p>Artist-info.com is a free, online database of international galleries and artists.</p>	<p><b>Artist-info.com</b> mail@artist-info.com www.artist-info.com</p>
<p>Massachusetts Cultural Council has developed the ArtistLink website which features over 100 pages of comprehensive information for artists on the topic of artists space, including live/work space and workspace. Once on the site, click into the "for artists" section. Included on the site is a first-time homebuying class for artists and information for developers of artist space and municipalities interested in the artist space issue.</p>	<p><b>ArtistLink</b> Massachusetts Cultural Council, 10 St. James Ave, 3rd Floor Boston , MA 02116 617/727-3668 artistlink@artistlink.org www.artistlink.org</p>
<p>ArtistRegister.com showcases visual art by artists who are US residents represented through many disciplines. The Web site serves to connect the artists and their work with private collectors, gallery owners, interior designers, corporate art buyers, public art administrators, and art enthusiasts in general. ArtistRegister.com's goal is to provide an affordable marketing tool for visual artists and easy-to-use navigation tools for visitors to locate them. ArtistRegister.com offers a place to collect and review artwork, and constantly updated information about events and opportunities happening on local to national levels.</p>	<p><b>ArtistRegister.com</b> admin@artistregister.com http://artistregister.com</p>
<p>Artists' Fellowship, Inc. is a private, charitable foundation that assists professional fine artists (painters, graphic artists, sculptors) and their families in times of emergency, disability or bereavement.</p>	<p><b>Artists' Fellowship, Inc.</b> 47 5th Avenue New York, NY 10003 646/230-9833 info@artistsfellowship.org www.artistsfellowship.org</p>
<p>Artists Foundation offers free information and resources on its website, including tips on grantwriting, resumes, press kits and much more.</p>	<p><b>Artists Foundation</b> 516 E 2nd Street, #49 Boston, MA 02127 617/464-3559 www.artistsfoundation.org</p>
<p>Artists Rights Society (ARS) is a copyright, licensing, and monitoring organization for visual artists in the United States. ARS represents the intellectual property rights interests of over 30,000 visual artists and estates of visual artists from around the world. ARS represents American artists who become its direct adherents and it represents foreign artists who are members of affiliated arts organizations abroad.</p>	<p><b>Artists Rights Society</b> 536 Broadway, 5th Floor New York, NY 10012 212/420-9160 info@arsny.com www.arsny.com</p>
<p>Artists Space offers the Irving Sandler Artists File, a digitized image database and slide registry that is open to the public free-of-charge, and is regularly used by curators, artists, gallery owners, collectors, consultants, and students to discover the work of emerging and unaffiliated artists. It is one of the largest and most comprehensive artist registries in the country. There is no fee to join or view the Artists File, and users of the File contact the artists directly.</p>	<p><b>Artists Space</b> 238 Greene Street New York, NY 10013 212/226-3970 x35 artfile@artistsspace.org www.artistsspace.org</p>
<p>ArtistsinCanada.com contains a database of Canadian artists and a list of international opportunities, galleries and residencies.</p>	<p><b>ArtistsinCanada.com</b> 803 Brightsand Terrace Saskatoon, Saskatchewan S7J 4X9 www.artistsincanada.com</p>
<p>Art-Mine.com, hosted by Agora Gallery, is a contemporary fine art resource available worldwide. Art-Mine.com provides contemporary art for sale to collectors, consultants, architects and interior designers, providing an opportunity to view and purchase fine art for their art projects.</p>	<p><b>Art-Mine.com</b> www.Art-Mine.com</p>
<p>ArtNetwork helps artists by bringing new approaches to marketing work and growing one's art business through its business books, mailing lists for visual artists and online gallery.</p>	<p><b>ArtNetwork</b> PO Box 1360 Nevada City, CA 95959 530/470-0862 info@artmarketing.com www.artmarketing.com</p>
<p>Artocracy is an online marketplace for the sale of digital reproductions of artwork. The artist receives 75% of the cost for each purchased PDF print from Artocracy. The remaining 25% is used to maintain and upgrade the website. Artocracy is primarily interested in artworks that are conceptual, exploring the ideas of art and commerce, precious art, and the ephemeral nature of a digital print. Artocracy has an open submission policy.</p>	<p><b>Artocracy</b> submissions@artocracy.org www.artocracy.org</p>

<b>Artquest</b> University of the Arts London, 65 Davies Street London, England, W1K 5DA 020 7514 6493 <a href="mailto:info@artquest.org.uk">info@artquest.org.uk</a> <a href="http://www.artquest.org.uk">www.artquest.org.uk</a>	Artquest is a London-based organization whose website contains over 300 pages of information, advice, articles on creating new work, exhibiting and selling work, managing your career, working internationally, training, funding, legal issues, opportunities, an artlaw archive, online free legal advice and links to helpful organizations.
<b>Artrepeneur</b> <a href="http://www.theartrepeneur.com">www.theartrepeneur.com</a>	Artrepeneur is an online resource dedicated to assisting artists with financial and business planning.
<b>Arts &amp; Entertainment Insurance</b> PO Box 1048 Marblehead, MA 80521 800/676-9374 <a href="mailto:info@aeinsurance.com">info@aeinsurance.com</a> <a href="http://www.aeinsurance.com">www.aeinsurance.com</a>	Arts & Entertainment Insurance offers a variety of insurance packages for film and video production, commercial photography, audio production/music and others. They also offer a variety of benefits for stylists, performance and visual artists, advertising firms and computer graphic companies.
<b>Arts and Creative Materials Institute, Inc.</b> PO Box 479 Hanson, MA 02341 781/293-4100 <a href="mailto:debbief@acminet.org">debbief@acminet.org</a> <a href="http://www.acminet.org">www.acminet.org</a>	Art and Creative Materials Institute, Inc. (ACMI) is a nonprofit association of manufacturers of art, craft and other creative materials. ACMI has sponsored a certification program for art materials, certifying that these products are non-toxic and meet voluntary standards of quality and performance. Their website offers lots of valuable information about the safety of artists' materials.
<b>Arts and Healing Network</b> <a href="mailto:ahn@artheals.org">ahn@artheals.org</a> <a href="http://www.artheals.org">www.artheals.org</a>	Arts and Healing Network is an on-line resource celebrating the connection between art and healing. It serves as an international resource for anyone interested in the healing potential of art, especially environmentalists, social activists, artists, art professionals, health care practitioners, and those challenged by illness.
<b>Arts Council of Snohomish County</b> 1507 Wall Street Everett, WA 98201 <a href="mailto:artsinfo@arts council of snooco.org">artsinfo@arts council of snooco.org</a> <a href="http://www.artscouncilofsnoco.org">www.artscouncilofsnoco.org</a>	Arts Council of Snohomish County offers an informative website and produces Palette News a newsletter of opportunities, exhibits and events; services for artists; and classes and workshops for artists.
<b>Arts Enrichment</b> 360/357-5301 <a href="mailto:iamzart@earthlink.net">iamzart@earthlink.net</a>	Arts Enrichment is a not-for-profit organization offering fiscal sponsorship to arts groups in the Seattle, Eastside, Tacoma, and Olympia areas to provide quality art education in after school programs in public schools in Washington. Arts Enrichment seeks programs in music, dance, theater and creative writing to offer extracurricular options in public schools.
<b>Arts Northwest</b> PO Box 1354 Port Angeles, WA 98362 360/457-9290 <a href="http://www.artsnw.org">www.artsnw.org</a>	Arts Northwest publishes "Northwest on Tour", a touring roster and artist resource guide for Northwest performing artists and presenters.
<b>Arts on the Olympic Peninsula</b> <a href="http://peninsulaartists.com/">http://peninsulaartists.com/</a>	Arts on the Peninsula website is designed to improve communication and learning in the visual arts on the north Olympic Peninsula of Washington State. Its intent is to provide convenient web links for individual artists, businesses who support them, and web sites with annual events of interest to this community. The site provides a regional arts calendar, a news resource page that includes links to several art news resources, links to events and organizations by city, an artist registry and much, much more. Check it out!
<b>Arts, Crafts &amp; Theater Safety</b> 181 Thompson Street, #23 New York, NY 10012 212/777-0062 <a href="mailto:actsnyc@cs.com">actsnyc@cs.com</a> <a href="http://www.artscraftstheatersafety.org">www.artscraftstheatersafety.org</a>	Arts, Crafts and Theater Safety (ACTS) offers the only worldwide free art and theater hazards information service providing health and safety counseling for art workers, professional safety, ventilation and industrial hygiene advice, educational materials, an extensive technical library, and referrals to physicians and other professional sources.
<b>ArtsBrewery</b> 3100 Airport Way S Seattle, WA 98134 206/948-2256 <a href="mailto:conan@artsbrewery.com">conan@artsbrewery.com</a> <a href="http://www.artsbrewery.com">www.artsbrewery.com</a>	ArtsBrewery creates sustainable arts live/work and not-for-profit space in Seattle through intentional community design while preserving a piece of the city's industrial history.

<p>ArtsEd Washington advances arts education through leadership, partnership, and communication and works to address the inequities in arts education within Washington's K-12 schools. ArtsEd Washington wants to see that every child in Washington State has access to the best possible education, one in which the arts are fully integrated into the regular curriculum.</p>	<p><b>ArtsEd Washington</b> 158 Thomas Street, #16 Seattle, WA 98109 206/441-4501 info@artsedwashington.org www.artsedwashington.org</p>
<p>Artshow.com has a list of exhibition opportunities, workshops and a database of discipline specific resources for visual artists as well as a searchable database of artists.</p>	<p><b>Artshow.com</b> info@artshow.com www.artshow.com</p>
<p>Artslynx International Arts Resources is designed as a portal to the best information on the arts available on the web. Artslynx's curated link libraries and extensive original material (especially in the areas of theatre and dance) are specifically optimized for researchers, scholars, educators, students, and professionals working in the arts.</p>	<p><b>Artslynx International Arts Resources</b> finkels@msn.com www.artslynx.org</p>
<p>ArtsNet provides searchable databases on arts management, arts news, public art and arts and culture sites.</p>	<p><b>ArtsNet</b> www.artsnet.org/databases</p>
<p>Artspace Projects, Inc. creates and preserves affordable space for artists and arts organizations.</p>	<p><b>Artspace Projects, Inc.</b> 206/271-0380 cathryn@artspaceusa.org www.artspaceusa.org</p>
<p>Current properties include:</p> <ul style="list-style-type: none"> <li>•Tashiro Kaplan (TK) Artist Lofts with 50 artist live/work units permanently affordable for artists and their families. One, two and three bedroom spaces with high ceilings, large windows, durable surfaces and open floorplans. Located at 115 Prefontaine Place South, Seattle, WA 98104. Residential: Chris and Terri Gibbs, 206/223-1160 or tklofts@cablespeed.com. Commercial: Cathryn Vandenbrink. Studio only: Lynn Schirmer, 206/856-7037 or nemal@raincity.com. More info at <a href="http://www.tklofts.com">www.tklofts.com</a>.</li> <li>•Hiawatha Artist Lofts, 61 units of affordable live/work housing for artists and their families and 5,000 square feet of commercial space for arts-related businesses.</li> </ul> <p>Located at 843 Hiawatha Place South (near Dearborn and Rainier), Seattle, WA 98144.</p>	
<p>ArtSparks coaches arts organizations, galleries and individual artists in developing their business, marketing and promotion plans.</p>	<p><b>ArtSparks</b> 820 Water Street Port Townsend, WA 98368 360/385-5051 grover@olympus.net</p>
<p>ArtsWest is a not-for-profit, multi-disciplinary arts organization located in West Seattle with programs in music, theater, visual art, education, playwriting and late night entertainment.</p>	<p><b>ArtsWest Playhouse &amp; Gallery</b> PO Box 16152 Seattle, WA 98116 206/938-0963 laurieh@artswest.org www.artswest.org</p>
<p>ArtWalla is a community based nonprofit that promotes and supports Walla Walla's artist's and arts organizations through a variety of programs throughout the year.</p>	<p><b>ArtWalla</b> PO Box 2192 Walla Walla, WA 99362 509/301-0185 info@artwalla.com www.artwalla.com</p>
<p>Artweek offers a comprehensive listing of competitions covering international, national and regional exhibition opportunities as well as reviews and exhibition listings.</p>	<p><b>Artweek</b> PO Box 52100 Palo Alto, CA 94303 800/733-2916 subscriptions@artweek.com www.artweek.com</p>
<p>ArtWorks is a gathering place where artists in the Edmonds vicinity can work, meet, and learn. In this joint project of Edmonds Arts Festival Association and Foundation, ArtWorks has been a successful implementation of the Foundations' Mission and Vision to make art accessible to the local community. It continues to grow and nurture art with classes, the "Previously Loved Art" sale, a new printing press, and ArtistsConnect - a group for local artists. Programming of arts education has continued to grow and ArtWorks is becoming a destination for artists in a variety of media.</p>	<p><b>ArtWorks</b> 201 2nd Avenue Edmonds, WA 98020 425/774-6049 artworks@artworks-edmonds.org www.artworks-edmonds.org</p>

<b>Asia Pacific Cultural Center</b> 934 Broadway, Suite 5 & 6 Tacoma, WA 98402 253/383-3900 <a href="mailto:info@asiapacificculturalcenter.com">info@asiapacificculturalcenter.com</a> <a href="http://www.asiapacificculturalcenter.com">www.asiapacificculturalcenter.com</a>	Asia Pacific Cultural Center (APCC) was formed from the vision of a small group of citizens representing three generations of Americans of Asian and Pacific Islanders heritage. APCC represents 47 countries and cultures, offering programs and services honoring their distinct artistry, business protocols, history and social practices.
<b>Association of Performing Arts Presenters</b>  <a href="mailto:info@artspresenters.org">info@artspresenters.org</a> <a href="http://www.artspresenters.org/networking/jobbank.cfm">www.artspresenters.org/networking/jobbank.cfm</a>	Association of Performing Arts Presenters offers Arts Presenters JobBank, a website dedicated to the performing arts. The site allows members to both view and post listings. \$60 membership dues.
<b>Auburn Arts Commission</b> 910 9th St SE Auburn, WA 98002 253/804-5043 <a href="mailto:mmyers@auburnwa.gov">mmyers@auburnwa.gov</a> <a href="http://www.auburnwa.gov/arts">www.auburnwa.gov/arts</a>	Auburn Arts Commission fosters cultural growth and enrichment within the community while sponsoring programs representative of the arts spectrum. In recognition that the arts contribute enormously to Auburn's quality of life and foster economic growth, the commission strives for excellence, diversity and vitality in its programming while broadening the availability and appreciation of the arts.
<b>Authors Guild</b> 116 W 23rd Street, Suite 500 New York, NY 10011 212/563-5904 <a href="mailto:staff@authorsguild.org">staff@authorsguild.org</a> <a href="http://www.authorsguild.org">www.authorsguild.org</a>	Authors Guild is a membership organization that advocates for fair compensation, first amendment rights and copyright protection. This organization offers advice on legal issues and contracts for authors. The Guild offers a dental and vision plan for its members.
<b>Authors League Fund</b> 116 W 23rd Street, Suite 500 New York, NY 10011 <a href="mailto:staff@authorsleaguefund.org">staff@authorsleaguefund.org</a> <a href="http://www.authorsleaguefund.org">www.authorsleaguefund.org</a>	Authors League Fund helps professional writers who find themselves in financial need because of medical or health-related problems, temporary loss of income or other misfortune. The Fund gives open-ended, interest-free, no-strings-attached loans. These loans are not grants or scholarships meant to subsidize personal writing projects.
<b>Authors Registry, Inc.</b> 116 W 23rd Street, Suite 500 New York, NY 10011 212/563-6920 <a href="mailto:staff@authorsregistry.org">staff@authorsregistry.org</a> <a href="http://www.authorsregistry.org">www.authorsregistry.org</a>	Authors Registry, Inc. provides non-exclusive licensing of author-controlled rights, particularly electronic and photocopy rights and also collects and distributes royalties to authors, for electronic and other uses of magazine articles.
<b>Aviso</b> 1575 Eye Street NW, Suite 400 Washington DC, 20005 202/289-9122 <a href="mailto:aviso@aam-us.org">aviso@aam-us.org</a> <a href="http://www.aam-us.org/aviso">www.aam-us.org/aviso</a>	Aviso is a monthly newsletter and online resource that provides listings and employment resources for museum professionals. Aviso is offered as a benefit of membership in the American Association of Museums but is also available by subscription for \$40 per year or \$5 per issue.
<b>Backstage Jobs</b>  <a href="http://www.backstagejobs.com">www.backstagejobs.com</a>	Backstage Jobs is a free job listing service for all behind-the-scenes jobs in the live entertainment industry. "Everything but acting." Users can search for national and international positions in design, administration, management, and tech. This site also provides a bulletin board for last minute postings and other resources for actors.
<b>Bad Fruit Foundation</b>  <a href="mailto:badfruitboard@aol.com">badfruitboard@aol.com</a> <a href="http://www.badfruitfoundation.com">www.badfruitfoundation.com</a>	Bad Fruit Foundation provides advocacy, support, information, and financial assistance to underrepresented and underinsured members of the art community of King County experiencing life-altering illness or injury in the hope that they will not have to sacrifice their art for their wellness.
<b>Bainbridge Island Arts &amp; Humanities Council</b> 221 Winslow Way W, Suite 201 Bainbridge, WA 98110 206/842-0971 <a href="mailto:info@artshum.org">info@artshum.org</a> <a href="http://www.artshum.org">www.artshum.org</a>	Bainbridge Island Arts & Humanities Council offers a wide variety of resources and support to both local artists and organizations enriching the cultural landscape of Bainbridge Island. Resources include: grants from the Arts and Humanities Fund providing financial assistance to individuals and organizations for new or existing projects, programs and events; professional development workshops for artists; competitive cash awards for both young and established artists; Arts Walk featuring visual and performing artists, both established and emerging; sponsorship, on a competitive basis, for public art installations on Bainbridge Island; Exhibition Magazine, welcoming submissions of original art and writing by people who are residents of Bainbridge Island or the north Kitsap Peninsula, or who are connected to or inspired by these locales; an online searchable artists and arts resources database; and an arts opportunities listing.

<p>Bainbridge Performing Arts' (BPA) mission is to educate, entertain, and encourage youth and adults in the performing arts of theatre, music, and dance. BPA regularly has calls for auditions for actors and musicians.</p>	<p><b>Bainbridge Performing Arts</b> 200 Madison Avenue N Bainbridge Island, WA 98110 206/842-0195 sfogell@bainbridgeperformingarts.org www.bainbridgeperformingarts.org</p>
<p>Banff Centre is a catalyst for creativity, with a transformative impact on those who attend programs, conferences and events. Alumni create, produce and perform works of art all over the world, lead institutions, organizations and businesses, and play significant roles in cultural, social, intellectual and economic well-being, and in the preservation of the environment.</p>	<p><b>Banff Center</b> PO Box 1020 Banff, Alberta, Canada, T1L 1H5 403/762-6100 arts_info@banffcentre.ca www.banffcentre.ca</p>
<p>Michelle Bates provides photographic services for the documentation of artwork, performances, and arts events in a variety of formats. Michelle offers these services to the greater Seattle and Vashon area.</p>	<p><b>Bates, Michelle</b> 206/528-0855 michelle@michellebates.net www.michellebates.net</p>
<p>Bay Area Video Coalition (BAVC) provides fiscal sponsorship for independent artists/producers who are soliciting funding from private foundations, government agencies, and individual donors for their non-commercial, video-based projects. Only members are eligible to apply for fiscal sponsorship.</p>	<p><b>Bay Area Video Coalition</b> 2727 Mariposa Street, 2nd Floor San Francisco, CA 94110 415/861-3282 sponsorship@bavc.org www.bavc.org</p>
<p>Bellevue Arts Museum provides a wide range of programs from workshops with local artists to lectures and performances. Visit their website for upcoming programs. On the first Friday of each month, museum admission is free from 10am – 9pm.</p>	<p><b>Bellevue Arts Museum</b> 510 Bellevue Way NE Bellevue, WA 98004 425/519-0770 info@bellevuearts.org www.bellevuearts.org</p>
<p>All Bellevue Fine Art Reproduction does is fine art reproduction. They have a passion for fine art, and cater only to artists and fine art photographers. Being artists themselves, with extensive backgrounds in fine art and photography, Bellevue Fine Art Reproduction understands the artist's needs and concerns. Their goal is to be the premier fine art reproduction service in the Northwest, serving professional artists, galleries, and serious art collectors, producing only the finest prints possible.</p>	<p><b>Bellevue Fine Art Reproduction</b> 2940 112th Avenue SE, #B Bellevue, WA 98004 425/749-7396 sales@bellevuefineart.com www.bellevuefineart.com</p>
<p>Bemis Building often has available studios that are restricted to arts related uses by city codes. The building has a loading dock and five-ton freight elevator. All units have 12' to 15' ceilings, large windows, full kitchens with gas ranges, steam heat, thermo pane windows, large bathrooms and on-site parking. Spaces range from 1300 to 1700 sq. ft.</p>	<p><b>Bemis Building</b> 55 S Atlantic Street Seattle, WA 98134 206/587-4036 or 206/467-4299</p>
<p>Benefit Opportunities for Artists (BOA) was developed to provide artists with access to health coverage, dental insurance, technical assistance, discounted products and services through a nationwide network of partners.</p>	<p><b>Benefit Opportunities for Artists</b> 244 S San Pedro Street, #401 Los Angeles, CA 90012 888/826-3038 www.benefitsforartists.com</p>
<p>Bent promotes and encourages written and spoken word among LGBTIQ people in our communities.</p>	<p><b>Bent</b> 1115 E Pike Street, #1 Seattle, WA 98122 206/860-3035 info@bentwriting.com www.bentwriting.com</p>
<p>Bloom Counseling blends creativity, education, compassion and encouragement, to help you address life issues through art therapy.</p>	<p><b>Bloom Counseling - Art Therapy</b> 600 1st Avenue, #236 Seattle, WA 98104 206/380-6297 rebecca@bloomcounseling.com www.bloomcounseling.com</p>
<p>Blue Earth Alliance, a non-profit organization, educates the public about endangered cultures, threatened environments and social concerns through photography. By supporting the power of photographic storytelling, Blue Earth Alliance motivates society to make positive change. Proposals are accepted for consideration twice a year, January 21st and June 1st.</p>	<p><b>Blue Earth Alliance</b> PO Box 94388 Seattle, WA 98124 rachel@blueearth.org www.blueearth.org</p>

<b>Bob Rice Photography</b>  Spokane, WA 509/838-7627 bobrice59@yahoo.com <a href="http://www.bobricephotography.org">www.bobricephotography.org</a>	Bob Rice Photography does promotional photos for groups or independent artists both in the studio and on location offering a variety of promotional solutions.
<b>Boguch, Janet</b>  1802 E Prospect Seattle, WA 98112 206/323-3449 <a href="mailto:jboguch@aol.com">jboguch@aol.com</a>	Janet Boguch's mission is to assist individuals and organizations to reach their highest potential and to ensure the stability and health of the nonprofit and public sectors.
<b>Breakout Productions</b>  7905 Ivy Court Yakima, WA 98908 509/965-5811 <a href="mailto:steve@breakoutprod.com">steve@breakoutprod.com</a> <a href="http://www.breakoutprod.com">www.breakoutprod.com</a>	Breakout Productions creates inventive, compelling and effective video for broadcast, marketing, promotion and corporate communication.
<b>Broadcast Music, Inc.</b>  8730 Sunset Blvd, 3rd Floor W West Hollywood, CA 90069 310/659-9109 <a href="mailto:licensing@bmi.com">licensing@bmi.com</a> <a href="http://www.bmi.com">www.bmi.com</a>	Broadcast Music, Inc. is an American performing rights organization that represents songwriters, composers and music publishers in all genres of music. The non-profit-making company, collects license fees on behalf of those creators it represents. The license fees BMI collects for the "public performances" of its repertoire of compositions—including radio airplay, broadcast and cable television carriage, Internet and live and recorded performances by all other users of music—are then distributed as royalties to the writers, composers and copyright holders it represents.
<b>Bryan Farrish Radio Promotion</b>  1828 Broadway, 2nd Floor Santa Monica, CA 91423 818/905-8038 <a href="http://www.radio-media.com">www.radio-media.com</a>	Bryan Farrish Radio Promotion is an independent radio airplay promotion company primarily promoting songs, albums, syndicated programs, and radio interviews. Both commercial and non-commercial stations are included, but for most programs, the emphasis is commercial. Although the focus is airplay they also work closely with retail, press and clubs.
<b>Burger, Harriet</b>  206/523-7081 <a href="mailto:burgerfoto@aol.com">burgerfoto@aol.com</a> <a href="http://www.hbphotography.com">www.hbphotography.com</a>	Harriet Burger provides photographic services for artists, including 35mm and 4x5 photos. Fees start at \$100 and are based upon the nature of the work, amount of work being photographed and whether location is site-specific or in studio.
<b>Callahan, Anna</b>  4408 Delridge Way SW, Apt. 313 Seattle, WA 98106 206/938-7960 <a href="mailto:anna@anna-callahan.com">anna@anna-callahan.com</a> <a href="http://www.anna-callahan.com">www.anna-callahan.com</a>	Anna Callahan designs websites for artists working within a budget.
<b>Capitol Hill Housing Improvement Program</b>  1406 10th Avenue, Suite 101 Seattle, WA 98122 206/329-7303 <a href="http://www.chhip.org">www.chhip.org</a>	Capitol Hill Housing Improvement Program (CHHIP) is a community-based developer, owner and manager of 35 affordable housing buildings with nearly 900 units.
<b>Career Transition For Dancers</b>  5757 Wilshire Blvd, Suite 902 Los Angeles, CA 90036 800/581-2833 <a href="mailto:info@careertransition.org">info@careertransition.org</a> <a href="http://www.careertransition.org">www.careertransition.org</a>	Career Transition For Dancers offers a variety of career-counseling programs, all completely free-of-charge, for eligible dancers to utilize during every stage of their transition process.
<b>careers.wa.gov</b>  <a href="http://www.careers.wa.gov">www.careers.wa.gov</a>	The State of Washington has a searchable database of state job openings.
<b>Carnegie Fund for Authors</b>  One Old Country Road Carle Place, NY 11514	Carnegie Fund for Authors offers aid to authors. Authors must have had at least one book published commercially that has received reader acceptance. Grant aid is provided to those applicants who have suffered a financial emergency as a result of illness or injury to self, spouse or dependent child, or for some other misfortune that has placed the applicant in pressing and substantial verifiable need.

<p>Cartoonists Northwest is an informal and informative association of professional and amateur cartoonists. Founded in 1981, Cartoonists Northwest holds regular meetings. One year membership is \$30 (\$40 outside of the U.S.).</p>	<p><b>Cartoonists Northwest</b> PO Box 31122 Seattle, WA 98103 206/369-2123 MoTooner@aol.com <a href="http://www.cartoonist.net">www.cartoonist.net</a></p>
<p>Cascadia: The Methow Music Association serves to promote, music education, participation, and appreciation in the Methow and Okanogan Valleys of Washington State.</p>	<p><b>Cascadia: The Methow Music Association</b> 201 Hwy 20 Twisp, WA 98856 509/997-0222 or 509/997-4601 <a href="mailto:gbrunot@methow.com">gbrunot@methow.com</a> <a href="http://www.methownet.com/cascadia">www.methownet.com/cascadia</a></p>
<p>CD Baby offers promotion and distribution services for musicians. Musicians submit CDs and CD Baby warehouses them, sells them, and pays the musicians directly. When selling through CD Baby, musicians make \$6-12 per CD, and get paid weekly.</p>	<p><b>CD Baby</b> 5925 NE 80th Avenue Portland, OR 97218 <a href="mailto:cdbaby@cdbaby.com">cdbaby@cdbaby.com</a> <a href="http://www.cdbaby.com">www.cdbaby.com</a></p>
<p>Center for Independent Documentary offers resources for independent producers of documentaries including general documentary resources, funding production, effective and fundable outreach, educational lesson plans and study guides, exhibition and distribution, and building partnerships.</p>	<p><b>Center for Independent Documentary</b> 680 S Main Street Sharon, MA 02067 718/784-3627 <a href="mailto:info@documentaries.org">info@documentaries.org</a> <a href="http://www.documentaries.org">www.documentaries.org</a></p>
<p>Center for Nonprofit Management is a comprehensive resource for nonprofits and offers "Grant Seeker's Handbook" on their website.</p>	<p><b>Center for Nonprofit Management</b> 606 S Olive Street, Suite 2450 Los Angeles, CA 90014 213/623-7080 <a href="mailto:main@cnmsocal.org">main@cnmsocal.org</a> <a href="http://www.cnmsocal.org">www.cnmsocal.org</a></p>
<p>Center Stage has a multi-faceted performance, event and meeting facility conveniently located in the heart of the Davenport District, Spokane. They offer a wide range of rental options as well as catering for any event.</p>	<p><b>Center Stage</b> 1017 W First Spokane, WA 99201 509/747-8243 <a href="mailto:joni@spokanecenterstage.com">joni@spokanecenterstage.com</a> <a href="http://www.spokanecenterstage.com">www.spokanecenterstage.com</a></p>
<p>Central Area Development Association is a community development corporation dedicated to improving economic housing and living conditions for residents of the Central District with three rental housing properties.</p>	<p><b>Central Area Development Association</b> 2301 S Jackson, Suite 101-D Seattle, WA 98144 206/328-2240 <a href="mailto:eporter@cada.org">eporter@cada.org</a> <a href="http://www.cada.org">www.cada.org</a></p>
<p>Central District Forum for Arts &amp; Ideas' mission is to present and produce African-American cultural programs that encourage thought and debate for the greater Seattle area. The CD Forum offers a variety of programs in the performing arts field including the Creation Project and Youth Programs.</p>	<p><b>Central District Forum for Arts &amp; Ideas</b> PO Box 22824 Seattle, WA 98122 206/323-4032 <a href="mailto:info@cdforum.org">info@cdforum.org</a> <a href="http://www.cdforum.org">www.cdforum.org</a></p>
<p>Change, Inc. provides one-time emergency grants up to \$1,000 to artists of any discipline. Applicants must be professional artists who can demonstrate need. Each applicant must submit a detailed letter describing the financial emergency, copies of outstanding bills, medical fee estimates and current financial statements, along with a career resume, reviews, exhibition or performance announcements, slides or photos of work and two letters of reference from someone in affiliated field. Only complete applications will be accepted.</p>	<p><b>Change, Inc.</b> PO Box 54 Captiva, FL 33924 212/473-3742</p>
<p>Chicago Artists Resource (CAR) offers Square Feet Chicago: The Artist's Guide to Buying and Leasing Space which was created to address the issues and circumstances faced by artists when looking for space. This online publication is written for Chicago artists, yet much of the information is valuable to artists across the country. CAR also offers a searchable database of opportunities that can be refined for regional searches as well as articles on professional development.</p>	<p><b>Chicago Artists Resource</b> <a href="http://www.chicagoartistsresource.org">www.chicagoartistsresource.org</a></p>

<b>Choder, Howard</b> 300 E Pine Street Seattle, WA 98122 206/323-1066 howard@taxman.cc <a href="http://www.taxman.cc">www.taxman.cc</a>	Howard Choder gives expert advice for an IRS audit or collection, tax planning assistance for small business and can help file tax returns.
<b>Chronicle of Higher Education</b> 1255 23rd Street NW, Suite 700 Washington, DC 20037 800/728-2803 or 202/466-1000 <a href="mailto:circulation@chronicle.com">circulation@chronicle.com</a> <a href="http://www.chronicle.com/jobs/">www.chronicle.com/jobs/</a>	Chronicle of Higher Education is an academic-based periodical listing job opportunities in the arts. Listings include teaching opportunities, arts administration opportunities, gallery and museum opportunities, as well as jobs outside academia. The Chronicle is published in print weekly and is also available online. Subscription rates vary.
<b>Chronicle of Philanthropy</b> 1255 23rd Street NW, Suite 700 Washington, DC 20037 202/466-1200 <a href="mailto:help@philanthropy.com">help@philanthropy.com</a> <a href="http://www.philanthropy.com">www.philanthropy.com</a>	Chronicle of Philanthropy offers an online listing of philanthropy careers as well as tools for nonprofits and philanthropists including "The Nonprofit Handbook."
<b>Cine Rent West</b> 2580 NW Upshur Portland, OR 97210 503/228-2048 <a href="mailto:info@cinerentwest.com">info@cinerentwest.com</a> <a href="http://www.cinerentwest.com">www.cinerentwest.com</a>	Cine Rent West is one of Portland, Oregon's largest production studios catering to both still and motion picture production. Housing a completely soundproofed 71' X 72' production studio located in the heart of NW Portland near Montgomery Park with convenient freeway and airport access and proximity to many amenities you may need. Cine Rent West services all of your creative needs with a production facility designed for maximum efficiency.
<b>City of Bellevue Arts Commission</b> PO Box 90012 Bellevue, WA 98009 425/452-4105 <a href="mailto:mpbyrne@ci.bellevue.wa.us">mpbyrne@ci.bellevue.wa.us</a> <a href="http://www.ci.bellevue.wa.us/arts_program.htm">www.ci.bellevue.wa.us/arts_program.htm</a>	City of Bellevue Arts Commission primarily supports the arts through the East Side Arts Partnership Program by funding special projects on a competitive basis for both organizations and individuals. In addition to commissioning public art projects, Bellevue holds a Biennial Sculpture Exhibition soliciting entries for indoor and outdoor sculpture throughout the year.
<b>City of Edmonds Arts Commission</b> 700 Main Street Edmonds, WA 98020 425/771-0228 <a href="mailto:chapin@ci.edmonds.wa.us">chapin@ci.edmonds.wa.us</a> <a href="http://www.ci.edmonds.wa.us/artscommission">www.ci.edmonds.wa.us/artscommission</a>	City of Edmonds Arts Commission supports ongoing programs and projects including: Write on the Sound, a writers' conference including a literary contest and manuscript critiques for conference participants; two exhibition spaces for rotating displays of two and three dimensional work; a newsletter with opportunities and a call for artists listing; Tourism Promotion Awards, allocating funds in the form of contracts for services to promote cultural tourism; and funding, oversight and maintenance of Public Art projects through a juried process.
<b>City of Ellensburg Cultural Commission</b> 501 N Anderson Ellensburg, WA 98926 509/962-7276 <a href="http://www.ellensburgarts.com">www.ellensburgarts.com</a>	City of Ellensburg Cultural Commission initiates, sponsors, organizes and promotes cultural and artistic programs and services such as local calls for artists and funding and facilitating public art by working with artists to develop permanently sited, portable, and architecturally integrated art.
<b>City of Everett Cultural Arts Commission</b> 2930 Wetmore Avenue, Suite 10-A Everett, WA 98201 425/257-7101 <a href="mailto:cthomas@ci.everett.wa.us">cthomas@ci.everett.wa.us</a> <a href="http://www.everettwa.org">www.everettwa.org</a>	City of Everett Cultural Arts Commission initiates, sponsors, organizes and promotes cultural and artistic programs and services such as local Calls for Artists, funding and facilitating Public Art by working with artists to develop permanently sited, portable, and architecturally integrated art funded by Everett's Percent for Art Program.
<b>City of Issaquah Arts Commission</b> PO Box 1307 Issaquah, WA 98027 425/837-3022 <a href="mailto:steveg@ci.issaquah.wa.us">steveg@ci.issaquah.wa.us</a> <a href="http://www.ci.issaquah.wa.us/CCBIndex.asp?CCBID=13">www.ci.issaquah.wa.us/CCBIndex.asp?CCBID=13</a>	City of Issaquah Arts Commission encourages works of art in the community in order to further public enjoyment and awareness of the visual and performing arts through grants, giving special consideration to proposals having the greatest impact on the most Issaquah residents.
<b>City of Lynnwood Arts Commission</b> PO Box 5008 Lynnwood, WA 98046 425/744-6459 <a href="mailto:mjohnson@ci.lynnwood.wa.us">mjohnson@ci.lynnwood.wa.us</a> <a href="http://www.ci.lynnwood.wa.us">www.ci.lynnwood.wa.us</a>	City of Lynnwood Arts Commission supports the arts with public and private funds to promote the arts and its benefits, including ongoing exhibition opportunities for Washington artists at both the Lynnwood Convention Center and the Alderwood Exhibit Space and a seasonal Newsletter that includes a call for artists list.

<p>City of Olympia Arts Commission offers extensive resources such as: the Arts Organization Resource Guide, a listing of resources, festivals, galleries and education; the Music Resource Guide, a listing of more than 100 musicians, groups, instructors and events; the arts program also provides connections to local arts resources through a listing of artists who are professionals in their field.</p>	<p><b>City of Olympia Arts Commission</b> 222 Columbia Street NW Olympia, WA 98501 360/709-2678 sjohnso1@ci.olympia.wa.us <a href="http://www.olympiawa.gov">www.olympiawa.gov</a></p>
<p>City of Redmond Arts Commission supports programs, projects and individuals in the arts through a variety of resources including public and visual arts exhibitions, performing arts events, and organizational and project grants for activities within the City of Redmond. Open call to performing artists for the Arts In The Park summer concert series and the Winter Performance Series; an ongoing call for submissions for consideration for the purchase of indoor and outdoor artworks for the public art collection; open calls on a periodic basis for temporary public art and a percent for arts program.</p>	<p><b>City of Redmond Arts Commission</b> PO Box 97010 Redmond, WA 98073 425/556-2316 rac@redmond.gov <a href="http://www.ci.redmond.wa.us">www.ci.redmond.wa.us</a></p>
<p>City of Seattle Department of Design created an informative publication about Establishing an Artist's Studio/Dwelling in an Existing Building in Seattle. Visit: <a href="http://www.cityofseattle.net/dclu/publications/cam/cam114.pdf">www.cityofseattle.net/dclu/publications/cam/cam114.pdf</a></p>	<p><b>City of Seattle Department of Design</b> <a href="http://www.cityofseattle.net/dclu">www.cityofseattle.net/dclu</a></p>
<p>City of Seattle Department of Planning and Development provides information, services, and classes on a variety of topics including: code compliance, design coordination, inspections, land use review, permits, planning, site development, and sustainable development.</p>	<p><b>City of Seattle Department of Planning and Development</b> 700 5th Avenue, Suite 2000 Seattle, WA 98124 206/684-8600 <a href="http://www.seattle.gov/dpd/events/HomeImprove.htm">www.seattle.gov/dpd/events/HomeImprove.htm</a></p>
<p>City of Seattle Emergency Management is a section of the Special Operations Bureau of the Seattle Police Department devoted to citywide disaster preparedness, response, recovery and mitigation. It places a strong emphasis on individual and community preparedness and has emergency tips and checklists available for Seattle residents.</p>	<p><b>City of Seattle Emergency Management</b> 206/233-5076 <a href="http://www.seattle.gov/emergency">www.seattle.gov/emergency</a></p>
<p>Office of Arts &amp; Cultural Affairs provides funding for Seattle organizations and individual artists and manages the city's public art program. The office's website features an opportunities section, a one-stop shop for the latest arts-related jobs, funding sources, calls for artists and training opportunities. An online Public Art Roadmap offers detailed step-by-step information on building a community public art project and includes sample projects, first-person stories of people who completed community public art projects, an encyclopedia, detailed contacts and a glossary. The agency's eNews provides monthly information about arts-related events, workshops, issues, ideas and city of Seattle resources. The Office of Arts &amp; Cultural Affairs also manages the Arts Resource Network (<a href="http://www.artresourcenetwork.net">www.artresourcenetwork.net</a>), an online resource for artists and organizations which includes Space-finder, a directory of rehearsal, performance and event space and Arts Education Link, designed to connect artists and educators.</p>	<p><b>City of Seattle Office of Arts &amp; Cultural Affairs</b> PO Box 94748, 700 5th Avenue, Suite 1766 Seattle, WA 98124 206/684-7171 <a href="mailto:arts.culture@seattle.gov">arts.culture@seattle.gov</a> <a href="http://www.seattle.gov/arts">www.seattle.gov/arts</a></p>
<p>City of Seattle Office of Housing offers resource guides and information about a number of homebuyer assistance programs that provide creative, financial tools to make it possible for you to purchase your first home as well as information on affordable rental programs.</p>	<p><b>City of Seattle Office of Housing</b> 4710 32nd Avenue S Seattle, WA 98118 206/292-5240 <a href="http://www.ci.seattle.wa.us/housing">www.ci.seattle.wa.us/housing</a></p>
<p>City of Spokane Arts Commission and a percent for art program supply resources and arts opportunities such as: an artist opportunities listing; directories for music, literary, visual, and performing arts; exhibition opportunities on a competitive basis at the Chase Gallery; the City of Spokane Arts Awards, by nomination only for individual artists.</p>	<p><b>City of Spokane Arts Commission</b> 808 W Spokane Falls Blvd Spokane, WA 99201 509/625-6079 <a href="mailto:arts@spokanecity.org">arts@spokanecity.org</a> <a href="http://www.spokanearts.org">www.spokanearts.org</a></p>
<p>City of Tukwila Arts Commission is actively involved in providing public art, as well as a variety of cultural experiences and performances involving local artists for Tukwila residents throughout the year.</p>	<p><b>City of Tukwila Arts Commission</b> 6200 Southcenter Blvd Tukwila, WA 98188 206/767-2342 <a href="mailto:kmatej@ci.tukwila.wa.us">kmatej@ci.tukwila.wa.us</a> <a href="http://www.ci.tukwila.wa.us">www.ci.tukwila.wa.us</a></p>
<p>CLEAR Intake, developed by the Northwest Justice Project, provides a client intake system that allows low income individuals to be referred to legal assistance in their community by calling a toll-free number. Certain cases can be referred to Northwest Justice Project offices, local volunteer lawyer programs, law school clinics or other resources in the caller's community.</p>	<p><b>CLEAR Intake</b> 888/201-1014 <a href="http://www.northwestjustice.org">www.northwestjustice.org</a></p>

<b>College Art Association</b> 275 7th Avenue New York, NY 10001 212/691-1051 sball@collegeart.org <a href="http://www.collegeart.org">www.collegeart.org</a>	College Art Association hosts a comprehensive website, including listings of employment opportunities for artists, art historians, and other visual arts professionals and offers membership to all individuals with an interest in art, art history, or a related discipline. Membership dues vary according to category and income.
<b>ColorsNorthwestCareers.com</b>  <a href="http://www.ColorsNorthwestCareers.com">www.ColorsNorthwestCareers.com</a>	ColorsNorthwestCareers.com connects local corporations, businesses and organizations with talented jobseekers of color.
<b>Columbia Basin Allied Arts</b> 7662 Chanute Street NE Moses Lake, WA 98837 509/793-2059 <a href="mailto:basinarts@bigbend.edu">basinarts@bigbend.edu</a> <a href="http://www.basinarts.org">www.basinarts.org</a>	Columbia Basin Allied Arts is the premier non-profit arts organization in the Columbia Basin of Washington State.
<b>Community Capital Development</b> 1437 S Jackson, Suite 201 Seattle, WA 98144 206/325-9458 <a href="mailto:info@seattlecccd.com">info@seattlecccd.com</a> <a href="http://www.seattlecccd.com">www.seattlecccd.com</a>	Community Capital Development is a place where a person thinking about opening a small business, or already operating a small business, can come to create a business plan, research potential markets and marketing ideas, discuss management issues with experienced counselors and business assistance providers, and apply for a small business loan.
<b>Community Health Centers of King County</b> 2120 State Avenue, Suite 220 Olympia, WA 98506 360/786-9722 <a href="mailto:info@wacmhc.org">info@wacmhc.org</a> <a href="http://www.wacmhc.org">www.wacmhc.org</a>	Community Health Centers of King County offer services for uninsured, underinsured, and low income King County residents. Outpatient health care facilities are located in Bothell, Redmond, Renton, Auburn, Federal Way and Kent. Some locations offer alternative health care such as naturopathy and acupuncture. Sliding scale fee for uninsured. Medicare and medical coupons accepted.
<b>Community Health Plan of Washington</b> 720 Olive Way, Suite 300 Seattle, WA 98101 800/440-1561 <a href="mailto:customercare@chpw.org">customercare@chpw.org</a> <a href="http://www.chpw.org">www.chpw.org</a>	Community Health Plan of Washington offers affordable health insurance coverage through public programs under contract with the State of Washington. Each plan offers members a choice among dedicated providers with experience in providing high-quality health care.
<b>Contemporary QuiltArt Association</b> PO Box 95685 Seattle, WA 98145 425/392-7197 <a href="mailto:president@contemporaryquiltart.com">president@contemporaryquiltart.com</a> <a href="http://www.contemporaryquiltart.com">www.contemporaryquiltart.com</a>	Contemporary QuiltArt Association (CQA) is a non-profit organization which is dedicated to promoting the work of artists who use the quilt as their medium. Using the quilt as the focal element, the association seeks to extend the boundaries of fine art by educating the public on a medium that has traditionally been accepted as functional and is now being viewed as a compelling art form. CQA offers an online gallery, exhibitions calendar, links, and produces annual shows.
<b>Copyright Website</b>  <a href="mailto:info@benedict.com">info@benedict.com</a> <a href="http://www.benedict.com">www.benedict.com</a>	Copyright Website provides basic, practical, and relevant copyright information.
<b>Costco</b> PO Box 34535 Seattle, WA 98124 800/774-2678 <a href="http://www.costco.com">www.costco.com</a>	Costco offers health insurance to its executive members in certain areas of Washington.
<b>Council for Indigenous Arts and Culture</b> PO Box 912 Zuni, NM 87327 505/350-7867 <a href="mailto:info@ciaccouncil.org">info@ciaccouncil.org</a> <a href="http://www.ciaccouncil.org">www.ciaccouncil.org</a>	Council for Indigenous Arts and Culture is a nonprofit organization dedicated to Native American artists and their arts, crafts, traditions, and cultures. They promote the recognition and public awareness of authentic Indian arts and crafts. CIAC hosts conferences, lists calls for native arts, and lists events of interest to native artists.
<b>Count Me In</b> 240 Central Park S, Suite 7H New York, NY 10019 212/245-1245 <a href="mailto:info@count-me-in.org">info@count-me-in.org</a> <a href="http://www.count-me-in.org">www.count-me-in.org</a>	Count Me In champions the cause for women's economic independence by providing access to business loans, consultation and education.

<p>Country Doctor Community Clinic is a sliding scale family practice community health clinic whose services include HIV Care and case management, infant, adolescent, adult, prenatal, pregnancy care, senior services and an on-site pharmacy.</p>	<p><b>Country Doctor Community Clinic</b> 500 19th Avenue E Seattle, WA 98112 206/299-1600 info@cdchc.org www.cdchc.org</p>
<p>Crab Creek Review is devoted to the best writing from the Northwest and beyond. Crab Creek Review accepts submissions and holds annual writing contests.</p>	<p><b>Crab Creek Review</b> PO Box 85088 Seattle, WA 98145 editors@crabcreekreview.org www.crabcreekreview.org</p>
<p>Craft Emergency Relief Fund's (CERF) mission is to strengthen and sustain the careers of craft artists across the United States. CERF accomplishes its mission through direct financial and educational assistance to craft artists, including emergency relief assistance, business development support, and resources and referrals on topics such as health, safety, and insurance. CERF also advocates, engages in research, and backs policy that supports craft artists' careers.</p>	<p><b>Craft Emergency Relief Fund</b> PO Box 838 Montpelier, VT 05601 802/229-2306 info@craftemergency.org www.craftemergency.org</p>
<p>CraftLister.com connects artists and crafters with show promoters through a free, searchable database of art and craft shows, artists, crafters, and promoters with a more extensive version available for members.</p>	<p><b>CraftLister.com</b> 800/568-2834 www.craftlister.com</p>
<p>Crafts Report is a monthly business magazine for the crafts professional providing many crafts resources on its website, including small business services, industry information, an artist registry, workshop listings, craft organization listings, and an insurance resource guide for craftspeople nationwide.</p>	<p><b>Crafts Report</b> 100 Rogers Road Wilmington, DE 19801 800/777-7098 www.craftsreport.com</p>
<p>craigslist has online resources for artists including studio and employment listings, show calls and opportunities as well as forums for different disciplines.</p>	<p><b>craigslist</b> www.seattle.craigslist.com</p>
<p>Creative Capital offers individual grants for artists of all disciplines, professional guidance for grantees, professional development workshops and retreats nationwide, and the Artist Toolbox website, a resource-bank for artists with an annotated collection of career-resource sites.</p>	<p><b>Creative Capital</b> 65 Bleeker Street, 7th Floor New York, NY 10012 212/598-9900 www.creative-capital.org</p>
<p>Creative Commons provides an assortment of licensing options for artwork.</p>	<p><b>Creative Commons</b> 171 2nd Street, Suite 300 San Francisco, CA 94105 415/369-8480 info@creativecommons.org http://creativecommons.org</p>
<p>Creative Hotlist allows users to find a job, post job listings, build a portfolio, promote a business, send resumes and hire qualified individuals. With their advanced search engine users can save searches and can search for individuals and firms by keyword, location or level of experience.</p>	<p><b>Creative Hotlist</b> contact@creativehotlist.com www.creativehotlist.com</p>
<p>creativePLANET Communities is an online publication of job opportunities for the film, video, television, radio and theatre industry. Jobs are listed under categories such as costume design, sound, cinematography, etc.</p>	<p><b>creativePLANET Communities</b> 865 S Figueroa Street, Suite 2330 Los Angeles, CA 90017 213/228-0381 www.uimedia.net/</p>
<p>Crisis Clinic offers a listing of statewide community resources online and through their Community Information Line. Information on general health care, mental health care, chemical dependency, etc. is available.</p>	<p><b>Crisis Clinic</b> 1515 Dexter Avenue N, Suite 300 Seattle, WA 98109 800/621-4636 info@crisisclinic.org www.crisisclinic.org</p>
<p>CSI Insurance Management Group is an entertainment insurance broker providing insurance consulting/coverage for the entertainment industry. Programs are available for: concert promoters, touring artists, theaters, event production, exhibitors, film production, booking agencies, etc.</p>	<p><b>CSI Insurance Management Group</b> 2920 Taylor Street Dallas, TX 75226 800/204-1523 www.csicoverage.com</p>

<b>Danaca Design Metal Crafting Center and Gallery</b> 5619 University Way NE Seattle, WA 98105 <a href="http://www.danacadesign.com">www.danacadesign.com</a>	Danaca Design is a combined workshop and gallery located in Seattle's University District that offers scheduled blocks of time in their jewelry fabrication studio on a by-the-hour basis. Participants must demonstrate an acceptable comfort level with the torches as well as exhibit a respect and understanding of all equipment in the space. Participants will be oriented to the studio and earn an official "ok" prior to their first time attending. \$8 per hour or \$100 for 10 sessions.
<b>Dance Art Group</b> PO Box 22513 Seattle, WA 98122 206/686-7323 <a href="mailto:info@danceartgroup.org">info@danceartgroup.org</a> <a href="http://www.danceartgroup.org">www.danceartgroup.org</a>	Dance Art Group fosters and promotes the study, practice and appreciation of improvisational dance in Seattle. Dance Art Group hosts the annual dance event Seattle Festival of Dance Improvisation (SFDI), as well as classes and workshops.
<b>Dance/USA</b> 1111 16th Street NW, Suite 300 Washington, DC 20036 202/833-1717 <a href="mailto:anorris@danceusa.org">anorris@danceusa.org</a> <a href="http://www.danceusa.org">www.danceusa.org</a>	Dance/USA, a national service organization for professional dance, offers a series of professional development workshops tailored to specific community needs, a listing of professional development programs and publications, journals, monthly member bulletins, specialized listservs, and a collection of studies and booklets designed to keep dancers connected to the field.
<b>Daniel Smith</b> <a href="http://www.danielsmith.com">www.danielsmith.com</a>	Daniel Smith offers an extensive online art instruction library that includes hundreds of articles, demonstrations, tutorials and in-depth technical information.
<b>David Miller Grantwriting and Consulting</b> 206/909-6770 <a href="mailto:dave.g.miller@gmail.com">dave.g.miller@gmail.com</a>	David Miller provides comprehensive grant services for artists working in all disciplines as well as nonprofit organizations. A fundraising professional with more than a decade of experience, including six years at Artist Trust, David has raised more than \$5 million throughout his career. His services include grant writing, proposal development, funding opportunity research, as well as consultation and pre-submission review of applications you're writing yourself. He can assist on fundraising plans, project descriptions, work sample selection and artist statements. Reasonable, artist-friendly rates.
<b>de los Santos, Gloria</b> PO Box 202 Orient, WA 99160 509/684-3002 <a href="mailto:hayvenn2000@yahoo.com">hayvenn2000@yahoo.com</a> <a href="http://www.gloriadelossantos.com">www.gloriadelossantos.com</a>	Gloria de los Santos offers photography services for artists including digital pictures and 35mm slides of art. Contact for quote.
<b>Deborah Paine Fine Art Services</b> 4005 SW Thistle Street Seattle, WA 98136 206/933-1339 <a href="mailto:d.paine@comcast.net">d.paine@comcast.net</a>	Deborah Paine, principal of Deborah Paine Fine Art Services, has long been involved in the Northwest arts community, including management of the Microsoft Art Collection and Art Collection Coordinator for the King County Arts Commission. Deborah works with a variety of organizations, curating exhibitions and commissioning artwork. Clients include Children's Hospital, Bank of America and private collectors.
<b>Delridge Neighborhood Development Association</b> 5411 Delridge Way SW Seattle, WA 98106 206/923-0917	Delridge Neighborhood Development Association operates five rental housing properties at a controlled rate to preserve an active and thriving Delridge community. Historic Cooper provides 36 affordable live/work studios for rent to artists of all disciplines on the top two floors and in the converted attic. The ground floor houses an arts and cultural center focusing on youth and the many cultures of the surrounding Delridge community.
<b>Dental Health Services</b> 936 N 34th Street, Suite 208 Seattle, WA 98103 206/633-2300 or 800/248-8108 <a href="http://www.dentalhealthservices.com">www.dentalhealthservices.com</a>	Dental Health Services offers individual and family dental insurance at affordable rates.
<b>DentalPlans.com</b> <a href="http://www.dentalplans.com">www.dentalplans.com</a>	DentalPlans.com is an industry leader in providing individuals, families and groups with affordable and comprehensive discount dental plans.
<b>Dewar, Meeks and Ekram PC</b> 110 James Street, Suite 100 Edmonds, WA 98020 425/640-8665 <a href="mailto:mmeeks@dmeCPA.com">mmeeks@dmeCPA.com</a> <a href="http://www.dmeCPA.com">www.dmeCPA.com</a>	Dewar, Meeks and Ekram PC offers a number of necessary services for your business: accounting and audits, business consulting, tax planning, tax reporting, financial statements and more.

disAbility Resources of Southwest Washington is a Center for Independent Living as established through the Rehab Act of 1973. Independent Living Centers are a nationwide network of non-profit organizations run by persons with disabilities, promoting the civil rights of persons with disabilities. Through a combination of individualized services, resource referral and advocacy efforts, the program assists people to maximize independence and integration into all aspects of life. disAbility Resources of Southwest Washington provides information on housing, transportation, employment, adaptive equipment, accessibility modifications, local and national resources and programs, and services are available for people with disabilities.

Dispute Resolution Center is a nonprofit community-based mediation center that provides mediation and conflict resolution services for clients as an alternative method or resolving disputes outside the court system. The center helps clients with neighborhood problems, small money claims, consumer complaints, employer/employee grievances not involving a union, family and parenting plan arrangements, and many other issues. Services are available to people who live or work in King County and are low cost or free.

Donors Forum of Chicago connects donors with current resources on foundations, individual giving and nonprofits both in the Chicago area and nationwide.

Downstream Digital creates media for sales, retail, and exhibit environments including commercial spots, corporate videos, music videos, feature films, and signage systems.

Dramatists Guild of America is the only professional association for playwrights, composers, and lyricists. Members can receive assistance on a wide range of contractual issues, as well as advice on many theatre-related matters such as options, commissions, contracts, copyright, producers, publishers, agents, and attorneys. The Dramatists Guild Fund provides financial aid to professional dramatists experiencing personal hardships such as health-related problems or the temporary loss of income. The Fund is also interested in helping elder dramatic writers who are ill, uninsured, or whose royalties have waned.

Drawing Center offers the Slide Registry, which features images of works by approximately 2,000 artists who have participated in the Viewing Program. Their work has been selected to be on file by the Drawing Center's curatorial committee. The Slide Registry is a public resource for contemporary drawing that is consulted by curators, art dealers, collectors, and art educators. Each file includes a résumé, one sheet of images, and an optional artist's statement and press clippings.

EHealthinsurance.com is a site where you can search for all types of health insurance based on your zip code. It gives policy breakdowns based on your age, gender and selected deductibles. It is also a good site to reference for the description of what different policies cover and what they don't, and is also broken down into individual versus small business plans.

Electronic Arts Intermix (EAI) is a leading nonprofit resource for video art and interactive media. EAI's core program is the distribution and preservation of a major collection of new and historical media works by artists. EAI also offers educational services, viewing access, exhibitions and public programs.

Hilary Emmer offers tax preparation.

EmploymentGuide.com is the leading job board for hourly, skilled, full-time and part-time jobs. EmploymentGuide.com provides job search options across numerous job industries nationwide. EmploymentGuide.com is the online solution to The Employment Guide ®, the nation's largest print publication offering local job openings and unique employment opportunities. CareersInGear.com provides listings of truck driving jobs, career job search, and a Work at Home Center with a variety of jobs for those interested in working from home.

#### **disAbility Resources of Southwest Washington**

2700 NE Andresen Road, Suite D5  
Vancouver, WA 98662  
360/882-6790  
disabilityresources@darsw.com  
www.darsw.com

#### **Dispute Resolution Center**

PO Box 21148  
Seattle, WA 98111  
888/803-4696  
pdudley@kcdrc.org  
www.kcdrc.org

#### **Donors Forum of Chicago**

208 S LaSalle Street, Suite 740  
Chicago, IL 60604  
312/578-0090  
info@donorsforum.org  
www.donorsforum.org

#### **Downstream Digital**

1650 NW Naito Pkwy, Suite 301  
Portland, OR 97209  
503/226-1944  
www.downstream.com

#### **Dramatists Guild of America**

1501 Broadway, Suite 701  
New York, NY 10036  
212/398-9366  
www.dramatistsguild.com

#### **Drawing Center**

35 Wooster Street  
New York, NY 10013  
212/219-2166  
info@drawingcenter.org  
www.drawingcenter.org

#### **EHealthinsurance.com**

www.ehealthinsurance.com

#### **Electronic Arts Intermix**

535 W 22nd Street, 5th Floor  
New York, NY 10011  
212/337-0694  
info@eai.org  
www.eai.org

#### **Emmer, Hilary**

Vashon Island  
206/463-7277  
hilonvashon@yahoo.com

#### **EmploymentGuide.com**

150 Granby Street  
Norfolk, VA 23510  
877/876-4039  
www.employmentguide.com

<b>Encore Media Group</b> 485 N 85th Street Seattle, WA 98040 206/443-0445 terryc@encoremediagroup.com www.encoremediagroup.com	Encore Media Group is a West Coast provider of high-quality printed arts programs, advertising sales, and custom publishing.
<b>Engdahl Video Productions</b> 2214 S Lincoln Spokane, WA 99203 877/747-4881 tevideo@comcast.net	Engdahl Video Productions creates movies from archival materials and transfers movies to DVDs.
<b>Estate Project for Artists with AIDS</b> 330 W 42nd Street, Suite 1701 New York, NY 11036 212/947-6340 estateproject@allianceforarts.org www.artistswithaids.org	Estate Project for Artists with AIDS provides information and referrals to artists planning for the care and preservation of their work. This assistance ranges from resource listings to specialized legal counseling. The project provides assistance to artists with HIV/AIDS working in all disciplines.
<b>Ethical Metalsmiths</b> PO Box 170464 San Francisco, CA 94117 mail@ethicalmetalsmiths.org	Ethical Metalsmiths has been created for people who want materials they use to be consistent with their values. Ethical Metalsmiths seeks sources of precious metals that are responsibly mined and can be independently certified. Artists, metalsmiths, goldsmiths, jewelers, galleries and collectors, retailers and suppliers are invited to become advocates for responsibly sourced materials through combined purchasing power and to reward ethical practices.
<b>Evergreen State College</b> 2700 Evergreen Parkway Olympia, WA 98505 360/867-6263 imaging@evergreen.edu <a href="http://photo.evergreen.edu">http://photo.evergreen.edu</a>	Evergreen State College offers the Evergreen Photography Studio, which provides a range of photography and digital services including facilities rentals, portfolio copywork, and digital film recording.
<b>Executive Service Corps of Washington</b> 510 2nd Avenue W Seattle, WA 98119 206/682-6704 execdir@escwa.org <a href="http://www.escwa.org">www.escwa.org</a>	Executive Service Corps of Washington, a nonprofit organization, provides management assistance to arts organizations and other nonprofits. Their consulting, coaching and training services are provided on a sliding fee scale by over 100 professionals of all ages and backgrounds. They can assist with financial issues, planning, board development, human resources, facilities and other areas of nonprofit management.
<b>Fairhaven Insurance, Inc.</b> 7023 NE 175th Street, Suite C Kenmore, WA 98028 425/482-1876 leewing@fairhaveninsurance.com <a href="http://www.fairhaveninsurance.com">www.fairhaveninsurance.com</a>	Fairhaven Insurance, Inc. is a full service, multi-line insurance agency and brokerage.
<b>Fancy Logo</b> 13 1/2 E Main Street Walla Walla, WA 99362 509/526-5427 info@fancylogo.com <a href="http://www.fancylogo.com">www.fancylogo.com</a>	Fancy Logo (Jeffrey Townsend) provides identity development, custom web solutions, presentation content, live event design, television and radio production and retail image management services.
<b>Federal Emergency Management Agency</b> 800/462-9029 <a href="http://www.fema.gov">www.fema.gov</a>	Federal Emergency Management's website offers information on preparing for and dealing with the aftermath of a natural disaster such as earthquakes and floods. They provide earthquake tip sheets, disaster loans, and disaster unemployment as well as information on how to get flood insurance at <a href="http://www.floodsmart.gov">www.floodsmart.gov</a> .
<b>Fennel Mounts</b>  206/762-9990 <a href="mailto:nfennel@drizzle.com">nfennel@drizzle.com</a>	Fennel Mounts offers mount making for art objects and collectables.
<b>Fest21.com</b>  212/202-4977 <a href="mailto:info@filmfestivals.com">info@filmfestivals.com</a> <a href="http://www.filmfestivalspro.com">www.filmfestivalspro.com</a>	Fest21.com is a video platform for professionals from film and festivals industries around the world.

<p>Festival Network Online is an information source that can be searched by zip code for festivals for artists, musicians, craftspeople, vendors, and event sponsors.</p>	<p><b>Festival Network Online</b> PO Box 18839 Asheville, NC 28814 800/200-3737 <a href="mailto:info@festivalnet.com">info@festivalnet.com</a> <a href="http://www.festivalnet.com">www.festivalnet.com</a></p>
<p>Festivals Directory Northwest provides detailed information about 4,100 festivals, fairs, and music/dance/arts camps in the Pacific Northwest (WA, OR, ID and MT) each year in a 200-page magazine format delivered 3 times each year. Subscriptions \$48/yr.</p>	<p><b>Festivals Directory Northwest</b> PO Box 7515 Bonney Lake, WA 98390 253/863-6617 <a href="http://www.festivalsdirectory.com">www.festivalsdirectory.com</a></p>
<p>FiftyCrows Foundation aims to bridge the gap between venues and distribution mediums for documentary photography, and encourages public dialogue on the issues raised through the photography. The FiftyCrows website offers a resources page that lists grants, competitions, other online resources and more, for documentary photographers.</p>	<p><b>FiftyCrows Foundation</b> 5214-F Diamond Heights Blvd, #615 San Francisco, CA 94131 415/647-1100 <a href="http://www.fiftycrows.org/grants/resources.php">www.fiftycrows.org/grants/resources.php</a></p>
<p>Film Arts Foundation, a nonprofit leader in the media arts field, offers many resources and benefits to its members, including a subscription to Release Print magazine, service discounts, fiscal sponsorship, and grants. Membership is \$45-65/year. Their online forum, library and business directory is available to anyone.</p>	<p><b>Film Arts Foundation</b> 145 9th Street, #101 San Francisco, CA 94103 415/552-8760 <a href="mailto:info@filmarts.org">info@filmarts.org</a> <a href="http://www.filmarts.org">www.filmarts.org</a></p>
<p>Film Baby is a haven for independent filmmakers and those that love independent film. Film Baby offers the independent filmmaker several services including promotion, distribution, resources and much more.</p>	<p><b>Film Baby</b> 5909 NE 80th Avenue Portland, OR 97218 503/255-1847 <a href="mailto:filmbaby@filmbaby.com">filmbaby@filmbaby.com</a> <a href="http://www.filmbaby.com">www.filmbaby.com</a></p>
<p>Film/Video Arts acts as a fiscal sponsor for independent producers that are members.</p>	<p><b>Film/Video Arts</b> 25 E 21 Street, 3rd floor New York, NY 10010 212/941-8787 <a href="mailto:chloe@fva.com">chloe@fva.com</a> <a href="http://www.fva.com">www.fva.com</a></p>
<p>Filter is a primary talent resource for hundreds of companies needing access to design, advertising, and marketing communications professionals for freelance, project and direct-hire positions. Filter represents professionals in the design, advertising, marketing and public relations fields on the West Coast.</p>	<p><b>Filter</b> 701 Pike Street, Suite 1675 Seattle, WA 98101 206/682-6005 <a href="mailto:info@filtertalent.com">info@filtertalent.com</a> <a href="http://www.filtertalent.com">www.filtertalent.com</a></p>
<p>First Amendment Project is the only organization in the country dedicated to providing free and low cost legal services on free speech, free press and free petition issues defending the right of activists, journalists and artists.</p>	<p><b>First Amendment Project</b> 1736 Franklin Street, 9th Floor Oakland, CA 94612 510/208-7744 <a href="mailto:fap@thefirstamendment.org">fap@thefirstamendment.org</a> <a href="http://www.thefirstamendment.org">www.thefirstamendment.org</a></p>
<p>First People's Fund supports the advancement of American Indian arts by providing working capital grants focusing on a few funding areas: Community Spirit Awards, Artist in Business Leadership, Cultural Capital Programs, and Art Marketing Development training for artists, business development and capital grant fellowships.</p>	<p><b>First People's Fund</b> PO Box 2977 Rapid City, SD 57709 605/348-0324 <a href="mailto:info@firstpeoplesfund.org">info@firstpeoplesfund.org</a> <a href="http://www.firstpeoplesfund.org">www.firstpeoplesfund.org</a></p>
<p>Fish Publishing is an independent publishing company. It aims to enable writers to have their work published in book format. Fish Publishing offers several annual literary arts competitions.</p>	<p><b>Fish Publishing</b> Durrud Bantry Co. Cork, Ireland, <a href="mailto:info@fishpublishing.com">info@fishpublishing.com</a> <a href="http://www.fishpublishing.com">www.fishpublishing.com</a></p>

<b>Fishtrap</b> PO Box 38 Enterprise, OR 97828 541/426-3623 <a href="http://www.fishtrap.org">www.fishtrap.org</a>	Fishtrap offers readings, workshops, classes, conferences, fellowships and residencies. Fishtrap is about "Writing and the West." In 20 years, Fishtrap has hosted over 200 published poets, novelists, journalists, song writers, and non-fiction writers as teachers and presenters. Although workshops are kept small, thousands of writers, teachers, students and booklovers from around the west have participated in Fishtrap events, almost all of which are on a first-come first-served basis.
<b>Flather &amp; Perkins</b> 888 17th Street NW Washington, DC 20006 800/422-8889 <a href="mailto:info@flatherperkins.net">info@flatherperkins.net</a> <a href="http://www.flatherperkins.net">www.flatherperkins.net</a>	Flather & Perkins has two basic policies for artists: a general liability plan that covers slip-and-falls (medical payments), product liability, loss of equipment other than computers (computers are a separate area of coverage), business vehicle accidents, and fires; and a fine arts package that covers the value of the artwork itself when there is damage, theft, or destruction in and out of ones studio.
<b>Foundation Center</b> 79 5th Avenue New York, NY 10003 212/620-4230 <a href="http://www.foundationcenter.org">www.foundationcenter.org</a>	Foundation Center is the nation's leading authority on philanthropy, connecting nonprofits and the grantmakers supporting them to tools they can use and information they can trust. The Center maintains the most comprehensive database on U.S. grantmakers and their grants. It also operates research, education, and training programs designed to advance philanthropy at every level. Their comprehensive online database is available to individuals and organizations by subscription.
<b>Foundation for Contemporary Arts</b> 820 Greenwich Street New York, NY 10014 212/807-77077 <a href="mailto:info@contemporary-arts.org">info@contemporary-arts.org</a> <a href="http://www.foundationforcontemporaryarts.org">www.foundationforcontemporaryarts.org</a>	Foundation for Contemporary Arts offers the Grants for Immediate Needs program as a mechanism to provide modest support--quickly--when artists have sudden opportunities to present their work to the public. Grants are made for unexpected expenses when projects are close to completion or for sudden work-related opportunities. Requests are often made from artists who are "emerging" and not widely recognized and have few sources of financial support. Applicants are asked to write a letter describing the project or opportunity, the timeliness of the situation and how a specific amount would help accomplish the goal. A project budget is also requested.
<b>Fractured Atlas</b> 248 W 35th Street, Suite 1202 New York, NY 10010 212/277-8020 <a href="mailto:support@fracturedatlas.org">support@fracturedatlas.org</a> <a href="http://www.fracturedatlas.org">www.fracturedatlas.org</a>	Fractured Atlas is a non-profit organization that serves a national community of artists and arts organizations. Their programs and services facilitate the creation of art by offering vital support to the artists who produce it. Fractured Atlas helps artists and arts organizations function more effectively as businesses by providing access to funding, healthcare, education, and more, all in a context that honors their individuality and independent spirit. By nurturing today's talented but underrepresented voices, Fractured Atlas hopes to foster a dynamic and diverse cultural landscape of tomorrow.
<b>Frank DiMarco Images</b> PO Box 14184 Portland, OR 97293 503/236-3736 <a href="mailto:frank@dimarcoimages.com">frank@dimarcoimages.com</a> <a href="http://www.dimarcoimages.com">www.dimarcoimages.com</a>	Frank DiMarco Images provides photographic services including headshots, photo documentation for films and PR shots.
<b>Franklin Furnace</b> 80 Arts - The James E Davis Arts Building, 80 Hanson Pl, #301 Brooklyn, NY 11217 718/398-7256 <a href="mailto:mail@franklinfurnace.org">mail@franklinfurnace.org</a> <a href="http://www.franklinfurnace.org">www.franklinfurnace.org</a>	Franklin Furnace serves to present, preserve, interpret, proselytize and advocate on behalf of avant-garde art, especially forms that may be vulnerable due to institutional neglect, their ephemeral nature, or politically unpopular content. Franklin Furnace is dedicated to serving artists by providing both physical and virtual venues for the presentation of time-based visual art, including but not limited to artists' books and periodicals, installation art, performance art, "live art on the Internet"; and to undertake other activities related to these purposes. Franklin Furnace is committed to serving emerging artist and their ideas; and to assuming an aggressive pedagogical stance with regard to the value of avant-garde art to cultural life. Franklin Furnace offers annual grants to individual artists.
<b>Free Expression Policy Project</b> <a href="mailto:marjorie.heins@nyu.edu">marjorie.heins@nyu.edu</a> <a href="http://www.fepproject.org">www.fepproject.org</a>	Free Expression Policy Project, offered by the Brennan Center for Justice, provides research and advocacy on free speech, copyright, and media democracy issues.
<b>Freecycle</b> <a href="http://www.freecycle.org">www.freecycle.org</a>	Freecycle is an email list where people give away things that they no longer need for free.

Freehold engages artists of all levels in training and experimentation so that they may become more innovative and heartfelt in generating theatre that has a lasting impact on the community. Freehold realizes its vision through programming within its Studio and Theatre Lab. Individual Class Offerings provide training opportunities to artists. The Vocational Training Program prepares emerging theatre artists to work professionally. Special Concentrations and Intensives offer students specially focused training opportunities with internationally renowned master artists. Theatre Lab, the research and development arm at Freehold, provides a forum for the development of performance material. Rehearsal and Performance Space at Freehold is made available to independent producers at below-market rates.

Fund for Women Artists provides many resources on its website including: lists of funding sources where you can view annotated lists of funders sorted by the kinds of projects they fund (approximately 200 foundations are listed) resources, which includes basic information about fundraising and links to other helpful organizations; WomenArts Network, designed to make it easy to contact women who have artistic work or skills to share; and more. The Fund for Women Artists focuses mainly on women in theatre, film, and video.

FundsforWriters offers a website and enewsletter that provides information on grants, awards, contests, markets, jobs, agents, publishers, and new and different suggestions on writing income.

FundsNet Online Services is a comprehensive resource on fundraising including grant writing tips and a list of grant givers.

Funky Fliks' owner Bob Bennet provides documentation services producing photomontages, chroma key and event videography.

Furniture Society advances the art of furniture making, by inspiring creativity, promoting excellence, and fostering an understanding of this art and its place in society. The society strives to bring those involved in the field of studio furniture together.

Future of Music Coalition (FMC) is a not-for-profit collaboration between members of the music, technology, public policy and intellectual property law communities. FMC provides a website with articles, information and resources including health resources.

Gage Academy offers The Artist's Tool Kit Series, Guest Lecturers, Final Friday Critiques and much more. All are free and the public is welcome. The Artist's Tool Kit Series is the Third Thursday of each month from 12:30-2:00pm. Working artists, gallery owners and museum curators discuss real-life survival skills for emerging artists. Gage offers "The Drawing Board," their monthly e-newsletter, subscribe by visiting their website.

Gale's Creek Insurance Services, a full-service independent agency, works with small businesses and nonprofits seeking property/casualty packages; individuals needing special event coverage; nonprofits, membership associations, environmental groups, concert promoters, film producers, organic growers, and others.

Gardico Inc. carries commercial gasket, neoprene and other rubber products. Gardico has available many products necessary for studio safety and preparedness.

Gay City Health Project is an innovative multicultural gay men's health organization and the premiere provider of HIV/STD testing in King County. Their mission is to promote the health of gay and bi men and prevent HIV transmission by building community, fostering communication and nurturing self-esteem.

## Freehold

Seattle, WA  
206/323-7499  
rentals@freeholdtheatre.org  
www.freeholdtheatre.org

## Fund for Women Artists

PO Box 60637  
Florence, MA 01062  
415/751-2202  
info@womenarts.org  
www.womenarts.org

## FundsforWriters

140-A Amicks Ferry Road, #234  
Chapin, SC 29036  
hope@fundsforwriters.com  
www.fundsforwriters.com

## FundsNet Online Services

www.fundsnetservices.com

## Funky Fliks

1519 E Alder Street  
Walla Walla, WA 99362  
509/520-8210  
bennettb@charter.net

## Furniture Society

111 Grovewood Rd  
Asheville, NC 28804  
828/255-1949  
info@furnituresociety.org  
www.furnituresociety.org

## Future of Music Coalition

1615 L Street NW, #520  
Washington, DC 20036  
202/822-2051  
www.futureofmusic.org

## Gage Academy

1501 10th Avenue E  
Seattle, WA 98102  
206/526-2787  
sarah@seattlefineart.org  
www.seattlefineart.org

## Gale's Creek Insurance Services

800 NW 6th Avenue, Suite 335  
Portland, OR 97209  
800/755-1575  
info@galescreek.com  
www.galescreek.com

## Gardico Inc.

4912 14th Avenue NW  
Seattle, WA 98119  
206/283-5850

## Gay City

511 E Pike Street  
Seattle, WA 98122  
anthology@gaycity.org  
www.gaycity.org

<b>General Services Administration</b> 915 Second Avenue Seattle, WA 98174 206/220-5059 or 206/764-6776 jim.doumit@gsa.gov	General Services Administration (GSA) leases to the arts community approximately 34,036 sq. ft. of space in the Federal Center South complex. The arts community currently housed in the space includes sculptors, painters, and photographers, set designers, video artists, clothing designers, woodworkers, and metalwork artists. Space is being leased at market rates adjusted for an additional tax by the State of Washington. Space sizes range from approximately 1,750 sq. ft. and up. Multiple artists in a 1,750 sq. ft. space, can be arranged.
<b>George Sugarman Foundation</b> 448 Ignacio Blvd, #329 Novato, CA 94949 sugarman@sonic.net www.georgesugarman.com	George Sugarman Foundation offers annual grants to painters and sculptors who are engaged in creating new works of fine art, whose work shows promise, and who are in need of financial assistance. In an era when much visual art production fails to address profound issues of violence, poverty, war and discrimination, the George Sugarman Foundation encourages the creation of artworks that incorporate humane themes. The foundation seeks to expand their partnership role with working artists to embrace the practice of socially conscious art.
<b>Georgetown Art Center</b> 5511 1/2 Airport Way S Seattle, WA 98108 206/851-1538 secretsevenarts@yahoo.com www.achamberlain.com	Georgetown Art Center offers studios for rent in renovated old ballroom in the Hub of Georgetown. Spaces offer north light, shared bathrooms, full kitchen available to renting artists only, lounge and community development area. Artists involved with studios will have access to Arts Detour, monthly studio openings and gallery shows in main gallery. Easy access to I-5 and Highway 99.
<b>Giglist.org</b> <a href="http://www.giglist.org">www.giglist.org</a>	Giglist.org is "like Craigslist but designed for the arts and entertainment industries," and also provides industry related articles.
<b>Glass Art Society</b> 3131 Western Avenue, Suite 414 Seattle, WA 98121 206/382-1305 info@glassart.org www.glassart.org	Glass Art Society is a professional organization whose purpose is to encourage excellence, to advance education, to promote the appreciation and development of the glass arts, and to support the worldwide community of artists who work with glass. Glass Art Society's website offers "Message Forum." Participants in the forum are able to post business announcements, classified ads, information on upcoming events, images of their work, and carry on discussions about technical, international and education issues.
<b>Global Art Information</b> <a href="http://www.globalartinfo.com">www.globalartinfo.com</a>	Global Art Information offers a complete list of art competitions, grants and residencies of the world online.
<b>Global Art Jobs</b> <a href="http://info@globalartjobs.com">info@globalartjobs.com</a> <a href="http://www.globalartjobs.com">www.globalartjobs.com</a>	Global Art Jobs provides a comprehensive list of national art related jobs for its members. \$24/4 months or \$36/yr.
<b>GoTour</b> <a href="mailto:info@gotour.org">info@gotour.org</a> <a href="http://www.gotour.org">www.gotour.org</a>	GoTour gives independent artists the resources they need to take their show on the road. GoTour connects artists and arts communities nationwide, and provides a place to share services, goods, and advice.
<b>Grace Weston Photography</b> 4675 N Concord Avenue Portland, OR 97217 503/288-6077 grace@graceweston.com <a href="http://www.gracewestonphoto.com">www.gracewestonphoto.com</a>	Grace Weston Photography offers photography services for artists of both 2D & 3D artwork. Digital or film in 35mm, medium and 4x5 formats.
<b>Grants and Related Resources</b> <a href="mailto:harris23@mail.lib.msu.edu">harris23@mail.lib.msu.edu</a> <a href="http://www.lib.msu.edu/harris23/grants">www.lib.msu.edu/harris23/grants</a>	Grants and Related Resources website offers postings on various topics such as Grants for Nonprofits, Grants for Individuals, Nonprofit Fundraising, and information on starting a nonprofit organization within the Nonprofit Virtual Library section.
<b>Graphic Artists Guild</b> PO Box 4306 Seattle, WA 98104-0306 <a href="mailto:info@seattleguild.org">info@seattleguild.org</a> <a href="http://www.seattleguild.org">www.seattleguild.org</a>	Graphic Artists Guild offers membership to individuals in many disciplines including illustration, graphic design, photography, cartooning, web design, multimedia, surface design and others. Guild dues depend on membership category and income level. Graphic Artists Guild promotes and protects the economic interests of its members. Its forty year history of ethics and legal reform show true commitment to improving conditions for all creators of graphic art and raising standards for the entire industry. Monthly meetings are held in Seattle.
<b>Graphic Competitions</b> <a href="http://www.graphiccompetitions.com">www.graphiccompetitions.com</a>	Graphic Competitions is an annotated directory of international graphic design competitions, Macintosh news, graphics news, resources and bookstore.

<p>Greenwood Studio, a classic acting conservatory, was founded with the purpose of providing a safe place for actors to grow and develop their craft. The Studio offers training for actors of all levels or non-actors to explore the craft. The Studio's traditional classic conservatory program is one where the entire instrument of the actor is trained: mind, body, voice, imagination, spirit and emotional availability. The studio offers training for movement/presence, voice and speech and much more.</p>	<p><b>Greenwood Studio</b> 8314 Greenwood Avenue N Seattle, WA 98103 206/240-9965 <a href="mailto:info@greenwoodstudio.org">info@greenwoodstudio.org</a> <a href="http://www.greenwoodstudio.org">www.greenwoodstudio.org</a></p>
<p>Group Health Cooperative offers individual plans at several different coverage levels and price points.</p>	<p><b>Group Health Cooperative</b> 521 Wall Street Seattle, WA 98121 888/901-4636 or 206/448-5600 <a href="http://www.ghc.org">www.ghc.org</a></p>
<p>GS1 US offers information about purchasing bar codes for the recording and publishing industry.</p>	<p><b>GS1 US</b> Washington Village Drive, Suite 300 Dayton, OH 45459 937/435-3870 <a href="http://www.uc-council.org">www.uc-council.org</a></p>
<p>GuideStar offers a database of nonprofits and grantmakers. Other services include resources for nonprofits including online training and classified postings.</p>	<p><b>GuideStar</b> 4801 Courthouse Street, Suite 220 Williamsburg, VA 23188 757/229-4631 <a href="mailto:customerservice@guidestar.org">customerservice@guidestar.org</a> <a href="http://www.guidestar.org">www.guidestar.org</a></p>
<p>GYST is an artist-run company that applies the creativity of an artist's mind to the complex and daunting world of professional practices in contemporary art. GYST's mission is to support artists and arts organizations with an integrated mix of software, services and information in order to keep artists working. Services include artist statement writing tips, résumé writing tips, professional workshops and professional review of artist statements and résumés.</p>	<p><b>GYST</b> 4223 Russell Avenue Los Angeles, CA 90027 <a href="mailto:info@gyst-ink.com">info@gyst-ink.com</a> <a href="http://www.gyst-ink.com">www.gyst-ink.com</a></p>
<p>Justin Harris is a financial advisor who helps artists experience financial health that's both realistic and sustainable. He's also committed to socially responsible investing.</p>	<p><b>Harris, Justin</b> 4464 Fremont Avenue N, #310 Seattle, WA 98103 206/324-0891 <a href="mailto:JustinHarris@srinvest.org">JustinHarris@srinvest.org</a> <a href="http://www.financialhealth.bz">www.financialhealth.bz</a></p>
<p>Hartford Financial Services Group, Inc. provides small and home-based business insurance.</p>	<p><b>Hartford Financial Services Group, Inc.</b> Hartford Plaza, 690 Asylum Avenue Hartford, CT 06115 860/547-5000 <a href="http://www.thehartford.com">www.thehartford.com</a></p>
<p>Health in the Arts' webpage offers links to several organizations that provide discipline specific health information.</p>	<p><b>Health in the Arts</b> 835 S Wolcott Street, Room E144 Chicago, IL 60612 321/996-7420 <a href="http://www.uic.edu/sph/glakes/occupational/healthinthearts.htm">www.uic.edu/sph/glakes/occupational/healthinthearts.htm</a></p>
<p>Health &amp; Safety in the Arts provides a searchable database of health and safety information for artists.</p>	<p><b>Health &amp; Safety in the Arts</b> <a href="http://www.ci.tucson.az.us/arthazards">www.ci.tucson.az.us/arthazards</a></p>
<p>Housing Maps uses housing resources listed on craigslist.com and maps them with Google maps. People looking for an apartment or house for sale or rent can find great deals.</p>	<p><b>Housing Maps</b> <a href="http://www.housingmaps.com">www.housingmaps.com</a></p>
<p>Housing Resources Group, a nonprofit organization, develops, owns, manages, and maintains affordable housing in downtown Seattle. They rent affordable apartments to people working in the arts, healthcare, retail, hospitality, and food service.</p>	<p><b>Housing Resources Group</b> 1651 Bellevue Avenue Seattle, WA 98122 206/623-0506 <a href="mailto:hrg@hrg.org">hrg@hrg.org</a> <a href="http://www.hrg.org">www.hrg.org</a></p>
<p>Humanities Washington, a nonprofit organization and public foundation providing cultural and educational programs to the people of Washington State, provides resources and grant/award information for writers and media artists on its website as well as providing grants.</p>	<p><b>Humanities Washington</b> <a href="mailto:info@humanities.org">info@humanities.org</a> <a href="http://www.humanities.org">www.humanities.org</a></p>

<b>I Photo Central</b> 258 Inverness Circle Chalfont, PA 18914 215-822-5662 info@iphotocentral.com www.iphotocentral.com	I Photo Central provides information on all aspects of collecting and selling photography such as insuring and value assessment.
<b>Icicle Arts</b> 347 Division Street Leavenworth, WA 98826 509/668-4663 info@iciclearts.org www.iciclearts.org	Icicle Arts is a not-for-profit organization whose mission is to build a sustainable and vital arts community in the Upper Wenatchee Valley by promoting the arts and insuring that the arts are integrated into the community through education and presentation of public art and events. Icicle Arts invites proposals by individual artists, arts groups and organizations who would like to use the Barn Beach Reserve facilities for classes, meetings, art events or shows.
<b>Idealist.org</b>  info@idealst.org www.idealst.org	Idealist.org offers job listings searchable by your interest and/or location, resources for job seekers, and is a resource for consultants, vendors and organizations serving the nonprofit sector.
<b>IMAGE Film &amp; Video Center</b> 535 Means Street, Suite C Atlanta, GA 30318 404/352-4225 imageinfo@imagefv.org www.imagefv.org	IMAGE Film & Video Center offers fiscal sponsorship for its members acting as a conduit for charitable contributions from public funding agencies, foundations and private individuals to independent film and video producers, artists and arts organizations.
<b>Imagekind</b> 3134 Elliott Avenue, Suite 220 Seattle, WA 98121 888/264-1446 www.imagekind.com	Imagekind.com presents a great opportunity for visual artists working in 2D to easily and quickly get their work online at no cost, making it available for others to see and purchase prints. Artists choose their own URLs, and determine the markup. People interested in purchasing prints can choose from a wide range of size, paper, matting, and framing options and Imagekind handles all aspects of order processing down to the shipping and customer service.
<b>imago imaging</b> 1410 Western Avenue Seattle, WA 98101 206/652-4999 info@imagoimaging.com www.imagoimaging.com	imago imaging has expertise in digital technologies that help clients achieve results. Services include scanning, digital retouching, presentation printing, proof printing, digital photographic restoration and fine art giclee prints.
<b>Independent Feature Project</b> 1001 Lenora Street Seattle, WA 98121 206/860-8490 seattleinfo@ifp.org www.ifp.org	Independent Feature Project (IFP) is a nonprofit service organization dedicated to providing resources such as job listings and submission deadlines, fiscal sponsorship, information and avenues of communication for its members: independent filmmakers, industry professionals and independent film enthusiasts. "Ask The Experts" and "Arts Advocacy" has resources for nonmembers as well.
<b>Independent Insurance Agents &amp; Brokers of Washington</b> 15015 Main Street, Suite 205 Bellevue, WA 98007 425/649-0102 info@wainsurance.org www.wainsurance.org	Independent Insurance Agents & Brokers of Washington can direct you to independent insurance agents who can offer health insurance. Because the agent can access insurance coverage from more than one company, they may have more competitive pricing. In addition they offer a full range of products for home, rent and business.
<b>Independent Television Service</b> 501 York Street San Francisco, CA 94110 415/356-8383 itvs@itvs.org www.itvs.org	Independent Television Service (ITVS) seeks to expand cultural and global awareness, advance civic participation, and creatively engage audiences as it brings new and diverse voices into the public discourse through programming. ITVS forges alliances and explores new opportunities through emerging technologies that will cultivate new audiences for independent media.
<b>Indian Health Services</b> 1220 SW 3rd Avenue, #476 Portland, OR 97204 503/326-2020 web@pao.Portland.ihs.gov www.ihs.gov	Indian Health Services' mission is to assure that comprehensive, culturally acceptable personal and public health services are available and accessible to American Indian and Alaska Native people.

<p>IndieFilmmaker's Film Festival Directory is a current, accurate and comprehensive resource of film festivals in the world.</p>	<p><b>IndieFilmmaker</b> 4337 Marina City Drive, Suite 1141 Marina Del Rey, CA 90292 310/827-3362 info@indiefilmmaker.org www.indiefilmmaker.org</p>
<p>InLiquid, a Philadelphia based nonprofit organization, shows an extensive online collection of work by local, national, and international artists to the public, while serving as a comprehensive online hub for visual arts information and resources that includes opportunities listings for grants, employment and exhibition. InLiquid also nurtures the creative community through a continuing series of non-virtual art exhibitions and events.</p>	<p><b>InLiquid</b> 123 N Orianna Street Philadelphia, PA 19106 215/592-1310 info@inliquid.com www.inliquid.com</p>
<p>Insurance Information Institute provides information on health, auto, personal and business insurance.</p>	<p><b>Insurance Information Institute</b> 110 William Street New York, NY 10038 212/346-5500 www.iii.org</p>
<p>Insurevents.Com insures most areas of the entertainment, sports, leisure and special events industry. They provide policies that are needed for events including general liability, adverse weather, event cancellation, property, prize, auto, workers' compensation, accident, and medical.</p>	<p><b>Insurevents.Com</b> 9841 Airport Blvd, Suite 1000 Los Angeles, CA 90045 800/279-6540 support@insurevents.com www.insurevents.com</p>
<p>Inter*Im focuses on development in the International District with seven buildings with 406 units of housing. Nihonmachi Terrace is ICDA's newest project offering 50 units of low income family housing located at South Maynard/Main Street. Units range in size from 1-4 bedrooms for families with income ranges up to 60% of area median and to accommodate very low-income and disabled households.</p>	<p><b>Inter*Im</b> 308 6th Avenue S Seattle, WA 98104 206/624-1802 info@interimicda.org www.interimicda.org</p>
<p>International Association of Residential Arts Centers (ResArtis) provides a website listing over 190 international residential art centers from over 50 countries.</p>	<p><b>International Association of Residential Arts Centers</b> office@resartis.org www.resartis.org</p>
<p>International Documentary Association (IDA) supports and promotes the efforts of documentary film and video makers. They offer online resources including grant and festival listings, job opportunities, media advocacy links, and more.</p>	<p><b>International Documentary Association</b> 1201 W 5th Street, Suite M320 Los Angeles, CA 90017 213/534-3600 info@documentary.org www.documentary.org</p>
<p>International Sculpture Center (ISC) offers many benefits to its members, including access to an online opportunities page and discounts on tools, supplies, art transportation services and an artist directory. ISC also produces Sculpture, an international, monthly magazine dedicated to all forms of contemporary sculpture. It contains provocative criticisms, knowledgeable technical discussions and timely exploration of new materials and techniques.</p>	<p><b>International Sculpture Center</b> 19 Fairgrounds Road, Suite B Hamilton, NJ 08619 609/689-1051 isc@sculpture.org www.sculpture.org</p>
<p>International Society of Appraisers serves the public by producing highly qualified and ethical appraisers who are recognized authorities in professional personal property appraising. They provide a free appraisal referral service in the US and Canada helping individuals locate appraisal experts.</p>	<p><b>International Society of Appraisers</b> 1131 SW 7th Street, Suite 105 Renton, WA 98055 206/241-0395 isahq@isa-appraisers.org www.isa-appraisers.org</p>
<p>International Women's Writing Guild, a nonprofit international organization open to all women interested in writing, offers a vision and dental plan to its members.</p>	<p><b>International Women's Writing Guild</b> PO Box 810, Gracie Station New York, NY 10028 212/737-7536 dirhahn@iwwg.org www.iwwg.com</p>

<b>Internet ArtResources</b> <a href="http://www.artresources.com">www.artresources.com</a>	Internet ArtResources lists thousands of local, national and international galleries, museums and artists. Using copyrighted code unique to Internet ArtResources, IAR offers artists and galleries an exceptional opportunity to create a virtual art show on the Internet.
<b>Istarimedia</b> 706 N 95th Street, #10 Seattle, WA 98103 206/783-0580 <a href="mailto:ryan@istarimedia.com">ryan@istarimedia.com</a> <a href="http://www.istarimedia.com">www.istarimedia.com</a>	Istarimedia specializes in the following services: audio/video capture and transfer with chapters, full menus and slideshows set to music; basic computer training; book to CD (or mp3) recordings; brochures; business cards; CD production; duplication and burning; flash conversion; flyers; info packets; press release kits; letterhead; logo design; multimedia video production; music video production; newsletters; photo editing and restoration; soundtrack creation; studio recording for CD demos; voice-overs; web design and more.
<b>Jack Straw Productions</b> 4261 Roosevelt Way NE Seattle, WA 98105 206/634-0919 <a href="mailto:jsp@jackstraw.org">jsp@jackstraw.org</a> <a href="http://www.jackstraw.org">www.jackstraw.org</a>	Jack Straw Productions (JSP) is a nonprofit, multidisciplinary audio arts center serving artists and communities in the Northwest. JSP is a community-based resource that provides a production facility that is unlike any other in the region for local artists who work creatively with sound. Jack Straw focuses on annual artist residencies through its Artist Support Program, Writers Program, and Gallery Residency Program; art and technology education; arts heritage partnerships; and radio production. A full-service recording studio is also available for a range of arts projects. Fiscal sponsorship is also available.
<b>Jackson Street Studios</b> 1426 S Jackson Street Seattle, WA 98144 206/399-5506 <a href="mailto:dirk@dirkpark.com">dirk@dirkpark.com</a> <a href="http://www.jaqbox.com/1426">www.jaqbox.com/1426</a>	Jackson Street Studios offers a membership darkroom, \$75/mo. 2 private use darkrooms fully equipped and supplied for B&W, (with all B&W chemistry supplied), plus 1 darkroom equipped for color. 24 hr. access, shared kitchen, bathroom, phone.
<b>Jacobson Jarvis &amp; Co, PLLC</b> Plaza 600 Bldg, 600 Stewart Street, Suite 1900 Seattle, WA 98101 206/628-8990 <a href="http://www.jjco.com">www.jjco.com</a>	Jacobson Jarvis & Co, PLLC is an artist-recommended, full-service certified public accounting firm focusing 100% on the nonprofit community in the Northwest. They offer individual and small organization consulting, audit and tax services, as well as QuickBooks software training.
<b>Jazz Foundation of America</b> 322 W 48th Street, 6th Floor New York, NY 10036 <a href="http://www.jazzfoundation.org">www.jazzfoundation.org</a>	Jazz Foundation of America provides assistance, resources and referrals to jazz and blues musicians including financial, legal, substance abuse and medical assistance on a case by case basis. An artist must make their living through jazz and blues and have no health insurance or be underinsured for a specific problem that needs attention to qualify for assistance.
<b>Jewelers Mutual Insurance Co.</b> PO Box 468 Neenah, WI 54956 800/558-6411 <a href="mailto:communications@jm insure.com">communications@jm insure.com</a> <a href="http://www.jewelersmutual.com">www.jewelersmutual.com</a>	Jewelers Mutual Insurance provides property and liability coverage for businesses, a jeweler's block policy for inventory, or insurance for personal jewelry.
<b>JMC Photography</b> 9105 2nd Avenue NE Seattle, WA 98115 206/718-2786 <a href="mailto:jmcphoto3@comcast.net">jmcphoto3@comcast.net</a> <a href="http://www.jmc-photo.com">www.jmc-photo.com</a>	JMC Photography's owner Jennifer M. Tucker provides photographic services specializing in headshots for performance artists. \$195/session includes CD image and contact sheet.
<b>J'net Smith, Inc.</b>  206/533-1490 <a href="mailto:info@jnetsmith.com">info@jnetsmith.com</a> <a href="http://www.jnetsmith.com">www.jnetsmith.com</a>	J'net Smith, Inc. provides coaching and consultation on licensing, marketing and publishing for artists.
<b>Joan Consani Photography</b> PO Box 1477 Sequim, WA 98382 360/460-7552 <a href="mailto:joan@joanconsaniphoto.com">joan@joanconsaniphoto.com</a> <a href="http://www.joanconsaniphoto.com">www.joanconsaniphoto.com</a>	Joan Consani Photography on the north Olympic Peninsula provides artists and designers carefully crafted photographs using professional lighting to let the viewer see the beauty of your artwork with no distractions. All images available as 35mm slides, color or black and white prints, or digital files. For use as submissions for juried shows, galleries, portfolios, advertising, catalogs and websites.

<p>John Buttine Insurance provides coverage strictly on a per-show basis for trade shows, costing \$150 for up to \$2 million in general liability protection.</p>	<p><b>John Buttine Insurance</b> 125 Park Avenue, 3rd Floor New York, NY 10017 800/964-4454 buttine@buttine.com www.buttine.com</p>
<p>Juried Art Services (JAS) is an online digital jurying and application system that allows artists to apply for competitions by creating online artist portfolios and submitting work to opportunities created by their clients. A list of competitions that are currently open can be found on their homepage.</p>	<p><b>Juried Art Services</b> 433 Flamingo Drive West Palm Beach, FL 33401 561/832-0480 info@jurying.net www.juriedartservices.com</p>
<p>K &amp; K Insurance provides event insurance for single events.</p>	<p><b>K &amp; K Insurance</b> PO Box 2338 Fort Wayne, IN 46804 260/459-5013 www.kandkinsurance.com</p>
<p>KDK One Digital Media is a full-service video and audio production company. Television or advertising, special events, long form or documentary.</p>	<p><b>KDK One Digital Media</b> 1516 W Riverside Spokane, WA 99201 509/624-9400 production@kdk-1.com www.kdk-1.com</p>
<p>Ken Wagner Photography Art's services include any size artwork photographed on slides, film or digital, same day available by appointment.</p>	<p><b>Ken Wagner Photography Art</b> 1100 E Union Seattle, WA 98122 206/328-1030</p>
<p>Kent Arts Commission provides support to artists through Funding for Community Arts Support, financial support for arts projects by arts and cultural organizations, community service groups, and individual artists, Cornucopia Days Festival ongoing call for entries; Community Arts Organization list, e-News and newsletter including opportunities and call to artists list.</p>	<p><b>Kent Arts Commission</b> 220 4th Avenue S Kent, WA 98032 253/856-5050 artscommission@ci.kent.wa.us www.ci.kent.wa.us/arts</p>
<p>Henry Kiner provides photographic services, specializing in slide and digital documentation of artwork. Prices: \$50/hr plus materials, slides, and set up fee, if necessary.</p>	<p><b>Kiner, Henry</b> 206/767-0545 hkiner@msn.com</p>
<p>King County Bar Association &amp; Foundation (KCBA) offers a lawyer referral service. They also provide Community Legal Service Programs to low income King County residents. Programs include Family Law-Self Help Plus, Housing Justice Project, Legal Services for the Homeless, Neighborhood Legal Clinics, Newcomers Project, Volunteer Legal Services and Volunteer Attorneys for People with AIDS. All programs are free except the Self Help Plus program, which has a sliding scale fee. Clients are referred to the programs either through the KCBA Lawyer Referral Service or after a consultation with an attorney at the Neighborhood Legal Clinics.</p>	<p><b>King County Bar Association</b> 1200 5th Avenue, Suite 600 Seattle, WA 98101 Referral Service: 206/267-7010 admin@kcba.org www.kcba.org</p>
<p>Kirkland Arts Center (KAC) presents innovative, engaging visual arts exhibits that showcase contemporary artists and provide rare opportunities for emerging curators. The Arts Center's Satellite exhibits at Kirkland City Hall, the Kirkland Library, Design Within Reach and Kirkland Performance Center bring the work of local artists out into the public, making art a part of thousands of area resident's lives. makeARTKirkland Arts Center is the only organization offering in-depth training in a wide variety of visual arts on the Eastside. KAC offers 270 classes and workshops for more than 2,400 students of all ages. KAC provides "Teacher Training" workshops for teachers, art docents, parents and all those who teach art to young people. experienceARTKirkland Arts Center hosts free Artist Lectures, an arts-focused Literary Salon, gallery talks and other events that connect the community with the arts. The Arts Center makes the building accessible to community groups at nominal fees.</p>	<p><b>Kirkland Arts Center</b> 620 Market Street Kirkland, WA 98033 425/822-7161 tshadduck@kirklandartscenter.org www.kirklandartscenter.org</p>

<b>Kitsap County Arts Board</b> 614 Division Street Port Orchard, WA 98336 360/337-4471 dhills@co.kitsap.wa.us <a href="http://www.kitsapgov.com/boards/ArtsBD/ab_default.htm">www.kitsapgov.com/boards/ArtsBD/ab_default.htm</a>	Kitsap County Arts Board encourages private and public programs to further the development and public interest in arts and culture through a percent for art program. Artists may register to be on a Call for Artists mailing list, providing opportunities for local artists, as well as the Kitsap County Public Art Registry, to be considered for local public art projects. Links to other arts services and organizations for Washington state artists are available on their website.
<b>KSER 90.7 FM</b> 2623 Wetmore Avenue Everett, WA 98201 425/303-9070 bruce@kser.org <a href="http://www.kser.org">www.kser.org</a>	KSER 90.7 provides musical artists, poets, and writers in general with opportunities to be heard. KSER is a public, non-commercial and independent radio station for Snohomish, North King, Skagit, Island, and Jefferson counties. KSER also offers free public service announcements for local nonprofits (performances, art shows, festivals, etc). The morning show, 8-9am, has a local focus which includes commentaries and ideas from local folks.
<b>Kuhnlein, Peter and Lisa</b> 1119 5th Street Anacortes, WA 98221 360/299-2566 <a href="mailto:peter@kuhnlein.com">peter@kuhnlein.com</a> or <a href="mailto:lisa@kuhnlein.com">lisa@kuhnlein.com</a> <a href="http://www.kuhnlein.com">www.kuhnlein.com</a>	Peter and Lisa Kuhnlein document 3D artwork, \$150/hr for time, film about \$20/roll.
<b>La Conner Arts Commission</b> 200 Douglas LaConner, WA 98257 360/466-3125 <a href="mailto:administrator@townoflaconner.org">administrator@townoflaconner.org</a> <a href="http://www.laconner.net">www.laconner.net</a>	La Conner Arts Commission is a public agency devoted to encouraging artistic expression and providing diverse, high quality public art for the enjoyment of residents and visitors. The Commission offers an annual call for public art and other opportunities.
<b>Langston Hughes Performing Arts Center</b> 104 17th Avenue S Seattle, WA 98104 206/684-4757 <a href="http://www.seattle.gov/parks/centers/langston.htm">www.seattle.gov/parks/centers/langston.htm</a>	Langston Hughes Performing Arts Center operates as a cultural performing arts center under the Seattle Department of Parks and Recreation. The goal of the center is to provide quality cultural entertainment and educational components that meet the needs of the community. Every season, Langston Hughes Performing Arts Center has new classes, events and programs. Langston Hughes offers both performances and instruction, and the programming reflects the diversity of the surrounding neighborhoods, the Central District and the International District.
<b>Larson-Juhl</b> 3425 S 116th Tukwila, WA 98168 800/221-4123 <a href="http://www.larsonjuhl.com">www.larsonjuhl.com</a>	Larson-Juhl, a Berkshire Hathaway company, designs, manufactures and distributes fine custom frames of enduring style and superior craftsmanship with secure-T fasteners.
<b>Laura Ackerman Art</b> 4200 Fremont Avenue N, #5 Seattle, WA 98103 206/634-1276 <a href="mailto:lauraackerman@earthlink.net">lauraackerman@earthlink.net</a> <a href="http://www.ackermanart.com">www.ackermanart.com</a>	Laura Ackerman Art creates affordable websites created for artists by a visual artist.
<b>Leafletter</b> <a href="http://www.leafletter.com">www.leafletter.com</a>	Leafletter is a web-based application designed specifically for creative professionals, enabling you to create miniature web sites (Leaflets) and embed them into social networks, blogs, and other web sites with ease. Leafletter is therefore an avenue for creative professionals—artists, photographers, designers—to gain broader exposure for their work.
<b>Lifelong AIDS Alliance</b> 1002 E Seneca Street Seattle, WA 98122 206/328-8979 <a href="mailto:access@lifelongaidsalliance.org">access@lifelongaidsalliance.org</a> <a href="http://www.lifelongaidsalliance.org">www.lifelongaidsalliance.org</a>	Lifelong AIDS Alliance (LAA) provides housing and home chores, food and nutrition services, insurance continuation, transportation, case management and emergency financial assistance to people living with HIV/AIDS. LAA also has community services that include prevention education and national public policy advocacy.
<b>Lifewise Health Plan of Washington</b> PO Box 91059 Seattle, WA 98111 800/592-6804 <a href="mailto:lifewisewa.customerservice@lifewisehealth.com">lifewisewa.customerservice@lifewisehealth.com</a> <a href="http://www.lifewisewa.com">www.lifewisewa.com</a>	Lifewise Health Plan of Washington provides health-care coverage to individuals and their families. The benefit plans are available statewide to permanent Washington state residents, except those eligible for Medicare.

<p>Lone Eagle Digital Imaging services include: large-format inkjet prints on watercolor paper, canvas, other fabrics, and many photographic media; custom ICC profiling of scanners and printers; high-resolution scanning; graphic design; laminating and mounting.</p>	<p><b>Lone Eagle Digital Imaging</b> 5201 Bitterroot Way Yakima, WA 98908 509/972-0568 rick@loneeagledigital.com www.loneeagledigital.com</p>
<p>Longhouse Education &amp; Cultural Center houses a database of 500 Native artists in the Pacific Northwest region. Organizations interested in booking Native dance groups, theatre groups, performing artists, storytellers, photographers, and musicians may contact the Longhouse to make connections with artists. The Native Economic Development Program offers Native artists opportunities through art sales, marketing services and events to expand their customer base. The program seeks to connect artists with consumers who are interested in purchasing Native art or learning about Native cultures.</p>	<p><b>Longhouse Education &amp; Cultural Center</b> 2700 Evergreen Parkway NW Olympia, WA 98505 360/867-5344 longhouse@evergreen.edu www.evergreen.edu/longhouse</p>
<p>Lopez Writers Guild (LWG) encourages the work of poets, playwrights, fiction and non-fiction writers living on Lopez Island. LWG produces several "Writers Read" events a year, as well as workshops on subjects of interest to writers. In a world dominated by the voices of the cultural elite, the writers of Lopez Island have the unusual distinction of living in relative isolation, in an environment free from the bombardment of pre-fabricated thoughts and opinions designed to shape views, and as a corollary, purchases. LWG's SHARK REEF, a literary publication designed as an outlet for local writers, entertains perspectives not often represented in the mainstream.</p>	<p><b>Lopez Writers Guild / Shark Reef Publication</b> 66 County Road Lopez Island, WA 98261 inquiries@lopezwritersguild.org www.lopezwritersguild.org</p>
<p>Luminous Works are digital imaging educators offering hands-on computer graphics training classes to creative firms and individuals, specializing in digital photography, web design and Adobe's Creative Suite. Luminous Works are imaging professionals and professional educators.</p>	<p><b>Luminous Works</b> 1406 NW 53rd Street, #3A Seattle, WA 98103 www.luminousworks.com</p>
<p>LUX Media/501 is a creative company dedicated to the local artistic and nonprofit community. They offer world-class design and media hosting services at discounted rates. Their extensive backgrounds in audio, video, and creative design are combined with an intimate understanding of Internet technologies.</p>	<p><b>LUX Media/501</b> 911 E Pike, Suite 304 Seattle, WA 98122 206/323-4589 smack@luxmedia.com www.luxmedia501.com</p>
<p>Magneson Health Sciences Center, University of Washington, School of Dentistry offers dental care at reduced rates. Before beginning your treatment, ask your student to explain the proposed treatment, estimated fees and timetable for treatment. The Dental School accepts patients with or without dental insurance. Must call to request an application.</p>	<p><b>Magneson Health Sciences Center, University of Washington, School of Dentistry</b> PO Box 356365 Seattle, WA 98195 206/543-5982 www.dental.washington.edu</p>
<p>Mark Frey Photographer provides photographic services for documentation of art and craft in all media, as well as artist's headshots. Visual art rate \$80/hr, headshots or on location shots \$80/hr, plus cost of materials. Digital and film available, including 4x5, slides, prints.</p>	<p><b>Mark Frey Photographer</b> PO Box 1596 Yelm, WA 98597 360/894-3591 markfreyphoto@ywave.com</p>
<p>Mark Sullo Photography is available for editorial assignment and freelance photography, including location portraiture, fine art and performance documentation, promotional photos, events, special projects, design details, website photo illustration, film stills, etc.</p>	<p><b>Mark Sullo Photography</b> 115 Prefontaine Place S, #407 Seattle, WA 98104 meanwhile@cablespeed.com www.marksullo.com</p>
<p>Marquand Books designs and produces fine illustrated books for art museums, galleries, trade publishers, artists, collectors, and architects. Marquand Books is knowledgeable about all aspects of illustrated art book publication and can provide guidance for your project from conception to completion with efficiency and care.</p>	<p><b>Marquand Books</b> 1402 3rd Avenue, Suite 300 Seattle, WA 98101 206/624-2030 edm@marquand.com www.marquandbooks.com</p>
<p>Master License Service registers artists' businesses and trade name for state tax purposes. Visit the Master License Service website to receive an "Operating a Business in Washington State" booklet. For more information on business licenses and how to obtain one refer to Chapter 1.</p>	<p><b>Master License Service</b> PO Box 9034 Olympia, WA 98507 360/664-1400 MLS@dol.wa.gov www.dol.wa.gov/mls/mlsotherresources.htm</p>

<b>McChesney, Sean</b> 1805 S Lane Street Seattle, WA 98144 206/328-4605 <a href="mailto:sean@mcchesneylegal.com">sean@mcchesneylegal.com</a> <a href="http://www.mcchesneylegal.com">www.mcchesneylegal.com</a>	Sean McChesney is an attorney who provides counsel to artists and small business owners. Areas of practice include: contracts, licensing, business formation, trademark and copyright.
<b>McCuddin, Mason</b> 4504 S Willamette Court Spokane, WA 99223 509/448-7768 <a href="mailto:m1design@msn.com">m1design@msn.com</a>	Mason McCuddin provides photographic services, specializing in slide and digital documentation of artwork.
<b>McMaster-Carr</b> 9630 Norwalk Boulevard Los Angeles, CA 90670 310/692-5911 <a href="http://www.mcmaster.com">www.mcmaster.com</a>	McMaster-Carr carries a long list of hard-to-find major industrial supplies available to ship nationwide, including neoprene gasket materials for studio safety and preparedness.
<b>Media Bistro</b> 494 Broadway New York, NY 10012 212/929-2588 <a href="http://www.mediabistro.com">www.mediabistro.com</a>	Media Bistro is dedicated to anyone who creates or works with content, or who is a non-creative professional working in a content/creative industry. That includes editors, writers, television producers, graphic designers, book publishers, people in production, and circulation departments—in industries including magazines, television, radio, newspapers, book publishing, online media, advertising, PR, and graphic design. Their mission is to provide opportunities to meet each other, share resources, become informed of job opportunities and projects, improve career skills, and showcase work. Also offer, discounts on health and dental insurance for members.
<b>Merc Playhouse</b> PO Box 425 Twisp, WA 98856 509/997-7529 <a href="mailto:info@mercplayhouse.org">info@mercplayhouse.org</a> <a href="http://www.mercplayhouse.com">www.mercplayhouse.com</a>	Merc Playhouse's 99-seat theater is available for theater productions, music, lectures and other performances. Rental rates and information are posted on their website.
<b>Mercer Island Arts Council</b> 8236 SE 24th Street Mercer Island, WA 98040 206/236-98040 <a href="mailto:barry_massoudi@cubicon.net">barry_massoudi@cubicon.net</a> <a href="http://www.ci.mercer-island.wa.us">www.ci.mercer-island.wa.us</a>	Mercer Island Arts Council commissions and acquires works for public art installation and for the city's collection through a percent-for-art program. The council also maintains an outdoor sculpture gallery exhibiting Washington State artists.
<b>Methow Arts Alliance</b> PO Box 723 Twisp, WA 98856 509/997-4004 <a href="mailto:art@methowartsalliance.org">art@methowartsalliance.org</a> <a href="http://www.methowartsalliance.org">www.methowartsalliance.org</a>	Methow Arts Alliance is a nonprofit organization focusing on education, promotion, public art and events in the Methow region providing services and events such as an artist roster for schools in Okanogan County, online database and ecommerce for artists, the Methow Valley Arts Magazine and website to promote arts in the valley, monthly performing arts events and the annual MethowArts Festival.
<b>Metropolitan Performing Arts Center</b> 901 W Sprague Avenue Spokane, WA 99201 509/227-7404 <a href="mailto:michaelsmith@qwest.net">michaelsmith@qwest.net</a> <a href="http://www.mettheater.com">www.mettheater.com</a>	Metropolitan Performing Arts Center rents out the theater for performances, receptions and creative events.
<b>Mevis, Alan</b> 17 SE 3rd Avenue, Studio 505 Portland, OR 97214 503/467-6448 <a href="mailto:alanmevis@yahoo.com">alanmevis@yahoo.com</a> <a href="http://www.mevisphotographs.com">www.mevisphotographs.com</a>	Alan Mevis Photography services include black & white film based art photography for the performing arts; creative photographs to meet the publicity and production needs of performing arts organizations and artists. Creative portraiture and headshots. Custom black & white printing and archive print processing. Also provides photography for visual artists. 2 & 3-D. Digital (ICC color standard compliant) files and/or slides. \$75/hr. plus expenses for visual art. For others call for quote or see website.
<b>Michigan State University Libraries</b> <a href="http://www.lib.msu.edu/harris23/grants/3arts.htm#">www.lib.msu.edu/harris23/grants/3arts.htm#</a>	Michigan State University Libraries provides a free online listing of websites, databases and books with opportunities for grants in the arts and other fields.

<p>Mid Atlantic Arts Foundation offers the USArtists International funding program which serves to ensure that the impressive range of expression and creativity of the U.S. performing arts is represented at international festivals abroad. USArtists International targets support for U.S. dance and music ensembles including traditional and folk genres that work at a professional level. The program has two deadlines which usually fall in January and May.</p>	<p><b>Mid Atlantic Arts Foundation</b> 201 N Charles Street, Suite 401 Baltimore, MD 21201 410/539-6656 <a href="mailto:info@midatlanticarts.org">info@midatlanticarts.org</a> <a href="http://www.midatlanticarts.org">www.midatlanticarts.org</a></p>
<p>Jesse Milden creates websites and graphic design for artists, galleries and small businesses. Visit website for samples and more information.</p>	<p><b>Milden, Jesse</b> <a href="mailto:jesse@dubhead.com">jesse@dubhead.com</a> <a href="http://www.dubhead.com">www.dubhead.com</a></p>
<p>Steven Miller is a professional digital photographer and designer who creates clean websites with great looking visuals for artists.</p>	<p><b>Miller, Steven</b> 115 Prefontaine Place S, #406 Seattle, WA 98104 206/351-4739 <a href="mailto:steven@smiller555.com">steven@smiller555.com</a> <a href="http://www.smiller555.com">www.smiller555.com</a></p>
<p>Modern Language Association (MLA) serves the Literary and Language fields with a Job Information List (JIL) available online. MLA serves English and foreign language professionals. Through the Job Information List, MLA provides a central source of notices about faculty openings in post-secondary English and foreign language departments. Online database is accessible by subscription.</p>	<p><b>Modern Language Association, Job Information List</b> 26 Broadway, 3rd Floor New York, NY 01004 646/576-5133 <a href="mailto:joblist@mla.org">joblist@mla.org</a> <a href="http://www(mla.org">www.mla.org</a></p>
<p>Monarch Contemporary Art Center is an 80-acre public sculpture park and a center for the visual arts. Classes, workshops, and international sculpting and ceramic symposia are held at the Center. When funds are available, scholarships and residency grants are offered to gifted young artists and professionals so that they may attend events or use the facilities at the Center.</p>	<p><b>Monarch Contemporary Art Center &amp; Sculpture Park</b> PO Box 1125 Tenino, WA 98589 360/264-2408 <a href="mailto:monarchpark@scattercreek.com">monarchpark@scattercreek.com</a> <a href="http://www.kalama.com/~monarchpark/">www.kalama.com/~monarchpark/</a></p>
<p>Moscow Arts and Culture Alliance represents over twenty diverse organizations dedicated to the cultural vitality of the Palouse Region of North Idaho and Eastern Washington. Organized in 2003 under the auspices of the Moscow Arts Commission, the Alliance recognizes the role arts and culture play in our community's quality of life and its economic health.</p>	<p><b>Moscow Arts and Culture Alliance</b> Third Street Gallery/Moscow City Hall. PO Box 9203 Moscow, ID 83843 208/883-7036 <a href="mailto:dheath@ci.moscow.id.us">dheath@ci.moscow.id.us</a> <a href="http://www.moscow-arts.org">www.moscow-arts.org</a></p>
<p>Mucha Creative creates both turnkey and custom artists' web sites and DVD/broadcast documentary profiles of artists. Websites start at \$800 for a turnkey site.</p>	<p><b>Mucha Creative</b> 1425 Western Avenue, Suite 306 Seattle, WA 98104 206/972-0060 <a href="mailto:cynthia@muchacreative.com">cynthia@muchacreative.com</a> <a href="http://www.muchacreative.com">www.muchacreative.com</a></p>
<p>Museum Employment Resource Center provides a database of positions available in United States museums and other cultural resource institutions.</p>	<p><b>Museum Employment Resource Center</b> <a href="mailto:questions@museum-employment.com">questions@museum-employment.com</a> <a href="http://www.museum-employment.com">www.museum-employment.com</a></p>
<p>Museum Resource specializes in artifact display systems and custom cabinetry for museums, galleries, art collectors, and artists. They have provided institutions and businesses in the Pacific Northwest and beyond with innovative design and quality workmanship for more than twelve years.</p>	<p><b>Museum Resource</b> 3513 Stone Way N Seattle, WA 98103 206/547-4047 <a href="mailto:info@museum-resource.com">info@museum-resource.com</a> <a href="http://www.museum-resource.com">www.museum-resource.com</a></p>
<p>Musicians Foundation, Inc. provides financial assistance to deserving musicians who need help in meeting current living, medical and allied expenses.</p>	<p><b>Musicians Foundation, Inc.</b> 875 6th Avenue, Suite 2303 New York, NY 10001 212/239-9137 <a href="mailto:info@musiciansfoundation.org">info@musiciansfoundation.org</a> <a href="http://www.musiciansfoundation.org">www.musiciansfoundation.org</a></p>

<b>MusicPro Insurance Agency</b> 45 Crossways Park Drive Woodbury, NY 11797 800/605-3187 <a href="mailto:insurance@musicproinsurance.com">insurance@musicproinsurance.com</a> <a href="http://www.musicproinsurance.com">www.musicproinsurance.com</a>	MusicPro Insurance Agency provides insurance for the music professional. Coverage for instrument and equipment, studio, tour or composer liability, travel accident and business as well as health insurance.
<b>myartspace.com</b>  <a href="mailto:info@catmacart.com">info@catmacart.com</a> <a href="http://www.myartspace.com">www.myartspace.com</a>	Myartspace is a community-based website for artists, photographers and members of the art world—teachers, collectors, curators, museums, galleries, and art buyers. Members will be able to establish their presence in the community, build and display galleries of their works, promote their works and career, participate in dialog, competition and events, and build an online store to sell products.
<b>National Alliance for Media Arts and Culture</b>  145 9th Street, Suite 250 San Francisco, CA 94103 415/431-1391 <a href="mailto:dan@namac.org">dan@namac.org</a> <a href="http://www.namac.org">www.namac.org</a>	National Alliance for Media Arts and Culture (NAMAC) offers an online support center including event, resource, job and advocacy information for media artists.
<b>National Arts and Disability Center</b>  300 UCLA Medical Plaza, Suite 3310 Los Angeles, CA 90095 310/794-1141 <a href="mailto:oraynor@mednet.ucla.edu">oraynor@mednet.ucla.edu</a> <a href="http://nadc.ucla.edu">http://nadc.ucla.edu</a>	National Arts and Disability Center database contains listings of arts programs, schools and centers; arts and disability related organizations, associations and foundations; museums; libraries; city, state and federal departments; assistive technology centers; individual artists with disabilities; performance groups; and online information resources.
<b>National Association for the Self-Employed</b>  PO Box 612067, DFW Airport Dallas, TX 75261 800/232-6273 <a href="http://www.nase.org">www.nase.org</a>	National Association for the Self-Employed (NASE) is the nation's leading resource for the self-employed and micro-businesses, providing a broad range of benefits and support to help the smallest businesses succeed. The Member Advantage benefit provides small-business owners the ability to deduct 100% of their health insurance premiums, as well as 100% of their non-insured medical expenses from state, federal, and self-employment taxes. NASE also provides information on affordable health insurance with access to affordable health insurance to some parts of WA State.
<b>National Association of Latino Arts and Cultures</b>  1204 Buena Vista Street San Antonio, TX 78207 210/432-3982 <a href="mailto:infor@nalac.org">infor@nalac.org</a> <a href="http://www.nalac.org">www.nalac.org</a>	National Association of Latino Arts and Cultures (NALAC) is a service and advocacy organization for Latino arts and cultural organizations and artists. The NALAC Fund for the Arts is a field-advised, pilot grant program designed to help Latinos develop their creative talents and make lasting contributions to our communities and society as a whole.
<b>National Coalition Against Censorship</b>  275 7th Avenue New York, NY 10001 212/807-6222 <a href="mailto:ncac@ncac.org">ncac@ncac.org</a> <a href="http://www.ncac.org">www.ncac.org</a>	National Coalition Against Censorship (NCAC) serves as a national contact on challenges to freedom of artistic expression. NCAC provides the Arts Advocacy Project to protect artists' rights to participate in the democratic dialogue by defending public access to their work and supporting their ability to freely express views that might be unpopular or controversial.
<b>National Federation of State Poetry Societies</b>  <a href="http://www.nfpsps.com">www.nfpsps.com</a>	National Federation of State Poetry Societies (NFSPPS) is a non-profit organization, exclusively educational and literary. It recognizes the importance of poetry with respect to national cultural heritage. It is dedicated solely to the furtherance of poetry on the national level and serves to unite poets in the bonds of fellowship and understanding. NFSPPS sponsors fifty annual poetry contests with cash prizes and a contest for a collection of poems by one poet.
<b>National Museum of the Native American</b>  <a href="mailto:NMAIprograms@si.edu">NMAIprograms@si.edu</a> <a href="http://www.nmai.si.edu">www.nmai.si.edu</a>	National Museum of the American Indian (NMAI) celebrates the lifeways, languages, literature, history, and art of Native Americans. Through its exhibitions, programs, and publications, the museum presents the extraordinary achievements of the indigenous peoples of the Western Hemisphere. The National Museum of the American Indian Visual and Expressive Arts Grants program offers support to a wide range of arts activities with the goal of increasing the appreciation of contemporary Native American arts.
<b>National Park Artist-in-Residence Program</b>  <a href="http://www.nps.gov/volunteer">www.nps.gov/volunteer</a>	National Park Service Artist-in-Residence Program offers residencies throughout the US to visual, literary, media and performing artists.

<p>National Safety Council aims to educate and influence society to adopt safety, health and environmental policies, practices and procedures that prevent and mitigate human suffering and economic losses arising from preventable causes. Their website provides resources on chemicals, health and safety tip sheets.</p>	<p><b>National Safety Council</b> 1121 Spring Lake Drive Itasca, IL 60143 630/285-1121 <a href="http://www.nsc.org">www.nsc.org</a></p>
<p>National Writers Union (NWU) offers a Job Hotline and is a nationwide, nonprofit alternative to job shops, temp agencies, and brokers. The Hotline is a way for employers to locate the writers they need, and writers to find jobs. NWU offers a dental-vision-life insurance package to members. Dues are based on annual writing income. NWU offers contract advice and grievance resolution as a benefit of membership.</p>	<p><b>National Writers Union</b> PO Box 19743 Seattle, WA 98109 206/282-9744 <a href="mailto:hotline@nlu.org">hotline@nlu.org</a> <a href="http://www.nlu.org">www.nlu.org</a></p>
<p>Native American Public Telecommunications (NAPT) supports the creation, promotion and distribution of Native public media.</p>	<p><b>Native American Public Telecommunications</b> PO Box 83111 Lincoln, NE 68053 402/472-3522 <a href="mailto:native@unl.com">native@unl.com</a> <a href="http://www.nativetelecom.org">www.nativetelecom.org</a></p>
<p>New England Foundation for the Arts functions as a grantmaker, program initiator, regional laboratory, project coordinator, developer of resources, and builder of creative partnerships among artists, arts organizations and funders. Each program and project at NEFA is created with the underlying goal of building a stronger and more dynamic infrastructure for the arts. NEFA plays a national role by distributing model programs, supporting international cultural exchange, and advocating access to the arts for everyone. NEFA's grant programs provide funding to artists and nonprofit organizations in the areas of dance, performing arts, and public art. Each grant program has its own deadlines, funding criteria, and guidelines.</p>	<p><b>New England Foundation for the Arts</b> 145 Tremont Street, 7th Floor Boston, MA 02111 617/951-0010 <a href="http://www.nefa.org">www.nefa.org</a></p>
<p>New York City Department of Cultural Affairs invites artists to participate in its Percent for Art Image Registry. The registry is consulted by the architects, panelists, and City agencies for each project. The registry is open to any professional visual artist residing in the United States.</p>	<p><b>New York City Department of Cultural Affairs</b> 330 W 42nd Street, 14th Floor New York, NY 10036 212/643-7770 <a href="http://www.nyc.gov/html/artcom">www.nyc.gov/html/artcom</a></p>
<p>New York Foundation for the Arts (NYFA) offers NYFA Source, an online directory for artists, a national interactive online directory of more than 7,000 opportunities for artists in the visual, media, literary, and performing arts, including legal information, fiscal sponsorship information, "Business of Art Information" and emergency assistance. National classified listings of jobs in the arts and opportunities for artists are updated daily.</p>	<p><b>New York Foundation for the Arts</b> 155 Avenue of the Americas, 6th Floor New York, NY 10013 212/366-6900 <a href="http://www.nyfa.org">www.nyfa.org</a></p>
<p>Richard Nicol provides photographic services, specializing in slide and digital documentation of artwork. \$70/hr for artwork for time, for slides \$20/roll, for 4x5 \$25, \$10 for a CD.</p>	<p><b>Nicol, Richard</b> 1414 NW 62nd Seattle, WA 98107 206/784-1093 <a href="mailto:rlnicol@msn.com">rlnicol@msn.com</a></p>
<p>Nolo is the nation's leading provider of do-it-yourself legal solutions for consumers and small businesses. Their goal is to help people handle their own everyday legal matters—or learn enough about them to make working with a lawyer a more satisfying experience.</p>	<p><b>Nolo</b> 950 Parker Street Berkeley, CA 94710 800/728-3555 <a href="mailto:publicity@nolo.com">publicity@nolo.com</a> <a href="http://www.nolo.com">www.nolo.com</a></p>
<p>Nonprofit Assistance Center is a training and consulting resource for nonprofit organizations in the Seattle area. The Center's staff is available to help answer these and other questions regarding: starting and running a nonprofit, IRS concerns, fiscal sponsorship, and more. The Center offers workshops and forums that are open to Seattle area nonprofits.</p>	<p><b>Nonprofit Assistance Center</b> 1618 S Lane Street, Suite 201 Seattle, WA 98144 206/324-5850 <a href="mailto:info@nacseattle.org">info@nacseattle.org</a> <a href="http://www.nacseattle.org">www.nacseattle.org</a></p>
<p>Nonprofit Center provides bookkeeping and accounting services in order to help nonprofits manage their financial resources more accurately, efficiently and effectively. The Center serves Tacoma and the South Puget Sound area of Washington.</p>	<p><b>Nonprofit Center</b> 1501 Pacific Avenue, Suite 320 Tacoma, WA 98402 253/272-5844 <a href="http://www.npccenter.org">www.npccenter.org</a></p>

<b>Northwest Film Center</b> 1219 SW Park Avenue Portland, OR 97205 503/221-1156 info@nwfilm.org www.nwfilm.org	Northwest Film Center offers many services and opportunities for artists, film makers, and media arts professionals including fiscal sponsorship, film festivals, equipment.
<b>Northwest Film Forum</b> 1515 12th Avenue Seattle, WA 98122 206/329-2629 ryan@nwfilmforum.org www.nwfilmforum.org	Northwest Film Forum (NWFF) is a Seattle-based non-profit organization dedicated to becoming the nation's leading center for film artists. Operating the region's first and only non-profit center for the film arts, NWFF programs a true cinematheque, embracing film production as well as film exhibition, with two cinemas, film production and post-production facilities and equipment, educational workshop space, filmmaker offices, a film vault containing over 1,000 titles, and a filmmaking library. NWFF aides filmmakers in the production of films, and offers more than 60 workshops annually. NWFF's 8,000 square foot facility houses: a 120-seat 35mm Dolby-equipped cinema and mainstage live theater, A 49-seat 35mm, Dolby-equipped cinema and theater, dedicated workshop space/filmmaker lounge with free WiFi, two film and video post-production suites, a dedicated animation studio, production gear rentals. NWFF also offers the Filmmakers Callboard, an online resource.
<b>Northwest Folklife</b> 305 Harrison Street Seattle, WA 98109 206/684-7300 folklife@nwfolklife.org www.nwfolklife.org	Northwest Folklife creates opportunities for individuals and communities of the Pacific Northwest to celebrate, share and sustain the vitality of folk, ethnic and traditional arts for present and future generations. Northwest Folklife carries out its mission in a variety of ways, most notably through the annual production of the free Northwest Folklife Festival.
<b>Northwest Independent Editors Guild</b> 206/760-3348 info@edsguild.org www.edsguild.org	Northwest Independent Editors Guild is an alliance of more than 200 professional freelance editors in Washington, Oregon, and Alaska. Their website offers information on finding an editor as well as a job board.
<b>Northwest Lawyers and Artists, Haver &amp; Associates</b> 621 SW Morrison Street, Suite 1417 Portland, WA 97205 503/295-2787 nwla@budget.net www.nwla-or.org	Northwest Lawyers and Artists, Haver & Associates provides volunteer attorneys on an as needed basis to provide consultations for artists working in SW Washington State and throughout Oregon State.
<b>Northwest Production Index</b> PO Box 24365 Seattle, WA 98124 206/382-9220 media@media-inc.com www.nwfilm.com	Northwest Production Index provides production resources for shooting everything from a feature film, TV commercial, corporate video, building a website, or needing some background music. Search through the comprehensive listings of qualified crew, producers, directors, post-houses, sound, equipment, talent, and support resources such as government agencies and caterers.
<b>Northwest Programs for the Arts</b> 319 N 149th Street Seattle, WA 98133 206/368-2006 info@northwestarts.org www.northwestarts.org	Northwest Programs for the Arts serves the Northwestern U.S., including Washington. Northwest Programs for the Arts, in association with the Allied Arts Foundation, provides grants for art and to artists actually trying to make a living at their art, for career assistance, for gaining attention, and for professional education. NPA promotes art and artists and encourages the connection between artists and their audiences. Programs include Northwest Music Fund, SAVE PUBLIC ART! and Seattle Music Fest at Alki Beach.
<b>Northwest Women's Law Center</b> 907 Pine Street, Suite 500 Seattle, WA 98101 Legal Information & Referral Line: 206/621-7691 nwwlc@nwwlc.org www.nwwlc.org	Northwest Women's Law Center operates a Legal Information and Referral Line. Anyone in Washington State may call this line to talk to their legally-trained volunteers about legal matter.
<b>Northwind Arts Center</b> 2409 Jefferson Street Port Townsend, WA 98368 360/379-1086 www.northwindarts.org	Northwind Arts Center is a non-profit group dedicated to supporting the arts locally, through education and through display of work by regional artists. Northwind is a member of Northwind Arts Alliance, a non-profit volunteer membership organization with 501(c)3 status.

<p>NPower Seattle helps Puget Sound nonprofits use technology to better serve their communities. NPower seeks to put technology know-how into the hands of nonprofits. Services are provided at a discounted rate compared to commercial technology companies. Membership offers bigger discounts and other benefits.</p>	<p><b>NPower</b> Welch Plaza Building, 403 23rd Avenue S Seattle, WA 98144 206/286-8880 <a href="mailto:info@npowerseattle.org">info@npowerseattle.org</a> <a href="http://npowerseattle.org">www.npowerseattle.org</a></p>
<p>NW Insurance Council is a nonprofit, public-education and media relations trade association funded by member insurance companies and other insurance organizations. If you don't understand your policy or you're not sure of your coverage or if you're unsure how much insurance you need, e-mail them or call with your question. The Council also provides community grants to federally-designated Weed and Seed sites for neighborhood restoration and community building projects.</p>	<p><b>NW Insurance Council</b> 206/624-3330 or 1/800/664-4942 <a href="mailto:info@nwinsurance.org">info@nwinsurance.org</a> <a href="http://nwinsurance.org">http://nwinsurance.org</a></p>
<p>NW Photo Forum is an online community for NorthWest Photographers. With over 800 members, NW Photo Forum is the largest photography community for the entire Northwest. When joining their free community you will be able to network with other photographers, find great locations with their NW PhotoMap, buy/sell equipment, peer critiques, and learn Painter.</p>	<p><b>NW Photo Forum</b> <a href="http://www.nwphotoforum.com">www.nwphotoforum.com</a></p>
<p>NYC Dance Spaces' website is a free information source of available rehearsal and performance spaces in New York City for dancers, dance companies and choreographers.</p>	<p><b>NYC Dance Spaces</b> 61 W 23rd Street, 4th Floor New York, NY 10010 212/886-2503 <a href="mailto:info@nycdancespaces.org">info@nycdancespaces.org</a> <a href="http://www.nycdancespaces.org">www.nycdancespaces.org</a></p>
<p>Occupational Safety and Health Administration (OSHA) aims to assure the safety and health of America's workers by setting and enforcing standards; providing training, outreach, and education; establishing partnerships; and encouraging continual improvement in workplace safety and health. OSHA offers many resources designed specifically for smaller employers. The agency wants to encourage all businesses to establish safety and health programs and find and fix hazards to prevent workplace injuries and illnesses.</p>	<p><b>Occupational Safety and Health Administration</b> US Department of Labor, 200 Constitution Avenue NW Washington, DC 20210 202/576-6339</p>
<p>The Odd Duck Studio is a 49-seat venue available for rentals by other companies and individual artists. For rental info and to schedule rehearsal or performance space, contact Rik Deskin.</p>	<p><b>Odd Duck Studio</b> 1214 10th Avenue Seattle, WA 98122 206/375-8945 <a href="http://www.greentheatre.org">www.greentheatre.org</a></p>
<p>OK Hotel has recently converted the top floor of the building to artist lofts and small business spaces. Some spaces with views of downtown Seattle and the Elliot Bay Marina. Fully wired with Internet and phone capabilities, 24-hr access, common wash area, vending machines, freight elevator, private sinks in select units and entry call box for guests. Range from approx. 210-430 sq. ft. Reasonably priced.</p>	<p><b>OK Hotel</b> 212 Alaskan Way S Seattle, WA 98104 206/264-1688 <a href="mailto:ok_hotel@prmc.com">ok_hotel@prmc.com</a></p>
<p>Old Redmond Schoolhouse Community Center has 300-seat auditorium and meeting rooms to rent.</p>	<p><b>Old Redmond Schoolhouse Community Center</b> 425/556-2300 <a href="mailto:redmondparks@redmond.gov">redmondparks@redmond.gov</a> <a href="http://www.redmond.gov">www.redmond.gov</a></p>
<p>Olds Art offers custom canvas and stretcher, panel and crate construction for artists in the greater Puget Sound area. Specializing in large canvases. Delivery available. Contact for a quote.</p>	<p><b>Olds Art</b> 6555 5th Avenue South Seattle, WA 98108 206/551-3181 <a href="mailto:matthew@oldsart.com">matthew@oldsart.com</a> <a href="http://www.oldart.com">www.oldart.com</a></p>
<p>Olympia Art League sponsors a variety of art-related activities for artists of all levels of ability. As a non-profit organization, the League's mission is to serve, not only its members, but also the larger South Sound community. The public is welcome to attend the League's monthly meetings, and to participate in most events. The League produces a monthly newsletter.</p>	<p><b>Olympia Art League</b> <a href="mailto:president@olympiaartleague.com">president@olympiaartleague.com</a> <a href="http://www.olympiaartleague.com">www.olympiaartleague.com</a></p>

<b>Omak Performing Arts Center</b> 20 N Cedar Omak, WA 98841 509/826-8323 RPratcha@omaksd.wednet.edu <a href="http://www.omakpac.com">www.omakpac.com</a>	Omak Performing Arts Center is a state of the art performance environment that is available for all manner of bookings, dance, concerts, theater, civic meetings, trade shows, conferences and seminars.
<b>ONABEN</b> 11825 SW Greenburg Road, Suite B-3 Tigard, OR 97223 503/968-1500 <a href="mailto:kristi@onaben.org">kristi@onaben.org</a> <a href="http://www.onaben.org">www.onaben.org</a>	ONABEN enables Native Americans to realize dreams for a better quality of life through owning and operating a successful business. ONABEN accomplishes this mission by providing accessible business programs, services, financing, and positive business-to-business relationships including business workshops for artists.
<b>Open Door Legal Space</b> 1037 NE 65th Street, Suite 324 Seattle, WA 98115 206/225-6555 <a href="mailto:angellatterell@gmail.com">angellatterell@gmail.com</a>	Open Door Legal Space provides affordable legal services to artists to protect their art and create artful businesses. It is a space to support art and open doors for artists to place their work in the world with appropriate knowledge of and access to necessary legal processes and protections. Open Door Legal provides legal services on a per project basis and/or a sliding fee scale. Legal areas include intellectual property, business and entertainment industry contracts, copyright, licensing, and small business entity creation.
<b>Open Flight Studio LLC</b> 4205 University Way NE Seattle, WA 98105 <a href="mailto:rentals@openflightstudio.org">rentals@openflightstudio.org</a> <a href="http://www.openflightstudio.org">www.openflightstudio.org</a>	Open Flight Studio provides dance and movement studios featuring 1,200 sq feet, sprung wood floor, mirrors, ballet barres, one wall of windows. All rentals include the use of CD/stereo, TV/VCR, and parking for two cars. Rehearsal rate \$10/hour, Class and Workshop rate \$15/hour. Discount for Artist Trust members: 10%.
<b>Oregon College of Art &amp; Craft</b> 8245 SW Barnes Road Portland, OR 97225 503/297-5544 <a href="mailto:admissions@ocac.edu">admissions@ocac.edu</a> <a href="http://www.ocac.edu">www.ocac.edu</a>	Oregon College of Art & Craft is an accredited independent art college offering studio classes in book arts, ceramics, drawing/painting, fibers, metals, photography and wood. Students can pursue a Bachelor of Fine Arts in Crafts, a three-year Certificate in Crafts, a one-year Post-baccalaureate Certificate, or enroll in the College's extension series of Studio School classes and professional workshops. During the summer, the College offers Art Adventures, an art day camp for children and teens. The college also offers an Artist-in-Residence program.
<b>Oregon Film &amp; Video Office</b> <a href="mailto:shoot@oregonfilm.org">shoot@oregonfilm.org</a> <a href="http://www.oregonfilm.org">www.oregonfilm.org</a>	Oregon Film & Video Office provides up-to-date listings of jobs and opportunities in Oregon film and television productions.
<b>Oregon Media Production Association</b> 222 NW 5th Avenue, Suite 303 Portland, OR 97209 503/228-8822 <a href="mailto:info@ompa.org">info@ompa.org</a> <a href="http://www.ompa.org">www.ompa.org</a>	Oregon Media Production Association (OMPA) is the largest nonprofit film, video and multimedia association in Oregon. Members enjoy The Call Sheet, OMPA's monthly newsletter, and OMPA Monday Mail, a weekly email update about important industry happenings, plus information about important industry news and events and a free listing on their online directory. OMPA's online directory can help anyone find production companies, crew, support services and more by region.
<b>Pacific Northwest Artists</b> 877/769-2787 <a href="mailto:pnwartists@tds.net">pnwartists@tds.net</a> <a href="http://www.pnwartists.com">www.pnwartists.com</a>	Pacific Northwest Artists has been established to promote artists and hand-crafters in the Pacific Northwest. No knowledge of website development is needed. There are no commissions, gallery fees, hosting fees. Membership is \$100 per year.
<b>Pacific Northwest Theatre Associates</b> 615 Alaska Street Seattle, WA 98108 206/622-7850 <a href="mailto:sales@pnta.com">sales@pnta.com</a> <a href="http://www.pnta.com">www.pnta.com</a>	Pacific Northwest Theatre Associates (PNTA) offers theatre equipment and supplies for sale or rent.
<b>Painted Sky</b> 7280 SW 82nd Street Portland, OR 97223 503/887-0671 <a href="http://www.paintedsky.org">www.paintedsky.org</a>	Painted Sky's mission is to honor Native American culture by building awareness of traditional and contemporary musical expressions through performance and education. The primary goals of the organization are to present Native American music, song, composition and dance to the greater community, showcasing artistic collaboration between Native and non-Native performers.
<b>Pam Saari, LLC</b> 206/201-3386 <a href="mailto:psaari@sopris.net">psaari@sopris.net</a>	Pam Saari provides project management, personal development and business writing to individuals and organizations.

Patrick F. Smith Photography offers location/studio photography for the artist and design professional for portfolios, documentation and digital preparation.

**Patrick F. Smith Photography**

503/312-5408  
[patrick@p fsmithphoto.com](mailto:patrick@p fsmithphoto.com)  
[www.p fsmithphoto.com](http://www.p fsmithphoto.com)

PEN American Center works to advance literature, to defend free expression, and to foster international literary fellowship. Subscription to their publication, Grants & Awards Available to American Writers, is available for \$12/year. It also offers the PEN Writers Fund, an emergency fund for professional published or produced writers with serious financial difficulties. Depending on the situation, the fund gives grants or loans of up to \$2K. The maximum amount is given only under dire circumstances and when monies are available. Application forms are available on the PEN website. It also offers the PEN Fund for Writers and Editors with HIV/AIDS, administered under the PEN Writers Fund, which gives grants of up to \$1,000 to professional writers and editors who face serious financial difficulties because of HIV or AIDS-related illness.

Perfect Fit McDonald Commercial is a supplier of hard-to-find fabrics including those traditionally used for boat and marine uses, furniture, and automobiles as well as supplying a wide variety of foams and other sewing related products and supplies appropriate for earthquake preparedness.

**PEN American Center**  
588 Broadway, Suite 303  
New York, NY 10012  
[pen@pen.org](mailto:pen@pen.org)  
[www.pen.org](http://www.pen.org)

PerformersCALLBOARD is a free service that announces casting calls and performance opportunities in Seattle and the Pacific Northwest.

**Perfect Fit McDonald Commercial**  
18249 Olympic Avenue S  
Tukwila, WA 98188  
206/682-7161  
[sales@perfectfit.com](mailto:sales@perfectfit.com)  
[www.perfectfit.com](http://www.perfectfit.com)

Philanthropy Journal offers a daily website and a free, weekly email bulletin that delivers news, information and opinion about charitable giving, fundraising and management, focusing in particular on organizational effectiveness, donor engagement and collaboration.

**Performers Callboard**  
[toddio@gmail.com](mailto:toddio@gmail.com)  
[www.performerscallboard.com](http://www.performerscallboard.com)

Photographic Center Northwest offers workshops, classes and facilities rentals including B&W darkroom, color darkroom and digital lab.

**Philanthropy Journal**  
PO Box 12800  
Raleigh, NC 27605  
800/853-0801  
[news@philanthropyjournal.org](mailto:news@philanthropyjournal.org)  
[www.philanthropyjournal.org](http://www.philanthropyjournal.org)

Pictureband offers unique graphic and website design services to artists and other creative individuals and companies. Their approach comes from the fine art perspective. They strive to find the balance between functional interactive experience and clean design that will compliment your work and let it shine.

**Photographic Center Northwest**  
900 12th Avenue  
Seattle, WA 98122  
206/720-7222  
[pcnw@pcnw.org](mailto:pcnw@pcnw.org)  
[www.pcnw.org](http://www.pcnw.org)

Pierce County Arts Commission delivers programs and services to stimulate participation and growth in the Arts by supplying artists with Community Grants on a competitive basis to fund festivals, public performances, exhibitions, and arts services. The Margaret K. Williams Arts Awards are also given annually to individuals and organizations who have made significant contributions to the development of the arts in Pierce County. The Artist In Residence program places professional artists in local public schools for specific two- to six-week projects to further the arts as an integral part of basic education.

**Pictureband**  
206/819-5760  
[klara@pictureband.com](mailto:klara@pictureband.com)  
[www.pictureband.com](http://www.pictureband.com)

Pike Market Medical Clinic provides a range of primary care medical and enabling services for men and women over age 18. They provide regular check-ups and health education services. Medical Services; General Adult Medicine; Women's Health Care; Family Planning and Birth Control; Chronic Illness Management; HIV/AIDS Screening; Breast and Cervical Cancer Screenings; Prescriptions; Laboratory; Social Services. Other services include: Mental Health Counseling; One-on-one Case management; Referrals for shelter/housing, food, employment, education, substance abuse treatment.

**Pierce County Arts Commission**  
3602 Pacific Avenue, Suite 200  
Tacoma, WA 98418  
253/798/6900  
[mbuchan@co.pierce.wa.us](mailto:mbuchan@co.pierce.wa.us)  
[www.co.pierce.wa.us/pc/services/arts/artscom.htm](http://www.co.pierce.wa.us/pc/services/arts/artscom.htm)

Pioneer Square Community Association (PSCA) is a nonprofit organization with a mission to create housing and community development opportunities in Seattle's Pioneer Square neighborhood. PSCA also maintains a listing of galleries and artist spaces on its website and sponsors the First Thursday Art Walk and the corresponding Art in the Park artist's market.

**Pike Market Medical Clinic**  
1930 Post Alley  
Seattle, WA 98101  
206/728-4143  
[www.pikemed.org](http://www.pikemed.org)

**Pioneer Square Community Association**  
201 Yesler Way, Suite B  
Seattle, WA 98104  
206/667-0687  
[info@pioneersquare.org](mailto:info@pioneersquare.org)  
[www.pioneersquare.org](http://www.pioneersquare.org)

<b>Planet Art Web Company</b> 1695 Old Henderson Road Columbus, OH 43220 614/459-4552 <a href="mailto:info@planetartweb.com">info@planetartweb.com</a> <a href="http://www.planetartweb.com">www.planetartweb.com</a>	Planet Art Web Company is a web service that creates websites specifically for artists, arts organizations, craftsmen and musicians. They create custom design web pages as well as personal template sites to display, sell and market art on the Internet.
<b>Planet Out</b>  <a href="http://www.planetout.com/popcornq/professional/resources/funds/">www.planetout.com/popcornq/ professional/resources/funds/</a>	Planet Out provides a directory of funding sources, for film/media artists, that are particularly geared towards gay and lesbian film projects.
<b>Poets and Writers Inc.</b> 90 Broad Street, Suite 2100 New York, NY 10012 <a href="mailto:editor@pw.org">editor@pw.org</a> <a href="http://www.pw.org">www.pw.org</a>	Poets & Writers Inc. (P&W) is a primary source for what creative writers need to know. Poets and Writers magazine publishes essays on the literary life and interviews with contemporary writers of poetry, fiction, and creative nonfiction, as well as articles with practical applications for both emerging and established writers. In addition, it provides a comprehensive listing of literary grants and awards, deadlines, jobs and prize winners, in print and online. P&W's Directory of American Poets and Writers lists names, addresses, and publication credits for 7476 contemporary authors to connect with their peers. P&W pays fees to writers giving readings or conducting workshops in Seattle and sponsors The Writers Exchange Contest, created to introduce emerging poets and fiction writers to literary communities outside of their home state and provide them with a network for professional advancement. Links to other resources can also be found on their website.
<b>PoetsWest</b> 1100 University Street #17A Seattle, WA 98101 206/682-1268 <a href="mailto:info@poetswest.com">info@poetswest.com</a> <a href="http://www.poetswest.com">www.poetswest.com</a>	PoetsWest is the gateway to online information about poets and poetry in the Pacific Northwest. Their website offers a directory of Who's Who in Northwest poetry, rotating selections of poetry, reviews of poetry, information on special public poetry performances, venues with regularly scheduled poetry readings, poetry books and CDs, and links to selected poetry resources.
<b>Pollock-Krasner Foundation</b> 863 Park Avenue New York, NY 10021 212/517-5400 <a href="mailto:grants@pkf.org">grants@pkf.org</a> <a href="http://www.pkf.org">www.pkf.org</a>	Pollock-Krasner Foundation, Inc. supports artists based on dual criteria of artistic merit and demonstrable financial need. One year grants of between \$1K-\$30K, targeted to one's situation. Applications are reviewed 4-5 times a year.
<b>PorchLight</b> 907 NW Ballard Way, # 200 Seattle, WA 98107 206/239-1737 <a href="mailto:HousingCounselor@seattlehousing.org">HousingCounselor@seattlehousing.org</a> <a href="http://www.seattlehousing.org">www.seattlehousing.org</a>	PorchLight, Seattle Housing Authority, is a one-stop center for those seeking information about housing opportunities and the many low income or assisted living programs in the City of Seattle. Seattle Housing Authority develops and manages the largest inventory of low income housing in Seattle.
<b>Portland Art Dealers Association</b>  <a href="http://www.firstthursday.org">www.firstthursday.org</a>	Portland Art Dealers Association (PADA) galleries host monthly exhibitions, most with opening receptions and extended hours on the First Thursday of each month.
<b>Potlatch Fund</b> 801 2nd Avenue, Suite 304 Seattle, WA 206/624-6076 <a href="mailto:justin@potlatchfund.org">justin@potlatchfund.org</a> <a href="http://www.potlatchfund.org">www.potlatchfund.org</a>	Potlatch Fund is a Native-led grantmaking foundation and leadership development organization offering culturally appropriate training and technical assistance to build the capacity of grantmakers, Tribes, Native groups, and other Native grant seekers in Washington, Oregon, Idaho and Montana.
<b>Potter, Leonard &amp; Cahan, Inc.</b> 4211 Alderwood Mall Boulevard, Suite 210, PO Box 6 Lynnwood, WA 98036 888/455-7554 <a href="mailto:plc@plcins.com">plc@plcins.com</a> <a href="http://www.plcins.com">www.plcins.com</a>	Potter, Leonard & Cahan, Inc. offers auto, homeowners, life, renters and umbrella insurance options.
<b>Pottery Northwest</b> 226 1st Avenue N Seattle, WA 98109 206/285-4421 <a href="mailto:info@potterynorthwest.org">info@potterynorthwest.org</a> <a href="http://www.potterynorthwest.org">www.potterynorthwest.org</a>	Pottery Northwest, a large, fully equipped center for the clay arts, offers classes, professional workshops, studio space for residencies, lectures, community programs and a gallery dedicated to the exhibition and sale of ceramic works as well as a room to document work.

<p>Pratt Fine Arts Center is an arts education and resource center dedicated to promoting creative development and artistic engagement to the local and global community. Pratt provides instruction, studio access and community events in an open and multi-disciplinary environment, including Business of Art classes.</p>	<p><b>Pratt Fine Arts Center</b> 1902 S Main Street Seattle, WA 98144 206/328-2200 info@pratt.org www.pratt.org</p>
<p>Premera Blue Cross offers individual plans at several different coverage levels and price points.</p>	<p><b>Premera Blue Cross</b> 7001 220th SW Mountlake Terrace, WA 98043 425/918-4000 or 800/722-2103 www.premera.com</p>
<p>Duncan Price provides photographic services, specializing in slide and digital documentation of artwork. Video documentation of both still work and performance available as well. Rates are \$125 for first hour and \$75 for each additional, \$40 roll for 35mm, 4x5 on requests, digital available.</p>	<p><b>Price, Duncan</b> 618 S 15th Street Tacoma, WA 98405 253/779-0635 duncansprice@hotmail.com</p>
<p>Puffin Foundation make grants that encourage emerging artists in the fields of art, music, photography, theater, video and literature whose works, due to their genre and/or social philosophy might have difficulty being aired. Average grants are \$1,000 to \$2,500.</p>	<p><b>Puffin Foundation</b> 20 Puffin Way Teaneck, NJ 07666 201/836-8923 puffingrant@mindspring.com www.puffinfoundation.org</p>
<p>Puget Sound Grantwriters Association offers training and networking opportunities for people interested in raising money for nonprofit organizations through grants.</p>	<p><b>Puget Sound Grantwriters Association</b> 2150 N 107th Street, #205 Seattle, WA 98133 206/367-8704 psga@grantwriters.org www.grantwriters.org</p>
<p>Puget Sound Media Directory includes the region's up-to-date contact information for newspapers, including neighborhood papers, business, special-interest, trade and online publications, broadcast and cable television stations, radio stations, and regional bureaus for national and international media.</p>	<p><b>Puget Sound Media Directory</b> www.pugetsoundmediadirectory.com</p>
<p>Puget Sound Neighborhood Health Centers offer dental and medical care on a sliding scale in several locations around Seattle.</p>	<p><b>Puget Sound Neighborhood Health Centers</b> 905 Spruce Street, Suite #300 Seattle, WA 98104 206/461-6935 info@psnhc.org www.psnhc.org</p>
<p>Puget Sound Writers Guild is committed to the profession of writing. They provide practical support in the form of classes, presentations and tools on website, challenge and encouragement to one another as you plan, write and market novels appropriate for publication with the major publishing houses in New York City.</p>	<p><b>Puget Sound Writers Guild</b> 1711 Medallion Loop NW Olympia, WA 98502 253/588-5203 billwalles@hotmail.com www.pugetsoundwritersguild.org</p>
<p>R &amp; R Custom ColorLab, Inc. offers an online photo lab for color printing and product order services for folios, photo storage options, proof books, and albums.</p>	<p><b>R &amp; R Custom ColorLab, Inc.</b> 1401 N Calispel Street Spokane, WA 99201 509/325-3456 or 800/845-2187 www.rrcolor.com</p>
<p>Rainier Valley Cultural Center has space, equipment and other resources to rent for cultural and community events.</p>	<p><b>Rainier Valley Cultural Center</b> 3515 S Alaska Street Seattle, WA 98134 206/760-4287 kalexander@seedseattle.org www.seedseattle.org/seedarts/rvcc/rvcc_index.html</p>

<b>Rampart Art Gallery</b> 712 Broadway Tacoma, WA 98402 253/223-6300 <a href="http://www.rampartgallery.com">www.rampartgallery.com</a>	Rampart Art Gallery, Tacoma's first co-op art gallery, has wall space that is about 4,400 sq. ft. on three levels, including halogen display track lighting, six channel stereo system, sitting areas and restroom. Rampart is open to the public Saturdays and Sundays from noon-5 pm, and participates in Third Thursday Art Walks and special events.
<b>Raven Chronicles</b> 1634 11th Avenue Seattle, WA 98122 <a href="mailto:editors@ravenchronicles.org">editors@ravenchronicles.org</a> <a href="http://www.ravenchronicles.org">www.ravenchronicles.org</a>	Raven Chronicles accepts online submissions for specific sections: Food and Culture, Reviews, Translations, Nature Writing, and Northwest Writing. The Raven Chronicles publishes work which reflects the cultural diversity of the Pacific Northwest, Canada, and other areas of America. They promote and publish art, fiction, talk art/spoken word, poetry, essays, reflective articles, reviews, interviews and contemporary art.
<b>Rebel Content</b> 4111 E Madison Street, #120 Seattle, WA 98112 206/393-8036 <a href="mailto:bwalker@rebelcontent.com">bwalker@rebelcontent.com</a> <a href="http://www.rebelcontent.com">www.rebelcontent.com</a>	Rebel Content provides consulting services to companies, artists and non-profit organizations primarily in music, entertainment and performing arts. Rebel Content specializes in an integrated and comprehensive approach to marketing and business communication for more impactful results.
<b>Recording Academy</b> 159 Western Avenue W, Suite 485 Seattle, WA 98119 206/834-1000 <a href="mailto:pacificnw@grammy.com">pacificnw@grammy.com</a> <a href="http://www.grammy.com/Recording_Academy/Chapters/Pacific_Northwest/">www.grammy.com/Recording_Academy/Chapters/Pacific_Northwest/</a>	Recording Academy, nationally and in conjunction with its 12 regional chapter offices through Grammy.com, is the primary communication link between the Academy's 20,000 members and its programs, services and activities. The membership department works to ensure each member stays informed of Academy activities and events, creates added-value partnerships with companies through the member benefits program and responds to member's concerns and questions regarding the Academy and their membership. MusiCares offers an Emergency Financial Assistance Program providing financial grants for music people in crisis. MusiCares employs full-time regional case managers in Los Angeles, Nashville, and New York, plus a full-time addiction recovery specialist in Los Angeles. MusiCares can help with medical expenses, hospitalization, treatment for substance abuse, HIV/AIDS, other life threatening illnesses and basic daily needs such as shelter and utilities.
<b>Red Dot Studios</b> 1122 E Pike Street, #1401 Seattle, WA 98122 206/709-9220 <a href="mailto:linda-young@comcast.net">linda-young@comcast.net</a> <a href="http://www.lindayoungphoto.com">www.lindayoungphoto.com</a>	Red Dot Studios provides photographic services for the documentation of art work shooting 35mm slides, 4x5 transparencies and digital both on and off site. \$75/hr, 2 hr minimum plus film and processing.
<b>Regence BlueShield</b> PO Box 21267 Seattle, WA 98111 800/458-3523 <a href="http://www.wa.regence.com">www.wa.regence.com</a>	Regence BlueShield offers individual plans at several different coverage levels and price points.
<b>Regional Arts &amp; Culture Council</b> 108 NW 9th Avenue, Suite 300 Portland, OR 97209 503/823-5111 <a href="mailto:info@racc.org">info@racc.org</a> <a href="http://www.racc.org">www.racc.org</a>	Regional Arts & Culture Council (RACC) in Portland, OR provides grants for artists and arts organizations in the Portland region. It also offers printed and electronic resources for artists, arts organizations and educators including GrantSearch, an online service, which provides a searchable database of organizations that fund Northwest artists. In addition they administer the Public Art Program for the City of Portland and Multnomah County.
<b>Resource Venture</b> 1109 1st Avenue, Suite 400 Seattle, WA 98101 206/343-8505 <a href="mailto:help@resourceventure.org">help@resourceventure.org</a> <a href="http://www.resourceventure.org">www.resourceventure.org</a>	The City of Seattle's Resource Venture program provides outreach, education, and technical assistance to businesses to help those businesses conserve resources, reduce or prevent pollution, and become more sustainable.
<b>Reusable Building Materials Exchange</b> <a href="http://www.metrokc.gov/dnrp/swd/exchange/building.asp">www.metrokc.gov/dnrp/swd/exchange/building.asp</a>	Reusable Building Materials Exchange (RBME) is a convenient way to recycle and procure recycled building materials. It is a free online service offered to King County residents by the Department of Natural Resources.
<b>Rhythm and Blues Foundation</b> 100 S Broad Street, Suite 620 Philadelphia, PA 19110 215/568-1080 <a href="mailto:paden@rhythmlues.org">paden@rhythmlues.org</a> <a href="http://www.rhythmlues.org">www.rhythmlues.org</a>	Rhythm and Blues Foundation provides financial support, medical assistance and educational outreach through various grants and programs to support R&B and Motown artists of the 40s, 50s, 60s, and 70s.

<p>Richard Hugo House, a nonprofit literary arts center, has a library full of resources for their members. The library offers books and literary journals; PCs connected to printers and the Internet; hookups for laptops; and a quiet space to write. It is especially geared toward helping unpublished and emerging writers, and provides tools for researching the publication process, working on the craft of writing and getting work done.</p>	<p><b>Richard Hugo House</b> 1634 11th Avenue Seattle, WA 98122 206/322-7030 welcome@hugohouse.com www.hugohouse.com</p>
<p>Rick Singer Photography provides commercial and promotional photographic services specializing in natural light portraits which can be in color, black and white, or sepia tone.</p>	<p><b>Rick Singer Photography</b> 415 1/2 W Main Avenue Spokane, WA 99201 509/838-3333 rick@ricksingerphotography.com www.ricksingerphotography.com</p>
<p>Riley Associates, PC offers an online tax resource to artists of all disciplines including expense reports, tips and other self-employment resources.</p>	<p><b>Riley Associates, PC</b> 5-7 Perry Way Unit 14 Newburyport, MA 01950 978/463-9350 www.artstaxinfo.com</p>
<p>RLI Insurance Company is a diversified portfolio of property and casualty coverage and surety bonds serving niche or underserved markets. Offers include business, personal property and general liability. Coverage is available in 50 states. The annual premiums start at \$150, and vary by state.</p>	<p><b>RLI Insurance Company</b> 9025 N Lindbergh Drive Peoria, IL 61615 800/331-4929 www.rlicorp.com</p>
<p>Rush Drake Insurance offers property, liability, life and special event insurance.</p>	<p><b>Rush Drake Insurance</b> 12354 Lake City Way NE Seattle, WA 98125 206/363-0550</p>
<p>RxHelpforWA is a program that connects qualified, low income people with discount prescription drugs, direct from the pharmaceutical manufacturer.</p>	<p><b>RxHelpforWA</b> 877/923-6779 www.rxhelpforwa.org</p>
<p>Ryan Services Photography provides copy work, fine art reproduction and commercial photography—digital, 4x5 and 35mm formats available as well as graphic design. In studio or location artwork reproduction. 10% discount for Artist Trust members.</p>	<p><b>Ryan Services Photography</b> 3028 Sunset Beach Drive NW Olympia, WA 98502 360/280-4274 photo98509@yahoo.com</p>
<p>Safeco offers a variety of business products and coverage. An agent will talk through your needs and recommend a combination of coverage from Safeco's menu of products, including: business property and income, business liability, commercial auto, worker's compensation, crime &amp; burglary and umbrella.</p>	<p><b>Safeco</b> 4333 Brooklyn Avenue NE Seattle, WA 98185 206/545-5000 www.safeco.com</p>
<p>Santa Fe Art Institute (SFAI) offers an ongoing Emergency Relief Residency Program, which provides fully supported residencies for artists and writers whose lives and work are compromised by domestic, political, or natural disasters. Rolling admissions permit SFAI to process applications for Emergency Relief residencies on a timely basis.</p>	<p><b>Santa Fe Art Institute</b> PO Box 24044 Sante Fe, NM 87502 505/424-5050 info@sfa.org www.sfa.org</p>
<p>Sasquatch Books publishes books for and from the Pacific Northwest. Sasquatch Books considers queries and proposals from authors and agents for new projects that fit into their West Coast regional publishing program. They will evaluate query letters, proposals, and complete manuscripts.</p>	<p><b>Sasquatch Books</b> 119 S Main Street, Suite 400 Seattle, WA 98104 800/775-0817 custserv@sasquatchbooks.com www.sasquatchbook.com</p>
<p>Bruce Savadow Photography focuses on environmental, promotional, family portraiture, photojournalism, head shots and art documentation. Photo work done in both color and black and white. Bruce Savadow shoots both digital and film, cameras used are Nikon D200 digital 35mm format and Nikon f100 35mm film camera. Bruce Savadow work on location only, at your place of business, home, studio or your choice of site. Portfolio available for viewing.</p>	<p><b>Savadow, Bruce</b> 4037 California Avenue SW Seattle, WA 98116 206/935-5221 bsavadow@comcast.net www.brucesavadow.com</p>

<b>School of Communication, American University</b> 4400 Massachusetts Avenue NW Washington, DC 20016 202/885-3107 socialmedia@american.edu <a href="http://www.centerforsocialmedia.org/resources/fair">www.centerforsocialmedia.org/resources/fair</a>	School of Communication, American University has created a Documentary Filmmakers' Statement of Best Practices in Fair Use. The Statement describes a range of situations in which documentary filmmakers agree they have the right to quote copyrighted material without licensing it. The Center for Social Media showcases and analyzes strategies to use media as creative tools for public knowledge and action. It focuses on social documentaries for civil society and democracy, and on the public media environment that supports them. The Center is part of the School of Communication at American University. They also offer a resource page.
<b>School of the Museum of Fine Arts</b> 230 The Fenway Boston, MA 02115 617/369-3602 arc@smfa.edu <a href="http://www.smfa.edu/arc">www.smfa.edu/arc</a>	School of the Museum of Fine Arts, Boston, offers artSource, an online index of grants, residencies, exhibitions, public art commissions, and related community resources. artSource allows practicing artists to connect to a vast, up-to-date network of career and professional development services.
<b>Scolman, Jim</b> 17739 150th Street SE Monroe, WA 98272 360/794-8373 jscolman@scolman.com <a href="http://www.scolman.com">www.scolman.com</a>	Jim Scolman offers photographic services to enhance your web page, postcards, business cards and entries to juried exhibitions. Jim Scolman is flexible and will work with you to meet your schedules and needs.
<b>SCORE</b> 2401 4th Avenue, Suite 450 Seattle, WA 98121 800/634-0245 scoreadmin@seattlescore.org <a href="http://www.score.org">www.score.org</a> or <a href="http://www.seattlescore.org">www.seattlescore.org</a>	SCORE "Counselors to America's Small Business" provides entrepreneurs with free, confidential face-to-face and online business counseling. They have a Learning Center with hundreds of articles to help you make critical decisions for business success. Seattle SCORE's website lists counseling locations, a business planning kit and upcoming workshops.
<b>Screen Actors Guild</b> 5757 Wilshire Blvd Los Angeles, CA 90036 msmith@sag.org <a href="http://www.sagfoundation.org">www.sagfoundation.org</a>	Screen Actors Guild (SAG) offers emergency assistance grants to eligible members. The Foundation provides funds for the aid, relief and care of needy, sick, indigent and aged members. They also provide a Housing Bulletin Board (the "Housing Board") to SAG members as a courtesy to provide a professional, convenient and easily accessible way of finding housing options. Their Self-Pay Assistance provides one-quarter of health insurance for qualified SAG members and their families.
<b>Seattle Art Dealers Association</b> 425 N 85th Street Seattle, WA 98103 <a href="http://www.seattleartdealers.com">www.seattleartdealers.com</a>	Seattle Art Dealers Association (SADA) produces a monthly guide to Seattle's gallery exhibitions and openings through its website and a printed Seattle Art Exhibitions guide printed by Encore Media Group.
<b>Seattle Center Pavilion</b> 305 Harrison Street Seattle, WA 206/684-7202 scbooking@seattle.gov <a href="http://www.seattlecenter.com/booking">www.seattlecenter.com/booking</a>	Seattle Center Pavilion has two special events rooms, grounds, auditoriums, lecture halls and an arena for rent.
<b>Seattle Community Access Network</b> 1125 N 98th Street Seattle, WA 98103 admin@scantv.org <a href="http://www.scantv.org">www.scantv.org</a>	Seattle Community Access Network (SCAN) offers a facility, airtime, equipment and management for Seattle and King and South Snohomish County residents. Produce programs for air on Channel 77/29 reaching over 400,000 subscriber homes. Available to all eligible residents on a non-commercial, no charge basis. The Network offers classes, workshops and seminars on advanced video production, media literacy, production genres as well as providing classes, workshops, skilled professional support, program promotion and community resources to help individuals and organizations create and distribute their programming.
<b>Seattle Community Network</b> <a href="mailto:help@scn.org">help@scn.org</a> <a href="http://www.scn.org">www.scn.org</a>	Seattle Community Network (SCN) is a free public-access computer network for exchanging and accessing information. SCN provides free email accounts, free website hosting as well as lists of online communities and bulletin boards including arts communities and jobsearch databases and directories.
<b>Seattle DanceNet</b> <a href="mailto:dancingmaster@seattledancenet.org">dancingmaster@seattledancenet.org</a> <a href="http://www.seattledancenet.org">www.seattledancenet.org</a>	Seattle DanceNet resources include a calendar, a listserve for community members, and a mixture of resource information and articles of interest to the dance community.

<p>Seattle Film Institute offers the largest film program in the Northwest. The faculty members of the Seattle Film Institute are not only dedicated teachers but they are also experienced professionals in their chosen fields. The large inventory of equipment provided by the Seattle Film Institute means that from Final Cut Pro to Arriflex cameras, students have access to all the tools they need to produce professional quality results.</p>	<p><b>Seattle Film Institute</b> 1709 23rd Avenue Seattle, WA 98122 800/882-4734 or 206/568-4387 <a href="mailto:info@seattlefilminstitute.com">info@seattlefilminstitute.com</a> <a href="http://seattlefilminstitute.com">http://seattlefilminstitute.com</a></p>
<p>Seattle Housing Authority develops and manages the largest inventory of low-income housing in Seattle. Also offers a Housing Resource Guide.</p>	<p><b>Seattle Housing Authority</b> 120 6th Avenue N Seattle, WA 98109 206/615-3340 <a href="mailto:dashlock@seattlehousing.org">dashlock@seattlehousing.org</a> <a href="http://www.seattlehousing.org">www.seattlehousing.org</a></p>
<p>Seattle Indian Health Board is a nonprofit, multi-service community health center chartered to serve the healthcare needs of American Indians and Alaska Natives living in the greater Seattle/King County region of Western Washington State.</p>	<p><b>Seattle Indian Health Board</b> PO Box 3364 Seattle, WA 98114 206/324-9360 <a href="mailto:info@sihb.org">info@sihb.org</a> <a href="http://www.sihb.org">www.sihb.org</a></p>
<p>Seattle Metals Guild offers a bimonthly newsletter, exhibitions, a series of aesthetic, technical and business workshops and lectures and a scholarship program. Membership organization.</p>	<p><b>Seattle Metals Guild</b> <a href="http://www.seattlemetalsguild.org">www.seattlemetalsguild.org</a></p>
<p>Seattle Musicians Association, Local 76-493 provides a variety of services to its members, including contract and referral services, political voice in city, county, and state government, job leads, instrument insurance, access to group health insurance rates and more.</p>	<p><b>Seattle Musicians Association, Local 76-493</b> 2620 3rd Avenue Seattle, WA 98121 800/845-0082 <a href="mailto:local76@local76-493.org">local76@local76-493.org</a> <a href="http://www.local76-493.org">www.local76-493.org</a></p>
<p>Seattle Parks and Recreation Department rents all city facilities including parks. Contact their office to apply for a Park Use Permit or a Street Use Permit or receive a copy of their facilities rental guide. A Park Use Permit is required to reserve a playing field, facility, stage or performing arts area, or to use a park for a gathering of a large number of people. Street Use Permit is required for assembling in the street or sidewalk.</p>	<p><b>Seattle Parks and Recreation</b> 100 Dexter Avenue N Seattle, WA 98109 206/684-4075 <a href="http://www.cityofseattle.net/parks/reservations/">www.cityofseattle.net/parks/reservations/</a></p>
<p>Seattle Print Arts (SPA) is an association of artists, arts professionals and collectors who have an avid interest in the expanding field of print arts and an appreciation of the print media. SPA fosters intellectual and artistic dialogue, serves as a resource for news in the field of printmaking, and forges links between artists. SPA has also sponsored printmaking scholarships at Seattle's Pratt Fine Arts Center. SPA's website offers a calendar and opportunities section.</p>	<p><b>Seattle Print Arts</b> 1122 E Pike Street, Suite 1444 Seattle, WA 98122 <a href="mailto:info@seattleprintarts.org">info@seattleprintarts.org</a> <a href="http://www.seattleprintarts.org">www.seattleprintarts.org</a></p>
<p>Seattle Public Library offers Jobs and Career resources at the library as well as on its website (Databases &amp; websites &gt;&gt; Jobs and Career). Many neighborhood libraries also have career collections. All circulating materials can be reserved and sent to the library location of your choice. In addition, the website includes phone numbers and websites for many Northwest companies, organizations and government agencies. Many libraries provide access to membership databases.</p>	<p><b>Seattle Public Library</b> 1000 4th Avenue Seattle, WA 98104 206/386-4636 <a href="mailto:city.librarian@spl.org">city.librarian@spl.org</a> <a href="http://www.spl.org">www.spl.org</a></p>
<p>Seattle Public Theater offers work/rehearsal space for rent by the hour or day.</p>	<p><b>Seattle Public Theater</b> 7312 W Greenlake Drive N Seattle, WA 98103 206/524-1300 x 10 <a href="http://www.seattlepublictheatre.org">www.seattlepublictheatre.org</a></p>
<p>Seattle Times offers "Callboard," a list of regional auditions and calls for artists. Listings are updated every Thursday. Visit homepage and search "Callboard."</p>	<p><b>Seattle Times</b> <a href="http://www.seattletimes.com">www.seattletimes.com</a></p>
<p>Seattle Weekly has an online classifieds page that is updated at 8am every weekday. You can browse the ads, save the listings you are interested in and their system will create a customized list for yourself.</p>	<p><b>Seattle Weekly</b> <a href="mailto:info@seattleweekly.com">info@seattleweekly.com</a> <a href="http://www.seattleweekly.com/classifieds">www.seattleweekly.com/classifieds</a></p>

<b>Seattle/Chinatown/International District Preservation &amp; Development Authority</b> 409 Maynard Avenue S, Suite 200 Seattle, WA 98104 206/467-6376 info@scidpda.org www.scidpda.org	Seattle/Chinatown/International District Preservation & Development Authority (SCIDPDA) manages seven properties in the Chinatown International District that include almost 400 low-income housing units. By providing families and seniors with access to affordable housing, SCIDPDA cultivates a higher standard of living for the whole neighborhood. SCIDPDA is continuously seeking to find ways to keep up with the demands of the local community.
<b>SeattleArtists.com</b>  206/409-2130 info@seattleartists.com www.seattleartists.com	SeattleArtists.com offers independent artists opportunities for exhibiting in its online web gallery. Member artists and samples of their work can be featured in their own online gallery and share collaborative advertising space in any promotions. SeattleArtists.com also provides a free art events calendar and free art forums for local art discussions. Membership ranges from a free directory listing to a full online gallery for \$110 per year.
<b>Sedrat Arts</b> 10002 Aurora Avenue N, #36-2217 Seattle, WA 98133 206/362-5603 www.sedrat.org	Sedrat Arts, as a nonprofit multidisciplinary arts organization establishes a vehicle and support system where unconventional and visionary artistic endeavors are matched with resources, opportunities, and audiences in an atmosphere of creativity, support, and growth.
<b>SEEDArts</b> 5117 Rainier Avenue S Seattle, WA 98118 206/760-4286 jplumridge@seedseattle.org www.seedseattle.org/seedarts	SEEDArts (SouthEast Effective Development) serves as a model for visual and performing arts and arts education programs throughout the region. SEEDArts is Southeast Seattle's leading, and in some disciplines, only provider of high quality, culturally relevant arts experiences for the area's diverse residents. Programs include: Rainier Valley Cultural Center – SouthEast Seattle's only community performing arts center. The Center offers rental space for community events, meetings and productions. Rainier Valley Youth Theatre (RVYT) – RVYT provides a progressive series of performing arts and cultural celebration experiences for young people aged 6-21, including a SummerSTAGE teen drama production; SummerARTs drama and visual arts education camps, educational residencies with housing communities and a Young Playwrights Festival. Columbia City Gallery – A cooperative gallery of 28 local artists presenting exhibits in diverse media. Located in the Columbia City Business District, the gallery includes special guest artists, classes, lectures and special events. Public Art Program – Their public art program works with professional artist and students to design and fabricate artwork for public spaces. This program also offers a design and consulting service for local developers to encourage the incorporation of public art in community development projects. SouthEast Seattle Arts Council (SESAC) – SESAC is the advocacy and outreach arm of SEEDArts. It is a membership organization with an independent advisory board with the mission of promoting arts and cultural opportunities in SE Seattle.
<b>Sev Shoon Arts Center</b> 2862 NW Market Street Seattle, WA 98107 206/782-2415 sevshoon@sevshoon.com www.sevshoon.com	Sev Shoon Arts Center for the experienced and aspiring artists. A printmaking studio offering small sized classes and facility rental with 24/7 access.
<b>ShoreBank Enterprise Cascadia</b> 1901 NW Market Street Seattle, WA 98107 206/447-9226 info@sbpac.com www.sbpac.com	ShoreBank Enterprise Cascadia is a nonprofit community development financial institution that provides financing and business assistance to underserved entrepreneurs, small businesses, and community-building organizations throughout the Pacific Northwest.
<b>Shoreline-Lake Forest Park Arts Council</b> 18560 1st Avenue NE, PO Box 55354 Shoreline, WA 98155 206/417-4645 info@shorelinearts.net www.shorelinearts.net	Shoreline-Lake Forest Park Arts Council provides exhibition opportunities on a competitive basis at both the Gallery at Shoreline Center and the Gallery at the Shoreline Historical Museum as well as offering residency programs for both visual and performing artists. Scripts written for the stage and screen are reviewed for the Readers Theater Series, which solicits scripts that are un-produced for consideration and honorariums.
<b>Shunpike</b> 3518 Fremont Avenue N, #118 Seattle, WA 98103 206/905-1026 info@shunpike.org www.shunpike.org	Shunpike strengthens the Seattle arts community by partnering with small and mid-size arts groups to develop the business tools they need to succeed. They offer fiscal sponsorship, fundraising assistance, grant writing, bookkeeping, strategic planning, and board development services for small- and mid-sized arts groups. In addition, they offer a series of free public workshops on various aspects of non-profit arts management.

<p>Sidereal Press &amp; Print Studio has space for artists wishing to produce editions or monotypes. Custom relief printing and intaglio printmaking. Equipment includes three letterpresses (largest 26x20), two intaglio presses (largest 65x39), and complete facilities for platemaking and etching.</p>	<p><b>Sidereal Press &amp; Print Studio</b> 5840 Airport Way S, #114 Seattle, WA 98108 206/298-9803 <a href="http://www.siderealpress.com">www.siderealpress.com</a></p>
<p>Skagit Performing Arts Council advocates for, and supports performing arts in Skagit County providing a comprehensive listing of performing arts groups and their performance schedules as well as listings of organizations, venues and resources for music, dance and theater.</p>	<p><b>Skagit Performing Arts Council</b> PO Box 793 Mount Vernon, WA 98273 360/336-3245 <a href="mailto:events@skagitarts.org">events@skagitarts.org</a> <a href="http://www.skagitarts.org">www.skagitarts.org</a></p>
<p>Small Business Administration (SBA) provides financial, technical, management assistance and disaster recovery. They offer Start-up Kits, Small Business Resource Guides, workshops and seminars and small business loans (see the "Participation Lender List") as well as disaster loans (search "Disaster"). They also have resources for nonprofits. SBA publishes an enewsletter monthly called SBA Solutions, offering advice to those on their own in the business world. Washington State offices are located in Seattle and Spokane.</p>	<p><b>Small Business Administration</b> 1200 6th Avenue, Suite 1700 Seattle, WA 98101 800/659-2955 <a href="http://www.sba.gov">www.sba.gov</a> or <a href="http://www.sba.gov/wa/seattle/">www.sba.gov/wa/seattle/</a></p>
<p>Small Business Service Bureau (SBSB) is a national small business organization whose members are self-employed, have home-based businesses, etc. SBSB offers a variety of resources, group programs and discounts.</p>	<p><b>Small Business Service Bureau</b> 554 Main St, PO Box 15014 Worchester, MA 01615 800/343-0939 <a href="mailto:membership@sbsb.com">membership@sbsb.com</a> <a href="http://www.sbsb.com">www.sbsb.com</a></p>
<p>Social Security Administration offers income assistance and benefits to people who have a disability and meet the medical criteria for benefits.</p>	<p><b>Social Security Administration</b> 901 Lenora Street, Suite 100 Seattle, WA 98121 800/772-1213 <a href="http://www.ssa.gov/disability/">www.ssa.gov/disability/</a></p>
<p>Society of North American Goldsmiths (SNAG) is an organization for jewelers, designers and metalsmiths. Resources, a portion of SNAG's website, provides professional information on a variety of topics including a list of guilds and craft organizations, as well as professional guides to important craft topics.</p>	<p><b>Society of North American Goldsmiths</b> 541/345-5689 <a href="mailto:info@snagmetalsmith.org">info@snagmetalsmith.org</a> <a href="http://www.snagmetalsmith.org">www.snagmetalsmith.org</a></p>
<p>Society of Singers benefits the health and welfare of professional singers worldwide and awards scholarships to students pursuing their graduate education in the vocal arts. Emergency financial assistance toward basic necessities of life, brief counseling and case management services are provided to singers who have earned their living as paid vocalists for five years and more. Scholarship applications are available December 1 with a deadline of April 30 for the Fall semester.</p>	<p><b>Society of Singers</b> 15456 Ventura Blvd, Suite 304 Sherman Oaks, CA 91403 866/767-7671 <a href="mailto:help@singers.org">help@singers.org</a> <a href="http://www.singers.org">www.singers.org</a></p>
<p>Songwriters Guild of America offers royalty collection, online critiques and workshops for the performing musical artist. Diamond members can participate in The Entertainment Industry Group Insurance Trust, a group medical and life insurance program designed expressly for those working in entertainment.</p>	<p><b>Songwriters Guild of America</b> 6430 Sunset Blvd, Suite 705 Hollywood, CA 90028 323/462-1108 <a href="mailto:la@songwritersguild.com">la@songwritersguild.com</a> <a href="http://www.songwritersguild.com">www.songwritersguild.com</a></p>
<p>Soundview Insurance Agency, Inc. offers advice on personal and business insurance.</p>	<p><b>Soundview Insurance Agency, Inc.</b> 18927 33rd Avenue W Lynnwood, WA 98036 800/803-7000 <a href="mailto:tony@soundviewinsurance.com">tony@soundviewinsurance.com</a> <a href="http://www.soundviewinsurance.com">www.soundviewinsurance.com</a></p>
<p>Sparrow Hawk Consulting Company offers consulting services for fundraising and organizational development.</p>	<p><b>Sparrow Hawk Consulting Company</b> 3434 Martin Way E, Suite A Olympia, WA 98506 800/398-9048 <a href="mailto:info@sparrowhawkco.com">info@sparrowhawkco.com</a> <a href="http://www.sparrowhawkco.com">www.sparrowhawkco.com</a></p>

<b>Spirit Heart Journeys Creativity Coach</b> 206/632-7121 maggie.yowell@gmail.com <a href="http://www.spiritheartjourneys.com">www.spiritheartjourneys.com</a>	Spirit Heart Journeys offers creativity coaching for artists, writers, poets, theatre artists and other creative individuals. One-on-one coaching using all forms of creative inspiration—visual images, journaling, dreamwork, movement, poetry and play.
<b>Sprague, Israel, Giles, Inc.</b> 1501 4th Avenue, #2000 Century Square Seattle, WA 98101 206/623-7035 or 800/526-0635 <a href="mailto:Inquiries@sig-ins.com">Inquiries@sig-ins.com</a> <a href="http://www.sig-ins.com">www.sig-ins.com</a>	Sprague, Israel, Giles, Inc. offers a full range of commercial property/casualty, employee benefits, and personal insurance products and services to clients large and small.
<b>Springboard for the Arts</b> 308 Prince Street, Suite 270 St. Paul, MN 55101 651/292-4381 <a href="mailto:info@springboardforthearts.org">info@springboardforthearts.org</a> <a href="http://www.springboardforthearts.org">www.springboardforthearts.org</a>	Springboard for the Arts' mission is to cultivate a vibrant arts community by connecting artists with the skills, contacts, information and services they need to make a living and a life.
<b>StarvingArtistsLaw.com</b> <a href="http://www.starvingartistslaw.com">www.starvingartistslaw.com</a>	StarvingArtistsLaw.com is the launch pad for artists and writers looking for self-help legal information.
<b>Statewide Health Insurance Benefits Advisors</b> 800/562-6900 <a href="mailto:jenniferg@oic.wa.gov">jenniferg@oic.wa.gov</a> <a href="http://www.insurance.wa.gov/consumers/shiba/default.asp">www.insurance.wa.gov/consumers/shiba/default.asp</a>	Statewide Health Insurance Benefits Advisors (SHIBA) provides volunteers that assist consumers through the SHIBA Helpline with choices and problems involving private health insurance, government programs, Medicare supplements, employment-related health benefits, managed care, long-term care insurance, and fraud/abuse questions.
<b>Static Factory Media</b> 500 Boren Avenue N Seattle, WA 98120 206/322-3569	Static Factory Media services include: recording services, web hosting and design services, print and design services.
<b>Stone Soup Theatre</b> 4035 Stone Way Avenue N Seattle, WA 98103 206/633-1883 <a href="mailto:stonesouptheater@earthlink.net">stonesouptheater@earthlink.net</a> <a href="http://www.stonesouptheatre.com">www.stonesouptheatre.com</a>	Stone Soup Theatre has rehearsal space for rent at very reasonable prices. The space is appropriate for acoustic musicians, actors, and dancers. The 40-seat theatre is available for rental as rehearsal space and for performances.
<b>Studioboom</b> 1122 E Pike Street, #1250 Seattle, WA 98122 206/349-5316 <a href="mailto:boom@studioboom.com">boom@studioboom.com</a> <a href="http://www.studioboom.com">www.studioboom.com</a>	Studioboom provides services including graphic design, media production and identity.
<b>Sund &amp; Associates</b> 800 A W Nickerson Seattle, WA 98119 206/284-8325 <a href="mailto:csundbiz@hotmail.com">csundbiz@hotmail.com</a>	Sund & Associates offers business counsel for photographers.
<b>Sunoasis Jobs</b> <a href="http://www.sunoasis.com">www.sunoasis.com</a>	Sunoasis Jobs posts job opportunities for writers, editors, copywriters, and copy editors. This site also provides regional job listings, online job resources, freelance and internship opportunities, and technical writing resources.
<b>Surface Design Association</b> PO Box 360 Sebastopol, CA 95473 707/829-3110 <a href="mailto:surfacedesign@mail.com">surfacedesign@mail.com</a> <a href="http://www.surfacedesign.org">www.surfacedesign.org</a>	Surface Design Association's mission is to increase awareness, understanding, and appreciation of textiles in the art and design communities as well as in the general public through publications, exhibitions, conferences, and educational opportunities.

Neil Sussman is a tax attorney available for consultation in all areas of entertainment law.

**Sussman, Neil**  
10751 Densmore Avenue N  
Seattle, WA 98133  
206/363-8070  
neilsussman@mindspring.com

Sweet Relief provides financial assistance to all types of career musicians who are facing illness, disability, or age-related problems. Sweet Relief also has a financial assistance program especially for retired or semi-retired older musicians, which helps pay living expenses.

**Sweet Relief Musicians Fund**  
65 S Grand Avenue, #209  
Pasadena, CA 91105  
626/792-2858 or 888/955-7880  
info@sweetrelief.org  
www.sweetrelief.org

SweetFox.com brings buyers and creative products and art to one place. Sweetfox is a digital market run for underground artists by underground artists. Show your wares, exchange ideas with other artists, connect with art buyers, or purchase art and products.

**SweetFox.com**  
artist@sweetfox.com  
www.sweetfox.com

Tacoma Arts Commission supports arts organizations, activities and individual artists through funding programs. The Municipal Art Program dedicates 1% of capital construction costs to the creation of public art. They produce Tacoma Artists month each November which is a comprehensive calendar of arts activities and studio tours. Programs include the Tacoma Artists Initiative Program (TAIP) which recognizes high quality talent of the artists in the community and assists them in generating new work. Artists working in all disciplines including literary, performing, new media, and visual arts are encouraged to apply. Cross-disciplinary approaches are also encouraged.

**Tacoma Arts Commission**  
747 Market Street, Suite 1036  
Tacoma, WA 98402  
253/591-5192  
amcbride@cityoftacoma.org  
www.tacomaculture.org

TakePartInArt.org is the events calendar of the Arts Coalition serving the King County area. Currently the site features a calendar of events of participating arts organizations along with promotions and news of special ticket offers and coupons for arts events as well as a listing of other Washington State arts organizations.

**TakePartInArt.org**  
artscoalition@artsfund.org  
www.takepartinart.org

Tenants Union is a nonprofit, membership-based organization that provides information to Washington State tenants and fights for stronger tenants' rights. Basic information about tenants' rights is available on their website. The Union offices are open for walk-in consultations every business day.

**Tenants Union**  
5425 B Rainier Avenue S  
Seattle, WA 98188  
206/723-0500  
www.tenantsunion.org

The Field offers programs that help independent artists create new artwork, manage their careers, and develop long-range strategies for sustaining a life in the arts. Each year, The Field serves over 1,500 artists in the disciplines of dance, theater, music, text, performance art and film/video through fiscal sponsorship and professional development.

**The Field**  
161 6th Avenue, 14th Floor  
New York, NY 10013  
212/691-6969  
info@thefield.org  
www.thefield.org

The Levee Breaking is an open arts community and everything resource to musicians, visual artists, film makers and arts related groups. The particular intent is to facilitate projects and empower artists by providing a network and resource for their work.

**The Levee Breaking**  
www.theleveebreaking.com

The Stranger offers weekly listing for artists of all disciplines, housing and employment listings. They also produce an annual musicians directory.

**The Stranger**  
1535 11th Avenue  
Seattle, WA 98122  
info@thestranger.com  
www.thestranger.com

Theatre Communications Group offers ArtSEARCH, a national employment bulletin for the arts. Users can search by location, job type, and date. This service is updated every 3 days and lists up to 800 opportunities daily. Subscription fee.

**Theatre Communications Group**  
tcg@tcg.org  
www.tcg.org

<b>Theatre Puget Sound</b> 305 Harrison Street, Suite 401-A Seattle, WA 98109 206/770-0370 tps@tpsonline.org <a href="http://tpsonline.org">http://tpsonline.org</a>	Theatre Puget Sound (TPS) is a leadership and service organization that advocates on behalf of and offers resources and services to theatre companies and individual theatre artists in the Puget Sound region. A member-driven organization, TPS nurtures a healthy, vibrant theatre community; develops ties among theatre professionals; raises the national and international visibility of the region's theatre; and develops new, diverse audiences. The mission of Theatre Puget Sound is to promote the spiritual and economic necessity of theatre to the public, and to unify and strengthen the theatre community through programs, resources, advocacy and services. TPS strengthens the regional theatre community by providing educational programming, diverse and cost-effective resources for both individuals and organizations, advocacy on both local and national platforms, and services that strive to improve the quality of life for our region's theatre artists. TPS unifies the regional theatre community by acting as a physical and virtual gathering place. TPS manages both rehearsal and performance spaces and produces the Gregory A. Falls Sustained Achievement Award luncheon and the TPS Unified General Auditions. TPS also has one of the most active virtual communities in the nation that hosts an interactive website, talent database, message boards and community listserv.
<b>TheRainierValley.com</b> 3438 10th Avenue W Seattle, WA 98119 206/355-5141 webmaster@therainiervalley.com <a href="http://www.therainiervalley.com/native_american.html">www.therainiervalley.com/native_american.html</a>	TheRainierValley.com has a webpage of Native American Services in the Seattle area, plus other American Indian resources such as health, legal and educational resources.
<b>Third World Newsreel</b> 545 8th Avenue, 10th Floor New York, NY 10018 212/947-9277 twn@twn.org <a href="http://www.twn.org">www.twn.org</a>	Third World Newsreel serves as a fiscal sponsor of independent film and electronic media productions, as well as artistic, educational and cultural projects emphasizing people of color and their concerns.
<b>Thomas &amp; Pratt Insurance</b> 1223 Wilshire Blvd, Suite 590 Santa Monica, CA 90403 877/334-6327 fineartguy@aol.com <a href="http://www.fineartguy.com">www.fineartguy.com</a>	Thomas & Pratt Insurance has insurance policies for artists.
<b>Tim Tyler Creative Internet Solutions</b> 120 State Avenue NE, #260 Olympia, WA 98501 360/539-5294 info@timtyler.com <a href="http://www.timtyler.com">www.timtyler.com</a>	Tim Tyler builds websites for artists of all disciplines.
<b>Town Hall</b> 1119 8th Avenue Seattle, WA 98101 206/652-4255 info@townhallseattle.org <a href="http://www.townhallseattle.org">www.townhallseattle.org</a>	Town Hall is Seattle's community culture center located in the historic First Hill neighborhood, on the edge of downtown. Town Hall showcases the community's cultural energy with diverse music, arts and humanities, civic discourse and world culture programming. Space in Town Hall is available for rent at reasonable prices, with discounted rates for 501(c)(3) nonprofit organizations.
<b>Trans Artists</b> info@transartists.nl <a href="http://www.transartists.nl">www.transartists.nl</a>	Trans Artists is an independent foundation that informs artists of any discipline about international artist-in-residence programs and other opportunities for artists to stay and work elsewhere 'for art's sake.' Their free database comprises more than 700 artist-in-residence programs, listed by region and discipline.
<b>TriggerStreet.com</b>  <a href="http://www.triggerstreet.com">www.triggerstreet.com</a>	TriggerStreet.com offers free online workshops and showcases for fledgling filmmakers.
<b>Tryptos Studio Collective</b> 5227 Leary Avenue NW Seattle, WA 98107 206/783-6997 sterkovsky@yahoo.com	Tryptos Studio Collective is a group of working artists cooperating to sustain studio space conducive to creating art. Located in Old Ballard, the space is productive, convenient and satisfying as well as cost-effective.

<p>United Indians of All Tribes Foundation provides vital social and educational services to more than 25,000 Native Americans, from early child development and family counseling to housing homeless youth and preparing meals for the elderly.</p>	<p><b>United Indians Of All Tribes Foundation</b> PO Box 99100 Seattle, WA 98199 206/285-4425 info@unitedindians.com www.unitedindians.com</p>
<p>United States Department of Agriculture (USDA) offers a Rural Housing Service program assisting homeowners, homebuyers and tenants in rural areas. Services include loan programs, home repair programs, rental assistance and utility assistance.</p>	<p><b>United States Department of Agriculture</b> 1835 Black Lake Blvd SW, Suite B Olympia, WA 98512 360/704-7740 www.rurdev.usda.gov</p>
<p>United Way of King County offers a variety of training sessions for staff and board members of nonprofits. They also in partnership with the King County EICT Campaign will provide free tax preparation services at sites across King County. Taxes will be prepared by IRS trained and certified volunteers and electronically filed for a rapid refund. Individuals can also learn about opportunities they have to make the most of their tax returns through opening or expanding savings accounts, repairing their credit and improving financial and budgeting skills.</p>	<p><b>United Way of King County</b> 720 2nd Avenue Seattle, WA 98104 206/461-3700 eitc@uwkc.org www.uwkc.org</p>
<p>US Copyright Office offers information on copyright issues and law as well as information on registering art work.</p>	<p><b>US Copyright Office</b> Library of Congress, 101 Independence Avenue SE Washington, DC 20559 202/707-3000 www.copyright.gov</p>
<p>US Patent and Trademark Office offers information on patents and trademarks. Also has a section specifically for artists, musicians and authors.</p>	<p><b>US Patent and Trademark Office</b> Patent &amp; Trademark Office, Mail Stop USPTO Contact Center, PO Box 1450 Alexandria, VA 22313 800/786-9199 usptoinfo@uspto.gov www.uspto.gov</p>
<p>Velocity Dance Center offers dance classes, workshops, and a Guest Artist Series, which brings in artists from around the world to share their perspectives, keeping Seattle's dance scene current with artistic global standards.</p>	<p><b>Velocity Dance Center</b> 915 E Pine Street, #200 Seattle, WA 98122 206/325-8773 info@velocitydancecenter.org www.velocitydancecenter.org</p>
<p>Claudia Vernia offers real estate services for the artist interested in owning housing and/or studio space.</p>	<p><b>Vernia, Claudia</b> 206/714-3074 claudia@claudiavernia.com</p>
<p>Victory Music supports acoustic, jazz, blues and folk music in the Northwest by fostering a community that nurtures musical growth, creativity, and the appreciation of acoustic music. Its programs include: The Victory Review Publication, monthly magazine featuring columns, reviews, events calendar, and more; Open Mics in Tacoma, Seattle, and Bellevue; and musician referral. \$30 membership fee.</p>	<p><b>Victory Music</b> PO Box 2254 Tacoma, WA 98401 253/428-0832 victory@nwlink.com www.victorymusic.org</p>
<p>Video Data Bank (VDB) is the leading resource in the United States for videotapes by and about contemporary artists. The VDB collections feature innovative video work made by artists from an aesthetic, political or personal point of view.</p>	<p><b>Video Data Bank</b> 112 S Michigan Avenue Chicago, IL 60603 312/345-3550 info@vdb.org www.vdb.org</p>
<p>Sunnyview Rehabilitation Hospital is the home of the Viewpoint Gallery. For over 75 years Sunnyview has been leading the field in physical rehabilitation in upstate New York. In an effort to fulfill the hospital's mission to improve the lives of people with disabilities and those of their families, the gallery collects artwork created exclusively by artists with disabilities from its national exhibition. By exhibiting the collection throughout the hospital, it is hoped the artwork will inspire patients, staff and visitors to reach beyond their limitations and explore their own creativity.</p>	<p><b>Viewpoint Gallery/Sunnyview Rehabilitation Hospital/Northeast Health</b> 1270 Belmont Avenue Schenectady, NY 12308 518/386-3520 rdaly@sunnyview.org</p>

<b>Visual AIDS</b> 526 W 26th Street, #510 New York, NY 10001 212/627-9855 info@visualaids.org www.visualaids.org	Visual AIDS strives to increase public awareness of AIDS through the visual arts by creating programs of exhibitions, events, and publications. By mobilizing the visual arts communities, Visual AIDS raises money to provide direct services to artists living with HIV/AIDS. Some of these services include: ongoing free photo-documentation of artwork; artist materials grants to low income artists with HIV/AIDS; opportunities to exhibit work; and other basic referral services.
<b>Visual Studies Workshop</b> 31 Prince Street Rochester, NY 14607 585/442-8676 x101 afterimage@vsw.org www.vsw.org/afterimage	Visual Studies Workshop has more than 300 exhibition announcements, calls for work, and job and funding opportunities published in every issue of its subscription based magazine "Afterimage" which exists as an online blog as well.
<b>Voice of Dance</b> 850 College Avenue Kentfield, CA 94904 415/460-5150 info@voiceofdance.com www.voiceofdance.com	Voice Of Dance is an online resource for dance artists including educational, grant, professional opportunities and health resources.
<b>Volunteer Lawyers for the Arts</b> The Paley Building, 1 E 53rd Street, 6th Floor New York, NY 10022 epaul@vlany.org www.vlany.org	Volunteer Lawyers for the Arts delivers pro bono and low cost legal services and information to over 10,000 members of the New York arts community each year. Services include mediations, advocating and education. They offer an online resource directory regarding copyright laws, property laws and other arts related business information.
<b>VSA Arts of Washington</b> 305 Harrison Street, Suite 303 Seattle, WA 98109 206/443-1843 info@vsaaaw.org www.vsaaw.org	VSA Arts of Washington, an international nonprofit organization, aims to create a society where people with disabilities can learn through, participate in, and enjoy the arts. VSA arts provides publications, resources, awards and events for artists with disabilities.
<b>Vulcan Productions</b> PO Box 3005 Seattle, WA 98104 team@blueskyfilms.com www.clearblueskyfilms.com	Vulcan Productions is an independent film production company founded to originate, develop and finance creatively driven, inventive motion picture and documentary projects. Vulcan Productions seeks to initiate, develop and finance independent film projects of substance and enduring significance.
<b>Washington Assistive Technology Foundation</b> 100 S King Street Seattle, WA 98104 206/328-5116 info@wataf.org www.wataf.org	Washington Assistive Technology Foundation (WATF) is dedicated to improving the socio-economic circumstances of people with disabilities through access to technology. WATF provides low-interest loans to help Washington residents with disabilities obtain the technologies and business equipment they need to live independently and to succeed at school, at work, at play and in the community.
<b>Washington Association of Community &amp; Migrant Health Centers</b> 2120 State Avenue NE, Suite 220 Olympia, WA 98506 360/786-9722 www.wacmhc.org	Washington Association of Community & Migrant Health Centers (WACMHC) promotes health and human services for the underserved people in Washington State; ensuring that all Washingtonians have access to primary health care, regardless of geographic location, nationality, income level or insurance status.
<b>Washington Breast and Cervical Health Program, Washington State Department of Health</b> PO Box 47859 Olympia, WA 98504 888/438-2247 information@doh.wa.gov www.doh.wa.gov/wbchp/	Washington Breast and Cervical Health Program (WBCHP) is designed to provide uninsured and underinsured women aged 40-64 with breast and cervical cancer screenings. WBCHP has designated screening sites throughout the state.

<p>Washington CASH (Community Alliance for Self-Help) is a nonprofit organization fostering economic self-sufficiency through self-employment training and lending services to low income women, people with disabilities, immigrants and others. Washington CASH helps potential entrepreneurs create businesses by offering: initial business training, access to small credit through a peer-lending model, ongoing technical assistance and mentoring.</p>	<p><b>Washington Community Alliance for Self-Help</b> 1912 E Madison Street Seattle, WA 98122 206/352-1945 <a href="mailto:info@washingtoncash.org">info@washingtoncash.org</a> <a href="http://www.washingtoncash.org">www.washingtoncash.org</a></p>
<p>Dedicated to helping filmmakers bring their vision to the small and big screens, Washington Film Works (WFW) is a not-for-profit 501(c)(6) organization that offers funding assistance to commercials, television and feature films shooting in Washington State. WFW offers funding assistance of up to 20% of total in-state Qualified Expenditures (including labor and talent who are Washington state residents) to commercial, television and feature film productions selected to be funded by WFW.</p>	<p><b>Washington Film Works</b> 1218 3rd Avenue, Suite 1515 Seattle, WA 98101 206/461-5809 <a href="mailto:amy@washingtonfilmworks.org">amy@washingtonfilmworks.org</a> <a href="http://www.washingtonfilmworks.org">www.washingtonfilmworks.org</a></p>
<p>Washington Health Foundation offers a direct service program that assists families and individuals in finding appropriate health care regardless of ability to pay.</p>	<p><b>Washington Health Foundation</b> 300 Elliott Avenue W, Suite 300 Seattle, WA 98119 206/285-6355 <a href="mailto:healthieststate@whf.org">healthieststate@whf.org</a> <a href="http://www.whf.org">www.whf.org</a></p>
<p>Washington Lawyers for the Arts (WLA) offers The Arts Legal Clinic, a 30-minute private consultation with a lawyer specializing in arts and entertainment law for artists and arts organizations. The clinic is offered every 2nd and 4th Monday of each month from 6:30-8:30 pm. An appointment is required. The suggested fee is \$20. WLA also offers monthly brown bag seminars on legal issues of interest to artists and provides speakers to arts organizations through its speakers bureau program.</p>	<p><b>Washington Lawyers for the Arts</b> 1525 4th Avenue, 8th Floor Seattle, WA 98101 206/328-7053 <a href="mailto:info@thewla.org">info@thewla.org</a> <a href="http://thewla.org">http://thewla.org</a></p>
<p>Washington Mediation Association (WMA) is a nonprofit, statewide organization of individuals and groups involved in mediation in Washington State. Mediators help individuals with neighborhood problems, landlord/tenant issues, small money claims, consumer complaints, employer/employee grievances not involving a union and many other issues.</p>	<p><b>Washington Mediation Association</b> PMB #1095, 1122 E Pike Street Seattle, WA 98122 253/370-1215 <a href="mailto:larsorbarb@seanet.com">larsorbarb@seanet.com</a> <a href="http://www.washingtonmediation.org">www.washingtonmediation.org</a></p>
<p>Washington Old Time Fiddlers Association (WOTFA) serves to preserve and promote old time fiddling and related arts.</p>	<p><b>Washington Old-Time Fiddlers Association</b> 108 Ironwood Place E Wenatchee, WA 98802 509/886-0235 <a href="mailto:wotfatreas@hotmail.com">wotfatreas@hotmail.com</a> <a href="http://www.wotfa.org">www.wotfa.org</a></p>
<p>Washington Poets Association is a member-based, online organization for poets that offers contests, information, submission opportunities and resources.</p>	<p><b>Washington Poets Association</b> <a href="mailto:president@washingtonpoets.org">president@washingtonpoets.org</a> <a href="http://www.washingtonpoets.org">www.washingtonpoets.org</a></p>
<p>Washington Small Business Development Centers is a cooperative effort of Washington State University, Western Washington University, the US Small Business Administration and others. Counselors provide one-on-one, confidential assistance at no charge for management and technical business affairs, such as: start, purchase or sale of a business; choosing and incorporating new technology; financial management; business plan development; market plan development; and business research. They also offer online business resources and affordable business workshops and seminars. Centers are located around Washington State.</p>	<p><b>Washington Small Business Development Center</b> PO Box 1495 Spokane, WA 99201 509/358-7765 <a href="mailto:sbdc@wsu.edu">sbdc@wsu.edu</a> <a href="http://www.wsbdc.org">www.wsbdc.org</a></p>
<p>Washington State Arts Alliance (WSAA) is the leading statewide arts advocacy organization working to promote public funding, legislation, and policy favorable to the arts. Working in tandem with WSAA works to increase knowledge, understanding, appreciation and practice of the arts in Washington State through communication and education. Together, both organizations are building on nearly thirty years of history to create a voice for the arts in Washington State.</p>	<p><b>Washington State Arts Alliance &amp; Foundation</b> 305 Harrison Street Seattle, WA 98109 206/448-1909 <a href="mailto:staff@wsartsalliance.com">staff@wsartsalliance.com</a> <a href="http://www.wsartsalliance.com">www.wsartsalliance.com</a></p>

<b>Washington State Arts Commission</b> 711 Capital Way S, Suite 600, PO Box 42675 Olympia, WA 98504 360/753-3860 info@arts.wa.gov www.arts.wa.gov	Washington State Arts Commission (WSAC) cultivates an environment for creative expression by supporting artists in a variety of ways. The Art in Public Places Program manages the Public Artist Roster, a competitive roster of professional artists eligible for 1/2 of 1% for art projects. The Community Arts Development Program provides arts management information, training, consultation and professional development travel grants for attendance at workshops, conferences, or other learning opportunities. The Folk Arts Program provides Apprenticeship grants to master artists to instruct others in traditional arts, and Fellowship Awards, to recognize outstanding traditional artists for their contributions to their culture and community. The Arts in Education Program maintains a Roster of Teaching Artists as a resource directory of high quality teaching artists who are especially well suited for working with K-12 public schools. There are also internships and work study positions offered through several programs.
<b>Washington State Bar Association</b> 2101 4th Avenue, Suite 400 Seattle, WA 98121 800/945-9722 questions@wsba.org www.wsba.org	Washington State Bar Association provides a lawyer referral service matching clients with lawyers and legal services in communities across Washington State.
<b>Washington State Film Office</b> 2001 6th Avenue, Suite 2600 Seattle, WA 98121 206/256-6151 wafilm@cted.wa.gov www.filmwashington.com	Washington State Film Office works with all types of productions to facilitate their needs from project conception through completion, including: script breakdown, location scouting, liaison referral, accommodations, permits, county or federal filming guidelines, troubleshooting, roads, weather, and incentives. Databases available include: The Northwest Production Index, a full service production manual with listings from accountants to writers and everything in between. The Washington State Pre-Production Manual, everything you need to know about film production in the state. They offer a Location Library, by appointment only, which is available to search for locations using either fixed categories or your own keywords.
<b>Washington State Health Care Authority, Basic Health</b> PO Box 42683 Olympia, WA 98504 800/660-9840 www.basichealth.hca.wa.gov	Washington State Health Care Authority offers Basic Health, a public health plan subsidized by the State of Washington. A limited number of openings are available for individuals whose income is too high to qualify for public assistance (Medicaid) but too low to afford individual coverage. Costs are based on a sliding scale.
<b>Washington State Health Insurance Pool</b> PO Box 1090 Great Bend, KS 67530 800/877-5187 www.wship.org	Washington State Health Insurance Pool (WSHIP) provides health insurance to Washington residents who have been denied coverage.
<b>Washington State Media Directory</b> 1000 2nd Avenue, Suite 1000 Seattle, WA 98104 206/621-6475 www.washingtonstatemediadirectory.com	Washington State Media Directory provides detailed news media information for Washington State. It lists print and broadcast news media in Western and Eastern Washington, with a supplemental section including trade/special interest publications, wire services, news bureaus and Washington, DC correspondents. Artist Trust has a hard copy available in their Artists' Assets Area.
<b>Washington State Office of the Insurance Commissioner</b>  800/562-6900 cad@oic.wa.gov www.insurance.wa.gov	Washington State Office of the Insurance Commissioner offers a variety of resources for consumers with insurance questions and concerns.
<b>Washington Women in Need</b> 1849 114th Avenue NE Bellevue, WA 98004 425/451-8838 programs@wawomeninneed.org www.wawomeninneed.org	Washington Women in Need (WWIN) is a nonprofit organization that helps low-income women in time of need with funding for health care. WWIN pays health care providers for dental services, health care insurance premiums, hearing test and hearing aids, mammograms, mental health counseling, preventive physical exams, vision exams and eyeglasses. Low-income women, 18 and older residing in the state of Washington are eligible to apply.
<b>Weintraub, Adam</b> 417 E Pine Street #202 Seattle, WA 98122 206/817-4686 adam@adamw.com www.adamw.com	Adam Weintraub photographs on a contractual basis for publications, events and individual artists, including artwork.

Peggy Weiss directs the Art Program at Harborview Medical Center, and is the founder and director of Real Art Ventures, a full-service arts advising service. With more than 25 years of experience in non-profit, corporate and public art administration, Weiss can assist with project management, curatorial services, referrals, collection stewardship, critical review, media relations, and catalogue development. Particular expertise in the implementation of international projects.

#### Weiss, Peggy

pweiss@u.washington.edu or  
wcgt@mindspring.com

WenatcheeMusic.com serves to provide fun and useful music content, promote local musicians, venues, school music programs and community music groups and provide free exposure and publicity for Wenatchee Area musicians, community or school music group leaders.

#### WenatcheeMusic.com

509/664-8961 or 509/669-2105  
contact@wenatcheemusic.com  
www.wenatcheemusic.com

WESTAF (Western States Arts Federation) is dedicated to strengthening the arts within the Western States. WESTAF provides a number of online programs and services including an artists registry, searchable employment database, blogs and newsletters, online submission technologies and much more.

#### WESTAF

1743 Wazee Street, Suite 300  
Denver, CO 80202  
303/629-1166 or 888/562-7232  
staff@westaf.org  
www.westaf.org

Whidbey Island Center for the Arts (WICA) rents their facilities for performances and other events. For a list of fees and rental agreement visit their website.

#### Whidbey Island Center for the Arts

565 Camano Avenue  
Langley, WA 98260  
360/221-8268  
wicabox@whidbey.com  
www.wicaonline.com

White Columns has a curated online digital artist registry for emerging artists and is designed for curators, gallerists and collectors interested in searching out new work. White Columns is a not-for-profit gallery in New York which is open to the public, free of charge, eleven months per year and presents new exhibitions every six weeks of emerging artists working locally and across the country.

#### White Columns

320 W 13th Street  
New York, NY 10014  
212/924-4212  
info@whitecolumns.org  
www.whitecolumns.org

Wiant Productions offers resources for corporate, commercial, industrial video communications including film, video and DVD applications.

#### Wiant Productions

1102 22nd Street  
Port Townsend, WA 99368  
360/385-1188  
info@wiant.net  
www.wiant.net

Will Rogers Memorial Fund provides short-term financial assistance with payment of rehabilitative medical expenses to members of the entertainment industry who are unable to work due to a medical disability. The industry member's spouse and children are also eligible. In addition to financial support, the Will Rogers Memorial Fund also provides information and referral services.

#### Will Rogers Memorial Fund

10045 Riverside Drive, 3rd Floor  
Toluca Lake, CA 91602  
888/994-3863  
info@wrinstitute.org  
www.wrinstitute.org/about/entertain.html

Withoutabox, the International Film Festival Submission System, provides filmmaker services and lists over 1,400 festivals online. It's free to filmmakers.

#### Withoutabox

10061 Riverside Drive, #559  
Toluca Lake, CA 91602  
818/973-2268  
info@withoutabox.com  
www.withoutabox.com

Woman Made Gallery (WMG) is dedicated to promoting the equal placement of women's art in the world. Through programming which examines the female experience, the organization educates and serves as a forum for dialogue between artists and the community. Woman Made Gallery supports and cultivates the diverse contributions of women artists through exhibitions, educational programs and community outreach. WMG offers stimulating and educational programs with a focus on women artists, performers and writers who share an interest in the interaction of the arts in contemporary culture.

#### Woman Made Gallery

685 N Milwaukee Avenue  
Chicago, IL 60622  
312/738-0400  
gallery@womanmade.org  
www.womanmade.org

Women Environmental Artists Directory offers free listings for women arts professionals concerned with environmental issues. The directory is circulated as a hard copy publication nationally and extending to Mexico, Canada and Brazil. Listing in the directory, on the web or in hard copy, is open to all women arts professionals concerned with environmental issues, methods, and/or materials in any media.

#### Women Environmental Artists Directory

4227 M.L. King Jr. Way  
Oakland, CA 94609  
510/549-3775  
sleinman@aol.com  
www.weadartists.org

<b>Women Make Movies</b> 462 Broadway, Suite 500 W New York, NY 10013 212/925-0606 info@wmm.com www.wmm.com	Women Make Movies (WMM) is a multicultural, multiracial, nonprofit media arts organization which facilitates the production, promotion, distribution and exhibition of independent films and videotapes by and about women. WMM provides services to women film and video makers through its Distribution Service and the Production Assistance Program which provides training, fiscal sponsorship and information services to independent media artists.
<b>Working Today</b> 45 Main Street, Suite 710 Brooklyn, NY 11201 866/420-5807 info@workingtoday.org www.workingtoday.org	Working Today is a national nonprofit membership organization that represents the needs and concerns of the independent workforce through advocacy, information and service. Working Today provides access to free legal and financial advice, tax information, resource referrals, and a political voice for relevant issues. Their website offers a toolkit with useful links and information.
<b>Works Consulting</b> 16249 Main Street Bellevue, WA 98008 425/644-2642 miriam@works-consulting.com www.works-consulting.com	Works Consulting is dedicated to assisting in the development of creative projects of all kinds. Clients range from nationally recognized retail stores, non-profit organizations and creatively driven businesses to individual artists and craftspeople.
<b>WorkSource</b> 360/438-4123 or 877/872-5627 or www.go2worksource.com	WorkSource Centers in Washington State offer free use of computers, copiers, phones, faxes, and other career resources, Internet access, job referral and placement and various training and classes. The Work Source website offers links to local online newspapers as well as national job boards and company sites.
<b>Write Habit</b> info@writehabit.org www.writehabit.org	Write Habit provides new and emerging writers of literary fiction, poetry and nonfiction with tips and tools to help them write regularly and submit their work. The site features a quarterly column and annotated links to literary magazines, MFA programs, first book awards, and other opportunities for new and emerging writers.
<b>Youngstown Cultural Arts Center</b> 4408 Delridge Way SW Seattle, WA 98106 206/935-2999 http://youngstownarts.org	Youngstown offers affordable rental spaces suitable for a variety of uses from live performances, classes and workshops to business, civic and social occasions. Available resources in over 25,000 square feet of public space include a recording studio, media lab, 150 seat performance venue, movement studio, workshop, promenade gallery, and convenient conference and classroom spaces. All spaces are available for rental to the public. Rates vary depending on type of user, time of day, and specific location.
<b>Zwick, Jennifer</b> jen@jenniferzwick.com www.jenniferzwick.com	Jennifer Zwick offers web design services for artists of all media.

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## ARTICLE #1: FISCAL SPONSORSHIP

### WHAT IS FISCAL SPONSORSHIP?

Since most foundation funding is awarded to nonprofits rather than to individuals, affiliating yourself with an organization or obtaining a fiscal sponsor can increase your likelihood of receiving funding. Sponsors are third-party groups that collaborate with you to meet funders' requirements. You provide the idea and the manpower; the sponsor provides the track record and credibility.

**Why is fiscal sponsorship necessary?** The Internal Revenue Service decides which charitable contributions are tax-deductible. In order to insure that the donor will be able to take a charitable deduction for their gifts on their federal income taxes, most donors prefer to give to organizations that have been granted tax-exempt status under IRS Code Section 501(c)3. You can apply for these restricted grants if you can find a non-profit organization that is willing to serve as a "fiscal sponsor" (sometimes referred to as a fiscal agent or non-profit umbrella) for your project. Most such affiliations with fiscal sponsors are rather formal, based on a written contract that spells out who will do what, and some sponsors will extract a fee for this service.

**How can you tell when you need a sponsor?** Here are some specific cases where sponsorship of an individual grant applicant is indicated:

- If your idea for a grant requires access to facilities and services that you cannot provide.
- Should your idea be controversial or involve some element of risk, funders might shy away from it unless you find a reputable sponsor to endorse the idea and lend you credibility.
- If the idea you have in mind will have substantial projected impact on your community, then you probably need a well regarded community agency as your sponsor.

In each of these examples, the determination of whether or not affiliation with a sponsor would be beneficial rests on the nature of the grant idea combined with the requirements of the funder. The choices concerning what kind you need and how structured or loose the relationship should be are up to you. The following types of organizations may serve as sponsors for individual grant seekers. Many have done so in the past: universities, local art associations, arts organizations, colleges, museums, research institutions, professional societies, historical societies, nonprofit performing groups, scientific societies, social /recreational clubs, community foundations, veterans' groups, religious groups, churches

This list is not comprehensive. You are most likely already affiliated with several groups that might serve as sponsors for your grant project. In the instance in which this is not the case, the list is provided as a starting point to help get you started in determining what type of organization to approach. Of course, the most important criterion for an effective sponsor is that this organization enhance, not detract from, the development and funding potential of your grant idea.

The selection of the right sponsor is crucial. Funders carefully examine institutional factors before they award you a grant. They will question whether the local setting and conditions are appropriate, whether available facilities like laboratories, storage, and support services are adequate, and especially whether your grant project seems to have strong community support. Since one advantage of organizational sponsorship is that it provides you with credibility, it is important that you select a sponsor with a good reputation and a rapport with its own funders. The only way to ascertain this is to make discreet inquiries among staff or board members as well as others. It is, therefore, important that you choose a sponsor whose top management is sympathetic with the implementation of your ideas. Ideally, the leadership of the sponsoring organization should view your grant project as a beneficial extension of the organization's own services.

**What are the advantages for the sponsor?** The advantages to the organization sponsoring you will vary depending upon the nature of your grant idea and the type of sponsor. The best way to begin the process of selling your idea is to list what advantages you can foresee for potential sponsors. Such as: enhanced public image, wider name recognition, attraction of new funders to the sponsoring organization, and honors and prestige if the endeavor meets with success.

**What is the process?** One of the major obstacles to an individual applicant's receiving funding is not knowing how to go about finding a sponsor to apply for their grant. Speak with your colleagues, and, especially, with the experts. You may be surprised that an individual will take the time to speak with you or answer your letter with

some valuable insights. Call or write associations in your field to determine who's doing what, who has been funded, and who has a good reputation. Once you've established your identity as an individual with similar interests, you may find the leaders and staff of such associations more than willing to chat with you.

Ideally, you get the sponsor to act in a limited capacity as a fiscal agent or an in name-only sponsor. Under this type of sponsoring arrangement, the organization performs a channeling function. It assumes expenditure responsibility for the grant money, removing the burden somewhat from the funder. As a grant seeker this kind of limited sponsoring arrangement guarantees you some degree of independence.

First, you and the sponsor need to sign a letter of agreement about the terms of the sponsorship. Since the donors will be making their checks out to the fiscal sponsor, you need to be certain that you have a written promise from the sponsor that they will give you the funds that are donated for your project. You also need to fully understand any fees or commissions that the sponsor plans to charge. The individual grant seeker can and should create a sponsoring arrangement that benefits him and his grant idea, while not losing sight of the motivation of the funder.

The sponsor will want a promise from you that you will not do anything that will jeopardize their 501(c)3 status. This means that your project must be "organized and operated for charitable purposes" (i.e. not a for-profit venture). You are allowed to earn a fair salary for your work on the project, but investors are not allowed to make a profit from the project.

Once the sponsorship agreement is in place, the donors can make their checks out to the fiscal sponsor. The sponsor deposits the checks and issues thank-you letters to the donors for their tax records. As the project moves forward, the sponsor reimburses the artists for expenses, maintains the books, and prepares any needed tax forms. Usually the sponsor deducts a small percentage (5-10%) of the total donations as a service charge for handling the sponsorship. Sometimes there are additional fees to set up the sponsorship.

A couple of things to be aware of, by being associated with a fiscal sponsor, the project can also be added as a rider to their insurance coverage (liability), bulk rate permit, resale permit, and sales tax exemption in some cases.

It is important to remember that the sponsoring organization becomes legally and financially responsible for your project when they agree to sponsor you. Most sponsors will ask you to file progress reports, and it is extremely important to have clear and open communication. It is usually more convenient to select a sponsoring organization that is geographically close to you.

**What is the role of Individual Donors?** Grants from organizations are not the only way to fund a project. Individuals can be major contributors as well. You can solicit individuals if your fiscal sponsor will agree. (To avoid situations where you and the sponsor are soliciting the same person, your sponsor may place restrictions on your individual solicitations.) People who already know your work are the people who are most likely to give money to you and people are more likely to donate if they can get a tax deduction due to your having a fiscal sponsor.

## ARTICLE #2: STUDIO EARTHQUAKE PREPAREDNESS

### STUDIO EARTHQUAKE PREPAREDNESS CHECKLIST

#### Before the Shaking Starts

- Choose an out-of-town contact that your friends, family, and art contacts know as your emergency headquarters. You may only have one place to contact before the phones and electricity are shut down, and it will help keep everyone informed.
- Keep exits clear. This is difficult to do when artists are often working in small spaces, but critical. Secure objects that could fall on people or could block access to an exit.
- Identify a safe place in every room - under a sturdy table or against an inside wall where nothing but cotton balls can fall on you.
- Build storage racks to enclose and store materials. These racks must be secured with brackets or screws to a wall or pillar. Secure objects stored on these racks with strapping or rope.

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## ARTICLE #2: STUDIO EARTHQUAKE PREPAREDNESS, cont'd

- Photograph and inventory ALL of your artwork and equipment. This can be done simply with index cards and snap-shots, or recorded and stored electronically. Send these records to your emergency headquarters for off-site safe keeping.
- Store items appropriately (see earthquake preparedness).
- For portable objects such as a toolbox, fasten neoprene or a non-skid compound like shelf liner on the underside of the objects, or on shelves, to prevent sliding.
- For fragile objects that might bump or slide into each other, place padding or separators between the objects - use foam, cardboard, or crumpled newspaper.
- Secure hazardous materials.
- Prepare an Earthquake Kit for your home and studio with first aid items, essential medications, water, canned food, can opener, protective clothing, sleeping bag, radio, flashlight, and extra batteries.

### During the Shaking

- Drop under a sturdy table and protect your eyes by pressing your face against your arm. If there's not a table or desk nearby, sit on the floor against an interior wall away from windows, bookcases, or tall furniture that could fall on you.
- If you are in bed, stay there, protecting your head with a pillow.
- If you are outdoors, find a clear spot away from buildings, trees, and power lines. Drop to the ground.
- If you are in a car, slow down and drive to a clear place. Stay in the car until the shaking stops.

### After the Shaking Stops

- Expect aftershocks. Protect yourself from further danger by putting on long pants, a long-sleeved shirt, sturdy shoes, and work gloves.
- Eliminate potential fire hazards.
- Turn off gas if you smell gas or think there is a leak. If the power goes out, don't use candles for light in case there is a gas leak – use a flashlight.
- Listen to the radio for instructions.
- Don't clean-up right away. Take some time to document the damage to your artwork and/or workspace. This documentation is often extremely valuable for insurance or emergency grant funding purposes.

## Basic Considerations for Studio Earthquake Preparedness

Earthquake preparedness is a matter of common sense and taking a few actions based upon simple physics. The hazards in a studio may involve materials that can be toxic, flammable, or otherwise hazardous in their own right. Such materials may be heavy enough to create a hazard by falling. Valuable artwork and equipment can be damaged or cause destruction that is often very costly to replace and repair. Such damage may represent a loss of a large amount of effort and artistic expression.

1. Address Human Safety: The primary concern should be the protection of life and limb. No matter how valuable objects may be, hazards to human safety must be addressed first.

- Identify large or heavy objects that could fall on people or could block access to the exit from the building.
- Look for large objects on upper shelves, stacks of lumber, or sets of shelving that are not secured to walls.
- Damage in earthquakes is caused in three basic ways; almost all damage can be attributed to objects tipping over, objects colliding into other objects or surfaces and objects falling off of shelves, tables, pedestals, etc.

2. Don't Procrastinate: Measures taken to reduce risk need not be complex or expensive; small measures can make a huge difference. Securing a set of shelves with a couple of screws fastened to a wall is a great example. This will secure the shelves from tipping and thus make objects less likely to fall off the shelves and cause harm to a person, other objects, or itself.

3. Be Practical: Measures must be easy to use and appropriate to the function of each studio. Any prevention method that is awkward or inconvenient will soon be abandoned, and thus become a waste of energy and money. Will artwork be stored for a long time, or will it be moved periodically? (Short term storage should be

limited; securing artwork in the safest manner often requires long-term measures that are not as easy to de-install.)

## Risk Reduction for the Studio

### Protect Against Tipping and Tripping Hazards

- Secure unstable items to more stable ones such as walls, pillars, or mounts, thus limiting motion.
- Lower the center of gravity by placing heavier items on lower shelves.
- Lay tall things on their sides.
- Place weights inside vessels (so they act like a child's punching clown).
- Fasten items to a base that has a larger footprint and is thus harder to tip.
- Enclose items so they are contained in a box or other structure with a wider footprint and thus a lower center of gravity.
- Allow items to slide on the surface where they are sitting as long as they aren't able to slide and fall off.
- Anchor small objects such as glass and glazed ceramics with dental wax, "quake" wax or silicone (these items can be purchased at most art supply stores or neighborhood Drug & Grocery Stores.) This is a very effective technique, especially when coupled with the addition of weight so this will lower the center of gravity. Use three to four small balls of wax on the bottom of object. Place object on substrate (shelf or pedestal) with a slight twist. Remove in same fashion to shear wax layer. Do not use on low fire ceramics as wax can pull pieces from poorly vitrified ceramics as well as pulling gold leaf decoration from porcelain. Wax can also migrate into unfinished surfaces.

### Prevent Against Collision Hazards

- Increase bottom friction and lower center of gravity.
- Place padding or separators between objects. On a set of shelving that has been secured against tipping, a grouping of objects such as ceramics or glass are best placed close together with foam, cardboard, or even folded newspaper between them to allow minimum movement.

### Prevent Against Falling Hazards

- Limit the availability of edges by applying a lip to a surface or stretching a light rope or bungee across the opening of a set of shelves to limit the ability of objects to fall off the shelves.
- With 2D work hung on walls, secure the lower edge so that the panel cannot flap and stress the hanging attachments. "Secure-T" security fasteners will retain lower edge best, but rubberized poster adhesive putty will secure bottoms fairly well. (This is not an archival product so keep off actual art surfaces.)
- Upper hanging hardware must be well secured.
- For pedestals anchor objects with wax or a mount.

## Other Hazards in the Studio

### Hazardous Materials

- All flammables should be in a steel flammables cabinet approved by the National Fire Protection Association (NFPA) that is secured to a wall. The greatest concern is with breakage and spillage, especially of those materials in use at any given time.
- Equip all storage cabinets with doors that latch.
- Use boxes or plastic tubs or containers to sequester and contain the spillable contents.
- Use a wheeled cart with tray type shelves to help contain any spillage as well as allow limited dislocation.
- Buy materials in plastic containers, when possible.
- If you've transferred hazardous materials out of their original package, make sure the new package is labeled with its hazardous contents.
- Gas cylinders for welding or other purposes must be secured to a wall to keep from tipping over. Even sets on two wheeled welding carts must be secured. Caution: Gas cylinders are under high-pressure so if damaged they can explode or become a flying projectile. When purchasing a gas cylinder, please consult with sales staff regarding tank safety precautions.

### Equipment and Tools

- Lumber and awkward sized materials should be secured with eyebolts into wall studs at strategic intervals and nylon rope to snug up stacks.

## ARTICLE #2: STUDIO EARTHQUAKE PREPAREDNESS, cont'd

- Build storage racks to enclose and store materials. These racks must be well built and secured to a wall or pillar.
- Paintings and Panels should be secured with the same techniques as above.
- Glass, ceramics and fragile items should be placed on foam-lined shelves with separators or foam cavities to isolate objects from one another.
- "Chock" rounded objects with foam to keep them from rolling.
- Store objects in boxes with padding and separators.

### Large tools

- Secure to walls or pillars.
- Lower the center of gravity with weight at the bottom.
- Fasten base to larger footprint of plywood.
- Fasten base to floor.
- Place tool on mobile base to allow limited dislocation.

### Small tools

- Store in cabinets with latching doors.
- Put neoprene or rubber compounds on underside of toolboxes to increase friction.
- Use racking system to organize and secure tools in convenient locations.

## ARTICLE #3: SAFETY

As a visual artist, it's hard to consider health and safety concerns a top priority in creating art when you can sometimes scarcely finance your work or find the time to complete it. However, taking the time to consider and assess the risks associated with any art-making activity and spending money on basic safety measures is a necessity.

Instead of relating numerous horror stories to convey the importance of safety in the arts, here are some basic safety topics to encourage you to either get started or heighten your awareness of safety as a valuable investment in your artistic future. While these issues are particularly relevant to visual artists, artists in all disciplines can benefit from this information.

### Fire Hazards & Prevention

- Locate exits and devise an escape plan in case of a fire.
- Equip your studio with at least one ABC all-purpose fire extinguisher and smoke detector.
- Install extinguishers near exits and potential fire hazards.
- Familiarize yourself with the operation of that particular fire extinguisher.
- Inspect the extinguisher annually. It may need to be professionally recharged or checked over time.
- Consult the local fire station with your questions.

### Electrical Fire Prevention

- Inspect electrical wiring and electrical system to make sure that they are in good shape and that they are rated for the amount of power you are pulling from the system.
- Inspect all tool and machine power cords for damage, as well as any extensions cords you may be using.

### Flammable Material Care

- Be aware of all flammable and combustible materials and liquids in your workspace, especially solvents and other chemicals.
- Always check the label of any material for safe handling and storage instructions.
- Store these items appropriately and away from potential sources of ignition.
- You may consider purchasing an anti-flammable storage cabinet. These units need to be properly grounded and ventilated.
- Waste solvents and solvent-soaked rags should be stored properly in an anti-flammable waste container.

### Other Fire Safety Concerns

- Wear fire resistant clothing like cotton and wool if welding, soldering, glassblowing, or using an open flame. Protect against flying sparks in the workspace.
- Keep collection systems and machine motors free of flammable dusts and filters.
- Keep all passageways clean and unobstructed.

## ARTICLE #3: SAFETY , cont'd

### Personal Protective Equipment

The cost of personal safety equipment should be considered a business expense, just like studio rent and material costs. Every artist should own and make use of all of the items listed below.

#### Ventilation

Adequate ventilation includes more than an open window or door in your workspace.

- Choose an appropriate type of ventilation for you. Pick dilution ventilation if working with small amounts of moderate toxins. Dilution ventilation is where clean outside air is brought into the workspace to dilute any toxic gases to safe levels and then the air is exhausted outside. The most effective ventilation solution is local ventilation, where toxic fumes, mists, and dusts are sucked away from the area in which you are working and are vented to the outside by using a tube or hood to capture the toxins as you work, some sort of duct to carry the contaminated air outside, and an exhaust fan to pull the contaminated air through the system.
- The tube or hood should be placed as close to the work area or source of contamination as possible.
- Be sure that there is an adequate supply of clean or fresh air coming in to your workspace.
- Make sure that the exhaust fan is not located near any clean air intakes, or exhausted contaminated air will re-enter your work space.
- Design and construct ducts with minimal and gradual bends and the proper length to operate successfully.

#### Respirators

Use a respirator in addition to, never in place of, a properly ventilated workspace.

- Make sure that the respirator is the correct size for your face.
- Have a safety supply company representative or sales person help with selecting the correct cartridge or filter for your specific needs. Acids require an acid-gas cartridge; bases and alkalis necessitate an ammonia cartridge; dusts, mists, fumes, and other chemicals require the use of a toxic dust filter, and solvents require an organic vapor cartridge.
- All cartridges and filters should be changed as indicated on the directions for their use.
- When not in use, respirators should be kept in a sealed plastic bag to preserve the absorption of filters/cartridges and should be wiped clean regularly.

#### Gloves

- Use the appropriate type of glove to prevent chemicals, solvents or toxic materials, from entering your body through skin contact.
- Replace gloves as frequently as is necessary. The contact with toxic substances will make the gloves degrade over time.
- Use tweezers or tongs to handle toxic materials in order to reduce the exposure to your hands and fingers.
- Use specialty gloves for metalworking, glass working, and other special operations.

#### Face and Eye Protection

- Use safety glasses or goggles for protection against impact, as well as those worn for infrared and ultraviolet radiation and chemical splash protection.
- Have a safety supply company representative or salesperson help you select the proper safety glasses for your needs. Safety glasses used for impact hazards should include shatter-resistant lenses and side shields. Glasses used to protect against infrared radiation require a shade rating between 1.7 and 3. Most safety glasses will block out the majority of ultraviolet light. If you are using a process that generates intense ultraviolet light, you will need to purchase glasses designed to protect you from this hazard.
- In some instances a face shield may also be needed. Face shields are designed to protect against damage to the face only and should not be substituted for eye protection.

#### Hearing Protection

- Protective earmuffs offer the most protection but can sometimes interfere with safety glasses or face shields. Earplugs are another alternative.
- Clean these items regularly. Earplugs contaminated with grease or other chemicals can become a hazard themselves.

#### Other Protective Clothing and Equipment

Additional personal protective equipment is available, depending on your particular activity. Some of these items include: leather aprons and jackets, hard hats, and safety shoes. Check with your local safety supply company.

### **First Aid Kit**

All workspaces should be equipped with a well-supplied First Aid Kit.

- Locate the kit in an accessible location.
- In addition to the general list of medicines and supplies that most of us are familiar with, the kit should also include a First Aid manual and a list of emergency numbers.
- Keep any allergy or medical condition medication with your First Aid Kit.

### **Storage and Handling of Toxic Chemicals and other Materials**

- Take an inventory of all the materials you work with and know what materials are hazardous and what chemicals they contain.
- Always check the label of any new material for safe handling and storage instructions. The Art and Creative Materials Institute (ACMI) mark many art materials. Products bearing the AP seal of the ACMI are certified non-toxic. Materials bearing the CL seal of the ACMI contain ingredients that are toxic or hazardous but can be safely used following precautions.
- Collect Material Safety Data Sheets for the materials you use. Manufacturers of all materials are required to have Material Safety Data Sheets on all materials. These sheets provide detailed information on product ingredients and hazards, and the precautions that should be taken.

### **Other Storage Concerns**

- Store materials in original containers.
- If materials cannot be stored in original containers, label the new container.
- Avoid breakable glass containers.
- Make sure materials/containers will not fall off shelves and are tightly capped.
- Do not place volatile materials on high shelves.
- Do not store incompatible materials or chemicals together.
- Gas cylinders should be chained up to a permanent fixture to prevent them from falling.

### **General Safety Tips**

- If possible, substitute safer materials or processes for those that present risks.
- Maintain/periodically check all equipment and tools.
- Tie all hair back when using power tools and equipment.
- Never remove or alter tool or machine guards.
- Vacuum, rather than sweep, dusty work areas.
- Keep separate clothes for working in the studio - wash them separately and often.
- Do not eat, drink or smoke in the studio.
- Have proper lighting in your workspace.

## **ARTICLE #4: ENVIRONMENTAL CONCERN AND ARTISTS**

Many art materials can have an extremely negative environmental impact if disposed of improperly. Everything from empty paint cans to exhausted photographic chemicals must be disposed of somehow, somewhere, and too often they are thrown in the garbage, poured down the drain, and circulated in our work spaces – contaminating the soil, water, and air. Here are some tips to consider.

Read the label: Look for the words Poison, Danger, Warning or Caution on the product label. Hazardous wastes require special handling. Hazardous wastes include paints, thinners, dyes, solvents, or cleaning fluids; materials that burn or itch on contact with skin; materials that dissolve metal, wood, paper or clothing; and products with a warning label such as Warning, Caution, Hazardous, Caustic, Flammable, Danger or Poison.

Dispose wisely: The average resident alone produces 30 pounds of garbage a week. As an artist it's likely you produce more. The amount of garbage produced dictates where you can dispose of it.

The Local Hazardous Waste Management Program of King County ([www.govlink.org/hazwaste/index.cfm](http://www.govlink.org/hazwaste/index.cfm)) offers information and services to help 1.7 million residents and 60,000 businesses and other groups reduce toxic and hazardous materials, safely use and store hazardous materials and properly dispose of hazardous wastes.

## ARTICLE #4: ENVIRONMENTAL CONCERNS AND ARTISTS, cont'd

It also sponsors the IMEX, the Industrial Materials Exchange, (206/296-4899) which serves like classified advertisements for business industrial waste, matching up waste generators with waste users.

However, if the waste you produce is related to a moneymaking venture of any sort, then you must pay to dispose of your waste. If you are a small business, you are probably a "small quantity generator." There are several Small Quantity Generator collection sites in the State. To make an appointment in the King County area, call 1-800-228-7872 or go to [www.philipnow.com](http://www.philipnow.com) and click on "SQG Appointments." You can also call the Business Waste Line at 206/296-3976 for questions about disposal in King County, or if you live outside of King County, check with your local hazardous waste program.

Participate in the Waste Free Holidays program. "Give experiences instead of stuff. Help reduce holiday waste." Participating businesses and organizations in King and Pierce counties offer discounts of 15 to 50 percent between mid-November and December 31 on music, plays, sporting events, museums, restaurant meals, massages and much more. Learn more at: [www.wastefreeholidays.com](http://www.wastefreeholidays.com)

One artist's junk is another artist's treasure: If you have art supplies you can no longer use, but think someone else could, consider asking your artist friends, a local school, or a museum with an education program to see if they can use your unwanted supplies. Check the Environmental Resources section of this guide for organizations that can help you run a more earth-friendly art enterprise.

## ARTICLE #5: BUILDING YOUR OWN WEBSITE

### Getting Started

Every website needs a domain name and site host. The domain name is the address of your website. A site host or provider is where the files of your website reside on the Internet. You must search for, register and pay for the rights to use your domain name. Start with a list of several options as many domain names are already taken. Keep it simple. You want your contacts to remember your web address. Most companies offer you the option of paying for your domain name by the month, year or in multi-year payment packages. Many companies can provide you with both a domain name and web hosting for one fee. Generally, the fee for web hosting is based on the space or file size that your website will take up on the company's server as well as other services that are included or can be added to your website such as email accounts, password protected pages, etc. A lot of people have hosting space already that they don't even know about - it came with their email account. Most Internet Service Providers (Earthlink, Drizzle, MSN, etc.) offer their customers limited website space as part of their email service package. Usually this space is adequate for a basic artist website, although often the website addresses are complicated. One way to get around this is to go ahead and purchase a domain name and then have the company that is providing the domain name re-route visitors to the address where your site is hosted. [www.register.com](http://www.register.com), [www.readyhosting.com](http://www.readyhosting.com) or [www.godaddy.com](http://www.godaddy.com) offer domain name registration and provide hosting.

### Planning

It is always advisable to get a plan for your website down on paper before the real work begins. Start by doing some initial research of other artist sites. List the features that you like about certain sites, and make note of what you don't like too. Consider the intended audience for your site. Do you have an objective for your website - exposure, sales, etc.? How would you like the site to be structured? Will it have separate categories such as paintings, works on paper? An interesting and dynamic website should balance usability and good design. In achieving this goal consider: the navigation of the website, download times, the overall structure of the site, the individual page structure, and the accessibility of your site regardless of plug-ins, browser, platform and operating system. A few resources for the planning stage include: [www.jessett.com](http://www.jessett.com) - offers information on the basics of creating a website. [www.webdesignfromscratch.com](http://www.webdesignfromscratch.com) is a comprehensive, easy-to-understand, and accurate site about designing a website, including personas and goals, usability, logo design, HTML, JavaScript and much more. [www.webstyleguide.com](http://www.webstyleguide.com) is an online instructional manual that gives guidance to those interested in creating their own website. [www.webrightnow.com](http://www.webrightnow.com) offers a free tutorial on the basics of starting a website. [www.entheosweb.com](http://www.entheosweb.com) offers free web design tutorials - from website design tips and ideas to CSS Styles, Fireworks and Dreamweaver. [www.tizag.com](http://www.tizag.com) offers a quick tutorial that walks the beginner Web designer through the process of creating their first website.

## Designing

Designing a website goes beyond creative text layout and color choices. Artists need to ask themselves if they possess the technical skills and the experience in electronic design necessary to create a professional website.

It may be very worthwhile in terms of time and energy for you to hire a professional web designer to develop your site with your input. Since most artists' websites are basic in relation to those created for a business or company, costs for the initial design can start as low as \$300. After you find someone in your price range, take the time to look at sites the web designer has created. This will help you get a sense of the caliber of design and the level of experience offered by the web designer. Since every website needs to be updated from time to time, find out how they bill for updates, and ask them how you can best streamline your updates to save yourself money.

Individuals with general computer skills and a good how-to book can construct a website given the appropriate web editing software. Adobe's GoLive, Microsoft's FrontPage and Adobe's (Macromedia) Dreamweaver are the top three, and all programs enable you to create and manage your website with little HTML knowledge. Most artists, especially those wishing to include images of their artwork, will also need a good image editing program. Adobe's Photoshop Elements is pretty good for the cost. Mac users might also want to look for the shareware program GraphicConverter, which converts pictures to different formats and it also contains many useful features for picture manipulation.

- [www.adobe.com/products/golive](http://www.adobe.com/products/golive)
- [www.microsoft.com/frontpage](http://www.microsoft.com/frontpage)
- [www.adobe.com/products/dreamweaver](http://www.adobe.com/products/dreamweaver)
- [www.adobe.com/products/photoshopelwin](http://www.adobe.com/products/photoshopelwin)
- [www.lemkesoft.com/en](http://www.lemkesoft.com/en)
- [www.lemkesoft.com/en](http://www.lemkesoft.com/en)

The two most common image file formats for the web are JPEG and GIF. Use JPEGs for images of artwork, and GIFs for buttons and other graphic elements. The resolution of these image files should be no larger than 72 dpi. Any files with a larger dpi will increase the download time for your images.

## Publishing

Once your site has been created it needs to be uploaded or published. This will be an ongoing process in the life of your site. Every time you update pages and make other changes to your site you will need to publish the edited version of your site. The main method of publishing a website is to use a FTP (file transfer protocol) program. This type of program enables you to transfer files from your development site to a live server. There are plenty of good FTP programs that are freeware (Freeware and Shareware titles: [www.versiontracker.com](http://www.versiontracker.com) or [www.webattack.com](http://www.webattack.com).) Most will meet the needs and size of an artist's website. CuteFTP ([www.cuteftp.com/cuteftp/](http://www.cuteftp.com/cuteftp/)) is a Windows-based FTP application that allows you to utilize the capabilities of FTP without having to know all the details of the protocol itself.

## Searching

Another aspect of creating a website is making sure that web users searching for you or your artwork will be able to find your site easily. You or your web designer are responsible for making this happen. In a search engine such as Google or Yahoo, the user browses the search engine's database of indexed sites by entering keywords or phrases into a search box. While your site may be found by search engine software, in the case of crawler-based services such as Google, or by individuals, in the case of human powered directory based services like Yahoo, you still need to submit your site to these search engines. For more information on how search engines work and tips for submitting to search engines spend some time on [www.SearchEngineWatch.com](http://www.SearchEngineWatch.com).

## ARTICLE #6: HEALTH RESOURCES FOR WASHINGTON STATE ARTISTS

*Everything was going great...until I got sick...* Most of us have a story or have heard a story from a friend of how life can suddenly take a turn for the worse. When it comes to issues of health the consequences of such a turn can be devastating. Hoping to avoid such devastation, most of us focus on keeping as healthy as possible. But life being what it is you may find yourself needing access to health care services or realizing you need coverage. Today's health care headlines may have you wondering about availability and expense. Artist Trust has put together this brief introduction to help make artists more aware of services that are available.

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## ARTICLE #6: HEALTH RESOURCES FOR WASHINGTON STATE ARTISTS, cont'd

### ***I don't have insurance. If I get sick or injured what is available to me?***

#### **Emergency Services**

In any medical emergency always dial 911. Not sure if you should call? Go ahead and call and let them evaluate your situation.

Identify and have ready directions to your nearest emergency room. Remember that sometimes hospital bills can be negotiated. Ask for a hospital representative that can discuss options for payment.

If you find yourself in emotional crisis call the Crisis Clinic at 1/866/427-4747. Their trained staff will provide you immediate and confidential assistance 24 hours a day.

#### **Washington Association of Community Health Care Centers**

Community Health Care Centers provide comprehensive primary health care services in both urban and rural settings. These services include family medicine, internal medicine, pediatrics and obstetrics/gynecology.

Most have their own laboratories and x-ray facilities, and some operate their own pharmacies. Dental services are also provided by most of the health centers. Some of the health centers also provide mental health and substance abuse counseling. The centers will treat you regardless of your ability to pay. To locate a clinic visit: [www.wacmhc.org](http://www.wacmhc.org)

### ***I would like to have health coverage. What is available to artists in Washington State?***

#### **Federal and State Programs**

The U.S. Department of Health and Human Services determines "Federal Poverty Level (FPL)" guidelines which serve as one of the indicators for determining eligibility in a wide variety of Federal and State programs. Your FPL is determined by your gross monthly income which is your income before taxes and deductions. You will need to establish your gross monthly income for most federal and state program applications. More information on these guidelines can be found at: <http://aspe.hhs.gov>.

Washington Basic Health is a state-sponsored program providing affordable health care coverage through private health plans. Monthly rates are based on age, type of plan selected and number of people on the plan. Persons that qualify for Medicare or are full-time students will not qualify for Basic Health. More information: [www.basichealth.hca.wa.gov](http://www.basichealth.hca.wa.gov) or 1-800-660-9840. Example using 2007 guidelines: If your monthly income is less than \$1,701.75 for one person, \$2,281.78 for a family of two, \$2,861.80 for a family of three, or more for a larger family, you may qualify.

Medicaid is available to certain low-income individuals and families who fit into an eligibility group that is recognized by federal and state law. Medicaid does not pay money to you; instead, it sends payments directly to your health care providers. You may also be asked to pay a small part of the cost (co-payment) for some medical services. For more information: [www.cms.hhs.gov/MedicaidGenInfo](http://www.cms.hhs.gov/MedicaidGenInfo) or 1/800/633-4227

Dependent children up to the age of 18 may be covered by Washington's State Children's Health Insurance Program (SCHIP). For information visit: <http://fortress.wa.gov/dshs/maa/Eligibility/HealthyKidsNow.html>

Medicare is a health insurance program administered by the United States Government, covering people who are either age 65 and over, or who meet other special criteria. If you are 65 or older you are likely to qualify for Medicare – full details are available at: [www.medicare.gov/default.asp](http://www.medicare.gov/default.asp) or 1/800/633-4227

Evergreen Health Insurance Program can pay medical insurance premiums for eligible Washington State residents living with HIV-AIDS enabling them to maintain access to vital health care. To be eligible you must first enroll in Washington State Department of Health's HIV Client Services. For more information: [www.ehip.org](http://www.ehip.org) or 1/800/945-4256

### ***I didn't meet the income guidelines for any state or federal plan. What are other options?***

Private Individual Health Plans are offered by Regence ([www.regence.com](http://www.regence.com)), LifeWise ([www.lifewisewa.com](http://www.lifewisewa.com)) and Group Health ([www.ghc.org](http://www.ghc.org)) in Washington. Individual health insurance rates are based on age and type of coverage, and vary from "comprehensive" health plans to policies that cover only "catastrophic" needs with high deductibles. They can range from under \$100 to nearly \$1000 per month based on many variables.

These individual health plans are generally more expensive than similar group policies offered through employers. A health questionnaire, that permits the insurance carrier to pre-screen, must be completed.

Insurance brokerage firms can assist you in locating insurance options at the same price as the insurance companies. While Artist Trust does not endorse any specific products or services we are currently suggesting Kibble & Prentice to help you locate an insurance product for your particular needs and budget. For more information contact: Anne Streib, Kibble & Prentice, 206/676-7451 or anne.streib@kpcom.com

Retainer care practices are models of care in which physicians charge a predetermined fee to patients for all primary care services provided in their offices, regardless of the number of visits. These practices are structured with patients paying a monthly or annual fee for services and amenities, with some practices focusing on affordability. As important to understanding what retainer medicine practices are, it is equally important to understand that they are not "insurance." They offer coverage for primary care services only and are offered by the doctor or medical clinic, not by an insurance company or health plan, so it is advisable to also have "catastrophic" insurance. Qliance (currently available in the Seattle area only) is a medical practice that operates under the retainer care model. Again, while Artist Trust does not endorse Qliance, or any other specific products or services available in the marketplace, we encourage you to investigate this new option if it may meet your health care needs. For more information visit: [wwwqliance.com](http://wwwqliance.com) or 206/381-3030

### ***I was not accepted for a private Individual Plan based on the Health Questionnaire. What next?***

If you have a chronic condition(s) or have had a serious illness such as cancer, stroke or heart disease in the past ten years, it is possible that you will be denied private individual coverage. If this happens, you may either appeal the decision, or apply for Washington State Health Insurance Pool (WSHIP). You are guaranteed acceptance to a WSHIP plan, but it is more expensive than the individual plan. To apply to WSHIP, you must have the letter stating that you were denied a private plan. More information: [www.wship.org](http://www.wship.org) or 1/800/877-5187. Retainer care practices (mentioned above) may also be an option.

### ***How do I get prescription drug assistance?***

The Washington State Health Care Authority offers the Washington Prescription Drug Program. It is open to all Washington State residents who do not have prescription drug insurance coverage, or whose insurance does not cover all their prescription drug needs. More information: [www.rx.wa.gov/prescriptionhelp](http://www.rx.wa.gov/prescriptionhelp) or 1/800/913-4146

Check with the manufacturer of the prescription medication you are taking. Some pharmaceutical companies offer discounted prices to individuals that meet specific criteria. Ask your pharmacist for assistance identifying the manufacturer.

The Partnership for Prescription Assistance Program's website provides an online tool that can help you find additional programs for which you may qualify. More information: <https://www.pparx.org/about.php>

### ***I still have questions. Where can I get more information?***

You can get help by speaking with an informed advisor through The State Health Insurance Benefits Advisors (SHIBA) and the SHIBA Helpline. More information: [www.insurance.wa.gov](http://www.insurance.wa.gov) or 1/800/562-6900

The Office of the Insurance Commissioner offers a comprehensive glossary that can help you decipher insurance industry lingo. More information: [www.insurance.wa.gov/consumers/auto/documents/Insurance.Glossary.pdf](http://www.insurance.wa.gov/consumers/auto/documents/Insurance.Glossary.pdf)

Additional Health Resources can be found in Section 7 of this guide and the Artist Trust website offers additional health resources at: [www.wahip.org](http://www.wahip.org).

## **ARTICLE #7: BUSINESS LICENSES – WHAT ARTISTS NEED TO KNOW**

All individual artists living in Washington State who gross over \$12,000 a year from art-making activities or generate income from the retail sale of their art must obtain a business license from the state. However, any Washington state artist regardless of their income as an artist can still obtain a business license.

## ARTICLE #7: BUSINESS LICENSES – WHAT ARTISTS NEED TO KNOW, cont'd

To obtain a business license from the state you must fill out a four-page Master Business Application. Contact the Washington State Department of Licensing Master License Service to receive an application and information on starting a new business. The application fee is \$15. Or apply online: [www.dol.wa.gov/forms/700028.htm#electronic](http://www.dol.wa.gov/forms/700028.htm#electronic).

A Unified Business Identifier number or UBI number is assigned after you complete your application. This number is used by state agencies involved in business regulation, taxation and registration.

The nine-digit UBI number also allows you to purchase items (materials, supplies, etc.), that will be incorporated into an artwork for resale, without paying retail sales tax. The UBI number is your resale number. The UBI number also makes it possible for you to purchase products/materials from companies that only serve wholesale clients.

Any artist who charges retail sales tax when selling their artwork must obtain a business license. If you are selling your artwork to a retail consumer or client you must charge sales tax. When you sell to a wholesale client (someone who resells your work) you do not charge sales tax.

Sales tax registration and all other necessary state registrations and licenses including trade name registration are included in the Master Business Application. There is no fee for tax registration.

An artist's trade name or "doing business as" name must be registered with the Washington Department of Licensing when you apply for a business license. A trade name is any name used in the course of business that does not include the full legal name of the owner of the business. There is a \$5 fee for each name you register. This registration does not provide protection of the name. Federal and/or state trademark registration is required in providing name protection.

To see if a trade name you wish to use is already registered, call the Washington Department of Licensing's trade name search line at 900/463-6000. The cost for the search is \$4.95 for the first minute and 50¢ for each additional minute. Average search time is three minutes.

Questions? Call the Washington Department of Licensing Master License Service at 360/664-1400 or [MLS@dol.wa.gov](mailto:MLS@dol.wa.gov) or [www.dol.wa.gov/businesses.htm](http://www.dol.wa.gov/businesses.htm)

The Washington Licensing Information (WALI) website provides contact information for proper licensing with state and local governments based on your business activity. After entering information about the business you are starting, you will be able to print a sheet of referrals. You will also be able to download some of the application forms you will need or request that they be mailed or faxed to you. INFO: [www.dol.wa.gov/mls/wali.htm](http://www.dol.wa.gov/mls/wali.htm)

### **City and County Business Licenses**

- City business licenses may be required for business activity within the city limits of any city. You should contact any incorporated city in which you will be conducting your business to determine if a license is required. Contact information can also be found on the WALI website.
- Counties may also issue business licenses to businesses that are not located within incorporated city limits. Again, you should contact any county in which you will be conducting your business to determine if a license is required.
- For information on how to obtain a city or county business license, look under the City and/or County Government Pages in your telephone book. Locate "business" under the heading of "licenses" for information. The WALI website also provides this information.

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## **SUGGESTED READING LIST**

All of the following books (and many more) can be found in the Artists' Assets Area, a walk-in artist resource center full of professional development books and periodicals (reference-only), a computer and printer, and much more. The Artists' Assets Area is located at Artist Trust, 1835, 12<sup>th</sup> Avenue, Seattle, WA 98122 and is open Monday – Friday from 9:30am – 5:30pm. No appointment necessary.

**All You Need to Know About the Music Business** Donald S. Passman

**Art Marketing 101, A Handbook for the Fine Artist** Constance Smith

**Art Office - For Fine Artists** Smith & Viders

**Artist Beware** Michael McCann

**Artist-Gallery Partnership** Tad Crawford & Susan Mellon

**Artists Bookkeeping Book** Chicago Artists Coalition

**The Artist's Complete Health and Safety Guide** Monona Rossol

**Arts Enabled** Seattle Arts Commission

**The Biz: Legal & Financial Issues for the Film Industry** Schuyler M. Moore

**Business and Legal Forms for Fine Artists** Ted Crawford

**Business & Legal Forms for Authors & Self-Publishers** Tad Crawford

**Caring for Your Art** Jill Snyder

**CLMP Directory of Literary Magazines and Presses** CLMP

**Contracts for the Film & Television Industry** Mark Litwak

**The Copyright Guide, A Friendly Guide to Protecting and Profiting from Copyrights** Lee Wilson

**The Copyright Handbook** Stephen Fishman

**Creating an Effective Audio Demo** Seattle Arts Commission & Jack Straw Productions

**Film & Video Budgets** Deke Simon/Michael Wiese

**Filmmakers & Financing, Business Plans for Independents** Louise Levison

**Finding Funding-Guide to Grant Writing** Daniel Barber

**Fine Art Publicity, Complete Guide for Galleries and Artists** Susan Abbott

**Fine Artist's Career Guide** Daniel Grant

**Fine Artist's Guide to Marketing and Self Promotion** Julius Vitali

**Fiscal Sponsorship: 6 Ways to Do It Right** Gregory L. Colvin

**Getting Funded, The Complete Guide to Writing Grant Proposals** Mary Hall & Susan Howlett

**The Guerilla Guide to Performance Art** Hill & Paris

**Health and Safety Guide for Film, TV & Theater** Monona Rossol

**How to Be a Working Musician** Mike Levine

**How to Survive & Prosper As an Artist** Caroll Michels

**How to Write and Get It Published** David S. Akens

**How to Write Successful Fundraising Letters** Mal Warwick

**Independent Feature Film Production** Gregory Goodell

**Internet 101 for the Fine Artist** Constance Smith

**Keeping the Books: Basic Recordkeeping & Accounting for the Successful Small Business** Linda Pinson

## **SUGGESTED READING LIST, cont'd**

**Legal Guide for the Visual Artist** Tad Crawford

**Making and Marketing Music** Jodi Summers

**Money Management for the Creative Person** Lee Silber

**Music Law-How to Run Your Band's Business** Rich Stim

**Patents and How to Get One, A Practical Handbook** Dept of Commerce

**The Photographer's Guide to Marketing & Self-Promotion** Maria Piscopo

**Photographing Your Artwork** Roger Saddington

**The Practical Handbook for the Emerging Artist** Margaret Lazzari

**Pricing & Ethical Guidelines, 11<sup>th</sup> edition** Graphic Artists Guild

**Produce Your Play without a Producer** Mark Hillenbrand

**Public Art By The Book** Barbara Goldstein

**Risky Business: Financing & Distributing Independent Film** Mark Litwak

**The Screen-Writers Survival Guide** Max Adams

**Self-Promotion for the Creative Person** Lee Silber

**The Self-Publishing Manual** Dan Poynter

**Sell Your Novel Toolkit** Elizabeth Lyons

**Starting and Managing a NonProfit Organization** Bruce Hopkins

**Starting and Running a Nonprofit Organization** Joan M. Hummel

**Stage Directors Handbook** Diamond & Berliner

**Stage Writers Handbook** Dana Singer

**Start an Independent Record Label** J.S. Rudenske

**The Ultimate Film Festival Survival Guide** Chris Gore

**Where to Turn (Human Services in King County)** Crisis Clinic of King County

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