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Tips for submitting your materials

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Casting Director – Acting Coach – Producer

Melissa has cast well over 100 Feature & Television Projects, with more casting and producing projects upcoming. Additionally, she’s held Executive Casting positions at Warner Bros. Television and Fox Broadcasting, and is currently a busy Independent Casting Director.

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one are the days of needing a secret handshake or Trump-sized trust fund to make it past the casting room; the tides are changing and they’re flowing in favor of the multi-hyphenate actor.

With so many avenues available to host all forms of media, creating your own content has never been a more prudent career move. “When you’re an actor you’re at the mercy of everyone else and the odds are always against you,” says Ariana Bernstein, writer-actor-producer at her company Buddha Belly Productions. She finds the experience creatively liberating: “When you adopt new skills such as writing, producing, and/or directing, not only do you open yourself to more work, you open yourself up to endless possibilities as you rely on yourself and your skill set instead of being dependent on a slew of other people.” For actors wanting to expand into meatier roles, creating their own characters can enhance the personal investment and quality of the project.

The key is to focus specifically on what will illuminate your talents and the type of work you want to do. Luke Barnett, an actor-writer-producer at his joint venture Lone Suspect, expanded on his love for comedy. “I think if you’re going to make the choice to create your own content, it has to stand out in some way. We’ve tried to stick to what I like to think of as cinematic sketch comedy—high production value on top of (hopefully) good writing [and] acting. Topical humor is definitely where I’m most comfortable, writing-wise, and that gives us a lot of current material to work with.” It also provides Barnett and producing partner Vincent Masciale a built-in buzz that
comes from staying within the zeitgeist of contemporary culture. “Last year we made a parody of HBO’s ‘The Newsroom’ called ‘A Message to Aaron Sorkin.’ It was a shot-for-shot remake of the iconic opening scene of the pilot where Jeff Daniels’ character is asked, What makes America the greatest country in the world? An assistant at NBC saw it and passed it on to her boss. A week later I had a great meeting with three of the executives there to talk about upcoming pilots and possible projects I might be fit for.”

Choosing which route to dispense your material through can help your project reach audiences, and there are plenty of options available. Bernstein went with a distributor, Indie Rights, for her feature film “Delusions of Guinevere,” but suggests investigating all of the new ways of getting your film out there. “New distributors are popping up left and right, forming partnerships with aggregators and sites like Amazon, M-Go, Google Play, and streaming devices like Roku. This can be great for filmmakers if you partner with the right distributor, but also incredibly dangerous if you partner with the wrong one.” She also stresses the importance of putting the work first, and being honest to the material when it comes to choosing a distributor. “It’s so flattering when a company wants to take on your film, but ultimately you have to do what’s right for the film, the investors, and your vision. Had we been dazzled by some of the theatrical offers we originally received and signed one of those deals, who knows if our film would have seen the light of day. And if it did, it certainly wouldn’t have been on our terms. There’s a delicate balance of listening to your gut, tuning out your ego, taking your lawyer’s recommendations into consideration, and having a little faith.” The idea lends further credence to the fact that all distribution deals are different, but there tends to be a glass slipper for most films. While the end goal for many films is to find a distributor, it isn’t the only way a project can get in front of large audiences.

Filmmakers can find distributors at film festivals as well. Submitting to festivals takes strategy, as the process is selective. Films are submitted, screened, and then have to be chosen in order to show at the festival. Although Bernstein didn’t see her film fitting into the feel of the festival circuit, she does note the significance. “Film festivals are great for many films; they are also part of a strategy and plan to introduce your work to the industry, network, and gain exposure, but ultimately the goal is to garner a distribution deal.” There are also the submission fees to consider, which can stack up if you don’t narrow down your selections. Think about the audience you want to attract and what category your piece falls into; this can significantly narrow down your options. The beauty of these events is that they are starting to accept new forms of media, some even allowing projects filmed on cellphones, so you don't have to have a feature film to participate.

Barnett made his way around the festival circuit with multiple shorts. He suggests considering the festivals you’re submitting for. “I would say with festivals, submit to the big ones that could change your career... Then also target some good midlevel festivals that get good audiences and have a great film
community. Those will build an audience for a film and also be a lot of fun to attend. Lastly, target a few genre-specific festivals.” Barnett recently did just that when his company screened their short, “Fear, Inc.,” at Hollywood’s horror-centric festival Screamfest.

“FIGURE OUT WHAT IT IS YOU DO WELL, AND DO EVERYTHING IN YOUR POWER TO MAKE SURE PEOPLE SEE THAT.” – LUKE BARNETT

Festivals may draw an audience, but finding help through other means can add longevity to your project’s run. If you have the cash, spring for a little extra help and lighten the burden of doing it all in-house. “If it’s a feature and you have any sort of budget, I highly recommend hiring a publicist to help you market and promote it,” Barnett says. But if you’re short on cash, that doesn’t mean you can’t promote the project yourself. Bernstein applauds online outlets and notes how convenient it can be in finding a target audience. “You absolutely need an online presence to help build an audience! It’s an incredible marketing tool, and sites like Facebook and Twitter are making it even easier for business owners, big and small, to target their demographic.” Which is the ultimate achievement in creating your own content—finding a fan base that will support your work.

The two actors-turned-creators aren’t slowing down anytime soon, as their previous projects springboard them further into the world of self-created content. Bernstein’s film “Delusions of Guinevere” had success in theaters from New York to Los Angeles. Now she’s focused on preparing her feature “Fort Tilden,” a SXSW Grand Jury Award winner, for release. As for Barnett, he’s working with Funny or Die to produce a series based on “The Walking Dead,” while still starring in various sketches on its website. Both actors have seen the rewards of making their own material and have experienced creative fulfillment by developing their own roles. Barnett offers a final bit of encouragement to those considering the inclusion of other fields: “Figure out what it is you do well, and do everything in your power to make sure people see that.”
FILM FESTIVALS: HOW TO USE THIS LIST IN 4 SIMPLE STEPS

Step One: Target festivals for your type of project. Did you create a short? A feature? Within the list you’ll find categories that detail what the festival will accept. Look through the list at the different types of festivals and see if there are any that specifically cater to what you’ve created, then make those a priority. With the expansion of media, many festivals are branching out to include more specific types of mediums such as screenplays, Web series, and music videos! Finding the right categories will help you limit the festivals to which you should submit.

Step Two: Consider your budget. Entry fees can stack up quickly, and if this is your first film or you’re still in your freshman phase of filmmaking, consider the festivals where your piece will have a real chance at being selected. All of the submission deadlines included are the median deadline, as many festivals have multiple cutoff periods including early-bird and late submissions. Likewise, the prices listed are median submission fees; submitting earlier can sometimes apply a slight discount, while late deadlines will stack on a higher fee. Use the prices given as a gauge for how much it will cost and stick to those dates so there won’t be any surprise fees later. If you’re working on a tight budget find the festivals on the list that offer a discount for students or residents of the state where the event is held.

Step Three: Check external links. The links provided on the listings will lead you to both the festival’s website and its preferred site for submission. Many will use Withoutabox, FilmFreeway, or their own websites. On these sites you will find the necessary forms to complete, along with submission rules. These links will have helpful guidelines about what they require of each film. These can often be extremely minute details, as many festivals have very precise rules about completion dates, run times, and even conditions on where your piece has been previously screened. If your film is accepted many festivals request a director, actor, or writer accompany their film, so take a peek at what, if anything, is paid for in the event that you’re invited to a festival outside of the state you reside in. Some festivals will pay for travel and lodging while some won’t.

Step Four: Make sure you have all of your materials. More and more festivals are asking for supplemental materials to go along with the submitted films. When you check the links provided you will find that most will only want your film in either DVD or digital form, along with a submission form. Check to make sure you have the items well before submission time. The most common item now requested by film festivals is a press kit. This will normally include production stills, artwork, a statement from the director, reviews or anecdotes, and résumés for the cast and crew.
FILM FESTIVALS

SPRING

Ann Arbor Film Festival
P.O. Box 8232
Ann Arbor, MI 48107

Fax: 734-995-5396
email: info@aafilmfest.org
submissions@aafilmfest.org
website: www.aafilmfest.org

Staff: Leslie Raymond (Executive Director), David Dinnell (Program Director), Ellie White (Operations Manager)

Policy: Festival Season: Spring (usually March)
Deadline: October (check website for exact dates)
Entry: $50 for features. $40 for shorts.
Comments: North America’s—longest running experimental and independent film festival that supports bold, visionary filmmakers who advance the art form of film and new media.

Ashland Independent Film Festival
Ashland, OR

email: entries@ashlandfilm.org
website: www.ashlandfilm.org

Policy: Festival Season: Spring (usually April)
Deadline: December (check website for exact dates)
Entry: $45–85 for features, documentaries, and shorts. $10 discount for students.
Comments: Celebrating the diversity of human experience through the art of independent film—enriching, educating, and inspiring audiences of all ages.

Aspen ShortsFest
110 E. Hallam St., #102
Aspen, CO 81611

Fax: 970-925-1967
email: shortsfest@aspenfilm.org
info@aspenfilm.com
website: www.aspenfilm.org

Staff: Laura Thielen (Artistic Director), George Eldred (Program Director), Allison Levy (Donor & Corporate Relations), Brie Bath (Program Coordinator)

Policy: Festival Season: Spring (usually April)
Deadline: Nov. 21
Entry: $50
Comments: Aspen Film strives to enlighten, enrich, educate, and entertain through film.

Atlanta Film Festival
Atlanta, GA

email: screeners@atlantafilmfestival.com
info@atlantafilmfestival.com
website: www.atlantafilmfestival.com

Staff: Christopher Escobar (Executive Director), Kristy Breneman (Program Director)

Policy: Festival Season: Spring (usually March)
Deadline: November (see website for exact dates)
Entry: $45 for features. $35 for shorts. $5 discount for students.
Puppetry, animation, and food films also accepted.
Comments: An Academy Award–qualifying festival that seeks to lead in creative and cultural discovery through film.

Boulder International Film Festival
Boulder, CO

Fax: 303-449-2274
email: staff@biff1.com
website: www.biff1.com

Staff: Robin Beeck (Executive Director), Kathy Beeck (Director), Kevin Smith (Executive Producer), Lisa Bell (Filmmaker Liaison Coordinator), Ron Bostwick (Special Event Producer and Host). Joseph Cummins (Events Coordinator), Kathy De Bay (Events Manager), Eric Hoffman (Stage Manager in Chief), Arlene LaMar (Registration Coordinator)

Policy: Festival Season: Spring (usually March)
Deadline: September (check website for exact dates)
Entry: $50 for features. $40 for shorts. $35 for student films.
Comments: Committed to using film as a visual form for great storytelling—an effective way to open student eyes to the world outside their communities and help them gain an understanding of critical issues facing our society.

Brooklyn Film Festival
180 S. Fourth St., Ste. S2
Brooklyn, NY 11211

Fax: 718-599-5039
email: submit@wbff.org
festival@wbff.org
website: www.wbff.org
www.brooklynfilmfestival.org

Staff: Marco Ursino (Festival Director), Nathan Kensinger (Programmer)

Policy: Festival Season: Spring (usually late May)
Deadline: February (check website for exact dates)
Entry: $70
Comments: BFF’s mission is to provide a public forum in Brooklyn in order to advance public interest in films and the independent production of films. To draw worldwide attention to Brooklyn as a center for cinema.

Capital City Film Festival
Lansing, MI

email: programdirector@capitalcityfilmfest.com
website: www.capitalcityfilmfest.com

Policy: Festival Season: Spring (usually April)
Deadline: November (check website for exact dates)
Entry: $30 for features. $20 for shorts. $10 for student films and music videos.
Comments: The Capital City Film Festival celebrates independent artists from around the world by curating outstanding multimedia experiences for our community.

Cine Las Americas International Film Festival
Austin, TX

email: entries@cineelasmericas.org
website: www.cineelasmericas.org

Policy: Festival Season: Spring (usually April)
FILM FESTIVALS Nationwide

**Dallas International Film Festival**
Dallas, TX
Fax: 214-720-0551
email: submissions@dallasfilm.org
website: www.dallasfilm.org

- **Policy:** Festival Season: Spring (usually April)
- **Deadline:** December (check website for exact dates)
- **Entry:** $50 for features. $35 for shorts.

**Dances With Films**
1041 N. Formosa Ave., Formosa Bldg., Second Fl.
West Hollywood, CA 90046

- **Policy:** Festival Season: Spring (usually late May to early June)
- **Deadline:** February (check website for exact dates)
- **Entry:** $70 for features. $45 for shorts. $30 for music videos.

**Dances With Films’**

- **Comments:** Since Dances With Films' inception almost 20 years ago, it remains an original on the festival circuit, presenting over 120 films each year to the L.A. filmmaking and filmgoing community. We seek films (features, short subject, docs, music videos, and films made BY kids) of any type or genre, as long as they are captivating and compelling. Dedicated to giving opportunities to those creative talents who may not be considered “names”, DWF stands out from the crowd with not only the community we’ve built, but by the success of our alumni and the shared loyalty of DWF relationships.

**FirstGlance Film Fest Los Angeles**
P.O. Box 571105
Tarzana, CA 91356

- **Deadline:** January (see website for exact dates)
- **Entry:** $25 for features and shorts, $20 for student features and shorts.

- **Comments:** A multicultural organization that serves to expose and encourage production of Latino film and related media to the community of Austin.

**Full Frame Documentary Film Festival**
320 Blackwell St., Ste. 101
Durham, NC 27701

- **Deadline:** October (check website for exact dates)
- **Entry:** $40 for features and shorts regular deadline.

**Florida Film Festival**
c/o Enzian Theater
1300 S. Orlando Ave.
Maitland, FL 32751

Fax: 407-629-6870
email: filmfest@enzian.org
entries@enzian.org
website: www.floridafilmfestival.com

- **Staff:** Matthew Curtis (Programming Director), Clementine Leger (Programming Coordinator), Morgan Vidakovitch (Marketing & Development Director), Valerie Cosneros (Marketing Associate), Lindsey Bronaugh (Development Assistant), Hollie Mahadeo (General Manager), Veronica Jaramillo (Events Coordinator), Christy West (Food & Beverage Director), Ethan Dutcher (Technical Coordinator)
- **Policy:** Festival Season: Spring (usually April)
- **Deadline:** November (check website for exact dates)
- **Entry:** $50 for features, $30 for shorts.

- **Comments:** An oasis for both film lovers and filmmakers in the Southeast, the Florida Film Festival is an annual showcase for the best in American independent and foreign cinema. This 10-day celebration of filmmakers and their art includes an American Independent Film Competition for features, docs, shorts, and animation, along with an international showcase, spotlight films (those already with distribution), midnight movies, Florida student works, special screenings, tributes, special guests, panels and seminars, parties, and more.

**FirstGlance Film Fest Los Angeles**
P.O. Box 571105
Tarzana, CA 91356

- **Deadline:** November (check website for exact dates)
- **Entry:** $25 for features and shorts, $20 for student features and shorts.

- **Comments:** FirstGlance’s mission is to provide indie filmmakers the opportunity for exposure, stellar exhibition and bigger fan engagement beyond the festival route. Includes both a physical and online event, marketed unlike any other festival. With distribution opportunities for short and feature content.

- **Full Frame Documentary Film Festival**
320 Blackwell St., Ste. 101
Durham, NC 27701

- **Deadline:** October (check website for exact dates)
- **Entry:** $40 for features and shorts regular deadline.

- **Comments:** The Full Frame Documentary Film Festival is an annual, Oscar-qualifying, international event dedicated to the theatrical exhibition of nonfiction cinema. Each spring, Full Frame welcomes filmmakers and film lovers from around the world to historic downtown Durham, North Carolina, for a four-day, morning-to-midnight array of over 100 films, as well as discussions, panels, and Southern hospitality. Set within a four-block radius, the intimate festival landscape fosters community and conversation between filmmakers, film professionals, and the public.
Gasparilla International Film Festival
Tampa, FL
email: info@gasparillafilmfestival.com
website: www.gasparillafilmfestival.com
Policy: Festival Season: Spring (usually May)
Deadline: March (check website for exact dates)
Entry: $55 for shorts and features.

Miami International Film Festival (MIFF)
Miami, FL
email: info@miamifilmfestival.com
website: www.miamifilmfestival.com
Policy: Festival Season: Spring (usually March)
Deadline: March (check website for exact dates)
Entry: $55 for shorts and features.

Minneapolis St. Paul International Film Festival
Minneapolis, MN
email: submissions@mspfilmsociety.org
website: www.mspfilmsociety.org
Policy: Festival Season: Spring (usually April)
Deadline: March (check website for exact dates)
Entry: $60 for features. $45 for shorts. Free for Minnesota-made films and music videos.

Nationwide FILM FESTIVALS

Policy: Festival Season: Spring (usually May)
Deadline: February (check website for exact dates)
Entry: $60 for features. $40 for shorts. Free for projects created in Arkansas.

Maryland Film Festival
Baltimore, MD
Fax: 410-752-8273
email: info@mdfilmfest.com
tickets@mdfilmfest.com
website: www.mdfilmfest.com
Policy: Festival Season: Spring (usually May)
Deadline: December (check website for exact dates)
Entry: $50 for features. $15–$30 for shorts depending on length.

Miami International Film Festival (MIFF)
Miami, FL
email: info@miamifilmfestival.com
website: www.miamifilmfestival.com
Staff: Jaie Laplante (Executive Director), Rachel Lauren Bleemer (Associate Director, Brand), Betsy Greene Freeman (Associate Director, Administration & Miami Film Society), Eloisa Lopez-Gomez (Associate Director, Industry & Programs)
Policy: Festival Season: Spring (usually March)
Deadline: March (check website for exact dates)
Entry: $55 for shorts and features.

Minneapolis St. Paul International Film Festival
Minneapolis, MN
Fax: 612-378-7750
email: submissions@mspfilmsociety.org
website: www.mspfilmsociety.org
Staff: Susan Smoluchowski (Executive Director), Jesse Bishop (Programming Director), Eric Wilson (Strategic Partnerships Director/Festival Coordinator), Andrew Lussenhop (Multimedia Coordinator)
Policy: Festival Season: Spring (usually April)
Deadline: November (check website for exact dates)
Entry: $60 for features. $45 for shorts. Free for Minnesota-made films and music videos.

Comments: To foster a knowledgeable and vibrant appreciation of the art of film through a commitment to exhibiting the very best of contemporary and historical independent, local, national, and international cinema. In doing so, we inform our audiences about the cultures, histories, cutting-edge news, and filmmaking artistry from countries around the world.

Little Rock Rock Film Festival
Little Rock, AR
email: info@littlerockfilmfestival.org
website: www.littlerockfilmfestival.org
Policy: Festival Season: Spring (usually April)
Deadline: January (check website for exact dates)
Entry: $65 for features. $50 for shorts. Fees vary depending on deadline.

Comments: The Indian Film Festival of Los Angeles is a nonprofit organization devoted to a greater appreciation of Indian cinema and culture by showcasing films, honoring entertainment industry performers and business executives, and promoting the diverse perspectives of the Indian diaspora.

Indian Film Festival of Los Angeles (IFFLA)
5225 Wilshire Blvd., Ste. 417
Los Angeles, CA 90036
Fax: 310-736-6184
email: info@iffestation.org
website: www.iffestation.org
Policy: Festival Season: Spring (usually April)
Deadline: January (check website for exact dates)
Entry: $65 for features. $50 for shorts. Fees vary depending on deadline.

Comments: The Indian Film Festival of Los Angeles is a nonprofit organization devoted to a greater appreciation of Indian cinema and culture by showcasing films, honoring entertainment industry performers and business executives, and promoting the diverse perspectives of the Indian diaspora.
a diverse collection of films in its eight-day run. enriching educational opportunities, the NBFF focuses on showcasing international film program, a forum for cultural understanding, and California. Committed to enlightening the public with a first-class bringing the best in domestic and international filmmaking to Southern

We give opportunity to established and upcoming talents to showcase more serious, exclusive, and puts us in another level of competition. demand a N.Y. premiere to show a film in our festival, which makes us other film festival; “We are not a film festival of film festivals.” We

New York City International Film Festival
1 University Place, Ninth Fl.
New York, NY 10003

email: info@nyciff.com
website: www.nyciff.com
Staff: Roberto Rizzo (Founder), Nelly Tacanese (Director of Press & Media)
Policy: Festival Season: Spring (usually May)
Deadline: February (check website for exact dates)
Entry: $45 for features. $35 for student features. $30 for shorts, TV pilots, animated, and music videos. $15 for student shorts, student animated, student TV pilots, and student music videos.
Comments: New York City International Film Festival is unlike any other film festival; “We are not a film festival of film festivals.” We demand a N.Y. premiere to show a film in our festival, which makes us more serious, exclusive, and puts us in another level of competition. We give opportunity to established and upcoming talents to showcase their projects in NYC.

Newport Beach Film Festival
4540 Campus Dr.
Newport Beach, CA 92660

Fax: 949-253-2881
email: submissions@newportbeachfilmfest.com
website: www.newportbeachfilmfest.com
orangecountyfilmsociety.com
Staff: Gregg Schwenk (Executive Director), Todd Quartararo (Director, Marketing), Erik Forsell (Director, Programming), Riki Kuchek (Director of Submissions/Senior Programmer), Meghan McGarvey (Events Coordinator), Cheri Wilson (Sponsorship Coordinator)
Policy: Festival Season: Spring (usually April)
Deadline: December (check website for exact dates)
Entry: $65 for features. $55 for shorts. $20 for music videos and college student shorts.
Comments: Celebrating its 16th year, the Newport Beach Film Festival has established itself as one of the top community film festivals, bringing the best in domestic and international filmmaking to Southern California. Committed to enlightening the public with a first-class international film program, a forum for cultural understanding, and enriching educational opportunities, the NBFF focuses on showcasing a diverse collection of films in its eight-day-run.

Northern Virginia International Film Festival
5810 Kingstowne Ctr., Ste. 120
Alexandria, VA 22315

email: novafilmfest@violenthuces.com
website: www.novafilmfest.com
Policy: Festival Season: Spring (usually April)
Deadline: February (check website for exact dates)
Entry: $50 for features. $45 for documentaries over 45 minutes. $40 for shorts, screenplays over 20 pages, music videos, and documentaries under 45 minutes. $30 for screenplays under 20 pages.
Comments: Welcome to the NOVA Film Fest! Our mission is to bring a slice of Hollywood to the Northern Virginia and greater Washington, DC Metro area by promoting the artistically and culturally significant film arts through education and exhibition. We produce a premiere event celebrating action in front of and behind the camera.

Philadelphia Independent Film Festival
2401 Walnut Street
Philadelphia, PA 19103

email: info@philadelphiaindependentfilmfestival.com
website: www.philadelphiaindependentfilmfestival.com
Policy: Festival Season: Spring (usually April)
Deadline: February (check website for exact dates)
Entry: $45 for features and shorts.
Comments: We are committed to discovering, screening, and promoting local and globally produced work by filmmakers who have created a unique cinematic experience that does not feel restrained by traditional boundaries.

Phoenix Film Festival
7000 E. Mayo Blvd., Ste. 1059
Phoenix, AZ 85054

email: jason@phxfilm.com
website: www.phxfilm.com
Policy: Festival Season: Spring (usually March)
Deadline: October (check website for exact dates)
Entry: $55 for features. $35 for shorts and short screenplays. $30 for college shorts.
Comments: The Phoenix Film Foundation is a 501 (c)(3) nonprofit organization whose mission is to support and develop the artistic appreciation, educational opportunities and growth of independent film within and outside of Arizona. The foundation’s primary functions are to promote the exhibition of independent films and conduct educational programs that teach the art of independent filmmaking.

RiverRun International Film Festival
305 W. Fourth St., Ste. 1A
Winston-Salem, NC 27101

Fax: 336-724-1112
email: festival@riverrunfilm.com
website: www.riverrunfilm.com
Staff: Andrew Rodgers (Executive Director), Jane McKim (Community Director), Mary Dossinger (Program Manager). Jenny Hwa (Development Manager)
Policy: Festival Season: Spring (usually April)
Deadline: October (check website for exact dates)
Entry: $35 for features, $25 for shorts. $15 for student features and shorts. Free for North Carolina students.
Comments: The RiverRun International Film Festival is a nonprofit cultural organization dedicated to the role of cinema as a conduit of powerful ideas and diverse viewpoints. Our mission is to foster a greater appreciation of cinema and a deeper understanding of the many people, cultures, and perspectives of our world through regular interaction with great films and filmmakers.
San Diego Latino Film Festival

c/o Media Arts Center San Diego
2921 El Cajon Blvd.
San Diego, CA 92104

Fax: 619-230-1937
email: phil@mediaartscenter.org
info@mediaartscenter.org
website: www.sdlatinofilm.com
www.mediaartscenter.org

Staff: Ethan van Thillo (Founder/Festival Director)
Policy: Festival Season: Spring (usually March)
Deadline: October (check website for exact dates)
Entry: $35 for features. $25 for shorts. Free for youth-produced works.
Comments: The festival is seeking innovative works that are by, about or for the Latino community, that have been produced from 2012–2014.

San Francisco International Film Festival

c/o San Francisco Film Society
39 Mesa St., Ste. 110, The Presidio
San Francisco, CA 94129

Fax: 415-440-1760
email: info@sffs.org
pga@sffs.org
website: www.sffs.org

Staff: Noah Cowan (Executive Director), Sarah Taft (Director of Development), Berenice Odriozola (Festival Development Associate)
Policy: Festival Season: Spring (usually April)
Deadline: November (check website for exact dates)
Entry: $75 for features. $70 for shorts under 50 minutes. $60 for shorts under 30 minutes. $15 discount for students. Free for youth works. Fees vary depending on deadline.
Comments: Through its annual San Francisco International Film Festival and an assortment of equally anticipated events such as the yearly New Italian Cinema and French Cinema Now, and frequent benefit screenings and film premieres, the Film Society shares the best in global moving-image arts with tens of thousands of viewers who are eager to explore images and ideas beyond the mainstream multiplex.

San Luis Obispo International Film Festival

P.O. Box 1449
San Luis Obispo, CA 93406

Fax: 805-540-3580
email: info@slofilmfest.org
website: www.slofilmfest.org

Staff: Wendy Edson (Festival Director)
Policy: Festival Season: Spring (usually March)
Deadline: October (check website for exact dates and deadline periods)
Entry: $50 for features. $40 for shorts. $30 for student features and shorts.
Comments: To entertain, educate, and inspire filmmakers and filmgoers. Movies matter!

Sarasota Film Festival

332 Cocanut Ave.
Sarasota, FL 34236

Fax: 941-364-8411
email: info@sarasotafilmfestival.com
website: www.sarasotafilmfestival.com

Staff: Tom Hall (Artistic Director), Kathy Jordan (Managing Director), Holly Herrick (Director, Programming), Allison Koehler (Director, Outreach & Education), Kimberly Miele (Events Director)
Policy: Festival Season: Spring (usually April)
Deadline: January (check website for exact dates)
Entry: $40 for features. $30 for shorts. $25 for student shorts and features. Free for young filmmakers. Fees vary depending on deadline.
Comments: Our mission is to celebrate the art of filmmaking and the contribution of filmmakers by hosting an international film festival and developing year-round programs for the economic, educational, and cultural benefit of our community.

Seattle International Film Festival

305 Harrison St.
Seattle, WA 98109

Fax: 206-264-7919
email: info@siff.net
website: www.siff.net

Staff: Carl Spence (Artistic and Co-Director), Mary Bacarella (Managing and Co-Director), Beth Barrett (Director of Programming)
Policy: Festival Season: Spring (usually May)
Deadline: January (check website for exact dates)
Entry: $75 for features. $50 for shorts. Fees vary depending on deadline.
Comments: SIFF creates experiences that bring people together to discover extraordinary films from around the world. It is through the art of cinema that we foster a community that is more informed, aware, and alive.

Stanley Film Festival

1510 York St., Third Fl.
Denver, CO 80206

email: matt@denverfilm.org
website: www.stanleyfilmfestival.com

Staff: Matthew Campbell (Programmer), Britta Erickson (Festival Director), Landon Zakheim (Programming Director), Michael Lerman (Senior Programmer)
Policy: Festival Season: Spring (usually April)
Deadline: February (check website for exact dates)
Entry: $45 for features. $45 for shorts. $30 for student features. $25 for student shorts.

Comments: The Stanley Film Festival showcases classic and contemporary independent horror cinema all set at the haunted and historic Stanley Hotel in beautiful Estes Park, Colorado. The festival presents emerging and established filmmakers enabling the industry and general public to experience the power of storytelling through genre cinema. Founded in 2013 by the Stanley Hotel to celebrate the property’s iconic Hollywood heritage, the four-day event showcases filmmaker’s latest works, Q&A discussions, industry panels, the “Stanley Dean’s Cup” student film competition, and special events for cinema insiders, enthusiasts, and fellow artists.

SXSW: South by Southwest Film Festival & Conference

P.O. Box 685289
Austin, TX 78768

Fax: 512-467-6109
email: reg@sxsw.com
film@sxsw.com

Staff: Janet Pierson (Head of SXSW Film), Jared (Producer/Senior Programmer), Claudette (Short Film Programmer/Operations Manager), Rebecca Feferman (Head of SXSW/Film Media Relations), Jim Kolmar (Programmer), Shara Storch (Film Press & Publicity), Sara Barney
FILM FESTIVALS Nationwide

USA Film Festival
6116 N. Central Expressway, Ste. 105
Dallas, TX 75206

Festival Season: Spring (usually March)
Deadline: November (check website for exact dates)
Entry: $50 for features, $40 for shorts and music videos.
$10 for high school films. Fees vary depending on deadline.

Comments: Once a destination for music, the SXSW festival now includes a platform used to showcase outstanding film.

Taos Shortz Film Fest
Questa, NM 87556

Festival Season: Spring (March)
Deadline: November (check website for exact dates)
Entry: $25 for shorts. $15.44 for student shorts.

Comments: A forum that unites short films and filmmakers with the community, with the belief that films have the ability to change people’s lives. A global shorts festival. Only shorts festival in New Mexico. A Moviemaker magazine top 50 festivals worth the entry fee.

TribeCa Film Festival
376 Greenwich St.
New York, NY 10013

Festival Season: Spring (usually April)
Deadline: December (check website for exact dates)
Entry: $100 for features.

Comments: Robert De Niro, Jane Rosenthal, and Craig Hatkoff founded the TribeCa Film Festival in 2001, following the attacks on the World Trade Center, to spur the economic and cultural revitalization of the Lower Manhattan district through an annual celebration of film, music, and culture.

USA Film Festival
6116 N. Central Expressway, Ste. 105
Dallas, TX 75206

Festival Season: Spring (usually March)
Deadline: November (check website for exact dates)
Entry: $55 for international or U.S. shorts. Free for features.

Comments: One of the oldest and most respected festivals and film arts organizations in the U.S., the 45-year-old USA Film Festival is a Dallas-based, 501 (c)(3) nonprofit organization dedicated to the encouragement and recognition of excellence in the film and video arts. Through its year-round “live cinema” programs and special events, the USA Film Festival provides an opportunity for the public to discover new films and shed new light on familiar films by facilitating discussion and encounters with master, midcareer, and emerging filmmakers. Programs include a major annual film festival, now in its 45th year; the national short film competition; the annual KidFilm festival, the oldest and largest-attended children’s film festival in the U.S.; tributes and retrospectives organized around important themes and filmmakers; and extensive educational community outreach activities. With the exception of special member screenings, all events are open to the public.

Wisconsin Film Festival
450 Wisconsin Center Dr.
Milwaukee, WI 53202

Festival Season: Spring (usually March)
Deadline: December (check website for exact dates)
Entry: $25 for shorts. $15 for students.

Comments: We focus on fostering film talent. We not only give filmmakers a place to exhibit their work but also serve as an outlet for them to be viewed and enjoyed. Over our history we have programmed more than 400 short films.

Zero Film Festival
P.O. Box 2038
New York, NY 10113

Festival Season: Summer (usually July)
Deadline: June (check website for exact dates)
Entry: $55 for features. $50 for short, experimental, music video, animation, and Web series.

Comments: Celebrates exclusively self-financed independent films.

SUMMER

Action On Film International Festival
Monrovia, CA

Deadline: November; Los Angeles: April. See website for full dates.
Entry: $55 for features. $50 for short, experimental, music video, animation, and Web series.

Comments: Action On Film means: ‘The action a director takes to make his or her vision come true and then the reaction to that effort by the audience who watch it. Sure, we love action films but we get just as inspired by comedy, drama, animation, documentary, and experimental projects.

The Brainwash Movie Festival
1675 Seventh St., Ste. 2330
Oakland, CA 94623

Deadline: December (check website for exact dates)
Entry: $25 for shorts.

Comments: The Brainwash Movie Festival is dedicated to providing unique and unusual moving pictures to viewers worldwide.
Central Florida Film Festival (CENFLO)
5029 Ledgewood Way
Orlando, FL 32821
email: cenflo2008@aol.com
website: www.centralfloridafilmfestival.com
Staff: Bob Cook (Festival Director), Ginger Brigham (Deputy Director), David Cole (Director of Financial Affairs), Chase Chenowith (Board Member), Reuben Leder (Board Member), Gary Toll (Board Member)
Policy: Festival Season: Summer (September, always over Labor Day weekend)
Deadline: May (check website for exact dates)
Entry: $50 for features. $35 for shorts. Student films available.
Comments: Our goal is to provide exposure as well as an outlet for filmmakers from around the world to showcase their work to the general public. At the same time we attempt to put together an entertaining and thought-provoking slate of films for the Central Florida community. We are a film festival that movie watchers can afford and a festival with a goal to help artists become better filmmakers.

deadCENTER Film Festival
Oklahoma City, OK
email: info@deadcenterfilm.org
website: www.deadcenterfilm.org
Policy: Festival Season: Summer (usually June)
Deadline: December (check website for exact dates)
Entry: $45 for features. $30 for shorts. $25 for college students. Free for high school films.
Comments: The mission of the deadCENTER Film Festival is to promote, encourage, and celebrate the independent film arts.

FLICKERS: Rhode Island International Film Festival
Newport, RI
Fax: 401-490-6735
email: info@film-festival.org
website: www.riffilmfest.org
Staff: George T. Marshall (Executive Director/CEO), Michael Drywa (Advisory Board President), Shawn Quirk (Program Director), Tsutomu Brelsford (Project Manager), Lawrence J. J. Andrade (Executive Advisor/Advisory Board President), Shawn Quirk (Program Director), Tsutomu Brelsford (Project Manager)
Policy: Festival Season: Summer (usually August)
Deadline: January (check website for exact dates)
Entry: $35 for features. $30 for shorts. $25 for college students.
Comments: The mission of the FLICKERS: Rhode Island International Film Festival is to provide exposure as well as an outlet for independent filmmakers, directors, producers, and the films going public. Its mission is to discover the new voices of independent film. RIFF is an Academy Award–qualifying event in the short and documentary short division.

Frameline: San Francisco International LGBT Film Festival
San Francisco, CA
Fax: 415-861-1404
email: info@frameline.org
programming@frameline.org
website: www.frameline.org
Policy: Festival Season: Summer (usually June)
Deadline: January (check website for exact dates)
Entry: $35 for features and shorts. $15 discount for students. Free for youth.
Comments: Frameline’s mission is to change the world through the power of queer cinema. As a media arts nonprofit, Frameline’s programs connect filmmakers and audiences in San Francisco and around the world.

HollyShorts Film Festival
Marina del Rey, CA
email: staff@hollyshorts.com
website: www.hollyshorts.com
Policy: Festival Season: Summer (usually August)
Deadline: April (check website for exact dates)
Entry: $55 for shorts. $50 for music videos, trailers, and webisodes. $45 for trailers. $30 for youth films. $5 discount for students.
Comments: HollyShorts Film Festival is an annual short film festival showcasing the best and brightest short films from around the globe. The festival showcases the top short films produced at 40 minutes or less.

Indy Film Fest
Indianapolis, IN
email: submissions@indyfilmfest.org
info@indyfilmfest.org
website: indyfilmfest.org
Staff: Craig Mince (President & CEO), Jason Roemer (VP & VP Marketing), Amanda Harbeck (Box Office), Melissa Heeke (Volunteers), Summer Keown (Special Events), Sara McGuyer (Secretary, Sponsorship), Dan Moore (Projection & Technology), Kate Pell (Marketing & PR), Luke Sanders (Operations)
Policy: Festival Season: Summer (usually July)
Deadline: February (check website for exact dates)
Entry: $30 for features and shorts.
Comments: The Indy Film Fest seeks to create a shared experience around film. We champion movies that entertain, challenge, and expand perspectives in Indianapolis and beyond. As a film festival in a “crossroads of America,” the Indy Film Fest seeks diversity in programming without compromising quality.

Kah Bang Film Festival
Bangor, ME
email: filmfest@kahbang.com
website: www.kahbangfilmfest.org
Policy: Festival Season: Summer (usually August)
Deadline: January (check website for exact dates)
Entry: $35 for features. $30 for shorts and music videos. Fees vary depending on deadline.
Comments: The KahBang Film Festival is a discovery festival for independent cinema, dedicated to showcasing emerging films and filmmakers and exposing them to new audiences.

LA Shorts Fest
North Hollywood, CA
email: info@lashortsfest.com
volunteer@lashortsfest.com
website: www.lashortsfest.com
Policy: Festival Season: Summer (usually July)
Deadline: April (check website for exact dates)
Entry: $49–$79 for shorts over 25 minutes. $54–$84 for shorts under 25 minutes. Fees vary depending on deadline.
Comments: The LA Shorts Fest ranks among the most prestigious international short film festivals in the world. The festival is accredited by the Academy of Motion Pictures Arts & Sciences and the British Academy of Film and Television Arts.

Los Angeles Film Festival
9911 W. Pico Blvd., 11th Fl.
Los Angeles, CA 90035

SPRING / SUMMER 2015 CALL SHEET 13
FILM FESTIVALS Nationwide

Fax: 310-432-1241
email: lafilmfest@filmindependent.org
programming@filmindependent.org
website: www.lafilmfest.com

Staff: Stephanie Allain (Festival Director), Elvis Mitchell (Artistic Director), Ralph Rivera (Managing Director), Raya Rastegar (Associate Director of Programming)

Policy: Festival Season: Summer (usually June)
Deadline: January (check website for exact dates)
Entry: $75 for features. $45 for shorts. $20 for Web series. $15 for music videos and alternative digital content. Free for high school short films.

Comments: Los Angeles is where creativity lives. The L.A. Film Fest offers unparalleled access to creative voices through energetic film programming, master classes, live performances, and conversations with the most compelling artists working today. Discover new voices. Experience buzzed-about films. Explore emerging TV and online content. Rekindle the excitement and glamour of story telling at the Los Angeles Film Festival—only in L.A.

Maine International Film Festival
Waterville, ME
Fax: 207-680-2056
email: info@miff.org
website: www.miff.org

Staff: Shannon Haines (Festival Director), Ken Eisen (Festival Programmer), Alan Sanborn (Festival Programmer), Beth Eisen (Festival Programmer)

Policy: Festival Season: Summer (usually July)
Deadline: April (check website for exact dates)
Entry: $45 for shorts. $40 for features.

Comments: The Maine International Film Festival offers audiences and participants an opportunity to see and discuss films that would otherwise never be seen in the state of Maine.

Nantucket Film Festival
228 Park Ave. S #83799
New York, NY 10003
Fax: 212-708-7490
email: info@nantucketfilmfestival.org
submissions@nantucketfilmfestival.org
website: www.nantucketfilmfestival.org
www.nantucketfilmfestival.org/festival/submit

Staff: Mystelle Brabbe (Executive Director), Basil Tsikos (Film Program Director), Bill Curran (Festival Producer)

Policy: Festival Season: Summer (usually June)
Deadline: February (check website for exact dates)
Entry: $55 for feature screenplays. $45 for features. $35 for shorts and short-length screenplays.

Comments: The Nantucket Film Festival promotes the cultural awareness and appreciation of the art of screenwriting and documentary storytelling in the world of cinema.

New Media Film Festival
Los Angeles, CA
email: info@nwmfestival.com
website: www.nwmfestival.com

Policy: Festival Season: Summer (usually June)
Deadline: November (check website for exact dates)
Entry: $80 for features, music videos, Web series, and shorts. $75 for student features. Use code twitter10 and save $10.

Comments: Honoring stories worth telling. New Media Film Festival brings the best in new media to the world. Learn what’s new, what’s next... in all media that are innovative, imaginative, and inspirational. Stories that can make you laugh, cry, think, and go beyond the ordinary. All Ages – All Cultures – All Media.

Outfest Los Angeles LGBT Film Festival
3470 Wilshire Blvd., Ste. 935
Los Angeles, CA 90010
Fax: 213-480-7099
email: outfest@outfest.org
website: www.outfest.org

Staff: Kirsten Schaffer (Executive Director)
Policy: Festival Season: Summer (usually July)
Deadline: March (check website for exact details)
Entry: $45 for features. $35 for shorts.

Comments: Outfest is a nonprofit organization whose mission is to “protect our past, showcase our present, and nurture our future by fostering gender, sexuality, and LGBTQ culture and its transformative social impact on the world.”

Palm Springs International ShortFest & Film Market
1700 E. Tahquitz Canyon Way, Ste. 3
Palm Springs, CA 92262
Fax: 760-322-4087
email: info@psfilmfest.org
website: www.psfilmfest.org

Staff: Darryl Macdonald (Festival Director/Director, Programming), Rhea A. Lewis-Woodson (Managing Director), Kathleen McNinis (Film Curator & Special Programs, Programmer), Ken Jacobson (Documentary Programmer)

Policy: Festival Season: Summer (usually June)
Deadline: March (check website for exact dates)
Entry: $50 for shorts. $10 discount for students.

Comments: The Palm Springs International ShortFest provides a showcase and market for the best short-form cinema and its creators in the world. We welcome both student and nonstudent filmmakers.

Provincetown International Film Festival
PO Box 605
Provincetown, MA 02657
Fax: 508-487-2494
email: programming@ptownfilmfest.org
info@ptownfilmfest.org
website: www.ptownfilmfest.org

Staff: Christine Walker (Executive Director), Kelly Gilpatrick (Deputy Director), Connie White (Artistic Director), Andrew Peterson (Director of Programming)

Policy: Festival Season: Summer (usually June)
Deadline: February (check website for exact dates)
Entry: $50 for features. $30 for shorts. $5 discount for students.

Comments: The Provincetown Film Society, LLC, formed in 2002, is a membership organization that serves as the umbrella organization to three primary interrelated activities: the annual Provincetown International Film Festival; one year-round theater operation, the Waters Edge Cinema; and our emerging Gabrielle A. Hanna Provincetown Film Institute for film and media artist residences and conferences. In addition to overseeing and implementing operations for all three of our initiatives, PFS oversees and initiates all fundraising efforts on behalf of the organization including membership drives, a yearly online auction, various local and national fundraising events, and individual board member and donor contributions and solicitations.
SAFILM - San Antonio Film Festival
1633 Babcock Rd., #111
San Antonio, TX 78229

email: safilm@gmail.com
website: www.safilm.com

Staff: Adam Rocha (Festival Director), Susan Ranjel (Festival Producer), Scott Langford (Feature Film Programmer), Cedric Thomas Smith (Short Film Programmer)

Policy: Festival Season: Summer (usually August)
Deadline: January (check website for exact dates)
Entry: $45 for features and shorts. $15 for high school student films. Fees vary depending on deadline.

Comments: SAFILM attracts film lovers, and our audiences include press, filmmakers, industry leaders, and die-hard fans. The San Antonio Film Festival sets up an amazing, creative, innovative environment for just a few days every year where opportunities for one-on-one networking abound, connections are forged, and filmmakers have a slew of unique opportunities to share ideas and advance their careers. As an accessible and inclusive platform for cinema artists, the San Antonio Film Festival also brings together scores of new and original films from across the country and around the world to delight, elevate and edify cinema lovers as well.

San Francisco Jewish Film Festival
145 Ninth St., Ste. 200
San Francisco, CA 94103

Fax: 415-621-0568
email: jewishfilm@sfjff.org
website: www.sfjff.org

Staff: Peter L. Stein (Executive Director), Jay Rosenblatt (Program Director), Joshua Moore (Program Assistant)

Policy: Festival Season: Summer (usually July)
Deadline: March (check website for exact dates)
Entry: $35 for features. $25 for shorts.

Comments: The San Francisco Jewish Film Festival is proud to be entering our third decade of service to the Jewish community and to the independent filmmakers whose creativity drives our program. Our work has defined the role of film in creating a unique opportunity to strengthen community consciousness about Jewish identity, history, and culture.

Sidewalk Film Festival
310 18th St. N., Ste. 100
Birmingham, AL 35203

Fax: 205-324-2488
email: sidewalk@sidewalkfest.com
website: www.sidewalkfilm.com

Staff: Chloe Collins (Executive Director), Rebecca Pugh (Communication/Development Manager), Rachel Morgan (Lead Programmer), Kyle McKinnon (Lead Programmer)

Policy: Festival Season: Summer (usually August)
Deadline: February (check website for exact dates)
Entry: $50 for features. $35 for shorts. $25 for short screenplays. $5 discount for student features and shorts. Free for teen filmmakers.

Comments: Sidewalk is a celebration of new independent film in downtown Birmingham, Alabama. Our mission is to encourage, inspire, and support filmmaking and the appreciation of independent cinema in Alabama.

Ventura Film Festival
701 E. Santa Clara St.
Ventura, CA 93001

email: info@venturafilmfestival.org
website: www.venturafilmfestival.org

Staff: Jordan Older (Executive Director/Founder)
Policy: Festival Season: Summer (usually July)
Deadline: July (check website for exact dates)
Entry: Free for features, shorts, music videos, and screenplays.
Comments: Showcasing the talent of filmmakers by providing a platform for their works to be viewed by a general audience.

Waterfront Film Festival
P.O. Box 904
South Haven, MI 49090

email: info@waterfrontfilm.org
website: www.waterfrontfilm.org

Staff: Hopwood DePree (Co-Founder), Dana DePree (Co-Founder), Dori DePree (Co-Founder), Kori Eldean (Co-Founder), Judy Smith (Co-Founder)

Policy: Festival Season: Summer (usually June)
Deadline: February (check website for exact dates)
Entry: $50 for features. $30 for shorts.

Comments: The Waterfront Film Festival, June 11-14, 2015, is a noncompetitive festival celebrating and entertaining the independent filmmaker. Rated in the “Top Fifty Film Festivals Worth the Entry Fee” by MovieMaker Magazine, “Top Five Film Festivals” by SAG indie, “Top Ten Vacation Festivals” by Chris Gore, author of “The Ultimate Film Festival Survival Guide,” and called “The Sundance of the Midwest” by the Chicago Sun-Times, the Waterfront Film Festival offers a unique and festive artists’ retreat for fostering an exchange of ideas, discovering films, and having a fantastic time on the shores of Lake Michigan. The Waterfront Film Festival is, according to one festival filmmaker guest, “quite possibly the most hospitable festival in the United States.”

FALL

AFI Fest
Los Angeles, CA

email: afifest@afi.com
website: www.afi.com/afifest

Policy: Festival Season: Fall (usually November)
Deadline: June for the early submission, August for the final deadline.
Entry Fee: $50 for features. $30 for shorts.

Comments: The American Film Institute’s annual celebration of international cinema from modern masters and emerging filmmakers. It takes place each fall in Hollywood and features nightly red-carpet galas, special screenings, conversations, and tributes.

Arlington International Film Fest
Arlington, MA

email: arlingtonfilmfest@gmail.com
website: www.afiwest.org

Policy: Festival Season: Fall (usually October)
Deadline: April 30
Entry: $50 for features. $30 for shorts. See website for poster contest.

Comments: To foster appreciation for different cultures by exploring the lives of people around the globe through independent film—to nurture the next generation of filmmakers.
FILM FESTIVALS  Nationwide

Austin Film Festival
1801 Salina St.
Austin, TX 78702
Fax: 512-478-6205
email: programming@austinfilmfestival.com
website: www.austinfilmfestival.com

Staff: Barbara Morgan (Executive Director), Erin Hallagan (Creative Director), Elizabeth Mims (Senior Film Programmer), Harrison Glaser (Film Program Coordinator)

Policy: Festival Season: Fall (usually October)
Deadline: July (see website for exact dates)
Entry: $50–$75 depending on deadline.

Comments: Known as the Writers Festival, Austin Film Festival has always been fanatic about strong storytelling. AFF recognizes the importance of the creator at the core of filmmaking and screens the highest caliber narrative, documentary, and animated films—all of which are grounded in the power of a well-told story.

Bel Air Film Festival
Click the links below for contact details
Los Angeles, CA
email: info@belairfilmfestival.com
website: www.belairfilmfestival.com

Policy: Festival Season: Fall (usually October)
Deadline: June (check website for exact dates)
Entry: $50

Comments: The Bel Air Film Festival is an annual international film festival that serves to promote the appreciation and knowledge of film.

BendFilm Festival
Bend, OR
email: info@bendfilm.org
website: www.bendfilm.org

Staff: Todd Looby (Festival Director), David Penpek (Office Manager), Frank W. Groundwater (President of Board)

Policy: Festival Season: Fall (usually October)
Deadline: May (check website for exact dates)
Entry: $50 for features. $40 for shorts. $30 for student films.

Comments: BendFilm celebrates the brave voice of independent cinema through films, lectures and education.

Big Bear Lake International Film Festival
Newport Beach, CA 92656
email: info@bigbearlakefilmfestival.com
website: www.bigbearlakefilmfestival.com

Staff: Erica Tennyson (Executive Director), Monika Skerbelis (Director of Programming), Andrew Piggott (Director of Screenwriting Competition), Jeff Underwood (Technical Director), Alex Van Mecl (Director of Branding and Communications)

Policy: Festival Season: Fall (usually September)
Deadline: May (check website for exact dates)
Entry: $50 for features. $45 for shorts.

Comments: A festival dedicated to presenting the emerging talents of screenwriters and independent filmmakers.

Boston Jewish Film Festival
W. Newton, MA
Fax: 617-244-9894
email: info@bjff.org
website: www.bjff.org

Policy: Festival Season: Fall (usually November)
Deadline: May (check website for exact dates)

Comments: The Boston Jewish Film Festival celebrates the richness of the Jewish experience through film and media. Throughout the year, the festival engages and inspires the community to explore the full spectrum of Jewish life, values, and culture.

Buffalo Dreams Fantastic Film Festival
Kenmore, NY
email: buffalodreamsfilmfest@gmail.com
website: www.buffalodreamsfilmfest.com

Policy: Festival Season: Fall (usually November)
Deadline: June (check website for exact dates)

Comments: Buffalo Dreams Fantastic Film Festival is an international film festival with an emphasis on genre films.

Burbank International Film Festival
Burbank, CA
Fax: 818-387-8730
email: info@burbankfilmfest.org
website: www.burbankfilmfest.org

Policy: Festival Season: Fall (usually September)
Deadline: February (see website for exact dates)
Entry: $75 for features. $60 for screenplays. $55 for shorts. $40 for student films.

Comments: Promotes up-and-coming filmmakers by providing a gateway to expand their careers in the entertainment industry.

California Independent Film Festival
Moraga, CA
email: lindsay@caiff.org
website: www.caiff.org

Policy: Festival Season: Fall (usually September)
Deadline: May (check website for exact dates)
Entry: $60. $10 discount for students.

Comments: “A venue for the true independent filmmaker”

Camden International Film Festival
Camden, ME
email: info@camdenfilmfest.org
website: www.camdenfilmfest.org

Staff: Ben Fowlie (Founder/Executive Director), Caroline von Kuhn (Managing Director), Sean Flynn (Points North Forum Director), Irene Yado (Festival Coordinator), Arlo Jamrog (Design Director), Colin Kelley (Points North Tech Director), Nicole Fowlie (Finance), Robin Jones (Venue Manager), Ethan Kiermayer (Special Events Creative Director), Jonathan Laurence (Media Director)

Policy: Festival Season: Fall (usually September)
Deadline: April (check website for exact dates)
Entry: $40 for features. $30 for shorts.

Comments: Located on the rugged coast of Maine, the Camden International Film Festival highlights nonfiction work that shows dedication to craft and unique storytelling approaches. We like films that inspire and inform. We like films that blur the lines between reality and fiction.

Catalina Film Festival
Los Angeles, CA
Fax: 818-787-1946
email: info@catalinaff.org
website: www.catalinffilm.org

Policy: Festival Season: Fall (usually November)
Deadline: May (check website for exact dates)

Comments: CATALINA FILM FESTIVAL is an annual international film festival that serves to promote the appreciation and knowledge of film.

Policy: Festival Season: Fall (usually October)
Deadline: July (see website for exact dates)
Entry: $55 for narrative features and documentaries.

Comments: [The festival’s comments are missing from the image provided.]

Policy: Festival Season: Fall (usually October)
Deadline: July (see website for exact dates)
Entry: $55

Comments: [The festival’s comments are missing from the image provided.]

Policy: Festival Season: Fall (usually October)
Deadline: July (see website for exact dates)
Entry: $55

Comments: [The festival’s comments are missing from the image provided.]

Policy: Festival Season: Fall (usually October)
Deadline: July (see website for exact dates)
Entry: $55

Comments: [The festival’s comments are missing from the image provided.]

Policy: Festival Season: Fall (usually October)
Deadline: July (see website for exact dates)
Entry: $55

Comments: [The festival’s comments are missing from the image provided.]
Policy: Festival Season: Fall (usually September)
Deadline: March (check website for exact dates)
Entry: $45 for features and script submissions. $35 for shorts. $20 for student films, horror, animation, and documentaries.
Comments: The Catalina Film Festival accredits not only independent filmmakers, but our beneficiary, the Catalina Island Conservancy, also honors those filmmakers who are dedicated to nurturing their goal of protecting, restoring, and experiencing the power of nature all over the planet.

Chelsea Film Festival
New York, NY

email: info@chelseafilm.org
website: www.chelseafilm.org

Policy: Festival Season: Fall (usually October)
Deadline: July (check website for exact dates)
Entry: $70 for features. $55 for shorts.
Comments: The Chelsea Film Festival is an organization dedicated to supporting films and the artists who create them by providing a creative forum for exchange and discovery with the public.

Chicago International Film Festival
30 E. Adams St., Ste. 800
Chicago, IL 60603

Fax: 312-683-0122
email: entries@chicagofilmfestival.com
info@chicagofilmfestival.com
website: www.chicagofilmfestival.com

Staff: Michael Kutza (Founder/Artistic Director), Mimi Plauche (Programming Director), Vivian Teng (Managing Director), Rebecca Fons (Education Outreach Administrator), Sarah Jarvis (Marketing & Membership Manager)

Policy: Festival Season: Fall (usually October)
Deadline: June (check website for exact dates)
Entry: $100 for features. $80 for documentaries. $50 for student films, shorts and documentaries. $30 for student shorts.
Comments: Aims to enrich the Chicago culture by featuring films that encourage discussion and debate.

Cincinnati Film Festival
Cincinnati, OH

email: festival@cincyfilmfest.com
website: www.cincinnatifilmfestival.com

Policy: Festival Season: Fall (usually September)
Deadline: June (check website for exact dates)
Entry: $45 for features. $10 discount for students. $35 for shorts, $5 discount for students. Animation, narrative, and documentary.
Comments: Dedicated to serving filmmakers and their audiences by educating and entertaining the viewing public with the experience and art of film and video.

Columbus International Film and Video Festival: The Chris Awards
Columbus, OH

Fax: 614-841-1666
email: info@chrisawards.org
website: www.chrisawards.org

Policy: Festival Season: Fall (usually November)
Deadline: July (check website for exact dates)
Entry: $70 for features. $50 for shorts.
Comments: Celebrating excellence in filmmaking by educating and entertaining people with the experience and art of film and video.

DC Shorts Film Festival
Washington, DC

email: info@dcsfshorts.com
website: www.dcsfshorts.com

Policy: Festival Season: Fall (usually September)
Deadline: March (check website for exact dates)
Entry: $55 for shorts.
Comments: DC Shorts turns the spotlight on truly independent short films, created by new and established filmmakers in an era when the art of filmmaking is opening to all. We select films from every genre for our competition screenings—with a special focus on films created by metropolitan Washington, D.C.—based directors and writers. After each screening, filmmakers have the opportunity to speak to the audience as part of a moderated panel.

DOC NYC
New York, NY

email: info@docnyc.net
website: www.docnyc.net

Staff: Raphaela Neihausen (Executive Director), Thom Powers (Artistic Director), John Vanco (VP/General Manager, IFC Center)

Policy: Festival Season: Fall (usually December)
Deadline: May (check website for exact dates)
Entry: $50 for features. $40 for shorts.
Comments: DOC NYC is an annual event celebrating documentary storytelling across multiple fields emphasizing film and including photography, prose, and more. The eight-day festival takes place in the heart of Greenwich Village at the IFC Center and at the SVA Theatre in Chelsea.

Fantastic Fest
Austin, TX

email: programming@fantasticfest.com
info@fantasticfest.com
website: www.fantasticfest.com

Policy: Festival Season: Fall (usually September)
Deadline: April (check website for exact dates)
Entry: $40 for features. $30 for shorts.
Comments: Fantastic Fest was created to offer exposure to genre films which are often overlooked by the traditional festival circuit. We strive to offer acquisition and media and exhibition opportunities for undistributed films as well as spotlight upcoming genre theatrical releases and repertory genre classics.

FirstGlance Film Fest Philadelphia
P.O. Box 571105
Tarzana, CA 91356

email: director@firstglancefilms.com
website: www.firstglancefilms.com

Staff: William Ostroff (CEO/Founder, FirstGlance Film Fest), Andrea DiFabio (Director, Communications)

Policy: Festival Season: Fall (usually October)
Deadline: June (check website for exact dates)
Entry: $75 for features. $60 for shorts and Web series. $55 for student shorts. $40 for music videos.
Comments: FirstGlance’s mission is to provide indie filmmakers the opportunity for exposure, stellar exhibition, and bigger fan engagement beyond the festival route. Includes both a physical and online event marketed unlike any other festival, with distribution opportunities for short and feature content.
FILM FESTIVALS Nationwide

Golden Door International Film Festival of Jersey City
Jersey City, NJ
email: info@goldendoorfilmfestival.org
website: www.goldendoorfilmfestival.com
Policy: Festival Season: Fall (usually September)
Deadline: June (check website for exact dates)
Entry: $25–$40
Comments: The Golden Door International Film Festival of Jersey City is a premiere event minutes from NYC which was inspired by the renaissance of Jersey City, N.J. It is, most importantly, a forum where distinguished as well as up-and-coming filmmakers will have the opportunity to present their current work in a prestigious and respected event. Consequently, we hope to bring Jersey City to the fore of the filmmaker community. Mayor Steven Fulop took the 2013 closing night ceremony as an opportunity to announce his new initiative to thrust Jersey City to the top of the list as a choice for filmmakers to work in the region. This is a perfect compliment to Golden Door’s philosophy and mission.

Gotham Screen Film Festival and Screenplay Contest
New York, NY
Fax: 212-993-5553
e-mail: info@gothamscreen.com
website: gothamscreen.com
Policy: Festival Season: Fall (usually October)
Deadline: July (check website for exact dates)
Entry: $50 for features. $45 for screenplays. $35 for shorts and student films.
Comments: The mission of the Gotham Screen Film Festival and Screenplay Contest is to create an opportunity for filmmakers to have their work shown and critically judged in New York. The festival aims to create a positive industry and audience exposure for works that would otherwise not easily be seen, and for new writing, directing, and acting talent to be discovered.

Hamptons International Film Festival
East Hampton, NY
Fax: 631-324-1558
e-mail: info@hamptonsfilmfest.org
programming@hamptonsfilmfest.org
website: www.hamptonsfilmfest.org
Staff: Anne Chaisson (Executive Director), David Nugent (Artistic Director), Jordan Overstreet (Development Coordinator), Marissa Friedes (Festival Administrator)
Policy: Festival Season: Fall (usually October)
Deadline: May or June (check website for exact dates)
Entry: $75 for features. $60 for shorts. $40 for student films. Fees vary depending on deadline.
Comments: The Hamptons International Film Festival was founded to celebrate independent film—long, short, fiction, and documentary—and to introduce a unique and varied spectrum of international films and filmmakers to our audiences. The festival is committed to exhibiting films that express fresh voices and differing global perspectives, with the hope that these programs enlighten audiences, provide invaluable exposure for filmmakers, and present inspired entertainment for all.

Hawaii International Film Festival
680 Iwilei Rd., Ste. 100
Honolulu, HI 98817
Fax: 808-792-1583
e-mail: info@hiff.org
Staff: Robert Lambeth (Executive Director), Chuck Boller (Director Emeritus), Anderson Le (Director of Programming), Joshua Nye (Operations Manager), Minette Ferre (Programming Coordinator), Anna Page (Associate Director of Programming), Sat Freedman (Programmer), Grace Jo (Director of Sponsorship & Events)
Policy: Festival Season: Fall (usually late October)
Deadline: April (check website for exact dates)
Entry: $55 for features. $45 for shorts. $25 for Hawaii features. $20 for Hawaii shorts. Free for students under 18.
Comments: Established in 1981, the Hawaii International Film Festival is dedicated to advancing understanding and cultural exchange among the peoples of Asia, the Pacific, and North America through the global medium of film.

Heartland Film Festival
Indianapolis, IN
Fax: 317-464-9409
email: submissions@trulymovingpictures.org
info@heartlandfilm.org
website: www.heartlandfilmfestival.org
Staff: Anna Page (Associate Director of Programming), Sitting Freeman (Operations Manager), Minette Ferrer (Programming Coordinator), Gerald Haynes (Marketing Director), Anderson Le (Director of Programming), Joshua Nye (Operations Manager), Minette Ferre (Programming Coordinator), Anna Page (Associate Director of Programming), Sat Freedman (Programmer), Grace Jo (Director of Sponsorship & Events)
Policy: Festival Season: Fall (usually October)
Deadline: May (check website for exact dates)
Entry: $60 for features. $40 for shorts. $35 for student features. $30 for student shorts.
Comments: Heartland Film Festival inspires filmmakers and audiences through the transformative power of film. All submitted films are judged on their artistic and technical merits and their ability to promote positive change in people’s lives through the transformative power of the art form.

High Falls Film Festival
Rochester, NY
Fax: 585-232-4822
email: contact@highfallsfilmfestival.com
website: www.highfallsfilmfestival.com
Staff: Mary Manard Reed (Executive Director)
Policy: Festival Season: Fall (usually October)
Deadline: August (check website for exact dates)
Entry: $60 for features. $30 for shorts.
Comments: The High Falls Film Festival celebrates the achievements of women in all aspects of filmmaking through programs that recognize the best work of female cinematic artists.

Hollywood Black Film Festival
8306 Wilshire Blvd., Ste. 2057
Beverly Hills, CA 90211
Fax: 310-943-2326
email: info@hbff.org
website: www.hbff.org
Staff: Tanya Kersey (Founder & Executive Director), Jaqueline Blaylock (Programmer), Cecy Galvan (Publicity Director), Gerald Haynes (Marketing Director)
Policy: Festival Season: Fall (usually September or October)
Deadline: June (check website for exact dates)
Entry: $75 for features.
Comments: The Hollywood Black Film Festival aims to enhance the careers of established and emerging black filmmakers through a public exhibition and competition program. The goal of the festival...
is to play an integral role in discovering and launching independent films and filmmakers by bringing them to the attention of the industry, press, and public.

**Indie Fest USA International Film Festival**  
10832 Stanford Ave.  
Garden Grove, CA 92840  

email: festival@indiefestusa.com  
info@indiefestusa.com  
website: www.indiefestusa.com  

Staff: Donald Taylor (Festival Director)  
Policy: Festival Season: Fall (usually October)  
Deadline: July (check website for exact dates)  
Entry: $25 for features, screenplays, music videos, and shorts. Fees vary depending on deadline.  
Comments: The mission of Indie Fest USA is to advance the independent filmmaker and artists of motion pictures and to recognize outstanding achievements in independent motion pictures and the community, while providing filmmakers with supportive, positive, and enthusiastic audiences for their creative efforts.

**Indie Memphis Film Festival**  
Memphis, TN  
email: info@indiememphis.com  
website: www.indiememphis.com  

Staff: Erik Jambor (Executive Director), Brighid Wheeler (Festival Operations)  
Policy: Festival Season: Fall (usually October)  
Deadline: May (check website for exact details)  
Entry: $45 for features. $35 for shorts. $10 discount for students. $25 for hometown features. $20 for hometown shorts. Fees vary depending on deadline.  
Comments: The Indie Memphis Film Festival connects and inspires filmmakers and film-lovers through the unique creative landscape that is the “home of the blues and the birthplace of rock ‘n’ roll.” The festival transforms the city into a connecting point for filmmakers and audiences.

**LA Femme Film Festival**  
324 S. Beverly Dr., Ste. 436  
Beverly Hills, CA 90212  
Fax: 310-300-0161  
email: ilapage@lafemme.org  
website: www.lafemme.org  

Staff: Leslie LaPage (President/Festival Director)  
Policy: Festival Season: Fall (October)  
Deadline: June (check website for exact dates)  
Entry: $75 for screenplays. $55 for features. $45 for shorts, webisodes, animation, and music videos. Early bird discounts start in February. Also accepts commercials.  
Comments: LA Femme Film Festival will support and nurture the artistic entertainment productions of women for the benefit of an international and domestic audience. We are a multifaceted, multicultural and diverse festival devoted to empowering women in key positions of film productions for creation of domestic and international films.

**Lady Filmmakers Film Festival**  
P.O. Box 16302  
Beverly Hills, CA 90209  
email: info@ladyfilmmakers.com  
patricia@ladyfilmmakers.com  
website: www.ladyfilmmakers.com  

Staff: Patricia Viayra (Executive Director/Co-Founder), Michael Viayra (Co-Founder/Program Director), Jenny Lax (Artistic Director), Cira Felina Bolla (Advisor), Chris Vass (Programmer)  
Policy: Festival Season: Fall (usually September)  
Deadline: July (check website for exact dates)  
Entry: $40 for features and feature screenplays. $30 for shorts and short screenplays.  
Comments: Our mission is to provide an audience for feature and short films made by at least one lady filmmaker in key crew positions. Ladies must be either a director, writer, producer, cinematographer, editor, or production designer. We celebrate lady filmmakers and the men who collaborate with them.

**Lone Star Film Festival**  
Fort Worth, TX  
Fax: 817-924-6001  
email: info@lonestarfilmsociety.com  
website: www.lonestarfilmfestival.com  

Staff: Alec Jhangiani (Director), Ramtin Nikzad (Managing Director), Jane Rodriguez (Operations Manager), William Grella (Director of Programming)  
Policy: Festival Season: Fall (usually November)  
Deadline: June (check website for exact dates)  
Entry: $30 for features. $20 for shorts. Free for student shorts. Fees vary depending on deadline.  
Comments: The Lone Star Film Society is a 501(c)(3) nonprofit organization that exists to cultivate an appreciation and understanding of the moving image as an art form and to showcase the city of Fort Worth to the world.

**Margaret Mead Film Festival**  
New York, NY  
Fax: 212-769-5329  
email: meadfest@amnh.org  
website: www.amnh.org/mead  

Policy: Festival Season: Fall (usually October)  
Deadline: April (check website for exact dates)  
Entry: $35–$10 choice of pricing for all categories.  
Comments: The American Museum of Natural History’s Margaret Mead Film Festival is presented by the museum’s Public Programs Division in the Department of Education. Held annually each fall, the festival was founded in honor of pioneering anthropologist Margaret Mead, one of the first anthropologists to recognize the significance of film for fieldwork. The Mead Festival screens documentaries, experimental films, animation, and hybrid works that increase our understanding of the complexity and diversity of the peoples and cultures that populate our planet.

**Mile High Horror Film Festival**  
Denver, CO  
email: info@mhhff.com  
website: www.mhhff.com  

Policy: Festival Season: Fall (usually October)  
Deadline: May (check website for exact dates)  
Entry: Fees vary depending on deadline. $50 for features and feature-length screenplays. $35 for shorts and short-length screenplays. $30 for music videos and local short films.  
Comments: The Mile High Horror Film Festival takes place each fall in the Denver metro area of Colorado. The festival’s mission is to showcase the very best genre films from around the world.
FILM FESTIVALS Nationwide

Mill Valley Film Festival
1001 Loftens Place, Ste. 220
San Rafael, CA 94901
Fax: 415-383-8606
email: mivf@cafilm.org
info@cafilm.org
website: www.mvff.com
www.cafilm.org

Staff: Mark Fishkin (Executive Director), Zoe Elton (Programming Director), Holly Roach (Programming Administrator)
Policy: Festival Season: Fall (usually October)
Deadline: May (check website for exact dates)
Entry: $50 for features. $40 for mid-length films. $35 for short films. $10 for youth-produced projects.
Comments: The internationally renowned Mill Valley Film Festival offers a high-profile, noncompetitive environment perfect for celebrating the best in independent and world cinema.

Moondance International Film Festival
970 Ninth St.
Boulder, CO 80302
Fax: 303-545-0202
email: director@moondancefilmfestival.com
moondancefestival@gmail.com
website: www.moondancefilmfestival.com

Staff: Elizabeth English (Festival Founder/Executive Director/Artistic Director)
Policy: Festival Season: Fall (usually September)
Deadline: June (check website for exact dates)
Entry: $80 for features, shorts, and screenplays.
Comments: Our objective for this competition and film festival is to inspire, promote, and encourage screenwriters and independent filmmakers, and the very best work in film and film scripts, stage plays, TV scripts, musical film scores, librettos, radio plays, and short stories. Moondance provides a professional forum in which those creative, talented, and dedicated artists can have the opportunity for their work to be viewed and accepted by the powers that be, within the international film and entertainment community.

Napa Valley Film Festival
P.O. Box 10994
Napa, CA 94581
email: entries@napavalleyfilmfest.org
website: www.napavalleyfilmfest.org

Staff: Marc Lhormer (Executive & Artistic Director), Brenda Lhormer (Co-Director), Herb Stratford (Director of Programming)
Policy: Festival Season: Fall (usually November)
Deadline: April (check website for exact dates)
Entry: $60 for features. $50 for student features. $40 for shorts. $35 for student shorts.
Comments: The Napa Valley Film Festival showcases the best in independent filmmaking and world cinema and works to build community around the art of visual storytelling. Film screenings and discussions with filmmakers are accompanied by the world-class food and wine of legendary Napa Valley, fueling lively conversations with old and new friends.

Naperville Independent Film Festival
Naperville, IL
email: info@napervalleyfilmfest.org
website: www.naperfilmfest.org

Staff: Edmond Coisson (Founder), Glessna Coisson (Founder)
Policy: Festival Season: Fall (usually September)
Deadline: February (check website for exact dates)
Entry: $45 for features and screenplays. $40 for student features. $35 for shorts and music videos. $30 for student shorts and student music videos.
Comments: The mission of the Naperville Independent Film Festival, is to encourage filmmakers of all ages to create and distribute films that entertain, inspire, and stir the human spirit.

New Orleans Film Festival
New Orleans, LA
Fax: 504-309-0923
email: noff@neworleansfilmfestival.org
website: www.neworleansfilmfestival.org

Staff: Clint Bowie (Director of Programming), Jolene Pinder (Executive Director)
Policy: Festival Season: Fall (usually October)
Deadline: April (check website for exact dates)
Entry: $45 for features. $35 for shorts and music videos. $25 for Louisiana features and shorts. $5 discount for students.
Comments: The New Orleans Film Society’s mission is to engage, educate, and inspire through the art of film.

New York City Independent Film Festival
New York, NY
email: info@ncindieff.com
website: www.nycindieff.com

Policy: Festival Season: Fall (usually October)
Deadline: April (check website for exact dates)
Entry: $60 for features. $55 for shorts. $50 for music videos. $40 for student features. $35 for student shorts and student music videos.
Comments: We are proud to present the sixth annual New York City Independent Film Festival. This year’s festival will run from October 12–October 18, 2015. The festival will strive to promote an open and nurturing environment for artists, writers, actors, filmmakers, and fans, and will focus on offering great networking opportunities for its participants.

New York Film Festival
New York, NY
email: nyffsubmissions@filmlinc.com
website: www.filmlinc.com

Staff: Thomas Newman (Chief Financial Officer), Kent Jones (Director, New York Film Festival), Lesli Klainberg (Executive Director, Film Society of Lincoln Center)
Policy: Festival Season: Fall (usually September)
Deadline: May (check website for exact dates)
Entry: $70 for features. $45 for shorts and avant-garde films.
Comments: The Film Society of Lincoln Center was founded in 1969 to celebrate American and international cinema, to recognize and support new filmmakers, and to enhance awareness, accessibility, and understanding of the art among a broad and diverse filmgoing audience.

Northeast Film Festival
Teaneck, NJ
email: info@nefilmfestival.com
website: www.NEFilmFestival.com

Staff: Larry Rosen (Festival Director)
Policy: Festival Season: Fall (usually September)
Deadline: April (check website for exact dates)
Entry: $50 for features and feature screenplays. $45 for shorts and student films. $40 for short screenplays. $35 for music videos.

National Film Festivals

The Napa Valley Film Festival showcases the best in independent and world cinema.

Moondance International Film Festival offers a high-profile, noncompetitive environment perfect for celebrating the best in independent and world cinema.

Naperville Independent Film Festival provides a professional forum in which those creative, talented, and dedicated artists can have the opportunity for their work to be viewed and accepted by the powers that be, within the international film and entertainment community.

New Orleans Film Festival is dedicated to encouraging filmmakers of all ages to create and distribute films that entertain, inspire, and stir the human spirit.

New York City Independent Film Festival is proud to present the sixth annual New York City Independent Film Festival. This year’s festival will run from October 12–October 18, 2015. The festival will strive to promote an open and nurturing environment for artists, writers, actors, filmmakers, and fans, and will focus on offering great networking opportunities for its participants.

New York Film Festival is dedicated to engaging, educating, and inspiring through the art of film.

Northeast Film Festival is dedicated to recognizing and supporting new filmmakers, and to enhancing awareness, accessibility, and understanding of the art among a broad and diverse filmgoing audience.

The mission of the Naperville Independent Film Festival is to encourage filmmakers of all ages to create and distribute films that entertain, inspire, and stir the human spirit.

New York City Independent Film Festival is dedicated to promoting an open and nurturing environment for artists, writers, actors, filmmakers, and fans, and will focus on offering great networking opportunities for its participants.

New York Film Festival is dedicated to celebrating American and international cinema, to recognize and support new filmmakers, and to enhance awareness, accessibility, and understanding of the art among a broad and diverse filmgoing audience.

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New York Film Festival is dedicated to celebrating American and international cinema, to recognize and support new filmmakers, and to enhance awareness, accessibility, and understanding of the art among a broad and diverse filmgoing audience.

Northeast Film Festival is dedicated to recognizing and supporting new filmmakers, and to enhancing awareness, accessibility, and understanding of the art among a broad and diverse filmgoing audience.

The mission of the Naperville Independent Film Festival is to encourage filmmakers of all ages to create and distribute films that entertain, inspire, and stir the human spirit.

New York City Independent Film Festival is dedicated to promoting an open and nurturing environment for artists, writers, actors, filmmakers, and fans, and will focus on offering great networking opportunities for its participants.
Fees vary depending on deadline.

Comments: The Northeast Film Festival is dedicated to showcasing and promoting quality independent films from filmmakers throughout the United States and internationally.

Ojai Film Festival
10942 Encino Dr.
Oak View, CA 93022
email: filmfestival@roadrunner.com
website: www.ojafilmfestival.com
Staff: Steve Grimmette (Artistic Director), Herb Hemming (Chairman)
Policy: Festival Season: Fall (usually October)
Deadline: June (check website for exact dates)
Entry: $45 for features, $40 for shorts, $25 for student shorts and features.
Comments: The Ojai Film Festival offers residents and visitors an opportunity to celebrate the art of film in the uniquely inviting environment of the Ojai Valley.

Orlando Film Festival
Orlando, FL
email: dspringen@orlandofilmfest.com
website: www.orlandofilmfest.com
Staff: Dan Springen (Executive Director)
Policy: Festival Season: Fall (usually October)
Deadline: June (check website for exact dates)
Entry: $50 for features, $40 for student and alumni features. $30 for shorts. $25 for alumni shorts. Fees vary depending on deadline.
Comments: The mission of the Orlando Film Festival is to support and promote the arts in downtown Orlando through the medium of film. The Orlando Film Festival seeks to inspire current and future filmmakers in the art of filmmaking, and to enhance the movie viewing experience in downtown Orlando through creative, unique, and entertaining events. We put a strong emphasis on celebrating our filmmakers because many of us are filmmakers ourselves. We truly are a film festival by filmmakers for filmmakers!

Philadelphia Film Festival
1600 N. Fifth St.
Philadelphia, PA 19122
Fax: 323-389-0533
email: submissions@filadelphia.org
website: www.filadelphia.org
Staff: J. Andrew Greenblatt (Executive Director), Parinda Patel (Managing Director), Michael Lerman (Artistic Director), Rebecca Cain (Development Director), Allison Koehler (Education and Programs Director), Mariah Weiler (Marketing Coordinator), Alyssa Kaminski (Membership Coordinator), Alex Gibson (Operations Manager)
Policy: Festival Season: Fall (usually October)
Deadline: June (check website for exact dates)
Entry: $50 for features, $45 for Philadelphia-based or shot films. $35 for shorts.
Comments: The Philadelphia Film Festival is an annual event that strives to bring the best of cinema from around the world to Philadelphia, and to highlight important and impactful films to the Philadelphia community. The festival also places an importance on highlighting Philadelphia by featuring films shot in and around the greater Philadelphia region or by Philadelphia-born filmmakers.

Rome International Film Festival
415 E. Third Ave.
Rome, GA 30161
email: info@romeinternationalfilmfestival.com
website: www.romeinternationalfilmfestival.com
Staff: Piera Detassis (Artistic Director)
Policy: Festival Season: Fall (usually September)
Deadline: May (check website for exact dates)
Entry: $45 for features, $35 for shorts. $10 discount for students.
Comments: The RIFF welcomes films and filmmakers from around the globe to share the art of independent film with regional audiences, to entertain and enlighten festival attendees, to provide filmmakers the opportunity for professional networking and development, and to encourage cultural tourism and film industry development in Rome, Ga., and the surrounding area.

San Diego Film Festival
2683 Vi de la Valle
San Diego, CA 92104
email: programming@sdfilmfest.com
website: www.sdfilmfest.com
Staff: Stephanie Inscoe (Festival Director), Tina LoSasso (Director of Operations), Karen Payne (Director of Communications)
Policy: Festival Season: Fall (usually September)
Deadline: April (check website for exact dates)
Entry: $35 for features. $45 for shorts. $5 discount for students and locals. Fees vary depending on deadline.
Comments: The San Diego Film Festival’s mission is to support the growth and distribution of the motion picture arts through supporting filmmakers, through connections, education, and exposure, bringing independent and noteworthy film to a diverse audience, and promoting San Diego as a thriving film and arts community. Our aim is to present outstanding film and artists from around the world. We strive to uncover and foster filmmaker talent through education, promote contacts between industry professionals to assist in the development of the motion picture industry in San Diego, and build a community that appreciates and understands the motion picture arts. With special focus and support for women in film and Native American projects, we hope to cast the widest possible net to grow future generations of filmmakers and moviegoers in San Diego and around the world.

San Jose International Short Film Festival
San Jose, CA
Fax: 408-904-5151
email: contact@sjsff.com
website: www.sjsff.com
Policy: Festival Season: Fall (usually October)
Deadline: June (check website for exact dates)
Entry: $40 for shorts. $20 for microcinema.
Comments: Listed as one of the “Top 50 Film Festivals Worth the Entry Fee” in 2014 by MovieMaker Magazine. Our mission is to present quality films from around the world to excited audiences within Silicon Valley, taking special note of the filmmakers and craftsmen who deliver visionary excellence and passionate storytelling with films under 30 minutes in length.

Santa Fe Independent Film Festival
Santa Fe, NM
email: info@santafenewmexfilmfestival.com
website: www.santafenewmexfilmfestival.com
Staff: Jacques Pasiner (Executive Director, Co-Founder), Derek Horne (Director of Programming), David Moore (Co-Founder), Jena Bazieli (Submission Coordinator), Tara Khozein (Administrative Assistant), Julia Klimczuk-Massion (Administrative Assistant)
Policy: Festival Season: Fall (usually October)
Deadline: June (check website for exact dates)
Entry: $40 for features. $35 for shorts. $10 discount for students.
Comments: Listed as one of the “Top 50 Film Festivals Worth the Entry Fee” in 2014 by MovieMaker Magazine. Our mission is to present independent films from around the world to excited audiences within Silicon Valley, taking special note of the filmmakers and craftsmen who deliver visionary excellence and passionate storytelling with films under 30 minutes in length.
FILM FESTIVALS Nationwide

Policy: Festival Season: Fall (usually October)
Deadline: May (check website for exact dates)
Entry: $50 for features. $45 for shorts. $25 for student features and student shorts.
Comments: Santa Fe Independent Film Festival is invested in Santa Fe, N.M. as a destination for film. The festival brings cutting-edge programming, the latest independent films and directors, Native cinema, New Mexico films, student films, and masters discussions with top directors, writers, and artists, all in the setting of downtown Santa Fe.

Savannah Film Festival
216 E. Broughton St.
Savannah, GA 31401
Fax: 912-525-5052
email: filmfest@scad.edu
website: www.filmfest.scad.edu

Staff: Len Cripe (Managing Director), Christina Routhier (Director, Operations), Sheila Lynne Bolda (Programming Director), Josh Lotz (Technical Director)
Policy: Festival Season: Fall (usually October)
Deadline: June (check website for exact dates)
Entry: $50 for features. $45 for shorts. $30 for student shorts.
Comments: The Savannah Film Festival was founded and is hosted by the Savannah College of Art and Design to bring film industry talent and expertise to the students of SCAD and the greater Savannah community, in a relaxed environment that promotes education and a spirit of collaboration.

Screamfest Horror Film Festival
8840 Wiltshire Blvd.
Beverly Hills, CA 90211
Fax: 310-358-3272
email: info@screamfestla.com
website: www.screamfestla.com

Staff: Rachel Belofsky (Festival Founder/Director)
Policy: Festival Season: Fall (usually October)
Deadline: June (check website for exact dates)
Entry: $62 for screenplays. $52 for features. $42 for shorts. $37 for supershorts.
Comments: Screamfest was formed to give talented writers and directors in the genre a platform to further their careers.

South Dakota Film Festival
417 S. Main St.
Aberdeen, SD 57401
email: southdakotafilmfestival@gmail.com
website: www.southdakotafilmfest.org

Policy: Festival Season: Fall (usually September)
Deadline: May (check website for exact dates)
Entry: $25 for features. $20 for shorts and family-friendly films of any length. $5 discount for students.
Comments: The South Dakota Film Festival is a fantastic festival in a small town on the prairie, offering a filmmaker-friendly environment with a casual vibe.

Starz Denver Film Festival
1510 York St., Third Fl.
Denver, CO 80206
email: matt@denverfilm.org
website: www.denverfilm.org

Staff: Tom Botelho (Executive Director), Britta Erickson (Festival Director), Brit Withey (Artistic Director), Patrick O’Brien (Development Director), Ryan Oestreich (Sie FilmCenter Director), Matthew Campbell (Programmer), JoAnna Cintron (Marketing & Communications Manager), Eileen O’Brien (Membership & Volunteer Director), Jennifer Selph (Special Events Manager)
Policy: Festival Season: Fall (usually November)
Deadline: August (check website for exact dates)
Entry: $45 for shorts and documentaries. $40 for music videos. $25 for student films.
Comments: The highly acclaimed Starz Denver Film Festival, which is the largest of its kind in the region, will celebrate its 37th year in 2014. This intense and concentrated exposition showcases more than 200 new films from around the world with over 175 international filmmakers, directors, actors, and other film artists participating in the 12-day event. The majority of these films would never be seen or discovered in the Rocky Mountain region outside the venue of the film festival. The annual celebration of film provides an important showcase for the best of world cinema, a platform for international film artists, and promotes dialogue among filmmakers and the public.

Tacoma Film Festival
606 S. Fawcett Ave.
Tacoa, WA 98402
Fax: 253-572-0130
email: tacomatfilmfestival@gmail.com
website: www.tacomafilmfestival.com

Staff: Laura Marshall (Director/Programmer), Philip Cowan (Executive Director)
Policy: Festival Season: Fall (usually October)
Deadline: March (check website for exact dates)
Entry: $45 for features. $30 for shorts. Free for Washington state residents.
Comments: The Tacoma Film Festival celebrates current independent film from around the globe. Our primary focus is to bring quality film to the big screen and to showcase exceptional independent films—some that our audiences will probably never get the chance to see again. Join us for the 10th annual Tacoma Film Festival on October 8–15, for eight days of films, events, conversation, and fun! This is our time to celebrate you, the filmmaker, and the invaluable artistic talents that you provide to the film community. Each year our mission is to enrich our community by bridging the gap between ourselves and outstanding works of independent film.

Tallgrass International Film Festival
6505 E. Central Ave., Box 146
Wichita, KS 67206
email: info@tallgrassfilmfest.com
website: www.tallgrassfilmfest.com

Staff: Lela Meadow-Conner (Executive Director, Marketing/Public Relations), Nick Pope (Director of Operations & Programming)
Policy: Festival Season: Fall (usually October)
Deadline: June (check website for exact dates)
Entry: $50 for features. $25 for shorts. Free for Kansas residents.
Comments: Founded in 2003, the Tallgrass International Film Festival is a program of the 501(c)3 Tallgrass Film Association, which fosters an appreciation of the cinematic arts by creating shared experiences around the international medium of film, while showcasing Wichita’s venues, cultural attractions and artistic communities.

Telluride Film Festival
800 Jones St.
Berkeley, CA 94710

22  CALL SHEET  BACKSTAGE.COM/CALLSHEET
The Woodstock Film Festival is a non-profit, 501 c 3 organization with a mission to present an annual program and year-round schedule of film, music, and art-related activities that promote artists, culture, inspired learning, and diversity.

Three Rivers Film Festival
477 Melwood Ave.
Pittsburgh, PA 15213

The Three Rivers Film Festival is a 3 organization with a mission to present an annual program and year-round schedule of film, music, and art-related activities that promote artists, culture, inspired learning, and diversity.

Three Rivers Film Festival
13 Rock City Rd., P.O. Box 1406
Woodstock, NY 12498

Woodstock Film Festival
13 Rock City Rd., P.O. Box 1406
Woodstock, NY 12498

The Woodstock Film Festival is a not-for-profit, 501 c 3 organization with a mission to present an annual program and year-round schedule of film, music, and art-related activities that promote artists, culture, inspired learning, and diversity.

Cinequest Film Festival
410 S. First St.,
San Jose, CA 95113

Cinequest Film Festival exists to provide viewers with a diverse selection of films from around the world and to encourage new filmmakers to expose their creative works to a gracious audience.

Cinequest Film Festival
410 S. First St.,
San Jose, CA 95113

Cinequest Film Festival is a 501 (c)(3) nonprofit organization that provides a diverse selection of films from around the world and encourages new filmmakers to expose their creative works to a gracious audience.

Hollywood Reel Independent Film Festival
Hollywood, CA

Hollywood Reel Independent Film Festival is a festival that celebrates the integration of creativity and technology.

Hollywood Reel Independent Film Festival
Hollywood, CA

Hollywood Reel Independent Film Festival is a festival that celebrates the integration of creativity and technology.

Love Your Shorts Film Festival
Sanford, FL

The Love Your Shorts Film Festival supports, promotes, and recognizes the art of short film and its artists.

Love Your Shorts Film Festival
Sanford, FL

The Love Your Shorts Film Festival supports, promotes, and recognizes the art of short film and its artists.

Magnolia Independent Film Festival
Starkville, MS

Magnolia Independent Film Festival is a festival that celebrates the integration of creativity and technology.

Magnolia Independent Film Festival
Starkville, MS

Magnolia Independent Film Festival is a festival that celebrates the integration of creativity and technology.

Malibu Film Festival
8587 Fernwick St., Ste. 4339
Los Angeles, CA 90240

Malibu Film Festival exists to provide a showcase venue for independent film in Mississippi.

Malibu Film Festival
8587 Fernwick St., Ste. 4339
Los Angeles, CA 90240

Malibu Film Festival exists to provide a showcase venue for independent film in Mississippi.

Nationwide FILM FESTIVALS

Nationwide FILM FESTIVALS

Nationwide FILM FESTIVALS
FILM FESTIVALS Nationwide

Miami Short Film Festival
Miami, FL

Email: info@miamishortfilmfestival.com
Website: www.miamishortfilmfestival.com

Policy: Festival Season: Winter (usually in December)
Deadline: May (check website for exact dates)
Entry: $40 for features, $35 for shorts, music videos, and screenplays.

Oxford Film Festival
P.O. Box 727
Oxford, MS 38655

Fax: 877-840-6447
Email: info@oxfordfilmfest.com
Website: www.oxfordfilmfest.com

Staff: Molly Ferguson (Executive Director), Michelle Emanuel (Operations Director), Melanie Addington (Development Director), Dalia Chaney (Hospitality Director)

Policy: Festival Season: Winter (usually February)
Deadline: November (check website for exact dates)
Entry: $40 for features, $25 for shorts, $5 for Mississippi music videos.

Comments: The Oxford Film Festival was created in 2003 to bring exciting, new, and unusual films and the people who create them to our city. A vibrant college town featuring in national publications, Oxford is excited to showcase new world cinema. Now in its 13th year, the event offers an exciting showcase of new world cinema. Now in its 37th year, the event offers a showcase of new world cinema. Now in its 38th year, the event offers over 125 features, shorts, and documentaries from over 30 countries in just over two weeks.

Palm Springs International Film Festival
6820 La Tijera Blvd., Ste. 200
Los Angeles, CA 90045

Fax: 310-337-4736
Email: info@psfilmfestival.org
Website: www.psfilmfestival.org

Staff: Darryl Macdonald (Festival Director), Helen Dutot (Director, Programming), Rhia A. Lewis-Woodson (Managing Director), Carl Spence (Associate Programming Director)

Policy: Festival Season: Winter (January)
Deadline: October (check website for exact dates)
Entry: $75 for features.

Comments: The Palm Springs International Film Festival is the premier presenter of world cinema on the North American continent.

The Pan African Film Festival (PAFF)
6820 La Tijera Blvd., Ste. 200
Los Angeles, CA 90045

Fax: 310-337-4736
Email: info@paff.org
Website: www.paff.org

Staff: Ayuko Babu (Founder/Executive Director), Asantewa Olatunji (Program Director/General Manager), Linda Bronson Abbott (Special Events Coordinator), Michelle Huff (Publicist), Miki Goral (Filmmaker Liaison/Director, Research), Allohn Agbenyi (Director, PAFF Art Show), Louida Miller (Receptionist)

Policy: Festival Season: Winter (usually February)
Deadline: November (check website for exact dates)
Entry: $45 for features, $30 for shorts. Rates differ depending on deadline.

Comments: Established in 1992, the Pan African Film Festival is a nonprofit corporation dedicated to the promotion of cultural and racial tolerance and understanding through the exhibition of film, art, and creative expression. It is PAFF’s goal to present and showcase the broad spectrum of black creative works, particularly those that reinforce positive images and help to destroy negative stereotypes. We believe film and art can lead to better understanding and foster communication between peoples of diverse cultures, races, and lifestyles, while at the same time serve as a vehicle to initiate dialogue on the important issues of our times.

Portland International Film Festival
1219 S.W. Park Ave.
Portland, OR 97205

Fax: 503-294-0874
Email: info@nwfilm.org
Website: www.nwfilm.org

Staff: Bill Foster (Festival Director), Jessica Lyness (PR/Marketing Manager), Kristy Conrad (Office Manager)

Policy: Festival Season: Winter (usually February)
Deadline: November (check website for exact dates)
Entry: $60 for features, $55 for long shorts. $50 for shorts. Fees vary depending on deadline.

Comments: The Portland International Film Festival is an annual showcase of new world cinema. Now in its 38th year, the event offers 125 features, shorts, and documentaries from over 30 countries in just over two weeks.

Santa Barbara International Film Festival
1528 Chapala St., Ste. 203
Santa Barbara, CA 93101

Fax: 805-962-2524
Email: sean@sbfilmfestival.org
Website: www.sbfilmfestival.org

Staff: Roger Durling (Executive Director), Sean Pratt (Director, Operations), Michal Wiesbrock (Director, Development), Michael Albright (Director, Programming), Mickey Dudzевич (Senior Programmer)

Policy: Festival Season: Winter (usually January)
Deadline: September (check website for exact dates)
Entry: $55 for features, $45 for shorts.

Comments: Now in its 30th year, the Santa Barbara International Film Festival is the premier presenter of world cinema on the North American continent.
Film Festival is a 501(c)(3) nonprofit organization dedicated to enriching local culture and raising consciousness of film as an art form. It presents quality American independent, Spanish and Latin American, European, world and documentary cinema within the beautiful setting of downtown Santa Barbara, a perfect backdrop and premier tourist destination in its own right. SBIFF will continue to build its acquisitions program, which highlights films for some of the world’s most viable distribution companies. SBIFF is also committed to educating our youth through the “10-10-10” youth filmmakers project and the unique “Mike’s Field Trip to the Movies” program. With a projected audience of over 85,000, the festival will screen more than 200 films over an 11-day period. SBIFF attracts an affluent, local, national, and international consumer base, while maintaining strong ties with the entertainment industry in Los Angeles.

Sedona International Film Festival
2030 W. State Route 89A, Ste. A3
Sedona, AZ 86336
Fax: 928-282-5912
email: operations@sedonafilmfestival.com
website: www.sedonafilmfestival.org

Staff: Patrick Schweiss (Festival Director), Beverly Hurff (Events Coordinator)

Policy: Festival Season: Winter (usually February)
Deadline: September (check website for exact dates)
Entry: $45 for features. $35 for shorts and animation. $5 discount for students. Fees vary depending on deadline.

Comments: The Sedona International Film Festival celebrates current independent film from around the world. The festival strives to bring the best in narrative features, documentaries, short subjects, animation, and foreign-language films in all genres to its indie audience. It provides a rich educational opportunity to filmmakers, students, and the general public alike through its on-site workshops, panel discussions, and seminars.

Slamdance Film Festival
5634 Melrose Ave.
Los Angeles, CA 90038
Fax: 323-466-1784
email: submissions@slamdance.com
programming@slamdance.com
website: www.slamdance.com

Staff: Peter Baxter (President/Ca-Founder), Hilary Campbell (Festival Coordinator)

Policy: Festival Season: Winter (usually January)
Deadline: September (check website for exact dates)
Entry: $80 for features. $60 for shorts.
Comments: Slamdance serves as a showcase for the discovery of new and emerging independent artists and is dedicated to the nurturing and development of their vision. We accept films in every genre, on any topic, from every country around the world. The festival program is selected from 100 percent blind submissions, and we do not disqualify any films based on premiere status or date of completion.

Sundance Film Festival
5900 Wilshire Blvd., Ste. 800
Los Angeles, CA 90036
Fax: 310-360-1969
email: programming@sundance.org
website: www.sundance.org/festival

Staff: John Cooper (Director), Trevor Groth (Director, Programming), Jennifer Arceneaux (Director, External Relations), Keri Putnam (Executive Director, Sundance Institute), Matt Anderson (Programming Coordinator)

Policy: Festival Season: Winter (usually January)
Deadline: August (check website for exact dates)
Entry: $80 for features. $60 for shorts.

Comments: Sundance Institute is a nonprofit organization that actively advances the work of risk-taking storytellers. Founded in 1981 by Robert Redford in the mountains of Park City, Utah, the institute secures a space for independent artists to explore their stories free from commercial and political pressures. Through year-round programs, the institute seeks to discover and develop independent artists and audiences and to provide a platform for artists to present their works to a global audience—the Sundance Film Festival.

True/False Film Fest
5 S. Ninth St., Ste. 205
Columbia, MO 65201
email: submissions@truefalse.org
website: www.truefalse.org

Policy: Festival Season: Winter (usually early March)
Deadline: November (check website for exact dates)
Entry: Fees vary depending on deadline. $30 for documentary features. $20 for documentary shorts.
Comments: The 12th annual True/False Film Fest (March 5–8) honors outstanding works of cinematic nonfiction. True/False is a celebration of distinct filmmaking voices from all over the world and an opportunity to discuss and appreciate the ways in which filmmaking engages with the area between truth and fiction.

backstage
CASTING YOU CAN TRUST

SPRING / SUMMER 2015 CALL SHEET 25
PRODUCTION COMPANIES: HOW TO USE THIS LIST IN SIX SIMPLE STEPS

STEP ONE: Narrow down which companies may be interested in your work. Look through the Production Types listed under each company to see what type of work they typically do. For example, if you have an idea or script for a new film, you might not want to send it to 495 Productions, since they typically produce animation, TV series, and reality TV. Find a company that primarily produces feature films instead. Zero in on the companies that would be the best fit for your project.

STEP TWO: Find the company that fits your project’s style and medium. Look through the Credits listed under each company to see what style of work they typically produce. For example, let’s say that one of the companies on your list is Thunder Road Pictures. In their list of credits, they have films such as “Wrath of the Titans” (the ancient Greek story of Perseus and his journey to the treacherous underworld to rescue his father, Zeus), “The Town” (a film about a bank thief who attempts to rectify his feelings for a bank manager and his need to dodge the FBI), and “Brooklyn’s Finest” (the story of three unconnected Brooklyn cops who end up at the same deadly location after following vastly different paths in their careers). If the film you are pitching is a romantic comedy about a female librarian, this company might not be for you.

STEP THREE: Pay attention to how the company wants you to submit your work. Carefully read the Submission Policy. Take note of the following details: Do they prefer full scripts or treatments? Do they prefer digital submissions or hard copies? Do they accept unsolicited scripts? Do they only accept submissions from agents? Do they allow you to drop off your submission in person? Make sure you follow their policies exactly, as submitting your script in the wrong format may result in it never getting read! Also, make sure that if email submissions are preferred, you are sending your work to the correct address. Some companies list more than one email address, so take note if there is one specifically set aside to receive submissions.

STEP FOUR: Browse the company’s website. If you are having trouble determining any of the information above from just the list, visit the company’s website and look around. Learn more about the history of the company. Find out how long they have been in business and how often they produce. Visit their Facebook page or start following them on Twitter. You never know what you might find that could give you the edge over someone else when sitting down to your first meeting.

STEP FIVE: Study the company’s list of personnel. Look at the names listed under Staff to become familiar with the people you may be dealing with. That way, if you do get to speak with anyone, you will know their names and the names of the people they may be referring to. It may behoove you to send your submission to the email address of an assistant. If an assistant likes your script, he or she may move it to the top of the stack on the VP’s desk! We recommend only sending your work to the executives of the company as a last resort. While there is a small chance something might catch their eye, an actor’s time is valuable, and you want to make sure that your hard work is being read by someone, instead of getting shuffled aside right away.

STEP SIX: Send out thank-you emails. Use the Email addresses listed to drop a note to anyone you’ve met along the way, thanking them for taking the time, and asking if there is anything else you can send along.
**PRODUCTION COMPANIES**

**100% Entertainment**
201 N. Irving Blvd.
Los Angeles, CA 90004

*email: sisaacs100@mac.com*
*website: www.100percentent.com*

**Credits:** Tough Ain’t Enough: Conversations With Albert S. Ruddy (Documentary) - Megalodon - Last Gasp - Within the Rock - Ravager - Raptor Island (SCI FI)

**Staff:** Stanley Isaacs (President), Cooper Boone (Creative Executive)

**Production Types:** Direct-to-Video - Made-for-TV & Cable Movies - Interactive & Digital Media - Film

**Comments:** SAG/AFTRA, WGA, Television Academy affiliated.

**21 Laps Entertainment**
10201 W. Pico Blvd., Bldg. 41, Ste. 400
Los Angeles, CA 90064

*Fax: 310-969-0809*

**Credits:** The Watch - Reel Steel - Date Night - Night at the Museum: Battle of the Smithsonian - The Rocker - Night at the Museum - Cheaper by the Dozen 2 - Pepper Dennis - What Happens in Vegas...

**Staff:** Shawn Levy (Principal), Dan Levine (President), Dan Cohen (VP), Will Rack (Director of Development), Katie Baron (Creative Executive), Missy Foster (Creative Executive)

**Production Types:** Film

**Policy:** Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

**34th St. Films**
8200 Wilshire Blvd., Ste. 300
Beverly Hills, CA 90211

**Credits:** We the Peopleels - Precious: Based on the Novel “Push” by Sapphire - For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf (Feature)

**Staff:** Tyler Perry (Principal), Ozzie Areu (President), Matt Moore (Executive VP, Production), Poppy Hanks (Sr. VP, Development & Production), Amber Raspberry (Director of Development), Scott Barbee (Creative Executive)

**Production Types:** Film

**Policy:** Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

**495 Productions**
4222 Burbank Blvd., Second Fl.
Burbank, CA 91505

*Fax: 818-840-7083*
*website: www.495productions.com*

**Credits:** Tattoo Nightmares (Spike TV) - Viral Video Showdown (SyFy) - Snooki & JWoww (MTV) - Love Handles (Lifetime) - Jersey Shore (MTV) - More to Love (Fox) - Disaster Date (MTV) - Dance Your Ass Off ( Oxygen) - The Tool Academy (VHI) - A Shot at Love with Tila Tequila - HGTV’s Design Star - That’s Amore! - HGTV’s $250,000 Challenge

**Staff:** Sally Ann Salsano (President), James Bianco (Head, Production), Ryan Abbott (Head, Postproduction), Greg Ashamalla (Head, Finance & Operations), Pam LaLima (Co-Executive, Producer), Kyle Simpson (Co-Executive, Producer), Joel Zimmer (Co-Executive Producer), Celine Hania (Story Producer), Bradley Kell (Senior Producer), Chris Spindellius (Manager, Post-Production)

**Production Types:** Animation - Reality TV - Scripted TV

**Policy:** Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

**A-Films**
105 Barringer Court
West Orange, NJ 07052

*Fax: 973-325-9668*
*email: info@a-films.org*

**Credits:** Murder in Coweta County (CBS) - The Gift of Love: A Christmas Story (CBS) - The Dinner Set Gang - Forced March - Asunder - Trapped in Silence - Murder in Coweta County - The Gift of Love: A Christmas Story - Born Beautiful - Christmas in America - Shocktrauma

**Staff:** Dick Atkins (President/Producer)

**Production Types:** Made-for-TV & Cable Movies - Scripted TV - Film

**Comments:** Look for our film, “Forced March” on iTunes and Amazon Instant Video and for “The Gift of Love: Christmas Story” and “Murder in Coweta County” on DVD.

**A&E Network**
235 E. 45th St.
New York, NY 10017

*Fax: 212-983-4370*
*website: www.aetv.com*
*www.bio.tv*

**Credits:** Breakout Kings - The Glades - Beyond Scared Straight - Intervention - Hoarders - Obsessed - Parking Wars - Billy the Exterminator - Manhunters: Fugitive Task Force - Dog the Bounty Hunter - Gene Simmons Family Jewels - The First 48 - Steven Seagal Lawman - Psychic Kids: Children of the Paranormal - Biography - Aftermath with William Shatner - I Survived(EDI) - Celebrity Ghost Stories - I Survived...Beyond and Back - My Ghost Story - Storage Wars

**Staff:** Henry Hoberman (Executive Vice President), Douglas Jacobs (Executive Vice President, Senior Counsel), Abbe Raven (President/CEO, AETN), Robert DeBitetto (President, Brand Strategy, Business Development, A&E Studios), Gerard Grusso (Chief Financial Officer, AETN), Melvin Berning (Executive VP, Ad Sales, AETN), Steve Ronson (Executive VP, Enterprises), David Zagain (Executive VP, Distribution, A&E Television Networks), Mike Greco (Executive VP, Research, Lifetime Networks & AETN), Dan Suratt (Executive VP, Digital Media & Business Development, Lifetime Networks & AETN (N.Y.)), David McKillop (Executive VP, Programming), Tana Nugent Jamieson (Sr. VP, Drama, A&E Network), Melinda McLaughlin (Sr. VP, Insights & Accountability), Dr. Libby O’Connell (Sr. VP, Corporate Outreach, Chief Historian), Peter Olsen (Sr. VP, Ad Sales), Joy Phenix (Sr. VP, National Accounts), Dan Silverman (Sr. VP, Publicity, A&E), Sean Cohen (Sr. VP, International TV), Elaine Frontain Bryant (Sr. VP, Nonfiction & Alternative Programming), Thomas Moody (Sr. VP, Programming, Planning & Acquisitions), Michael Feeney (Sr.
PRODUCTION COMPANIES

VP, Corporate Communications, Laura Fleury (VP, Nonfiction & Alternative Programming, A&E), Lynn Gardner (VP, Public Relations, The History Channel), Neil A. Cohen (VP, Nonfiction & Alternative Programming), Risa Rosenthal (VP, Direct Response Advertising), Nani Shin-Wanmacher (VP, Affiliate Sales & Marketing, Northeast Region), Kate Winn (VP, Sales & Marketing, Home Video), Nancy Alpert (VP/Deputy General Counsel), Steve Stander (VP/Deputy General Counsel), Molly Thompson (VP, A&E IndieFilms), Mark Apter (VP, Scheduling & Acquisitions, A&E Network & Bio Channel), Liz Dicker (VP, Drama Programming, A&E Network), Lily Neumeyer (VP, Non-Fiction & Alternative Programming), Barry Rosenberg (Sr. Director, Program Publicity, A&E), Kerri Tarmey (Director, Corporate Communications, AETN), Beth Harrison (Director, Advanced TV & Emerging Media), Stephen Harris (Director, Nonfiction & Alternative Programming), Susan Klein Ochoa (Director, Scripted Programming), Madeleine Lowinger (Director, Music Services), Lynsie Friedman Binbaum (Director, Licensing), Douglas Jacobs (Executive Vice President, Senior Counsel)

Production Types: TV Specials & Live Events - Miniseries - Documentaries - Reality TV - Scripted TV

Comments: Includes Bio Channel.

ABC Family
3800 W. Alameda Ave.
Burbank, CA 91505

Fax: 818-940-1973
website: www.abcfamily.com


Staff: Tom Ascheim (President), Kate Juergens (Executive VP, Programming), Paul Lee (President, ABC Entertainment Group), Kevin Brockman (Executive VP, Global Communications), Howard Davine (Executive VP, Business Affairs), Kell Lee (Executive VP, Casting), Patrick Moran (Executive VP, Creative & Production)

Production Types: Interactive & Digital Media - Scripted TV

Policy: Through agents and managers only. No unsolicited materials.

Ad Hominem Enterprises
506 Santa Monica Blvd., Ste. 400
Santa Monica, CA 90401

Fax: 310-394-5401

Credits: The Descendants - Cedar Rapids - The Savages

Staff: Alexander Payne (Writer/Director/Producer), Jim Taylor (Writer/Director/Producer), Jim Burke (Producer), Evan Endicott (VP, Development), Adam Wagner (Creative Executive)

Production Types: Scripted TV - Film

Policy: Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

Adelstein Entertainment
c/o Fox
144 S. Beverly Dr., Fifth Fl.
Beverly Hills, CA 90212

Credits: Teen Wolf - Hanna - Black Christmas - Prison Break - Tru Calling - Point Pleasant

Staff: Marty Adelstein (Executive Producer/Principal)

Production Types: Scripted TV - Film

Policy: No unsolicited submissions

Aegis Film Group
7510 Sunset Blvd., Ste. 275
Los Angeles, CA 90004

Fax: 818-588-3141
email: info@aegisfilmgroup.com

Credits: Jemiyah Jones & The Kingdom of Nir (Feature Film) - Art of the Warrior (Feature Film) - Katie’s Story (Feature Film) - The Fallen Don’t Ask Favour (TV) - The California Table (TV) - My Life is Heading South (TV) - Holly Waits (TV) - Dead History (TV) - Inside Pandora’s Box (Documentary) - Crossmaglen - Monet - Mata Hari - On Sacred Ground - Black Jacques - Catching Dreams

Staff: Arianna Eisenberg (Writer/Producer/Owner), Steve Shultz (Sr. VP, Production), Amie Bergman (Sr. VP, Finance/Investment), Marlon Ollivierre (VP, Acquisitions/Production), Irwin Moskowitz (CFO), Don Rogers (Executive Producer)

Production Types: Documentaries - Scripted TV - Film

After Dark Films
10203 Santa Monica Blvd., Third Fl.
Century City, CA 90067

Fax: 310-270-4262
email: info@afterdarkfilms.com
website: www.afterdarkfilms.com
http://www.afterdarkoriginals.com


ABC Studios
500 S. Buena Vista St.,
Burbank, CA 91521

website: www.abcfamily.com

Staff: Paul Lee (President, ABC Entertainment Group), Kevin Brockman (Executive VP, Global Communications), Howard Davine (Executive VP, Business Affairs), Kell Lee (Executive VP, Casting), Patrick Moran (Executive VP, Creative & Production)

Production Types: Interactive & Digital Media - Scripted TV

Policy: Through agents and managers only. No unsolicited materials.
PRODUCTION COMPANIES

Story - Captivity - Skinwalkers -
Staff: Allan Zeman (Partner), Courtney Solomon (CEO/Partner), Kevin Leichter (General Counsel), Stephanie Caleb (Executive VP, Creative Affairs & Acquisitions), Christine Kessler (VP, Accounting), Lucy Mukerjee (VP, Development), Richard Cardona (Creative Executive), Ian Brereton (Senior Counsel, Legal & Business Affairs), Francesca Elder (Coordinator, Creative Affairs & Acquisitions), Joey Hall (Coordinator, Post Production & Marketing), Brandon Scullion (Office Assistant), R.J. Enriquez (Legal Assistant), Taylor Bergesch (Sales Assistant)
Production Types: Scripted TV - Film
Policy: No unsolicited submissions.
Comments: Includes production/distribution division Autonomous Films. After Dark Films is an Independent motion picture studio formed in 2006 by Courtney Solomon and Allan Zeman.

Aggregate Films
100 Universal City Plaza Bungalow 4144
Universal City, CA 91608
Credits: Bad Words - Identity Thief - The Family Fang - Growing Up Fisher
Staff: Jason Bateman (Principal), Jim Garavente (President), Shaleen Desai (Executive Vice President (Television)), Stu Magruder (Assistant)
Production Types: Scripted TV - Film

Airmont Pictures
1115 Berkeley St.
Santa Monica, CA 90403
Credits: Girl with a Pearl Earring - Dear Frankie - In the Crease - Jonas Brothers: Band in a Bus - The Good Men Project
Staff: Matt Gannon (Producer)
Production Types: Documentaries - Made-for-TV & Cable Movies - Interactive & Digital Media - Reality TV - Film

Alcon Entertainment, LLC
10390 Santa Monica Blvd., Ste. 250
Los Angeles, CA 90025
Fax: 310-789-3060
email: info@alconent.com
website: wwwalconent.com
Staff: Broderick Johnson (Co-CEO/Ca-Founder), Andrew Kosove (Co-CEO/Ca-Founder), Scott Parish (COO/CFO), Sharon Hall (President, TV), Steven P. Wegner (President, Development), Yolanda Cochran (Sr. VP, Physical Production), Al Cuenca (VP, New Media), Bob Newport (Controller), Jennifer Robertson (VP, Marketing), Shirley Davis (Director, Physical Production), Ryan Dornbush (Director, Operations & Human Resources), Liz Gutierrez (Director, Physical Production), Jeannette Hill-Yonis (Executive Director, Business & Legal Affairs), Jason Kummer (Director, Corporate Finance), Sara Lohman (Creative Executive), Jennifer Petrunia (Director, Marketing & Publicity), Carl Rogers (Director, Development), Chad Clark (Post Production Accountant), Allison Grimm (Manager, Physical Production), Nick Grimm (Creative Executive), Lichelli Lazar-Lea (Manager, Marketing), Micaela Brown (Staff Production Coordinator), Thomas Dagnino (Office Administrator), Jessica Urven (Staff Accountant)
Production Types: Film
Policy: No unsolicited submissions. No calls. No drop offs.

Allison Shearmur Productions
6525 W. Sunset Blvd., Fifth Fl.
Los Angeles, CA 90028
Staff: Allison Shearmur Shearmur (Principal), Stephen Meinen (Vice Principal), Bryan Oh (Creative Executive), Ryan Busse (Assistant (Allison Shearmur))
Production Types: Scripted TV - Film
Policy: Through agents and managers only.

Alloy Entertainment
4000 Warner Blvd., Bldg. 146, Rm. 203
Burbank, CA 91522
1700 Broadway, Fourth Fl.
New York, NY 10019
Fax: 818-954-3508
website: www.alloyentertainment.com
Credits: The Lying Game - The Vampire Diaries - Pretty Little Liars - Gossip Girl - 666 Park Ave. - The Secret Circle - How to Rock - The Sisterhood of the Traveling Pants 1&2 - Sex Drive - Privileged - The Clique - Samurai Girl -
Staff: Leslie Morgenstein (President), Josh Bank (Executive VP), Gina Giolami (Sr. VP, TV), Tripp Reed (VP, Digital Production), Stacey Silverman (VP, Programming)
Production Types: Scripted TV - Film
Policy: Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

Amazon Studios
1620 26th St., Ste. 4000N
Santa Monica, CA 90404
website: www.studios.amazon.com
Staff: Roy Price (Director), Joe Lewis (Head, Original Programming), Peter Binazeski (Head, Publicity), Amy Ferris (Head, Marketing), Michael Lewis (Head, Features), John D. Lynch (Head, Production), Tara Sorensen (Head, Kids Programming), Morgan Wandell (Head, Drama Development)
Production Types: Interactive & Digital Media - Scripted TV - Film
Policy: Information through website.

Amblin Entertainment
100 Universal Plaza, Bldg. 477
Universal City, CA 91608
Fax: 818-509-1433
website: http://www.dreamworkstudios.com
Credits: The Whispers - Extant - Under The Dome - Red Band Society - The Americans - Public Morals
Staff: Steven Spielberg (Principal Partner/Chairman), Justin Falvey (Co-President), Darryl Frank (Co-President), Lindsey Springer (Head, Development)
Production Types: Scripted TV - Film

AMC
11 Penn Plaza, 15th Fl.
New York, NY 10001
PRODUCTION COMPANIES

American Work Inc.
961 Sanborn Ave.
Los Angeles, CA 90039
Fax: 323-378-5286

Credits: Hesher (Last Picture Company)
Staff: Scott Armstrong (Writer/Director/Producer), Ravi Nandan (VP, Development), Kristen Zolner (Creative Executive), Laura Kittrell (Assistant)

Production Types: Scripted TV - Film

Anonymous Content
3532 Hayden Ave.
Culver City, CA 90232
Fax: 310-558-4212

website: www.anonymouscontent.com

Staff: Steve Golin (Chairman), Paul Green (President), Michael Sugar (Partner), Diane Janicki (Chief Financial Officer), David Fierson (Head (Business Operations)), Ben Feiglin (Head (Comedy)), Alix Madigan-Yorkin (Head (Features)), Paul Muniz (Head (East Coast Sales and Management))

Production Types: Scripted TV - Film
Policy: Through agents and managers only.

Apatow Productions
11788 W. Pico Blvd.
Los Angeles, CA 90064
Fax: 310-479-0750

Staff: Jared Apatow (Writer/Director/Producer), Scott Stuber (Executive), Matt Alvarez (Executive)

Production Types: Scripted TV - Film
Policy: Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

Anonymous Content
3532 Hayden Ave.
Culver City, CA 90232
Fax: 310-558-4212

website: www.anonymouscontent.com

Staff: Steve Golin (Chairman), Paul Green (President), Michael Sugar (Partner), Diane Janicki (Chief Financial Officer), David Fierson (Head (Business Operations)), Ben Feiglin (Head (Comedy)), Alix Madigan-Yorkin (Head (Features)), Paul Muniz (Head (East Coast Sales and Management))

Production Types: Scripted TV - Film
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Production Types: Scripted TV - Film
Policy: Through agents and managers only.

Apatow Productions
11788 W. Pico Blvd.
Los Angeles, CA 90064
Fax: 310-479-0750

Staff: Jared Apatow (Writer/Director/Producer), Scott Stuber (Executive), Matt Alvarez (Executive)

Production Types: Scripted TV - Film
Policy: Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.
**Apostle Pictures**
568 Broadway, Ste. 601
New York, NY 10012
9696 Culver Blvd., Ste. 108
Culver City, CA 90232

Fax: 212-541-4330
website: www.apostlenyc.com

**Credits:**
- Features: - Maron - Sirens - Uncle Chubby's - Sex&Drugs&Rock&Roll - Blow - Monument Avenue
- TV: Rescue Me (FX) - The Job (ABC) - Canterbury's Law (FOX)

**Staff:**
- Jim Serpico (President, Motion Pictures & TV), Denis Leary (Principal/Producer), Tom Selliott (Sr. VP, Production), Abby Robertson (Manager, Comedy/Talent (L.A.)), George Heller (Manager, Literary (L.A.)), Barten Church (VP/Producer, Production)

**Production Types:** Scripted TV - Film

**Policy:** No unsolicited submissions. No calls. No drop offs.

**Appian Way**
9255 Sunset Blvd., Ste. 615
W. Hollywood, CA 90069

Fax: 310-300-1388

**Credits:** The Ides of March - Red Riding Hood - The Aviator - The Assassination of Richard Nixon - Shutter Island - Public Enemies
- Orphan - Greensburg

**Staff:**
- Leonardo DiCaprio (Principal), Jennifer Davisson Killoran (President, Production), Michael Hampton (Co-Vice President), Nathaniel Posey (Co-Vice President), Spencer Beighley (Creative Executive), James Ward (Creative Executive)

**Production Types:** Scripted TV - Film

**Policy:** No unsolicited submissions. No calls. No drop offs.

**Arte Films**
3920 Winding Way
Cincinnati, OH 45229
email: film@artefilms.com
website: www.artefilms.com

**Credits:**
- Flying By - Artworks

**Staff:**
- Jim Amatulli (President), Jack E. Brown (Managing Partner)

**Production Types:** Made-for-TV & Cable Movies - Film

**Asylum Entertainment**
15301 Ventura Blvd., Bldg. B, Ste. 400
Sherman Oaks, CA 91403

Fax: 310-696-4891
website: www.asylument.com

**Credits:**
- Being Mike Tyson (FOX) - Small Time (Asylum Films) - Ring of Fire (Lifetime) - Happy Valley (A&E Indie Films) - Addicted (TLC) - The Locator (WE) - The Kennedys (History) - Purgatory (A&E) - 30 for 30/King's Ransom (ESPN) - 30 for 30/Jordan Rides the Bus (ESPN) - Sing: The Real Glee (E!) - Kick-Off Cook Off (TLC)

**Staff:**
- Steve Michaels (President/CEO), Jonathan Koch (President/Chief Creative Officer), Eric M. Johnson (Executive VP/COO), Cari Davine (VP, Business Affairs), Allen Dial (VP, Postproduction), Alex Piper (Sr. VP, Alternative Television), Ryan Laукner (VP, Alternative TV), Kevin Schimmick (Sr. VP, Production & Operations)

**Production Types:**
- TV Specials & Live Events - Miniseries - Commercials - Documentaries - Made-for-TV & Cable Movies - Interactive & Digital Media - Reality TV - Scripted TV

**Policy:** Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

**Bad Hat Harry Productions**
10201 W. Pico Blvd., Bldg. 50
Los Angeles, CA 90064
email: reception@badhatharry.com

**Credits:**

**Staff:**
- Bryan Singer (Director/Producer), Jason Taylor (President, Production), Marc Berliner (VP, Development), Richard Martin (Director of Development), Jonathan Stein (Creative Executive), Nick Lazo (Assistant), Blake Steurman (Assistant)

**Production Types:**
- Miniseries - Documentaries - Direct-to-Video - Made-for-TV & Cable Movies - Interactive & Digital Media - Scripted TV - Film

**Policy:** Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

**Bad Robot Productions**
1221 Olympic Blvd.
Santa Monica, CA 90404
Fax: 310-664-3457
website: www.badrobot.com

**Credits:**

**Staff:**
- J.J. Abrams (Chairman/CEO), Bryan Burk (Executive VP), Kathy Lingg (Head, TV), Lindsey Paulson Weber (Head, Film), David Baronoff (New Media Executive), Jon Cohen (Film Executive), Casey Haver (TV Executive), Kevin Jarzynski (Film Executive), Steve Tae (Television Executive), Athena Wickham (TV Executive)

**Production Types:** Scripted TV - Film

**Policy:** Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

**BBC Worldwide Productions**
10351 Santa Monica Blvd., Ste. 250
Los Angeles, CA 90025
Fax: 310-689-1961
website: www.bbcworldwide.com

**Credits:**
- Dancing with the Stars (ABC) - Us & Them (FOX) - Getting ON (HBO) - Criminal Justice (HBO) - Top Gear (History) - What Not To Wear (TLC) - Intruders (BBC America) - Ladies of London (Bravo) - Da Vinci’s Demons (STARZ) - Life Below Zero (NATGEO)

**Staff:**
- Jane Tranter (Head, BBC Worldwide Productions, Adjacent Productions), Courtney Conte (COO, BBC Worldwide Productions, Adjacent Productions), Michael Brooks (SVP, Entertainment Programming, Adjacent Productions), Julie Gardner (SVP, Scripted Programming, BBC Worldwide Productions, Adjacent Productions), Eli Hakami (SVP, Factual Programming, BBC Worldwide Productions, Adjacent Productions), Julia Johnson (SVP, Business & Legal Affairs, BBC Worldwide Productions, Adjacent Productions), Angie Stephenson (SVP, Programming, Co-Productions & Acquisitions, BBC Worldwide Productions, Adjacent Productions), Carol Turner (VP, Unscripted Production, BBC Worldwide Americas, Adjacent Productions), Danette Troscilir (SVP, Finance, BBC Worldwide Productions, Adjacent Productions), Jon Cohen (Film Executive), Casey Haver (TV Executive), Kevin Jarzynski (Film Executive), Steve Tae (Television Executive), Athena Wickham (TV Executive)

**Policy:** Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.
PRODUCTION COMPANIES

(VP, Unscripted Production, BBC Worldwide Productions, Adjacent Productions), Ken Wu (Attorney, BBC Worldwide Productions, Adjacent Productions), Amy Hodge (Director, Scripted Development, BBC Worldwide Productions, Adjacent Productions), John Martini (Production Executive, BBC Worldwide Productions, Adjacent Productions), Andrea Andrade (Director, Communications, BBC Worldwide Productions, Adjacent Productions), Joseph Gershon (Manager, Scripted Development, BBC Worldwide Productions, Adjacent Productions), Kumi Maemura (Manager, Production, BBC Worldwide Productions, Adjacent Productions), Ryan Rasmussen (Manager, Scripted Development), Matthew Ariail (Manager, Scripted Productions, BBC Worldwide Productions, Adjacent Productions), Tara Taghizadeh (Coordinator, Communications, BBC Worldwide Productions, Adjacent Productions)

Production Types: Miniseries - Made-for-TV & Cable Movies - Scripted TV - Film


Beacon Pictures
2900 W. Olympic Blvd., Second Fl.
Santa Monica, CA 90404

Fax: 310-260-7050
website: www.beaconpictures.com


Staff: Armyan Bernstein (Chairman/CEO), Suzann Ellis (President, Film & TV), Glenn Klekowski (VP, Non Scripted & Digital Content), Peter Almond (Producer), Rudy Langlais (Producer), Mark Pennell (Producer/New Projects & Company Development), Chris Aleszczk (Digital Content)

Production Types: Miniseries - Made-for-TV & Cable Movies - Scripted TV - Film

Benderspink
8447 Wiltshire Blvd., Ste. 250
Beverly Hills, CA 90211

Fax: 323-297-2442
website: www.benderspink.com


Staff: Chris Bender (Principal/Producer), J.C. Spink (Principal/Producer), Jake Weiner (Partner/Head, Production), Jake Wagner (Head, Management), Daniel Yang (Manager), Matthew Reis (Office Manager)

Production Types: Scripted TV - Film

Policy: Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

Berlanti Productions
4000 Warner Blvd., Bldg. 142
Burbank, CA 91522

Credits: Tomorrow People - Arrow - Political Animals - Golden Boy - Green Lantern - No Ordinary Family - Life As We Know It - Eli Stone - Brothers & Sisters - Dirty Sexy Money - The Broken Hearts

Staff: Greg Berlanti (Principal), Sarah Schechter (President), Carl Ogawa (Co-Producer), Ryan Lindeberg (Director, Development), Michael McGrath (Coordinator, Development)

Production Types: Scripted TV - Film

Policy: Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

Beth Grossbard Productions
5168 Otis Ave.
Tarzana, CA 91356

email: bgpix@sbccglobal.net

Credits: The Christmas Secret (Hallmark) - The Christmas Hope (Lifetime) - Black Widower (Lifetime) - The Christmas Blessing (CBS) - Mind Over Murder (Lifetime) - Meltdown (FX Networks) - The Christmas Shoes (CBS) - Passion & Prejudice (USA) - Range of Motion (Lifetime) - No One Could Protect Her (ABC)

Staff: Beth Grossbard (Executive Producer)

Production Types: Miniseries - Made-for-TV & Cable Movies - Scripted TV - Film

Policy: Query with treatment. Currently accepting literary material, true stories, dramas, holiday related, and family fare.

Comments: PGA and Academy of Television Arts & Sciences Affiliated.

Bluegrass Films
100 Universal City Plaza, Bungalow 4171
Universal City, CA 91608


Staff: Scott Stuber (Principal), Dylan Clark (Partner), Sharon Beckman (Executive VP, Operations & Administration), Beau Bauman (Senior VP), Alexa Faigen (Sr. VP), Nicholas Nesbitt (VP, Film Production & Development), Michael Clear (VP, Film Production & Development)

Production Types: Scripted TV - Film

Policy: Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

Blumhouse Productions
2401 Beverly Blvd.
Los Angeles, CA 90057

website: www.blumhouse.com

Credits: Dark Skies - Sinister - Insidious - Tooth Fairy - Paranormal Activity 1-4 - The Accidental Husband

Staff: Jason Blum (CEO/Producer), Charles Layton (President), Jeanette Brill (Head, Physical Production), Jessica Hall (Director, Development), Cooper Samuelson (Production Executive)

Production Types: Scripted TV - Film

Policy: Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

Bona Fide Productions
8899 W. Beverly Blvd., Ste. 804
Los Angeles, CA 90048

Credits: The Necessary Death of Charlie Countryman - Nebraska - Ruby Sparks - The Switch - Ain’t in It for My Health - Hamlet 2 -
Little Children - Little Miss Sunshine - Bee Season - Cold Mountain - Election - King of the Hill - Crumb - The Wood - Jack the Bear - I Am Trying to Break Your Heart - Pumpkin - The Ice Harvest

Staff: Albert Berger (Producer), Ron Yerxa (Producer), Boon Fox (Development Assistant)

Production Types: Scripted TV - Film

Policy: No unsolicited submissions. No calls. No drop offs.

Boxing Cat Films
11500 Hart St.
N. Hollywood, CA 91605

Fax: 818-765-4975

website: www.timallen.com

Credits: Crazy on the Outside - Joe Somebody - The Santa Clause
1-3 - Jungle 2 Jungle - The Shaggy Dog

Staff: Tim Allen (Producer/Actor), Anastasia Stanek (Producer)

Production Types: Film

Policy: Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

Broadway Video
1619 Broadway, Brill Bldg., 10th Fl.
New York, NY 10019
5555 Melrose Ave., Dressing Room Bldg., Ste. 105
Los Angeles, CA 90038

website: www.broadwayvideo.com

Credits: Fun House/Taliban Shuffle - Saturday Night Live - Kids in the Hall - Night Music - Late Night with Conan O’Brien - Late Night with Jimmy Fallon

Staff: Lorne Michaels (Chairman), Jack Sullivan (CEO), Christina McGinnis (CCO), Rob Steffens (CCO/CFO), David Birnbaum (President, Broadway Video Ventures), Andrew Singer (President, Television), Britta Von Schoeler (President, Broadway Video Ventures), Mark Yates (President, Digital Media), Dirk Van Dall (General Manager, Digital Media), Jennifer Danielson (GM/Head, Content), Kathryn Miller (EVP), Doug Bandes (VP, Sales), Erin David (VP, Features), Ron Harris (VP, Sales & Marketing), Marc Lieberman (VP, Business Development), Hilary Marx (VP, Features), Alex Perez (VP, Operations/Digital Video), Katy Jenson (Director, Development), Najen Naylor (Director, New Business Development & International Distribution), Spencer Burman (Creative Executive), Austin Breslow (Coordinator, Digital Development)

Production Types: Documentaries - Animation - Scripted TV - Film

Comments: Audio/video post production, graphics, duplication, and distribution.

Broken Lizard Industries
c/o United Talent Agency
P.O. Box 642809
Los Angeles, CA 90064

website: www.brokenlizard.com

Credits: Freeloaders - The Slammin’ Salmon - Beerfest - Club Dread - Puddle Cruiser - Super Troopers

Staff: Jay Chandrasekhar (Producer), Kevin Heffernan (Producer), Steve Lemme (Producer), Paul Soter (Producer), Erik Stolhanske (Producer), Richard Perello (Producer)

Production Types: Scripted TV - Film

Policy: Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

Brownstone Productions
905 Olympic Blvd.
Santa Monica, CA 90404

Credits: Pitch Perfect 2 - Heist Society - Tink - White Girl Problems
-Pitch Perfect - The Greater Good - Dream House

Staff: Elizabeth Banks (Principal), Max Handelman (Partner), Loretta Janeski (Partner/Talent Agent/Executive Producer), Michael Degan (Producer)

Production Types: Film

Policy: No unsolicited materials.

Busboy Productions
375 Greenwich St., Fifth Fl.
New York, NY 10013

Fax: 212-965-4770

Credits: The Colbert Report - Important Things with Demetri Martin - Rally to Restore Sanity and/or Fear - The Jon Stewart Show

Staff: Jon Stewart (Executive Producer), Richard Korson (Head, Production & Development), Chris McShane (Development)

Production Types: Scripted TV - Film

Policy: Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

Carousel Productions
12925 Riverside Drive, Fourth Fl.
Sherman Oaks, CA 91423

Credits: TV: - Angie Tribeca - Film: - The Incredible Burt Wonderstone - Crazy Stupid Love

Staff: Steve Carell (Principal), Vince DeGeneres (Co-President), Charlie Hartsock (Co-President), Drew Woodrow (Director, Development)

Production Types: Scripted TV - Film

Policy: Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

Castle Rock Entertainment
335 N. Maple Dr.
Beverly Hills, CA 90210

Fax: 310-285-2345

Credits: The First Time - The Magic of Belle Isle - Bernie - Damsels in Distress - The First Time - Michael Clayton - Music and Lyrics - The Polar Express - Miss Congeniality 1&2 - Two Weeks Notice

Staff: Martin Shafer (Chairman/CEO), Rob Reiner (Director/Writer), Andrew Scheinman (Producer/Director/Writer), Alan Greisman (Producer), Liz Glotzer (President), Gregory Paul (COO)

Production Types: Film

Policy: Accepts submissions through Writer’s Guild signatory agents only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

Cataland Films
320 W. 104th St.
New York, NY 10025

email: richp@cataland.com

website: www.cataland.com

Credits: Brooklyn Rules - Beerfest - Club Dread - Super Troopers - Puddle Cruiser - Way Off Broadway - Preaching to the Choir - The Slammin’ Salmon

PRODUCTION COMPANIES
**PRODUCTION COMPANIES**

**CBS Studios International**  
C/o CBS Television City  
7800 Beverly Blvd.  
Los Angeles, CA 90036  
Fax: 323-575-5469  
website: www.cbsi.com

Staff: Richard Perello (Staff), Phil Cottone (Staff)  
Production Types: Documentaries - Animation - Scripted TV - Film

Staff: Armando Nuñez (President, CBS Global Distribution Group), Barry Chamberlain (President, Sales), Joe Lucas (Executive VP, Sales & Marketing), Reed Mansville (Executive VP, International Channels), Paul Gilbert (Sr. VP, International Formats), Christine Elton (Sr. VP, Operations, Amsterdam), Teri Fleming (Sr. VP, Marketing), Giovanni Pedde (Sr. VP, European Operations, Rome), Stephen Tague (Sr. VP, Europe), Doug Smith (VP/General Sales Manager, Canada), Jennifer Weingroff (VP, Communications), Richard Yannich (Sr. VP, International Operations), Guy Petty (Sr. VP, Digital Media), Christine DePauw (VP, Sales Administration), Robert Haait (Sr. VP, Business Operations), Michelle Payne (VP, Regional Sales, London), Stephen White (VP/Managing Director, Asia Pacific), Roxanne Pompa (VP, International Sales & Production), Catherine Molinier (Managing Director, Paris), Stephanie Pacheco (Managing Director, Latin America), Oliver Kreuter (Managing Director, Munich), Eric Mueller (Executive Director, Sales, Latin America), Mie Horasawa (Managing Director, Sales, Northeast Asia), Nicole Sinclair (Director of Sales, Asia Pacific), Tim Wright (Director, Digital Media, London), Noelia Nicolás (Director, European Formats), Stephen White (VP, Managing Director, Asia Pacific), Julie Aletti de Gely (Sales Director, London), Tegan Shi (Sales, China)

Production Types: Scripted TV
Comments: CBS Studios International is the leading supplier of programming to the international television marketplace, licensing more than 200 markets in more than 30 languages across multiple media platforms. The Studio participates in international channel ventures, currently comprised of 17 channels in 22 languages across 90 territories, reaching more than 60 million international households. CBS Studios International also exports a diverse lineup of formats for local production around the world. The division distributes content from CBS Television Studios, CBS Television Distribution, Showtime, CBS News, CBS Films and a library of more than 70,000 hours of programming. CBS Studios International is a division of CBS Corporation.

**Chernin Entertainment**  
1733 Ocean Ave., Ste. 300  
Santa Monica, CA 90401  
Fax: 323-570-1555  
website: collectivedigitalstudio.com

Staff: Peter Chernin (CEO), Jesse Jacobs (President, The Chernin Group), Jenno Topping (President, Film), Katherine Pope (President, TV), DavidReady (Sr. VP, Production), Kenny Foster (Sr. VP, Production), Mike Larocca (Senior VP, Film Development), Matt Ruggles (Senior VP), Ivan Schachter-Garcia (Creative Executive, Film Development)

Production Types: Documentaries - Animation - Made-for-TV & Cable Movies - Interactive & Digital Media - Reality TV - Scripted TV - Film
Policy: Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

**Cinemax**  
2500 Broadway, Ste. 400  
Santa Monica, CA 90404  
1100 Ave. of the Americas  
New York, NY 10036  
website: http://www.cinemax.com

Staff: Kary Antholis (President, HBO Miniseries), Susan Ennis (Executive VP, HBO/Cinemax), Scott Nemes (VP), Julie Moss (Director, Scheduling, Cinemax)

Production Types: Documentaries - Made-for-TV & Cable Movies - Scripted TV - Film
Policy: Through agents and managers only.

Closed on Mondays Entertainment  
4024 Radford Ave., CBS Bungalow 1  
Studio City, CA 91604

Credits: Scott Pilgrim vs. the World
Staff: Eric Gitter (Staff), Lisa Gitter Roberts (Staff), Marshall Gitter (Staff), Joe Nozemack (Staff), Steven V. Scavelli (Staff), Peter Schwerin (Staff)

Production Types: Miniseries - Animation - Made-for-TV & Cable Movies - Interactive & Digital Media - Scripted TV - Film
Policy: Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

Comments: Controls the rights to Oni Press publications, subsidiary of Chickie the Cop Entertainment

**Collective Digital Studio**  
8383 Wilshire Blvd., Ste. 1050  
Beverly Hills, CA 90211

Fax: 323-370-1555

website: www.cinemax.com

Staff: Dan Weinstein (Managing Partner), Scott Weller (Chief Revenue Officer), Tracey Tague (Vice President (Brand Marketing & Sponsorship)), Federico Blanco (Executive), Francis Ramsden (Project Manager (Digital)), Corey Crossfield (Digital Coordinator), Jason Espiritu (Digital Coordinator)

Production Types: Interactive & Digital Media
Policy: Through agents and managers only.

Comments: Specializes in digital content creation and management.

**The Collective**  
8383 Wilshire Blvd., Ste. 1050  
Beverly Hills, CA 90212

Fax: 323-370-1555

website: www.thecollective-la.com

Credits: One on One (UPN) - Wild ‘n Out - Big Momma’s House 2 - Pimp Chronicles Pt. 1: I Coulda Been Your Cell Mate - American Hustle - College Road Trip - Big Momma’s House 3 - Fred The Movie
Staff: Michael Green (Manager/CEO), Al Hassas (Partner), Reza Izadi (Partner), Dan Weinstein (Managing Partner), Francis Ramsden (Head, Digital Strategy & Marketing), Evan Weiss (Senior VP, Strategic Alliances)

Production Types: TV Specials & Live Events - Animation - Direct-to-Video - Made-for-TV & Cable Movies - Interactive & Digital Media - Reality TV - Scripted TV - Film
Policy: No unsolicited submissions.

**Color Force**  
1524 Cloverfield Blvd., Ste. C
PRODUCTION COMPANIES

Santa Monica, CA 90404
Credits: The Hunger Games 1&2 - One Day - Diary of a Wimpy Kid 1&2
Staff: Nina Jacobson (Producer/Principal), Brad Simpson (Partner), Bryan Unkeless (Sr. VP, Production), Allison Friedman (Creative Executive)
Production Types: Scripted TV - Film
Policy: Accepts submissions through agents and managers only; All unsolicited scripts and query letters will be discarded without review; No calls. No drop offs.

Colossal Entertainment
P.O. Box 461010
Los Angeles, CA 90046
e-mail: clsslent@aol.com
Credits: Tangled - The Good Times are Killing Me - She Drives Me Crazy - In God's Country - The Condemned (Lionsgate/WWE Films) - Eight Days to Live - The Call of the Wild - Anya's Bell - Child Star - The Riverbank
Staff: Graham Ludlow (Producer), Art Hamilton (Development Assistant)
Production Types: Made-for-TV & Cable Movies - Reality TV - Scripted TV - Film
Policy: Through agents and managers only. No unsolicited materials. No calls. No drop offs.

Columbia Pictures
10202 W. Washington Blvd.
Culver City, CA 90232
Fax: 310-244-2626
website: www.columbiapictures.com/movies
Staff: Michael De Luca (President, Production), Amy Pascal (Chairman, Motion Picture Group, SPE), Doug Belgrad (President), Hannah Minghella (President, Production), Andrew Gumpert (President, Business Affairs & Administration), Elizabeth Cantillon (Executive VP, Production), Andrea Giannetti (Executive VP, Production), Samuel Dickerman (Executive VP, Production), Michael Marshall (Executive VP, Business Affairs), Jonathan Kadin (Sr. VP, Production), Rachel O' Connor (Sr. VP, Production), Adam Milano (VP, Production), Devon Franklin (VP, Production)
Production Types: Film
Policy: Through agents and managers only. No unsolicited materials. No calls. No drop offs.

Comedy Central
345 Hudson St., Ninth Fl.
New York, NY 10014
2600 Colorado Ave., Fourth Fl.
Santa Monica, CA 90404
Fax: 212-767-8592
website: www.comedycentral.com
Credits: Workaholics - Jon Benjamin Has a Van - Futurama - Pretend Time with Nick Swardson - Ugly Americans - Live at Gotham - Tosh.0 - The Colbert Report - The Daily Show with Jon Stewart - South Park - Comedy Central Presents
Staff: Doug Herzog (President, Viacom Entertainment Group), Michele Ganeless (President, Comedy Central), Walter Levitt (CMO), Kent Alterman (President, Content Development & Original Programming), David Bernath (Executive VP, Program Strategy & Multiprogramming), John Cucci (Executive VP/COO, Viacom Entertainment Group), Erik Flannigan (Executive VP, Digital Media, Viacom Entertainment Group), Tanya Giles (Executive VP, Strategic Insights & Research), Casey Patterson (Executive VP, Event Production), Momita SenGupta (Executive VP, Production), James D. Sharp (Executive VP, Original Programming & Development), Dario Spina (Executive VP, Integrated Marketing), Dan Yang (Executive VP, Strategy & Business Development), Steve Albani (Sr. VP, Communications), Debbie Belter (Sr. VP, Production & Operations), Eric Blume (Sr. VP, Movie Studio Production), Aileen Budow (Sr. VP, Communications), Chanon Cook (Sr. VP, Strategic Insights & Research), Steve Grimes (Sr. VP, Multiprogramming & Strategy), Susie Kricena (Sr. VP, Program Acquisitions), Jonas Larsen (Sr. VP, Talent & Specials), Gary Mann (Sr. VP, Original Programming & Development), Brooke Posch (Sr. VP, Original Programming & Development), Steve Raizes (Sr. VP, Enterprises), Megan Ring (Sr. VP, Production), Bob Salazar (Sr. VP, Creative Director), Sarah Babineau (VP, Original Programming & Development), Ian Friedman (VP, Original Programming & Development), JoAnn Grigioni (VP, Talent), Douglas P. Johnson (VP, Comedy Central Production, Short Form), Debbie Kirsh (VP, Post Production Operations), Lynne Levey (VP, Midwest Ad Sales), Renata Luccaz (VP, Corporate Communications), Christian McLachlin (VP, Specials), Rob O’Neill (VP, Programming & Promotion Strategy), Andrea Rice (VP, Production Finance), Arian Sultan Rothman (VP, Business & Legal Affairs), Jenni Runyan (VP, Communications), Chris Scarlata (VP, Design), Jason Shafton (VP, Brand Marketing), Don Steele (Sr. VP, Fan Engagement/ Multiprogramming)
Production Types: Animation - Interactive & Digital Media - Scripted TV

Conundrum Entertainment
2001 Wilshire Blvd., Ste. 250
Santa Monica, CA 90403
Fax: 310-319-2808
Credits: The Three Stooges - Hall Pass - The Heartbreak Kid - The Ringer - Fever Pitch - Stuck on You - Shallow Hal - Osmosis Jones - Me, Myself & Irene - There's Something About Mary - Dumb & Dumber - Kingpin - TV: Unhitched - The Rules forStarting Over (Fox)
Staff: Kris Meyer (Producer), Peter Farrelly (President), Bobby Farrelly (President), Kevin Barnett (Producer/Writer), Ellen Dumouchel (Producer), Mark Charpentier (Producer)
Production Types: Documentaries - Interactive & Digital Media - Scripted TV - Film
Policy: Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

Crescendo Productions
252 N. Larchmont Blvd., Ste. 200
Los Angeles, CA 90004
Credits: Miles Ahead - St. Vincent - House of Lies - The Guard - Treator - Darfur Now
Staff: Don Cheadle (Partner), Kay Liberman (Partner), Lenore Zerman (Partner), Geoff Ashley (No Title), Kathryn Tyus-Adair (No Title)
Production Types: Documentaries - Scripted TV - Film
Policy: Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

Current Entertainment
9200 Sunset Blvd., Tenth Fl.
W. Hollywood, CA 90069
Credits: Blitz - The Bank Job - Chaos - DOA: Dead or Alive - Unleashed - Kiss of the Dragon - The One - Invincible - The Transporter I - 2 - War

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**PRODUCTION COMPANIES**

**Staff:** Steven Chasman (CEO/Producer/Manager), David Shoaij (Coordinator)

**Production Types:** Film

**Policy:** Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

**The Dan Jinks Company**

4024 Radford Ave., Bungalow 9

Studio City, CA 91604

**Credits:** Emily Owens, M.D.

**Staff:** Dan Jinks (Producer), Nick Nantell (VP, Development), Tim Rogier (Creative Executive)

**Production Types:** Scripted TV - Film

**Policy:** Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

**Davis Entertainment**

150 S. Barrington Pl.

Los Angeles, CA 90049

Fax: 310-556-3688

**Credits:** Chronicle - Mr. Popper’s Penguins - Gulliver’s Travels - Marmaduke - Alien vs. Predator 1&2 - Eragon - When a Stranger Calls - Flight of the Phoenix - Fat Albert - I, Robot - Garfield 1&2 - Daddy Day Care - Behind Enemy Lines - Dr. Dolittle 1-3 - Grumpy Old Men 1&2 - Out to Sea - Predator 1&2 - The Chamber - Waterworld - The Firm - Asteroid - Heartbreakers

**Staff:** John Davis (Chairman), Derek Dauchy (President, Production), John Fox (President, Production), Ira Napoliello (Sr. VP), Alex Macie (VP), Brittany Morrissey (VP), Patton Valentine (VP, Television), Mike Stein (Coordinator, Development)

**Production Types:** Made-for-TV & Cable Movies - Scripted TV - Film

**Policy:** Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

**De Line Pictures**

4000 Warner Blvd., Bldg. 66, Ste. 147

Burbank, CA 91522

Fax: 818-954-5430

**Credits:** Pain and Gain - Green Lantern - Yogi Bear - Burlesque - Legend of the Guardians - Observe & Report - I Love You, Man - The Italian Job - Body of Lies - Dr. Dolittle 1-3 - Grumpy Old Men - The Last Word - Red Sands - Big Stan - Dirty - London - Spun - Dead Birds - This Girl’s Life - I Love Your Work - Love Liza - Frankenbull - Bully - Xtreme Couture - The Heart is Deceitful Above All Things

**Staff:** Donald De Line (President), Jacob Robinson (VP, Development), Ally Israelson (Story Editor), Matt Gamboa (Assistant to Donald De Line)

**Production Types:** Animation - Scripted TV - Film

**Policy:** Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

**Deuce Three Productions**

1041 N. Formosa Ave., Ste. E

W. Hollywood, CA 90046

**Credits:** Chasing Mavericks - The Big Year - Lucky You - In Her Shoes - Too Big To Fail (HBO) - 8 Mile - Wonder Boys - LA Confidential

**Staff:** Carol Fenelon (CEO/President), Curtis Hanson (Partner)

**Production Types:** Scripted TV - Film

**Policy:** Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

**Deviant Films**

6715 Hollywood Blvd., Ste. 103

Los Angeles, CA 90028

email: info@deviantfilms.com

info@bedlamfilms.com

**Credits:** Yellow - Small Apartments - The Chosen One - The Last Word - Red Sands - Big Stan - Dirty - London - Spun - Dead Birds - This Girl’s Life - I Love Your Work - Love Liza - Frankenbull - Bully - Xtreme Couture - The Heart is Deceitful Above All Things

**Staff:** David Hillary (Writer/Producer), Tim Peternel (Writer/Producer), Ron Fernandez (Writer/Producer), Josh Hunt (Creative Executive)

**Production Types:** Documentaries - Music Videos - Animation - Direct-to-Video - Made-for-TV & Cable Movies - Interactive & Digital Media - Reality TV - Scripted TV - Film

**Policy:** Submit query letters only to deviantfilmdod@yahoo.com.
PRODUCTION COMPANIES

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Communications), Annemarie Kelly (VP, Advertising and Marketing), Barbie Stevenson (VP, Human Resources), David Widore (Marketing Solutions and Branded Entertainment), Gerald Abrahamian (VP, Digital Operations, Product and Technology), JAS Sustich (VP, Special Projects and Branded Content), Joe Pflugsten (VP, Controller), Kim Vignola (VP, Research and Digital Media Analysis), Lauren de la Fuente (VP, Trade Marketing), Leela Pan (VP, Development and Programming), Mark Scheider (VP, Creative Services), Romina Rosado (VP, E! Online).

Production Types: TV Specials & Live Events - Documentaries - Reality TV - Scripted TV

Policy: E! only accepts solicited pitches from producers and/or production companies that work with their agents to set up a meeting or submit a project for feedback. No unsolicited pitches.

Comments: E! is television’s top global destination for all things pop culture. The network is currently available to 98 million cable and satellite subscribers in the U.S. and E! content is available on all platforms anytime and anywhere from Eonline to social media to mobile to VOD to the latest emerging platforms. Popular programming includes E!’s core franchises, “E! News,” “The Soup,” “Chelsea Lately,” “Fashion Police,” and “True Hollywood Story,” as well as the network’s popular series “Keeping Up with the Kardashians,” “Total Divas.” “Hello Ross” and “Eric & Jessie: Game On.” Additionally, E!’s “Live from the Red Carpet” signature events keep fans connected to their favorite stars on pop culture’s biggest nights. E! is a network of NBCUniversal Cable Entertainment, a division of NBCUniversal, one of the world’s leading media and entertainment companies in the development, production, and marketing of entertainment, news and information to a global audience.

Earthview Inc.
200 N. Continental Blvd., Second Fl.
El Segundo, CA 90245

Credits: The Amazing Race

Staff: Bertram van Munster (Executive Producer/Director/Co-Creator), Elise Doganieri (Executive Producer/Co-Creator)

Production Types: Reality TV

Electric Avenue
4024 Radford Ave., R&D Bldg., Fourth Fl., Ste. 403
Studio City, CA 91604

website: http://www.electricave.la

Staff: Will Arnett (Principal), Jed Weitzman (President), Marc Forman (Director, Development)

Production Types: Policy: No unsolicited materials.

Electus
8800 W. Sunset Blvd., Seventh Fl.
W. Hollywood, CA 90069

Fax: 310-360-3408

website: www.electus.com

Staff: Ben Silverman (Founder/Chairman), Christopher Grant (CEO), Drew Buckley (COO/Head, Digital), Justine Sacco (COO), Laura Caraccioli (President, Content Marketing), John Pollak (President, Electus International), Corie Henson (Executive VP, Unscripted Television), Josh Sussman (Executive VP, Business Affairs)

Production Types: Scripted TV - Film

Emmett/Furla/Oasis Films
8200 Wilshire Blvd., Third Fl.
Beverly Hills, CA 90211

Fax: 323-327-9198

Credits: Conan the Barbarian (Remake) - Gun - Streets of Blood - Train - Day of the Dead (Remake) - Rambo - Righteous Kill

Staff: George Furla (Co-Chairman/President/CEO), Randall Emmett (Co-Chairman/COO), Stanley Tepper (CFO), Brandon Grimes (Sr. VP), Tim Sullivan (Creative Executive)

Production Types: Film

Policy: Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

Entertainment One
9456 Wilshire Blvd., Ste. 500
Beverly Hills, CA 90212
175 Bloor St., Ste. 1400
Toronto, ON M4W 3R8

Fax: 310-407-0961

email: info@entonegroup.com

website: www.entertainmentonegroup.com

Credits: Hell On Wheels (AMC) - Hung (HBO) - Testees (FX, Showcase) - Kenny Vs. Spenny 5 (Comedy) - Revamped (Sliced) - Exes & Ohs 2 (LOGO, Showcase) - Da Kink In My Hair 2 (Showcase) - Celine (CBC) - Bikers Gangs 3 (Nat Geo, History) - Mega Builders (Discovery) - The Gambler, The Girl and The Gunslinger (Hallmark/ Superchannel) - The Best Years 2 (The N/Canwest) - The Turning Points of History (History) - Keep Your Head Up: The Don Cherry Story (CBC) - Party Mamas 2 (Slice) - The Bridge (CTV, CBS) - Majority Rules (Teleton) - When Love is Not Enough: The Lois Wilson Story (Hallmark) - The Dating Guy (Teleton, HDNet) - Rookie Blue (ABC, Canwest) - Haven (Syfy) - Made: The Movie (MTV) - Call Me Fitz (TMN/MC) - Men With Brooms (CBC) - The Bridge (CBS, Canwest) - Force of Nature: The David Suzuki Movie (NFB) - Iggy Arbuckle (Teletoon)

Staff: Darren Throop (President/CEO), John Morayniss (CFO), Giles Wilkis (CFO), Steve Bertram (President, Global Film Group), Valerie Cabrera (Executive VP, Entertainment One Television International), Carrie Stein (Executive VP, Global Productions), Lara Thompson (Executive VP, Filmed Entertainment), Allen Blackwell (Sr. VP, Urban Video and Comedy), Gerard Bocaccio (Sr. VP, U.S. Scripted Development), Benedict Carver (Sr. VP, Filmed Entertainment), Debra Curtis (Sr. VP, Current Programming), Tara Long (Sr. VP, U.S. Alternative Programming), Jeff Lysa (Sr. VP, Operations & Business Development), Seijn Park (VP, Worldwide Acquisitions), David Shafer (VP, Production), David Shaye (VP, Development, U.S. Alternative Programming), Eric Shiu (VP, Marketing & Communications), Adam Blumberg (Director, Creative Affairs), Joey Sellares (Director, U.S. Sales), Devin Carbaugh (Manager, Business & Legal Affairs), Daniel Fisher (Manager, Worldwide Acquisitions)

Production Types: Miniseries - Animation - Made-for-TV & Cable Movies - Reality TV - Scripted TV

Policy: Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

Escape Artists
10202 W. Washington Blvd., Astaire Bldg., Third Fl.
Culver City, CA 90232

Fax: 310-244-2151

website: www.escapeartistsent.com

PRODUCTION COMPANIES

Debaters - Seven Pounds  
**Staff:** Steve Tisch (Partner/Producer), Todd Black (Partner/Producer), Jason Blumenthal (Partner/Producer), David Bloomfield (Partner/Producer), Lance Johnson (Executive), Lacy Boughn (Executive), Jenna Block (Executive), Aaron Lipsett (Executive), Taylor Latham (Executive), David Whitney (Executive)  
**Production Types:** Scripted TV - Film  
**Policy:** Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

Everyman Pictures  
1512 16th St., Ste. 3  
Santa Monica, CA 90404  
Fax: 310-460-7081  
**Credits:** The Campaign - Little Fockers - Dinner for Schmucks - Brüno - Smother - Charlie Bartlett - Borat - The Hitchhiker’s Guide to the Galaxy - Meet the Fockers - Fifty First Dates - Mystery, Alaska - Meet the Parents - Austin Powers 1-3 - TV: Game Change - Recount - The American Candidate  
**Staff:** Jay Roach (Chairman/CEO), Michelle Graham (Head, Development)  
**Production Types:** Film  
**Policy:** Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

FanFare Productions  
5555 Melrose Ave., Hope Bldg., Ste. 213  
Los Angeles, CA 90038  
Fax: 310-586-4959  
**Credits:** Made in Jersey - Men at Work - Franklin & Bash - Happy Endings - Mad Love - Mr. Sunshine - My Boys - Hawthorne  
**Staff:** Jamie Tarses (Producer), Kate Gill (Development Assistant)  
**Production Types:** Scripted TV  
**Policy:** Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

Fedora Films  
2049 Century Park E., Ninth Fl.  
Los Angeles, CA 90067  
**Credits:** The Client List - Ghost Whisperer - If Only  
**Staff:** Jennifer Love Hewitt (President), Jeanie Bradley (Head, Development & Production), A.J. Rinella (Executive VP/Producer)  
**Production Types:** Animation - Made-for-TV & Cable Movies - Reality TV - Scripted TV - Film  
**Policy:** Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

Family Room Entertainment Corp.  
c/o Bus/Mgmt, 10061 Riverside Dr., Ste. 300  
Toluca Lake, CA 91602  
Fax: 818-301-0410  
email: ir@fmlyroom.com  
aps@fmlyroom.com  
website: www.fmlyroom.com  
**Staff:** Randall Emmett (Producer/Co-Chair), George Furla (Producer/Co-Chair), Stanley Tapper (CEO/President/Exec Finance), Dan Wattson (VP, Development/Producer)  
**Production Types:** Direct-to-Video - Made-for-TV & Cable Movies - Reality TV - Film  
**Policy:** Submissions by email only.

Far Hills Pictures, LLC  
432 Carroll Canal  
Venice, CA 90211  
Fax: 310-827-9101  
website: www.farhillspictures.com  
**Credits:** Spin - Barry Munday  
**Staff:** Stone Douglass (Partner), Taylor Materne (Partner), Leigh Stephenson (Creative Executive)  
**Production Types:** Film  
**Policy:** No unsolicited materials.

Fake Empire  
555 Melrose Ave., Marx Bros. Bldg., Ste. 207  
Los Angeles, CA 90038  
Fax: 310-827-9101  
**Credits:** TV: Cult - The Carrie Diaries - Hart of Dixie - Chuck - Gossip Girl - The O.C. - Features: Fun Size  
**Staff:** Josh Schwartz (Principal), Stephanie Savage (Principal), Leonard Goldstein (President, Television), Lisa Rowinski (President, Features), Lynley Byrd (Creative Executive)  
**Production Types:** Scripted TV - Film  
**Policy:** Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

New Regency Productions  
2049 Century Park E., Ninth Fl.  
Los Angeles, CA 90067  
**Credits:** Made in Jersey - Men at Work - Franklin & Bash - Happy Endings - Mad Love - Mr. Sunshine - My Boys - Hawthorne  
**Staff:** Jamie Tarses (Producer), Kate Gill (Development Assistant)  
**Production Types:** Scripted TV  
**Policy:** Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

Fake Empire  
555 Melrose Ave., Marx Bros. Bldg., Ste. 207  
Los Angeles, CA 90038  
Fax: 310-827-9101  
**Credits:** TV: Cult - The Carrie Diaries - Hart of Dixie - Chuck - Gossip Girl - The O.C. - Features: Fun Size  
**Staff:** Josh Schwartz (Principal), Stephanie Savage (Principal), Leonard Goldstein (President, Television), Lisa Rowinski (President, Features), Lynley Byrd (Creative Executive)  
**Production Types:** Scripted TV - Film  
**Policy:** Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

Film 44  
1526 Cloverfield Blvd., Ste. D  
Santa Monica, CA 90404  
Fax: 310-586-4999  
**Credits:** Features: Battleship - The Losers - Lars and the Real World  
**Policy:** Submissions by email only.
All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

**Film Rites**
159 S. Beverly Dr.
Beverly Hills, CA 90212
Fax: 310-276-4201

**Credits:** Extraterrestrial - The Cold Light of Day - The Girl with the Dragon Tato - Welcome to the Riles
**Staff:** Steve Zaillian (Principal), Garrett Basch (President), Jeff Olson (Creative Executive)

**Production Types:** Scripted TV - Film

**Policy:** Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

**FilmColony**
4751 Wilshire Blvd., Third Fl.
Los Angeles, CA 90010
Fax: 323-549-9824

**Credits:** Time Being - Paper Man - Killshot - The Nanny Diaries - Mr. Magorium's Wonder Emporium - Journey to the End of the Night - Finding Neverland - LeVity - The Bourne Identity - The Cider House Rules - She's All That - Hurlyburly - Jackie Brown - Pulp Fiction - Reservoir Dogs

**Staff:** Richard Gladstein (President/Producer), Melanie Donkers (Executive VP, Publicity)

**Production Types:** Scripted TV - Film

**Policy:** Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

**FilmEngine**
345 N. Maple Dr., Ste. 222
Beverly Hills, CA 90210
Fax: 424-288-4588
website: www.filmenginela.com

**Credits:** The Rum Diary - Sleepwalking - Code Name: The Cleaner - Lucky Number Slevin - The Butterfly Effect 1&2 - O - Cheaters - The Real Cancun - Raise Your Voice

**Staff:** Anthony Rhulen (Founder/CEO), Navid Mcllhargy (President), Matt Eskander (VP, Business Development & Finance), Steve Zaillian (Director of Development), Devin Andre (Director, Motion Picture Development)

**Production Types:** Direct-to-Video - Scripted TV - Film

**Policy:** No unsolicited submissions.

**Fly on the Wall Entertainment**
5219 Crater Ave.
N. Hollywood, CA 91601
Fax: 818-379-4721
website: www.flyotw.com

**Credits:** Big Rich Texas - Big Brother 2-14 (CBS) - Plain Jane (CW) - She's Got The Look 1-3 (TV Land) - You're Cut Off 1-2 (VH-1) - Dallas Divas & Daughters (Style) - Paranormal Court (TLC) - Brat Camp (ABC) - Situation: Comedy (Bravo) - Minding the Store (TBS) - The Road to Stardom with Missy Elliott (UPN) - Blow Out (Bravo) - The Family (ABC) - DNA: Guilty or Innocent - Flipped - The Teen Files - Rescue 911 - Scared Straight! - The Story of Santa Claus - Scared Straight! 20 Years Later - Family Business 1-4 (Showtime) - No Excuses (VHI) - Blooming Business (TLC) - Fat Free Fiancée (Style) - Funniest Mom In America 3 (Nickelodeon)

**Staff:** Allison Grodner (Partner), Rich Meehan (Partner), Elivia Van Es (VP), Jeff Anderson (Executive in Charge of Production), Scott Paskoff (Director of Development)

**Production Types:** TV Specials & Live Events - Documentaries - Interactive & Digital Media - Reality TV - Scripted TV

**Policy:** Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

**Focus Features**
1540 Second St., Ste. 200
Santa Monica, CA 90401
website: www.focusfeatures.com

**Credits:** The Theory of Everything - Self/Less - Insidious: Chapter 3 - Admission - Promised Land - Hyde Park on the Hudson - Anna Karenina - For a Good Time - Call... ParaNorman - Seeking a Friend for the End of the World - Moonrise Kingdom - Being Flynn - Tinker, Tailor, Soldier, Spy - The Debt - Pariah - Hanna - Beginners - For a Good Time - Call... - The Artist - A Serious Man - Taking Woodstock - Thirst - The Limits of Control - Away We Go - Sin Nombre - Coraline - Milk - Hamlet 2

**Staff:** Peter Schissel (CEO), Adrian Alperovich (COO), Robert Gibson (GFO/Senior VP, Finance), Christine Birch (President, Marketing), Adriene Bowles (President, Worldwide Publicity/Executive VP, Marketing), Lia Buman (President, Acquisitions), Jim Orr (President, Distribution), Brad Goldberg (Executive VP, Marketing), Beth Lemberger (Executive VP, Business Affairs), Howard Meyers (Executive VP, Business Affairs), Louis Phillips (Executive VP, Physical Production), Abby Ex (Senior VP, Acquisitions), Blair Green (Senior VP, Creative Advertising), Tim Heindl (Senior VP, Market Research), Matt Lipson (Senior VP, Digital Marketing), Josh McLaughlin (Senior VP, Production), Anjay Nagpal (Senior VP, Focus World & Finance), Tracy Pollard (Senior VP, Creative Advertising), John Alfred (VP, Production Finance), Susan Anderson (VP, Finance), Bill Boerisma (VP, Theatrical Distribution Operations), Ed Clegg (VP, In-Theater Marketing), Nick Counter (VP, Creative Advertising), Jennifer Hodulik (VP, Business Affairs), Deette Kearns (VP, Publicity), Kelvin Kon (VP, Marketing & Special Projects), Joshua Kornblit (VP, Digital Marketing), Lawrence Massey (VP, Sales), Stacy Osugi (VP, Creative Services), Kimberly Smith (VP, Publicity), Ben Urquhart (VP, Post Production), Whitney Wilson (VP, Business & Legal Affairs), Bill Wohlen (VP, Post Production), Judy Woloshen (VP, Publicity)

**Production Types:** Film
PRODUCTION COMPANIES

Policy: Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

**foxx 21**
10351 Santa Monica Blvd., Ste. 300
Los Angeles, CA 90025
Fax: 310-295-3512

Credits: The Comedians - The Americans - Tyrant - Legends - Homeland - Sons of Anarchy - Breakout Kings - Game Show in My Head - Saved - Free Ride - Beauty and the Geek - Anchorwoman - Kelsey Grammer’s Sketch Show

Staff: Bert Salke (President), Jane Francis (Sr. VP, Creative Affairs), Martin Carlson (Sr. VP, Business Affairs), Teresa Chan (Senior VP, Financial Reporting), Nancy Colton (Senior VP, Programming), James Dunn (Senior VP, Business & Legal Affairs), Brian Grant (Senior VP, Finance & Administration), Alicia Hirsch (Senior VP, Post Production), Bob Lemchen (Senior VP, Scripted Production), Matt Loze (Senior VP, Programming), Sandra Ortiz (Senior VP, Business Affairs)

Production Types: Animation - Reality TV - Scripted TV
Policy: Submissions accepted through agent or manager only.

**Fox Broadcasting Company**
10201 W. Pico Blvd.
Los Angeles, CA 90035

website: www.fox.com

Credits:
- The Comedians - The Americans - Tyrant - Legends - Homeland - Sons of Anarchy - Breakout Kings - Game Show in My Head - Saved - Free Ride - Beauty and the Geek - Anchorwoman - Kelsey Grammer’s Sketch Show

Staff:
- Bert Salke (President), Jane Francis (Sr. VP, Creative Affairs), Martin Carlson (Sr. VP, Business Affairs), Teresa Chan (Senior VP, Financial Reporting), Nancy Colton (Senior VP, Programming), James Dunn (Senior VP, Business & Legal Affairs), Brian Grant (Senior VP, Finance & Administration), Alicia Hirsch (Senior VP, Post Production), Bob Lemchen (Senior VP, Scripted Production), Matt Loze (Senior VP, Programming), Sandra Ortiz (Senior VP, Business Affairs)

Production Types: Animation - Reality TV - Scripted TV
Policy: Submissions accepted through agent or manager only.

Fox Broadcasting Company
10201 W. Pico Blvd.
Los Angeles, CA 90035

website: www.fox.com

Staff: K. Rupert Murdoch (Chairman/CEO, News Corporation), Chase Carey (Deputy Chairman/President/COO, News Corporation), Peter Rice (Chairman/CEO, Fox Networks Group), Kevin Reilly (Chairman, Entertainment), Toby Byrne (President, Sales), Joe Earley (CFO), Ira Kurgan (Chief, Network Business Operations), Preston Beckham (Senior Strategist, Fox Networks Group), Del Mayberry (Executive VP/COO, Fox Networks Group), Jon Hookstratten (Executive VP, Networks), Neil Mulchay (Executive VP, Sports Sales), Jean Rossi (Executive VP, Sales), Susan Wachter (Executive VP, Sales Planning & Administration), Will Somers (Sr. VP, Network Research), MJ LaVaccare (Sr. VP, Scheduling), Missy Halperin (Sr. VP, Talent Relations), Tom Sheets (Sr. VP, Alternative Programming & Specials), Minna Taylor (Sr. VP, Legal Affairs), Karen Fox (Sr. VP, Business Affairs), George Oswald (Sr. VP, Creative Services), Shannon Ryan (Sr. VP, Entertainment Publicity & Corporate Communications), Suzanna Makkos (Sr. VP, Comedy Development), Nicole Bernardi (Sr. VP, Audience Strategy, Fox Group), James Oh (Sr. VP, Current Programming), Shana C. Waterman (Sr. VP, Event Series & Multiplatform Programming), Laurel Bernard (Sr. VP, Marketing), Nick Belporio (Sr. VP, Affiliate Marketing), B. J. Arnold (Sr. VP, Sales/Western), Brian Dollenmayer (Sr. VP, On-Air Promotion & Creative Marketing), Chris Enger (Sr. VP, Sales/Central), Stephen Weinheimer (Sr. VP, On-Air Promotions), Thomas Niem (Sr. VP, Sales/Detroit), Terence Carter (Sr. VP, Drama Development), Ruth Anne Herman (Sr. VP, Human Resources, Fox Networks Group), Michael Vamosy (Sr. VP, Design), Tom Morrissey (Sr. VP, Design), Kiliaan Van Rensselaer (Sr. VP, Multiplatform Programming), Kathy Erdich (VP, Business Affairs), Sabrina Bonet Ishak (VP, Alternative Entertainment), Wenda Fong (VP, Alternative Programming), Amy Christopher (VP, East Coast Casting), Alan Rast (VP, Video Projects, Creative Services), Ciro Abate (VP, Network Distribution), Jason Clark (VP, Publicity), Laurel Fitz Gerald (VP, Marketing & Research), Peter Overland (VP, On-Air Promotion), Michelle Garry (VP, Affiliate Marketing), Guade Lydia Paez (VP, Corporate Communications), Lauren Fischer (VP, Audience Intelligence & Research Strategy),

Will Somers (VP, Audience Intelligence & Research Strategy), Matt Fite (VP/Creative Director, Special Projects), Charlie Andrews (VP, Drama Development), Stephen Wong (VP, Audience Strategy, Fox Group), Alyse Bobb (VP, Audience Strategy), Diane Cooper (VP, Photo Publicity), Marcia Shulman (East Coast Casting Consultant (N.Y.))

Production Types: Scripted TV

**Frederator Studios**
231 W. Olive Ave.
Burbank, CA 91502
419 S. Park Ave., Ste. 807
New York, NY 10016

email: hey@frederator.com
website: www.frederator.com

Credits:
- Adventure Time with Finn and Jake - The Fairly OddParents - Oh Yeah! Cartoons - ChalkZone - My Life as a Teenage Robot - The Nicktoons Network Animation Festival - Wow! Wow! Wubbzy! - Random! Cartoons - Ape Escape

Staff:
- Fred Seibert (CEO), Eric Homan (VP, Creative Affairs), Kevin Kolbe (Supervising Producer), Carrie Miller (Producer)

Production Types: Animation - Scripted TV - Film
Policy: Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

**Free Association**
10202 W. Washington Blvd., Robert Young Bldg., Ste. 3200
Culver City, CA 90232

Staff:
- Channing Tatum (Principal), Reid Carolin (Principal), Peter Kiernan (Partner), Nellie Stevens-Reed (VP, Television), Andrew Schneider (Associate)

Production Types: Scripted TV - Film
Policy: No unsolicited materials.

**Frederator Studios**
2900 W. Alameda Ave., Ste. 800
Burbank, CA 91505
435 Hudson St., Ste. 404
New York, NY 10014

Fax: 818-845-5878
website: www.frederator.com

Credits:
- American Idol - America’s Got Talent - Family Feud - Hole in the Wall - The Price Is Right - Let’s Make a Deal - What’s Up, Chi Chi?

Staff:
- Thom Beers (CEO), Trish Kinane (President, Entertainment Programming), American Idol, America’s Got Talent, The X Factor, Lee Rieson (COO), Suzanne Lopez (Executive VP, Business & Legal Affairs), Andy Feisher (Executive VP, Games and Live Entertainment), Dan Goldberg (Executive VP, Production), Sander Schwartz (Executive VP/Head, Children’s Programming & Family Entertainment), Bob Higgins (Sr. VP, Children’s Programming & Family Entertainment), Jennifer Mullin (Sr. VP, Current Programming), Alex Demyanyenko (Sr. VP, Nonfiction Development), Julie Urbe (Sr. VP, Nonscripted Development), Jeffrey Tandler (Sr. VP, Acquisitions & Development, FremantleMedia Enterprises), Ellen Goldsmith (Sr. VP, Human Resources), Alyssa Cooper Sapiro (VP, Children’s Programming & Family Entertainment), Andrew Berman (VP, Distribution, Children’s Programming & Family Entertainment), Jonathan Cane (VP, Nonscripted Development), Kate Hayden (VP, Development), Tim Grau (VP, Business & Legal Affairs), Tammy Glover (VP, Production), Joni Day (VP, Unscripted Development), Sam Semon (VP, Scripted Business and Legal Affairs), Billy Kemp (VP, Talent & Casting), Melanie Kirk (VP, Finance), Hayley Dickson (Director, Acquisitions), Tom
PRODUCTION COMPANIES

Hoffman (Director, Comedy Development & New Media)

**Production Types:** TV Specials & Live Events - Documentaries - Animation - Direct-to-Video - Interactive & Digital Media - Reality TV - Scripted TV

**Policy:** Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

**Comments:** Drama, Alternative, Game Shows, Scripted, Drama & Comedy

**Fullscreen**

9336 Washington Blvd., Bldg. K
Culver City, CA 90232

email: info@fullscreen.net
website: wwwfullscreen.net

**Staff:** George Strompolos (Founder), Tim Mohn (Senior Vice President (Engineering)), Larry Shapiro (Senior Vice President (Head of Talent)), Ezra Cooperstein (Executive (Acting Chief Operating Officer)), Michael Wann (Executive (Chief Revenue Officer)), Ryan Cooper (Head (Production)), Ashley Kaplan (Head (Content)), Andrew Graham (Manager (Senior Talent Manager)), Damian Skoczylas (Coordinator (Talent)), Rana Zand (Manager)

**Production Types:** Interactive & Digital Media

**Policy:** Submissions through agents or managers only.

**Funny or Die, Inc.**

1041 N. Formosa Ave., Formosa Bldg. S.
W. Hollywood, CA 90046

Fax: 323-460-7065
website: wwwfunnyordie.com

**Credits:** Funny or Die Presents (HBO) - Jon Benjamin Has A Van (Comedy Central)

**Staff:** Richard Glover (President/CEO), Will Ferrell (Principal), Adam McKay (Principal), Chris Henchy (Sr. Executive), Jessica Elbaum (Executive), Owen Burke (Executive), Kevin Messick (Executive)

**Production Types:** Theater - Scripted TV - Film

**Policy:** Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

**Galán Entertainment**

578 Washington Blvd., Ste. 816
Marina del Rey, CA 90292

Fax: 310-823-2822

**Credits:** The Numbers Station - Daybreakers - First Snow - The Matador - The Cooler - Owning Mahowny - Blue Ridge Fall - Everything Put Together

**Staff:** Bryan Furst (Principal), Sean Furst (Principal), Jan-Willem van der Vaart (Creative Executive)

**Production Types:** Miniseries - Reality TV - Scripted TV - Film

**Policy:** Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

**George Schlatter Productions**

8300 Beverly Blvd.
Los Angeles, CA 90048

Fax: 323-852-1640
email: gsgsp@aol.com

**Credits:** 15 Years of the American Comedy Awards - Laugh In - Real People - Sinatra: 80 Years My Way - AFF Life Achievement in Honor of Dustin Hoffman - AFF Life Achievement in Honor of Harrison Ford - Muhammad Ali 60th Birthday Celebration - HBO Tribute to Las Vegas Founders of Comedy

**Staff:** George Schlatter (Executive Producer), Maria S. Schlatter (Co-Producer), Gary Necessary (Executive in Charge of Production), Marta Lee (Assistant to George Schlatter)

**Production Types:** TV Specials & Live Events - Documentaries - Direct-to-Video - Reality TV - Scripted TV - Film

**Gerber Pictures**

4000 Warner Blvd., Bldg. 138, Ste. 1202
Burbank, CA 91522

Fax: 818-954-3706

**Credits:** Grudge Match - Gran Torino - Major Movie Star - Beerfest - A Very Long Engagement - Juvanna Man - James Dean - Queen of the Damned - What a Girl Wants - The In-Laws - Grind - The Dukes of Hazzard

**Staff:** Bill Gerber (President)

**Production Types:** Documentaries - Animation - Direct-to-Video - Made-for-TV & Cable Movies - Scripted TV - Film

**Policy:** Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

**Policy:** Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

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**PRODUCTION COMPANIES**

**GK Films**  
1540 Second St., Ste. 200  
Santa Monica, CA 90401  
Fax: 310-315-1723  
email: contact@gk-films.com  
website: www.gk-films.com  
**Credits:** World War Z - Argo - Dark Shadows - In the Land of Blood and Honey - Hugo - The Rum Diary - London Boulevard - Camelot (TV) - Rango - The Tourist - The Town - Edge of Darkness - The Young Victoria - Bangkok Dangerous - Next - Blood Diamond - The Departed - The Ballad of Jack and Rose  
**Staff:** Graham King (Co-Founder/CEO, GK Films), Tim Headington (Co-Founder, GK Films), Julie Roach (Executive VP, Business & Legal Affairs), Katrina Matheson (Sr. VP, International Sales & Distribution), Wendy Black (VP, Production Finance), Cynthia Dahlgren (VP, Finance), Denis O’Sullivan (Production Executive), Ryan McCormick (Manager, Worldwide Marketing & Publicity), Lauren Simpson (Associate Director, Business Affairs Administration), Alice Constantin (Manager, Accounts Payable)  
**Production Types:** Scripted TV - Film  
**Policy:** Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.  

**Gold Circle Films**  
233 Wilshire Blvd., Ste. 450  
Santa Monica, CA 90401  
Fax: 310-278-0885  
email: info@goldcirclefilms.com  
website: www.goldcirclefilms.com  
**Credits:** Pitch Perfect - ATM - Life As We Know It - The Fourth Kind - The Haunting in Connecticut 1&2 - New in Town - Over My Dead Body - Griffin and Phoenix - Whisper - Because I Said So - Slither - My Big Fat Greek Wedding - White Noise - The Wedding Date - Poolhall Junkies - The Man from Elysian Fields  
**Staff:** Paul Brooks (President/CEO), Scott Niemeyer (COO), Courtney Colman (CFO), Guy Danella (Executive VP, Production), Jeff Levine (Head, Production), Rayne Roberts (Creative Executive)  
**Production Types:** Film  
**Policy:** Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.  

**Good Universe**  
977 Wilshire Blvd., Ste. 400  
Beverly Hills, CA 90212  
Fax: 310-255-5747  
email: info@good-universe.com  
website: www.good-universe.com  
**Credits:** Hope Springs - Seeking a Friend for the End of the World - Young Adult - A Very Harold & Kumar 3D Christmas - 50/50 - The Switch - Peacock - Whip It - Drag Me to Hell - Nick & Norah’s Infinite Playlist - Passengers - Harold and Kumar Escape from Guantanamo Bay - June - Mr. Magorium’s Wonder Emporium - 30 Days of Night - Stranger Than Fiction  
**Staff:** Nathan Kahane (Co-Founder), Joe Drake (Co-Founder), Helen Lee-Kim (Partner/President, International Sales), Brent Jack (Executive VP, International Marketing & Publicity), Michael Meyer (Executive VP, International), Dan Freedman (Sr. VP, Business & Legal Affairs), Jeremy Needelman (VP, Finance), Cristen Car Strubbe (Senior VP, Physical Production), Erin Westerman (VP, Production), Spencer Wong (VP, Production), Kristina Starner  
**Policy:** Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.  

**Gorilla Pictures**  
2000 W. Olive Ave., Burbank, CA 91506  
email: info@gorillapictures.net  
website: http://www.gorillapictures.net  
**Credits:** White Swan - Jungle Master - Hatched - The Last of the Cowboys - White Tiger - The Legend of Sasquatch - Shadows In Paradise - Sherlock Holmes: The Sign of Four - Sherlock Holmes: The Hound of Baskervilles - Charlie Valentine - The Last Sentinel - Soft Target - X-Treme Fighter - The Legend of Sasquatch - Kickin’ Back in the USSR  
**Staff:** Bill J. Gottlieb (CEO), Don Wilson (Executive VP, Development), Gary Landry (Director, Post Production)  
**Production Types:** Animation - Film  
**Policy:** No unsolicited submissions.  

**Gracie Films**  
10201 W. Pico Blvd., Bldg. 41-42  
Los Angeles, CA 90035  
Fax: 310-969-0402  
email: info@graciefilms.com  
website: www.graciefilms.com  
**Credits:** How Do You Know - The Simpsons Movie - Spanglish - Riding in Cars with Boys - What About Joan - As Good as It Gets - Big Bottle Rocket - Broadcast News - Jerry Maguire - The Simpsons  
**Staff:** James L. Brooks (Principal/Producer), Richard Sakai (President), Julie Ansell (President, Motion Pictures), Denise Sirkot (Executive VP)  
**Production Types:** Animation - Scripted TV - Film  
**Policy:** Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.  

**Grammeret Productions**  
2461 Santa Monica Blvd., Ste. 521  
Santa Monica, CA 90404  
Fax: 310-317-4260  
email: info@grammeretproductions.com  
website: www.grammeretproductions.com  
**Credits:** Boss (Starz) - Hank (ABC) - Medium (NBC) - The Game (BET) - Kelsey Grammer Salutes Jack Benny - Fired Up - The Innocent - Girlfriends - Gary the Rat - In-Laws - World Cup Comedy - The Sketch Show (FOX)  
**Staff:** Kelsey Grammer (Partner/CEO), Brian Sher (Partner), Stella Bulochnikov Sher (Partner), Brian Taylor (VP, TV Development), Tom Russo (Head of Television), Xochi L. Olivas (Production Manager)  
**Production Types:** Theater - Animation - Reality TV - Scripted TV - Film  
**Policy:** Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.
Gran Via Productions
1660 Euclid St.
Santa Monica, CA 90404

Staff: Mark Johnson (President/CEO), Tom Williams (VP, Feature Development), Melissa Bernstein (VP, TV Development), Mark Ceryak (Creative Executive)

Production Types: Scripted TV - Film
Policy: Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

Grand Productions, Inc.
8295 W. Sunset Blvd.
W. Hollywood, CA 90046

email: grandproductions@mac.com

Credits: The Glades (A&E) - Saving Grace (TNT) - Any Day Now - Beauty - A Song from the Heart - The Round Table - Leaving L.A. - Adventure, Inc. - An Unexpected Love - John Grisham’s The Street Lawyer - A Little Thing Called Murder
Staff: Gary A. Randall (President/Owner)
Production Types: Made-for-TV & Cable Movies - Scripted TV - Film
Policy: Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

Green Hat Films
4000 Warner Blvd., Bldg. 90
Burbank, CA 91522

Credits: Project X - The Hangover 1&2 - Due Date - School for Scoundrels - Starsky & Hutch - Old School - Road Trip
Staff: Todd Phillips (Director/President), Daniel Goldberg (Producer), Mark O’Connor (Director, Development), Joseph Garner (Executive Assistant to Todd Phillips)

Production Types: Film
Policy: Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

Greenwood Avenue Entertainment
2004 Palisades Dr.
Pacific Palisades, CA 90272

Fax: 310-454-9984
email: dwyercat@aol.com
davesprod@aol.com

Credits: Deep Diver: Tiger Shark Odyssey - Baywatch - Thunder in Paradise - Avalon: Beyond the Abyss
Staff: David W. Hagar (Executive Producer/Director), Cathy Dwyer (Executive Producer)

Production Types: Documentaries - Direct-to-Video - Made-for-TV & Cable Movies - Reality TV - Scripted TV
Comments: Also specializes in syndication.

Gross Entertainment
500 S. Buena Vista St., Old Animation Bldg., Ste. 3B-8
Burbank, CA 91521
Fax: 818-560-8180

Credits: Features: Across the Universe - Joe Somebody - Bronx Cheers - Fired Up!; TV: Body of Proof (ABC) - Dirty Sexy Money (ABC) - Day Break (ABC) - Neighbors (ABC) - Sherman’s March (ABC) - Twenty Questions (ABC) - See Kate Run (ABC)
Staff: Matthew Gross (President), Brian Taylor (Director, Development)

Production Types: Reality TV - Scripted TV - Film
Policy: Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

Hazy Mills Productions
3800 Barham Blvd., Ste. 318 C
Los Angeles, CA 90068

website: www.hazymills.com

Credits: Grimm (NBC) - The Soul Man (TV Land) - Hot in Cleveland (TV Land) - Situation; Comedy (Bravo)
Staff: Sean Haynes (Partner), Todd Milliner (Partner)

Production Types: Miniseries - Animation - Made-for-TV & Cable Movies - Reality TV - Scripted TV - Film
Policy: Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

High Noon Entertainment
2450 Colorado Ave., Ste. 150
Santa Monica, CA 90404

email: questions@highnoonentv.com

website: www.highnoonentertainment.com

Staff: Jim Berger (CEO), Duke Hartman (COO), Sonny Hutchison (Chief Administrative Officer), Brad Miller (Executive VP, Business Affairs/General Counsel), Dana Eller Kopper (Senior VP, Production & Operations), Scott Feeley (Senior VP, Current Programming), John Hardy (Senior VP, Finance), Jill Schwartz (Senior VP, Development)

Production Types: Reality TV - Scripted TV

Hollywood Gang Productions, LLC
4000 Warner Blvd., Bldg. 139, Rm. 201
Burbank, CA 91522
Fax: 818-954-4448

Credits: Immortals - Shutter Island - Everybody’s Fine - 300 - The Departed - Alexander - From Dusk Till Dawn - Seven
Staff: Gianni Nunnari (President), Shannon Gaulding (Producer)

Production Types: Film
Policy: Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.
PRODUCTION COMPANIES

Hulu
12312 W. Olympic Blvd.
Los Angeles, CA 90064

Fax: 310-571-4701
email: support@hulu.com
website: http://hulu.com

Staff: Mike Hopkins (CEO), Tian Lim (CTO), Elaine Paul (CFO), Jean-Paul Colaco (Sr. VP, Advertising), Tim Connolly (Head, Distribution), Craig Erwich (Sr. VP/Head, Content), Chadwick Ho (Sr. VP, General Counsel), Peter Naylor (Head, Ad Sales), Elisa Schreiber (Head, Communications), Beatrice Springborn (Head, Originals)

Production Types: Documentaries - Reality TV - Scripted TV - Film
Policy: No unsolicited materials.

Hyde Park Entertainment
14958 Ventura Blvd., Ste. 100
Sherman Oaks, CA 91403

Fax: 818-783-6319

Credits: Careful What You Wish For - Midnight Sun - Ghost Rider: Spirit of Vengeance - Dylan Dog: Dead of Night - Street Fighter: The Legend of Chun-Li - The Other End of the Line - Premonition - Shopgirl - Dreamer - Bringing Down the House - Raising Helen - Walking Tall - Moonlight Mile - Bandits - Original Sin - Anti Trust - Death Sentence

Staff: Ashok Amritraj (Chairman/CEO), Eric Christenson (President, Hyde Park International), Sarah Dunn (CFO), Joe D'Angelo (Sr. VP, International Sales & Marketing), Stephen Gary (VP, Hyde Park International), Allen Babakhanloo (VP, Business Affairs), Mike Dougherty (Creative Executive), Marc Fiorentino (Development Executive)

Production Types: Film
Policy: Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

Comments: Additional offices in India and Singapore

I Ain't Playin' Films
P.O. Box 20164
New York, NY 10011

e-mail: IAINTP@aintplayinfilms.com
website: www.IAintPlayinFilms.com
http://aintplayinfilms.wix.com/andscene

Credits: CoProducer: “Advantageous” (feature directed by Jennifer Phang) - “The Bravest. The Boldest” (short directed by Moon Molson) - “Crazy Beats Strong Every Time” (short directed by Moon Molson) - “And... Scene, A Woman’s Journey to Walk Again” - “Act Your Age” (comedy feature) - “Off Track Betty” (short directed by Clayton D. Smith) - CoProducer and Casting

Staff: Alexandra Campos (Production and Social Media Coordinator), Liz Ortiz-Makes (Producer), Lizbett Perez (Writer/Producer)

Production Types: Film

IFC (The Independent Film Channel)
17 Penn Plaza, 18th Fl.
New York, NY 10001
2425 W. Olympic Blvd., Ste. 5050W
Santa Monica, CA 90404

e-mail: webmaster@ifc.com
website: www.ifc.com

Credits: Rhett & Link: Commercial Kings - Todd Margaret - Portlandia - The IT Crowd - The Grid - Food Party - Dinner with the Band - Bollywood Hero - Ideal - Modern Toss - The Kids in the Hall - The Whitest Kids U’Know - IFC Media Project - The Jon Dore Television Show - Wrong Door - Z Rock - From the Basement - Wilfred - Greg the Bunny

Staff: Jennifer Caserta (President/General Manager), Peter Aronson (Executive VP, Original Programming & Production), Blake Callaway (Executive VP, Marketing & Digital Media), Alan Klein (Executive VP, Ad Sales & Operations), Ellen Kroner (Executive VP, Corporate Communications & Marketing)

Production Types: TV Specials & Live Events - Documentaries - Scripted TV

Illumination Entertainment
2230 Broadway St.
Santa Monica, CA 90404

Fax: 310-593-8850

website: www.illuminationentertainment.com

Credits: Dr. Suess’ The Lorax - Hop - Despicable Me

Staff: Chris Meledandri (CEO), Natalie Fischer (COO), Barbara Zimmerman (Executive VP, Business & Legal Affairs), Rochel Blackman (Sr. VP, Business Affairs), Brooke Breton (Senior Production Exec), Gail Harrison (Senior VP, Creative Marketing), Donna Josephson (Sr. VP, Business Affairs), Gary Wohllben (Sr. VP, Finance), Jessica Hall (VP, Development), Jeannine Berger (Supervisor, Post Production), Tito Ortiz (VP, Development), Dana Krupinski (Director of Development), Kristin Wong-Ward (Manager, Marketing)

Production Types: Animation - Film
Policy: Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

ImageMovers Digital
100 Universal City Plaza, Bungalow 5170
Universal City, CA 91608

Credits: Mars Needs Moms - Disney’s A Christmas Carol - Beowulf - Monster House - Last Holiday - The Prize Winner of Defiance, Ohio - The Polar Express - Matchstick Men - Cast Away - What Lies Beneath

Staff: Robert Zemeckis (Partner), Steve Starkey (Partner), Jack Rapke (Partner), Jackie Levine (Executive VP)

Production Types: Animation - Film
Policy: No unsolicited submissions. No calls. No drop offs.

Imaginarium
4865 Wilshire Blvd., Seventh Fl.
Beverly Hills, CA 90212

Fax: 310-858-2020

website: www.imaginariumentertainment.com


Staff: Brian Grazer (Chairman), Ron Howard (Chairman), Michael Rosenberg (President, Imagine Entertainment), Francie Calfo (President, Imagine Television), Kim Roth (President, Motion Picture Production), Erica Huggins (President, Motion Picture Production), Robin Barris (Executive VP, Administration & Operations), Anna Culp (Sr. VP, Motion Pictures), Chris Wade (VP, Motion Pictures), Marc Velez (VP, Development (Imagine Television)), Christy Sterling (VP, Finance), Alexandre Dauman (Creative Executive), Stacy Greenberg (Manager, Imagine Television)

Production Types: Reality TV - Scripted TV - Film
Policy: Accepts submissions through agents and managers only.
Indian Paintbrush
1660 Euclid St.
Santa Monica, CA 90401
Fax: 310-566-0161

Credits: The Fantastic Mr. Fox - Darjeeling Limited - Jeff Who Lives at Home - Like Crazy - Moonrise Kingdom - Trance - The Grand Budapest Hotel

Staff: Steven M. Rales (Principal), Peter McPartlin (COO), Deborah Wettstein (CFO), Nora Skinner (Executive VP, Production (N.Y.)), Kara Van Abeele (Senior VP, Development (N.Y.)), Sam Roston (Creative Executive), Kristen Yi (Controller), Anne Ratz (Executive Assistant to Deborah Wettstein), Haley Hanson (Executive Assistant to Peter McPartlin)

Production Types: Film
Policy: No unsolicited material accepted.

Interscope/Shady/Aftermath Films
c/o Paramount Pictures
5555 Melrose Ave.
Los Angeles, CA 90035
Fax: 323-862-2169

Credits: Get Rich or Die Tryin' - 8 Mile
Staff: Jimmy Iovine (Producer), Paul Rosenberg (Producer), Stuart Parr (Producer), Gene Kirkwood (Producer), Rick Heller (Director, Development)

Production Types: Scripted TV - Film

Intuitive
1640 Fifth St., Ste. 118
Santa Monica, CA 90401
email: info@intrigueent.com
website: www.intrigueent.com

Credits: Game of Silence (NBC/Sony) - Dev/Pilot commitment - First Lady (CW/ Warner Bros) - Dev - All In (CBS/Sony) - Dev - Braunschlag (Fox/20th) - Dev/Put pilot - Ellen More or Less (NBC/Univision) - Pilot for 2014 (terminated) - Only Human (CBS/CSBS) - Pilot for 2014 (terminated) - Marmaduke (Fox) - Intrusion (feature in preproduction) - Operation Repo (truTV)

Staff: Tariq Jalil (President), Kelly Pancho (VP, Development), Lucas Carter (VP, Development), Joe Wiggins (Creative Executive)

Production Types: Film - Scripted TV - Reality TV
Policy: No unsolicited submissions.

It’s a Laugh Productions
Hollywood Center Studios, 1040 N. Las Palmas Ave.
Los Angeles, CA 90038

Credits: Girl Meets World - Live and Maddie - Mighty Med - Dog with a Blog - Crash & Bernstein - Jessie - Lab Rats - Austin & Ally - Kickin’ It - Shake It Up!

Staff: Don Mink (Co-Founder), Amy Rabins (Co-Founder), Kary Lundsford (VP, Current Series, Disney Channel), Jonas Agin (Executive Director, Original Series, Disney Channel), Jeff Brustrom (Executive Director, Original Series, Disney Channel), Corey Marsh (Executive Director, Original Series Development, Disney Channel), Amanda DiPiazza (Manager, Original Series, Disney Channel), Allison Dorenboisch (Manager, Original Series, Disney Channel), Walter Barnett (Producer)

Production Types: Scripted TV - Film
Policy: Through agents and managers only.

Janicek Media Creative/Cumulus Entertainment
4100 E. Dry Creek Rd. Studio Bldg, C-2
Denver, CO 80122
Fax: 303-267-5100
email: jim@janicekmedia.com
website: www.janicekmedia.com
www.cumulusent.com

Credits: Winnie the Pooh’s 100 Acre Wood Downhill (Interactive Game) - Baby Einstein 13 Original Titles - Muppets Spotlight (Disney) - Mylo’s Adventures - Ancient Secrets of Life - Winnie the Pooh/Book of Pooh (Documentary) - ABC TGIF (ABC Specials) - Racing NayKid (Motorsports Reality Series) - World According to Me (Disney Channel)

Staff: Jim Janicek (President/Chief Creative Officer), Julie Dorough (Producer/Creator), David Coulier (Partner/Writer/Executive Producer), Hilary Castine (Producer/Creator), Mike Sears (Partner/Co-Executive Producer, Select Projects), Gordon Eaton (Sr. Editor)

Production Types: TV Specials & Live Events - Commercials - Documentaries - Animation - Direct-to-Video - Interactive & Digital Media - Reality TV - Scripted TV - Film
Policy: Only funded projects needing credited creative/execution or projects with distribution deals in place are considered.

Jerry Bruckheimer Films & Television
1631 Tenth St.
Santa Monica, CA 90404
Fax: 310-664-6261
website: www.jbfilms.com


Staff: Jerry Bruckheimer (Producer/Chairman/CEO), Jonathan Littman (President, TV), Chad Oman (President, Production), Mike Stenson (President), KristieAnne Reed (Executive VP, TV), Melissa Reid (Executive VP, Production), Mike Azzolino (VP, TV), Michael Singer (VP, Marketing & Publicity), David Leener (Promotions), Pat Sandston (Director, Post Production), Charles Vignola (Director, Development), John Campbell (Creative Executive), Amanda Weir (Sr. Post Coordinator)

Production Types: Reality TV - Scripted TV - Film
Policy: Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

Jerry Weintraub Productions
190 N. Canon Dr., Ste. 204
Beverly Hills, CA 90210
Fax: 310-273-8502

Credits: The Karate Kid (Remake) - Ocean’s Thirteen - Nancy Drew - Ocean’s Twelve - Ocean’s Eleven - Vegas Vacation - The Specialist - Diner - Nashville - Soldier - Avengers - Karate Kid 1-4
**PRODUCTION COMPANIES**

**Staff:** Jerry Weintraub (Producer), Susan Ekins (VP, Physical Production), Kimberly Pinkstaff (Executive Assistant to Jerry Weintraub), Besty Dennis (Assistant to Susan Ekins)

**Production Types:** Screened TV - Film

**Policy:** Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

**Jersey Films**

P.O. Box 491246
Los Angeles, CA 90049

Fax: 310-550-3210

**Credits:** Freedom Writers - Along Came Polly - Erin Brockovich - Man on the Moon - Living Out Loud - Out of Sight - Gattaca - Feeling Minnesota - Sunset Park - Get Shorty - Reality Bites - Pulp Fiction - Hoffa - 8 Seconds

**Staff:** Danny DeVito (No Title), Nikki Allyn Grosso (Business Manager)

**Production Types:** Film

**The Jim Henson Company**

1416 N. La Brea Ave.
Los Angeles, CA 90028
37-18 Northern Blvd.
Long Island City, NY 11101

Fax: 323-802-1829

website: www.henson.com

**Credits:** The Pajanimals - MirrorMask - Farscape: The Peacekeeper Wars - Good Boy! - Mopatop’s Shop - Jim Henson’s The Hoobs - Jim Henson’s Animal Jam - Five Children & It - The Muppets’ Wizard of Oz - Puppet Up! Uncensored - The Skrumps - Farscape (TV) - Unstable Fables - Sid the Science Kid - Dinosaur Train - Wilson & Ditch: Digging America - The Possibility Shop

**Staff:** Brian Henson (Chairman), Lisa Henson (CEO), Peter Schube (President/COO), Laurie Don (Executive VP, Operations & Finance), Halle Stanford (Executive VP, Children’s Entertainment), Richard Goldsmith (Executive VP, Global Distribution & International Consumer Products), Nicole Goldman (Sr. VP, Marketing & Publicity), Joe Henderson (Senior VP, Worldwide Administration), Blanca Lista (VP, Features), Francesca Stobbe (Executive Director, International Consumer Products), Amy Takahara (Director, International Distribution & Sales)

**Production Types:** TV Specials & Live Events - Screened TV - Reality TV - Interactive & Digital Media - Made-for-TV & Cable Movies - Direct-to-Video - Animation - Music Videos - Commercials - Theater - Film

**Policy:** Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

**John Goldwyn Productions**

5555 Melrose Ave., Dressing Rm. 112
Los Angeles, CA 90038

Fax: 323-862-0055

**Credits:** I’m Not There - Dexter

**Staff:** John Goldwyn (Principal), Erin David (VP, Features), Hilary Marx (VP, Features)

**Production Types:** Screened TV - Film

**Policy:** Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

**John Wells Productions**

4000 Warner Blvd., Bldg. 1
Burbank, CA 91522
1325 Ave. of the Americas, Ste. 3241
New York, NY 10016

Fax: 818-954-3657

**Credits:** Film: August: Osage County - The Company Men - Motherhood - I’m Not There - Infamous - Wearing Grace - Doom - Duma - The Good Thief - White Oleander - Far From Heaven; TV: Shameless - Southland - Mildred Pierce - E.R. - Johnny Zero - Presidio Med - Third Watch - Trinity - The West Wing

**Staff:** John Wells (Principal), Claire Rudnick Polstein (President, Features), Andrew Stearn (President, TV), Ned Haspel (Executive VP, Finance & Business Affairs), Joy Ann Daffern (Senior VP, Operations), Jinny Howe (Senior VP, TV), Zach Studin (Senior VP, Features), Kristin Martini (Manager, Production & Development), Ewin Simon (Coordinator, TV)

**Production Types:** Screened TV - Film

**Policy:** Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

**Jon Eskenas Productions**

9965 Wilshire Blvd., Ste. 900
Beverly Hills, CA 90212

email: jon@joneskenas.com

**Staff:** Jonathan Eskenas (President)

**Production Types:** Film - Screened TV - Reality TV - Interactive & Digital Media - Made-for-TV & Cable Movies - Miniseries

**Policy:** Not accepting unsolicited materials. Speaks with writers, producers, and all other creative personnel to meet and to develop material together. Contact by website for information.

**Josephson Entertainment**

1201 W. Fifth St., Ste. M-170
Los Angeles, CA 90017

**Credits:** Turn - Features: Life as We Know It - Aliens in the Attic - Enchanted - Hide and Seek - The Ladykillers - Like Mike; TV: Bones - Head Cases - Nurses

**Staff:** Barry Josephson (Principal), Imran Siddiq (Director, Development), Elizabeth Bassin (Creative Executive)

**Production Types:** Screened TV - Film

**Junction Entertainment**

500 S. Buena Vista St., Animation Bldg., Ste. 1B
Burbank, CA 91521-1616

Fax: 818-841-3176

**Credits:** National Treasure &2 - Instinct - Phenomenon - While You Were Sleeping - The Kid - Jericho - Harper’s Island

**Staff:** Jon Turteltaub (Principal/Producer), Courtney Saladino Gurney (Creative Executive)

**Production Types:** Screened TV - Film

**Policy:** No unsolicited submissions.

**Comments:** Two-year overall deal with CBS Television Studios, through August 2015. Company will exclusively develop projects for broadcast television, with a first-look option for cable and digital media.

**K/O Paper Products**

100 Universal City Plaza, Bldg. 5138
Universal City, CA 91608
PRODUCTION COMPANIES

Credits: Film: People Like Us - Cowboys & Aliens - Transformers 1-3 - The Proposal - Star Trek - Eagle Eye; TV: Hawaii Five-O - Fringe
Staff: Alex Kurtzman (Principal), Roberto Orci (Principal), Bobby Cohen (President, Features), Heather Kadin (President, TV), Kim Cavyan (Creative Executive), Ben Kim (Creative Executive), Tim Jones (General Manager), Aaron Baiers (Manager, TV)
Production Types: Animation - Scripted TV - Film
Policy: Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

Kapital Entertainment
8687 Melrose Ave., Ninth Fl.
W. Hollywood, CA 90069
Staff: Aaron Kaplan (Manager/Producer)
Production Types: Interactive & Digital Media - Scripted TV
Policy: No unsolicited material.

The Kennedy/Marshall Company
619 Arizona Ave., Second Fl.
Santa Monica, CA 90401
Fax: 310-656-8430
Credits: Lincoln - The Bourne Legacy - War Horse - The Adventures of Tin Tin - Hereafter - The Last Airbender - Crossing Over - The Curious Case of Benjamin Button - Indiana Jones and the Kingdom of the Crystal Skull - The Spiderwick Chronicles - Persepolis - The Diving Bell and the Butterfly - The Bourne Ultimatum
Staff: Frank Marshall (Producer/Director), Grey Rembert (President, Production), Ryan Suffern (Creative Director), Robert D. Zotnowski (Producer)
Production Types: Film
Policy: Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

Krane Media, Inc.
8033 W. Sunset Blvd., Ste. 6750
Hollywood, CA 90046
Fax: 323-650-9132
Credits: Look Who’s Talking - Chocolate War - Michael - Blind Date - Face/Off - The General’s Daughter - Swordfish - Domestic Disturbance - Phenomenon - Lucky Numbers
Staff: Jonathan D. Krane (Chairman/CEO/Producer)
Production Types: Animation - Film
Policy: Accepts open submissions.

Langley Park Pictures
4000 Warner Blvd., Bldg. 144
Burbank, CA 91522
Credits: Gangster Squad - Arthur (Remake)
Staff: Kevin McCormick (Producer), Rory Koslow (VP), Aaron Schmidt (Creative Executive)
Production Types: Theater - Film
Policy: Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

Laura Ziskin Productions
10202 W. Washington Blvd., Astarie Bldg., Ste. 1310
Culver City, CA 90232
Fax: 310-244-0073
Credits: The Butler - The Amazing Spider-Man - Stand Up To Cancer - Spider-Man 1-3 - Dinner with Friends - 74th & 79th Annual Academy Awards - Pretty Woman - To Die For - As Good as It Gets - Fail Safe - Hero - What About Bob? - Murphy’s Romance
Staff: Pam Oas Williams (President), David Jacobson (Director of Development)
Production Types: TV Specials & Live Events - Miniseries - Made-for-TV & Cable Movies - Scripted TV - Film
Policy: Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

Laurence Mark Productions
10202 W. Washington Blvd., Poitier Bldg., Ste. 3111
Culver City, CA 90232
Fax: 310-244-0055
Credits: How Do You Know - The Lookout - Dreamgirls - Last Holiday - Riding in Cars with Boys - I, Robot - Finding Forrester - Center Stage - As Good as It Gets - Romy & Michele’s High School Reunion - Jerry Maguire - Anywhere But Here - Center Stage - The Object of My Affection - Working Girl - TV: Political Animals
Staff: Laurence Mark (President/Producer), David Blackman (President, Production), Tamara Chestna (VP, Development), Petra Alexandria (Office Manager)
Production Types: Theater - Made-for-TV & Cable Movies - Scripted TV - Film
Policy: Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

Le Grisbi Productions
8733 W. Sunset Blvd., Ste. 101
W. Hollywood, CA 90069
Credits: Blood Ties - End of Watch
Staff: John Lesher (Principal), Sean Murphy (Director of Development)
Production Types: Scripted TV - Film
Policy: No unsolicited submissions.

Le Train Train Productions
4000 Warner Blvd., Bldg. 138, Room 1101
Burbank, CA 91522
Credits: A to Z
Staff: Rashida Jones (Principal), Will McCormack (Principal), Jeff Grosvenor (Executive Vice President), Arianne Staples (Assistant)
Production Types: Scripted TV
Policy: No unsolicited materials.

Legendary Pictures
2900 W. Alameda Ave., Ste. 1500
Burbank, CA 91505
Fax: 818-954-3884
website: www.legendarypictures.com
Credits: Jack The Giant Killer - Wrath of the Titans - Sucker Punch - The Town - Due Date - Inception - Jonah Hex - Clash of the Titans - Where the Wild Things Are - The Hangover I&II - Watchmen - Observe & Report - The Dark Knight - Superman Returns - Batman Begins - 10,000 B.C. - 300 - We Are Marshall
Staff: Thomas Tull (Chairman/CEO), Emily Castel (CMO), Jon Jashni (President/CCO), Marlin Prager (CFO). Bruce Rosenblum (President, TV & Digital Media), J. Martin Willhite (COO/General Counsel), Chris Hardwick (Co-President, Legendary Digital), Matthieu Cotten (EVP, Corporate Strategy), Alex Garcia (EVP,
PRODUCTION COMPANIES

Production), Ty Warren (EV.P, Physical Production), Jillian Share (Sr. VP, Production), Brian Wensel (Sr. VP, Production Finance), Dino Gioia (VP, Finance), Eric Hedayat (VP, Physical Production), Alex Hedlund (VP, Production), Jessica Kantor (VP, Business & Legal Affairs), Deborah Kaufmann (VP, Literary Affairs (N.Y.)), Marie Elider (Director, Production Finance), Jeremy McDowell (Director, Finance), Ethan Sterns (Director, Production Resources), Jennifer Preston (Creative Executive), Sophia Sikora (Creative Executive), Tracy Stevens (No Title Given)

Production Types: Scripted TV - Film
Policy: Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

Lightstream Pictures
1539 11th St., Ste. 260
Santa Monica, CA 90404
Fax: 310-943-0442
email: info@lightstreampictures.com
website: www.lightstreampictures.com
Staff: Paul Currie (Co-Founder/Director), Garrett Kelleher (Non-Executive Director), Maureen Murphy (Business Affairs Coordinator)
Production Types: TV Specials & Live Events - Commercials - Documentaries - Animation - Scripted TV - Film
Policy: No unsolicited submissions.

Lionsgate
2700 Colorado Ave., Ste. 200
Santa Monica, CA 90404
Fax: 310-255-3870
email: general-inquiries@lgf.com
website: www.lionsgate.com

Staff: Jon Feltheimer (Chairman/CEO), Mark Rachesky (Chairman, Board of Directors), Robert G. Friedman (Co-Chairman, Motion Picture Group), Patrick Wachsberger (Co-Chairman, Motion Picture Group), James W. Barge (CFO), Steve Beeks (Co-COO/President, Motion Picture Group), Michael Burns (Vice Chairman), Akin Ceylan (COO, Home Entertainment Group), Brian Goldsmith (Co-COO), Andrew Kramer (COO, International Distribution), Tim Palen (CMO), Jason Constantine (President, Film Acquisitions & Co-Productions), Richard Fay (President, Domestic Theatrical Distribution), Erik Feig (Co-President, Production, Lionsgate Motion Picture Group), Peter Levin (President, Interactive Ventures & Games), Jim Packer (President, Worldwide Television & Digital Distribution), Michael Pascoeok (President, Development & Production), Ron Schwartz (President, Lionsgate Home Entertainment), Geoff Shaevitz (President, Production), Gillian Bohrer (Executive VP, Production & Development), Eda Kowan (Sr. VP, Acquisitions & Co-Productions), Danielle DePalma (Sr. VP, New Media & Theatrical Marketing), Andy Richley (Sr. VP, Lionsgate Television), Peter Wilkes (Sr. VP, Investor Relations & Executive Communications), Crystal Bourbeau (Executive VP, International Sales (UK)), Julie Fontaine (Executive VP, Theatrical Publicity), David C. Friedman (Executive VP), James Gladstone (Executive VP, Business & Legal Affairs), Jed Grossman (Executive VP, Home Entertainment Sales & Planning (N.Y.)), Cara Dallowson (VP, Lionsgate Television), Jennifer Peterson (VP, National Publicity), Kate Hubin Piliero (VP, Corporate Communications), Matthew Clasby (VP, Theatrical Promotions), Thomas Hughes (Executive VP, Worldwide Digital Distribution), Wendy Jaffe (Executive VP, Business & Legal Affairs), Ken Katsumoto (Executive VP, Family Entertainment), Brad Kembel (Executive VP, International Distribution), Laura Kennedy (Executive VP, Corporate Development), Sean Kisker (Chief Strategy Officer/General Manager), Peter Iacono (Managing Director, International TV), Ulrik Knap (Executive VP, Finance & Strategic Planning), Eda Kowan (Executive VP, Acquisitions & Co-Productions), Adrian Kuczynski (Executive VP, Business & Legal Affairs), Patricia Laucella (Executive VP, Legal Affairs), Wayne Levin (General Counsel/Chief Strategic Officer), Robert Melnik (Executive VP, Business & Legal Affairs), Theresa Miller (Executive VP, Information Technology), Jim Miller (Executive VP, Production & Development), Meredith Milton (Executive VP, Production & Development), Anne Parducci (Executive VP, Family Entertainment & Marketing), Kerry Phelan (Executive VP, Global Franchise Management & Strategic Partnerships), Ross Pollack (Executive VP/Chief Human Resources Officer), Mike Polydoras (Executive VP, Exhibitor Relations), Wendy Reeds (Executive VP, International Sales), John Sacchi (Executive VP, Production & Development), Erika Schimik (Executive VP, Theatrical Marketing), Donna Sloane (Executive VP, Physical Production), David Spitz (Executive VP, General Sales Manager), Bob Wenokur (Executive VP, Post Production), Lenny Wohl (Executive VP, General Manager, Music Business Affairs)
Production Types: Documentaries - Animation - Direct-to-Video - Made-for-TV & Cable Movies - Scripted TV - Film

The Littlefield Company
300 W. Olympic Blvd., Ste. 2463
Santa Monica, CA 90404

Credits: Fargo (FX) - My Generation (ABC) - Keen Eddie (Fox) - Love Inc. (UPN) - Like Family (WB) - Do Over (WB) - Foody Call (Style)
Staff: Warren Littlefield (Principal), Ann Johnson (Executive VP, Development), Patty Mann (Director of Operations)
Production Types: Scripted TV
Policy: Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

Logo
1540 Broadway, 31st Fl.
New York, NY 10036
2600 Colorado Ave.
Santa Monica, CA 90404
Fax: 212-654-4362
website: www.logotv.com

PRODUCTION COMPANIES

Out - Jacob & Joshua: Nemesis Rising - Open Bar - The US of Ant
Staff: Lisa Sherman (Executive VP/General Manager), Marc Leonardi (Sr. VP, Multiplatform Programming), Brett Henne (Sr. VP, Communications & Public Affairs, Logo & VH1), Brent Zuckey (Sr. VP, Original Programming & Development), Amy Wiegler (VP, Integrated Marketing), Pamela Post (VP, Original Programming), Michelle Auguste (Sr. Director, Programming Research), Chris McCarthy (General Manager)
Production Types: TV Specials & Live Events - Documentaries - Music Videos - Animation - Interactive & Digital Media - Reality TV - Scripted TV

Lynda Obst Productions
10202 W. Washington Blvd., Astaire Bldg., Ste. 1000
Culver City, CA 90232
Fax: 310-244-0092
website: www.lyndaobstproductions.com
Credits: Film: - The Invention of Lying - How to Lose a Guy in 10 Days - Sleepless in Seattle - The Fisher King - One Fine Day - Contact - Hope Floats - The Siege - Someone Like You - Abandon - Heartbreak Hotel - This is My Life - Bad Girls - Flashdance - TV: Hot in Cleveland (TV) - The '60s - Adventures in Babysitting
Staff: Lynda Obst (Principal/Producer), Rachel Abarbanell (President, Production)
Production Types: Miniseries - Animation - Made-for-TV & Cable Movies - Scripted TV - Film
Policy: Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

Machinima
8441 Santa Monica Blvd.
Los Angeles, CA 90069
email: info@machinima.com
website: https://www.machinima.com
Staff: Allen DeBoise (Chairman/Co-Founder), Phillip DeBoise (President/Co-Founder), Chad Gutstein (CEO), Daniel Murray (CFO/Executive VP, Business Intelligence), Nanea Reeves (COO)
Production Types: Animation - Interactive & Digital Media
Policy: Submissions through agents and managers only.

Maker Studios
3562 Eastham Dr.
Culver City, CA 90232
website: www.makerstudios.com
Staff: Ynon Kreiz (President), Charles Gabriel (Chief Advertising Officer/Executive VP, Global Sales), Ryan Lissack (CTO), Erin McPherson (CCO), Chris M. Williams (Chief Audience Officer), Cary Berger (General Counsel), Amy Finnerty (Executive VP, Talent), Courtney Holt (Chief Strategy Officer), Gabriel Lewis (Executive VP, Development & Strategy), Bonnie Fan (Executive VP, Programming), Sam Wick (Executive VP, Business Development & Operations)
Production Types: Interactive & Digital Media
Policy: Through agents and managers only.
Comments: Digital production company.

Mandalay Pictures
4751 Wilshire Blvd., Third Fl.
Los Angeles, CA 90010
Fax: 323-549-9832
website: www.mandalay.com
Credits: Features: - Dark Places - Horns - The Voices - When The Game Stand Tall - Bernie - Salvation Boulevard - The Whistleblower - Soul Surfer - Vanishing on 7th Street - The Kids Are All Right - Never Back Down - Into the Blue - Beyond Borders - Enemy at the Gates - Donnie Brasco - I Know What You Did Last Summer - Wild Things - Seven Years in Tibet
Staff: Peter Guber (Chairman/CEO), Paul Schaeffer (Vice Chairman/COO), Cathy Schulman (President, Mandalay Pictures), David Zelon (Executive VP, Motion Picture Production), Shelly Riney (Executive VP, Corporate Operations), Peter Strauss (Executive VP, Mandalay Pictures), Carmondy Herzberg (Manager, Business Affairs), Jason Babiszewski (Associate, Production), Nicole Young (Director, Business Development), Jason Michael Berman (Financial Consultant)
Production Types: Miniseries - Made-for-TV & Cable Movies - Scripted TV - Film
Policy: Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.
Comments: Includes Mandalay Vision division.

Mandeville Films
500 S. Buena Vista St., Animation Bldg., Ste. 2C
Burbank, CA 91521
Fax: 818-842-2937
website: http://mandefilms.com
Credits: The Fighter - Detroit 1-8-7 (ABC) - Surrogates - The Proposal - Beverly Hills Chihuahua - Tropic Thunder - Mr. Wrong - The Other Sister - George of the Jungle - The Negotiator - Ryan Caufield - Bandits - Bringing Down the House - Antitrust - What's the Worst That Could Happen? - Monk - Raising Helen - The Last Shot - Walking Tall - Beauty Shop
Staff: David Hoberman (Partner/CEO), Ted Lieberman (Partner/ President), Laurie Zaks (President, Television), Alexander Young (Sr. VP, Film), Noah Weinstein (Director, Development)
Production Types: Scripted TV - Film
Policy: Submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

The Mark Gordon Company
12200 W. Olympic Blvd., Ste. 250
Los Angeles, CA 90064
Fax: 310-943-6402
Staff: Mark Gordon (Principal/Producer), Veronica Gentilli (COO), Michele Volkoff (Executive VP, Film), Brian Harvey (Sr. VP, Drama Development, TV), Andrea Shay (Head, Comedy Development, TV), Nick Pepper (Head, Drama Development, TV), Shar & Sendoroff (VP, New Media/Head, Film Development), Allyson Seeger (VP, Film), Drew Simon (Director of Development, Film)
Production Types: Miniseries - Documentaries - Made-for-TV & Cable Movies - Scripted TV - Film
Policy: Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.
Martin Chase Productions
500 S. Buena Vista St.
Burbank, CA 91521

Credits: Sparkle (Sony/Stage 6) - An American Girl: McKenna Shoots for the Stars (Universal Home Entertainment) - Lemonade Mouth (Disney Channel) - Just Wright (Fox Searchlight) - The Cheetah Girls: One World (Disney Channel) - The Sisterhood of the Traveling Pants 1 & 2 (Warner Bros.) - The Princess Diaries 1 & 2 (Disney) - Missing (Lifetime) - The Cheetah Girls 1 & 2 (Disney Channel) - Rodgers & Hammerstein’s Cinderella (ABC)

Staff: Debra Martin Chase (President/Producer), Charles Pugliese (VP), Augustus Ceccucci (Executive Assistant)

Production Types: Made-for-TV & Cable Movies - Scripted TV - Film

Policy: Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

MarVista Entertainment
10277 W. Olympic Blvd., Third Fl.
Los Angeles, CA 90067

Fax: 424-274-3050
email: info@marvista.net
website: www.marvista.net

Credits: 16 Wishes (Disney Channel) - Meteor Storm (Syfy) - Super Eruption (Syfy) - Deadly Honeymoon (Lifetime) - Before You Say I Do (Hallmark) - Beyond the Break (TeenNick)

Staff: Fernando Szew (CEO), Joseph Szew (COO/CFO), Michael Jacobs (President), George Port (Executive VP/President, Home Entertainment), Vanessa Goglio (Sr. VP, Worldwide Sales), Robyn Snyder (Sr. VP, Production & Development), Stephanie Slack (Sr. VP, Acquisitions & Co-Productions), Peggy Lisberger (VP, Business Affairs), Sharon Bordas (VP, Production & Development), Robby Amar (Director, International Sales), Laura Hoffman (Director, Sales & Contract Administration), Andy Buigues (Sales & Marketing Assistant), John Burd (Assistant to Development & Production)

Production Types: TV Specials & Live Events - Miniseries - Direct-to-Video - Made-for-TV & Cable Movies - Scripted TV

Policy: No unsolicited materials.

Mayhem Pictures
725 Arizona Ave., Ste. 402
Santa Monica, CA 90401

Fax: 310-393-5017


Staff: Gordon Gray (Principal/Producer), Brad Butler (VP, Development), Todd Murata (VP, Development & Production), Kaitlyn Taaffee (Creative Executive)

Production Types: Reality TV - Scripted TV - Film

Policy: Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

Midd Kid Productions
10202 W. Washington Blvd., Astarie Bldg., Ste. 2010
Culver City, CA 90232

Fax: 310-244-2603

Credits: Last Resort (ABC) - The Chicago Code (Fox) - Terriers (FX) - Lie to Me (Fox) - The Unit (CBS) - The Shield (FX)

Staff: Shawn Ryan (Principal), Marney Hochman-Nash (President)

Production Types: Scripted TV

Policy: Accepts submissions through agents and managers only.

All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

Millennium Films
6423 Wilshire Blvd.
Los Angeles, CA 90048

Fax: 310-388-6901
email: info@nuimage.net
website: www.millenniumfilms.com/


Staff: Avi Lerner (Co-Founder/Chairman/CEO), Trevor Short (Co-Founder/COO), Mark Gill (President), John Fuentes (President, International), Frank DeMartini (General Counsel), Lonnie Ramati (Executive VP, Business & Legal Affairs), Selena Arzianov (Head, Music), Boaz Davidson (Head, Development & Creative Affairs), Matt O’Toole (Head, Production Accounting), Diego Martinez (Head, Studio Operations), Roussev Ovtcharoff (Head, International Marketing), John Thompson (Head, Production), Christine Crow (VP, Production & Development), Todd Gilbert (VP, Post Production), Jeffrey Greenstein (VP, International Sales), Dimiter Nakov (VP, Business & Legal Affairs), Matt O’Toole (VP, International Production), Russ Riggin (VP, Finance), Aedele Yoshioka (VP, International Distribution), Beth Bruckner O’Brien (Director, Development), Rick Eyer (Director, Business Affairs), Jeffrey Roloni (Director, Contract Administration), Jonathan Yung (Director, Talent Relations), Vincent Cheng (Creative Executive)

Production Types: Direct-to-Video - Made-for-TV & Cable Movies - Film

Policy: Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

MilMar Pictures
Raleigh Studios, 5300 Melrose Ave.
Los Angeles, CA 90038

227 Broadway
Santa Monica, CA 90401

Staff: Andrew Marlowe (Principal), Terri Edda Miller (Principal)

Production Types: Scripted TV

Policy: No unsolicited materials.

Miramax
2450 Colorado Ave., Ste. 100 E.
Santa Monica, CA 90404

Fax: 310-828-8819
website: www.miramax.com

Credits: Don’t Be Afraid of the Dark - The Debt - Last Night

Staff: Thomas J. Barrack, Jr. (Chairman), Steve Schoch (Executive VP/COO), Joe Patrick (Sr. VP, Worldwide Sales)

Production Types: Film

Policy: No unsolicited submissions.

Mode of 8
17260 Growers Circle
Yorba Linda, CA 92870
Montecito Pictures
9465 Wilshire Blvd., Ste. 920
Beverly Hills, CA 90212
1482 E. Valley Rd., Ste. 477
Montecito, CA 93108
Fax: 310-274-9498
website: www.montecitopicurecompany.com


Staff: Ivan Reitman (Partner), Joe Medjuck (Partner), Tom Pollock (Partner), Ali Bell (Head, Production), Alex Plapinger (VP, Production & Development), Robert Lacy (Senior Executive, Development & Finance), Justin McGoldrick (Creative Executive)

Production Types: Film
Policy: Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

Morgan Creek Productions
10351 Santa Monica Blvd., Ste. 200
Los Angeles, CA 90025
Fax: 310-432-4844
website: www.morgancreek.com

Credits: Dream House - Sydney White - Georgia Rule - The Good Shepherd - Man of the Year - Two for the Money - Robin Hood: Prince of Thieves - Ace Ventura & 1/2 - Major League 1-3 - Diabolique - Wild America - American Outlaws - True Romance - Young Guns 1 & 2

Staff: James G. Robinson (Chairman/CEO), Greg Mielczar (Executive VP, Worldwide Marketing), David C. Robinson (Sr. VP, Production), Brian Robinson (Managing Director, International), Andrew Moncrief (Creative Executive)

Production Types: Film
Policy: Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

Myriad Pictures
3015 Main St., Ste. 400
Santa Monica, CA 90405
Fax: 310-279-4001
website: www.myriadpictures.com


Staff: Michael Prupas (President/CEO), Joel Rice (President, Muse USA), Irene Litinsky (President Production (Quebec)), Jesse Prupas (VP, Development & Distribution), Matthew Bankston (VP of Development (USA)), Ann Harbron (President Muse Financial), Betty Palik (VP, Communications and Factual), Sandy Jesion (CFD/VP Finance), Jeremy Spry (VP, Business and Legal Affairs), Shawn Rosengarten (VP, Distribution), Emma Hartley (Director of Development (Canada)), Anisha Rangi (Manager Publicity and Social Media)

Production Types: Miniseries - Documentaries - Animation - Made-for-TV & Cable Movies - Scripted TV - Film
Policy: No unsolicited scripts.
Comments: First look deal with Back Alley Films & Vérité Films. Headquarters located in Montreal.
PRODUCTION COMPANIES

Irwin (Director, Distribution), Ari Haas (Director, Production & Acquisitions), Melissa Foran (Publicity Coordinator), Milena Jankovic (Royalties Analyst), Rachel Bozung (Controller)

Production Types: Documentaries - Animation - Direct-to-Video - Made-for-TV & Cable Movies - Film

Policy: Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

NBC Entertainment

100 Universal City Plaza
Universal City, CA 91608

website: www.nbcuni.com

Staff: Bob Greenblatt (Chairman, Entertainment), Jennifer Nicholson Salke (President, Entertainment), Jeff Bader (President, Program Planning, Strategy, and Research), Paul Telegdy (President, Alternative Programming & Development, NBC Entertainment & Universal Television), Len Fogge (President, NBC Entertainment Marketing & Digital), Andrea Hartman (Executive VP/Deputy General Counsel, NBC), Rebecca Marks (Executive VP, NBCUniversal Television Group Publicity), Robert Hayes (Executive VP, NBC Entertainment Marketing & Digital), Meredith Ahl (Executive VP, Alternative Programming & Development, NBC Entertainment & Universal Television), Doug Vaughan (Executive VP, Special Programs & Late-Night Programming, NBC Entertainment), Laura Lancaster (Executive VP, Drama Programming), Brad Melnick (Executive VP, Current Programming, NBC Entertainment & Universal Television), Tal Rabownik (Executive VP, Comedy Programming, NBC Entertainment), Richard Licata (Executive VP, Communications, NBC Entertainment), Pearlena Igbokwe (Executive VP, Drama Development), Steve Kern (Sr. VP, Program Planning & Scheduling), Sumithra Barry (Sr. VP, NBC West Coast Program Research, NBC Entertainment), Edwin Chung (Sr. VP, Current Programming, NBC Entertainment), Ray Slay (Sr. VP, Photography & New Media), Erin Underhill (Sr. VP, Drama, Universal Television), Renate Radford (Sr. VP, Comedy Programming, NBC Entertainment), Stephen Andrade (Sr. VP, Digital Development/General Manager, NBC.com), Lisa Webber (Sr. VP, Scheduling & Strategic Analysis), Cameron Death (Sr. VP/General Manager, NBCUniversal Digital Studio), Bruce Evans (Sr. VP, Current Series, NBC Entertainment), Joe Schllosser (Sr. VP, TV Publicity, NBC Entertainment), Curt King (Sr. VP, Communications, NBC Entertainment & Universal Television), Deborah Thomas (Sr. VP, NBC Entertainment Publicity), Jada Miranda (Sr. VP, Drama Programming, NBC Entertainment & Universal Television), Khalil Small (Sr. VP, Drama Development), Phil Berman (VP, Current Programming), Greg Downey (VP, Network & Branded Entertainment Business Affairs, NBC Entertainment), Scott Williams (VP, Program Research, NBC Entertainment), Nate Kirtman (VP, NBCUniversal Television Group Publicity), Jennifer McNamara (VP, Casting, NBC Entertainment (N.Y.)), Carole Panick (VP, Digital Content & Development, NBC.com), Emre Celik (VP, Technology, NBC Digital Entertainment), Enrique Guillon (VP, Alternative Programming & Production), Lourdes Diaz (VP, Drama Programming), Josie Ventura (VP, Primetime Production, NBC.com), Robert Angelo (VP, Late Night, Daytime & Mobile, NBC.com), Brandon Rieg (VP, Alternative Programming & Development), Stacy Nagata (VP, NBCU Digital Entertainment), Lesley Cerwin (VP, Alternative, Specials & Digital Publicity), Simran Sethi (VP, Comedy Development), Dianne Hatfield (VP, Talent Management), Rick Ludwin (Consultant, Late Night & Primetime Series, NBC Entertainment), Jeanette Elliot (Director, Events & Operations, NBC Entertainment), Steven Huerta (Director, Program Research, NBC Entertainment), Jenny Ellis (Director, Alternative Programming), Karen Horne (Director, Entertainment Diversity Initiatives, NBC Entertainment & Universal Television), Rebecca McGill (Director, Drama Programming, NBC Entertainment), Jenny Groom (Director, Alternative Programming & Development, NBC Entertainment), Deepak Jesrani (Director, Drama Development), Shannon Howard (Director, Comedy Development), Teri Dean (Director, Casting), Nicole Silveira (Manager, Alternative Series & Specials)

Production Types: Made-for-TV & Cable Movies - Reality TV - Scripted TV

Netflix

100 Winchester Circle
Los Gatos, CA 95032
345 N. Maple Dr., Ste. 300
Beverly Hills, CA 90210

Fax: 408-540-3737
website: www.netflix.com

Credits: Arrested Development - House of Cards - Orange is the New Black - Bojack Horseman - Camp Takota - Derek - Happy Valley - Hemlock Grove

Staff: Reed Hastings (CEO), Kelly Bennett (CMO), Tawni Cranz (Chief Talent Officer), Jonathan Friedland (COO), Bill Holmes (Chief Business Development Officer), Neil Hunt (Chief Product Officer), Gregory K. Peters (Chief Streaming and Partnerships Officer), Ted Sarandos (Chief Content Officer), David Wells (CFO), Karen Barragan (Director, Publicity)

Production Types: Miniseries - Interactive & Digital Media - Scripted TV - Film

Policy: Through agents and managers only.

New Regency Productions

10201 W. Pico Blvd., Bldg. 12
Los Angeles, CA 90035

website: www.newregency.com

Credits: Runner, Runner - Broken City - The Darkest Hour - In Time - What’s Your Number? - Monte Carlo - Big Mommas: Like Father Like Son - Love and Other Drugs - Vampires Suck - Marmaduke - Fantastic Mr. Fox - They Came From Upstairs - Bride Wars - Marley & Me - Mirrors - Meet Dave - Street Kings - What Happens in Vegas - Jumper - Alvin and the Chipmunks I-3 - Mr. & Mrs. Smith

Staff: Brad Weston (President/CEO), Jonathan Fischer (COO), Mimi Tseng (CFO), Valerie Van Galder (President, Marketing), Tim Clawson (Executive VP/Head, Physical Production), Kara Francis Smith (Executive VP, Production), Eric Roth (Executive VP, Business Affairs), Alexandra Milchan (Executive VP, Production), Andrew Plotkin (Executive VP, Television), William S. Weiner (Executive VP, Business & Legal Affairs/General Counsel), Peter Elff (Sr. VP, Distribution), Elissa Loparco (Sr. VP, Postproduction), Andrew Colof (VP, Production), Michelle Krones (VP, Feature & Literary Development (N.Y.)), David Manpearl (VP, Production), Ryan Horrigan (Director, Development), Justin Lam (Creative Executive)

Production Types: Film

Policy: Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

New Wave Entertainment

2660 W. Olive Ave.
Burbank, CA 91505
35 W. 36th St., Tenth Fl.
New York, NY 10018
Fax: 818-295-5099
website: www.nwe.com

Credits: Whitney Cummings: Money Shot (Comedy Central); Eddie Griffin: You Can Tell ‘Em I Said It (Comedy Central); Pretty Wild (E!); 
Frank TV (TBS) - Next Best Thing (ABC) - NESN Comedy All Stars - 
Jeff Ross Special (Comedy Central) - U.S. of ANT (Logo) - Tourgasm 
(HBO) - Last Comic Standing (NBC) - I Married a Princess (Lifetime) 
- National Lampoon Live - Supermarket (Oxygen) - Mohr Sports 
(Fox Sports) - Aaron Karo: The Rest Is History (Comedy Central)

Staff: Brian Volk-Weiss (President, Production), Michael Pelmont 
(Head, Literary, Scripted Development & Packaging), Matt 
Ochacher (Co-Head Literary, Scripted Development & Packaging), 
Jack Vaughn (Sr. VP, Production and Distribution), Jim Sharon (Sr. 
Manager, Comedy Specials), Jay Chapman (Head, Production), Edwin 
Zane (VP, Unscripted Development), Rousso Mark (VP, Management & 
Production), Maureen Taran (VP, Management and Production (N.Y.)), 
Cisco Henson (Executive in Charge of Comedy Specials), Shannon 
Monahan (Director of Casting/Production Logistics), Fred Glander 
(Staff Production Supervisor), Jeff Gitren (Literary Coordinator)

Production Types: Theater - Direct-to-Video - Interactive & 
Digital Media - Reality TV - Scripted TV - Film

Policy: Accepts submissions through agents and managers only.
All unsolicited scripts and query letters will be discarded without 
review. No calls. No drop offs.

Nick Wechsler Productions
1437 Seventh St., Ste. 250
Santa Monica, CA 90401
Fax: 310-309-5716
website: www.nwpods.com

Credits: The Host - Magic Mike - Last Night - Time Traveler’s 
wife - We Own the Night - The Road - Reservation Road - North 
Country - Requiem for a Dream - The Rapture - Drugstore Cowboy 
- Sex, Lies & Videotape

Staff: Nick Wechsler (Producer), Elizabeth Bradford (Director, 
Development), Felicity Aldridge (Creative Executive)

Production Types: Scripted TV - Film

Policy: Accepts submissions through agents and managers only.
All unsolicited scripts and query letters will be discarded without 
review. No calls. No drop offs.

O’Malley Productions
20335 Ventura Blvd.
Woodland Hills, CA 91364
email: sean@omalleyproductions.com
website: www.omalleyproductions.com

Credits: Fats Domino: Walkin’ Back to New Orleans (PBS) - The 
Hungry Detective (Food Network) - Cocktails with Tony Essentials 
(Fine Living) - Raising the Bar: America’s Best Bar Chefs - (Fine 
Living) - Russian Rosswell (History) - Freakiest Festivals (Fire 
Living) - Extreme Sweets (Food Network) - Freakiest Foods (Fire 
Living) - Freakiest Vacations (Fine Living) - Kid in a Candyland 
(Food Network)

Staff: Sean O’Malley (Principal)

Production Types: TV Specials & Live Events - Documentaries 
- Reality TV

Policy: No unsolicited submissions.

OddLot Entertainment
9601 Jefferson Blvd., Ste. A
Culver City, CA 90232
Fax: 310-550-6908
email: info@oddlotent.com
website: www.oddlotent.com

Credits: Ender’s Game - The Way, Way Back - Drive - From Prada 
to Nada - Rabbit Hole - From Prada to Nada - Green Street Hooligans 
- Mean Creek - The Wedding Planner - Ricochet River - Simple 
Justice - Undead or Alive - Living Hell - Buried Alive - Suburban 
Girl - The Spirit - Green Street Z: Stand Your Ground - The Open 
Road - Hostile Intent

Staff: Gigi Pritzker (CEO), William Lischak (Co-President), Michael 
Nathanson (Co-President), Rachel Shane (Executive VP, Production), 
Kevin Garrett Monroe (Executive VP, Business & Legal Affairs), 
Natalya Petrosova (Executive VP, Finance), James Smith (VP, 
Development), Stacy Keppler (Creative Executive), Yasmin Hormozi 
(Coordinator, Story Department), Melissa Rucker (Creative Executive)

Production Types: Film

Policy: Accepts submissions through agents and managers only.
All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

Offspring Entertainment
8755 Colgate Ave.
Los Angeles, CA 90048
Fax: 310-550-6908

Credits: Rock of Ages - Going the Distance - The Last Song - 17 
Again - Bedroom Stories - Hairspray - Step Up 1-4 - The Wedding 
Planner - Bringing Down the House - A Walk to Remember - The 
Pacifier - Cheaper by the Dozen 2 - Premonition

Staff: Sunja Knapp (Assistant to Adam Shankman), Adam 
Shankman (Director/Partner/Producer), Jennifer Gibgot (Partner/ 
Producer), Meredith L. Ditlow (VP, Development), Tom Kulurgis 
(Story Editor)

Production Types: Scripted TV - Film

Policy: Accepts submissions through agents and managers only.
All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

Open Road Films
12301 Wilshire Blvd., Ste. 600
Los Angeles, CA 90025
website: www.openroadfilms.com

Credits: Bold Native - Rock the Bells - Sanford Meisner Master 
Class - Beef 1&2 - Thug Angel - The Freshest Kids - Spitfire with 
Kool Mo Dee - www.spongeline.com

Staff: Tom Ortenberg (CEO), Steven Andriuzzo (CFO), Jason 
Cassidy (CMO), Elliot Kleinberg (COO)

Production Types: Commercials - Documentaries - Music 
Videos - Direct-to-Video - Interactive & Digital Media - Reality 
TV - Scripted TV - Film

Policy: No unsolicited submissions.

Original Film
11466 San Vicente Blvd.
Los Angeles, CA 90049
Fax: 310-575-6990

Credits: Dead Man Down - R.I.P.D. - 21 Jump Street - Jack the 
Giant Slayer - Total Recall - The Change Up - Battle: Los Angeles - 
The Green Hornet - The Bounty Hunter - Fast and Furious 1-6 - I Am 
Legend - Made of Honor - Prom Night - Vantage Point - Evan Almighty; 
TV: Save Me (NBC) - The Big C (Showtime) - Prison Break (Fox)

Staff: Neal Moritz (Principal/Producer), Vivian Cannon 
(Head, TV), Amanda Lewis (Production Executive), Tania Landau

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PRODUCTION COMPANIES

(Production Executive), Ori Marmur (Production Executive), Toby Jaffe (Production Executive), Nikki King (Coordinator)

Production Types: Direct-to-Video - Scripted TV - Film

Policy: Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

Original Productions

308 W. Verdugo Ave.
Burbank, CA 91502

Fax: 818-295-6923
website: www.origprod.com


Staff: Thom Beers (Chairman/Executive Producer), Philip Segal (CEO/Executive Producer), Ernie Avila (CEO/Executive VP, Business Affairs), Tim Beers (CEO/Executive Producer), Leslie Beers (President, Amygdala Music)

Production Types: TV Specials & Live Events - Ministries - Documentaries - Made-for-TV & Cable Movies - Reality TV - Scripted TV

Policy: Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

Out of the Blue . . . Entertainment

10202 W. Washington Blvd., Lean Bldg., Ste. 315
Culver City, CA 90232

Fax: 310-244-1539
email: info@outofthebluement.com
website: www.outofthebluement.com

Credits: Pan Am - Akeelah and the Bee - Mr. Deeds - Master of Disguise - Big Daddy - Deuce Bigalow - Sex - The Thing About My Folks

Production Types: TV Specials & Live Events - Ministries - Documentaries - Made-for-TV & Cable Movies - Reality TV - Scripted TV

Policy: Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

Outlaw Productions

10202 W. Washington Blvd., Sidney Poitier Bldg., Ste. 3214
Culver City, CA 90232

website: www.outlawfilm.com

Credits: The Ugly Truth - Leatherheads - 27 Dresses - Breach - Phat Girlz - The Santa Claus 1-3 - National Security - Training Day - Gossip - Ready to Rumble - Three to Tango - Addicted to Love - Don Juan DeMarco - sex, lies and videotape - The Opposite Sex - The Thing About My Folks

Staff: Deb Newmyer (Producer), Michael Glassman (Head, Film)

Production Types: Reality TV - Scripted TV - Film

Policy: Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

Overbrook Entertainment

Culver City, CA 90232

Fax: 310-432-2401
website: www.overbrookent.com

Credits: Annie - This Means War - The Karate Kid - Seven Pounds - Lakeview Terrace - Welcome to the Sticks - The Secret Life of Bees - Hancock - I Am Legend - The Pursuit of Happyness - ATL - Ali - I, Robot - Hitch - Saving Face - Television - The Queen Latifah Show

Staff: Will Smith (Partner), Jada Pinkett Smith (Partner), James Lassiter (Partner), Caleb Pinkett (Sr. VP, Creative Affairs), Jana Babatunde-Bey (Chief of Staff), Ommar Rambert (A&R Executive, Music), Miguel Melendez (President, Management Department), Clarence Hammond (Creative Executive), Jamal Watson (Creative Executive)

Production Types: Scripted TV - Film

Policy: No unsolicited submissions. No calls. No drop offs.

OWN: OPRAH WINFREY NETWORK

1041 N. Formosa Ave.
W. Hollywood, CA 90046

Fax: 323-602-5678
website: www.own.com/own


Staff: Oprah Winfrey (CEO/COO), Erik Logan (President), Sheri Salata (President), Brent Willman (COO), John MacDonald (COO/Executive VP, Programming & Digital), Kathleen Kayse (Executive VP, Advertising Sales), Allan Singer (Executive VP, Distribution & Strategy), Nicole Nichols (Sr. VP, Communications & Strategy), David Gleason (Sr. VP, Research), Glenn Kaino (Sr. VP, Creative, OWN Digital), Michele Dix (Sr. VP, Programming & Development), Maurizio Vitale (Sr. VP, Marketing), Julie Stern (Sr. VP, Production), Mashawn Nix (Sr. VP, Daytime Programming), Scott Garner (Sr. VP, Scheduling & Acquisitions), Meg Lowe (Sr. VP, Distribution Strategy)

Production Types: Reality TV - Scripted TV

Policy: No unsolicited submissions.

Parkes/MacDonald Productions

1663 Euclid St.
Santa Monica, CA 90404

Fax: 310-581-5999

Credits: Flight - Dinner for Schmucks - The Burning Plain - The Uninvited - Sweeney Todd: The Demon Barber of Fleet Street - The Kite Runner - The Island - Time Machine

Staff: Carina Sposato (Story Editor), Walter Parkes (Producer), Laurie MacDonald (Producer), Evan Hayes (President, Production), Owen Shiflett (Head, Television), Leigh Kittay (VP, Development), Zack Parker (Coordinator, TV)

Production Types: Scripted TV - Film

Policy: Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.
Participant Media  
331 Foothill Road, Third Fl.  
Beverly Hills, CA 90210  
Fax: 310-550-5106  
email: info@participantmedia.com  
website: www.participantmedia.com  

Credits: Fair Game - Furry Vengeance - The Crazies - The Informant
- The Cove - The Soloist - The Visitor - Standard Operating Procedure
- Chicago ID - The Kite Runner - Charlie Wilson’s War - Fast Food
Nation - The World According to Sesame Street - An Inconvenient
Truth - American Gun - Syriana - North Country - Good Night, and
Good Luck - Arna’s Children - Murderball - Angeles in the Dust - Jimmy
Carver Man from Plains - Darfur Now - Pressure Cooker - Food, Inc.

Staff: Jeff Skoll (Founder), James Berk (CEO), Ricky Strauss
(Chairman), Susan Swirsky (COO), Kelly Chmielewski
(VP, IT), Kelly Chmielewski (VP, Brand Strategy & Creative Services),
Jayme Swain (Senior VP, Strategy & Operations), Anne
Bentley (VP, Corporate Communications), Michael
Kelley (General Manager, Children’s Programming/Senior VP ,
Marketing), Ira Rubenstein (General Manager, Digital),
Vecchi (CTO), Katherine Laurenzini (VP, Brand Strategy & Creative Services)

Production Types: Documentaries - Made-for-TV & Cable Movies -
Scripted TV - Film

Policy: Accepts submissions through agents and managers only. All
unsolicited scripts and query letters will be discarded without
review. No calls. No drop offs.

Platinum Dunes  
631 Colorado Ave.  
Santa Monica, CA 90401  
Fax: 310-319-6570  

Credits: Nightmare on Elm Street - The Unborn - The Hitcher -
The Texas Chainsaw Massacre: The Beginning - The Texas Chainsaw
Massacre - The Amityville Horror - Friday the 13th

Staff: Michael Bay (Partner), Andrew Form (Partner), Brad
Fuller (Partner)

Production Types: Reality TV - Scripted TV - Film

Policy: Accepts submissions through agents and managers only. All
unsolicited scripts and query letters will be discarded without
review. No calls. No drop offs.

Playtone  
1224 Fifth St., P.O. Box 7340  
Santa Monica, CA 90401  
Fax: 310-394-4466  

Credits: Larry Crowne - The Pacific - Where the Wild Things
Are - My Life in Ruins - The Great Buck Howard - City of Ember -
Mamma Mia! - John Adams (HBO) - Charlie Wilson’s War - The Ant
Bully - Starter for Ten - Big Love - Band of Brothers - Magnificent
Desolation: Walking on the Moon 3-D - The Polar Express - My Big
Fat Greek Wedding - Neil Young: Heart of Gold

Staff: Tom Hanks (Partner), Gary Goetzman (Partner), Steven
Shersian (Head, Production), Ted McCarthy (Creative Executive),
Kirk Saduski (Executive in Charge of Nonfiction), Deva Anderson
(Music Executive), Delphine Robertson (Music Supervisor)

Production Types: Theater - Miniseries - Documentaries -
Animation - Scripted TV - Film

Policy: Accepts submissions through agents and managers only. All
unsolicited scripts and query letters will be discarded without
review. No calls. No drop offs.

Poor Boys Productions  
P.O. Box 30871  
Tucson, AZ 85751  
email: poorboysprod@yahoo.com  

Credits: The Fog

Staff: Shane Riches (Producer), Victor Riches (Creative Executive)

Production Types: Animation - Made-for-TV & Cable Movies -
Scripted TV - Film

POW! Entertainment  
9440 Santa Monica Blvd., Ste. 620  
Beverly Hills, CA 90210  
Fax: 310-285-9955  

Credits: Killing Them Softly - World War Z - 12 Years A Slave - The
Tree of Life - Eat, Pray, Love - Kick-Ass - The Private Lives of Pippa
Lee - The Time Traveler’s Wife - A Mighty Heart - Troy - Charlie
& the Chocolate Factory - Running with Scissors - Year of the
Dog - The Departed - The Assassination of Jesse James by the
Coward Robert Ford

Staff: Brad Pitt (Founder), Dede Gardner (Co-President), Jeremy
Kleiner (Co-President), Matt Flanders (Development Executive),
Sarah Esberg (Creative Executive)

Production Types: Documentaries - Made-for-TV & Cable Movies -
Scripted TV - Film

Policy: Accepts submissions through agents and managers only. All
unsolicited scripts and query letters will be discarded without
review. No calls. No drop offs.

PBS  
2100 Crystal Dr.  
Arlington, VA 22202-3785  
Fax: 703-739-0775  
website: www.pbs.org  

Credits: American Experience - American Masters - Antiques
Roadshow - Austin City Limits - Bill Moyers Journal - History
Detectives - Masterpiece Theatre - Frontline - Great Performances
- In Performance at the White House - Independent Lens - Kennedy
Center Presents - Live from Lincoln Center - Nature - The NewsHour
with Jim Lehrer - NOVA - Now - P.O.V. - Mystery! - Secrets of the
Dead - Soundstage - Washington Week - Wide Angle; Children’s
Programming: Arthur - Barney - Between the Lions - Clifford
the Big Red Dog - FETCH! - Maya and Miguel - Mister Rogerâ€™s
Neighborhood - Reading Rainbow - Sesame Street - Teletubbies

Staff: Paula Kerger (President/CEO), Jonathan Barzilay (COO),
Barbara Landes (CFO/ Senior VP, Corporate Services), Mario
Vecchi (CTO), Katherine Laurenzini (Sr. VP/General Counsel/
Corporate Secretary), Ira Rubenstein (General Manager, Digital),
Anne Bentley (VP, Corporate Communications), Michael
Kelley (Senior VP, Programming & Business Affairs), Leslie Rotenberg
(General Manager, Children’s Programming/Senior VP ,
Marketing & Communications), Jayme Swain (Senior VP, Strategy & Operations),
Joe Campbell (VP, Fundraising Programming), Christopher Contakes
(VP, IT), Kelly Chmielewski (VP, Brand Strategy & Creative Services)

Production Types: Documentaries - Reality TV - Scripted TV -
Documentaries - Made-for-TV & Cable Movies -
Scripted TV - Film

Policy: Accepts submissions through agents and managers only. All
unsolicited scripts and query letters will be discarded without
review. No calls. No drop offs.

POW! Entertainment  
9440 Santa Monica Blvd., Ste. 620  
Beverly Hills, CA 90210  
Fax: 310-285-9955  

Credits: Killing Them Softly - World War Z - 12 Years A Slave - The
Tree of Life - Eat, Pray, Love - Kick-Ass - The Private Lives of Pippa
Lee - The Time Traveler’s Wife - A Mighty Heart - Troy - Charlie
& the Chocolate Factory - Running with Scissors - Year of the
Dog - The Departed - The Assassination of Jesse James by the
Coward Robert Ford

Staff: Brad Pitt (Founder), Dede Gardner (Co-President), Jeremy
Kleiner (Co-President), Matt Flanders (Development Executive),
Sarah Esberg (Creative Executive)

Production Types: Documentaries - Made-for-TV & Cable Movies -
Scripted TV - Film

Policy: Accepts submissions through agents and managers only. All
unsolicited scripts and query letters will be discarded without
review. No calls. No drop offs.
Premier Attractions, Inc.
3836 Wilshire Blvd., Ste. 1030
Beverly Hills, CA 90211
email: patractions@yahoo.com

Credits: Girl on a Train - Lost Time - Born to Ride - A Lonely Place for Dying - Changing Hearts - Live to Ride - Solitude Point - Running from the Shadows - Bounty Hunter - Cane Fighter - Play to Win
Staff: Michael Edwards (Producer/Director/President)
Production Types: Commercials - Documentaries - Music Videos
Policy: Limited theatrical distribution. Cable deal with Atlantic Syndication Network. Alliance with Ford Movie Group for infomercials.

Relativity Media, LLC
9242 Beverly Blvd., Ste. 300
Beverly Hills, CA 90210
Fax: 310-724-7701

Staff: Ryan Kavanaugh (CEO), Tom Forman (CEO)
Production Types: Film
Policy: Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

Renfield Productions
c/o The Lot
1041 N. Formosa Ave., Writer’s Bldg., Ste. 321
W. Hollywood, CA 90046
Fax: 323-850-3907

Credits: The Hole 3D - Burying the Ex - The Howling - Gremlins 1&2 - Innerspace - The Burbs - Small Soldiers - Twilight Zone - Deceived - Newsies - Teaching Mrs. Tingle - Looney Tunes: Back in Action - Matinee - 2nd Civil War
Staff: Michael Finnell (Producer/President), Joe Dante (Director/Producer), Mark Alan (VP), T.L. Kittle (VP, Television), Danny Mears (Creative Executive), Chris Condon (Story Editor)
Production Types: Direct-to-Video - Made-for-TV & Cable Movies - Interactive & Digital Media - Scripted TV - Film

Robert Cort Productions
1041 N. Formosa Ave., Admin. Bldg., Ste. 196
W. Hollywood, CA 90046
Fax: 323-850-2634

Credits: Save the Last Dance 1&2 - Runaway Bride - Mr. Holland’s Opus - Harlan County War - Against the Ropes - Something the Lord Made - Im Winter ein Jahr
Staff: Robert Cort (Producer), Maritza Berta (Development Executive)
Production Types: Scripted TV - Film
Policy: No unsolicited submissions.

The Robert Evans Company
5555 Melrose Ave., Lubitsch Bldg., Ste. 117
Los Angeles, CA 90038
Fax: 323-862-0070

Credits: Chinatown - The Cotton Club - The Saint - The Godfather 1&2 - How to Lose a Guy in 10 Days - Sliver
Staff: Robert Evans (Chairman), Jennifer Howard (Producer), Henri M. Kessler (Producer), James Sikura (Director, Development)

Production Types: Direct-to-Video - Scripted TV - Film

Policy: Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

Ronald Suppa Productions, Inc.
32063 Canterhill Pl.
Westlake Village, CA 91361-4817

email: rsprodinc@aol.com

Credits: Riding the Edge - Defense Play - Paradise Alley - Maui Heat - Because He’s My Friend - Magee and the Lady - No Room to Run - Puzzle - Shimmering Light - Barnaby and Me

Staff: Ronald Suppa (Writer/Producer), Josh Elbaum (Producer/Foreign Sales), Eric Harrington (Development Executive)

Production Types: Film

Policy: No unsolicited submissions

Comments: Ron Suppa is a member of the Writers Guild of America and former entertainment lawyer. He is a published author, a produced screenwriter, a renowned international script consultant, and the writer or producer of twelve feature motion pictures, including Sylvester Stallone’s Paradise Alley. Ron is also a Senior Instructor in the UCLA Extension Writer’s Program, where he received the Outstanding Teacher Award for his courses and seminars in screenwriting. He is also a Contributing editor/regular columnist of Creative Screenwriting Magazine and his third book on the art, craft, and business of screenwriting.

Roth Films
2900 W. Olympic Blvd., Third Fl.
Santa Monica, CA 90404

Credits: Oz: The Great and Powerful - Snow White and the Huntsman - Alice in Wonderland (Tim Burton)

Staff: Joe Roth (Producer), Palak Patel (President, Production), Dennis Stratton (Vice President, Production), Jayme Carr (Assistant to Joe Roth)

Production Types: Film

Policy: Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

Rough House
c/o Mandate Pictures
1724 Whitney Ave.
Los Angeles, CA 90028

Staff: Brandon James (President), Danny McBride (Producer), David Gordon Green (Producer), Jody Hill (Producer), Alexander Uhmann (VP, Production)

Production Types: Scripted TV - Film

Rubicon Entertainment
130 S. Beaudry Ave., Ste. D
Los Angeles, CA 90012

Fax: 213-481-7474
email: info@RubiconEntertainment.com
website: www.rubiconentertainment.com

Credits: Rubicon Entertainment has developed formats for NBC, FOX, CBS, FX, Lifetime, Discovery, and Google. Rubicon’s TV credits include Scrabble Showdown (The Hub), Starface (GSN), Instant Comedy with the Groundlings (FX), National Lampoon’s Funny Money (GSN), Rock Your World (MTV), Be Careful What You Wish For (NBC), Ambush (Lifetime), Wed at First Sight (Universal), The Outer Limits Phenomenon (MGM), and Soulmates, an independent film that received Best Independent Film/Audience Choice at eight out of eight film festivals. The film premiered on HBO and then ran on the Starz Network.

Staff: Pat Finn (Executive Producer), Jana Morgan (VP, Development), Stephanie Raye Finn (VP, Production), Greg Reimink (Editor)

Production Types: Commercials - Reality TV - Scripted TV

Policy: No unsolicited materials.

Comments: Rubicon Entertainment specializes in the development and production of innovative game formats and positive reality programming. Through our commercial division, Results Producers, we’ve produced successful campaigns for national clients including MGM/UA, Twentieth Television, Sony, Warner Brothers, and Paramount, as well as brands like 3M Corporation, Aerobed, Atari Corporation, Carnival Cruises, DIRECTV, Jenny Craig, Norelco, Princess Cruises, and Royal Caribbean Cruise Lines. For more information about commercial and Direct Response Television production, visit www.ResultsProducers.com.

Ryan Murphy Television
5555 Melrose Ave., Chevalier Bldg.
Los Angeles, CA 90038
Fax: 323-862-2121

Credits: The New Normal (NBC) - American Horror Story (FX) - Glee (Fox) - The Glee Project (Oxygen) - Nip/Tuck (FX) - Popular (The WB)

Staff: Ryan Murphy (Principal), Dante Di Loreto (President), Thomas Kuehl (Producer), Garrett Greer (Manager, Development)

Production Types: Scripted TV

Policy: Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

Sander/Moses Productions, Inc.
c/o Disney
7985 Santa Monica Blvd., Ste. 109-209
Los Angeles, CA 90046

email: info@sandermoses.com
website: www.sandermoses.com


Staff: Ian Sander (Principal/Executive Producer/Director), Kim Moses (Principal/Executive Producer/Editor), Nichelle Protho (VP, Development), Josh Fleury (Manager, Digital Projects), Natasha Galin (Coordinate, Development)

Production Types: TV Specials & Live Events - Scripted TV - Reality TV - Interactive & Digital Media - Made-for-TV & Cable Movies - Animation - Music Videos - Documentaries - Commercials - Miniseries - Film

Policy: Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

Scott Free Productions
614 N. La Peer Dr.
W. Hollywood, CA 90069
PRODUCTION COMPANIES

Fax: 310-360-2251


Staff: Ridley Scott (Chairman), Justin Alvarado-Brown (COO), Michael Schaefer (President, Film), David Zucker (President, TV), Elishia Holmes (Senior VP, Production & Development), Clayton Krueger (Senior VP, TV Development & Production), Mary Lisio (Sr. VP, Nonfiction & Branded Entertainment), Michael Pruss (Senior VP, Production & Development), Jordan Sheehan (Senior VP, TV Development & Production), Amal Baggar (VP, Production & Development), Jonathan Ruane (VP, Non Fiction Television & Branded Entertainment), Allison Gillogly (Creative Executive), Jessica Lubben (Manager, TV Development & Production), Elissa Malek (Coordinator, Non Fiction), Sara Diya Rastog (Story Editor), Alec Wells (Coordinator, TV Development)

Production Types: Miniseries - Documentaries - Animation - Made-for-TV & Cable Movies - Interactive & Digital Media - Reality TV - Scripted TV - Film

Policy: Accepts submissions through agents and managers only. All unsolicited scripts will be discarded unread.

Screen Gems
A Sony Pictures Entertainment Company, 10020 W. Washington Blvd., Beverly Hills, CA 90212

Staff: Clinton Culpepper (President), Pam Kunath (Executive VP/General Manager), Loren Schwartz (Executive VP, Marketing), Gilbert Dumontet (Sr. VP, Production), Eric Paquette (Sr. VP, Production), Scott Strauss (Sr. VP, Production), Nick Phillips (Sr. VP, Production), Michael Helfand (Sr. VP, Business Affairs), Peter Nelson (Sr. VP, Production), Glenn Gainor (Sr. VP, Physical Production), Danielle Shephard (Sr. VP, Business Affairs), Katie Scheines (Assistant to Thomas Schlamme)

Production Types: Film

Shoe Money Productions
5300 Melrose Ave., Ste. 225E
Los Angeles, CA 90038

Fax: 323-871-4418

Credits: Major Crimes (TNT) - Longmire (A&E) - Trust Me (TNT) - State of Mind (Lifetime) - The Closer (TNT) - Popular - Brutally Normal - Bailey’s Mistake (ABC/MOW) - Nip/Tuck (FX) - The D.A. (ABC)

Staff: Greer Shephard (Executive Producer/Owner), Michael Robin (Executive Producer/Owner), Jessica Dias (Assistant to Greer Shephard), Nick Zayas (Assistant to Michael Robin)

Production Types: Scripted TV

Policy: Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

Shondaland
Sunset Gower Studios, 6040 Sunset Blvd., Bldg. 1, Second Fl., Hollywood, CA 90028

Credits: Scandal - Grey’s Anatomy - Private Practice - Off the Map

Staff: Shonda Rhimes (Writer/Producer), Betsy Beers (Producer), Alison Eakle (Development Executive), Ghazal Mosfegh (Junior Executive, Development)

Production Types: Scripted TV - Film

Policy: Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

Shoreline Entertainment, Inc.
400 S. Beverly Dr., Ste. 210
Beverly Hills, CA 90212

Fax: 310-201-0729

Email: info@slefilms.com

Website: www.shorelineentertainment.com

www.slefilms.com


**Staff:** Sam Eigen (Executive VP), Brian Sweet (VP, Sales), Steve Macy (VP, Operations), Tom Davia (Director of Festivals and Alternative Theatrical Distribution), Brandon Delgado (Manager, Festivals and Theatrical Programming), Josh Garry (Senior Executive Assistant), Vanessa Haney (Senior Executive Assistant to EVP), Jennifer Ishikata (Content Manager), Melody Djavadi (Director of Acquisitions), Charles Hopkins (Manager of Production and Development)

**Production Types:** Documentaries - Direct-to-Video - Made-for-TV & Cable Movies - Film

**Policy:** Does not accept unsolicited material unless majority of the budget is in place and/or a bankable star is attached.

**Sidney Kimmel Entertainment**
9460 Wilshire Blvd., Ste. 500
Beverly Hills, CA 90212
Fax: 310-777-8892
website: www.skefilms.com

**Credits:** The Place Beyond the Pines - Gone - Parker - Lincoln Lawyer - One for the Money - Death at a Funeral (Remake) - Management - Adventureland - Synecdoche, New York - Lars and the Real Girl - The Kite Runner - Married Life - Charlie Bartlett - Neverwas - United 93 - The Emperor’s Club - 9-1/2 Weeks - Trust the Man - Breach - Copying Beethoven - Alpha Dog - Griffin and Phoenix - Death at a Funeral - Talk to Me

**Staff:** Sidney Kimmel (Chairman/CEO), Richard Lewis (CFO), Jim Tracey Silvers (Chairman), Iren Koster (President), Karen Sunset (Senior VP, Television), Emmeline Yang (Senior VP, Features), Katie Murphy (Director of Development)

**Production Types:** Film

**Policy:** Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

**Silvers/Koster Productions, LLC**
353 S. Reeves Dr., PH
Beverly Hills, CA 90212
Fax: 310-284-5797
email: skfilmco@aol.com
website: www.silvers-koster.com

**Credits:** Hugo Pool - Dead End - My Gardener - Meet Me in Miami - Mustang Sally’s - Horror House

**Staff:** Tracey Silvers (Chairman), Iren Koster (President), Karen Corcoran (VP, Development), Louis Kayatch (VP, Finance)

**Production Types:** Commercials - Music Videos - Animation - Direct-to-Video - Made-for-TV & Cable Movies - Interactive & Digital Media - Reality TV - Scripted TV - Film

**Sixth Sense Productions**
269 S. Beverly Dr., Ste. 583
Beverly Hills, CA 90212
Fax: 310-247-2791
email: info@sixthsenseproductions.com
website: www.sixthsenseproductions.com

**Staff:** Richard Harding (President/CEO), Sam Feuer (Founder/Partner)

**Production Types:** Documentaries - Animation - Reality TV - Scripted TV - Film

**Policy:** No unsolicited materials.

**Skydance Productions**
5555 Melrose Ave., Dean Martin Bldg., Second Fl.
Los Angeles, CA 90038
Fax: 323-956-9001
website: www.skydance.com

**Credits:** Jack Reacher - The Guilt Trip - Mission Impossible: Ghost Protocol - True Grit (remake) - Mustang Sally’s Horror House

**Staff:** David Ellison (CEO), Jesse Siigold (COO), Dana Goldberg (CCO), Larry Wasserman (CFO), Michael Hatcher (Controller), Matthew Milam (VP, Production), Lori Rovner (VP, Business & Legal Affairs), Michelle Beress (Manager, Finance & Accounting), Matt Grimm (Creative Executive)

**Production Types:** Film

**Policy:** No unsolicited submissions.

**Smokehouse Pictures**
10066 Valley Spring Ln.,
Toluca Lake, CA 91602
Fax: 818-432-0337
website: www.smokehousepictures.com

**Credits:** Ides of March - Memphis Beat (TNT) - The American - Leatherheads - The Men Who Stare at Goats

**Staff:** George Clooney (Principal), Grant Heslov (Partner), Sarah Shepard (Senior VP, Television), Emmeline Yang (Senior VP, Features), Katie Murphy (Director of Development)

**Production Types:** Scripted TV - Film

**Policy:** Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

**Sneak Preview Entertainment, Inc.**
6705 W. Sunset Blvd., Second Fl.
Hollywood, CA 90028
Fax: 323-962-0372
email: info@sneakpe.com
website: www.sneakpreviewentertain.com

**Credits:** Baggage Claim - 500 Days of Summer - Our Family Wedding - The Secret Lives of Dorks - Beautiful Loser - The Civilization of Maxwell Bright - A Dennis the Menace Christmas - Twin Falls Idaho - Relax, it’s Just Sex! - Hellbent - Circuit

**Staff:** Steven J. Wolfe (CEO/Producer), Christopher Hazzard (Director of Development/Production Executive), Gints Krasins (Director of Finance Administration), Josh Silver (Manager), Jake Resnick (Executive Assistant)

**Production Types:** Film - Scripted TV - Direct-to-Video - Made-for-TV & Cable Movies

**Policy:** No unsolicited submissions.

**Comments:** Mailing Address: P.O. Box 3238, Los Angeles, CA 90078.

**Sonar Entertainment**
2121 Ave. of the Stars, Ste. 2980
Los Angeles, CA 90067
423 W. 55th St., 12th Fl.
New York, NY 10019
Fax: 212-977-9049
email: contact@sonarent.com
website: http://sonarent.com
https://www.facebook.com/SonarEntertainment
PRODUCTION COMPANIES

Sony Pictures Worldwide Acquisitions Group
A Sony Pictures Entertainment Company, 10202 W. Washington Blvd., Culver City, CA 90232
Fax: 310-244-2626
website: www.spe.sony.com
Staff: David Steinberg (Executive VP, Legal), Michael Helfand (Executive VP, Business Affairs), Steven Bersch (President), Lauren Cariotes (VP, Production)
Production Types: Direct-to-Video - Film
Comments: Also distributes under the Stage 6 Films label.

Starry Night Entertainment
975 Park Ave., 10th Fl.
New York, NY 10028
Fax: 212-794-6150
email: info@starrynightentertainment.com
www.starrynightentertainment.com
Staff: Craig M. Saavedra (Partner (L.A.)), Michael Shulman (Partner (N.Y.)), Ryan Meekins (Creative Executive (L.A.)), Jordan Nyasst (Coordinator)
Production Types: Theater - Commercials - Reality TV - Scripted TV - Film
Comments: Bi-coastal film/TV/theatre production company dedicated to bridging the worlds of stage and screen. Web site www.shermansway.com

Studio Lambert
6060 Center Dr., Fourth Fl.
Los Angeles, CA 90045
Fax: 424-732-6699
email: info@studiolambert.com
www.studiolambert.com
Staff: Gene Stein (CEO), Andrew Hines (COO/Executive VP), Peter Keramidas (Executive VP, Planning, Strategy & Administration), John Alexander (Senior VP, Head International Sales (London)), Debbie Back (Senior VP, North American Sales), Jenna Glazer (Senior VP, Television Series)
Production Types: Miniseries - Scripted TV - Film
Comments: Sonar Entertainment is a leading developer, producer, and distributor of award-winning television series, miniseries, and movies.

Symphony Pictures, Inc.
6381 W. 80th Pl.
Los Angeles, CA 90045
Fax: 310-765-4785
email: info@sympictures.com
Staff: William R. Greenblatt (President), Jessica Kollar (Producer), Kermit Green (Producer)
Production Types: Made-for-TV & Cable Movies - Scripted TV - Film
Policy: No unsolicited submissions.

Tall Girls Productions
500 S. Buena Vista St.
Burbank, CA 91521
Staff: Melissa Rosenberg (Principal), Kate Schumaecker (President), Jenna Reback (Coordinator)
Production Types: Scripted TV - Film
Policy: Through agents and managers only.

The Tannenbaum Company
4024 Radford Ave., Bungalow 16
Studio City, CA 91604
Fax: 818-655-7193
Staff: Rob! - Friend Me - Running Wilde - Brothers - Sit Down, Shut Up - Notes from the Underbelly - Two and a Half Men
Production Types: Animation - Made-for-TV & Cable Movies - Reality TV - Scripted TV - Film
Policy: Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

TBS
3500 W. Olive Ave., 15th Fl.
Burbank, CA 91505
1050 Techwood Dr. NW,
Atlanta, GA 30318
website: www.tbs.tv
Staff: Kevin Reilly (President, Turner Entertainment Networks (Atlanta)), Sandra Dewey (Sr. VP/Head, Business Affairs, Turner Entertainment Networks & Cartoon Network Originals), Dennis Adamovich (Sr. VP, Brand & Digital Activation/General Manager, Festivals, TBS, TNT & TCM (Atlanta)), Jeff Gregory (Chief Marketing Officer/Executive VP, Marketing, TBS, TNT & TCM/General Manager, TCM (Atlanta)), Lilah McCarthy (Sr. VP, TNT and TBS Original Productions), Karen Cassell (Sr. VP, Turner Entertainment Networks Publicity (Atlanta)), Patrick Kelly (Sr. VP, Business Affairs, Turner Entertainment Networks), Ron Korb (Sr. VP, On-Air Promotion, TBS & TNT), David Hudson (Sr. VP, Late Night & Specials, TBS &
PRODUCTION COMPANIES

TNT (Burbank), Brett Weitz (Sr. VP, Scripted Development), David Ellenberg (Sr. VP, Unscripted Development), John Palmetron (VP, Business Affairs, TBS & TNT), Mark Taylor (VP, Production, TEN Original Programming), Bill Phillips (VP, Production, TBS & TNT), Sharon Byrens (VP, Development, Sponsored Programming, TBS & TNT), Gwenn Smith (VP, Post Production, TBS & TNT), Kathryn Ann Busby (VP, TNT and TBS Original Productions), Matt Bunting (VP, Digital Content, TBS & TNT (Atlanta)), Ron Binkowski (VP, Post Production, TBS & TNT), Rob Collins (VP, Brand Activation, TBS, TNT & TCM), Daniel Rose (Manager, Business Affairs, TBS & TNT), Andrea Morgan (Assistant to Sandra Dewey (Atlanta)), Wendy Exley (Assistant to Michael Wright (Atlanta)), Anne Smith (Assistant to Steve Koonin (Atlanta))

Production Types: TV Specials & Live Events - Animation - Scripted TV
Policy: No unsolicited materials.

Telepictures Productions
3500 W. Olive Ave., Tenth Fl.
Burbank, CA 91505
website: www.telepictures.tv.com
Credits: Lopez Tonight - The Ellen DeGeneres Show - Extra - Judge Mathis - The People’s Court - TMZ - Judge Jeanine Pirro
Staff: Mike Darnell (President, Unscripted & Alternative TV), John Ankwicz (Executive VP, Production), Stuart Krasnow (Executive VP, Creative Affairs), David McGuire (Sr. VP, Programming & Development), Donna Redier Linsk (Executive VP, Business Operations & Programming), Blake Bryant (Sr. VP, Marketing), Tishan Cowan (Sr. VP, Branded Entertainment & New Business), Laura Danan Mandel (Sr. VP, Publicity), Richard Irouyse (Sr. VP, Finance & Administration), Jill Olsen (Sr. VP, Finance & Administration), Whitney Beatty (VP, Development), Lauren Blincoe (VP, Programming & Development), Alana Calderone (VP, Branded Entertainment & New Business), Chris Circosta (VP, Production), John Cooke (VP, Production Finance), James Dorgan (VP, Business & Legal Affairs), Joi Rideout (VP, Legal & Business Affairs)

Production Types: Scripted TV

Temple Hill Entertainment
9255 Sunset Blvd., Ste. 801
W. Hollywood, CA 90069
Fax: 310-270-4395
website: www.templehillent.com
Credits: Safe Haven - The Twilight Saga - 10 Years - Everything Must Go - Dear John - Management - The Nativity Story
Staff: Marty Bowen (Partner), Wyck Godfrey (Partner), Larry Lokovnik (Executive VP, Production), John Palmerton (VP, Production & Development), Alana Calderone (VP, Branded Entertainment & New Business), Chris Circosta (VP, Production), John Cooke (VP, Production Finance), James Dorgan (VP, Business & Legal Affairs), Joi Rideout (VP, Legal & Business Affairs)

Production Types: Film
Policy: Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

TGE
115 W. 29th St., Ste. 1102
New York, NY 10001
Fax: 212-504-3082
email: info@thegroupentertainment.com
scripts@thegroupentertainment.com
Credits: FLOW: For Love of Water - Sweet Land - Loggerheads - Bass Ackwards - Unrequited - The War Boys - Con Artist - True Adolescents

Staff: Gill Holland (Producer), Kyle Luker (Partner), Rebecca Atwood (Manager), Tyler Albright (Assistant)
Production Types: Documentaries - Music Videos - Scripted TV - Film
Policy: No unsolicited submissions.

Thunder Road Pictures
1411 Fifth St., Ste. 400
Santa Monica, CA 90401
Credits: Wrath of the Titans - The Town - Lost Boys 3 - The Expendables - Brooklyn’s Finest - Clash of the Titans (Remake) - We Are Marshall - Firewalk - Alexander the Great - Welcome to Mooseport - Basic - K-19
Staff: Basil Iwanayk (President), Jonathan Fuhrman (Executive VP, Business Affairs), Kent Kubena (Executive VP, Production & Development), Erica Lee (Senior VP, Development)
Production Types: Scripted TV - Film
Policy: Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

ThunderBall Films, Ltd.
c/o ThunderBall International Films, Ltd.
137 N. Larchmont Blvd., Ste. 623
Los Angeles, CA 90004
20235 N. Cave Creek Rd., #104-127
Phoenix, AZ 85024
C/O Alliotts, 15 Kingsway
London, WC2B 6UN
email: thunderballcorporate@gmail.com
CEO@thunderballfilms.com
website: www.thunderballfilms.com
Staff: Mario Dominia (President/CEO/Executive Producer)
Production Types: TV Specials & Live Events - Miniseries - Documentaries - Animation - Made-for-TVs & Cable Movies - Reality TV - Scripted TV - Film
Policy: Initial contacts should be emailed through a query one sheet overview, no scripts or packages should be attached until requested by ThunderBall (subject to the parameters listed herein and those aforementioned). PACKAGED PROJECTS: If requested, ThunderBall will review package of products by sending pertinent and detailed information with your business plan or executive summary, which should include a full synopsis, website/IMDb link, LOI or agreements from all bankable talent attached, including director credits, production companies/producer partners/distributors involved and equity financing in place and able to be verified (PROOF OF FUNDS REQUIRED) - a minimum 75%. FILMS WITH DEVELOPMENT EQUITY FUNDS AND REG. D BUSINESS PLAN: We will also consider projects that have a high-profile script or novel/adaptation with development Equity funds and Reg. D business plan in place. FILMS IN POST OR COMPLETED SEEKING DISTRIBUTION: For projects in post or completed seeking distribution, periodically, ThunderBall will join the production team to help set up worldwide distribution. So, if your project needs distribution,
send the appropriate business plan, website/trailer/IMDb links with your contact information.

**Timberman/Beverly Productions**
4024 Radford Ave., Bungalow 10
Studio City, CA 91604

**Credits:** Masters of Sex - Hindsight - The Odd Couple - Elementary - Justified - Unforgettable - A Gifted Man - Kidnapped

**Staff:** Sarah Timberman (Principal), Carl Beverly (Principal), Chris Leanza (VP, Development & Current Programming), Aaron Klemanski (Director, Development)

**Production Types:** Scripted TV

**Policy:** Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

**Tollin Productions**
3702 Eureka Dr.
Studio City, CA 91604

Fax: 818-755-3056

**Credits:** TV: The Franchise - The Bronx is Burning - Bonds on Bonds - Crumbs - Inconceivable - I'm with Her - One Tree Hill - What I Like About You - Smallville - The Nick Cannon Show - The Nightmare Room - The Amanda Show - All That - Film: Wild Hogs - The Shaggy Dog - Dreamer - Coach Carter - The Perfect Score - Radio - Big Fat Liar - Hardball - Summer Catch - Varsity Blues - Good Burger

**Staff:** Mike Tollin (President), Laura Glessen (Director, Development)

**Production Types:** Documentaries - Scripted TV - Film

**Policy:** Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

**Tree Line Film**
1708 Berkeley St.
Santa Monica, CA 90404

Fax: 310-883-7227

**Credits:** Film: Knight & Day - 3:10 to Yuma - Walk the Line - The Sweetest Thing - Kate & Leopold - Girl Interrupted - What to Do in Denver When You're Dead - Beautiful Girls - Citizen Ruth - Kids - Wide Awake - Scream 1-3 - Cap Land - Identidity; TV: Vegas (CBS) - Men in Trees (ABC)

**Staff:** James Mangold (Writer/Director/Producer), Cathy Konrad (Producer), Adam Karasick (Executive, Features & TV), Zak Salehipour (Assistant)

**Production Types:** Scripted TV - Film

**Policy:** Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

**Tribeca Films**
375 Greenwich St., Eighth Fl.
New York, NY 10013

[Website: www.tribecafilm.com](http://www.tribecafilm.com)

**Credits:** Film: - Being Flynn - Little Fockers - Public Enemies - The Good Shepherd - What Just Happened? - A Bronx Tale - Wag the Dog - Analyze This - Marvin's Room - Thunderheart - Rocky & Bullwinkle - Meet the Parents - About a Boy - Showtime - Analyze That - House of D - Meet the Fockers - Stage Beauty - Rent; TV: NYC 22

**Staff:** Robert De Niro (Partner), Jane Rosenthal (Partner), Paula Weinstein (Executive VP), Berry Welsh (VP, Production & Development), Geoffrey Gilmore (CCO), Todd Green (General Manager), Nick Savva (VP, Acquisitions), Genna Terranova (Director, Festival), Alison Divney (Manager, Acquisitions)

**Production Types:** Theater - Miniseries - Made-for-TV & Cable

**Movies - Reality TV - Scripted TV - Film

**Policy:** Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

**Tungsten Media Ventures**
2355 Westwood Blvd., Ste. 117
Los Angeles, CA 90064

[Website: www.fusionfilms.net](http://www.fusionfilms.net)

**Credits:** Point Break - Odd Thomas - Conan the Barbarian - Ultraviolet - The Mexican - Stark Raving Mad - Simon Birch - Deep Rising - The Adventures of Huck Finn; TV: Oliver Twist

**Staff:** John Baldeccchi (CEO, Producer), Jay Judah (Creative Executive)

**Production Types:** Miniseries - Animation - Made-for-TV & Cable

**Movies - Scripted TV - Film

**Policy:** Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

**TV One, LLC**
1010 Wayne Ave.
Silver Spring, MD 20910

[Website: www.tvoneonline.com](http://www.tvoneonline.com)


**Staff:** Bonnie Hammer (Chairman, NBCUniversal), Alfred Liggins (President/CEO), Brad Siegel (President), Jay Schneider (Executive VP, Operations), Jody Drewer (Executive VP/COO, TV One), Michelle Rice (Executive VP, Affiliate Sales & Marketing), Peggy Byrd (Sr. VP, Integrated Marketing), Linda Finney (Sr. VP, Marketing (N.Y.)), Rahsan Lindsay (Sr. VP, Advertising, Sales & Marketing), Monica Neal (Sr. VP, Public Relations), D’Angela Proctor (Sr. VP, Programming & Production (L.A.)), Renee Beck (VP, Creative Services), Paul Duong (VP, Programming & Scheduling), Jeff Meza (VP, Integrated Marketing (N.Y.)), Kinyette Newman (VP, Production Management), Seeta Zieger (VP, West Coast Advertising Sales), Robyn Arrington-Greene (Sr. Director, Original Programming & Production), Craig Henry (Director, Original Programming & Production), Juba Seyyd (Sr. Director, Original Programming & Production (L.A.)), Tia Smith (Director, Original Programming & Production), Lamar Chase (Manager, Original Programming & Production)

**Production Types:** TV Specials & Live Events - Reality TV - Scripted TV

**Policy:** See website.

**Twentieth Century Fox**
10201 W. Pico Blvd.
Los Angeles, CA 90035

[Website: www.fox.com](http://www.fox.com)

**Credits:** Tooth Fairy - Day Night - Marmaduke - The A-Team - Night and Day - Predators - Wall Street: Money Never Sleeps -
Machete - Unstopabble - Gulliver’s Travels - Mr. Popper’s Penguins - X-Men: First Class - Rise of the Planet of the Apes

Staff: James Gianopulos (Chairman/CEO, Twentieth Century Fox Film), Emma Watts (President, Production, TCF), Joe Hartwick (President, Physical Production), Ted Gagliano (President, Feature Post Production), Robert Kraft (President, Fox Music, Inc.), Peter Levinsohn (President, New Media & Digital Distribution), Bob Cohen (Executive VP, Legal Affairs), Donna Isaacson (Executive VP, Feature Talent), Victoria Rossellini (Executive VP, Production Finance & Business Affairs), Steve Plum (Executive VP, Business Affairs), Mark Resnick (Executive VP, Business Affairs), Fred Chandler (Executive VP, Production Post Production), Fred Baron (Executive VP, Physical Production), Kimberly Cooper (Executive VP, Physical Production), Mike Hendrickson (Executive VP, Physical Production), Greg Gelfan (Executive VP, Twentieth Century Fox Film), Gary D. Roberts (Executive VP, Litigation), Dean Hallett (Executive VP, Operations Strategy/CFO, FFE), J.R. De Lang (Executive VP, Studio Operations), Tony Safford (Executive VP, Worldwide Acquisitions), Jane Waxman (Executive VP, Finance/Deputy CFO), Marc Di Lorenzo (Executive VP, Strategy & Business Development, Twentieth Century Fox Film), Jeremy Kramer (Executive VP, Production, TCF), Stacey Snider (Co-Chairman), Ted Dodd (Sr. VP, Creative Affairs), Christian Kaplan (Sr. VP, Feature Casting), David Starke (Sr. VP, Physical Production), Paul Hoffman (Sr. VP, Business Affairs), Steve Asbell (Sr. VP, Production, TCF), Tom Siegrist (Sr. VP, Production, Fox Home Entertainment), Thomas Imperato (Sr. VP, Physical Production), John Herbert (Sr. VP/Chief Information Officer), Steve Rosenberg (Sr. VP, Media, Post-Production & Technical Operations), Michael Heard (Sr. VP, Physical Production), Ray Strache (VP, Acquisitions), Aaron Williams (VP, Production Development Accounting), Brehan Fitzgerald (VP, Feature Casting), Steven Puri (VP, Production, TCF), Lauren Levy Neustadter (VP, Production, TCF), Daria Cercer (Creative Executive), Alana Mayo (Creative Executive), Aaron Janus (Director, Comedy), Nicholas Weinstock (Writer’s Studio, Comedy Development), Steve Tzirin (Writer’s Studio, Action/Adventure Development)

Production Types: Film

Comments: Mailing address: P.O. Box 900, Beverly Hills, CA 90021

Undertow Films

2010 Wilshire Blvd., Ste. 1000
Los Angeles, CA 90057

email: info@undertowfilms.com
website: www.undertowfilms.com

Staff: Matt Renner (Co-CEO/Executive Producer), Dan Ilani (Co-CEO/Executive Producer), Ethan Prochnik (COO/Executive Producer), Kirby Williamson (VP, Production)

Production Types: Documentaries - Reality TV - Scripted TV - Film

Policy: No unsolicited submissions.

Universal Pictures

100 Universal City Plaza
Universal City, CA 91608

website: www.universalstudios.com
www.nbcuni.com

Staff: Adam Fogelson (Chairman), Donna Langley (Co-Chairman), Rick Finkelstein (Vice Chairman/COO, Universal Pictures), James M. Horowitz (President, Universal Pictures), Jeffrey Kirschbaum (Co-President, Production), Peter Cramer (Co-President, Production), Andrew Fennady (President, Physical Production), Craig Kornblau (President, Universal Home Entertainment, Universal Pictures Digital Platforms), David Kossie (President, International, Universal Pictures), Eddie Cunningham (President, Universal Pictures International Entertainment), Mike Knobloch (President, Film Music & Publishing), Nikki Rocco (President, Distribution), Duncan Clark (President, Distribution, Universal Pictures International), Stephanie Sperber (President, Universal Partnerships & Licensing), Michael Moses (Co-President, Marketing), Josh Goldstine (President, Marketing), Nicholas Cargou (Co-President, Distribution), Eddie Lagan (Executive VP, Marketing), Greg McRitchie (Executive VP, Post Production), Scott Bernstein (Executive VP, Production), Suzanne Cole (Executive VP, Media Advertising), Dan Wolfe (Executive VP, Worldwide Creative Operations), Alissa Grayson (Executive VP, National Publicity), Glenn Ross (Executive VP/General Manager, Family Production, Home Entertainment), Doug Neil (Executive VP, Digital Marketing), Mark Gaines (Executive VP/General Manager, Distribution), Richard Longwell (Executive VP, Sales & Category Management, USHE), Maria Pekurovskaya (Executive VP/Head, Creative Advertising), Hilary Hoffman (Executive VP, Marketing, USHE), Amy Taylor (Executive VP, Universal Partnerships & Licensing), David O’Connor (Executive VP, Strategic Marketing), Claire Wise (Executive VP, International Production, Universal Pictures International (London)), Sean Gamble (Executive VP/COO, Universal Studios), Tracy Falco (Executive VP, Production), Simon Hewlett (Executive VP, Marketing, Universal Pictures International), Jessica Schell (Executive VP, Business Development & Strategic Planning), Jeff Goode (Executive VP, Business & Legal Affairs), Abhi Jayakrishna (Executive VP, Business Development and Strategic Planning), Peter Kujawski (Executive VP, Worldwide Acquisitions), Hollace Davids (Sr. VP, Special Projects), Charles Gaylord (Sr. VP, Market Research), Mark Markline (Sr. VP, Universal Pictures International Publicity), Amy Thomases (Sr. VP, East Coast Publicity), Patti Jackson (Sr. VP, Live Action Production, USHE), Kate Wyhowska (Sr. VP, International Publicity), Eugene Amodoe (Sr. VP/General Manager, Distribution), Austin Barker (Sr. VP, Broadcast Assets), Pam Blum (Sr. VP, Marketing Services), Scott Abraham (Sr. VP, Creative Advertising), Julie Berk (Sr. VP, Creative Services), Mauricio Duran (Sr. VP, Latin American Marketing, Universal Pictures International), Jack Ledwith Jr. (Sr. VP, Universal Pictures International Distribution & Marketing/Managing Director, Los Angeles), Robert Read (Sr. VP, Worldwide HD Marketing), Stanley Scolgins (Sr. VP, Worldwide Digital Asset Management), John C. Hall (Sr. VP, Exhibitor Relations), Jennifer Bell (Sr. VP, Visual Effects Production), John Morici (Sr. VP/COO, USHE Finance), Kori Bernards (Sr. VP, Media Relations), Matt Apice (Sr. VP, Digital Production), Stephanie Testa (Sr. VP, Corporate Alliances, Universal Partnerships & Licensing), Jackson George (Sr. VP, Creative Advertising), Jeff LaPlante (Sr. VP, Physical Production), Michael McCormick (Sr. VP, Production), Romy Dworman (Sr. VP, Story Department), Steve Summerby (Sr. VP, Sales & Distribution, Europe), Teresa Johnson (VP, National Publicity), Amanda Scholer (VP, Publicity), Bette Einbinder (VP, Stills Department), Kristin Lowe (VP, Production), Linda Pace Alexander (VP, Special Projects), Stacy Barger (VP, Creative Services, USHE), Colleen Benn (VP, UP, DVD Production, USHE), Gary Chong (VP, Operations, Distribution), Joan Corrada (VP, Distribution), Mary Costello (VP, Distribution), Ray De La Rosa (VP, Consumer Products), Gavin Feinberg (VP, Domestic Marketing & Distribution Finance), Lynne Francis (VP, Distribution), Paul Ginsburg (VP, Distribution), Mark Halperin (VP, DVD Productions, USHE), Mark Link (VP, Print Control), Bill Mandel (VP, Technology), Peter Marks (VP, Market Research), Gary Rocco (VP, Distribution), Bruce Thompson (VP, Distribution), Heidi Turk (VP, Manufacturing & Logistics, USHE), David Yuratch (VP, Marketing Finance, Scott Rieckhoff (VP, Exhibitor Relations), Erik Baiers (VP,
PRODUCTION COMPANIES

Production), Talitha Watkins (VP, Multicultural Marketing), Fabian Castro (VP, Multicultural Marketing), Maradith Frenkel (Director, Development), Anikah McLaren (Director, Development), Kiska Higgs (Creative Executive), Jay Polidoro (Creative Executive), Sara Scott (Creative Executive), Ian Foster (Managing Director, Universal Pictures UK), Stephane Huard (Managing Director, Universal Pictures International, France), Jose Ernesto Espinosa (Managing Director, Universal Pictures Mexico), Niels Swinkels (Managing Director, Universal Pictures International, UK & Ireland)

Production Types: Animation - Film
Policy: Through agents and managers only.

USA Network
30 Rockefeller Plaza, 21st Fl.
New York, NY 10112
100 Universal City Plaza, 14th Fl.
Universal City, CA 91608

website: www.usanetwork.com

Credits: Necessary Roughness - Sitcom - Covert Affairs - White Collar - Royal Pains - WWERaw - Psych - Burn Notice - Westminster Kennel Club
Staff: Reena Singh (VP, Original Scripted Programming), Britney Williams (Director, Program Acquisitions), Bonnie Hammer (Chairman, NBCUniversal Cable Entertainment & Cable Studios), Jeff Wachtel (Co-President, USA Network/Co-Head, Original Content, Universal Cable Productions), Chris Mcumber (Co-President, USA Network), Jane Blaney (VP, Creative), Ryan Sharkey (Sr. VP, Program Acquisitions & Administration), Ted Linhart (VP, Publicity), Kristin Schulman (VP, Publicity), Andrea Shochet (Sr. VP, Alternative Programming), Heather Olander (Sr. VP, Marketing), Ted Linhart (Sr. VP, Research), Toby Graff (Sr. VP, Public Affairs), Frank Deforse (Sr. VP, Scheduling & Planning), Sandra Schron (VP, Production), Andrea Epstein (VP, Publicity), Kristin Schulman (VP, Publicity), Andrea Shochet (VP, Business Development), Vida Bauer (VP, Program & Production Operations/Admissions), Rebecca Rhodes (VP, Program Scheduling), Stacey Marmor Balaban (VP, Digital & Sales Research), Aaron Ford (VP, On-Air Marketing), Emily Spivale (VP, Communications), Tracy St Pierre (VP, West Coast Communications), Melanie Frankel (VP, Original Comedy Series).

Production Types: Miniseries - Scripted TV
Policy: No unsolicited materials. No calls. No drop offs.

A Very Good Production
c/o Warner Bros.
4000 Warner Blvd., Bldg. 19, Second Fl.
Burbank, CA 91522

Staff: Ellen DeGeneres (Principal), Jeff Kleinman (President), Layne Eskridge (Manager)
Production Types: Scripted TV

website: www.vh1.com


Staff: Fernando Mills (Vice President, Production & Programming), Van Toffler (President, MTVN Music, LOGO & Film), Robert Gibilterra (COO, MTVN Music Group), Tom Calderone (President, VH1), Susan Levinson (Executive VP, Original Programming & Production), Colleen Fahey-Rush (Executive VP, Chief Research Officer), Rick Krim (Executive VP, Talent & Music Programming), Nigel Cox-Hagen (Executive VP, Creative Consumer Marketing), Ben Zunier (Executive VP, Program Strategy, VH1, VH1 Classic & MHD), Lee Rolontz (Executive VP, VH1 Original Music Production), Richard Gay (Executive VP, Strategy & Business Operations), Jeff Lucas (Executive VP, Ad Sales, MTVN Music & Entertainment), Stacy Alexander (Sr. VP, Casting, Talent & Creative Development), Brett Henne (Sr. VP, Communications & Public Affairs), Mark McIntire (Sr. VP, Integrated Marketing), David Giles (Sr. VP, Research), Shelly Tatro (Sr. VP, East Coast Production & Programming), Jill Holmes (Sr. VP, West Coast Production & Development), Draena Prekelza (Sr. VP, Production Management), Sandy Alouette (Sr. VP, Music & Talent Relations), Phil Delboyugo (Sr. VP, Brand & Design), Tony Maxwell (Sr. VP, On-Air Promos), Dave Mace (Sr. VP, Creative Labs), Noah Pollack (VP, West Coast Series Development & Original Programming), Leah Horwitz (VP, Music Talent & Creative Development), Brad Abramson (VP, Production & Programming), Kristen Kelly (VP, West Coast Production & Programming), Scott Acord (VP, VH1 Communications), Traci Terrill (VP, Editorial, Creative & Consumer Marketing Groups), Kari McFarland (VP, East Coast Production & Development), Karla Hidalgo (VP, East Coast Production & Development), Keshia Williams (VP, Original Music Production & Development), Wendell Wooten (VP, Creative Production & Operations), Wendy Weatherford (VP, Consumer Marketing), Lincoln Lopez (VP, Digital Marketing), Rob Grobengieser (VP, VH1 Digital Channels), Grant Stuart (VP, Co-Branded Content & On-Air Creative), Kristin Frank (General Manager, Digital Media & Music), Stephen Mintz (Executive Producer, East Coast Production & Development), Danielle Gelfand (Executive Producer, East Coast Production & Development), Rick Hankey (Executive Producer, East Coast Production & Development), Warren Cohen (Supervising Producer, East Coast Production & Development), Bernie Kaminiski (Supervising Producer, East Coast Production & Development), Hilary Spiegelman (Sr. Producer, East Coast Production & Development), Sean Gottlieb (Supervising Writer, East Coast Production & Development), Mike Goudreau (Supervising Writer, East Coast Production & Development), Toni Herron (Sr. Director, Communications), Erica Cantwell (Sr. Director, Communications), Romy Stutman (Sr. Director, Casting), Trevor Rose (Director, Talent & Creative Development), Denise Bishop (Director, Talent...
PRODUCTION COMPANIES

Village Roadshow Pictures
100 N. Crescent Dr., Ste. 323
Beverly Hills, CA 90210
Fax: 310-385-4301
website: www.villageroadshowpictures.com

Credits: Gangster Squad - The Great Gatsby - Dark Shadows - The Lucky One - Life As We Know It - Legend of the Guardians: The Owls of Ga’Hoole - Cats and Dogs: The Revenge of Kitty Galore - Sex and the City 2 - Sherlock Holmes - Where the Wild Things Are - Get Smart - Nights in Rodanthe - Yes Man - Gran Torino - Speed Racer - I Am Legend - The Brave One - The Invasion

Staff: Bruce Berman (Chairman/CEO), Matthew Velkes (COO), Melissa Anna (Executive VP, Marketing & Distribution), Kevin Berg (General Counsel/Executive VP, Business & Legal Affairs), Bonni Lee (Senior VP, Production), Michael Lee (VP, Film Finance), Linda Cuevas (Director, Media & Distribution), Michelle Lee (Coordinator, Publicity & Home Video)

Production Types: Film
Policy: No unsolicited submissions.

Virgin Produced
315 S. Beverly Dr., Ste. 506
Beverly Hills, CA 90212
email: media@virginproduced.com
website: www.virginproduced.com
www.virgin.com/produced

Credits: Limitless

Staff: Jason Felts (CEO), Justin Berfield (CCO), Ted Vidmar (CFO), Rene Rigal (Executive VP, Motion Pictures), Michael C. Forman (Executive VP, Scripted TV), Barrick Prince (VP, Unscripted TV), Rebecca Farrell (Director, Operations), Jennifer Cron (Creative Executive), Huntley Ritter (Principal/Head, Commercials)

Production Types: Animation - Interactive & Digital Media - Reality TV - Scripted TV - Film
Policy: No unsolicited submissions.

Walden Media
1888 Century Park E., 14th Fl.
Los Angeles, CA 90067
Fax: 310-887-1001
website: www.walden.com

Credits: Waiting for Superman - Ramona & Beezus - Tooth Fairy - Bandslam - City of Ember - Journey to the Center of the Earth 1&2 - The Chronicles of Narnia 1&2 - Nim’s Island - The Water Horse - Mr. Magorium’s Wonder Emporium - Bridge to Terabithia - Charlotte’s Web - How to Eat Fried Worms - Hoot - I Am David - Because of Winn Dixie - Around the World in 80 Days - Holes - Ghosts of the Abyss - Pulse - A STOMP Odyssey

Staff: Akiva Goldsman (Producer/Principal), Matt Schwartz (VP, Development & Production), Randy Testa (VP, Education & Professional Development (Boston)), Debbie Kovacs (VP, Publishing (Boston))

Production Types: Film

Walt Disney Studios
500 S. Buena Vista St.
Burbank, CA 91521-0001
website: www.disney.com
www.thewaltdisneycompany.com

Credits: Winnie the Pooh - Pirates of the Caribbean: On Stranger Tides - Cars 2
Staff: Robert Iger (Chairman/CEO, The Walt Disney Company), Alan Horn (Chairman), Alan Bergman (President, The Walt Disney Studios), Sean Bailey (President, Walt Disney Studios Motion Picture Production), John Lasseter (Chief Creative Officer, Walt Disney & Pixar Animation Studios/Principal Creative Advisor, Walt Disney Imagineering), Jamie Voris (Chief Technology Officer), Dr. Ed Catmull (President, Walt Disney & Pixar Animation Studios), Bob Cavallo (Chairman, Disney Music Group), Thomas Schumacher (President, Disney Theatrical Group), Bob Chapek (President, Walt Disney Consumer Products), Mitchell Leib (President, Music Soundtracks, The Walt Disney Studios), Chris Montan (President, Walt Disney Music), Jeff Miller (President, Worldwide Post Production & Operations, The Walt Disney Studios), Greg Brandeau (CTO/Executive VP, The Walt Disney Studios), Christine Cardena (VP, Multicultural Initiatives, The Walt Disney Studios), Carolyn Wilson (Sr. VP, Human Resources), Paul Roeder (VP, Global Communications)

Production Types: Animation - Film

Warner Bros. Television
4000 Warner Blvd.
Burbank, CA 91522-0001
1325 Ave. of the Americas, 32nd. Fl.
New York, NY 10019
Fax: 818-954-7367
website: www.warnerbros.com

Staff: Lisa Gregorian (Executive VP/CMO), Craig Hunegs (Executive VP, Business Management), Laura Valan (Executive VP, Finance & Administration), Scott Rowe (Sr. VP, Worldwide Communications), Jay Levine (VP, Business Planning)

Production Types: Animated TV - Scripted TV
Policy: No unsolicited submissions.

Weed Road Pictures
4000 Warner Blvd., Bldg. 81, Ste. 115
Burbank, CA 91522
Fax: 818-954-3061

Credits: Fair Game - Jonah Hex - Hancock - I Am Legend - Mr. & Mrs. Smith - Constantine - Starsky & Hutch - Lost in Space - Deep Blue Sea - The Losers - Fair Game - Paranormal Activity 2
Staff: Akiva Goldsman (Producer/Principal), Matt Schwartz (VP, Film & Television)

Production Types: Animated TV - Scripted TV - Film
Policy: Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

The Weinstein Company
375 Greenwich St., Third Fl.
New York, NY 10013
9100 Wilshire Blvd., Ste. 700 W.
Beverly Hills, CA 90212
PRODUCTION COMPANIES

website: www.weinsteinco.com
www.tvcpublicity.com


Staff: Bob Weinstein (Co-Chairman), Harvey Weinstein (Co-Chairman), David Glasser (COO), Andrew Kim (CFO), Erik Lomis (President, Theatrical Distribution & Home Entertainment), Dylan Sellers (President, Production, Meryl Poster (President, TV), Michael Roth (President, International), Dani Weinstein (President, Worldwide Publicity), Stephen Bruno (President, Marketing), Lew Rothman (Executive VP, Business Operations/CTO), Irwin Reiter (Executive VP, Accounting & Financial Reporting), Michal Podell Steinberg (Executive VP, Acquisitions & Business & Legal Affairs), Lance Still (Executive VP, Promotions & Integrated Marketing (L.A.)), Laurent Oualnine (Executive VP, Domestic Distribution), David Hutkin (Executive VP, Strategic Initiatives, Investments & Banking), Jeff Eletferion (Executive VP, Creative Advertising), Ennis Hensley (Executive VP, International Sales & Distribution), Francois Martin (Executive VP, Marketing Operations & TV Sales), Jodi Murphy (Executive VP, Worldwide Delivery), Paul Wilamowski (Executive VP, International Services/Marketing), Alison Beckett (Sr. VP, Post Production), Panete Ghaderi (Sr. VP, Publicity (L.A.)), Daniel Guando (Sr. VP, Acquisitions), Jeff Greenspun (Sr. VP, Theatrical Distribution), Robert Peck (Sr. VP, Accounting & Controller), Jennifer Stott (Sr. VP, Publicity), Talia Hounmier (Sr. VP, International Business & Legal Affairs), Jeffrey Goldberg (Sr. VP, Finance), Marguerite Mello (Sr. VP, International Publicity), Negeen Yazdi (Sr. VP, Acquisitions & Co-Productions), Patrick Reardon (Sr. VP, Television), Emmy Chang (VP, National Publicity), Barbara Schneeweiss (VP, TV & Film Production & Development (L.A.)), Spencer Peoples (VP, Publicity), Vivian Tarn (VP, Strategic Initiatives, Investments & Banking), Bladimir Norman (VP, Marketing), Victoria Parker (VP, Production & Corporate Affairs), Jodi Gwydir (VP, Eastern District Manager), Debbie Lasater (VP, Theatrical Distribution), Nicole Quenqua (VP, National & Corporate Publicity), Matthew Signer (VP, Production & Creative Affairs), Steve Deluca (Executive Director, Business & Legal Affairs), Tolley Haycock (Director, Publicity)

Production Types: Theater - Documentaries - Animation - Direct-to-Video - Made-for-TV & Cable Movies - Reality TV - Scripted TV - Film

Policy: Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

Wendy Finerman Productions

144 S. Beverly Dr., Ste. 304
Beverly Hills, CA 90212

Fax: 310-694-8088

Credits: I Love You - The Devil Wears Prada - Fairy Tale: A True Story - Stepmon - Forrest Gump - The Fan - Sugar & Spice - Drumline - Surrender, Dorothy

Staff: Wendy Finerman (Producer), Lisa Zupan (VP)

Production Types: Made-for-TV & Cable Movies - Scripted TV - Film

Whitewater Films

11264 La Grange Ave.
Los Angeles, CA 90025

Fax: 310-575-5802
email: info@whitewaterfilms.com
website: www.whitewaterfilms.com

Credits: Kabluey - Nearing Grace - Mean Creek - Halloween: Resurrection - Bad Boys - American Dreamer - Life Goes On - According to Greta

Staff: Rick Rosenthal (President), Nick Morton (Producer), Bert Kern (Assistant), Max Lavine (Assistant)

Production Types: Scripted TV - Film

Policy: No unsolicited submissions.

Wigram Productions

4000 Warner Blvd., Bldg. 81, Rm. 202
Burbank, CA 91522

Fax: 818-954-6538


Staff: Lionel Wigram (Principal), Jeffrey Ludwig (VP)

Production Types: Film

Policy: Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

Winkler Films

190 N. Canon Dr., Ste. 500
Beverly Hills, CA 90210

Fax: 310-858-5799
website: www.winklerfilms.com


Staff: Irwin Winkler (CEO), Jill Cutler (President), Charles Winkler (Director/Producer), David Winkler (Producer)

Production Types: Miniseries - Scripted TV - Film

Policy: Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

Wolf Films, Inc.

100 Universal City Plaza, Bldg. 2252
Universal City, CA 91608

Fax: 818-866-1446

Credits: Chicago Fire - Stars Earn Stripes - Law & Order: Special Victims Unit - When You’re Strange - Bury My Heart at Wounded Knee - Law & Order - Law & Order: Criminal Intent - Law & Order: Los Angeles

Staff: Dick Wolf (Chairman/CEO), Peter Jankowski (President/COO), Danielle Gelber (Executive VP/Head, Development), Tony Ganz (Head, Features), Arthur Farney (Head, Postproduction), Norberfo Barba (Executive Producer), Fred Bernard (Executive Producer), Walton Green (Executive Producer), Ted Kotcheff (Executive Producer), Warren Leight (Executive Producer), Eric Overmyer (Executive Producer), Matthew Penn (Executive Producer), Tony Ganz (Development, Features)

Production Types: Documentaries - Scripted TV - Film

Policy: Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.
The Wolper Organization
4000 Warner Blvd., Bldg. 28, Ste. 2300
Burbank, CA 91522-0001
Fax: 818-954-1593
website: www.wolperorg.com

Credits: Sybil - God or the Girl (A&E) - Penn & Teller: Off the Deep End (NBC) - LA Confidential - Murder in the 1st - Surviving Picasso - Thornbirds - Roots - Mists of Avalon - Queen - Penn & Teller: Bullshit - Helter Skelter - Stephen King’s Salem’s Lot - North and South - Snow Wonder - Instant Beauty Pageant (E!) - The Year Without a Santa Claus (NBC) - War on Drugs (Showtime) - Bait Car (truTV)

Staff: Mark M. Wolper (President/Executive Producer), Kevin Nicklaus (VP, Development), Peri Lupowitz (Director, Production), Kristyn Deignan (Office Manager)

Production Types: Miniseries - Documentaries - Made-for-TV & Cable Movies - Interactive & Digital Media - Reality TV - Scripted TV - Film

Policy: Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

Wonderland Sound and Vision
8739 W. Sunset Blvd.
W. Hollywood, CA 90069
Fax: 310-659-4482


Staff: McG (Principal), Karin Fong (Partner), James McCough (COO), Mary Viola (President, Features), Steven Belo (Director, Development), Jason Steyaert (Coordinator)

Production Types: Interactive & Digital Media - Reality TV - Scripted TV - Film

Policy: Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.

Working Title Films
9720 Wilshire Blvd., Fourth FL
Beverly Hills, CA 90212
24 Abyrook St.
London, Uk W1U 4AN
Fax: 310-777-5243
website: www.workingtitlefilms.com

Credits: Les Misérables - Anna Karenina - Big Miracle - Les Soliloques - State of Play - Frost/Nixon - Burn After Reading - Definitely, Maybe - Abatonement - Hot Fuzz - United 93 - Shaun of the Dead - Love Actually - Thirteen - About a Boy - Bridget Jones’s Diary - O Brother, Where Art Thou? - Billy Elliot - Stephen King’s Salem’s Lot - North and South - Snow Wonder - Instant Beauty Pageant (E!) - The Year Without a Santa Claus (NBC) - War on Drugs (Showtime) - Bait Car (truTV)

Staff: Tim Bevan (Co-Chairman), Eric Fellner (Co-Chairman), Angela Morrison (President, Production (U.S.)), Gina Glirolamo (Executive VP, TV), Amelia Granger (Executive VP, Film), Juliette Howell (Head, TV), Michelle Wright (Head, Physical Production), Sheeraz Shah (VP, Business & Legal Affairs), Johanna Byer (Creative Executive), Christine Conley (Manager, Development, Television), Lucas Webb (VP, Development), Sarah Jane Wright (Production Executive)

Production Types: Scripted TV - Film

Policy: Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review. No calls. No drop offs.
THEATER COMPANIES: HOW TO USE THIS LIST IN FIVE SIMPLE STEPS

Step One: Consider your location...or don’t! Every state in the U.S. has a number of companies to choose from. Don’t be afraid to reach a bit outside of your immediate area. For example, the city of Philadelphia is only two hours from NYC, and has over 50 professional companies. If you are looking to travel, many theaters audition, hire, and provide housing for out-of-town actors. Some casting directors even hold auditions in a number of conveniently located cities, so you don’t need to travel to the company’s exact location until you know you’ve been cast. You can also use the location of theaters to help you narrow your search. If you want to visit a city before deciding whether or not you want to move, spending a month working there might be a great opportunity to try things out and make new contacts.

Step Two: Note the theater’s mission and types of performances. Narrow down your list to the theaters that specialize in the type of work you are interested in. Look at each company’s mission statement if one is provided. This should help you understand the foundation behind each company’s season or show selection. Take note of which theaters ask actors to work on a number of shows in repertory, or in outdoor venues. Consider your strengths and weaknesses, and evaluate which theaters would be right for you and your talent. Knowing what type of work the theater does may also affect how you edit your resume, or the piece you use to audition.

Step Three: Look at the submission policy and view their website. While some theaters prefer actors to submit via email, others prefer postal mail. Some theaters accept auditions on videotape, while others do not. Take special note of the submission guidelines, and follow them accordingly. Address the submission to the casting director if one is provided. You may also want to log on to each company’s website and look at their audition page. Many of the websites list the times each company auditions during the year, or have a mailing list you can join for casting notifications.

Step Four: Make note of important names and become familiar with their work. Take special note of each company’s staff list. Put a star next to any names that sound familiar. Find out if you are familiar with any of their work. If so, you may want to reference it in your cover letter. If you are not familiar with the company’s work, attend one of its current shows.

Step Five: Look for other opportunities. If you are also a playwright, read the script submission policy and take note of the literary manager. Does the company have an education director? If so, you may want to email them to see if any teaching opportunities are available. They may also have internship or apprenticeship opportunities that you could apply for. Many companies also have spaces available to rent should you want to produce your own show in the venue. Any opportunity to be in the building and come face-to-face with the staff there could work in your favor.
ALABAMA

Alabama Shakespeare Festival
1 Festival Dr.
Montgomery, AL 36117
Fax: 334-271-5348
email: admin@asf.net
website: www.asf.net

Staff: Geoffrey Sherman (Producing Artistic Director), Michael Vigilant (Chief Operating Officer/Public Relations), Nancy Rominger (Associate Artistic Director), Kevin Stewart (Executive Assistant)

ARIZONA

Arizona Theatre Company
343 S. Scott Ave.
Tucson, AZ 85701
Fax: Tucson: 520-628-9129
email: info@aztheatre.org

Staff: David Ira Goldstein (Artistic Director), Jessica Andrews (Managing Director), Stephen Wentmore (Associate Artistic Director), Tim Toothman (Artistic Associate), Robyn Lambert (Company Manager)

Policy: We accept headshots with updated resumes by postal mail. Please make sure you include your name and both a current mailing address and phone number on your resume. Do not send headshots and resumes by email. Please send all inquiries to ATTN: Casting, Arizona Theatre Company, P.O. Box 1631, Tucson, AZ 85702. All actor materials are kept on file for two years.

Script Submissions: We are sorry that ATC is unable to accept or consider unsolicited scripts. Scripts may be submitted by literary agents, or by recommendation from theatre professionals with whom ATC already has an existing relationship. Other unsolicited script submissions will be recycled or returned via SASE.

Comments: Mission: To create professional theatre that continually provides new levels of artistic excellence, that resonates locally, in the state of Arizona, and throughout the nation. Arizona Theatre Company strives to produce a broad repertoire ranging from classics to new works, engage artists to produce theatrical work of the highest caliber, provide an educational bridge between our communities and our work, assure access to the broadest spectrum of citizens, achieve cultural diversity in all endeavors, and operate from a position of financial strength and fiscal responsibility.

Phoenix Theatre
100 E. McDowell Road
Phoenix, AZ 85004
email: info@phoenixtheatre.com
website: www.phoenixtheatre.com

Staff: Michael Barnard (Producing Artistic Director), Vincent VanVleet (Managing Director), Robert Kolby Harper (Associate Artistic Director), Pasha Yamotahari (Assistant to the Producing Artistic Director/Cast and Company Management Consultant/Resident Dramaturge)

Policy: If you would like to submit your headshot and resume to be kept on file for future consideration, please send your photo (JPEG or PDF), resume (PDF only, no MS WORD files please), and a filled out audition form (which can be found on our website) to auditions@phoenixtheatre.com. Please use “Open Submission” in the subject line. If you would like to submit your headshot and resume to be considered for a specific callback, put the title of the show of interest in the subject line. You may also send a physical copy of your photo, resume, and audition form to the attention of our Cast and Co. Management Consultant at the address provided above. If submitting video auditions, links to hosted video sites (YouTube private, Drop box, etc..) and/or email friendly QT or WM files are acceptable. No calls to the theater. No email or postal mail submissions sent directly to the Phoenix Theatre artistic staff. Doing so may affect any/all consideration.

Comments: For facility rentals, please email rentals@phoenixtheatre.com.

Southwest Shakespeare Company
P.O. Box 30595
Mesa, AZ 85275-0595
email: info@swshakespeare.org
jmissel@swshakespeare.org
website: www.swshakespeare.org

Staff: Jared Sakren (Producing Artistic Director), Christian Miller (Production Manager), Christopher Williams (Business Manager), Amanda Trombley (Director of Education), Susan Freestone (Student Matinee Director), Chris M. Rhodes (Grants Manager)

Comments: Southwest Shakespeare Company opens doors by exploring the intricacies of language through the vibrant and passionate performance of works of classical theatre. We exist to elevate, entertain, educate, and inspire the general public and educational communities of Arizona and the Southwest.

ARKANSAS

Arkansas Repertory Theatre
601 Main St.
P.O. Box 110
Little Rock, AR 72203
Fax: 501-378-0012
email: info@therep.org
website: www.therep.org

Staff: Robert Hupp (Producing Artistic Director), Michael Mccurdy (Managing Director), Lynn Frazier (Controller), Peter Mensky (Company Manager/Casting Associate)

Policy: To obtain an audition appointment for a particular production, you may submit by sending your picture and resume directly to the casting department through regular mail. You can also email Peter Mensky, Company Manager/Casting Associate, at pmensky@therep.org.

Comments: Arkansas Repertory Theatre exists to create a diverse body of theatrical work of the highest artistic standards. With a focus on dramatic storytelling that illuminates the human journey, The Rep entertains, engages, and enriches local and regional audiences of all ages and backgrounds.
California

42nd Street Moon
601 Van Ness Ave.
Ste. E3-621
San Francisco, CA 94102-3200
Fax: 415-255-1168
website: www.42ndstmoon.org

Staff: Greg MacKellan (Artistic Director), Stephanie Rhoads (Artistic Director), Joe Mader (Managing Director), Dyan McBride (Education Director), Annette Lai (Office Manager), Christine Federici (Financial Manager), Hector Zavala (Production Manager), Dave Dobrusky (Resident Music Director)

Policy: To be considered for an audition, please submit your headshot and resume the 42nd Street Moon website at www.42ndstmoon.org/online-submissions or send hard copies of your materials by postal mail. For more information, contact Annette Lai, Office Manager, at 415-255-8205, Ext. 105.

Comments: Mission: 42nd Street Moon celebrates and preserves the art and spirit of the American Musical Theater. We contribute to its evolution and continuing vitality by presenting intimately produced performances of classic and rarely performed musical theatre and its vast influence on the world stage.

3-D Theatricals
1255 N. Knollwood Circle
Anaheim, CA 92801
Fax: 714-589-2768
email: auditions@3dtshows.com
info@3dtshows.com
website: www.3dtshows.com

Staff: T.J. Dawson (Executive Producer/Artistic Director), Gretchen Dawson (Producer/Marketing), Daniel Dawson (Producer), Michael Sterling (Public Relations), Teresa Hanrahan (Production Manager), Amber Sneed (Artistic Coordinator), David Jordan Nestor (Company Manager), Hayden Hamilton (Box Office Manager), Jennifer Nelson (Box Office Associate), Justen Ather (Warehouse Manager/Rentals)

Policy: Employs Equity and non-Equity actors. Casting preferences are given to local talent and those able to attend auditions. Do not contact the producers for audition inquiries, but send all questions to auditions@3dtshows.com.

Comments: A non-profit company with a mission to bring you the highest quality of musical theater. Rents out sets, costumes, props, and puppets. For rental information, contact jasher@3dtshows.com.

A Noise Within
3352 E. Foothill Blvd.
Pasadena, CA 91107
Fax: 626-356-3120
email: education@anoisewithin.org
website: www.anoisewithin.org

Credits: This repertory company offers conservatory and internship programs that provide focused, personal attention from skilled, working professionals in a welcoming environment that seeks to develop the whole artist. Conservatory classes include Speaking Shakespeare, Acting Shakespeare, Movement, and Classical Scenes.

Policy: 5–20 students per class. Private coaching available. All levels, including children. Working auditions are permitted. Ongoing sessions. Acting and production internships offered in fall and spring.

Comments: Classical theater.

American Conservatory Theater
30 Grant Ave.
Seventh Fl.
San Francisco, CA 94108-5834
Fax: Tickets by fax: 415-749-2291
email: casting@act-sf.org
jcarpenter@act-sf.org
website: www.act-sf.org/home.html

Staff: Carey Perloff (Artistic Director), Ellen Smith (Conservatory Director), Don-Scott Cooper (General Manager)

Policy: Casting of actors 18 years old and under is coordinated through the A.C.T. Young Conservatory, which can be reached at 415-439-2444. A.C.T. accepts submissions of headshots and resumes. They can be mailed to us at the Casting Office on the sixth floor of the address provided above. A.C.T. is also very interested in becoming acquainted with trained Equity actors who are relocating to the Bay Area. If you are relocating, please submit your headshot and resume to casting@act-sf.org.

Script Submissions: A.C.T.’s literary office accepts script submissions of plays, musicals, and ensemble-generated materials through professional agents and members of A.C.T.’s artistic staff.

Comments: Box office location: 405 Geary St., San Francisco, CA 94102

Berkeley Repertory Theatre
2025 Addison St.
Berkeley, CA 94710
Fax: 510 647—2976
email: info@berkeleyrep.org
customerservice@berkeleyrep.org
website: www.berkeleyrep.org

Staff: Tony Taccone (Artistic Director), Susan Medak (Managing Director), Liesl Tommy (Associate Director), Karen Racanelli (General Manager), Amy Potozkin (Artistic Associate and Casting Director), Mina Morita (Artistic Associate), Madeleine Oldham (Director, The Ground Floor / Resident Dramaturg), Julie McCormick (Literary Associate), Jean-Paul Gressieux (Company Manager)

Policy: Berkeley Rep hires actors who are members of AEA. Occasionally local nonunion actors are hired in large cast shows in supporting roles or as extras. Our under study casts are drawn from the local nonunion acting pool. Actors are hired on a show-by-show basis during the season and auditions for individual shows are by invitation only. We hold open auditions annually in the late spring and also attend the Theatre Bay Area general auditions, which are usually held in January/February. Out-of-town Equity actors who may be visiting the Bay Area can be seen on the third Monday of every month. If you are a member of AEA, plan to be in the Bay area, and would like to schedule an audition, please send a hard copy of your headshot and resume with a cover letter to Amy Potozkin.

Script Submissions: We accept script submissions only from agents, writers, and theater artists with whom we have an existing professional relationship. We prefer to receive scripts during the producing season (September–May) rather than during the summer (June–August). We are not able to accept any unsolicited scripts. The only exception to this policy is for writers whose permanent address is within the Bay Area. Those scripts will be read and assessed. Please note that Berkeley Rep does not provide any comments or suggestions about work that we do not intend to
either develop or produce.

Comments: Mission: Berkeley Repertory Theatre seeks to set a national standard for ambitious programming, engagement with its audience, and leadership within the community in which it resides. We endeavor to create a diverse body of work that expresses a rigorous, embracing aesthetic and reflects the highest artistic standards, and seek to maintain an environment in which talented artists can do their best work. We strive to engage our audiences in an ongoing dialogue of ideas, and encourage lifelong learning as a core community value. Through productions, outreach, and education, Berkeley Rep aspires to use theatre as a means to challenge, thrill, and galvanize what is best in the human spirit.

California Shakespeare Theatre
701 Heinz Ave.
Berkeley, CA 94710
Fax: 510-843-9921
email: info@calshakes.org
website: www.calshakes.org

Staff: Jonathan Moscone (Artistic Director), Susie Falk (Managing Director), Rebecca Novick (Director of Artistic Engagement), Clea Shapiro (Artistic Associate), Philippa Kelly (Resident Dramaturg), Sonya Taylor (Community Participation Coordinator), Laura Hope (Contributing Dramaturg), Dave Maier (Resident Fight Director)

Policy: Auditions for individual productions are by invitation only. For questions pertaining to general casting, please email us at casting@calshakes.org.

Script Submissions: We do not currently accept play submissions.

Comments: Mission: With Shakespeare’s depth of humanity as our touchstone, we build character and community through authentic, inclusive, and joyful theater experiences. Performance Venue: Bruns Amphitheater, 100 California Shakespeare Theater Way (formerly 100 Gateway Blvd.), Orinda, CA 94563

Center Repertory Company
1601 Civic Dr.
Walnut Creek, CA 94596
website: www.centerrep.org
www.lesherartscenter.org

Staff: Jeff Collister (Production Manager), Michael Butler (Artistic Director), Scott Denison (Managing Director), Gabe Marin (Marketing Director), Jennifer Perry (Casting Director), Gail Pfeifer (Assistant to Scott Denison/Managing Director)

Policy: Center REPertory Company of Walnut Creek employs both Equity and Non-Equity actors. Inquiries regarding Center REP casting may be directed to Jennifer Perry by email to centerrepcasting@yahoo.com. Include your headshot and resume. Auditions are by invitation only except as noted.

Comments: Center REP is the resident professional theatre company of the Lesher Center for the Arts. Our season consists of eight productions a year – a variety of musicals, dramas and comedies, both classic and contemporary, that continually strive to reach new levels of artistic excellence and professional standards. Our mission is to celebrate the power of the human imagination by producing emotionally engaging, intellectually involving, and visually astonishing live theatre, and through Outreach and Education programs, to enrich and advance the cultural life of the communities we serve.

Center Theatre Group
c/o Company Offices at the Music Center Annex
601 W. Temple St.

Los Angeles, CA 90012
email: CTGsubmit@centertheatregroup.org
scripts@ctgla.org

Staff: Michael Ritchie (Artistic Director), Stephen D. Rountree (Managing Director), Douglas C. Baker (Producing Director), Neel Keller (Associate Artistic Director), Kelley Kirkpatrick (Associate Artistic Director), Diane Rodriguez (Associate Producer/Director of New Play Production), Pier Carlo Talenti (Resident Dramaturg/Literary Manager), Lindsay Allbaugh (Producing Associate), Joy Meads (Literary Associate and Artistic Engagement Strategist), Mark B. Simon (Casting Director), Meg Fister (Casting Associate), Kevin L. Cordova ( Casting Administrator)

Policy: You may send a hard copy by mail or submit electronically for general consideration. Send hard copy of headshot/resume with a cover letter to CTG Casting, 601 W. Temple St., Los Angeles, CA 90012. You can also submit electronically by sending materials to ctgsubmit@centertheatregroup.org. Your picture and resume should be in PDF format as one attachment (we prefer headshots to be 300 dpi), and your name should appear on your picture. File size should be under 2mb. Your email will be considered as the cover letter, please do not attach a separate letter. No phone calls, please. CTG does not acknowledge receipt of submissions except to schedule an audition when appropriate.

Script Submissions: Submit a brief description of the work and from five to ten sample pages. The description need not be a full synopsis of the plot. Describe the play—the world, the characters, the conflict, your reasons for writing it. Supporting materials such as a resume, audio tape and/or reviews of your work can also be included. Please allow approximately six to eight weeks to review your submission. Please include a SASE for all correspondence and for the return of your materials. Submissions can be sent to Center Theatre Group, Literary Dept., 601 W. Temple St., Los Angeles, CA 90012.

Comments: Theater Addresses: Mark Taper Forum and Ahmanson Theatre at the Music Center, 135 N. Grand Ave., Los Angeles, CA 90012. (At the corner of N. Grand Ave. and W. Temple St. in downtown Los Angeles) Kirk Douglas Theatre, 9820 Washington Blvd., Culver City, CA 90232. (At the corner of Washington Blvd. and Duquesne in downtown Culver City)

Cygnet Theatre
2410 Congress St.
San Diego, CA 92110
Fax: 619-704-2707
email: cygnet@cygnettheatre.com
website: www.cygnettheatre.com

Staff: Sean Murray (Artistic Director), Bill Schmidt (Executive Director), Manny Fernandes (Marketing Director), Toni Robin (Public Relations), Veronica Murphy (Development Director), Gabe Garcia (Development Associate), Taylor Wycoff (Director of Outreach and Education), Lars Pastermack (Office Manager), Jenn Stauffer (Production Manager), Jacob Caldtrider (Artistic Assistant), Soroya Rowley (Training Manager), Michelle Millum (Patron Services Manager), Makayla Hoppe (Concessions Manager)

Comments: Mission: Believing in the power of theatre to startle the soul, ignite debate, and embrace the diversity of the community in which it serves, Cygnet Theatre Company is fearlessly committed to the dissection, examination, and celebration of the human story through the medium of live theatre. Venue Address: Old Town Theatre, 4040 Twigg St., San Diego, CA 92110. To rent the 246 seat theater, contact Taylor Wycoff at taylor@cygnettheatre.com, 619-337-1525 x113.
Script Submissions: Manuscripts should be bound, preferably with brads and three-hole punch paper, with a title page containing all contact information for the author. Please also include a cover letter and resume. If you’d like to send a self-addressed, stamped postcard for confirmation of receipt, we’ll send it back to you when we receive your materials. If we can notify by email, please include an email address and indicate if you would prefer to receive notifications via email. If you’d like us to return your script, please send a manuscript-sized self-addressed, stamped envelope with the appropriate postage. We typically keep all plays for our archives, please let us know if you would not like us to do so. Allow three to nine months for consideration. All scripts are read by our Literary Committee, and a single script is read by a minimum of two readers (and sometimes more) before we make a recommendation. Please do not email scripts. If you live in the Los Angeles area and would like to volunteer for the EWP Literary Committee, please email info@eastwestplayers.org.

Comments: Mission: As the nation’s premier Asian American theatre organization, East West Players produces artistic works and educational programs that foster dialogue exploring Asian Pacific experiences.

Venue: David Henry Hwang Theatre: 240 seats. For rental inquiries, contact Production Manager Andy Lowe at alowe@eastwestplayers.org or 213-625-7000 x14.

Geffen Playhouse
10886 Le Conte Ave.
Los Angeles, CA 90024

Fax: Box Office: 310-208-8383
email: boxoffice@geffenplayhouse.com

Staff: Randall Arney (Artistic Director), Ken Novice (Managing Director), Behnaz Atoe (General Manager), Mary Garrett (Artistic Manager), Kristina Leach (Literary Associate), Amy Levinson Millan (Literary Manager Dramaturg), Janice Bernal (Associate Box Office Manager), Frankie Ocasio (Executive Assistant to the Managing Director), Phyllis Schuringa (Casting Director, Assistant to the Artistic Director)

Policy: The Geffen Playhouse holds Equity auditions each year. Actors’ Equity Association will schedule and monitor those auditions on a show-by-show basis during the season and auditions for individual shows are by invitation only. If you would like to submit your headshot and resume for our attention, please send them to La Jolla Playhouse, Attn: Casting, P.O. Box 12039, La Jolla, CA 92039. Depending on our needs, we will either keep your information on file at the Playhouse or forward it to our casting agents.

Script Submissions: We accept full-length scripts submitted by literary agents and 10-page samples from Southern California resident playwrights only. Please address submissions to La Jolla Playhouse, Attn: Literary Manager, P.O. Box 12039, La Jolla, CA 92039.

Comments: Mission: La Jolla Playhouse advances theatre as an art form and as a vital social, moral, and political platform by providing unfettered creative opportunities for the leading artists of today and tomorrow. With our youthful spirit and eclectic, artist-driven approach we will continue to cultivate a local and national following with an insatiable appetite for audacious and diverse work.

Laguna Playhouse
P.O. Box 1747
Laguna Beach, CA 92652

Fax: 949-497-6948
website: www.lagunaplayhouse.com

Staff: Ann E. Wareham (Artistic Director), Karen Wood (Executive Director), Lauren Simon (Artistic Associate and Literary Manger), Kate Liberman (General Manager)

Script Submissions: The Laguna Playhouse is committed to preserving and protecting the environment. As a result, we strongly encourage artists to submit materials online in PDF format. Please send the following materials c/o literary@lagunaplayhouse.com: A brief description of the work (no more than one page) and a sample of the work (up to 10 pages), a development history of the work, a brief bio of the playwright and/or composer, and your complete contact information, including email address, mailing address, and phone number. If submitting a musical, you may include an audio file of a few sample songs and/or a link to an online audio or video file. Feel free to include references from directors and theaters with which you have worked.

Marin Theatre Company
397 Miller Ave.
Nationwide THEATER COMPANIES

Mill Valley, CA 94941-2885  
Fax: 415-388-0768  
email: info@marintheatre.org  
boxoffice@marintheatre.org  
website: www.marintheatre.org  

Staff: Jasson Minadakis (Artistic Director), Michael Barker (Managing Director), Margot Melcon (Director of New Play Development), Meg Pearson (Casting Director/Company Manager)  

Policy: If you are a professional actor and are interested in being considered for a role at MTC, please forward your resume and headshot digitally to MTC’s Casting Director at casting@marintheatre.org.  

Script Submissions: Marin Theatre Company accepts full scripts of plays and musicals for season consideration when submitted by an agent. Playwrights may submit a letter of inquiry that includes a play synopsis and resume. Due to the high volume of submissions, response time for full scripts is approximately six to nine months. Contact literarymanager@marintheatre.org for more information.

Marin Theatre Company has an open script submission policy for our two annual new play prizes. Please see website for more information.

Comments: Mission: Marin Theatre Company produces world-class theater for the Marin County and Bay Area communities. We strive to set a national standard for intimate theater experiences of the highest quality, featuring provocative plays by passionate playwrights. We pursue a dialogue with our community that addresses our national and local concerns and interests and assists us in finding a new understanding of our lives. We create future artists and arts patrons through innovative programs for youth.

The Old Globe  
P.O. Box 122171  
San Diego, CA 92112-2171  
Fax: 619-231-5879  
email: info@TheOldGlobe.org  
website: www.theoldglobe.org  

Staff: Barry Edelstein (Artistic Director), Michael G. Murphy (Managing Director), Eric Louie (Associate Producer), Justin Waldman (Associate Director), Danielle Mages Amato (Literary Manager/Dramaturg), Bernadette Hanson (Artistic Associate), Debra Pratt Ballard (Associate Director), Suzanne Conway (Company Manager), Carol Donahue (Production Coordinator), Jackson Smith (Assistant Company Manager)  

Policy: The Old Globe is a LORT B Theater and hires actors who are members of Actors’ Equity Association. Occasionally local nonunion actors are hired in large cast shows in supporting roles. However, most of our nonunion actors and understudies are drawn from our M.F.A. program in association with the University of San Diego. Actors are hired on a show-by-show basis during the season, and auditions for individual shows are by invitation only. If you are a member of Actors’ Equity Association and would like to submit your headshot and resume to be kept on file, please submit to: CASTING- Self-Submissions The Old Globe, P.O. Box 122171, San Diego, CA 92112-2171. Twice a year The Old Globe holds general auditions through the Actors’ Equity Association. Nonunion actors may audition if time allows. Information regarding these auditions is available through the Actors’ Equity Association and Backstage. Please do not contact the theatre directly regarding open calls.

Script Submissions: Currently, The Old Globe does not accept unsolicited scripts. All full-length scripts must be submitted by literary agents only.

Comments: Mission: The mission of The Old Globe is to preserve, strengthen, and advance American theatre by: Creating theatrical experiences of the highest professional standards. Producing and presenting works of exceptional merit, designed to reach current and future audiences. Ensuring diversity and balance in programming. Providing an environment for the growth and education of theatre professionals, audiences, and the community at large.

Pasadena Playhouse  
600 Playhouse Alley  
Ste. 300  
Pasadena, CA 91101  
Fax: 626-351-0291  
website: www.pasadenaplayhouse.org  

Staff: Sheldon Epps (Artistic Director), Elizabeth Doran (Executive Director), Seema Sueko (Associate Artistic Director)  

Policy: Equity actors should submit their headshot and resume via postal mail, Attn.: Casting – Self Submission. Open casting calls for mainstage productions and Hothouse readings will be listed on www.actorsequity.org. Non-Equity actors are welcome to audition at these EPAs as time permits.

Script Submissions: We currently do not accept unsolicited work. Scripts come to us via literary agents, colleagues in the field, peer theaters, university programs, playwrights’ service organizations, new play festivals, and our active scouting. Please send invitations to readings of new plays to: Seema Sueko, Associate Artistic Director, ssueko@pasadenaplayhouse.org.

Comments: Mission: Built on a tradition of innovation and excellence, the Pasadena Playhouse is committed to continuing to be the premiere theatrical experience in Southern California, showcasing the most exciting theatrical entertainment in the state, and being an amazing forum for launching new work onto the national stage.

Sacramento Music Circus  
1510 J St.  
Ste. 200  
Sacramento, CA 95814  
Fax: 916-446-1370  
email: cmt@californiamusicaltheatre.com  
website: www.californiamusicaltheatre.com  

Staff: Glen Casale (Artistic Director), Laura Mattice Hunter (General Manager), Matt Hesburg (Director of Marketing and Public Relations), Sally Slocum (Box Office Manager), Scott Klier (Executive Producer/CEO), Richard Lewis (President/CEO)  

Policy: Equity actors should refer to the casting call notices posted at www.actorsequity.org. Also casts non-Equity actors local to the Sacramento area. Submit a headshot and resume for audition appointment consideration. Materials may be sent to or dropped off at: Attn: Local Auditions, Sacramento Music Circus, 1510 J Street #200, Sacramento, CA 95814

Comments: Music Circus is a truly unique musical theatre experience, renowned by theater professionals and fans across the country. Each summer the Music Circus series features new productions of classic musicals with some of the most talented professional actors available, Tony-winning Broadway veterans and stars of touring Broadway, film, and TV. The theatre-in-the-round setting puts audiences so close to the action that they feel like part of the show.

San Diego Repertory Theatre  
79 Horton Plaza  
San Diego, CA 92101-6144  
Fax: Box Office: 619-231-4304
**Theater Companies**

**Nationwide**

**San Francisco Mime Troupe**
855 Treat Ave.
San Francisco, CA 94110

Fax: 415-285-1290
email: info@sfmt.org
website: www.sfmt.org

**Staff:** Ellen Callas (General Manager), Velina Brown (Booker), Lisa Hori-Garcia (Education Chair and YTP Project Director)

**Policy:** The Mime Troupe accepts video auditions from performers who are out of town during our regularly scheduled audition dates. Submissions may be made year round and will go directly into our database for future viewings during audition dates. Please upload your audition onto YouTube or Vimeo with no edits. See our website for video requirements. Submit video link, resume, and headshot to Karen Runk work@sfmt.org.

**San Francisco Playhouse**
588 Sutter St.
Ste. 318
San Francisco, CA 94102

Fax: 415-625-9876
email: info@sfplayhouse.org
website: www.sfplayhouse.org

**Staff:** Bill English (Artistic Director), Susi Damilano (Producing Director), Amy Glazer (Associate Artistic Director), Lauren English ( Casting and Education Director), Tatjana Genser (Production Manager), Kirk Johnson (Audience Development Manager), Donny Gilliland (Marketing Director), Lindsay Krumbein (East Bay Youth Coordinator), Jordan Puckett (Literary Manager), Charlotte Brockman (Administrative Manager)

**Script Submissions:** Please email scripts@sfplayhouse.org.

**Comments:** Mission: To share stories that uplift our spirits, deepen self-awareness, and nurture compassionate community.

**San Francisco Shakespeare Festival**
P.O. Box 460937
San Francisco, CA 94146-0937

Fax: 415-865-4433
email: sfshakes@sfshakes.org
website: www.sfshakes.org

**Staff:** Toby Leavitt (Executive Director), Rebecca Ennals (Artistic Director), John Western (Managing Director), Tonya Narvaez (Marketing and Development Assistant), Carl Holvick-Thomas (Education Director), Stephen Muterspaugh (Associate Artistic Director), Carol Fehr (Accountant), Steve Mannshardt (Technical Director/Resident Designer)

**Policy:** Actors may send a headshot and resume to the attention of Rebecca Ennals, Artistic Director, at auditions@sfshakes.org. Please keep in mind that the Shakespeare Festival is unable to process requests for auditions through the mail. Please also note that the Festival does not provide housing for actors outside of the Bay Area. For information on upcoming auditions, call 415-865-4434.

**Comments:** Mission: The mission of the San Francisco Shakespeare Festival is to make the works of Shakespeare accessible to everyone, regardless of age, ethnicity, geography, economic status, or level of education.

**San Jose Repertory Theatre**
101 Paseo de San Antonio
San Jose, CA 95113

Fax: 408-367-7236
email: boxoffice@sjrep.com
website: http://www.sjrep.com

**Staff:** Rick Lombardo (Producing Artistic Director), Kirsten Brandt (Associate Artistic Director/Casting Director), Karen Altree Piemme (Director of Outreach/Dramaturg), Mark Resch (General Manager)

**Policy:** San Jose Repertory Theatre holds general auditions in March every year. Our Casting Director also attends Theatre Bay Area’s General Auditions in San Francisco and Theatre Bay Area’s Regional Auditions – South Bay. We hold Equity auditions alternately in Los Angeles and New York every year. San Jose Repertory Theatre is a member of LORT, the League of Resident Theatres. We cast Equity and Non-Equity Artists. Our season consists of seven plays and/or musicals. Casting for specific shows is by invitation and agent submissions. We hold a general audition for our Theatre for Young Audiences programs in July every year. We do two Theatre for Young Audiences productions: San Jose Rep On Tour and Artspark in the fall and winter. If you are unable to schedule an audition, or are an out-of-town artist, please mail your resume to our Associate Artistic Director/Casting Director, Kirsten Brandt, at the address provided above.

**Script Submissions:** San Jose Repertory Theatre is looking for full-length plays that are "robustly entertaining and intellectually challenging." We love a good story—particularly unique modes of storytelling. As San Jose Rep is situated in the heart of Silicon Valley, plays that deal with science and technology are appealing to our audience, but we want to stay away from history lessons. We are looking for plays that are timely and political, but not didactic. We are also looking for plays with music and small (cast/band) musicals. We do not accept unsolicited manuscripts. We do not accept one acts. Note that the turnaround time for our department to read your play is 6 to 8 months. All submissions should be sent electronically, preferably in PDF form, to Associate Artistic Director.

**Comments:** The Mission of the San Jose Repertory Theatre is to engage, entertain, and inspire people. We produce innovative theatrical performances that offer fresh perspectives into the human condition, educational programs that promote life-long learning, and outreach initiatives that benefit our diverse community.

**South Coast Repertory**
555 Town Center Dr.
Costa Mesa, CA 92626

Fax: 714-545-0391
email: theatre@scrt.org
website: http://www.scr.org

**Staff:** Marc Masterson (Artistic Director), Paula Tomei (Managing Director), John Glore (Associate Artistic Director), Lori Monnier (General Manager), Joanne DeNaut (Casting Director & Artistic Associate), Kelly L. Miller (Literary Director)

**Policy:** South Coast Repertory operates its Segerstrom and Argyros Stage theatres under LORT (League of Resident Theatres) B and D contracts. The theatre also produces three Theatre for...
Young Audiences productions that operate under a TYA contract. SCR casts its season on a show by show basis. Photos and resumes from union actors in the Los Angeles area may only be submitted for specific productions. As a rule, actors outside the L.A. area are not considered for casting purposes. From time to time, in accord with the guidelines of Actors Equity and the League of Resident Theatres, SCR is able to hire nonunion talent. Nonunion actors may submit photos and resumes accompanied by a cover letter to the casting director.

Comments: Mission: South Coast Repertory was founded in the belief that theatre is an artform with a unique power to illuminate the human experience. We commit ourselves to exploring the most urgent human and social issues of our time, and to merging literature, design, and performance in ways that test the bounds of theatre’s artistic possibilities. We undertake to advance the art of theatre in the service of our community, and aim to extend that possibility through innovative productions, new works, and education programs that harmonize with our artistic mission.

TheatreWorks
P.O. Box 50458
Palo Alto, CA 94303-0458

Fax: 650-463-1963
email: boxoffice@theatreworks.org
website: http://www.theatreworks.org

Staff: Robert Kelley (Artistic Director), Phil Santora (Managing Director), Leslie Martinson (Associate Artistic Director), Jessica Mohr (Company Manager/Contract Associate)

Policy: Audition: TheatreWorks holds general auditions locally twice a year, typically in March and September. We also attend the regional auditions held by Theatre Bay Area, and conduct Equity auditions in New York and Los Angeles. Then for each show in our season, we set up casting sessions by invitation and agent submission. We also cast actors throughout the year for staged readings and musical workshops in our New Works Initiative and for programs with our Education Department, including a school tour show and one-day projects with high school age writers. TheatreWorks is a member of the League of Resident Theatres. We cast both Equity and non-Equity artists in plays, full-scale musicals, and plays with music, including world premieres and second productions with authors in residence and established scripts. Please see our production history. We work under LORT B, C, and Experimental Theatre Contracts. We have a long tradition of multicultural programming and casting. Our normal schedule is 2 or 3 weeks in the rehearsal hall, 2 weeks of tech and previews, and a 3 to 4 week run. We rehearse 6 days a week, and perform up to 8 shows per week. Actors can phone to request an appointment for one of our two general auditions (usually held in March and September). At general auditions, we ask that actors present two monologues or, for singers, one monologue and one song. Actors may instead attend the annual auditions held by Theatre Bay Area, or one of our out-of-town Equity auditions, announced on the Equity hotlines. If you are unable to schedule an audition, feel free to mail your resume to our Casting Director, or send a postcard for a show in which you are appearing to: Leslie Martinson, Casting Director, TheatreWorks, P.O. Box 50458, Palo Alto, CA 94303.

Comments: Mission: TheatreWorks is one of America’s outstanding professional theatres. Our work celebrates the human spirit through innovative productions, new works, and education programs inspired by and engaging our diverse Silicon Valley community.
THEATER COMPANIES Nationwide

(General Manager), Robert Alwine (Associate Producer), Edward C. Blaschk (Theatre Manager), Kristan McLaughlin (Company Manager)

Policy: Details for 2015 auditions will be posted in trade publications. Do not call or email Goodspeed to schedule an appointment.

Comments: Mission: The mission of the Goodspeed Opera House Foundation is to preserve and produce musical theatre of the highest quality. By producing from the repertoire and developing new works, Goodspeed acts as a major resource for the musical, an art form indigenous to this country.

Hartford Stage
50 Church St.
Hartford, CT 06103

website: www.hartfordstage.org

Staff: Darko Tresnjak (Artistic Director), Michael Stotts (Managing Director), Maxwell Williams (Associate Artistic Director), Elizabeth Williamson (Senior Dramaturg/Director of New Play Development), Harriette Holmes (Artistic Administrator)

Policy: Equity appointments can be made by emailing James McBride at artistic@hartfordstage.org. Performers of all ethnicities, ages, and physical backgrounds are strongly encouraged to attend auditions.

Script Submissions: Hartford Stage accepts plays only from literary agents, except in the case of Connecticut playwrights. We accept a 10-page script. Beyond that, we are unable to accept scripts not submitted by an agent. Materials should be sent by mail to Elizabeth Williamson, Director of New Play Development. Residents of the state of Connecticut may submit 10 pages of a play along with a CV, by mail.

Comments: Mission: To enlighten, entertain, and educate by creating theatrical works of the highest caliber that have a transformative impact on our field, our audiences, and our community.

Long Wharf Theatre
222 Sargent Dr.
New Haven, CT 06511

Fax: 203-776-2287
email: info@longwharf.org
website: www.longwharf.org

Staff: Gordon Edelstein (Artistic Director), Joshua Borenstein (Managing Director), Eric Ting (Associate Artistic Director), Todd Yocher (Executive Assistant), Elizabeth Nearing (Literary Manager)

Policy: Actors may send a headshot and resume to: Long Wharf Theatre, ATTN: CASTING, 222 Sargent Drive, New Haven, CT 06511 email: casting@longwharf.org (Electronic correspondence is preferred.) Long Wharf Theatre as a general rule does not employ understudies.

Script Submissions: Agent submission or professional recommendation only, no unsolicited scripts or samples. We accept full-length plays, adaptations, and adaptations. All inquiries should be sent to literary@longwharf.org.

Comments: Mission: To create theatre of the highest quality that inspires discourse and reflection about each of us and the world in which we live.

TheaterWorks Hartford
233 Pearl St.
Hartford, CT 06103

Fax: 860-525-0758
email: info@theaterworkshartford.org
website: www.theaterworkshartford.org

Staff: Rob Ruggiero (Producing Artistic Director), Nicole LaFlair Nieves (General Manager), Nick Elerman (Artistic Associate), Dina Silva (Director of Development), Freddie McInerney (Communications Manager)

Policy: Check theater website for specific audition information.

Comments: Located in downtown Hartford, TheaterWorks was established to provide professional theater with relevance and appeal for a broad, diverse constituency.

Yale Repertory Theatre
P.O. Box 208244
New Haven, CT 06520-8244

Fax: 203-432-6423
email: yalerep@yale.edu
website: www.yalerep.org

Staff: James Bundy (Artistic Director), Victoria Nolan (Managing Director), Jennifer Kiger (Associate Artistic Director/ Director of New Play Programs), Catherine Sheehy (Resident Dramaturg), Amy Boratko (Literary Manager), Kay Perdue Meadows (Artistic Associate), Caitie Hannon (Associate Managing Director), Lauren Wainwright (Associate Managing Director), Sarah Williams (Company Manager)

Policy: Headshots and resumes may be sent to Tara Rubin Casting, 570 Seventh Ave., Ste. 401, New York, NY 10018. Headshots and resumes sent to Yale Rep will be forwarded to Tara Rubin Casting.

Yale Rep holds general auditions and local Equity auditions every season in New Haven in the spring. These auditions will be advertised on the Yale Rep website, through AEA, and in local newspapers. Auditions may also be scheduled throughout the season in New Haven based on specific production needs.

Play Submissions: Yale Repertory Theatre accepts submissions of full-length plays, musicals, translations, and adaptations. All submissions are considered for productions at Yale Rep and for development opportunities with the Binger Center for New Theatre. Playwrights must submit their work through established agents or by first sending a letter of inquiry, accompanied by a brief synopsis, a ten-page Dialogue sample, and a resume. The Literary Office will review these materials and contact playwrights regarding Yale Rep’s interest in reading a full manuscript. Yale Rep will not read unsolicited manuscripts. Submissions are accepted year-round. Please include a SASE if materials are to be returned. Unsolicited manuscripts will not be reviewed. Materials may be sent to: Literary Office, Yale Repertory Theatre, P.O. Box 208244, New Haven, CT 06520. Yale Rep also accepts electronic submissions. You may send files (as either DOC, DOCX, or PDF) to literary.office@yale.edu.

Comments: Mission: Yale School of Drama and Yale Repertory Theatre train and advance leaders to raise the standards of global professional practice in every theatrical discipline, creating bold art that astonishes the mind, challenges the heart, and delights the senses.

DELAWARE

Delaware Theatre Company
200 Water St.
Wilmington, DE 19801

Fax: Box Office: 302-594-1107
email: tickets@delawaretheatre.org
website: www.delawaretheatre.org

Staff: Bud Martin (Executive Director), Michael Mastro (Associate Artistic Director), Andy Truscott (Marketing and Development
Manager, Jillian Farley (Business Manager), Jennifer Tinianow (Audience Services Manager).

**Script Submissions:** DTC only accepts scripts submitted by literary agents at this time. We regret that we are unable to read unsolicited scripts and those not submitted by literary agents, including letters of inquiry, summaries, or page excerpts. Read time for solicited materials is approximately six months. We are interested in new full-length plays/musicals with an approximate maximum cast size of ten actors. Literary agents may send plays via postal mail to the address provided above, Attn.: Script Submission.

**Comments:** The mission of Delaware Theatre Company is to create theatre of the highest professional quality in Delaware and thereby enrich the vitality of the area through artistic programming, education, and community service.

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**DISTRICT OF COLUMBIA**

**Arena Stage at the Mead Center for American Theater**
1101 Sixth Street, S.W.
Washington, DC 20024

*website: www.arenastage.org*

**Credits:** Tony Award for Artistic Excellence - 99 Helen Hayes Awards - American Express Award for Outstanding Leadership in Professional Theatre - The Washington Post Award for Innovative Leadership in the Theatre Community - International Ticketing Association (INTIX) Box Office of the Year Award - National Multicultural Institute Diversity Award - Mayor’s Arts Award for Excellence in an Artistic Discipline - Brand Design Association Award, Consumer Branding

**Staff:** Molly Smith (Artistic Director), Edgar Dobie (Executive Producer), Joseph Berardelli (Director of Administration and Finance), Robert Barry Fleming (Director of Artistic Programming), Khady Kamara (Chief Marketing Officer), Anita Maynard-Losh (Director of Community Engagement), Holly K. Oliver (Chief Development Officer), Ian Pool (General Manager), John M. Frasco (Production Manager), Amelia Powell (Casting Director), Greta Hays (Publicist)

**Policy:** Auditions for our productions are typically by invitation only. Arena Stage casts both Equity and non-Equity actors for our productions and in our developmental workshops and readings. If you would like to be considered for our upcoming season or for a particular project, please submit your picture and resume by postal mail only. Please feel free to invite us to any performances you may have in the area as well, so we can see your work on stage. No calls please.

**Script Submissions:** We are no longer accepting script submissions.

**Comments:** Mission: Arena Stage at the Mead Center for American Theater, under the leadership of Artistic Director Molly Smith and Executive Producer Edgar Dobie, is a national center dedicated to American voices and artists. Arena Stage produces plays of all that is passionate, profound, deep, and dangerous in the American spirit, and presents diverse and ground-breaking work from some of the best artists around the country. Arena Stage is committed to commissioning and developing new plays through the American Voices New Play Institute. Arena Stage impacts the lives of more than 20,000 students annually through its work in community engagement. Now in its seventh decade, Arena Stage serves a diverse annual audience of more than 300,000.

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**Ford’s Theatre**
511 10th St., NW
Washington, DC 20004

**Staff:** Paul Tetreault (Director), Kristin Fox-Siegmund (Director of Programming), Sarah Jencks (Director of Education Programming), Patrick Pearson (Director of Artistic Programming), Jennifer L. Nelson (Artistic and Legacy Project Advisor), Melissa Kimball (Company Manager), Sarah Robinson (Programming Operations Manager/Orchestra Liaison), Cynthia Gerton (Associate Director for Arts Education)

**Policy:** Stage managers and actors who are members in good standing of Actors’ Equity Association, Equity Membership Candidates (EMC), and Non-Equity actors may submit headshots and resumes for Ford’s Theatre’s consideration. Ford’s Theatre primarily casts actors based in the Washington, DC/Baltimore area. Your headshot and resume may be submitted electronically via email at auditions@fords.org. Headshots and resumes may also be submitted via standard mail to: Ford’s Theatre, ATTN: Casting, 514 10th St., N.W., Washington, DC 20004

**Comments:** Mission: To celebrate the legacy of President Abraham Lincoln and explore the American experience through theater and education.

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**Shakespeare Theatre Company**
450 Seventh St., N.W.,
610 F St. N.W.
Washington, DC 20004

**Staff:** Carter Niles (Resident Casting Director), Michael Kahn (Artistic Director), Chris Jennings (Managing Director), Alan Paul (Associate Director), David Olson (Executive Assistant to Artistic Director), Drew Lichtenberg (Literary Associate), James Roemer (Director of Administration), Anne Kohn (Associate Managing Director)

**Policy:** We cast both Equity and non-Equity actors in our season on a show-by-show basis. In general, our auditions are by invitation only. If you would like to be considered for our upcoming season, please submit your picture and resume by mail only to: Shakespeare Theatre Company, Attn.: Casting, 516 Eighth St., SE, Washington, DC 20003. We review every photo and resume that we receive, and we contact actors individually to schedule auditions based on their experience and training. There are several ways to audition for our theatre without an invitation. We attend the Washington / Baltimore AEA Liaison auditions and hold Equity Principal Auditions in D.C. and New York, Chicago or Los Angeles each year. We prefer to see New York actors during our New York auditions, rather than having them travel to Washington. If you live outside New York or D.C. but plan to be in the D.C. area and would like to be considered for an audition, please let us know when you submit your headshot and resume the dates that you will be in town. We will review your resume and contact you to arrange an audition if possible.

**Comments:** STC’s artistic mission is unique among regional theatres: to bring to vibrant life groundbreaking, thought-provoking, and eminently accessible classic theatre in a uniquely American style.

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**Woolly Mammoth Theatre Company**
641 D St., NW
Washington, DC 20004

**Staff:**

**Comments:**

**Credits:**

**Website:**

**Policy:**

**Script Submissions:**

**Mission:**

**Staff:**

**Comments:**

**Credits:**

**Website:**

**Policy:**

**Script Submissions:**

**Mission:**

**Staff:**

**Comments:**
THEATER COMPANIES
Nationwide

website: www.woollymammoth.net

Staff: Howard Shalowitz (Artistic Director), Jeffrey Herrmann (Managing Director), Miriam Weisfeld (Associate Artistic Director), Rich Ching (Operations Manager), Kirsten Bowen (Literary Manager)

Comments: Mission: To ignite an explosive engagement between theatre artists and the community by developing, producing, and promoting new plays that explore the edges of theatrical style and human experience, and by implementing new ways to use the artistry of theatre to serve the people of Greater Washington, D.C.

FLORIDA

Actors’ Playhouse
280 Miracle Mile
Coral Gables, FL 33134

Fax: 305-444-4181
website: www.actorsplayhouse.org

Staff: Barbara S. Stein (Executive Producing Director), David Arisco (Artistic Director), Christy McCouch (Company Manager/Assistant to the Artistic Director/Assistant to Executive Producing Director)

Policy: Submit your headshot, resume, and a video audition by emailing the Company Manager at co_mgr@actorsplayhouse.org.

Comments: To enrich South Florida’s cultural vitality with the highest caliber classic and contemporary live theatre productions, to provide comprehensive educational and outreach programs to multi-cultural audiences. To provide a supportive and creative work environment for Florida-based theatre professionals. To encourage the creation and production of new works for adults and children, and to maintain the identity of its home venue, the historic Miracle Theatre.

American Stage Theatre Company
P.O. Box 2560
St. Petersburg, FL 33731

Fax: 727-821-2444
website: www.americantage.org

Staff: Todd Olson (Producing Artistic Director), Ken Slaby (Managing Director), Roman Black (Marketing Director), Tom Block (Operations Manager), Stefanie Boeve (House Manager/Volunteer Coordinator), Kathy Del Guidice (Development Associate), Meg Heimstead (Director of Education), Chad Jacobs (Marketing Director), Meg Heimstead (Director of Education), Steve Mountan (Box Office Manager), Carrie Lund Cacioppo (Founder and Associate Producer), Chris Murphy Hale (Volunteer Coordinator/Education Associate), Claire K. Simpson (Education Director), Allison Popieski (Education Assistant)

Comments: Mission: To ignite an explosive engagement between theatre artists and the community by developing, producing, and promoting new plays that explore the edges of theatrical style and human experience, and by implementing new ways to use the artistry of theatre to serve the people of Greater Washington, D.C.

American Stage Theatre Company
280 Miracle Mile
Coral Gables, FL 33134

Fax: 305-444-4181
website: www.actorsplayhouse.org

Staff: Barbara S. Stein (Executive Producing Director), David Arisco (Artistic Director), Christy McCouch (Company Manager/Assistant to the Artistic Director/Assistant to Executive Producing Director)

Policy: Submit your headshot, resume, and a video audition by emailing the Company Manager at co_mgr@actorsplayhouse.org.

Comments: To enrich South Florida’s cultural vitality with the highest caliber classic and contemporary live theatre productions, to provide comprehensive educational and outreach programs to multi-cultural audiences. To provide a supportive and creative work environment for Florida-based theatre professionals. To encourage the creation and production of new works for adults and children, and to maintain the identity of its home venue, the historic Miracle Theatre.

American Stage Theatre Company
280 Miracle Mile
Coral Gables, FL 33134

Fax: 305-444-4181
website: www.actorsplayhouse.org

Staff: Barbara S. Stein (Executive Producing Director), David Arisco (Artistic Director), Christy McCouch (Company Manager/Assistant to the Artistic Director/Assistant to Executive Producing Director)

Policy: Submit your headshot, resume, and a video audition by emailing the Company Manager at co_mgr@actorsplayhouse.org.

Comments: To enrich South Florida’s cultural vitality with the highest caliber classic and contemporary live theatre productions, to provide comprehensive educational and outreach programs to multi-cultural audiences. To provide a supportive and creative work environment for Florida-based theatre professionals. To encourage the creation and production of new works for adults and children, and to maintain the identity of its home venue, the historic Miracle Theatre.

Asolo Repertory Theatre
PO Box 2483
Fort Myers, FL 33902-2483
email: booffice@asolorep.org
website: www.asolorep.org

Staff: Michael Donald Edwards (Producing Artistic Director), Linda DiGabriele (Managing Director), Greg Leaming (Associate Artistic Director), Corinne Gabrielson Deckard (Assistant Managing Director), Lauryn E. Sasso (Literary Manager/Dramaturg), Lauren Groves (Company Manager)

Policy: Private auditions are 20 minutes each and guarantee an opportunity to present work (two contrasting monologues: one classical and one contemporary) and interview with our faculty. To arrange a private audition, mail a hard-copy of your resume, headshot, and cover letter indicating city preference, and the $50 audition fee. U/RTA auditions are held in January and February in New York, Chicago and Las Vegas. Because candidates are not guaranteed a private audition and interview with FSU/Asolo Conservatory faculty at U/RTA, it is highly recommended that candidates interested specifically in the Conservatory arrange for one. To learn more about the auditions, visit the U/RTA website at www.urta.com. After a candidate receives an offer from the FSU/Asolo Conservatory, he/she must apply for admission to the FSU Graduate School. Any other questions about the audition/admission process can be answered by calling 941-351-9010, Ext. 2311 or by emailing Debi.Schalch@conservatory.fsu.edu.

Script Submissions: The best times to submit materials and/or submission inquiries are July through November. We strongly prefer receiving submissions electronically at: playsubmissions@asolo.org. However, we will also accept submissions by regular mail. If you are sending your materials by regular mail and would like them returned, please send a SASE. In addition to the script or script sample, your submission should include a query letter, your contact information, brief synopsis, character breakdown, and any relevant production history. If sending a musical work, MP3 files of songs are preferred, but demo CDs are accepted.

Comments: Mission: The mission of Asolo Rep is to entertain, engage, and inspire through the highest quality professional repertory theatre and superior education programs.

Florida Repertory Theatre
P.O. Box 2483
Fort Myers, FL 33902-2483
email: booffice@floridarep.org
website: www.floridarep.org

Staff: Robert Cacioppo (Founder and Producing Artistic Director), Carrie Lund Cacioppo (Founder and Associate Producer), Chris Clavelli (Associate Artistic Director), Jason Parrish (Associate Director), John Martin (Managing Director), Sean M. Griffin (General Manager), Daniel Benzing (Company Manager), Sara Garner (Development Director), Alexandra Hale (Marketing Manager), Taylor Murphy Hale (Volunteer Coordinator/Education Associate), Claire K. Simpson (Education Director), Allison Popieski (Education Assistant)

Policy: Florida Rep always accepts headshots via mail submission. No phone calls. Please send headshots and cover letters to JasonParrish, Casting, c/o Florida Rep Theatre, P.O. Box 2483, Fort Myers, FL 33902-2483.

Comments: Mission: Florida Rep is committed to providing a first-class regional theatre for Southwest Florida. To creating, nurturing, and developing an ensemble of theatre professionals who will develop long-term relationships working on a wide variety of plays. To helping improve the quality of life in our community through all the arts, and to making the arts, especially theatre, accessible to all.

Asolo Repertory Theatre
5555 N. Tamiami Trail
Sarasota, FL 34234
email: asolo@asolo.org
website: www.asolorep.org

Staff: Michael Donald Edwards (Producing Artistic Director), Linda DiGabriele (Managing Director), Greg Leaming (Associate Artistic Director), Corinne Gabrielson Deckard (Assistant Managing Director), Lauryn E. Sasso (Literary Manager/Dramaturg), Lauren Groves (Company Manager)

Policy: Private auditions are 20 minutes each and guarantee an opportunity to present work (two contrasting monologues: one classical and one contemporary) and interview with our faculty. To arrange a private audition, mail a hard-copy of your resume, headshot, and cover letter indicating city preference, and the $50 audition fee. U/RTA auditions are held in January and February in New York, Chicago and Las Vegas. Because candidates are not guaranteed a private audition and interview with FSU/Asolo Conservatory faculty at U/RTA, it is highly recommended that candidates interested specifically in the Conservatory arrange for one. To learn more about the auditions, visit the U/RTA website at www.urta.com. After a candidate receives an offer from the FSU/Asolo Conservatory, he/she must apply for admission to the FSU Graduate School. Any other questions about the audition/admission process can be answered by calling 941-351-9010, Ext. 2311 or by emailing Debi.Schalch@conservatory.fsu.edu.

Script Submissions: The best times to submit materials and/or submission inquiries are July through November. We strongly prefer receiving submissions electronically at: playsubmissions@asolo.org. However, we will also accept submissions by regular mail. If you are sending your materials by regular mail and would like them returned, please send a SASE. In addition to the script or script sample, your submission should include a query letter, your contact information, brief synopsis, character breakdown, and any relevant production history. If sending a musical work, MP3 files of songs are preferred, but demo CDs are accepted.

Comments: Mission: The mission of Asolo Rep is to entertain, engage, and inspire through the highest quality professional repertory theatre and superior education programs.

Florida Repertory Theatre
P.O. Box 2483
Fort Myers, FL 33902-2483
email: booffice@floridarep.org
website: www.floridarep.org

Staff: Robert Cacioppo (Founder and Producing Artistic Director), Carrie Lund Cacioppo (Founder and Associate Producer), Chris Clavelli (Associate Artistic Director), Jason Parrish (Associate Director), John Martin (Managing Director), Sean M. Griffin (General Manager), Daniel Benzing (Company Manager), Sara Garner (Development Director), Alexandra Hale (Marketing Manager), Taylor Murphy Hale (Volunteer Coordinator/Education Associate), Claire K. Simpson (Education Director), Allison Popieski (Education Assistant)

Policy: Florida Rep always accepts headshots via mail submission. No phone calls. Please send headshots and cover letters to JasonParrish, Casting, c/o Florida Rep Theatre, P.O. Box 2483, Fort Myers, FL 33902-2483.

Comments: Mission: Florida Rep is committed to providing a first-class regional theatre for Southwest Florida. To creating, nurturing, and developing an ensemble of theatre professionals who will develop long-term relationships working on a wide variety of plays. To helping improve the quality of life in our community through all the arts, and to making the arts, especially theatre, accessible to all.
Stevens at nstevens@floridastudiotheatre.org. Submissions are strongly preferred, and should be sent to Nathaniel Stevens electronically (Word or PDF format) or via regular mail. Electronic submissions are strongly preferred, and should be sent to Nathaniel Stevens at nstevens@floridastudiotheatre.org.

Comments: Mission: To make theatre accessible and affordable to as many people as possible, to reduce social barriers. To present theatre that challenges with as much gusto as it entertains. To be a positive, vital change agent in the community, and to operate within the theatre that challenges with as much gusto as it entertains. To be a positive, vital change agent in the community, and to operate within.

Play Submissions: All materials may be submitted either electronically (Word or PDF format) or via regular mail. Electronic submissions are strongly preferred, and should be sent to Nathaniel Stevens at nstevens@floridastudiotheatre.org.

Comments: Mission: To make theatre accessible and affordable to as many people as possible, to reduce social barriers. To present theatre that challenges with as much gusto as it entertains. To be a positive, vital change agent in the community, and to operate within and for the public trust.

Maltz Jupiter Theatre
1001 E. Indiantown Road
Jupiter, FL 33477

Website: www.jupitertheatre.org

Staff: Andrew Kato (Producing Artistic Director), Tricia Trimble (Managing Director), Rachel Blavatnik (Associate Producer/Company Manager), Marie Sanjuán (Executive Assistant)

Policy: Please visit www.jupitertheatre.org/auditions for audition information. For further information and submissions, please contact Rachel Blavatnik, Associate Producer, at rblavatnik@jupitertheatre.org.

Comments: Mission: The Maltz Jupiter Theatre is a professional not-for-profit regional theatre dedicated to the performing arts whose mission is to entertain, educate, and inspire our community.

Riverside Theatre
3250 Riverside Park Dr.
Vero Beach, FL 32963

Email: info@riversidetheatre.com
Website: www.riversidetheatre.com

Staff: Allen D. Cornell (Producing Artistic Director), Jon Moses (Managing Director), Kyle Atkins (Production Manager), Rob Botto (I.T. Manager), Linda Downey (Education Director), Kate Gill (Director of Development), Caitlin Griffing (Company Manager), Bill Prado (Facilities Manager), Patti Rooney (Controller), Oscar Sales (Marketing Director), Linda Saturno (Employee Services Manager), Garett Schiefer (Director of Promotions and Media Art), Dee Veneri-Spacek (Volunteer Coordinator), Nina Williams (Box Office Manager)

Comments: Mission: Riverside Theatre, Inc. is committed to providing a total theater experience that entertains, challenges, and educates both adults and children. Riverside Children’s Theatre Address: 3280 Riverside Park Drive, Vero Beach, FL 32963.

Georgia

Alliance Theatre
1280 Peachtree St. NE
Atlanta, GA 30309

Email: info@alliancetheatre.org
Website: www.alliancetheatre.org

Staff: Susan V. Booth (Artistic Director), Rosemary Newcott (The Sally G. Tomlinson Artistic Director of Theatre for Youth and Families), Mike Schleifer (General Manager), Laura Thruston (Company Manager), Jody Feldman (Associate Producer), Celise Kalke (Director of New Projects), Margo Moskovitz (Artistic Coordinator)

Policy: Actors interested in being considered for a general audition should submit their headshots and resumes via postal mail to the Casting Department at the address listed above. Any open calls (general or show specific, for children or adults) will be posted on the Alliance audition information line at 404-733-4622.

Script Submissions: Visit http://alliancetheatre.org/content/script-submission.

Atlanta Shakespeare Company
499 Peachtree St. N.E.
Atlanta, GA 30308

Email: jeannette@shakespearetavern.com
Website: www.shakespearetavern.com

Staff: Richard Hopkins (Artistic Director), Kate Alexander (Associate Director), James Ashford (Casting/Hiring Coordinator), Jessica Mingoia (Assistant to Artistic Director), Nathaniel Stevens (Literary Manager), Russ Kerr (Company Manager)

Policy: Georgia Shakespeare is a professional theater that operates under a LORT D contract with Actors’ Equity Association. General auditions are held only in Atlanta, GA each January for professionals. Georgia Shakespeare also attends the Unified Auditions. General auditions are held only in Atlanta, GA each January for professionals. Georgia Shakespeare also attends the Unified Auditions in Atlanta each spring. Specifics regarding dates, times, requirements, and when to call for these auditions will be posted on the website in the early fall. General Auditions for professional actors are held in Atlanta, GA in early January each year. Call backs for our summer season and fall show will come from these general auditions. Auditions for the Summer Acting Internship program are held in Atlanta, GA in February of each year. The Internship is for currently enrolled or recently graduated college students at the undergraduate and graduate levels. The 2014 acting intern company will be cast from Oglethorpe University, Kennesaw State University, and the Gainesville Theatre Alliance, Georgia Shakespeare’s formal

Comments: Mission: The Maltz Jupiter Theatre is a professional not-for-profit regional theatre dedicated to the performing arts whose mission is to entertain, educate, and inspire our community.

Play Submissions: All materials may be submitted either electronically (Word or PDF format) or via regular mail. Electronic submissions are strongly preferred, and should be sent to Nathaniel Stevens at nstevens@floridastudiotheatre.org.

Comments: Mission: To make theatre accessible and affordable to as many people as possible, to reduce social barriers. To present theatre that challenges with as much gusto as it entertains. To be a positive, vital change agent in the community, and to operate within and for the public trust.

Maltz Jupiter Theatre
1001 E. Indiantown Road
Jupiter, FL 33477

Website: www.jupitertheatre.org

Staff: Andrew Kato (Producing Artistic Director), Tricia Trimble (Managing Director), Rachel Blavatnik (Associate Producer/Company Manager), Marie Sanjuán (Executive Assistant)

Policy: Please visit www.jupitertheatre.org/auditions for audition information. For further information and submissions, please contact Rachel Blavatnik, Associate Producer, at rblavatnik@jupitertheatre.org.

Comments: Mission: The Maltz Jupiter Theatre is a professional not-for-profit regional theatre dedicated to the performing arts whose mission is to entertain, educate, and inspire our community.

Riverside Theatre
3250 Riverside Park Dr.
Vero Beach, FL 32963

Email: info@riversidetheatre.com
Website: www.riversidetheatre.com

Staff: Allen D. Cornell (Producing Artistic Director), Jon Moses (Managing Director), Kyle Atkins (Production Manager), Rob Botto (I.T. Manager), Linda Downey (Education Director), Kate Gill (Director of Development), Caitlin Griffing (Company Manager), Bill Prado (Facilities Manager), Patti Rooney (Controller), Oscar Sales (Marketing Director), Linda Saturno (Employee Services Manager), Garett Schiefer (Director of Promotions and Media Art), Dee Veneri-Spacek (Volunteer Coordinator), Nina Williams (Box Office Manager)

Comments: Mission: Riverside Theatre, Inc. is committed to providing a total theater experience that entertains, challenges, and educates both adults and children. Riverside Children’s Theatre Address: 3280 Riverside Park Drive, Vero Beach, FL 32963.

Georgia

Alliance Theatre
1280 Peachtree St. NE
Atlanta, GA 30309

Email: info@alliancetheatre.org
Website: www.alliancetheatre.org

Staff: Susan V. Booth (Jenning Hertz Artistic Director), Rosemary Newcott (The Sally G. Tomlinson Artistic Director of Theatre for Youth and Families), Mike Schleifer (General Manager), Laura Thruston (Company Manager), Jody Feldman (Associate Producer), Celise Kalke (Director of New Projects), Margo Moskovitz (Artistic Coordinator)

Policy: Actors interested in being considered for a general audition should submit their headshots and resumes via postal mail to the Casting Department at the address listed above. Any open calls (general or show specific, for children or adults) will be posted on the Alliance audition information line at 404-733-4622.

Script Submissions: Visit http://alliancetheatre.org/content/script-submission.

Atlanta Shakespeare Company
499 Peachtree St. N.E.
Atlanta, GA 30308

Email: jeannette@shakespearetavern.com
Website: www.shakespearetavern.com

Staff: Jeff Watkins (Artistic Director, Board President), Jeanette Meierhofer (Assistant to the Artistic Director and Marketing Manager), Arnee Vyas (Art Manager), Andrew Houchins (Associate Producer/Production Artist), Anne Carole Butler (Costume Designer), Becky Cormier Finch (Box Office Manager), Cindy Kearns (Production Stage Manager), Clarke Weigle (Director of Information Technology), Drew Reeves (Associate Producer and Fight Director), Joe Rossidivito (Company Manager and Technical Director), Kate Forvile (Education and Development Program Coordinator), Kris Pitcher (Bar Manager), Laura Cole (Director of Education and Training), Mary Russell (Artistic Associate), Matt Felten (Artistic Associate), Nicholas Faircloth (Associate), Rivka Levin (Development Director), Suzanne Mercer (House Manager, Volunteer Coordinator), Tony Brown (Education Artist, Education Programs Coordinator)

Policy: We hire professional, Atlanta-based performers. You may mail your headshot and resume to: Casting Director at The Shakespeare Tavern, 499 Peachtree St., N.E., Atlanta, GA 30308.

Georgia Shakespeare
4484 Peachtree Road, N.E.
Atlanta, GA 30319

Email: info@georgiashakespeare.org
Website: www.georgiashakespeare.org

Staff: Richard Garner (Producing Artistic Director), Allen O’Reilly (Education Director), Jennifer Bauer-Lyons (Managing Director and Director of the Intern Company), Rachel Ciprotti (Marketing Director)

Policy: Georgia Shakespeare is a professional theater that operates under a LORT D contract with Actors’ Equity Association. General auditions are held only in Atlanta, GA each January for professionals. Georgia Shakespeare also attends the Unified Auditions in Atlanta each spring. Specifics regarding dates, times, requirements, and when to call for these auditions will be posted on the website in the early fall. General Auditions for professional actors are held in Atlanta, GA in early January each year. Call backs for our summer season and fall show will come from these general auditions. Auditions for the Summer Acting Internship program are held in Atlanta, GA in February of each year. The Internship is for currently enrolled or recently graduated college students at the undergraduate and graduate levels. The 2014 acting intern company will be cast from Oglethorpe University, Kennesaw State University, and the Gainesville Theatre Alliance, Georgia Shakespeare’s formal
THEATER COMPANIES
Nationwide

Education Partners. If an additional round of auditions is offered, that date will be posted on our website. Georgia Shakespeare is looking for experienced Equity and non-Equity professional actors with very strong basic skills, facility with Shakespearean text, and the ability to work cooperatively in an ensemble. Stage Combat experience is also a plus. Those interested can contact Allen O’Reilly at allen@gashakespeare.org for an audition slot. If you are a professional actor living outside the Atlanta area, you can submit a headshot and resume to the address below. If you plan to visit the Atlanta area, you can contact the Director of Company Initiatives at 404-504-3406 or send an email to set up an audition if an auditor is available. Headshot and resume can be submitted to: Georgia Shakespeare, ATTN: Company Manager, 4484 Peachtree Rd. N.E., Atlanta, GA 30319.

Comments: Mission: Georgia Shakespeare brings timeless stories to life in ways that resonate here and now. With Shakespeare as our foundation, we tell those stories with heart, humor, intelligence, boldness, and sensuality.

True Colors Theatre Company
887 W. Marietta St.
Ste. J-102
Atlanta, GA 30318
Fax: 404-532-1902
website: www.truecolorstheatre.org

Staff: Kenny Leon (Artistic Director), Jennifer McEwen (Managing Director), Joe Williams (Finance Manager), Lisa Watson (Production Manager), LaTesha Ellerson (Development Manager), Victoria Smith (Development Associate), Victoria Dunn (Office Manager), Joe Phillips (Group Sales), Hilda Willis (Education Consultant), Adrie Keaton (Education Assistant)

Policy: True Colors Theatre Company is a professional company that hires both Equity and Non-Equity actors. True Colors performs under a LOA Agreement with Actors’ Equity Association with reference to LORT D. Equity Principle Auditions are held in the Spring. True Colors also participates in the annual Unified Auditions, hosted by the Atlanta Coalition for the Performing Arts, held in April. Auditions, when available, are posted on our website. True Colors offers EMC credits to qualified performers. Actors, technicians, and designers can send headshots and resumes to Lisa L. Watson, Production Manager, at the address listed above. No phone calls.

Script Submissions: Although we encourage and celebrate new works and writers, we do not accept unsolicited manuscripts.

ILLINOIS

A Red Orchid Theatre
1531 N. Wells St.
Chicago, IL 60610
email: arot@aredorchidtheatre.org
website: www.aredorchidtheatre.org

Staff: Kirsten Fitzgerald (Artistic Director), Rebecca Eaton (Managing Director), Jennifer Sultz (Development Director), Benno Nelson (Literary Manager), Larry Grimm (Director of Education), Jesse Roth (Assistant to the Artistic Director)

Policy: Headshots for our files are accepted year round. Cover letters are appreciated. Please send your materials via postal mail.

Script Submissions: Please include all of your contact information with your script. No phone calls. Please send your materials (no SASE necessary) via postal mail.

Comments: Mission: A Red Orchid Theatre is an ensemble of artists dedicated to the proliferation of live theatre in the modern world. We believe that theatre is the greatest sustenance for the human spirit and approach our work with a palpable sense of social compassion, aesthetic rigor, and honesty. By presenting new plays from all over the world and by reviving insightful works from the past that bear new relevance today, we aim to seek out and build new audiences for the modern stage.

Black Ensemble Theater
4450 N. Clark St.
Chicago, IL 60640
website: www.blackensembletheater.org

Staff: Jackie Taylor (Founder, Producer, and Executive Director), Diane Douglass (Vice President for Institutional Advancement), Gwen Sea (Executive Assistant), Paul Kartcheske (General Manager), Rueben Echoles (Associate Director), Daryl D. Brooks (Associate Director/Group Sales), Lyle Miller (Marketing/IT Coordinator), Matthew Merrill (Grants Manager), Amy C. Buckler (Development Assistant), Stephanie Butler (Business Manager), Lamar Ezell (Administrative Receptionist), Tyneka Wright (Finance), Dr. Brad Nitschke (Voice Coach), Wendell Etherly (Black Playwrights Initiative Co-Chair), Sidney Miller (Educational Outreach Staff), Daryl Satcher (Educational Outreach), Tai Overton (Educational Outreach/Director of Theater for Special Women), Olivia Dawson (House Manager)

Chicago Children’s Theatre
1464 N. Milwaukee Ave.
Second Fl.
Chicago, IL 60622
Fax: 773-227-3446
email: info@chicagochildrenstheatre.org
website: www.chicagochildrenstheatre.org

Staff: Jacqueline Russell (Artistic Director), Eric Fisher (Director of Finance and Administration), Jonny Stax (Director of External Affairs), Susan Kaip (Production Manager), Danny Bernardo (Marketing Coordinator), Margaret McCall (Box Office Manager), David Amaral (Manager of Communications and Audience Outreach)

Policy: Please send all headshots/resumes to CCTCasting@gmail.com. Our auditions are held on a show to show basis and are by invitation only. Please notify us if you are involved in a local production and would like to invite us to see your work. We will do our best to attend.

Script Submissions: Your work may be submitted through a literary agent. You may also submit your work if it is accompanied by a letter of recommendation from a theatre professional, such as...
the literary manager or artistic director from a professional theatre. If these options do not apply to you, please send your resume, a synopsis of your script, and a ten-page dialogue sample to our administrative offices (ATTN: “Artistic Department”). If we are interested, we will contact you for the full script. Further feedback of your work may be provided at our discretion.

**Chicago Dramatists**
1105 W. Chicago Ave.
Chicago, IL 60642
Fax: 312-633-0840
email: redwardsharvith@chicagodramatists.org
website: www.chicagodramatists.org

**Staff:** Russ Tutterow (Artistic Director), Cindy Jo Savitski-Lantz (Managing Director), Cheryl Coons (Director of New Musical Theater Development), Ilsa Duncan (CPS Program Director), Rachel Edwards Harvith (Associate Artistic Director), Robert Koon (Dramaturg)

**Comments:** Since 1979, Chicago Dramatists has been dedicated to a single mission—the development and advancement of playwrights and new plays that contribute to the American theatre repertory and enrich the lives of audiences across the country. Simply put, Chicago Dramatists is a safe and creative place where playwrights, theatre artists, producers, and donors can join forces to build the theater of the future. The Chicago Dramatists theater is available for rent to emerging theater companies, with special priority given to companies producing world premieres and works by Chicago Dramatists’ playwrights.

**Chicago Shakespeare Theater**
800 E. Grand Ave. on Navy Pier
Chicago, IL 60611
Fax: 312-595-5607
email: customerservice@chicagoshakes.com
website: www.chicagoshakes.com

**Staff:** Barbara Gaines (Artistic Director), Criss Henderson (Executive Director), Gary Griffin (Associate Artistic Director), Rick Boynton (Creative Producer), Bob Mason (Artistic Associate/Casting Director), Laura Durham (Casting Assistant), Heather Schmucker (Associate Producer), Marissa Schwartz (Producing Associate)

**Policy:** You may send a hard copy by mail or submit via email. A hard copy of your headshot/resume may be mailed to the attention of Casting Director, Bob Mason. Headshot/resumes may be emailed to: castingoffice@chicagoshakes.com. Email submissions must be formatted correctly in order to be considered. Both your picture and resume should be submitted as one attachment and your contact information must appear on your resume. Please include your cover letter in the body of the email, not as a separate document. Please choose only one form of submitting for general auditions. No phone calls.

**Comments:** Mission: Bold in our commitment to enrich the global theatrical landscape, Chicago Shakespeare Theater creates and advances art to reveal the diversity, power, and mystery of the human experience. With an adventurous and enterprising spirit, we explore, at the highest level, the work of William Shakespeare and other leading artists of the theater, engaging audiences and artists in a dynamic, lifelong relationship that bridges countries, cultures, and generations.

**Goodman Theatre**
170 N. Dearborn St.
Chicago, IL 60601
email: Info@GoodmanTheatre.org

**Staff:** Robert Falls (Artistic Director), Roche Schuller (Executive Director), Steve Scott (Producer), Peter Calibraro (Managing Director), John Collins (Associate Managing Director), Adam Belcore (Director of Casting/Associate Producer), Tanya Palmer (Director of New Play Development), Erica Sartini-Combs (Casting Coordinator), Neena Arndt (Associate Dramaturg)

**Policy:** General Auditions: Equity Auditions are held each spring in Chicago and often in New York. Once Equity general audition dates are announced, you can either make an appointment in person at the Equity office or call the Chicago Equity audition hotline. Please take note that the Goodman does not schedule appointments. All appointments are scheduled through the Equity office. For non-Equity actors, submissions are accepted on a rolling basis. If we are interested in seeing your work at a general audition, we will contact you directly. Non-Equity general auditions are typically held four times a year, and we usually receive more submissions than we have slots for. If it happens that you are not among the few selected, we encourage you to submit once again in four to six months. Please submit your hard-copy headshot and resume to the attention of Goodman Theatre Casting Department. No phone calls, please.

**Play Submissions:** The Goodman accepts scripts through literary agents. If you do not have an agent, please electronically submit the following as one document (Word or PDF preferred): a professional resume, a professional letter of recommendation, a brief synopsis, and a 10-page dialogue sample. Please allow six to eight weeks for submissions to be read and processed. The literary department will contact you if they wish to solicit the full manuscript. Please send materials to: PlaySubmissions@GoodmanTheatre.org

**Comments:** Goodman Theatre, Chicago’s oldest and largest not-for-profit theater, has won international renown for the quality of productions, the depth and diversity of artistic leadership, and the excellence of its many community and educational programs. Under the guidance of Artistic Director Robert Falls and Executive Director Roche Schuller, the Goodman is committed to producing both classic and contemporary works, giving full voice to a wide range of artists and visions. Central to that mission is the Goodman Artistic Collective, a diverse group of outstanding theater artists whose distinctive visions have given the Goodman an artistic identity of uncommon richness and variety. By dedicating itself to three guiding principles—quality, diversity, and community—Goodman Theatre seeks to be the premier cultural organization in Chicago, providing productions and programs that make an essential contribution to the quality of life in our city.

**Lookingglass Theatre Company**
The John Hancock Center
875 N. Michigan Ave.
Ste. 1430
Chicago, IL 60611
Fax: 773-477-8932
email: box@lookingglasstheatre.org
website: www.lookingglasstheatre.org

**Staff:** Andrew White (Artistic Director), Philip R. Smith (Producing Artistic Director), Heidi Stillman (Artistic Director of New Work), Raymond Fox (Assistant to the Artistic Directors), Marti Lyons (Literary Manager), Rachel E. Kraft (Executive Director), Michele Anderson (General Manager), Kathryn Dysard (Assistant Business Manager), Kelly Crook (Administrative and Production Assistant)

**Policy:** Submit a hard copy of your headshot and resume via mail to the attention of Philip R. Smith, Producing Artistic Director. No phone calls. Does not accept unsolicited scripts or script samples
THEATER COMPANIES

for consideration.

**Comments:** Mission: Through theater, which invites, even demands, interaction with its audience, our goal is to fire the imagination with love, to celebrate the human capacity to taste and smell, weep and laugh, create and destroy, and wake up where we first fell — changed, charged and empowered. The Lookingglass Theatre Company combines a physical and improvisational rehearsal process centered on ensemble with training in theatre, dance, music, and the circus arts. We seek to redefine the limits of theatrical experience and to make theatre exhilarating, inspirational, and accessible to all. Internships available.

**Next Theatre Company**

927 Noyes St.
Ste. 108
Evanston, IL 60201

Fax: 847-475-6767
email: info@nexttheatre.org
website: www.nexttheatre.org

**Staff:** Jennifer Avery (Artistic Director), Jon Arndt (Managing Director), Monty Cole (Communications Manager), Sara Jensen (Audience Services Associate)

**Policy:** Next Theatre is CAT II AEA house with non-equity roles each season. Auditions are by invitation. Please submit headshot and resume to casting@nexttheatre.org or mail to the theater.

**Script Submissions:** Next does not accept unsolicited scripts for consideration. Any writer with representation should submit his or her play through a literary agent. Submissions will also be accepted for consideration. Any writer with representation should submit his or her play through a literary agent. Submissions will also be accepted if accompanied by a letter of recommendation by a theater professional (i.e., an artistic director or literary manager at a professional theater). For unsolicited scripts, please send a letter of inquiry, a brief (150-300 words) synopsis of the play, and 10 pages of dialogue.

Note that Next does not provide any comments or suggestions about work that we neither intend to develop nor produce.

**Northlight Theatre**

9501 Skokie Blvd.
Skokie, IL 60077

Fax: 847-679-1879
website: www.northlight.org

**Staff:** BJ Jones (Artistic Director), Timothy J. Evans (Executive Director), Lynn Baber, CSA (Casting Director/Artistic Administrator), Kristin Leahey, PhD (Resident Dramaturg)

**Policy:** Northlight Theatre does not accept unsolicited scripts. However, in an effort to support the local artistic community, we do accept unsolicited ten-page samples exclusively from writers living in Illinois. Before submitting material, we strongly encourage you to read our mission statement, research our production history, and/or see a production here in order to acquire a sense of Northlight’s interests and aesthetic. To be considered, send a letter of inquiry, a synopsis of your play, and a ten-page sample. All material must be submitted electronically to the following e-mail address: submissions@northlight.org. You will receive an automatic electronic confirmation that we received your submission. If we would like to request the full manuscript, we will contact you again.

**Comments:** Mission: Northlight Theatre aspires to promote change of perspective and encourage compassion by exploring the depth of our humanity across a bold spectrum of theatrical experiences. We seek to entertain, enlighten, and electrify our audiences through contemporary dramas, intimate musicals, and refreshed classics. We are fearless in our commitment to champion new work, and to provide a nurturing and creative home for our artists. We are relentless in our pursuit of excellence through our productions, our business practices, our outreach, and our education. Northlight Theatre reflects our community to the world and the world to our community.

**Piven Theatre Workshop**

927 Noyes St.
Evanston, IL 60201

email: info@piventheatre.org
website: www.piventheatre.org

**Staff:** Byrne Piven (Co-Founder), Joyce Piven (Co-Founder and Artistic Director Emeritus), Jennifer Green (Artistic Director), Leslie Brown (Executive Director), Antora DeLong (School Administrator), Carolyne Rex (Office Manager), Jessica Forella (Production Manager)

**Policy:** Actors, designers, and theatre technicians should feel free to direct their resumes/headshots to Piven Theatre, 927 Noyes St., #110, Evanston, IL 60201, ATTN: Casting. No calls or faxes.

**Script Submissions:** Piven Theatre is currently accepting submissions, and will review synopses and script samples from both new and previously produced plays. Due to the amount of material we receive, unsolicited full manuscripts cannot be evaluated. Please include a synopsis, character breakdown, 10 pages of script, and author contact information. Piven will contact the playwright directly if we are interested in seeing a full manuscript. Please email submissions to our Literary Department at literary@piventheatre.org, or mail to the address listed above.

**Comments:** Internship opportunities available. See website for details.

**Porchlight Music Theatre Chicago**

4200 W. Diversey Ave.
Chicago, IL 60639

email: info@porchlightmusictheatre.org
website: www.porchlightmusictheatre.org

**Staff:** Michael Weber (Managing Artistic Director), Nate Groomwald (Business Manager), John Meyer (Marketing and Administrative Associate), Cynthia Frahm (Development Manager)

**Policy:** Porchlight Music Theatre has no resident acting company. Open, general season auditions are held once a year and are available to Equity and nonunion actors. Actors who could not attend auditions in person may send headshots and resumes via postal mail, or by emailing employment-intern@porchlightmusictheatre.org. No phone calls.

**Comments:** Mission: Porchlight is Chicago’s Music Theatre. By uniting the arts of music, drama, dance, and design, we transform stories into thrilling, passionate, and relevant events, which affect the lives of artists and audiences alike. As professionals and leaders in this field, we nurture and develop new artists and works, expanding and redefining the music theatre genre while matching artistic vision with fiscal responsibility.

**Remy Bumppo Theatre Company**

3717 N. Ravenswood Ave.
Ste. 245
Chicago, IL 60613

Fax: 773-296-9243
email: info@remybumppo.org
website: www.remybumppo.org
Nationwide THEATER COMPANIES

**Steppenwolf Theatre Company**

1700 N. Halsted St.
Second Fl.
Chicago, IL 60614

Fax: 312-335-0808
email: customerservice@steppenwolf.org
website: www.steppenwolf.org

**Staff:** Nick Sandys (Producing Artistic Director), Amy Schultz (General Manager), Rachel Thomas (Director of Marketing, Media, and PR), Jonathan Nook (Production Manager), Linda Gillum ( Casting Director)

**Policy:** Submissions of headshots/resumes are accepted at any time via mail only to Remy Bumpo Theatre Company, Attn: Casting, 3717 N Ravenswood Ave Ste 245, Chicago IL 60613. No phone calls or emails, please.

**Script Submissions:** Please submit a full copy of your script electronically to artistic@remybumpo.org. We will contact you if we find that your work is a good fit for our programming. No phone calls, please.

**Victory Gardens Theater**

2433 N. Lincoln Ave.
Chicago, IL 60614

Fax: 773-549-2779
email: information@victorygardens.org
tickets@victorygardens.org
website: www.victorygardens.org

**Staff:** Martha Lavey (Artistic Director), David Hawkanson (Executive Director), David M. Schultz (Managing Director), Erica Daniels (Associate Artistic Director and Casting Director), Aaron Carter (Director of New Play Development), Jessamyn Fuller (Casting and School at Steppenwolf Assistant), Greta Honold (Producing Associate), Jenni Page-White (Literary Associate), Sheldon Patinkin (Artistic Consultant)

**Policy:** Equity auditions for Steppenwolf Theatre Company are scheduled yearly through Actors’ Equity Association. These usually take place in April of the production season, and information regarding Equity generals is posted on the Equity website. Associate Artistic and Casting Director Erica Daniels holds non-Equity general auditions during the calendar year and also holds auditions for each individual Steppenwolf production. Actors should submit updated headshots and resumes to her attention at the address listed above. No phone calls.

**Script Submissions:** Steppenwolf Theatre Company accepts full-length scripts year-round from literary agents and theater professionals with whom we have an existing professional relationship. In recognition of our commitment to fostering local voices, we invite unrepresented writers in the Chicagoland area to submit a query consisting of a brief bio, short synopsis, and ten pages of sample dialogue during the months of July and August only. We encourage electronic submission if at all possible.

**Comments:** Mission: Steppenwolf Theatre Company is where great acting meets big ideas. Our passion is to tell stories about how we live now. Our mission is to engage audiences in an exchange of ideas that makes us think harder, laugh longer, and feel more.

**INDIANA**

**Actors Theatre of Indiana**

510 Third Ave. S.W.
Ste. D
Carmel, IN 46032

Fax: 317-669-8083
email: c.collins@actorstheatreofindiana.org
website: www.actorstheatreofindiana.org

**Staff:** James A. Reilly (Executive Director), Don Farrell (Artistic Director/Co-Founder), Cynthia Collins (Associate Artistic Director/Co-Founder), Judy Fitzgerald (Associate Artistic Director/Co-Founder), Kristen Merritt (Marketing Director)

**Policy:** For those interested in submitting for our files, please send your resume and headshot via postal mail to the address listed above. Attn.: Casting. Please do not send headshots or resumes via email.

**Comments:** Mission: Actors Theatre of Indiana celebrates the power of theatre and contributes to life in Central Indiana by offering high quality professional theatre performances and programs that engage, inspire, educate, and entertain.

**Indiana Repertory Theatre**

140 W. Washington St.
Indianapolis, IN 46204-3465

Fax: 317-236-0767
email: info@irtlive.com
website: www.irtlive.com

**Staff:** Janet Allen (Executive Artistic Director and Chief Executive Officer), Suzanne Sweeney (Managing Director and Chief Operating Officer), Jerry Craney (Executive Assistant), Courtney Sale (Associate Artistic Director), Richard J. Roberts (Resident Dramaturg), Hillary Martin (Company Manager), Milicent Wright (Manager of Artistic Outreach)

**Mission:** Under the leadership of Artistic Director Chay Yew, Victory Gardens is dedicated to artistic excellence while creating a vital, contemporary American theater that is accessible and relevant to all people through quality productions of challenging new plays and musicals.
Script Submissions: The Indiana Repertory Theatre is committed to producing new work on both stages. Please submit your script through a literary agent, or by email accompanied by a letter of recommendation from a theater professional (an artistic director or literary manager at a professional or university theater). Scripts sent electronically (roberts@irtlive.com) are preferred. If this is not possible, please submit a letter of inquiry, along with a brief synopsis of the play and ten pages of sample dialogue.

Comments: Mission: Live theater connects us to meaningful issues in our lives and has the power to shape the human experience. The mission of the Indiana Repertory Theatre is to produce top-quality, professional theater and related activities, providing experiences that engage, surprise, challenge, and entertain people throughout their lifetimes, thereby helping to build a vital and vibrant community.

New Harmony Theatre
University of Southern Indiana
College of Liberal Arts
Dept. of Performing Arts
8600 University Blvd.
Evansville, IN 47712
Fax: 812-464-0029
email: NHTheatre@usi.edu
website: www.newharmonytheatre.com

Staff: Elliot Wasserman (Producing Artistic Director), Angela Torres (Managing/Marketing Director), Shan Jensen (Costume Designer), Eric Altheide (Resident Associate Director), Eric Cope (Resident Lighting Designer)

Policy: Auditions are held in New York and locally in late January/early February. New Harmony Theatre operates under a LOA to LORT-D contract with Actors Equity Association.

Comments: Mission: New Harmony Theatre provides the audiences of southwestern Indiana and the Tri-State region with first-rate professional theatre experiences that refresh the spirit, stimulate the mind, and quicken the heart. We mount innovative interpretations of new and enduring works from the world literature: plays and musicals of integrity, power, and beauty. In fertile collaboration with University of Southern Indiana, we offer emerging artists practical pathways from the classroom to the professional stage. We strive to embody a national standard of excellence in theatre production that contributes to and is sustained by the unique culture of New Harmony, an enchanted place that invites contemplation and renewal.

KANSAS

Music Theatre Wichita
225 W. Douglas
Ste. 202
Wichita, KS 67202
Fax: 316-265-8708
email: nancy@mtwichita.org
website: www.mtwichita.org

Staff: Wayne Bryan (Producing Artistic Director), Nancy Reeves (Producing Associate/Company Manager), Vickie Kline (Finance Director), Joshua Larson (Patron Services Director/Box Office Manager), Mary Sue Dymak (Rentals and Inventory Director), Angela Trotter (Special Projects Director), Cathy Monger Duncan (House Manager), Jeff Taylor (Production Manager), Angela Cassette (Development Director)

Policy: Contact Nancy Reeves (nancy@mtwichita.org) or call 316-265-3253 for audition information.

KENTUCKY

Actors Theatre of Louisville
316 W. Main St.
Louisville, KY 40202
Fax: 502-561-3300
email: info@actorstheatre.org
website: www.actorstheatre.org

Staff: Les Waters (Artistic Director), Jennifer Biehlstein (Managing Director), Meredith McDonough (Associate Artistic Director), Zan Sawyer-Dailey (Associate Director), Meg Fister (Artistic Manager), Dot King (Company Manager), Amy Wegener (Literary Director), Sarah Lunnie (Literary Manager), Hannah Rae Montgomery (Literary Associate)

Policy: Actors Theatre of Louisville employs actors under the LORT contract with Actors’ Equity Association. The union determines the number of non-Equity actors in any production. The priority in casting nonunion roles is always with the Actors Theatre Apprentice Company because of the tremendous contribution of time and effort they give without compensation throughout an entire season. Actors Theatre of Louisville is committed to non-traditional casting and encourages actors of all backgrounds to audition.

Comments: Mission: Actors Theatre unlocks human potential, builds community, and enriches quality of life by engaging people in theatre that reflects the wonder and complexity of our time.

MAINE

Portland Stage Company
P.O. Box 1458
Portland, ME 04104
website: www.portlandstage.org

Staff: Anita Stewart (Executive and Artistic Director), Ella Wrenn (Company Manager), Daniel Burson (Literary and Education Manager/Intern Coordinator)

Policy: Portland Stage holds show-specific auditions by invitation only for our mainstage productions both locally in Portland and in Boston and New York. Open auditions for members of Actor’s Equity Association are also held every year in Portland, usually in the summer. Ensemble auditions for local children and adults for our winter production are held each fall.

Script Submissions: The two primary ways playwrights can submit new plays for consideration are through the Claudio Competition (for New England-based Playwrights) and the Little Festival of the Unexpected (Portland Stage’s annual new play development festival). Specific submission guidelines for these opportunities can be found on our website. For questions about script submissions or eligibility, please contact Literary Manager Daniel Burson at dburson@portlandstage.org.

Comments: Mission: The leading professional theater in Northern New England, Portland Stage is committed to creating great art, passionate about using the theater to educate, and dedicated to enriching our community.

The Public Theatre
31 Maple St.
Lewiston, ME 04240
email: info@thepublictheatre.org
website: www.thepublictheatre.org

Staff: Christopher Schario (Executive/Artistic Director), Janet Mitchko (Co-Artistic Director), Carol Ham (Office Manager), Martin
Nationwide THEATER COMPANIES

Andrucki (Dramaturg/Literary Advisor)

Policy: Auditions: The Public Theatre is a Professional Equity Theatre (SPT cat 8). Each season, the Public Theatre conducts several auditions at the theatre in Maine, as well as in New York City. TPT generally holds auditions for individual productions throughout the season as needed by appointment only. The first round of NYC appointment auditions are usually held in mid-August. Local auditions for specific productions are generally held at the theatre over the summer and as needed throughout the year. As we use an in-house casting director, we suggest sending us your picture and resume for our files. Prior to setting up our audition calls, we look through our files, submissions from breakdown services, the Equity hotline, and occasionally the trades. With the exception of the open EPA calls, auditions for the season are by appointment only with readings from the script(s) we are casting. Our rehearsal schedule is generally 12 - 8pm Tues - Sun. The producers are open to non-traditional casting, minorities are encouraged to submit themselves for all projects. We suggest sending your picture and resume, (or a note or postcard if you have previously auditioned for us), mentioning the role(s) you would like to be considered for to: The Public Theatre, 31 Maple Street, Lewiston, Maine 04240. Do not email your picture and resume unless we request it.

Comments: Mission: The Public Theatre was founded to bring high-quality, professional theater to the people of Central Maine, at an affordable price. In choosing our season, we look for plays that speak from the heart, that are life-affirming and uplifting even when the subject matter is dark or painful, that use our language in powerful and provocative ways. That invite the audience to see their world in a new way. Artistic excellence is central to the mission of the Public Theatre.

Policy: TAM casts both Equity and non-Equity actors in our company through annual Equity Principal Auditions in Maine and New York, through general auditions at our theatre, and at colleges throughout the country. Auditions are open by appointment. EPAs follow all applicable Eastern Region LOA Audition Rules. Check back in November for 2015 opportunities.

Comments: Mission: To present innovative approaches to Shakespeare and other classic plays through professional productions that enrich the lives of people throughout the state of Maine.

MARYLAND

CENTERSTAGE
700 N. Calvert St.
Baltimore, MD 21202

email: info@centerstage.org
website: www.centerstage.org

Staff: Gavin Witt (Associate Artistic Director/Director of Dramaturgy), Del W. Risberg (Associate Managing Director), Susanna Gellert (Artistic Producer), Kacy Armstrong (Executive Assistant)

Policy: Center Stage holds a general audition and attends the Baltimore Theater Community Auditions every year. Headshots and resumes can be submitted at any time to casting@centerstage.org. No phone call inquiries, please. Center Stage welcomes actors of all ethnicities and actors with disabilities. No roles are understudied.

Comments: Mission: Center Stage is an artistically driven institution committed to engaging, educating, and expanding the horizons of diverse audiences through challenging, bold, thought-provoking, classical, and contemporary theater.

Round House Theatre
Silver Spring Civic Building
One Veteran’s Place
Silver Spring, MD 20910

Fax: 301-565-1601
e-mail: roundhouse@roundhousetheatre.org
tickets@roundhousetheatre.org
website: www.roundhousetheatre.org

Comments: Mission: Round House Theatre is a home for outstanding ensemble acting and lifelong learning. We seek to captivate audiences with stories that inspire compassion, provoke emotions, and demand conversation.

MASSACHUSETTS

American Repertory Theater
64 Brattle St.
Cambridge, MA 02138

Fax: 617-495-1705
website: www.americanrepertorytheater.org

Staff: Diane Paulus (Artistic Director), William Russo (Managing Director), Diane Borger (Producer), Ryan McKittrick (Director of Artistic Programs/Dramaturg), Chris De Camillis (Artistic Coordinator), Ariane Barbanell (Director of Special Projects), Allegra Libonati (Artistic Associate), Shira Milikowsky (Artistic Associate), Mark Lundsford (Assitant Producer), Julia Kraus (Special Assistant to the Artistic Director), Ben Nelson (Company Manager/Hasty Pudding Institute Producing Fellow)

Policy: To submit your headshot/resume, please email Casting@amrep.org. The American Repertory Theater is a LORT C/D theater committed to an inclusive casting policy of non-traditional casting and encourages all actors to audition regardless of age, gender, race, ethnicity, or the presence of a disability.

Comments: OBERON Administrative Office: 2 Arrow St., Cambridge, MA 02138. 617-496-8004.

Barrington Stage Company
30 Union St.
Pittsfield, MA 01201

Fax: 413-499-5447
email: info@barringtonstageco.org
website: www.barringtonstageco.org

Staff: Julianne Boyd (Artistic Director), Tristan Wilson (Managing Director), Corinne Miller (Director of Education), Roxie Pin (Director of Development), Jeff Roudabush (Director of Production), Laura Roudabush (Director of Marketing), Peggy Thieriot (Director of Finance), Nick DeMarco (Development Associate), Megan Dieterle (Assistant to the Artistic Director/Literary Associate), Kate Ivey (Box Office Manager/Ticket Donation Requests), Noel Henebury-Farmer (Assistant to the Managing Director), Janie LaBrasca (Group Sales/ Special Events Coordinator), Brian Melcher (Technical Director), Michael Rousseau (Graphic Designer), Brad Schiesser (Development Services Manager), Charlie Siedenburg (Press Director), Amanda Sousa (Marketing Associate), Kim Stauffer (Director of Playwright Mentoring Project), Greg Vyska (Box Office and Administrative Associate), Stephanie Yankowitz (Artistic Associate/Director of...
THEATER COMPANIES  Nationwide

New Play Development)

Policy: Script Submissions: Barrington Stage Company welcomes submissions from playwrights, literary agents, and theater colleagues with whom we have an existing professional relationship. Unfortunately, we are not able to accept any unsolicited scripts or queries at this time.

Comments: Mission: Co-founded in 1995 by Artistic Director Jane Anne Boyd, Barrington Stage Company is a non-profit professional theatre company in the Berkshires (Mass.), with a three-fold mission: to produce top-notch, compelling work, to develop new plays and musicals, and to find fresh, bold ways of bringing new audiences into the theater, especially young people.

Berkshire Theatre Group
P.O. Box 797
Stockbridge, MA 01262
Fax: 413-448-8772
email: info@berkshiretheatre.org
website: www.berkshiretheatre.org

Staff: Kate Maguire (Artistic Director, CEO), Allison Rachele Bayles (Administrative Director of Education), Rebecca A. Brightenti (Director of Marketing and Public Relations), Nathan Cottrill (Production Manager of the Colonial Theatre), Travis Daly (Artistic Associate, Education), Peter Durgin (Director of Production and Facilities), Pat McMullen (Technical Director of the Colonial Theatre), Tara Young (Director of Special Events and Donor Relations)

Policy: Please send headshots and resumes to Alan Filderman Casting, 333 W. 39th St., Ste. 800, New York, NY 10018.

Script Submissions: Berkshire Theatre Group accepts submissions of plays, musicals, translations, and adaptations. All submissions are considered for productions at BTG and for development opportunities. Playwrights must submit their work either through established agents or by first sending a letter of inquiry, accompanied by a brief synopsis, cast breakdown, a ten-page dialogue sample, and a resume. These materials will be reviewed and BTG will contact playwrights regarding its interest in reading a full manuscript. Berkshire Theatre Group will not read unsolicited manuscripts. Submissions are accepted year-round. Materials may be sent to: Script Submissions, 132 Warren St., Lowell, MA 01852. Attn: Literary Dept. email: Peter.Crewe@MRT.org

Merrimack Repertory Theatre
132 Warren St.
Lowell, MA 01852
Fax: 978-654-7575
email: Info@MRT.org
website: www.mrt.org/index.html

Staff: Charles Towers (Artistic Director), Elizabeth Kegley (Executive Director), Justin Rowland (Director of Production), Peter Crewe (Company Manager).

Policy: Combine your headshot and resume into one PDF and email it to auditions@mrt.org or mail hard copies to our office.


Comments: Mission: MRT’s mission is to advance the cause of American theatre. They represent a priceless cultural resource not only about Shakespeare but also about their own potential for creativity.

Huntington Theatre Company
264 Huntington Ave.
Boston, MA 02115
Fax: 617-353-8300
website: www.huntingtontheatre.org
www.huntingtontheatre.org/blog
Staff: Peter DuBois (Norma Jean Calderwood Artistic Director), Michael Maso (Managing Director), Christopher Wigle (Producing Director), Lisa Timmel (Director of New Work), M. Bevin O’Gara (Associate Producer), Charles Haugland (Artistic Programs and Dramaturgy), Rebecca Bradshaw (Assistant to the Artistic Director)

Policy: Although each production is individually cast, the Huntington holds periodic general casting. If you are interested in auditioning, please send your resume via U.S. mail to Christopher Wigle, Producing Director. No phone calls.

Comments: Mission: The Huntington Theatre Company engages, inspires, entertains, and challenges audiences with theatrical productions that range from the classics to new works. We train and support the next generation of theatre artists. We provide arts education programs that promote life-long learning to a diverse community, and we celebrate the essential power of the theatre to illuminate our common humanity. Founded by Boston University in 1982, and separately incorporated in 1986, the Huntington’s relationship with Boston University remains our primary strategic and programmatic partnership.

Merrimack Repertory Theatre
132 Warren St.
Lowell, MA 01852
Fax: 978-654-7575
email: Info@MRT.org
website: www.mrt.org/index.html

Staff: Charles Towers (Artistic Director), Elizabeth Kegley (Executive Director), Justin Rowland (Director of Production), Peter Crewe (Company Manager).

Policy: Combine your headshot and resume into one PDF and email it to auditions@mrt.org or mail hard copies to our office.


Comments: Mission: MRT’s mission is to advance the cause of human understanding by creating theatrical productions at the highest level of artistic excellence and making them affordable to the broadest possible community.

Wheelock Family Theatre
c/o Wheelock College
Boston Campus
200 The Riverway
Boston, MA 02215
website: www.wheelockfamilytheatre.org

Staff: Jane Staab (Artistic Director), Brian Masters (Production Manager), Matthew T. Lazure (Technical Director), John Bay (Education Director), Kay Arden Elliott (Administrative Manager).

Policy: All auditions are open to any performers, professional, non-professional, and youth. Check website for audition notices. Specific requirements are addressed on notices, and appointments...
are required.

Comments: We work with top professional actors, directors, and designers from around New England to produce shows of the highest quality. Our productions are designed to be a shared experience for intergenerational audiences—children, teens, parents, grandparents, aunts, and uncles. We enrich the theatre experience for young people by offering a free workshop or other activity before or after every performance. We are a national leader in our service to audiences who are historically under-served: people with disabilities, people of color, and low-income families. We offer a wide range of theatre classes and workshops, and work extensively with schools and community organizations. Our connection to Wheelock College informs and strengthens our educational programs.

Williamstown Theatre Festival
P.O. Box 517
Williamstown, MA 01267

Staff: Walcott Chances Tipton (Artistic Director), Sally Cade Holmes (Producing Associate), Liz Mahan (Company Manager)

Policy: The WTF Apprentice Program is a hands-on, fully immersive introduction to the world of professional theatre experienced during the summer season of the Tony Award-winning Williamstown Theatre Festival.

Plays Submissions: The Williamstown Theatre Festival does not accept unsolicited submissions. Eligible Performer Auditions are held at Actors’ Equity Association’s studios in New York City, usually in April. An announcement of those auditions will appear in Backstage.

Comments: Mission: To produce classic and new plays with distinction and verve, provide a training program in which emerging theater talents collaborate with accomplished mentors in a vital, professional, and educational atmosphere, and create and present programs that have the potential to serve and engage a diverse community. Nestled in the Berkshire Hills of western Massachusetts, WTF is a celebration of theater that brings together a vast and impressive array of artists and offers audiences varied cultural experiences. Every summer, WTF presents classic and new plays on its Main, Nikos, and Center Stages, Free Theatre, Late-Night Cabaret, and readings, workshops, and other special events including a program for youngsters in North Adams called the Greylock Theatre Project.

MICHIGAN

Barn Theatre
P.O. Box 445
Augusta, MI 49012

Email: mibarntheatre@aol.com
Website: www.barntheatre.com

Staff: Brendan Ragotzy (Producer)
Policy: Please send inquiries and/or resumes to mibarntheatre@aol.com

Comments: Physical Address: 13351 W. M-96, Augusta, MI 49012

Detroit Repertory Theatre / Millan Theatre Company
1303 Woodrow Wilson
Detroit, MI 48238

Email: DetRepTh@aol.com

Staff: Bruce E. Millan (Artistic/Managing Director), Annie Cross (Group Sales Manager), Barbara Busby (Fiscal Officer), Dee Andrus (Community Outreach Director), Milfordean Luster (Educational Director), William Boswell (Workshop Director), Leah Smith (Director of Development), Harry Wetzel (Production Manager) Olga Groden (Gallery Manager)

Script Submissions: Each season we produce at least one original work. All plays submitted should be bound in a folder with a cast list provided. The script should be typewritten in proper manuscript form with pages numbered. Please include a SASE for return of the manuscript. Materials should be mailed to the Detroit Repertory Theatre, c/o The Literary Manager, 13103 Woodrow Wilson, Detroit 48238-3686. See our website for additional details.

Michigan Shakespeare Festival
215 W. Michigan Ave.
Jackson, MI 49201

Fax: 517-782-3268
Email: MIShakespeare@aol.com
Website: www.michiganshakespearefestival.com

Staff: Janice L. Blat (Artistic Director), Julie Dougherty Brunzell (Managing Director), Hannah Nohl (Tour Booking Manager), Kimberly Brable (Casting Associate)

Policy: Please send headshots and resumes to MSFCasting@aol.com.

Comments: Mission: The Michigan Shakespeare Festival inspires and entertains a diverse audience while further developing an appreciation for professional performances of Shakespeare’s works and other classical plays.

The Purple Rose Theatre Company
137 Park St.
Chelsea, MI 48118

Email: info@purplerosetheatre.org
Website: www.purplerosetheatre.org

Staff: Jeff Daniels (Founder), Katie Doral (Managing Director), Guy Sanville (Artistic Director), Amy Kain (Company Manager), Gary Ciarkowski (Technical Director/Master Electrician), Julia Gariotte (Group Sales and Box Office Manager), Michelle Mountain (Apprentice Chief/Literary Manager/Director of Educational Programming), Lexi Cain (Office Manager), Lisa VanEyk (Development Assistant), Danna Segrest (Box Office Assistant/Production Photographer)

Policy: Please send your headshot and resume via U.S. mail, Attn.: Guy Sanville, Artistic Director.

Play Submissions: At this time, we are accepting synopsis submissions only. Please do not send full scripts. Please note: the Purple Rose does not accept, discuss, or evaluate screenplays. Send your synopsis submission via U.S. mail, Attn.: Michelle Mountain, Literary Manager. You may also email submissions to mountain@purplerosetheatre.org. Please see our website for more details.

Comments: Mission: To create fresh, original productions that get our audiences talking among themselves and feeling something new.

MINNESOTA

Children’s Theatre Company
2400 3rd Ave. S.
Minneapolis, MN 55404

Email: info@childrenstheatre.org
Website: www.childrenstheatre.org

Staff: Peter Brosius (Artistic Director), Tim Jennings (Managing Director), John Baker (Artistic Associate), Sally Cade Holmes (Producing Associate), Liz Mahan (Company Manager)

Plays Submissions: The Purple Rose Theatre Company does not accept, discuss, or evaluate screenplays. Send your synopsis submission via U.S. mail, Attn.: Michelle Mountain, Literary Manager. You may also email submissions to mountain@purplerosetheatre.org. Please see our website for more details.

Comments: Mission: To create fresh, original productions that get our audiences talking among themselves and feeling something new.

SPRING / SUMMER 2015 CALL SHEET 87
Missouri

Arrow Rock Lyceum Theatre
114 High St.
P.O. Box 14
Arrow Rock, MO 65320

Tel: 660-837-3112
Fax: 660-837-3112
email: lyceumtheatre@lyceumtheatre.org
website: www.lyceumtheatre.org

Staff:
Quin Gresham (Artistic Director), Steve Bertani (Managing Director)

Policy:
For consideration, email a headshot and resume to casting@lyceumtheatre.org. No calls, please.

Comments:
The Arrow Rock Lyceum Theatre is available for rent during the months of October–April. Please call 660-837-3311, Ext. 102 for more information.

Kansas City Repertory Theatre
4825 Troost Ave.
Ste. 101
Kansas City, MO 64110

Staff:
Eric Rosen (Artistic Director), Angela Geras (Executive Director), Jerry Genochio (Producing Director), Kyle Hatley (Associate Artistic Director), Daniel R. Earnest (Assistant Producing Director), Chip Miller (Artistic Associate)

Comments:
Artistic and production address: 4940 Cherry St., Kansas City, MO 64110

Repertory Theatre of St. Louis
130 Edgar Road
P.O. Box 191730
St. Louis, MO 63119

email: mail@repstl.org
website: www.repstl.org

Staff:
Steven Woolf (Artistic Director), Mark Bernstein (Managing Director), Seth Gordon (Associate Artistic Director), Deborah Sharn (Company Manager), Sarah Brandt (Associate Director of Education and Publications Manager), Laura Wadersee (Administrative Assistant)

Policy:

Script Submissions:
Unfortunately The Repertory Theatre of St. Louis is no longer able to accept unsolicited manuscripts. We do welcome a cover letter, resume, synopsis, and ten-page sample from anyone who wishes for their work to be considered. The cover letter should specify whether the play has been previously produced. Submissions made under these guidelines may be sent to Seth Gordon, Associate Artistic Director, postal mail to the address provided above, or by email to sgordon@repstl.org.

Comments:
Mission: The Repertory Theatre of St. Louis is dedicated to excellence in producing an eclectic range of live theater.

New Hampshire

Weathervane Theatre Players, Inc.
P.O. Box 127
Whitefield, NH 03598

email: mkt@weathervanetheatre.org
vwlwint@yahoo.com
website: www.wxtheatrequesth.org

Staff:
Lynn Osborne Winter (Managing Director), Jacques Stewart

Director), Jennifer Collins Ritter (Artistic Producer)

Policy:
Auditions for adult Equity and non-Equity actors are held periodically throughout the year depending on the needs of each production. All auditions are by appointment only. To schedule an audition appointment, email ctcauditions@gmail.com.

Comments:
Mission: Children’s Theatre Company creates extraordinary theatre experiences that educate, challenge, and inspire young people and their communities.

Great River Shakespeare Festival
79 E. Third St.
Winona, MN 55987

email: info@grsf.org
website: www.grsf.org

Staff:
Doug Scholz-Carlson (Artistic Director/Education Director), Lee Cundersheimer (Managing Director), Willard Kitchen (Director of Development), Rob Thomas (Director of Community Engagement/Company Manager), Kathe Geiger (Development Associate), Emily Kurash (Director of Marketing), Sydney Swanson (Box Office Manager), Lea Karlssen (House Manager), Daniel Munson (Production Manager (out-going)), Joseph Millard (Production Manager (in-coming)), Lauren Smith (Education Coordinator), Connie Dretske (Finance Associate)

Policy:
To schedule an audition time or for more information, please email your photo and resume to auditions@grsf.org. No phone calls please. Auditions are held annually in July.

Comments:
Mission: To create dynamic, clearly spoken productions of Shakespeare’s plays, which enrich people’s lives. LOA based on reading synopses or sample dialogue.

The Guthrie Theater produces a diverse array of professional live theatrical experiences, including eight to ten mainstage productions each season as well as Los Angeles, Seattle, and Chicago. Actors who wish to submit their pictures and resumes are welcome to send them via regular mail to John Miller-Stephany, Associate Artistic Director. No calls.

Script Submissions:
The Guthrie Theater does not accept unsolicited scripts from anyone who wishes for their work to be considered. The cover letter should specify whether the play has been previously produced. Submissions made under these guidelines may be sent to Seth Gordon, Associate Artistic Director, postal mail to the address provided above, or by email to sgordon@repstl.org.

Comments:
Mission: The Guthrie Theater is dedicated to excellence in producing an eclectic range of live theater.

Backstage.com/Callsheet
Nationwide THEATER COMPANIES

NEW JERSEY

Crossroads Theatre Company
P.O. Box 238
7 Livingston Ave.
New Brunswick, NJ 08901
Fax: 732-907-1864
email: membership@crossroadstheatrecompany.org
website: www.crossroadstheatrecompany.org

Staff: Marshall Jones, III (Producing Artistic Director), Ricardo Khan (Co-Founder/Creative Advisor), Amie S. Bajalieh (Associate Producer), Chelsea Russell (Marketing Associate), Sandra Lanman (Public Relations), Ros Neal (House Manager)

Comments: Mission: The Crossroads Theatre Company is dedicated to creating and producing professional theatre of the highest standards of artistic excellence that celebrates the culture, history, spirit, and voices of the entire African Diaspora, presents honest and positive portrayals of people of color from around the world, and provides a nurturing working environment for writers and artistic collaborators through supporting the commissioning, development, presentation, and documentation of new scripts.

George Street Playhouse
9 Livingston Ave.
New Brunswick, NJ 08901
Fax: 732-247-9151
email: boxoffice@georgestplayhouse.org
website: www.georgestplayhouse.org

Staff: Kelly Ryman (Managing Director), David Saint (Artistic Director), Scott Goldman (Producing Associate), Karen Price (Business Manager)

Policy: George Street Playhouse casts its actors in accordance with the rules and regulations of Actors Equity. We very rarely use nonunion actors. For members of Actors Equity, George Street Playhouse runs an open call prior to the start of each season, both in Manhattan and in New Brunswick. Nonunion actors will be seen at those auditions as time allows.

Script Submissions: Unfortunately, George Street Playhouse does not accept unsolicited scripts for our Mainstage, Next Stage Festival, or our educational touring productions.

Comments: The mission of George Street Playhouse is to enrich people’s lives by producing world-class theatre.

McCarter Theatre
91 University Place
Princeton, NJ 08540
Fax: 609-497-0369
email: info@mccarter.org
website: www.mccarter.org

Staff: Emily Mann (Artistic Director/Resident Playwright), Timothy J. Shields (Managing Director), W. W. Lockwood, Jr. (Special Programming Director), Adam Immervahr (Associate Artistic Director), Emilia LaPenta (Literary Manager), Chelsea Adams (Producing Associate/Local Casting Director), Manda Bliss (Executive Assistant to the Artistic and Managing Directors), Mara Isaacs (Artistic Consultant)

Policy: McCarter Theatre has several opportunities for Non-Equity actors throughout our season. We are constantly looking for up-and-coming, non-equity talent and accept submissions year round. To submit a general submission, please mail us a hard copy of your headshot, resume, and cover letter. Calls for Equity headshot and resume self-submissions are posted through Actors’ Equity Association’s NYC audition department on a show-by-show basis.

Script Submissions: McCarter Theatre employs a search, rather than submission, method when scouting new work. We do not accept submissions. This includes submissions from agents, writers, and other theater artists. We believe a more focused and directed approach benefits both McCarter and the artists we serve. McCarter Theatre is committed to nurturing new plays and artists through commissions, readings, workshops, retreats, and productions. We identify new artists by carefully following the work around us through contact with other theaters, festivals, graduate programs, and playwright development organizations, and through conversations with our colleagues around the country. Agents and artists with a relationship with McCarter who have a project they believe will be of particular interest to McCarter are invited to contact the artistic staff. If the project fits our needs and we believe it may be a possible fit for development or production in the next few seasons, we will respond with a request to read the script.

Comments: Mission: McCarter Theatre Center is recognized as one of this country’s leading theaters, and is the only organization in this country that is both a professional producing theater and a major presenter of the performing arts. With this identity comes a unique commitment to creating, developing, and producing new work for the stage, reinvestigating classical theatrical repertoire, and bringing the best of the world’s performing artists to Central New Jersey. McCarter demonstrates an unwavering commitment to engaging, educating, and cultivating a broad range of audiences, making the arts accessible to all people, and presenting an unparalleled variety of bold, stimulating, diverse, and provocative programs across disciplines.

Paper Mill Playhouse
22 Brookside Dr.
Millburn, NJ 07041
email: info@papermill.org
website: www.papermill.org

Staff: Mark S. Hoebee (Producing Artistic Director), Todd Schmidt (Managing Director), Patrick Parker (Associate Artistic Director), Chris Slavik (Executive Associate), Theresa Zicoello (Company Manager)

Policy: Audition notices are posted on the webpage (as the information becomes available). Audition notices are also posted in “Backstage” two weeks prior to the auditions. These notices contain the name and address of the audition location, audition times, the roles available, what we are looking for, and requested audition material. Performers can mail headshots and resumes to Patrick Parker, Associate Artistic Director, at the address listed above or email him at pparker@papermill.org.

Plays Submissions: Paper Mill Playhouse does not accept unsolicited script submissions. All inquiries and agent submissions may be sent to Patrick Parker, Associate Artistic Director at Paper Mill Playhouse.

Comments: Mission: Paper Mill Playhouse preserves and nurtures the American Musical Theater art form and aspires to be a vital artistic and education center recognized throughout the region and the nation for its high-quality, innovative theatre and training programs. The theater is committed to rediscovering and re-imagining classic musicals and plays, developing new musicals, training young and emerging artists, and ensuring that the theater is accessible to all.
Two River Theatre Company
21 Bridge Ave.
Red Bank, NJ 07701
Fax: 732-345-1414
email: info@trtc.org
website: www.tworivertheater.org

Staff: Robert M. Rechnitz (Founder/Executive Producer), John Dias (Artistic Director), Joan H. Rechnitz (Associate Producer), Michael Hurst (Managing Director), Stephanie Coen (Associate Artistic Director and Press Contract), Anika Chapin (Literary Manager), Kelvin Dinkins (General Manager)

Policy: Actors interested in being considered for our productions should email a headshot and resume to Adam S. Caldwell, CSA, in Cindy Tolan’s office at tworivercasting@gmail.com.

Script Submissions: Two River Theatre Company produces classics, contemporary plays, and world premieres and is committed to supporting the voices, ambitions, and visions of theater artists. We are committed to the full range of new-play development and production. We believe that the writer is the central, generative artist of the theater, and actively seek out new works by playwrights, composers, lyricists and librettists, and translators and adaptors of classics. Our first priority in reading scripts will be writers we know and agent submissions. If you wish to submit an unsolicited script, please send the script and a synopsis, preferably electronically. The average response time for submissions is six to eight months. Scripts and CDs will be returned when there is a SASE enclosed, those without a SASE will be recycled. Scripts should be sent to Anika Chapin, Literary Manager, by email at achapin@trtc.org or by postal mail to the address listed above. For information about professional opportunities and resources for playwrights, translators, composers, lyricists, and librettists around the country, we recommend “Dramatists Sourcebook,” compiled and published by Theatre Communications Group (www.tcg.org).

Comments: Mission: We create great American theater by developing and producing new works and world masterpieces that most richly direct our gaze to the life of the human spirit. We cultivate an audience that cherishes the intimate joy of theater, enriched when shared by a community of others.

NEW YORK

The Acting Company
P.O. Box 898
New York, NY 10108-0898
Fax: 212-258-3299
email: mail@theactingcompany.org
website: http://theactingcompany.org

Staff: Margot Harley (Producer), Ian Belknap (Artistic Director), Gerry Cornez (Director of Development and Communications), Nancy Cook (General Manager), Paul Michael Fontana (Director of Education), Ashley Jacobson (Associate Director of Development), Paula Raymond (Design and Communications Coordinator), Bernard Rashbaum (Finance Manager), Joseph Mitchell Parks (Producing Associate), Jessica Lechtenberg (Development Associate), Jill Edelson (Board Director for Special Events)

Script Submissions: The Acting Company does not accept unsolicited scripts.

Comments: Street Address: 630 Ninth Ave, Ste. 214, New York NY 10036.

Bay Street Theatre
P.O. Box 810
Sag Harbor, NY 11963
email: boxoffice@baystreet.org
website: www.baystreet.org

Staff: Scott Schwartz (Artistic Director), Tracy Mitchell (Executive Director), Gary Hygom (Managing Director, Production), Tim Kofahl (Director of Marketing and Public Relations), Diana Aceti (Director of Development), John Sullivan (Associate Producer), Lorien Reese (Associate Director of Development), Anthony Gonzalez (Box Office Manager), Barbara Oldak (Volunteer Coordinator), Greg Wilson (Costume Shop Manager), Daniel Goodale (Box Office)

Policy: Please note that Bay Street works with members of Actors Equity. Casting is handled only through our agent in NYC. Unfortunately, we will not be able to return unsolicited emails and phone calls.

Playwrights: All submissions are accepted through agents only. This is for Bay Street’s protection as well as playwrights’. Unsolicited scripts will not be returned.

Comments: Mission: Bay Street Theatre is a year-round, not-for-profit professional theater and community cultural center which endeavors to innovate, educate, and entertain a diverse community through the practice of the performing arts. We serve as a social and cultural gathering place, an educational resource, and a home for a community of artists.

Capital Repertory Theatre
P.O. Box 1985
Albany, NY 12201
Fax: 518-212-0233
website: www.capitalrep.org

Staff: Maggie Mancinelli-Cahill (Producing Artistic Director), Philip Morris (Chief Administrative Officer), Margaret E. Hall (Assistant to Artistic Director), Brandon Curry (Master Electrician / Production Manager), Greg Borucki (Company Manager)

Policy: Please email headshot/resume to Producing Artistic Director, Maggie Mancinelli-Cahill, and Chief Administrative Officer, Philip Morris.

Script Submissions: See our website for details regarding our NEXT ACT! New Play Summit.

Classical Theatre of Harlem
520 8th Ave.
Ste. 313
New York City, NY 10018
Fax: 212-564-9109
email: info@classicaltheatreofharlem.org
website: www.classicaltheatreofharlem.org

Staff: Ty Jones (Producing Director), David Roberts (Managing Director), Kelly M. Burdick (Director of Development)

Policy: Auditions: You are welcome to submit a headshot and resume to Casting anytime via the mailing address listed above or by emailing CTH2011@gmail.com.

Comments: Mission: To maintain a professional theatre company dedicated to presenting the “classics” in Harlem. To create employment and educational outreach opportunities in the theatre arts community. To create and nurture a new, young, and culturally diverse audience for the “classics.” To heighten the awareness of theater and of great art in Harlem.

Fiasco Theater
P.O. Box 299
New York, NY 10276
website: www.fiascotheater.com

Policy: We are not currently auditioning for any productions, but we, or the theaters who produce us, will hold EPA auditions for upcoming
productions according to Equity guidelines. You are welcome to submit your picture and resume to us and join our email list to stay informed about future opportunities.

Comments: Mission: The mission of Fiasco Theater is to offer dynamic, actor-driven, joyful productions of classic and new plays and to offer high-level theatrical training through classes and workshops. Our goal is to create a new model of fiscal sustainability whereby we remunerate our artists for their valuable work and offer our performances and training at low or no cost to our audiences and students.

Geva Theatre Center
75 Woodbury Blvd.
Rochester, NY 14607

Fax: 585-232-4031
email: gevatalk@gevatheatre.org
website: www.gevatheatre.org

Staff: Kelly Mahoney (Assistant Company Manager), Becca Poccia (Production and Literary Assistant), Mark Cuddy (Artistic Director), Tom Parish (Executive Director), Julie Ann Madonia (Company Manager), Skip Greer (Director of Education/Artist in Residence), Jenni Werner (Literary Director/Resident Dramaturg), Jean Gordon Ryan (New Plays Coordinator)

Policy: Geva is a member of the national League of Resident Theatres and works under an agreement with Actors Equity Association. By agreement, most but not all adult actors are required to be members of the union, and Geva uses casting director Paul Fouquet of Elissa Myers Casting in New York City for all Equity casting. Please address all resumes/headshots to: Attn.: Elissa Myers Casting, 250 W. 54th St., 10th Fl., New York, NY 10019.

Script Submissions: Geva Theatre Center accepts submissions of full-length plays, translations, and adaptations for productions on our stages. Playwrights with professional representation may have their agents send full manuscripts at any time. To best accommodate our schedule of new play activities, we have an inquiry window, during which playwrights who are not working with an agent may send a submission inquiry. Inquiries submitted outside this time period cannot be processed. Before submitting a play for consideration, please look at our production history and at the lists of new plays we have commissioned or produced, as an indication of the kind of work we are likely to produce. Please do not send us the first draft of a play. Due to the number of scripts we receive, we can only read any play one time, so make sure you are sending us your best work. Plays for consideration in our play development series must not have had more than one production at another theatre. Direct your inquiry to: Attn.: Jean Ryan, New Plays Coordinator, Geva Theatre Center, 75 Woodbury Blvd., Rochester, NY 14607. After reviewing your query, we will let you know whether or not we wish to read the entire script.

Comments: Mission: To create and produce professional theater productions, programs, and services of a national standard.

La MaMa Experimental Theatre Club
74A E. Fourth St.
New York, NY 10003
email: web@lamama.org
website: www.lamama.org

Staff: Mia Yoo (Artistic Director), Mary Fulham (Managing Director), Beverly Petty (Producing Director)

Comments: La MaMa is dedicated to the artist and all aspects of the theatre. Ever since Ellen Stewart founded La MaMa in 1961, our interest has been in the people who make art, and it is to them that we give our support with free theater and rehearsal space, lights, sound, props, platforms, and whatever else we have that they can use to create their work. We want them to feel free to explore their ideas, and translate them into a theatrical language that can communicate to any person in any part of the world.

Lincoln Center Theater
150 W. 65th St.
New York, NY 10023
Fax: 212-873-0761
email: info@lct.org

Staff: André Bishop (Producing Artistic Director), Adam Siegel (Managing Director), Hattie K. Jutagir (Executive Director of Development and Planning), Anne Cattaneo (Dramaturg and Director, LCT Directors Lab), Daniel Swee, CSA ( Casting Director ), Paige Evans (Artistic Director, LCT3). Julia Judge (Artistic Administrator), Camille Hickman ( Casting Associate ), Natasha Sinha ( LCT3 Associate)

Longacre Theatre
220 W. 48th St.
New York, NY 10036
website: http://www.shubertorganization.com/theatres/longacre.asp

Comments: This Broadway Theatre, designed by architect Henry Beaumont Herts in 1912 was named for Longacre Square, the original name for Times Square. The French neo-classical building was constructed by impresario Harry Frazee, better remembered as the owner of the Boston Red Sox who, needing money for his theatrical ventures, sold Babe Ruth’s contract to the New York Yankees. A curse allegedly lingered on the theatre as a result, and there was a time in which superstitious producers avoided it for fear they would be backing a flop, as noted by William Goldstein in his book The Season: A Candid Look at Broadway. Despite the rumor, a large number of performers who have appeared on stage here have taken home a Tony Award for their efforts. The Longacre’s first show was a production of the William Hurlbut-Frances Whitehouse comedy Are You a Crook?, which opened on May 1, 1913. With the exception of its use as a radio and television studio in the mid-1940s to early 1950s, the theatre has operated as a legitimate Broadway venue.

Manhattan Theatre Club
311 W. 43rd St.
Eighth Fl.
New York, NY 10036
Fax: 212-399-4FAX (4329)
email: questions@mtc-nyc.org
website: www.manhattantheatreclub.com

Staff: Lynne Meadow (Artistic Director), Barry Grove (Executive Producer), Mandy Greenfield (Artistic Producer), Floris Seery (General Manager), Nancy Piccione (Director of Casting), Kelly Gillespie (Associate Casting Director), Will DeCamp (Casting Assistant), Jerry Patch (Director of Artistic Development), Annie MacRae (Literary Manager/Sloan Project Manager), Elizabeth Rothman (Associate Director of Artistic Development), Scott Kaplan (Artistic Development Associate)

Policy: Accepts headshot/resume by mail or drop-off at reception. No calls.

Script Submissions: Unfortunately, only agents may submit scripts. If you are unrepresented, you may send information about upcoming readings or productions, as we try to cover as much as time allows.

Comments: Mission: Our mission at MTC is to produce a season of innovative work with a series of productions as broad and diverse as New York itself. To encourage significant new work by creating an environment in which writers and theatre artists are supported by the finest professionals producing theatre today. To nurture new talent
in playwriting, musical composition, directing, acting, and design. To reach out to young audiences with innovative programs in education and maintain a commitment to cultivating the next generation of theatre professionals.

**Roundabout Theatre Company**

231 W. 39th St.  
Ste. 1200  
New York, NY 10018  

e-mail: info@roundabouttheatre.org  
ArtisticOffice@roundabouttheatre.org  
website: www.roundabouttheatre.org  

Staff: Todd Haimes (Artistic Director), Harold Wolpert (Managing Director), Julia C. Levy (Executive Director), Scott Ellis (Associate Artistic Director), Jim Carnahan (Director of Artistic Development/ Director of Casting), Robyn Goodman (Artistic Consultant), Jill Rafson (Literary Manager), Carrie Gardner (Senior Casting Director), Stephen Kopel (Casting Director), Jillian Cimini (Casting Associate), Lain Kunin (Casting Assistant), Alexandre Bleau (Casting Assistant), Amy Ashton (Artistic Associate), Josh Friedler (Literary Associate)  

Script Submissions: Roundabout Theatre Company does not accept unsolicited submissions. Only agents may submit scripts. Unrepresented artists may send information on readings or productions to our mailing address. Please note that our staff receives a large number of submissions and invitations and makes an effort to cover as many as possible.  

**Syracuse Stage**

820 E. Genesee St.  
Syracuse, NY 13210  

e-mail: info@syracusestage.org  
website: www.syracusestage.org  

Staff: Timothy Bond (Producing Artistic Director), Jeffrey Woodward (Managing Director), Kyle Bass (Director), Chris Botek (Artistic Assistant), Diana Coles (Administrative Director)  

Policy: Syracuse Stage casts adult actors who are members of Actors Equity Association. We generally hold auditions locally, as well as in New York City and Chicago. If the show requires, we hold local youth auditions. Check our website periodically for more information about local auditions and casting.  

Play Submissions: The Syracuse Stage Literary Office is not accepting unsolicited scripts at this time. Unsolicited scripts cannot be read or returned.  

Comments: Mission: Syracuse Stage is a vibrant, modern, forward-thinking theatre company. We are dedicated to artistic presentation of the highest caliber of theatre and music. The theatre is a vital resource for dynamic cultural and educational programming in Westchester County and its surrounding communities. We produce and present critically acclaimed theatre, music, dance, family programming, and special community events with a commitment to education that is reflected in the training and development of young artists through multi-disciplinary study and performance.  

**North Carolina Stage Company**

15 Stage Lane  
Asheville, NC 28801  

e-mail: nct@nctheatre.com  
website: www.nctheatre.com  

Staff: De Ann Jones (Founder), Lisa Grele Barrie (President and CEO), Casey Hushion (Artistic Director), Carolee Baxter (Producer), Melanie Doerner (Development Director), Bill Yates, Jr. (Technical Director), Claudia McCray (Business Manager), Alice Beck (Box Office Manager), Heather M. Millen (Marketing Director), Donna Mullins (Patron Relations Manager), Nena Theis (Director of Sales), Angela Grant (Assistant to the Producer/House Manager)  

Policy: Please see our website for specific audition announcements.
and instructions. Questions should be directed to Carolee Baxter, 919-831-6941, Ext. 6945.

Comments: Mission: Culture: Feed the spirit of local citizens by providing outstanding theatre productions, using the best regional and national talent available, while preserving the unique American art form of musical theatre. Community: Fortify the cultural vitality of the region by offering broad access to live theatre, while strengthening economic growth in the region. Citizenship: Foster the next generation of artists and leaders who will become future patrons of the arts through training, performance, and outreach programs.

PlayMakers Repertory Company Center for Dramatic Art Chapel Hill, NC 27599-3235

website: www.playmakersrep.org

Staff: Joseph Haj (Artistic Director), Hannah Grannemann (Managing Director), Michael Roller (Production Manager), Jeffrey Meanza (Associate Artistic Director), Heidi Reklis (General Manager), Stuart Shefter (Company Manager/Assistant General Manager)

Policy: Please visit www.playmakersrep.org/about/auditions for auditions information, or contact Stuart Shefter, Company Manager/Assistant General Manager, at shefter@email.unc.edu or 919-619-3485.

Triad Stage 232 S. Elm St.
Second Fl.
Greensboro, NC 27401

Fax: 336-235-2173
email: theater@triadstage.org
website: www.triadstage.org

Staff: Preston Lane (Artistic Director), Richard Whittington (Managing Director), Bryan Conger (Artistic Associate), Jason Bogden (Business Manager), Robin Campbell (Company Manager), Megan Mabry (Marketing and Social Media Manager), Kim Doty (Marketing Assistant)

Policy: If you have any questions regarding auditions, please call 336-274-0067, Ext. 209.

Script Submissions: We are unable to accept unsolicited scripts at this time. Due to the volume of material we consider each year, Triad Stage only accepts play submissions from playwrights, agents, and theatre artists with whom we have an existing professional relationship. Unsolicited scripts will be returned when there is a SASE enclosed, those without a SASE will be recycled. Note that Triad Stage does not provide any comments or suggestions about work that we do not intend to develop or produce. If you have any questions or need additional information, please email Bryan Conger, Artistic Associate, at bryan@triadstage.org.

Comments: For scenery, props, and costume rentals, please call 336-235-2714, Ext. 304.

OHIO

Cincinnati Playhouse in the Park

P.O. Box 6531
Cincinnati, OH 45206

Fax: 513-345-2250
email: administration@cincyplay.com

Staff: Blake Robison (Artistic Director), Buzz Ward (Managing Director), Timothy Douglas (Associate Artist), Michael Evan Haney (Associate Artist), KI Sanchez (Associate Artist), Anita Totta (Literary Associate), Suann Pollock (General Manager), Kathleen Roll (Executive Assistant), A. Jackson Ford (Company Manager), Richard Wanamaker (Assistant Company Manager), Steve Seitz (Receptionist)

Policy: Equity Actors: The majority of casting takes place in New York City through Stephanie Klapper Casting. However, local Equity performers may send a picture and resume to Cincinnati Playhouse in the Park, Attn: Casting, at the address listed above. Alternatively, submissions can be sent electronically via email to auditions@cincyplay.com. Your resume should be either in a Word or a PDF format, and your headshot should be saved as a JPEG or Tiff file.

Non-Equity Actors: Non-Equity actors can participate in the annual auditions organized by the League of Cincinnati Theatres. Visit www.cindstages.com for more information.

Script Submissions: Cincinnati Playhouse in the Park accepts submissions for full-length plays, musicals, and adaptations in any genre. The materials requested for both new and previously-produced works are the same. Playwrights should submit their work through established literary agents. Agents may submit complete manuscripts. If you do not have agent representation, send a letter of inquiry, playwright bio or resume, character breakdown, brief synopsis, and 10 consecutive pages of sample dialogue. Please include your play’s production history, if any. Musicals should be accompanied by a CD of selections from the score. Do not send sheet music or DVDs. We will review your submission and let you know if we are interested in reading the entire script. Please include a SASE if you wish to have your materials returned. Unsolicited scripts will not be read. We do not accept electronically submitted materials.

The Cleveland Play House 1901 E. 13th St.
Ste. 200
Cleveland, OH 44114

Fax: 216-802-3031
email: boxoffice@clevelandplayhouse.com
website: www.clevelandplayhouse.com

Staff: Laura Kepley (Artistic Director), Kevin Moore (Managing Director), Merlin DeTardo (General Manager), Corey Atkins (Associate Producer), Rachel Lerner-Ley (Artistic Associate), Elissa Myers, C.S.A. (Casting Services), Al Heartley (Assistant to the Artistic and Managing Directors)

Policy: Cleveland Play House is committed to casting locally, in New York, and occasionally in other cities. Cleveland Play House generally conducts a general open call in the spring for all union and nonunion actors from the local area. Keep checking back to our website for specific information. Following the open call, individuals may be called in to read for specific productions during the course of the season. For actors outside the Cleveland area, the theater uses Casting Director Paul Fouquet of Elissa Myers Casting, 333 W. 52nd St., #1008, New York, NY, 10019. Actors from out of town who are passing through may contact CPH Associate Producer Corey Atkins to arrange a general audition, depending on staff availability. All interested actors may send a headshot/resume to Casting at the address provided above.

Script Submissions: Cleveland Play House regrets that it can no longer accept unsolicited manuscripts or 10-page samples unless the writer resides in Ohio. For Ohio writers, we do look forward to receiving a synopsis, 10-page sample, and resume from anyone interested in having their work considered. We’re looking for plays of any stripe that are either previously produced or are still looking for their first production. We accept proposals on a year-round basis. The preferred method for receiving script submissions, queries, dialogue samples, and synopses is via email. Materials can be emailed to: submissions@clevelandplayhouse.com.

Comments: Mission: To inspire, stimulate, and entertain diverse
THEATER COMPANIES Nationwide

audiences in Northeast Ohio by producing plays and theatre education programs of the highest professional standards.

Ensemble Theatre Cincinnati
1227 Vine St.
Cincinnati, OH 45202
Fax: 513-562-4104
email: info@ensemblecincinnati.org
website: www.ensemblecincinnati.org

Staff: D. Lynn Meyers (Producing Artistic Director), Richard Diehl (Managing Director), Jocelyn Meyer (Director of Communications/Development Manager), Ashley Johnson (Producing Associate)

Policy: Hires actors under the LORT contract. Actors are hired on a show-by-show basis during the season. Accepts headshots and resumes all year for consideration. Actors of all backgrounds are encouraged to audition. Most of the casting is done locally, although some visiting actors are hired for almost every ETC production. Holds auditions in other cities periodically throughout the year. Submit headshot and resume for consideration to the address provided above. Att’n: Casting.

Script Submissions: Email submissions to scripts@ensemblecincinnati.org. Accepts script submissions from June to October only. You may submit a complete script or 10 sample pages. Include a cover letter, complete character list, and synopsis. Looking for full-length plays only (no one-acts), adaptations and musicals, world and regional premieres, ensemble works, plays with music, multimedia works, and plays that address current social issues.

Comments: Internships: Ensemble Theatre accepts applications for Acting, Directing, Stage Management, Education, and Administrative interns. Mission: Ensemble Theatre Cincinnati is a professional theatre dedicated to producing plays and theatre education programs of the highest professional standards.

Mission: Enlighten, enliven, enrich, and inspire our audiences in Chicago, often explore compelling social issues. We fulfill our mission through dedicated to producing world and regional premieres of works that internships. Mission: Ensemble Theatre Cincinnati is a professional theatre website: www.artistsrep.org

email: boxoffice@artistsrep.org
Fax: 216-241-6315

Oscar, 1515 S.W. Morrison St.
Portland, OR 97209
Fax: 541-482-0446
email: casting@osfashland.org
website: www.osfashland.org

Staff: Bill Rauch (Artistic Director), Cynthia Rider (Executive Director), Christopher Acreo (Associate Artistic Director), Ted DeLong (General Manager), Joy Dickson ( Casting Director), Mica Col (Associate Producer), Scott Kaiser (Director of Company Development)

Policy: If you would like to submit yourself, please email a current picture and resume to casting@osfashland.org. Please email a headshot in JPG format and a resume in PDF. The resume should have phone and email contacts on it as well as your union status. Please include the city where you reside as well as your union status in the subject line. No calls please.

Comments: Mission: Inspired by Shakespeare’s work and the cultural richness of the United States, we reveal our collective humanity through illuminating interpretations of new and classic plays, deepened by the kaleidoscope of rotating repertory.

Great Lakes Theater Festival
1501 Euclid Ave., Ste. 300
Cleveland, OH 44115
Fax: 216-241-6315

Staff: Charles Fee (Producing Artistic Director), Bob Taylor (Executive Director), Sara Bruner (Artistic Associate)

Comments: Mission: The mission of Great Lakes Theater, through its main stage productions and its education programs, is to bring the pleasure, power, and relevance of classic theater to the widest possible audience.

Mission: The mission of Great Lakes Theater, through its main stage productions and its education programs, is to bring the pleasure, power, and relevance of classic theater to the widest possible audience.

Oregon Shakespeare Festival
15 S. Pioneer St.
Ashland, OR 97520
Fax: 541-482-0446
email: casting@osfashland.org
website: www.osfashland.org

Staff: Bill Rauch (Artistic Director), Cynthia Rider (Executive Director), Christopher Acreo (Associate Artistic Director), Ted DeLong (General Manager), Joy Dickson ( Casting Director), Mica Col (Associate Producer), Scott Kaiser (Director of Company Development)

Policy: If you would like to submit yourself, please email a current picture and resume to casting@osfashland.org. Please email a headshot in JPG format and a resume in PDF. The resume should have phone and email contacts on it as well as your union status. Please include the city where you reside as well as your union status in the subject line. No calls please.

Comments: Mission: Inspired by Shakespeare’s work and the cultural richness of the United States, we reveal our collective humanity through illuminating interpretations of new and classic plays, deepened by the kaleidoscope of rotating repertory.

Mission: The mission of Great Lakes Theater, through its main stage productions and its education programs, is to bring the pleasure, power, and relevance of classic theater to the widest possible audience.

Mission: Inspired by Shakespeare’s work and the cultural richness of the United States, we reveal our collective humanity through illuminating interpretations of new and classic plays, deepened by the kaleidoscope of rotating repertory.

Mission: The mission of Great Lakes Theater, through its main stage productions and its education programs, is to bring the pleasure, power, and relevance of classic theater to the widest possible audience.

Artists Repertory Theatre
1515 S.W. Morrison St.
Portland, OR 97205
Fax: 503-445-3721
website: www.pcs.org

Staff: Charles Fee (Producing Artistic Director), Bob Taylor (Executive Director), Sara Bruner (Artistic Associate)

Comments: Mission: The mission of Great Lakes Theater, through its main stage productions and its education programs, is to bring the pleasure, power, and relevance of classic theater to the widest possible audience.

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Mission: Inspired by Shakespeare’s work and the cultural richness of the United States, we reveal our collective humanity through illuminating interpretations of new and classic plays, deepened by the kaleidoscope of rotating repertory.

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Nationwide THEATER COMPANIES

1812 Productions
2329 S. Third St.
Philadelphia, PA 19148

Staff: Jennifer Childs (Artistic Director), Kate Tejada (Managing Director), David Jadico (External Relations Director). Tyler Melchior (Marketing and Public Relations Director), Jaime Konowal (Patron Services Manager), Georgia Schlessman (Production Manager), Marla Burkholder (Education Director), Noah Herman (Assistant to the Artistic Director), Prarthana Jayaram (Development Assistant)

Policy: Send headshots and resumes to Noah Herman, the Assistant to the Artistic Director, at 1812 Productions, 2329 S. Third St., Philadelphia, PA 19148 or email them to noah@1812productions.org.

Script Submissions: 1812 accepts scripts and/or video from literary agents, theater professionals, and artists with whom they have existing relationships. Contact Artistic Director Jennifer Childs (jen@1812productions.org) prior to sending your materials. Don’t have an agent? Email the following information to Noah@1812productions.org: synopsis of play/piece (no more than one page), bio of playwright/artist, cast size, and production/workshop history of play/piece, and the first 10 pages of your script. For more information on script submissions, visit 1812productions.org.

Act II Playhouse
56 E. Butler Ave.
Ambler, PA 19002

Staff: Tony Braithwaite (Producing Artistic Director), Howie Brown (Managing Director), Beth Dietzler (Business Manager), Bill D’Agostino (Communications and Education Director), Andy Shaw (Production and Company Manager), Pat Sabato (Stage Manager), Carolina Millard (Audience Services Manager), Rebecca May Flowers (Box Office Associate/House Manager), Melissa Murray (Box Office Associate/House Manager)

Policy: For consideration, please mail a hard copy of your headshot, resume, and cover letter indicating the show/role of interest to Tony Braithwaite, Artistic Director. No calls to the theater or email submissions please.

Script Submissions: We do not accept unsolicited scripts.

Comments: Mission: Act II Playhouse, a non-profit 501(c)(3) organization in Ambler, is committed to creating and programming world-class theatre in a venue whose intimacy draws audiences and actors into dynamic interaction. Act II produces new, classic, and contemporary plays and musicals that reflect the highest artistic standards.

Arden Theatre Company
40 N. Second St.
Philadelphia, PA 19106

Staff: Terrence J. Nolen (Producing Artistic Director), Amy L. Murphy (Managing Director), Matthew Deckor (Associate Artistic Director), Sally Olofve (Literary Manager), Dan O’Neil (Artistic Assistant)

Policy: Arden auditions are held throughout the year, by invitation only. To be considered for an upcoming role, please mail a hard copy of your headshot/resume.

Script Submission: The Arden gratefully accepts full-length scripts from literary agents and theatre professionals with whom we have existing relationships. However, as part of our commitment to our local community, we are pleased to give consideration to the work of Philadelphia-area writers, defined as those whose permanent residence is within 50 miles of Center City, Philadelphia. If this applies to you, please send the following to scripts@ardentheatre.org: the first 10 pages of your play with a cover letter containing a brief synopsis, cast size, and a bio or resume. Please allow two months for the review process of script samples. Unfortunately, we are unable to accept unsolicited scripts or work samples from those outside the Philadelphia area. Only materials conforming to the above guidelines will be given consideration. All others will not be read and will be either returned (if accompanied by a stamped envelope) or recycled (if an envelope is not provided).

Comments: Mission: Arden Theatre Company is dedicated to bringing to life great stories by great storytellers – on the stage, in the classroom, and in the community.

Bristol Riverside Theatre
P.O. Box 1250
120 Redcliffe Street
Bristol, PA 19007

Staff: Susan Atkinson (Founding Director), Keith Baker (Artistic Director), Amy Kaisser (Managing Director), David Abers (Artistic Administrator), Rayna Adams (Marketing Director), Greg Hartley (Audience Development Coordinator), Sara Accardi (Institutional Giving Coordinator), Donna Muchnicki (Individual and Corporate Giving Coordinator), Kevin Drogalis (Company Manager), Laila Hanson (Director of Ticketing Services), Andrew Deppen (Production Manager), Tom Ellis (Technical Director), Lauren Bieber (Production Stage Manager), Leonard Luvera (Assistant Stage Manager), Linda Bee Stickton (Costume Shop Manager), Andrea Selitto (House Manager), Andrew States (Front of House Associate), Kate Wrede (Box Office Associate), Theresa Fernandez (Graphic Designer), Nekiel Butler (ArtRageous Director)

Policy: Please email headshot/resume to David J. Abers at david@brtsstage.org

Script Submission: BRT reads and considers work for both its mainstage season as well as the America Rising: Voices of Today new and contemporary play staged reading series. Due to the volume of plays and musicals that we read, we can no longer accept unsolicited work for consideration. All plays and musicals must be submitted via agent or MFA Playwriting program recommendation only. If submitting via agent or MFA program, email submissions are preferred. All
scripts should be sent to the Artistic Associate. If necessary, please send hard copies to Artistic Associate, Bristol Riverside Theatre, 120 Radcliffe St., Bristol, PA 19007.

**Comments:** Mission: BRT is dedicated to being a premiere regional theatre for Bucks County and surrounding communities. We believe theatre has an essential contribution to make to our quality of life. OUR MISSION IS: to engage audiences and artists alike with exceptional performances, inspired writing and superior productions that motivate us to think harder, to feel more deeply, to laugh more joyfully, and to reflect on ourselves and the world in which we live. Street Address: 120 Radcliffe St., Bristol, PA 19007.

**City Theatre Company**

1300 Bingham St.

Pittsburgh, PA 15203.

Fax: 412-431-5535

**Staff:** Tracy Bridgen (Artistic Director), Mark R. Power (Managing Director), Becky Krall (Company Manager and Artistic Assistant), Natalie Hatcher (Management Associate), Carlyn Aquilina (Literary Manager and Dramaturg), Jan Ripper (Director of Finance)

**Script Submissions:** We do not accept unsolicited scripts. Represented playwrights may submit scripts through their agents, who should also include the playwright’s bio or resume, a character breakdown, and audio for musicals. When commissioning new plays, City Theatre approaches writers directly. Unrepresented playwrights should submit a query by mail to find out whether City Theatre will request the full script. We do not accept query submissions by e-mail. Queries should include a letter naming a professional reference (with contact information), along with a resume, a synopsis of the play, a character breakdown, a 10-page dialogue sample, audio for musicals, and the development and production history of the play. A SASE must be provided to ensure the return of submission materials. Response time for queries is 2–3 months.

**InterAct Theatre Company**

2030 Sansom St.

Philadelphia, PA 19103

website: www.interacttheatre.org

**Staff:** Seth Rozin (Producing Artistic Director), Anneliese Van Arsdale (Managing Director), Daniel X. Guy (General Manager), Julie M. Toth (External Relations Manager), Dwight Wilkins (Education Director), Kittson O’Neill (Artistic Associate), Lizzy Pecora (Marketing and Development Assistant)

**Script Submissions:** To submit your play, please send a one-page query letter, a brief biography, and a ten-page excerpt from the script. We no longer accept regular mail or email submissions. All submissions must be sent through our online submission form, which you can access here: http://www.literarymanager.org/submit_step_one_u.php?t=360. At this time, we do not produce conventional musicals or related bills of one-acts.

**Comments:** Mission: Founded in 1988, InterAct’s aim is to educate, as well as entertain its audiences, by producing world-class, thought-provoking productions, and by using theatre as a tool to foster positive social change in the school, the workplace, and the community. Through its artistic and educational programs, InterAct seeks to make a significant contribution to the cultural life of Philadelphia and to the American theatre.

**Pennsylvania Shakespeare Festival**

2755 Station Ave.

Center Valley, PA 18034

Fax: 610-282-2084

email: psf@pashakespeare.org

website: www.pashakespeare.org

**Staff:** Patrick Mulcahy (Producing Artistic Director), Dennis Razze (Associate Artistic Director), Casey William Gallagher (Managing Director), Debra Walter (Director of Development), Jill Arington (Executive Director/Assistant General Manager), Lisa Higgins-Pechter (Director of Marketing and Public Relations), Daud Jackson (Box Office Manager), Janice S. Hein (Business Manager), Matthew Given (Production Manager), Nicole Moyer (Associate Box Office Mgr.), Tina Slak (Marketing-Management Associate), Nicole Gingrich (Development Assistant)

**Policy:** All head shots and resumes should be sent via postal mail to the address provided above. Or, you can email psf@pashakespeare.org.

**Comments:** Mission: The mission of Pennsylvania Shakespeare Festival is to enrich, inspire, engage, and entertain the widest possible audience through first-rate professional productions of classical and contemporary plays, with a core commitment to the works of Shakespeare and other master dramatists, and through an array of educational outreach and mentorship programs.

**People’s Light and Theatre Company**

39 Conestoga Rd.

Malvern, PA 19355

Fax: 610-640-9521

website: www.peopleslight.org

**Staff:** Abigail Adams (Artistic Director and CEO), Ellen Anderson (General Manager and CFO), Zak Berkman (Producing Director), Pete Pryor (Associate Artistic Director), Wendy Bable (Producer for Arts Discovery Programs), Samantha Bellomo (Resident Director), Gina Pissale (Resident Dramaturg), Andrew Kane (Executive Assistant and Resident Casting Director)

**Policy:** The People’s Light & Theatre Company is a LORT D theatre. People’s Light has a resident company of over 20 actors, but also casts some equity and non-equity roles from outside the company. Auditions are held on an invitation-only basis. For consideration, submit your headshot/resume to casting@peopleslight.org or by postal mail to: Andrew Kane, Executive Assistant & Resident Casting Director, 39 Conestoga Road, Malvern, PA 19355

**Script Submissions:** We are not currently accepting unsolicited scripts.

**Comments:** Mission: People’s Light, a professional theatre in Chester County, Pennsylvania, makes plays drawn from many sources to entertain, inspire, and engage our community. We extend our mission of making and experiencing theatre through arts education programs that excite curiosity about, and deepen understanding of, the world around us. These plays and programs bring people together and provide opportunities for reflection, discovery, and celebration.

**Philadelphia Theatre Company**

215 S. Broad St.

Tenth Fl.

Philadelphia, PA 19107

website: www.philadelphiaetheatrecompany.org

**Staff:** Sara Garonzik (Executive Producing Director), Carrie Chapter (Literary Manager and Dramaturg), Roy W. Backes (Director of Production), Bridget A. Cook (Company Manager)

**Policy:** Philadelphia Theatre Company casts on a per-show basis. Auditions are held in Philadelphia and New York. Audition notices are posted on our website, on PTC’s casting hotline (215-985-1400, Ext. 305), on the Philadelphia AEA hotline, on the Theatre Alliance website, and elsewhere. If you’re not already on file or have updated information for our files, please send us a hard copy of your headshot/resume via
The Pittsburgh CLO is currently on hiatus and is no longer accepting unsolicited script submissions. In support of regional playwrights, we do accept scripts from Philadelphia and Delaware Valley playwrights directly. Original submissions are preferred, and we will accept script submissions via email. Please send to literary@philadelphiatheatrecompany.org. Alternatively, if you are an agent, you can send your script submissions via email. Please send to literary@philadelphiatheatrecompany.org.

**Policy:** Telsey + Company will set appointments based on submissions by agents. Your agent must submit you. Telsey + Company accepts headshots/resumes by mail only. They also accept postcards and invitations. No calls. No drop-offs. Headshots and resumes may be mailed to them at 311 W. 43rd St., Tenth Fl., New York, NY 10036.

**Mission:** Pittsburgh Public Theatre is dedicated to enhancing the cultural experiences of Philadelphians through the staging of works that engage the imagination. We produce classic, contemporary, and new theatre that encourages dialogue about the problems concerning the Philadelphia community. Through educational partnerships with local organizations and advocacy groups, we connect our audience to those individuals and groups who are also seeking solutions.

**Staff:** Van Kaplan (Executive Producer), Elizabeth Roberts (Assistant to the Executive Producer), Lori Berger (Production/Company Manager), Mark Fleischer (Associate Producer), Aja Jones (PR/Marketing Manager)

**Policy:** Simpatico Theatre Project believes theatre to be a force for positive social change. We produce classic, contemporary, and new theatre that encourages dialogue about the problems concerning the Philadelphia community. Through educational partnerships with local organizations and advocacy groups, we connect our audience to those individuals and groups who are also seeking solutions.

**Staff:** Allen Radway (Producing Artistic Director), Robert Stineman (Managing Director), Christine M. Bater (Company Manager), Allison Garrett (Artistic Associate), Katherine Perry (Director of Audience Services and Engagement), Eric Wunsch (Outreach Coordinator), Jarrod Ian Markman (Associate Producer), Ali Nebistinsky (Public Relations Manager)

**Policy:** Simpatico has an open electronic submission policy. Headshots and resumes can be sent to casting@simpaticotheatre.org along with a brief intro or statement of intent. Submissions are also accepted by standard post.

**Script Submissions:** All submissions must contain a project synopsis, development/performance history, and an abstract or full script. Please do not mail scripts. Email to jmarkman@simpaticotheatre.org.

**Comments:** Mission: Simpatico Theatre Project believes theatre to be a force for positive social change. We produce classic, contemporary, and new theatre that encourages dialogue about the problems concerning the Philadelphia community. Through educational partnerships with local organizations and advocacy groups, we connect our audience to those individuals and groups who are also seeking solutions.

**Staff:** Deborah Block (Producing Artistic Director), Joe Canuso (Founding Artistic Director), Dani Rose (Managing Director), Brianne Shaw (External Relations Associate), Brey Ann Barrett (Artistic Associate)

**Policy:** Actors: Holds an annual EPA auditions. Equity and EMC members may request an appointment when audition dates are announced. In the meantime, please feel free to send digital copies of your headshot and resume to submissions@theatreexile.org.

**Script Submissions:** Accept plays for consideration of both mainstage series and Studio X-hibition New Play Development Series. Check website for submission policy.

**Comments:** Mission: Theatre Exile is a nonprofit theater company dedicated to enhancing the cultural experiences of Philadelphians through the staging of works that engage the imagination. We produce challenging plays that explore the complexities of the human condition and contain a sense of Philadelphia grit and passion. We strive to reach new theater audiences throughout the community by presenting both new works as well as established plays that are often reinterpreted in original ways. We believe in freedom of expression formulated through innovation, exploration and provocation. At the same time, we provide a safe and creative environment in which local artists can grow, experiment, and find their own voice.

**Theater Rentals:** Contact Dani Rose at 215-218-4022 or danirose@theatreexile.org.

**Mission:** Theatre Exile is a nonprofit theater company dedicated to enhancing the cultural experiences of Philadelphians through the staging of works that engage the imagination. We produce challenging plays that explore the complexities of the human condition and contain a sense of Philadelphia grit and passion. We strive to reach new theater audiences throughout the community by presenting both new works as well as established plays that are often reinterpreted in original ways. We believe in freedom of expression formulated through innovation, exploration and provocation. At the same time, we provide a safe and creative environment in which local artists can grow, experiment, and find their own voice.

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**Mission:** Theatre Exile is a nonprofit theater company dedicated to enhancing the cultural experiences of Philadelphians through the staging of works that engage the imagination. We produce challenging plays that explore the complexities of the human condition and contain a sense of Philadelphia grit and passion. We strive to reach new theater audiences throughout the community by presenting both new works as well as established plays that are often reinterpreted in original ways. We believe in freedom of expression formulated through innovation, exploration and provocation. At the same time, we provide a safe and creative environment in which local artists can grow, experiment, and find their own voice.

**Theater Rentals:** Contact Dani Rose at 215-218-4022 or danirose@theatreexile.org.

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**Theater Rentals:** Contact Dani Rose at 215-218-4022 or danirose@theatreexile.org.
Policy: For consideration, please send your headshot, resume, and cover letter indicating the show/role of interest to Brian Kurtas, Casting Director, at the address provided above. No calls to the theater or email submissions.

Script Submissions: If you have written a play or musical that you feel is appropriate for the Walnut Street Theatre’s Mainstage or Independence Studio on 3, please send the following: 1–2-page synopsis, 5–10-page excerpt from the script, a character breakdown, bios for the playwright, composer, lyricist, and any other artistic collaborators, and a demo CD with tracks clearly labeled (musicals only). Submissions should be sent to the attention of the Literary Manager, at the address provided above. Please do not send the full script unsolicited.

Comments: Mission: The mission of Walnut Street Theatre Company is to sustain the tradition of professional theatre and contribute to its future viability and vitality.

The Wilma Theater
265 S. Broad St.
Philadelphia, PA 19107
Fax: 215-893-0895
e-mail: casting@wilmatheater.org
website: www.wilmatheater.org
Staff: Blanka Zizka (Artistic Director), James Haskins (Managing Director), Walter Bilderback (Dramaturg/Literary Manager), Maggie Arbogast (General Manager)
Policy: You may send resume and headshot for consideration to casting@wilmatheater.org or call.

Script Submissions: Agent submissions only. Response Time: 6–9 months. We look for full-length plays, translations, adaptations, and musicals from an international repertoire with an emphasis on innovative, bold staging, world premieres, ensemble works, works with poetic dimension, plays with music, multi-media works, social issues. Preferred maximum cast size: 12. Stage dimensions: 44’ x 46’. Due to staffing and scheduling limitations, the Wilma is only able to accept unsolicited manuscripts from agents. However, if accompanied by a recommendation from a literary manager, dramaturg, or other theater professional, we will accept a query by mail which should include the following: a cover letter, a synopsis, and a writing resume or description of your writing background, plus a ten-page sample of the piece. We will only respond to queries for which we would like to request the full manuscript. We also ask that you please honor the following request: Before submitting any material to The Wilma Theater, please read our mission statement and research our production history, which are located on our website. Considering the types of plays we have produced in the past, honestly assess whether or not your play would suit us. Researcing the various theaters to which a playwright sends his or her work is important in the long and short run, as different theaters have different missions and therefore seek out material corresponding with those goals. Please think through the true potential of your play at the Wilma, and if it would be a compatible relationship. The Wilma Theater prefers email submissions over mailed submissions. You may email submissions to William Steinberger at WSteinberger@wilmatheater.org. (If you would like to receive your script back, please include SASE.)

Comments: Established as The Wilma Project in 1979. Produces 4 plays/year, 6-week runs. Mission: The Wilma Theater creates living, adventurous art. We engage artists and audiences in imaginative reflection on the complexities of contemporary life. We present bold, original, well-crafted productions that represent a range of voices, viewpoints, and styles.

RHODE ISLAND
Trinity Repertory Company
201 Washington St.
Providence, RI 02903
e-mail: info@trinityrep.com
website: www.trinityrep.com
Staff: Curt Columbus (The Richard L. Bready Artistic Director), Tyler Dobrowsky (Associate Artistic Director), Michael Germaino (Executive Director), Katie Byrnes (General Manager), Brian McEleney (Associate Director), Brian Merets (Associate Director)
Policy: Trinity Rep holds an annual open casting call for adult actors (ages 18+) each Fall for members of the AEA, as well as non-union actors. Trinity Repertory Company is a resident company of artists. There are no auditions intended specifically to join the company. Children’s auditions are held during the summer.

Play Submissions: Trinity Rep is committed to the development and production of new theater works. Each season, we seek to produce at least one premiere production, as well as readings and workshops of plays in development. Our Mabel T. Woolley Literary Department reads and reviews hundreds of scripts, looking for new plays which support our aesthetic vision and our resident acting company. To submit a play, please have your agent contact us at the address listed below. Unsolicited scripts from playwrights without representation are not accepted. The Mabel T. Woolley Literary Department, Trinity Repertory Company, 201 Washington Street, Providence, RI 02903. For immediate assistance, please contact Tyler Dobrowsky, Associate Artistic Director, at ttdobrowsky@trinityrep.com.

Comments: Mission: As one of the largest cultural institutions in Rhode Island, Trinity Rep’s mission is to make theater accessible and available to the young people of New England. Through our Project Discovery student matinees, Young Actors Studio, and school-to-career initiatives, we provide in-depth, comprehensive, and holistic theater experiences for students of all ages and backgrounds — experiences in which the ideas of company, community, and collaboration (the central ideas of Trinity Rep) remain essential.

TENNESSEE
Clarence Brown Theatre Company
c/o Department of Theatre
206 McClung Tower
University of Tennessee
Knoxville, TN 37996
email: Auditions@utk.edu
Theatre_Office@utk.edu
website: www.clarencebrowntheatre.com
Staff: Calvin MacLean (Artistic Director), David B. Byrd (Managing Director)
Policy: General auditions are generally held two to three times per year and are open to professionals, students, and community members. Detailed audition information including casting breakdowns, schedule information, and an application is available on the website about a month before each audition.

Nashville Shakespeare Festival
161 Rains Ave.
Nashville, TN 37203
e-mail: audition@nashvilleshakes.org
robert@nashvilleshakes.org
website: www.nashvilleshakes.org
Staff: Denice Hicks (Artistic Director), Rickey Chick Marquardt
(Development Director), Robert Marigza (Operations Manager), Nettie Kraft (Education Director)

Policy: To schedule an audition appointment, send an email to audition@nashvilleshakes.org. Please include your name, phone number, and email address. Specify if you are a member of AEA and which play you are interested in auditioning for. Also include your first and second choice of audition time. Please do not email your headshot and resume unless requested. You may also call Robert Marigza at 615-255-2273 to schedule. Additional audition information including available audition days can be found on our website.

Comments: Our season includes both indoor and outdoor performances. Please visit our website for complete details.

Studio Tenn Theatre Company
230 Franklin Rd
Ste. 809
Franklin, TN 37064

email: info@studiotenn.com
website: www.studiotenn.com

Staff: Matt Logan (Executive V.P./Artistic Director), Jake Speck (President/Managing Director), Mitch White (Technical Director)

Policy: Holds season auditions every year in spring. Check website for audition notices. For more information, email info@studiotenn.com.

Comments: Mission: To use a rich combination of talent from Nashville and Broadway to bring classic works of drama and musical theatre to life in Middle Tennessee, and, to provide innovative educational programs designed to entertain, educate, and inspire the rising artists of our unique community. Internships available.

Tennessee Repertory Theatre
161 Rains Ave.
Nashville, TN 37203

Fax: 615-349-3222
website: www.tennesseerep.org

Staff: René D. Copeland (Producing Artistic Director), Hannah Carpenter (Administrative Assistant), Jill Moore (Development Director), Nate Eppler (Playwright-in-Residence), Melissa Hammars (Education), Cecelia Lighthall (Production Manager), Pat Patrick (Marketing Director), Kay Adams (Director of Finance and Administration)

Policy: Holds seasonal open call auditions in the spring. Check website for more information.

Comments: Mission: Tennessee Rep exists to serve through creating “Ah-ha!” moments that inspire empathy, prod intellectual and emotional engagement, and expand the creative capacity of audience and artists through the dynamic connection unique to live theatre. Offers actors training, new works lab, and theater workshops. Email melissa@tennesseerep.org for more information. Costume and prop rental: By appointment only. For costumes, email colleen@tennesseerep.org. For props, email evelyn@tennesseerep.org.

TEXAS

Alley Theatre
615 Texas Ave.
Houston, TX 77002

Fax: 713-222-6542
email: webmaster@alleytheatre.org
website: www.alleytheatre.org

Staff: Gregory Boyd (Artistic Director), Dean R. Gladden (Managing Director), James Black (Associate Director), Kevin Rigdon (Associate Director/Design), Ten Eyck Swackhammer (General Manager), Kate Morrow (Associate General Manager), Clemencia “Clem” Hernandez (Executive Assistant), Lauren Pelletier (Public Relations Associate)

Policy: The Alley Theatre maintains a company of actors. When casting productions, the Alley looks first to its acting company to fill key roles and auditions on an as-needed basis. We announce auditions on our website as well as through the local media. The Alley casting calls in New York City are organized by our casting director. Local auditions are scheduled once per year. The Alley Theatre is an equal opportunity employer of actors with diverse cultural backgrounds and abilities. The Alley maintains a database of actors seen in auditions or in performances during the past two years. We regret that we are unable to keep or return unsolicited headshots and resumes of actors that we have not seen in audition or in performance.

Script Submissions: The Alley Theatre accepts script submissions only from agents, writers, and theatre artists with whom we have an existing professional relationship. Due to the large volume of material we receive each year, we are unable to consider any unsolicited scripts. Please note that the Alley Theatre does not provide any comments or suggestions about work that we intend to neither develop nor produce. If you have any questions or need additional information, please email scripts@alleytheatre.org.

Comments: Mission: The mission of the Alley Theatre, under the direction of Artistic Director Gregory Boyd and Managing Director Dean Gladden, is to deepen the understanding of ourselves, one another, and the world we share by uniting theatre artists and audiences to experience the power of stories that illuminate the breadth and complexities of the human condition.

Austin Shakespeare
P. O. Box 4589
Austin, TX 78765

website: www.austinshakespeare.org

Staff: Ann Ciccolella (Artistic Director), Alex Alford (Managing Director)

Comments: Mission: Austin Shakespeare presents professional theatre of the highest quality with an emphasis on the plays of William Shakespeare, bringing to the public performances that are fresh, bold, imaginative, thought-provoking, and eminently accessible, connecting the truths of the past with the challenges and possibilities of today. Street Address: 6001 Airport Blvd., Ste. 2280-A, Austin, Texas 78752

Circle Theatre
P.O. Box 470456
Fort Worth, TX 76147

Fax: 817-877-3536
website: www.circletheatre.com

Staff: Rose Pearson (Executive Director), Bill Newberry (Managing Director), Tim Long (Associate Producer), Dorothy Sanders (Dramaturg)

Policy: See website for show-specific auditions.

Comments: Circle Theatre’s mission is the advocacy of contemporary plays rarely seen in our community. We are committed to presenting professional, innovative theater in an intimate setting.

Dallas Children’s Theater
c/o Rosewood Center for Family Arts
5938 Skillman St.
Dallas, TX 75231

email: coy.covington@dct.org
website: www.dct.org

Staff: Artie Olaisen (Associate Artistic Director), Robyn Flatt (Executive Artistic Director), Coy Covington (Executive Assistant), Sandra Session-Robertson (Senior Director of Communications and Philanthropy), Nancy Schaeffer (Education Director), Linda Daugherty

Comments: Staff: Artie Olaisen (Associate Artistic Director), Robyn Flatt (Executive Artistic Director), Coy Covington (Executive Assistant), Sandra Session-Robertson (Senior Director of Communications and Philanthropy), Nancy Schaeffer (Education Director), Linda Daugherty

Mission: Dallas Children’s Theatre is a non-profit producer of professional theater for children and families.

Policy: Dallas Children’s Theatre accepts script submissions only from agents, writers, and theatre artists with whom we have an existing professional relationship. Due to the large volume of material Dallas Children’s Theatre receives each year, we are unable to consider any unsolicited scripts. Please note that Dallas Children’s Theatre does not provide any comments or suggestions about work that we intend to neither develop nor produce. If you have any questions or need additional information, please email scripts@dcstx.org.

Comments: Mission: Dallas Children’s Theatre promotes excellence in theatre arts for young audiences through productions and educational programs designed to entertain, educate, and inspire the rising artists of our unique community. Internships available.
THEATER COMPANIES
Nationwide

Dallas Theater Center
2400 Flora St.
Dallas, TX 75201
Fax: 214-521-7666
email: info@dallastheatercenter.org
website: www.dallastheatercenter.org

Staff: Kevin Moriarty (Artistic Director), Joel Ferrell (Associate Artistic Director), Alfred Butler (General Manager), Heather M. Kitchen (Managing Director), Lauren Redmond (Company Manager), Martha-Elena Lopez (Artistic Assistant to Mr. Moriarty), Tiffany Hobbs (Casting Associate)

Policy: Dallas Theater Center works under the League of Regional Theatres contract with Actors Equity Association. The union determines the number of Equity and non-Equity actors cast in each production. Local equity and non-equity auditions are scheduled once per year. These usually take place in the late spring. Information about local general auditions will be posted on our website and on the Actors’ Equity website as well as through our local media prior to auditions. Dallas auditions are announced on our website and through the local media. General auditions are held every Spring for the following season. Additional auditions are held in New York, in conjunction with New York-based casting directors. These auditions are generally by agent submission only. Local children’s auditions are held in the early fall and on a show-by-show basis. Information about local general auditions will be posted on our site as well as through our local media prior to auditions. Actors should submit updated headshots and resumes to Local Casting Director, Tiffany Hobbs, or to the theater at the address provided above.

Script Submissions: If you are an artist currently living in the Dallas/Fort Worth area, please email a one page synopsis of your play to our Literary Department. Dallas Theater Center accepts script submissions only from agents, writers, and theater artists with whom we have an existing relationship. We are unable to accept any unsolicited scripts as the volume of material we consider each year and limited staff size prohibits this.

Comments: Mission: The Dallas Theater Center will engage, entertain, and inspire our diverse community by creating experiences that stimulate new ways of thinking and living. We will do this by consistently producing plays, educational programs, and other initiatives that are of the highest quality and reach the broadest possible constituency.

Stages Repertory Theatre
3201 Allen Parkway
Ste. 101
Houston, TX 77019
Fax: 713-527-8669
email: info@stagesrep.com
website: www.stagesrep.com

Staff: Kenn McLaughlin (Producing Artistic Director), Josh Ferrell (Associate Artistic Director), Mitchell Greco (Artistic Associate), Todd Molesky (Administrative Director), Lise Bohn (Marketing Director)

Policy: Please email auditions@stagesrep.com.

Script Submissions: Please email scripts@stagesrep.com.

Comments: For facility rental inquiries, please email rentals@stagesrep.com.

Staff Under The Stars
800 Bagby St.
Ste. 200
Houston, TX 77002-2525
Fax: 713-558-2650
email: tuts@tuts.com
website: www.tuts.com

Staff: John C. Breckenridge (President/CEO), Bruce Lumpkin (Artistic Director), Bobby Lawson (Director/Administration and Education), Gina Sullivan (Director/Development ), Patrick Plunk (Manager/Administration), Journey Bova (Executive Assistant to the President/CEO), Nicole A. Young (Company Manager )

Policy: Auditions: Annual season auditions held for union and non-union performers in three locations: Houston, Los Angeles, and New York City.

Script Submissions for Musicals: Please include a 1-2 page synopsis, 5-10 page excerpt from the script, a character breakdown, bios for the playwright, composer, lyricist and any other artistic collaborators, and a demo CD with tracks clearly labeled. Submit to the following address: Artistic Director, Theatre Under The Stars, 800 Bagby, Suite 200, Houston, TX 77002.

Comments: Mission: Theatre Under The Stars is a Houston based non-profit institution dedicated to enriching life through the experience of quality musical theatre and positively impacting lives beyond the stage through innovative education and community outreach initiatives.

Pioneer Theatre Company
University of Utah, 300 S. 1400 E.
SPMT Room 325
Salt Lake City, UT 84112-0660
Fax: 801-581-5472

Staff: Karen Azenberg (Artistic Director), Chris Lino (Managing Director), Matt Bennett (Assistant Business Manager), Mary Costello (Stage Manager), Amanda French (Wigs & Hair Designer), John Geertsen (Company Manager), Meghan Maughan (Annual Giving Director), Colleen Lindstrom (Patron Services Manager), Jack Mark (Business Manager), George Maxwell (Resident Set Designer), Heath Newlin (Assistant Marketing Director), Diane Parisi (Development Director), Kirsten Park (Director of Marketing/Group Sales), Joshua C. Hight (Resident Sound Designer), Matt Quigley (Development Assistant), Reed Rossbach (Production Manager), Mars Safapard (Props Artisan), Carol Wells-Day (Costume Shop Manager), Alex Weisman (Master Electrician), Ruth Weisman (Assistant Patron Services/House Manager)

Policy: To signup to receive audition emails, visit https://app.e2ma.net/app2/audience/signup/1427327/1407891/?v=a.

Comments: Mission: Pioneer Theatre Company offers a wide range of exceptional theatre that explores the breadth of the human experience - challenging the intellect, stirring emotions, igniting imaginations, and encouraging conversation.

Utah Shakespeare Festival
351 W. Center St.
Cedar City, UT 84720
email: usfinfo@bard.org
website: www.bard.org

Staff: R. Scott Phillips (Executive Director), David Ivers (Artistic Director), Brian Vaughn (Artistic Director), Fred C. Adams (Founder and Executive Producer Emeritus), Suzette Bulloch (Executive Assistant),
Lise Mills (Personnel Manager/Assistant to Casting), Michelle R. Rossman (Company Manager)

Comments: Mission: The Utah Shakespeare Festival presents life-affirming classic and contemporary plays in repertory, with Shakespeare as our cornerstone. These plays are enhanced by interactive festival experiences which entertain, enrich, and educate.

VERMONT

Northern Stage
P.O. Box 4287
White River Junction, VT 05001

Staff: Carol Dunne (Artistic Director), Eric Bunge (Managing Director), Laurel Denny (Finance Manager), Irene Green (Director of Sales and Marketing), Amanda Refuse (Director of Development)

Policy: Northern Stage is a professional theater operating under an AEA LORT-D contract. We hold one local AEA audition per year at our theater in Vermont and one Equity Principal Audition in New York City. Please watch for information posted at AEA. We will hold one Equity Chorus Call per musical with a chorus. Please watch for information posted at AEA. Northern Stage holds individual auditions by appointment only for each show of the season. All requests for submissions will be posted at AEA. If you would like to submit for a role in our season, please wait for the casting notice to be posted at AEA. There are a limited number of non-equity roles in our season. Submissions will only be accepted electronically. Email casting@northernstage.org.

Comments: Physical Address for Administrative Offices; Miller Arts Building, 76 Gates St., White River Junction, VT 05001. Physical Address for Briggs Opera House: 5 S. Main St., White River Junction, VT 05001

Oldcastle Theatre Company
331 Main St.
P.O. Box 1555
Bennington, VT 05201

Staff: Eric Peterson (Producing Artistic Director), Richard Howe (Associate Artistic Director), Amanda Garcia (Company Manager and Programming Associate), Erika Floriani (Accounting), Jennifer Cullen (Marketing Director)

Weston Playhouse Theatre Company
703 Main Street
Weston, VT 05161

Fax: 802-419-3151

Staff: Malcolm Ewen (Producing Director), Tim Fort (Producing Director), Steve Stettler (Producing Director), Debora Harry-Spencer (Office Manager), Lindsey Carlson (Director of Development), Jacki Brown (Director of Education and Outreach), Leslie Koening (Managing Director)

Policy: The Weston Playhouse operates under an AEA LORT D contract (MainStage) and AEA LORT Experimental Theatre contract (OtherStages) and hires for a six-show Equity summer season. Rehearsals begin in early June and our season concludes by mid-September. We maintain a company from season to season, as possible, with limited openings for select Equity roles and for our 7-person non-Equity Young Company (auditions at affiliated BFA musical theatre programs only). Works with Alan Filderman Casting in New York City.

They will send out a breakdown for agent submissions for any unfilled roles in April. Because of staffing limitations, no unsolicited submissions. Check website for audition schedule.

Comments: Mission: To enrich the lives of a broad rural population with theatre of national quality and significance supported by education and outreach and to advance the art of theatre through mentoring and training programs and the responsible development of new work.

VIRGINIA

Barter Theatre
160 Cummings St.
Abingdon, VA 24210

Staff: Richard Rose (Producing Artistic Director), Jeremy Wright (Managing Director), Nicholas Piper (Associate Director, New Play Development and Director of Barter’s Appalachian Festival of Plays and Playwrights), Katy Brown (Associate Director, Casting and Personnel and Artistic Director of The Barter Players), Camille Davis (Associate Director, Director of Production)

Policy: Barter Theatre holds local auditions each year in mid-December for casting in the next season. Full information about the roles we are seeking, what to prepare and how to sign up will appear here in late October/early November. Barter is also in attendance at UPTA, Washington DC Liaison Auditions, and other regional auditions on an annual basis. We hold New York calls each year, as well, through Paul Russell Casting. For questions regarding casting, please contact Katy Brown, Associate Artistic Director, at barterplayers@bartertheatre.com

Script Submissions: Since 1933, Barter Theatre has been developing new works and nurturing a talent. The Appalachian Festival of Plays and Playwrights has gained national attention by developing a process that has resulted in new plays being produced not only on one of Barter’s two stages, but in regional theatres across the country. For more information, visit our website or contact: Nicholas Piper, Director Barter’s Appalachian Festival of Plays and Playwrights, P.O. Box 867, Abingdon, VA 24212, 276-619-3336, apfestival@bartertheatre.com

Comments: Mission: Barter is a resident company of passionate professional artists and leaders dedicated to serving and enriching our region by creating live theatre in repertory, by providing a nurturing environment for all involved, by embracing and celebrating Appalachia. By being stewards of the legacy of Barter Theatre, by using theatre as a vehicle for education, and by providing audiences, both youth and adult, with an extraordinary and enlightening experience each and every time they engage with us.

Signature Theatre
4200 Campbell Ave
Arlington, VA 22206

Staff: Eric Schaeffer (Artistic Director), Maggie Boland (Managing Director), Matthew Gardner (Associate Artistic Director), Walter Ware III (Resident Casting Director & Artistic Coordinator)

Policy: Audition: Signature Theatre will hold Equity Principal Auditions for the 2014-2015 Season on Tuesday, April 8 and Wednesday, April 9 from 10AM – 6PM in Arlington, VA. Learn more here. Signature Theatre will hold General Non-Equity Auditions for the 2014-2015 Season on Thursday, April 10 from 10AM – 6PM in Arlington, VA. Learn more here. Signature Theatre will hold Equity Principal Auditions for the 2014-2015 Season on Monday, April 14, 2014 from 10AM – 6PM in New York, NY. Learn more here. All auditions are first come first serve.
serve. Thank you for your interest in Signature Theatre. Auditions for our productions are typically by invitation only. Signature Theatre casts both Equity and non-Equity actors for our productions and in our developmental workshops and readings. If you would like to be considered for our upcoming season or for a particular project, please submit your picture and résumé by mail or email to: Signature Theatre ATTN: CASTING, 4200 Campbell Avenue, Arlington, VA 22206 or submission@signature-theatre.org. Signature Theatre is committed to the development of new work and has the largest musical theatre commissioning programs in the country. Signature Theatre however does not accept unsolicited scripts.

Comments: Mission: To produce contemporary musicals and plays, reinvent classic musicals, develop new work, and reach its community through engaging educational and outreach opportunities.

Virginia Repertory Theatre
114 W. Broad St.
Richmond, VA 23220
email: casting@va-rep.org
vareptheatre@gmail.com
website: www.va-rep.org

Staff: Bruce Miller (Artistic Director), Phil Whiteway (Managing Director), Chase Knifin (Associate Artistic Director), Kate Bellemann (Assistant to Artistic Director/Community Events Manager), Wendy Vandergrift (Production Manager/Assistant Technical Director), Bruce Rennie (Technical Director), Jessica Daugherty (Internet Services Manager)

Policy: Audition queries and appointment requests must be made by calling 804-783-1688 option 3 or by email at casting@va-rep.org.

Comments: Mission: Virginia Rep presents national caliber productions of the great dramas, comedies, and musicals—past, present, and future. With equal enthusiasm, we explore the classics, contemporary works, and world premieres, always seeking to demonstrate the unique power of theatre to engage, enthrall, educate, and inspire. Virginia Rep is committed to artistic excellence and professionalism. We nurture and support outstanding local, regional, and national artists, and pay them at professional standards. Offers internships and workshops. Venue rentals available by website.

Virginia Stage Company
P.O. Box 3770
Norfolk, VA 23504
Fax: 757-628-9598
email: marketing@vastage.com
website: www.vastage.com

Staff: Chris Hanna (Artistic Director), Keith Stava (Managing Director), Patrick Mullins (Associate Artistic Director), Kelsey Rudiger (Company)

Policy: Auditions: VSC holds local auditions annually. Information about our next auditions can be found in the Employment Information section of the website under About VSC.

Play Submissions: VSC is unable to consider unsolicited manuscripts for production. Letters of inquiry regarding potential submissions should be directed to Patrick Mullins, Associate Artistic Director.

Comments: Mission: Virginia Stage Company, a not-for-profit, professional resident theater company, enriches, educates, and entertains the region by creating and producing theatrical art of the highest quality and worthy of national prominence. While seeking to achieve our mission, we will adhere to the following values: The ongoing creative process is as important as each finished production. We strive to provide a supportive base for artists and craftsmen who drive the national industry. The arts and art education are a necessary component of a healthy society. We encourage an increasingly broad sector of public participation. Strong theater can only be successful through the financial responsibility of the company and the community.

WASHINGTON

ACT Theatre (A Contemporary Theatre)
Kreisheimer Place
700 Unoin St.
Seattle, WA 98101-2330
Fax: 206-292-7670
email: artistic@acttheatre.org
education@acttheatre.org
website: www.acttheatre.org

Staff: Kurt Beattie (Artistic Director), Carlo Scandiuzzi (Executive Director), Nicole Boyer Cochran (Associate Executive Director), Robert Hanks (Executive and Artistic Manager), John Langs (Associate Artistic Director), Margaret Layne ( Casting Director and Artistic Associate), Anita Montgomery (Literary Manager and Director of Education), Kenna Ketrick (Education Associate)

Policy: ACT holds auditions annually for local Equity actors. Equity members from outside Seattle may request an individual audition at the theater if they are visiting the city. Please contact Margaret Layne, Casting Director, by phone at 206-292-7660, Ext. 1226, or via email at layne@acttheatre.org.

Book-It Repertory Theatre
Center Theatre at the Armory
305 Harrison St.
Seattle, WA 98109
Fax: 206-428-6263
email: info@book-it.org
website: www.book-it.org

Staff: Jane Jones (Founder and Founding Co-Artistic Director), Myra Platt (Founding Co-Artistic Director), Charlotte M. Tienczen (Managing Director), Josh Aaseng (Literary Manager), Gavin Reub ( Casting Associate), Will Abrahamse (Production Manager), Victoria Thompson (Production Stage Manager), Anders Bolang (Master Carpenter), Jocelyne Fowler (Costume Shop Manager), Gail Sehlhorst (Director of Education), Natasha Ransom (Education Associate), Katie McKellar (Tour Manager)

Policy: Book-It holds general auditions each spring/summer for the next season. Based on these general auditions, we hold callback auditions for each production individually. We have limited number of AEA slots for each season. Other performers are paid minimum wage. If you have questions, please email casting@book-it.org.

Comments: Mission: Book-It Repertory Theatre is a non-profit organization dedicated to transforming great literature into great theatre through simple and sensitive production and to inspiring its audiences to read. Administrative Offices: 158 Thomas St., Seattle, WA 98109 (Use the Harrison St. address for all mail.)

Seattle Repertory Theatre
155 Mercer St.
P.O. Box 900923
Seattle, WA 98109
email: casting@seattlerep.org
website: www.seattlerep.org

Staff: Jerry Manning (Artistic Director), Benjamin Moore (Managing Director), Constanza Romero (Artist in Residence), Braden Abraham (Associate Artistic Director), Erin Kraft ( Casting Director), Christy Bain (Director of Artist Relations), Sarah Scherzer (Company Manager)
Policy: The Seattle Rep artistic staff, in consultation with directors, invites individual actors to read for roles in specific productions. These auditions are held throughout the year on an invitation-only basis in Seattle, and also possibly in New York, Chicago, or Los Angeles as the project warrants. Seattle Repertory Theatre participates in the annual general auditions organized by the Actor's Equity Association and the Theatre Puget Sound. These auditions are one of the most important opportunities for Seattle Rep’s artistic staff to see and stay current with the work of local actors. The dates for general auditions and procedures to apply are announced at least one month in advance on Theatre Puget Sound’s site. Seattle Rep also holds a yearly general audition for Equity actors. Audition appointments are made on a first-come, first-served basis to Equity members, and there may be remaining slots available for Non-Equity actors. The auditions (and sign-up procedures) are announced two weeks prior through Actor’s Equity Association and on Theatre Puget Sound’s site. Seattle Rep maintains detailed records on Seattle-area actors. We keep a file of the photos and resumes of actors who have worked at and/or auditioned for the theatre in the past two years. It is important that we have current information. Any time you change your telephone number or union status, please send us an updated headshot including your name, address, telephone number, and email address and send it to casting@milwaukeerep.org or via postal mail to the address provided above. Throughout the year, Equity actors visiting from out of town are welcome to request an audition appointment by emailing casting@milwaukeerep.org. Auditions are scheduled on a time-available basis.

Comments: Mission: Seattle Repertory Theatre creates productions and programs that surprise, entertain, challenge, and uplift our community through a shared act of imagination.

Seattle Shakespeare Company
P.O. Box 15995
Seattle, WA 98109
email: info@seattleshakespeare.org
website: www.seattleshakespeare.org

Staff: George Mount (Artistic Director), John Bradshaw (Managing Director), Sheila Daniels (Associate Artist), John Langs (Associate Artist), Amy Thone ( Casting Director), Hannah Mootz (Casting Associate), Michelle Burce (Education Director), Casey Brown (Education Associate)

Policy: If you are interested in scheduling an audition appointment, please contact Casting Associate Hannah Mootz at casting@seattleshakespeare.org, and she will respond to your email. During our indoor season, Seattle Shakespeare Company arranges administrative internships on an individual basis. Please contact the appropriate department with inquiries.

Comments: Mission: With the plays of William Shakespeare at our core, Seattle Shakespeare Company engages our audiences, our artists, and our community in the universal human experience inherent in classic drama through the vitality, immediacy, and intimacy of live performance and dynamic outreach programs.

Contemporary American Theater Festival
P.O. Box 429
Shepherdstown, WV 25443
email: info@catf.org
website: www.catf.org

Staff: Ed Herendeen (Founder and Producing Director), Peggy Mckown (Associate Producing Director), James McNeel (Managing Director), Patrick H. Wallace (Director of Production)

Policy: CATF’s casting is handled by McCorkle Casting, Ltd. in New York City.

Plays Submissions: Due to limited staff resources, CATF does not accept unsolicited manuscripts unless submitted by an agent or an industry colleague. We apologize for not being able to read and respond to your script.

Comments: Mission: Sustain an artistic process of innovation and daring. Tell diverse stories, and to create a profound and ever-evolving relationship between the audience and the work.

American Folklore Theatre
P.O. Box 273
Fish Creek, WI 54212
Fax: 920-854-9106
email: gen@folkloretteatre.com
website: www.folkloretteatre.com

Staff: Jeffrey Herbst (Artistic Director), Dave Maier (Managing Director), Frederick Hede (Artistic Advisor), Carey Hale (Office Manager)

Comments: The mission of American Folklore Theatre is to create, develop, and present professional musical and dramatic productions that will further the knowledge and appreciation of the culture and heritage of the United States. The Theatre is dedicated to maintaining standards of artistic excellence, celebrating and illuminating the human condition. Reaching a large audience of all ages, including families, and fostering a humanistic work environment with adequate and appropriate emotional, financial, and creative support for all those associated with us.

Milwaukee Repertory Theatre
c/o Patty and Jay Baker Theater Complex
108 E. Wells St.
Milwaukee, WI 53202
Fax: 414-224-9097
email: mailrep@milwaukeerep.com
website: www.milwaukeerep.com

Staff: Mark Clements (Artistic Director), Chad Bauman (Managing Director), Brent Hazeltin (Associate Artistic Director and Director of New Project Development), Michael M. Kroeider (Artistic Associate), JC Clements (Artistic Associate, Casting, and Artistic Intern Company Director), Leda Hoffmann (Literary Coordinator)

Policy: Electronic submissions must be formatted correctly in order to be considered. Both your resume and picture should either appear on your picture. Please note your current city of residence in your email. Requests should be sent to casting@milwaukeerep.com. Please, no phone calls to the theater.

Script Submissions: As of Nov. 15, 2013, Milwaukee Repertory Theater no longer accepts unsolicited script or synopsis submissions. We are committed to discovering and implementing practices of bringing new work to the stage that are more meaningful and ultimately more effective than reading a significant number of scripts each season that we simply lack the resources and the time to develop. We will continue to accept script submissions from literary agents and by recommendation of regional theater or play development center artistic or literary staff members.

Comments: Mission: Now in its 59th year, Milwaukee Repertory Theater plays a vital role in the cultural life of our region by creating theatrical productions of the highest standard which explore and illuminate the human condition. Provides an artistic home for a diverse group of Associate Artists and provides a wide range of educational programs for all ages.
TALENT AGENCIES: HOW TO USE THIS LIST IN SIX SIMPLE STEPS

STEP ONE: Determine what kind of agent you want. Different agencies specialize in different things. Some agencies cast a lot of commercials, some work in television, and others focus on modeling. Highlight the agents that specialize in your chosen field(s). Also take note of the age range they represent to make sure you fit within their specifications.

STEP TWO: Go to their website. Read about the history of the agency. How long have they been in business? Do they have offices in multiple cities or countries? Some of them have sections spotlighting their clients. See if these people are at a similar place in their career. Many of the websites also have a section that lists their recent bookings. This tells you with whom they are connected and where their clients are getting work.

STEP THREE: Take note of their union and organization affiliations. If they are SAG-AFTRA franchised, this means that they comply with SAG-AFTRA guidelines, and you can contact the union with any inquiries. Also take note of any trade organizations they are a part of, such as the Association of Talent Agents (ATA) and the National Association of Talent Representatives (NATR). Members of such organizations may be licensed and regulated by state and local agencies, or have agreements with actor unions such as the Actors’ Equity Association. Research any affiliations with which you are unfamiliar.

STEP FOUR: Scan their list of personnel to zero in on the specific agent with whom you would want to meet. Many agencies have a few different departments, so make sure you are talking to the person in your desired field. Once you have a short list of agencies and names, do additional research on the individual agents. Many of them write blogs, have been interviewed, or have been featured in articles. Read anything the agent has said regarding their work and whom they like to represent. These resources may include tips as to what the agent is looking for in a submission.

STEP FIVE: Read the submission policy carefully. After making sure your headshot and résumé are professionally generated and up-to-date, take special note of the agency’s submission policy. While some agencies ask for online submissions, others still prefer hard copies to be mailed in. Follow the instructions carefully. Do not call or visit the agency if their policy asks you not to. Also take note of which agents accept postcards and invitations. Put their name and address on a list, and invite them to your next live performance or screening.

STEP SIX: Send out your materials. After finding out how the agent would like to receive communications, print out a cover letter asking for a meeting. Make sure this letter is specific to the individual agent. Let them know why you are perfect for their agency in particular, and what details about their work interest you. If at all possible, invite them to see your next performance, and offer them free tickets to the event. Make sure that they know that you are actively searching for and creating opportunities yourself (giving examples if possible), but would welcome their help in booking additional auditions and jobs in the industry. Thank them for their time, and attach your professional headshot and résumé.
9MUSE
New York, NY 11103
email: info@9muse.org
website: www.9muse.org

Credits: Avenue Q - Natasha, Pierre and the Great Comet of 1812 - Phantom of the Opera - Disney Cruise Lines - Hairspray - Sister Act - Music Man
Staff: Michael Imbimbo (Agent), Virginia Veneziano (Legal), Georgeanne Banker (Business Manager)
Represents: Musical Theater Performers - Commercial Actors - Theater Actors - Film & TV Actors
Policy: Headshot/resume to info@9muse.org only. Interviews by appointment only. Attends showcases.
Comments: Talent agency, franchised, and licensed.

About Artists Agency (NATR-EQUITY-SAG-AFTRA)
1630 Broadway, Ste. 1406
New York, NY 10019
email: aboutartists@gmail.com
website: www.aboutartistagency.com

Staff: Renee Glicker (Owner/Agent), Joe Kokofsky (Junior Agent), Leah Wagner-Stout (Assistant), Chelsea Adams (Assistant)
Represents: Comedians - Hosts & Spokespersons - Musical Theater Performers - Commercial Actors - Theater Actors - Film & TV Actors
Policy: Headshot/resume/demo reel by mail only. Interviews by appointment only. Accepts postcards and invitations. No calls. No drop offs.

Abrams Artists Agency (New York) (DGA-WGA-ATA-NATR-EQUITY-SAG-AFTRA)
275 Seventh Ave., 26th Fl.
New York, NY 10001
Fax: 646-486-0100
website: www.abramsartists.com
Staff: Harry Abrams (Chairman/CEO), Neal Altman (Co-Managing Director/Sr. VP/Voiceover/Commercial), Robert Alterman (Co-Managing Director/VP/Theatrical/Motion Pictures/TV), Tracey Goldblum (VP/Commercial), Mark Turner (Celebrities/Hosts/MCs/Broadcast Journalists/Reality TV/Alternative Programming), Paul Reisman (Theatrical/Motion Pictures/TV), Danielle Delawder (Theatrical/Motion Pictures/TV), Samantha Stoller (Theatrical/Motion Pictures/TV), Bonnie Shumofsky (Children/Commercials), Alison Quarin (Commercial), Jonathan Saul (Voiceover Promos), Billy Serow (Voiceover), Jessica Felince (Voiceover), Jenny Brown (Voiceover), Sarah Douglas (Co-Head, Literary), Charles Kopelman (Co-Head, Literary), Beth Blickers (Literary), Amy Wagner (Literary), Ron Gwiazda (Literary), Steve Ross (Literary/Book Publishing Division), Joe Thompson (Print), Vincent DeVito (Head, Business Affairs, Human Resources), Michele Abut (Business Affairs), Victoria Kress (Children Theatrical/Motion Picture/TV), Katie Chambers (Children Theatrical/Motion Picture/TV), Jamie Pillet (Children Theatrical/Motion Picture/TV), Alison Stass (Celebrities/Hosts/MCs/Broadcast Journalists/Reality TV/Alternative Programming), David Doerrer (Literary/Book Publishing Division), Max Grossman (Literary)
Policy: Headshot/resume by mail only. Interviews by appointment only. Attends showcases. No calls. No drop offs. See also listing under Los Angeles Talent Agencies.
Comments: Also affiliated with NCOPM.

Access Talent (SAG-AFTRA)
171 Madison Ave., Ste. 1005
New York, NY 10016
Fax: 212-679-4530
email: projects@accesstalent.com
website: www.accesstalent.com
Staff: Linda Weaver (Co-Owner), Chas Cowing (Co-Owner), Melissa McGee (Agent), Marge Tate (Talent Payment), Chris Davis (Non-Union Talent Coordinator)
Represents: Voiceover Artists
Policy: Resume/demo reel by mail (CD) or email (MP3). Interviews by appointment only. No calls. No drop offs.
Comments: Represents voice talent only.

Agency for the Performing Arts, Inc. (AFM-DGA-WGA-ATA-EQUITY-SAG-AFTRA)
45 W. 45th St., Fourth Fl.
New York, NY 10036
Fax: 212-245-5062
website: www.apa-agency.com
Staff: Michael Berkowitz (Comedy), Andrew Russell (Comedy), Marcus Levy (Comedy), Tiffany Schlessor (Comedy), Fred Hansen (Music/Concerts), Lisa Hafer (Music/Performing Arts Centers), Andrew Buck (Music/Concerts), Mike Selvin (Music/Concerts), Alex Chaykin (Music), Andrew Ellis (Music), Josh Sherman (Music), Barry McPherson (Talent), Megan Brown (Branded Lifestyle), P.J. Pierce (Branded Lifestyle)
Represents: Comedians - Singers & Musicians - Film & TV Actors

Andreadis Talent Agency, Inc. (ATA-NATR-EQUITY-SAG-AFTRA)
119 W. 57th St., Ste. 711
New York, NY 10019
Fax: 212-315-0311
website: www.andreadis.com
Staff: Barbara Andreadis (Owner/Agent), Alexander Stine (Assistant), Yvette Rovira (Assistant)
Represents: Dancers & Choreographers - Musical Theater Performers - Film & TV Actors
Policy: Headshot/resume by mail only. No unsolicited demos. Interviews by appointment only. No calls. No drop offs.
TALENT AGENCIES **new york**

**Ann Steele Agency (NATR-EQUITY-SAG-AFTRA)**  
330 W. 42nd St., 18th Fl.  
New York, NY 10036  
Staff: Ann Steele (Owner)  
Represents: Musical Theater Performers - Theater Actors - Film & TV Actors  

**Ann Wright Representatives (EQUITY-SAG-AFTRA)**  
165 W. 46th St.  
New York, NY 10036  
Fax: 860-364-0147  
Staff: Ann Wright (Owner), Susan Wright (Head, Legit), Morgan Louchen (Assistant)  
Represents: Theater Actors - Film & TV Actors  
Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.  
Comments: Dramatists Guild.

**Arcieri & Associates, Inc. (NATR-SAG-AFTRA)**  
305 Madison Ave., Ste. 2315  
New York, NY 10165  
Fax: 212-286-1110  
email: info@arcieritalent.com  
website: www.arcieritalent.com  
Staff: Steven Arcieri (Agent), Ed Batchelor (Agent), Diana Lote (Agent), Matt Brody (Assistant)  
Represents: Voiceover Artists  
Policy: Resume/demo reel by email only. Accepts postcards and invitations. No calls. No drop offs.  
Comments: Represents voice talent only.

**Artists Entertainment Agency (NATR-SAG-AFTRA)**  
165 W. 46th St., Ste. 1114  
New York, NY 10036  
Fax: 212-869-0533  
email: info@artistsentertainment.net  
website: www.artistsentertainmentagency.com  
Staff: Annette Paparella (Owner/Agent), Mary Haggerty (Owner/Agent), Tara Selbert (Jr. Agent)  
Represents: Voiceover Artists - Commercial Actors  
Policy: Headshot/resume by mail only. No unsolicited demos. Accepts postcards. Interviews by appointment only. No calls. No drop offs.  
Comments: Actors in TV Commercials and Voiceovers.

**The Artists Group, East Inc. (EQUITY-SAG-AFTRA)**  
1650 Broadway, Ste. 1105  
New York, NY 10019  
Staff: Robert Malcolm (Owner/Agent, Theatrical)  
Represents: Theater Actors - Film & TV Actors  
Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

**Atlas Talent Agency (ATA-NATR-SAG-AFTRA)**  
15 E. 32nd St., Sixth Fl.  
New York, NY 10016  
Fax: 212-730-5820  
website: www.atlastalent.com  
Staff: Lisa Marber-Rich (Partner/Promo Agent), John Wasser (Partner/Promo Agent), John Hossenlopp (Partner/Promo Agent), Noah Suchoff (On-Camera Agent), Michael Guy (On-Camera Agent), Tim Walsh (Voiceover Agent), Meredith McKeon (Voiceover Agent)  
Represents: Print Models - Broadcast Journalists & Newscasters - Hosts & Spokespersons - Voiceover Artists - Commercial Actors  
Policy: Headshot/resume/demo reel by mail or email. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop offs.  
Comments: See also listing under Los Angeles Talent Agencies.

**Avalon Artists Group (ATA-EQUITY-NATR-SAG-AFTRA)**  
242 W. 30th St., Ste. 903  
New York, NY 10001  
Fax: 212-968-3210  
email: craig@avalonartists.com  
website: www.avalonartists.com  
Staff: Craig Holzberg (Owner/Agent/Head, Legit Dept.), Bernadette McBrinn (Legit Agent), Melinda Brown (Agent, Commercial & Print), Michelle Thompson (Agent, Commercial & Print)  
Represents: Film & TV Actors - Commercial Actors - Dancers & Choreographers - Hosts & Spokespersons - Singers & Musicians - Comedians - Print Models  
Policy: Headshot/resume by mail only. Attends showcases and accepts showcase invitations. Interviews by appointment only. No calls. No drop offs.  
Comments: See also listing under Los Angeles Talent Agencies.

**The Bethel Agency (EQUITY-SAG-AFTRA)**  
P.O. Box 21043, Park W. Station  
New York, NY 10025  
Staff: Lewis Chambers (Owner/Agent)  
Policy: Headshot/resume by mail only. Interviews are by appointment only. No calls. No drop offs.  
Comments: Very few children at the present time.

**bloc nyc (EQUITY-SAG-AFTRA)**  
630 Ninth Ave., Ste. 702  
New York, NY 10036  
Fax: 212-924-6280  
email: info.nyc@blocagency.com  
website: www.nyc.blocagency.com  
Staff: Fatima Wilson (Talent Representative), Jim Daly (Talent Representative), Maegan Mishico (Jr. Talent Representative), Emily Watson (Office Manager)  
Represents: Dancers & Choreographers - Musical Theater Performers - Commercial Actors - Film & TV Actors  
Policy: Headshot/resume/demo reel by mail, or apply for representation through website. Include performance footage if possible. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop offs.  
Comments: See also listing under Los Angeles Talent Agencies.

**BMG Models**  
242 W. 30th St., Ste. 903  
New York, NY 10001
email: newyork@bmgmodels.com
website: www.bmgmodels.com

Represent: Print Models - Fashion & Runway Models
Commercial Actors - Film & TV Actors

Policy: Apply for representation through website, or high-fashion models can attend open call every Thursday from 3 to 3:30 p.m.

Comments: See also listing under Los Angeles Agencies.

Boss Models
227 E. 56th St., Ste. 301
New York, NY 10023

Fax: 212-242-5554
email: info@bossmodels.com
website: www.bossmodels.com

Represent: Print Models - Fashion & Runway Models

Policy: Submit photo by email to info@bossmodels.com with subject line “New faces,” or attend open call every Wednesday from 4 to 5 p.m.

Comments: Minimum height for women: 5’9”, men: 6’0”. Accepts submissions from all over the world.

Brad Simon Organization
155 W. 46th St., Fifth Fl.
New York, NY 10036

Fax: 212-730-2895
email: info@bsiinc.com
artlistingquiry@bsiinc.com
website: www.bsiinc.com

Staff: Brad Simon (President), Barbara Simon (President), Ethan Schwartz (Agent), Jessica Giametta (Office/Contract Manager), Emile Soife (Administrative Assistant)


Policy: By email or through website.

Comments: Family entertainment and theatrical productions.

Bret Adams, Ltd. (WGA-EQUITY-NATR-ATA-SAG-AFTRA)
448 W. 44th St.
New York, NY 10036

Fax: 212-265-2212
email: bretadamsltd@bretadamsltd.net
website: www.bretadamsltd.net

Staff: Bruce Ostler (Partner), Ken Melamed (Partner), Margi Rountree (Partner), Mark Orsini (Agent), Alexis Williams (Agent), Aisilnn Franz (Assistant), Jamie White (Assistant)

Represent: Film & TV Actors - Theater Actors - Musical Theater Performers - Dancers & Choreographers - Directors - TV Writers - Playwrights - Composers

Policy: Headshot/resume by mail only. No unsolicited demos. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop offs.

BRS/Gage (ATA-NATR-EQUITY-SAG-AFTRA)
1650 Broadway, Ste. 1410
New York, NY 10019

Fax: 212-489-8531

Staff: Erika Karnell (Associate Agent), Martin Gage (Partner), David Shaul (Partner (Los Angeles)), Mark Redarty (Partner), Amy Abell-Rosenfield (Agent), Phil Adelman (Agent), Steven Unger (Agent), Charles Bodner (Agent), Kristin Lavo (Jr. Agent), Justin Noga (Assistant)

Represent: Film & TV Actors

Comments: See also listing under Los Angeles Talent Agencies.

Carlton, Goddard, and Freer Talent (NATR-EQUITY-SAG-AFTRA)
3 Columbus Circle, Ste. 1624
New York, NY 10019

email: submissions@cgftalent.com
website: www.cgftalent.com

Staff: Christopher Freer (Partner), Joel Carlton (Partner), Michael Goddard (Partner)

Represent: Directors - Dancers & Choreographers - Musical Theater Performers - Theater Actors - Film & TV Actors

Policy: Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.

Carry Company (WGA-EQUITY-SAG-AFTRA)
20 W. 20th St., Second Fl.
New York, NY 10011

website: www.carrycompany.com

Staff: Sharon Carry (Agent), Amanda Keith (Assistant)

Represent: Comedians - Musical Theater Performers - Commercial Actors - Film & TV Actors

Policy: No calls. No drop offs.

Comments: See also listing under Los Angeles Talent Agencies.

The Carson Kolker Organization, Ltd. (NATR-EQUITY-SAG-AFTRA)
18 E. 41st St., Ste. 801
New York, NY 10017

email: barrypeter@kolkerorg.com

Credits: WGA-EQUITY-SAG-AFTRA

Represent: Film & TV Actors - Theater Actors - Musical Theater Performers - Commercial Actors - Voiceover Artists - Hosts & Spokespersons - Print Models

Policy: Hard-copy headshot/resume by mail only.

Comments: Represents children through adults of all ages. Building affiliates with L.A. agencies. About Face is a division of the Carson Kolker Organization.

Carson-Adler Agency, Inc. (NATR-EQUITY-SAG-AFTRA)
250 W. 57th St., Ste. 2128
New York, NY 10019

email: casubmissions@comcast.net
website: www.carsonadler.com

Staff: Nancy Carson (Company Owner), Shirley Faison (Agent), Bonnie Deroski (Agent)

Represent: Comedians - Singers & Musicians - Voiceover Artists - Musical Theater Performers - Film & TV Actors

Policy: Headshot/resume by mail or email only. Snapshots acceptable for children. Interviews by appointment only. No calls.
TALENT AGENCIES new york

Clear Talent Group (ATA-EQUITY-SAG-AFTRA)
325 W. 38th St., Ste. 1203
New York, NY 10018
Fax: 212-967-4567
email: nyinfo@cleartalentgroup.com
website: www.cleartalentgroup.com
Staff: Jamie Harris (Director, TV/Film/Theater), Julianna Lichtman (Dance/Choreography Agent), Justin Busch (TV/Film/Theater Agent), Chase Renaud (Agent, Theater Dance & Young People)
Reps: Dancers & Choreographers - Musical Theater Performers - Commercial Actors - Theater Actors - Film & TV Actors
Policy: Headshot/resume/reel by email or through website. No calls. No drop offs.
Comments: See also listing under Los Angeles Talent Agencies.

Click Models – New York
129 W. 27th St., PH
New York, NY 10001
Fax: 212-206-6228
email: clickmodel@aol.com
website: www.clickmodel.com
Staff: Jami Wrenn (Director)
Reps: Print Models - Fashion & Runway Models
Policy: Submit photos by mail or apply for representation through website. Fit models can attend open call every Friday from 2:30 to 3 p.m. Interviews by appointment only. No calls. No drop offs.
Comments: Additional phone: 212-206-1414 (Plus/fit divisions). See also listing under Los Angeles Talent Agencies.

Cornerstone Talent Agency (NATR-EQUITY-SAG-AFTRA)
37 W. 20th St., Ste. 1007
New York, NY 10011
Fax: 212-807-8662
Staff: Steve Stone (Agent), Mark Schlegel (Agent), Shannon Kelly (Assistant)
Reps: Theater Actors - Film & TV Actors
Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.
Comments: See also listing under Los Angeles Talent Agencies.

Creative Artists Agency (CAA) (DGA-WGA-ATA-EQUITY-SAG-AFTRA)
405 Lexington Ave., 19th Fl.
New York, NY 10174
Fax: 212-277-9099
website: www.caa.com
Comments: See also listing under Los Angeles Talent Agencies.

Cunningham-Escott-Slevin-Doherty Talent Agency (ATA-EQUITY-NATR-SAG-AFTRA)
257 Park Avenue S., Ste. 900
New York, NY 10010
Fax: 212-979-2011
website: www.cesdtalent.com
website: www.cesdvoices.com
Staff: Ken Slevin (President/Partner), Paul Doherty (Secretary/Treasurer/Partner), Jill R. Borst (Sr. VP, Celebrity/Beauty Division), Donna Mancino (VP, Voiceover Promo Division), David Doan (Young Talent Theatrical Agent), Anita Reilly (Voiceover Agent), Kirsten Walther (On-Camera), William Collura (Voiceover Agent), Nate Zeitz (Voiceover Promo Agent/Affiliates), Lacey Wolff (On-Camera/Dance Agent), Tom Celia (Voiceover Agent), Maura Maloney (On-Camera Agent), Jessie Krysko (Beauty On-Camera and Hosting Agent), Vanessa Gracia (Young Talent & Print Agent), Erin Grush (Young Talent Theatrical Agent), Nick Reisch (Beauty/Hosting Agent), Mallory Tucker (Young Talent Theatrical Jr. Agent), Eddie Charshafian (Print Booker)
Policy: Headshot/resume by mail or drop off. Dance department accepts choreography DVDs by mail only. Accepts voiceover demos by email to nyvoices@cesdtalent.com. Do not attach demo as a file, include link only. Interviews by appointment only. No calls.
Comments: See also listing under Los Angeles Talent Agencies.

DNG Models Management
555 W. 29th St., Sixth Fl.
New York, NY 10001
Fax: 212-979-2878
email: submission.women@dnamodels.com
website: www.dnamodels.com
twitter: @dnamodels
Staff: Gene Kogan (Agent, Men’s), Matthew Trust (Agent, Men’s), Austin Rubin (Agent, Men’s), Carlotta Sironi (Agent, Men’s), Kadeem Johnson (Agent, Men’s), Didier Fernandez (Agent, Women’s), Lorenzo Walther (On-Camera), William Collura (Voiceover Agent), Nate Zeitz (Voiceover Promo Agent/Affiliates), Lacey Wolff (On-Camera/Dance Agent), Tom Celia (Voiceover Agent), Maura Maloney (On-Camera Agent), Jessie Krysko (Beauty On-Camera and Hosting Agent), Vanessa Gracia (Young Talent & Print Agent), Erin Grush (Young Talent Theatrical Agent), Nick Reisch (Beauty/Hosting Agent), Mallory Tucker (Young Talent Theatrical Jr. Agent), Eddie Charshafian (Print Booker)
Policy: Headshot/resume by mail or drop off. Dance department accepts choreography DVDs by mail only. Accepts voiceover demos by email to nyvoices@cesdtalent.com. Do not attach demo as a file, include link only. Interviews by appointment only. No calls.
Comments: See also listing under Los Angeles Talent Agencies.
Re (Agent, Women’s), Valerie Bullen (Agent, Women’s), Greg Fricke (Agent, Women’s), Akeem Rasool (Agent, Women’s), Richie Koe (Agent, Women’s), Butterfly Cayley (Agent, Women’s), Helena Suric (Agent, Women’s)

**Representations:** Print Models - Fashion & Runway Models

**Policy:** Submit photos by mail or email. No open calls. Interviews by appointment only. No calls. No drop offs.

**Don Buchwald & Associates, Inc.** (DGA-WGA-ATA-EQUITY-SAG-AFTRA)
10 E. 44th St., Ste. K-L8
New York, NY 10017
Fax: 212-867-2434
website: www.buchwald.com

**Staff:** Don Buchwald (President/CEO/Agent, All Areas), Richard Basch (COO, Business Affairs, Film/TV/Theater), Ricki Olshin (Executive VP/Agent, Legit), Robyn Stecher (Executive VP/Commercial Agent), Stephen Fisher (CFO/VP), Kevin McElaney (Agent, Legit), Joanne Nici (Agent, Legit), Stephanie Bellarosa (Agent, Legit), David Lewis (Agent, Legit), Jonathan Mason (Agent, Legit), David Elliott (Agent, Commercial/Beauty), Michael Raymen (Agent, Commercial), Robin Starr (Agent, Commercials/Voiceover), Pamela Goldman (Agent, Youth Commercial), Katherine Ryan (Agent, Voiceover), Eric Winchel (Agent, Broadcast), Tony Burton (Agent, Broadcast), Victoria Kress (Agent, Children), Robert Slavin (Agent, Video Gaming/Promotional), Robin Steinfeld (Director, Promotional Dept.), Leslie Zaslower (Theatrical Agent, Young Talent Division)


**Policy:** Headshot/resume by mail only. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop offs.

**Comments:** See also listing under Los Angeles Talent Agencies.

**Dorothy Palmer Talent and Literary Agency, Inc.** and **Val Management/Val Records** (WGA-EQUITY-NATR-SAG-AFTRA)
18 Monroe St., Ste. K-L8
New York, NY 10002
Fax: 917-676-6386
email: dorthypalmer487@gmail.com
Valmanagement11@gmail.com
website: dpalmetalent.tripod.com

**Staff:** Virginia Ann Lomnicki (President and CEO (DPT&LA and Val Management/Val Records)), Dorothy Palmer (Talent and Literary Agent)

**Representations:** Film & TV Actors - Promotional & Event Models - Theater Actors - Commercial Actors - Musical Theater Performers - Voiceover Artists - Screenwriters - TV Writers - Playwrights

**Policy:** Headshot/resume/demo reel by mail only. TV hosts should send demos. No calls. No drop offs.

**Comments:** Seeking character types of all ages all ethnicities.

**Dulcina Eisen Associates** (EQUITY-SAG-AFTRA)
154 E. 61st St.
New York, NY 10065

**Staff:** Dulcina Eisen (Owner), Barry Katz (Agent), Lucius Robinson (Assistant)

**Representations:** Theater Actors - Film & TV Actors

**Policy:** Headshot/resume by mail only. Industry referral preferred.

Accepts postcards and invitations. Interviews by appointment only. No calls. No drop offs.

**Elite Model Management**
245 Fifth Ave., 24th Fl.
New York, NY 10116
Fax: 212-475-0572
email: info@elitemodel.com
website: www.elitemodel.com

**Representations:** Print Models - Fashion & Runway Models

**Policy:** Apply for representation through website. No mailed submissions. No open calls. No calls. No drop offs.

**Comments:** See also listing under Los Angeles Talent Agencies.

**Emerging Talent, LLC** (EQUITY-SAG-AFTRA)
132 W. 31st St., Ste. 1505
New York, NY 10001
email: contact@emergingtalentllc.com
website: www.emergingtalentllc.com

**Staff:** Albert Bramante (Owner/Agent)
**Representations:** Film & TV Actors - Commercial Actors - Musical Theater Performers - Voiceover Artists - Directors - Production Designers - Book Authors - Producers - Screenwriters - TV Writers - Print Models - Playwrights

**Policy:** Headshot/resume by mail or email. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop offs.

**Envy Model & Talent**
244 W. 54th St., Ste. 614
New York, NY 10019
email: info@envymodelmanagement.com
website: www.envymodelmanagement.com

**Staff:** Daniel Mahan (Women/Men)
**Representations:** Print Models - Fashion & Runway Models

**Policy:** Submit photos by email. No open calls. No calls. No drop offs.

**Comments:** For runway: Minimum height for women: 5’9”, men: 5’11”. See also listing under Los Angeles Talent Agencies.

**Expecting Models East** (SAG-AFTRA)
470 Seventh Ave., Ste. 404
New York, NY 10018
Fax: 917-591-6744
email: traci@expectingmodels.com
website: www.expectingmodels.com

**Staff:** Traci Jackson (Director, East Coast)
**Representations:** Print Models - Commercial Actors

**Policy:** Apply for representation through website. Label submissions “Out of Town” if not submitting from New York, California, or Florida. Interviews by appointment only. No calls. No drop offs.

**Comments:** Expecting Models represents real professional pregnant models and nursing moms, expecting dads, expecting siblings, and real families. See also listing under Los Angeles Talent Agencies.

**Fifi Oscard Agency, Inc.** (DGA-AAR-EQUITY-WGA)
110 W. 40th St., Ste. 704
New York, NY 10013
email: agency@fifioscard.com
website: www.fifioscard.com

**Staff:** Peter Sawyer (Managing Partner), Carmen Lavia (VP), Francis Del Duca (Legit Agent)
TALENT AGENCIES

**Flaunt Model Management, Inc.**
35 W. 35th St., Ste. 901
New York, NY 10001

*Staff:* Gene Roseman (President), Leah Cohen (Head Booker), Winnie Riheldaffer (Talent Coordinator)
*Represents:* Print Models - Fashion & Runway Models
*Policy:* Submit photos by mail or email. No open calls. Interviews by appointment only. No calls. No drop offs.

**Ford Models**
111 Fifth Ave., Ninth Fl.
New York, NY 10003

*Website:* www.fordmodels.com
*Staff:* Aggie Gold (President)
*Represents:* Print Models - Fashion & Runway Models
*Policy:* Submit photos by mail or apply for representation through website. No open calls. Interviews by appointment only. No calls. No drop offs.

**Frontier Booking International, Inc.**
1560 Broadway, Ste. 512
New York, NY 10036

*Website:* www.frontierbooking.com
*Staff:* John Shea (Department Head, Theatrical/Commercial), Heather Finn (Agent, Commercial), Elizabeth Petersen (Associate), Jessica Lazar (Associate)
*Represents:* Print Models - Hosts & Spokespersons - Magicians - Voiceover Artists - Dancers & Choreographers - Film & TV Actors
*Policy:* Headshot/resume by mail only. Include SASE for a reply. Interviews by appointment only. No calls. No drop offs.

**Funnyface Today, Inc.**
381 Park Ave. S., Ste. 621
New York, NY 10016

*Email:* fft@ffttmodels.com
*Website:* www.ffttmodels.com
*Staff:* Jane Blum (President), Lavina Gonzalez (Agent/Head, Men’s Division), Charlie Winfield (Agent, Adults), Doris Stinga (Agent, Kids), Fabiola Osorio (Agent, Kids)
*Represents:* Print Models - Fashion & Runway Models - Commercial Actors - Film & TV Actors

**Generation TV**
20 W. 20th St., Ste. 1008
New York, NY 10011

*Fax:* 212-727-7147
*Website:* www.generationmm.com
*Staff:* Patti Fleischer (Owner), Dina Torre (Commercial and Theatrical Agent), Jill Kirastoulis (Assistant)
*Represents:* Print Models - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Theater Actors - Film & TV Actors
*Policy:* Headshot/resume/demo reel by mail or email at generationtv@generationmm.com. Interviews by appointment only. No calls. No drop offs.

**Ginger Dicce Talent Agency**
P.O. Box 6674
New York, NY 10150

*Fax:* 212-997-1978
*Website:* www.gershagency.com
*Staff:* Ginger Dicce (Owner)
*Represents:* Commercial Actors - Film & TV Actors - Voiceover Artists
*Policy:* Industry referral only. No unsolicited submissions. No calls. No drop offs.

**Glitter Talent Agency**
400 60th Street
West New York, NJ 07093

*Email:* info@glittertalent.com
*Website:* www.facebook.com/glittertalent
*Staff:* Hilda Morfi (Owner)
*Represents:* Print Models - Commercial Actors
*Policy:* Submit by email only.
*Comments:* Represents babies through adults.
Gonzalez Models
112 E. 23rd St., PH
New York, NY 10001
email: rick@gonzalezmodels.com
website: www.gonzalezmodels.com
Staff: Rick Gonzalez (Owner)
Representations: Print Models - Hosts & Spokespersons - Fashion & Runway Models - Commercial Actors - Film & TV Actors
Policy: Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.
Comments: Only interested in people who live in the Tri-State area.

Gotham Talent Agency (NATR-EQUITY-SAG-AFTRA)
570 Seventh Ave., Ste. 1001
New York, NY 10018
Fax: 212-944-8899
email: submissions@gothamtalentagency.com
website: www.gothamtalentagency.com
Staff: Cynthia Katz (Owner/Agent)
Representations: Commercial Actors - Theater Actors - Film & TV Actors
Policy: Headshot/resume by mail or email, email preferred. Interviews by appointment only. No calls. No drop offs.
Comments: Represents talent ages 16 and up.

Hanns Wolters International, Inc. (EQUITY-SAG-AFTRA)
599 11th Ave., Third Fl.
New York, NY 10036
email: hannsw@aol.com
website: www.hannswolters.com
www.german-films.de
Staff: Oliver Mahrdt (Senior Agent/President), Bill Dye (Assistant)
Representations: Screenwriters - Producers - Voiceover Artists - Commercial Actors - Theater Actors - Film & TV Actors
Policy: Headshot/resume and video or link by mail only. No unsolicited demos, scripts, or screenplays. Interviews by appointment only. No calls. No drop offs.
Comments: Specializes in foreign talent, offbeat New York talent, and film financing. Represents German Film Service + Marketing.

Harden-Curtis Associates (NATR-EQUITY-SAG-AFTRA)
214 W. 29th St., Ste. 1203
New York, NY 10001
Fax: 212-977-8420
website: www.hardencurtis.com
Staff: Mary Harden (Owner), Nancy Curtis (Owner), Diane Riley (Agent), Michael Kirsten (Agent), Scott D. Edwards (Agent), Courtney Beant (Assistant), Gavin Davis (Assistant), Jenne Nelson (Assistant)
Representations: Film & TV Actors - Theater Actors - Musical Theater Performers - Dancers & Choreographers - Directors - Screenwriters - TV Writers - Playwrights - Composers
Policy: Headshot/resume by mail only. No unsolicited demos. Interviews by appointment only. No calls. No drop offs.

The Hart Agency
1140 Broadway, Ste. 203
New York, NY 10001
Fax: 212-481-2839
website: www.hartagencyny.com
Staff: Keith Hart (Owner/President), Larry Golus (VP), Cara J. Damer (Managing Partner)

Hartig Hilepo Agency, Ltd. (EQUITY-SAG-AFTRA)
54 W. 21st St., Ste. 610
New York, NY 10010
Fax: 212-929-1266
email: info@hartighilepo.com
website: www.hartighilepo.com
Staff: Paul Hilepo (Owner/Agent), Liz Rosier (Agent), Peter Sanfilippo (Agent), Katie Simpson (Assistant), Aaron Sandler (Assistant)
Representations: Theater Actors - Film & TV Actors
Policy: Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.

Headline Talent (ATA)
250 Greenwich St., 46th Fl.
New York, NY 10007
email: Hannah@headline talent.net
website: www.headline talent.net
Staff: Erica Bines (Director, Talent (N.Y./L.A.)), Lisa Lawrence (Talent Agent), Ben Jordan (Jr. Agent), Hannah Bacon (Assistant)
Representations: Comedians - Hosts & Spokespersons - Theater Actors - Film & TV Actors

Henderson/Hogan Agency (NATR-EQUITY-SAG-AFTRA)
850 Seventh Ave., Ste. 1003
New York, NY 10019
Fax: 212-586-2855
email: hendersonhogan@gmail.com
website: www.hendersonhogan.com
Staff: Alex Butler (Agent), Chad Pisetsky (Agent), Rachel Wagner (Assistant)
Representations: Musical Theater Performers - Theater Actors - Film & TV Actors
Policy: Headshot/resume by mail only. No unsolicited demos. Interviews by appointment only. No calls. No drop offs.
Comments: Hard-copy submissions only.

ICM Partners (AFM-DGA-WGA-ATA-ADVA-EQUITY-SAG-AFTRA)
730 Fifth Ave.
New York, NY 10019
Fax: 212-556-5665
website: www.icmtalent.com
Staff: Jennifer Forfeith (Senior Agent/President), Benjamin Paul (Agent), Elizabeth Christianson (Assistant)
Representations: Singers & Musicians - Hosts & Spokespersons - Screenwriters - Producers - Book Authors - Directors - Music Editors & Producers - Musical Theater Performers - Film & TV Actors - TV Writers - Broadcast Journalists & Newscasters - Composers - Playwrights - Comedians - Cinematographers
Comments: See also listing under Los Angeles Talent Agencies.
TALENT AGENCIES
new york

Images Model Management
900 Broadway, Ste. 605
New York, NY 10003

Fax: 212-228-0438
email: info@imagesnyc.com
website: www.imagesnyc.com

Staff: Kathy Geraghty (President), Marielle Cardone (Runway and Showroom Agent), Daní Bongiorno (Men’s and Women’s Divisions), Philip Kearney (Men’s Division), Gary Bertalovitz (Women’s Division)

Represent: Print Models - Fashion & Runway Models - Commercial Actors - Film & TV Actors

Policy: Headshot/resume by mail, email, or attend open call every Wednesday from 3 to 4 p.m.

Comments: No calls. No drop offs.

Minimum height for women: 5’7”, men: 5’11”.

IMG Models
304 Park Ave. S., PH N.
New York, NY 10010

Fax: 212-253-8883
website: www.imgmodels.com

Represent: Print Models - Fashion & Runway Models - Sports personalities - Commercial Actors

Policy: Submit photos by mail or apply for representation through website. No open calls. Interviews by appointment only. No calls. No drop offs.

Innovative Artists (New York) (ATA-EQUITY-SAG-AFTRA)
235 Park Avenue S., Tenth Fl.
New York, NY 10003

Fax: 212-253-1198
website: www.innovativeartists.com

Staff: Gary Gersh (VP, Talent), Allison Levy (Talent), Lisa Lieberman (Talent), Brian C. Davidson (Talent), Kenneth Lee (Talent), Bill Veloric (Talent), Paula Muzik (Talent), Michael Shera (On-Camera), Marla Haut (On-Camera), Liz Klausner (On-Camera), Barbara Coleman (Young Talent, On-Camera), Ben Carnegie (Breakout), Jaime Misner (Breakout), Katie McGrath (Breakout), Ross Hame (Beauty), Maury DiMauro (VP, Beauty), Nega Parikh (Beauty), Christen Whitelaw (Beauty), Scott Kenyon (Beauty), Debra Sherry (Voiceover), Allan G. Duncan (Voiceover), Eileen Schellhorn (Voiceover/Promos), Shari Hoffman (Voiceover/Promos), Jim Oliver (Comedy)

Represent: Voiceover Artists - Film & TV Actors

Policy: Industry referral only. No calls. No drop offs.

Comments: See also listing under Los Angeles Talent Agencies.

International Artists Group, Inc. (SAG-AFTRA)
8 Spruce St., Ste. 15F
New York, NY 10038

email: meris007@hotmail.com
website: www.jgdtalent.com

Staff: Robin Dornbaum (Owner/Commercial Agent), Jeffrey Gill (Owner/Commercial Agent), David McDermott (Commercial Agent (Over 18 and Specialties)), Jan Jarrett (Theatrical Agent)


Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

Comments: Specializes in commercial talent.

Judy Boals, Inc. (NATR-EQUITY-SAG-AFTRA)
307 W. 38th St., Ste. 812
New York, NY 10018

Fax: 212-500-3426
email: info@judyboals.com
website: www.judyboals.com

Staff: Judy Boals (Agent), Ann Kelly (Agent), Jenna Winnett (Agent)

Represent: Playwrights - Comedians - Hosts & Spokespersons - Dancers & Choreographers - Musical Theater Performers - Film & TV Actors

Policy: Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.

Comments: Also affiliated with the Dramatists Guild.

Kazarian/Measures/Ruskin & Associates (ATA-NATR-EQUITY-SAG-AFTRA)
110 W. 40th St., Ste. 2506
New York, NY 10018

Fax: 212-582-7448
website: www.KMtalent.com

Staff: Cindy Kazarian (Owner/CEO), Mark Measures (Owner/President), Jed Abrahams (Head Agent, Film/TV/Theater), Ashley Landay (Agent, Film/TV/Theater), Cassandra Tay (Assistant), Allison Schwartz (Assistant)

Represent: Theater Actors - Musical Theater Performers - Film & TV Actors - Dancers & Choreographers

Policy: Headshot/resume/demo reel by mail only. Interviews by appointment only. No calls. No drop offs.

Comments: See also listing under Los Angeles Talent Agencies.

The Krasny Office, Inc. (EQUITY-SAG-AFTRA)
1501 Broadway, Ste. 1507
New York, NY 10036

Fax: 212-768-9379

Staff: Gary Krasny (Owner), B. Lynne Jebens (Agent), Mikey Nagy (Agent), Cheryl Keller (Assistant)

Represent: Musical Theater Performers - Commercial Actors - Theater Actors - Film & TV Actors

Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

La Creme (SAG-AFTRA)
P.O. Box 131
Union, NJ 07083
Fax: 908-272-4085
email: info@lacreme.com
website: www.lacreme.com

Staff: Patricia Pinto (Agent)

Represent: Print Models - Film & TV Actors - Theater Actors - Commercial Actors - Dancers & Choreographers - Voiceover Artists

website: www.lacreme.com
- Fashion & Runway Models - Hosts & Spokespersons - Singers & Musicians - Broadcast Journalists & Newscasters
Policy: Headshot/resume accepted by mail or email.
Comments: Additional offices offered to represented talent.

Lally Talent Agency (LTA) (NATR-AGVA-EQUITY-SAG-AFTRA)
630 Ninth Ave., Ste. 800
New York, NY 10036
Staff: Dale R. Lally (Owner), Stephen Laviska (Owner), Barry Axelrod (Assistant)
Represent: Theater Actors - Film & TV Actors
Policy: Headshot/resume by mail only. No unsolicited demos. Interviews by appointment only. No calls. No drop offs.

Leading Artists, Inc. (NATR-EQUITY-SAG-AFTRA)
145 W. 45th St., Ste. 1000
New York, NY 10036
Staff: Dianne Busch (Agent/Owner), Michael Kelly Boone (Agent), Diana Doussant (Agent), Mike Francis (Assistant), Danny Laraway (Assistant)
Represent: Theater Actors - Film & TV Actors
Policy: Headshot/resume by mail only. No unsolicited demos. Interviews by appointment only. No calls. No drop offs.
Comments: Plays in Los Angeles.

The Luedtke Agency (EQUITY-SDC-SAG-AFTRA-AGVA-AM-FM-ATA-WGA)
1674 Broadway, Ste. 7A
New York, NY 10019
Staff: Penny Luedtke (Owner), Jessica Morgulis (Associate), Alaina Feehan (Assistant), Jessica Morgulis (Associate), Mike Cruz (Associate)
Represent: Theater Actors - Film & TV Actors - Dancers & Choreographers - Variety Artists & Specialty Acts - Directors - Producers - Playwrights - Composers - Screenwriters - TV Writers
Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.
Comments: Represents all ages.

Major Model Management
419 Park Ave. S., Ste. 1201
New York, NY 10016
Staff: Katia Sherman (President)
Represent: Print Models - Fashion & Runway Models
Policy: Submit photos by mail, email, or attend open call first Wednesday of every month from 3 to 4 p.m.

MC2 Model Management
6 W. 14th St., Second Fl.
New York, NY 10011
Staff: Abi Schwinck (No Title)
Represent: Print Models - Fashion & Runway Models
Policy: Submit photos by mail, email, or attend open call every Tuesday from 10 to 11 a.m. Interviews by appointment only. No calls. No drop offs.
Comments: Represents talent ages 14 and up. Minimum height for women: 5’9”.

Metropolis Artists Agency (EQUITY-SAG-AFTRA)
208 E. 30th St., Second Fl.
New York, NY 10016
Staff: Marius Bargiel (Owner), Patricia Roman (Assistant)
Represent: Musical Theater Performers - Commercial Actors - Theater Actors - Film & TV Actors
Policy: Headshot/resume/demo reel by mail or email. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop offs.

Models On The Move Model & Talent Agency (SAG-AFTRA)
1200 Route 70 E., Barclay Towers, Ste. 6
Cherry Hill, NJ 08034
Staff: Lucy King (Agent)
Represent: Print Models - Voiceover Artists - Commercial Actors - Theater Actors - Film & TV Actors
Policy: Union and nonunion. Headshot/resume by mail or email.
TALENT AGENCIES new york

MSA MODELS
570 Seventh Ave., Ste. 1000
New York, NY 10018
Fax: 212-944-8999
email: info@msamodels.com
website: www.msamodels.com

Staff: Susan Levine (President/CEO), William Ivers (COO)
Represent: Print Models - Fashion & Runway Models - Commercial Actors
Policy: Appointments by appointment through website, or attend open call every Tuesday from 10 to 10:30 a.m. No calls. No drop offs.
Comments: All ethnicities.

MSF Talent (SAG-AFTRA)
1350 Ave. of the Americas, Second Fl.
New York, NY 10018
email: submit@msftalentagency.com

Staff: Marion Falk (Owner/Agent)
Represent: Commercial Actors - Film & TV Actors - Print Models - Promotional & Event Models - Voiceover Artists - Theater Actors
Policy: Headshot/resume only. Interviews by appointment only. No calls. No drop offs.
Comments: Represents all ethnicities from 3 to 99 years of age and seeking unique talents.

Next Models
15 Watts St., Sixth Fl.
New York, NY 10013
Fax: 212-925-5931
website: www.nextmodels.com

Staff: Faith Kates (President), Joel Wilkenfeld (President), Leigh Crystal (Head, Women’s Division)
Represent: Print Models - Fashion & Runway Models
Policy: Submit photos by mail, apply for representation through website, or attend open call every Wednesday from 10:30 to 11 a.m. No drop offs.
Comments: See also listing under Los Angeles Talent Agents.

Nicoli & Co., Inc. (ATA-EQUITY-NATR-SAG-AFTRA)
150 W. 25th St., Ste. 1200
New York, NY 10011
Fax: 212-633-0050
email: jnicolosi@nicolosi-co.com
jeremy@nicolosi-co.com
website: www.nicolosi-co.com

Staff: Jeanne Nicoli (Agent/Owner), Jeremy Leiner (Agent), David Cash (Agent), Matt Micharlsen (Agent Assistant), Tracy Kozorowski (Agent Assistant)
Represent: Film & TV Actors - Theater Actors - Musical Theater Performers - Dancers & Choreographers - Directors - Comedians
Policy: Headshot/resume by mail only. No unsolicited demos. Industry referral preferred. Interviews by appointment only. No calls. No drop offs.

One Model Management
42 Bond St., Second Fl.
New York, NY 10012
Fax: 212-431-1723
email: scouted@onemanagement.com
one@onemanagement.com
website: www.onemanagement.com

Represent: Print Models - Fashion & Runway Models
Policy: No open calls. No calls. No drop offs.

Orb Model Management
130 W. 56th St., Ste. 4M
New York, NY 10019
Fax: 212-957-3015
email: info@orbmodels.com
website: www.orbmodels.com

Staff: Tony Luffreddo (Owner)
Represent: Print Models - Fashion & Runway Models
Policy: Submit photos by email, or attend open call every Thursday from 11 a.m. to 12 p.m. Interviews by appointment only. No calls. No drop offs.
Comments: Women 16 to 22 with a height of 5’9” to 5’11”. Men 18 to 28 with a height of 6” to 6’3”.

Paradigm (DGA-EQUITY-SAG-AFTRA)
360 Park Avenue S., 16th Fl.
New York, NY 10101
Fax: 212-764-8941
website: www.paradigmagency.com

Staff: Danielle Korwin (Agent)
Represent: Print Models - Commercial Actors - Film & TV Actors - Production Designers - Book Authors - Screenwriters - Singers & Musicians - Playwrights
Policy: Headshot/resume by mail only. No unsolicited demos. No calls. No drop offs.
Comments: See also listing under Los Angeles Talent Agencies.

Parts Models
P.O. Box 7529, FDR Station
New York, NY 10150
email: partsmodels@aol.com
info@partsmodels.com
website: www.partsmodels.com

Staff: Daniella Korwin (Agent)
Represent: Print Models - Commercial Actors - Film & TV Actors
Policy: Send parts pictures by mail or email. No drop offs.
Comments: Specializes in body part models.

Phoenix Artists, Inc. (ATA-EQUITY-NATR-SAG-AFTRA)
330 W. 38th St., Ste. 607
New York, NY 10018
Fax: 212-586-8019

Staff: Randi Ross (Agent), Gary Epstein (Agent), Delores Williams (Assistant)
Represent: Film & TV Actors - Theater Actors - Musical Theater Performers - Dancers & Choreographers - Directors - Comedians - Playwrights - Composers
Policy: Headshot/resume/demo reel by mail only. Interviews by appointment only. No calls. No drop offs.

Plaza 7 Talent Agency (EQUITY-SAG-AFTRA)
1350 Ave. of the Americas, Ste. 386
New York, NY 10019
email: plaza7talent@gmail.com
website: www.plaza7ny.com

Staff: Cassia Valukas (Commercial and Print Agent), Francesca Francois-Grimaldi (Film and TV Agent), Karen P. Parks (Theater Agent), RJ Murphy (Celebrity Agent), Kim Walsh (Associate/
Voices), Sharon Parker-Fraizer (Associate/TV Development),
Karen McCormick (Assistant)

**Represents:** Film & TV Actors - Theater Actors - Commercial
Actors - Voiceover Artists - Directors - Producers - Hosts &
Spokespersons - TV Writers - Broadcast Journalists & Newscasters
- Comedians

**Policy:** Headshot/resume by mail or email. Interviews by appointment
only. No calls. No drop offs.

**Comments:** Fully franchised through SAG-AFTRA and AEA and a
member of NATR (National Association of Talent Representatives).
Sponsor of Crystal Ship Filmmakers, a diverse community of produc-
ers and their companies, supporting diversity within the ranks of
content creators and show runners with TV and digital broadcast
credits within the scripted and unscripted arenas.

**Prestigious Models**
313 W. 37th St., Room 806
New York, NY 10018
Fax: 800-653-0597
email: Kim@PrestigiousModels.com
website: prestigousmodels.com
www.ImagePowerhouse.com

**Staff:** Kim Loan Duong (Owner/Agent)

**Represents:** Fashion - Print Models

**Policy:** Currently seeking submissions. See website for details.

**The Price Group** (EQUITY-SAG-AFTRA)
33 W. 19th St., Fourth Fl.
New York, NY 10011
email: thepricegrouptalentagency@gmail.com
website: www.thepricgrouptalent.com

**Staff:** Lisa Price (Talent Agent), Jon Masorti (Executive Assistant),
Alyceson Reyman (Agent Assistant), Leonardo Cirigliano (Agent
Assistant)

**Represents:** Film & TV Actors - Theater Actors - Commercial
Actors - Musical Theater Performers - Dancers & Choreographers
- Hosts & Spokespersons - Singers & Musicians - Comedians -
Print Models

**Policy:** Industry referral preferred. Submissions by email pre-
ferred.

**Professional Artists** (WGA-EQUITY-SAG-AFTRA)
321 W. 44th St., Ste. 605
New York, NY 10036
Fax: 212-977-5686
email: agents@professionalartists.net

**Staff:** Sheldon Lubliner (Owner/Agent), Mari lyn Scott Murphy
(Owner/Agent), Jennifer Spoto (Agent Assistant), Ruthie Christianson
(Agent Assistant)

**Represents:** Directors - Theater Actors - Film & TV Actors

**Policy:** Headshot/resume by mail only. Interviews by appointment
only. Attends showcases and accepts showcase invitations.
No calls. No drop offs.

**Comments:** Represents directors for stage only.

**Q Model Management** (SAG-AFTRA)
354 Broadway
New York, NY 10013
Fax: 212-807-8999
email: nyc@managementinc.com
website: www.managementinc.com

**Staff:** Jeffrey Kolsrud (Owner/Women’s Booking Agent), Natalie
Kates (Men’s Booking Agent)

**Represents:** Print Models - Fashion & Runway Models - Film
& TV Actors

**Policy:** Submit photos by email, or attend open call every Thursday
from 10 to 11 a.m. No calls. No drop offs.

**Comments:** See website for age and body requirements. See
also listing under Los Angeles Talent Agencies.

**RadioActive Talent Inc.** (SAG-AFTRA)
243 Fifth Ave., Ste. 505
New York, NY 10016

**Staff:** Kenjamin Franklin (Agent)

**Represents:** Comedians - Broadcast Journalists & Newscasters
- Singers & Musicians - Voiceover Artists

**Policy:** Headshot/resume/demo reel by mail only. No calls.
No drop offs.

**Red Model Management**
302 W. 37th St., Third Fl.
New York, NY 10018
email: model@rednyc.com
website: www.rednyc.com

**Represents:** Print Models - Fashion & Runway Models

**Policy:** Submit photos by email, or attend open calls every
Wednesday from 3 to 5 p.m. No calls. No drop offs.

**Rick Miller Agency, Inc.** (EQUITY-SAG-AFTRA)
P.O. Box 2340
New York, NY 10021
email: info@therosteragency.com
website: www.therosteragency.com

**Staff:** Michael W. Rodriguez (Owner/Agent)

**Represents:** Theater Actors - Film & TV Actors

**Policy:** Headshot/resume by mail only. Accepts postcards and
invitations by appointment only. No calls. No drop offs.

**Roster Agency** (NATR-EQUITY-SAG-AFTRA)
247 W. 38th St., 10th Fl.
New York, NY 10018
Fax: 212-869-4707
email: info@therosteragency.com
website: www.therosteragency.com

**Staff:** David Fernandez (Owner/Agent)

**Represents:** Theater Actors - Film & TV Actors

**Policy:** Headshot/resume by mail only. Accepts postcards and
invitations by appointment only. No calls. No drop offs.

**Stewart Talent** (EQUITY-SAG-AFTRA)
318 W. 53rd St., Ste. 201
New York, NY 10019
Fax: 646-448-0580
website: www.stewarftalent.com

**Staff:** Jane Stewart (Owner), Don Birge (Owner, Agent), Tim
Marshall (Agent, Legit), Marta Webergreen (Agent, Promos and
Voiceover), Kara Volkmann (Agent, Legit), Steve Malhock (Agent,
Legit), Scott Tanzer (Agent, Legit), Phil Cassese (Agent, On-Camera
Commercial), Jason Sasportas (Agent, Voiceover), Amanda Nyman
(Jr. Agent, On-Camera)

**Represents:** Directors - Voiceover Artists - Commercial Actors
- Theater Actors - Film & TV Actors

**Policy:** By email only. MP3 no longer than three minutes to vony@
stewarttalent.com for voiceover. Interviews by appointment only.
No calls. No drop offs.
Stone Manners Salners Agency (ATA-EQUITY-SAG-AFTRA)
900 Broadway, Ste. 910
New York, NY 10003
Fax: 212-505-1448
email: info@smsagency.com
website: www.smsagency.com
Staff: Tim Stone (Partner/Talent Agent), Ben Sands (Talent Agent), Samantha Huff (Associate)
Represented: Comedians - Commercial Artists - Theater Artists - Film & TV Actors
Policy: Headshot/resume by mail only. Accepts postcards and invitations. Interviews by appointment only. No drop offs.
Comments: See also listing under Los Angeles Talent Agencies.

SW Artists (EQUITY)
676A Ninth Ave., Box 164
New York, NY 10036
email: sw.artists@yahoo.com
website: www.sw-artists.com
Staff: Sue Winik (Owner/Agent), Margaret Emory (Agent)
Represented: Theater Artists - Musical Theater Performers - Film & TV Actors - Commercial Artists - Voiceover Artists
Policy: Headshot/resume/demo reel by mail only. Interviews by appointment only. No calls. No drop offs.

Take 3 Talent Agency/Product Model Management (EQUITY-SAG-AFTRA)
555 Eighth Ave., Ste. 710
New York, NY 10018
email: submissions@take3talent.com
info@productmodelmgmt.com
website: www.take3talent.com
www.productmodelmgmt.com
Staff: Nathan Stolldorf (Kids Agent, PMM), Natasha Matallana (Kids Agent, Take 3), Eddie Rabon (Theater Agent, Take 3)
Represented: Print Models - Voiceover Artists - Commercial Artists - Theater Artists - Film & TV Actors
Policy: Headshot/resume by mail or apply for representation through website. Interviews by appointment only. No calls. No drop offs.

Talent House Agency (NATR-EQUITY-SAG-AFTRA)
325 W. 38th St., Ste. 605
New York, NY 10018
Staff: Peter Kaiser (Agent), Danny Prather (Agent)
Represented: Theater Artists - Film & TV Actors
Policy: Headshot/resume/demo reel by mail only. Interviews by appointment only. No calls. No drop offs.
Comments: Additional office in Toronto.

Talent Representatives, Inc. (DGA-EQUITY-NATR-WGA-SAG-AFTRA)
1040 First Ave., Ste. 307
New York, NY 10022
email: honey@talentreps.net
Staff: Honey Raider (President)
Represented: Film & TV Actors - Directors - Producers - TV Writers - Print Models - Composers
Policy: Headshot/resume by mail only. No unsolicited manuscripts. No sealed envelopes. Interviews by appointment only. No calls. No drop offs.

TalentWorks (ATA-NATR-EQUITY-SAG-AFTRA)
505 Eighth Ave., Ste. 603
New York, NY 10108
Fax: 646-503-2299
website: www.talentworksny.com
Staff: Jay Kane (Legit Agent), Danielle Ippolito (Legit Agent), Kyle Bosley (Junior Agent)
Represented: Theater Artists - Film & TV Actors
Policy: Headshot/resume by mail only. No unsolicited demos. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop offs.
Comments: No children. See also listing under Los Angeles Talent Agencies.

Trump Model Management
155 Spring St., Fifth Fl.
New York, NY 10012
Fax: 212-645-4940
email: info@trumpmodels.com
website: www.trumpmodels.com
Staff: Corinne Nicolas (President), Duane Gazi (Director of Scouting and Development), Patricia Sicular (Director, Trump Legends), Pamela Tapper (Agent), Jan Stewart (Agent), Sandra Sperka (Agent), Fuji Ruiz (Agent), Gabriel Rivas Santos-Rocha (Agent), Andrew Majca (Agent), Claudia Veizaga (Art Department)
Represented: Print Models - Fashion & Runway Models
Policy: Submit photos by mail or email. No open calls. Interviews by appointment only. No calls. No drop offs.
Comments: Minimum height: 5’9”. Includes Legends Division (Iconic Models).

United Talent Agency (UTA) (DGA-EQUITY-WGA-SAG-AFTRA)
888 Seventh Ave., Ninth Fl.
New York, NY 10106
website: www.unitedtalent.com
Represented: Film & TV Actors - Voiceover Artists - Film & TV Editors - Directors - Production Designers - Sports Personalities - Book Authors - Producers - Screenwriters - Interactive Game Developers - Singers & Musicians - TV Writers - Cinematographers - Playwrights
Comments: See also listing under Los Angeles Talent Agencies.

Wilhelmina Models
300 Park Avenue S., Second Fl.
New York, NY 10010
Fax: 212-271-1641
website: www.wilhelmina.com
Staff: Ellen Abramowitz (Director, Artist Department)
Represented: Print Models - Fashion & Runway Models
Policy: Submit photos by mail only. See website for guidelines. No calls. No drop offs.
Comments: Athletes, top models, and music artists for endorsements and personal appearances.

WME (New York) (DGA-WGA-ATA-EQUITY-AAR-SAG-AFTRA)
1325 Ave. of the Americas
New York, NY 10019
Represented: Producers - Book Authors - Sports Personalities
new york TALENT AGENCIES


Comments: See also listing under Los Angeles Talent Agencies.

Wolf Talent Group (EQUITY-SAG-AFTRA)
165 W. 46th St., Ste. 910
New York, NY 10036

Fax: 212-840-6769

Staff: Teresa Wolf (Owner/Agent, Theatrical/Equity), Frankie Moran (Agent, Theatrical/Equity), Kym Smith (Agent), Daniel O’Phalen (Assistant)

Represents: Theater Actors - Film & TV Actors

Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

Women Model Management/Supreme Management
199 Lafayette St., Seventh Fl., Ste. 7
New York, NY 10012

email: scouting@suprememanagement.com
scouting@womenmanagement.com
website: www.womenmanagement.com
www.suprememanagement.com

Represents: Print Models - Fashion & Runway Models

Policy: Submit photos by email or drop-off. Drop off photos will not be returned.

Comments: Represents talent ages 16 to 25. Minimum height for women is 5’9”.

KEY TO ABBREVIATIONS

For our readers’ ease of use, below is the abbreviation key to some of the most commonly used terms in our listings.

AAR: Association of Authors’ Representatives
AFM: American Federation of Musicians
AFTRA: American Federation of Television & Radio Artists
AGVA: American Guild of Variety Artists
ASCAP: American Society of Composers, Authors, and Publishers
ATA: Association of Talent Agents
ATAS: Academy of Television Arts and Sciences
CCDA: Commercial Casting Directors of America
CSA: Casting Society of America

DGA: Directors Guild of America
EQUITY (OR AEA): Actors’ Equity Association
IATSE: International Alliance of Theatrical Stage Employees
NATR: National Association of Talent Representatives
NCOPM: National Conference of Personal Managers
SAG: Screen Actors Guild
TMA: Talent Managers Association
WGA: Writers Guild of America
SASE Self-addressed stamped envelope
90210 Talent
16430 Ventura Blvd., Ste. 200
Encino, CA 91436
Fax: 310-203-8412
email: submissions@90210talent.com
website: www.90210talent.com
http://www.imdb.me/themazing

Staff: Theo Caesar (Partner/Head Agent), Sean Butler (Head N.Y. Office/Theatrical and Literary Agent), Facce (Head of Commercial & Print/Theatrical Agent), Lisa Martel (Head of Voiceover/Theatrical Agent), LyNee “LB” Bell (Head of Comedy/Theatrical & Literary Development Agent)

Represents: Print Models - Screenwriters - Voiceover Artists - Commercial Actors - Film & TV Actors - TV Writers - Producers - Comedians - Musical Theater Performers - Theater Actors - Promotional & Event Models

Policy: Headshot/resume to submissions@90210talent.com preferred. State the department to which you are applying.


Abrams Artists Agency (Los Angeles) (DGA-WGA-AFTRA-EQUITY)
9200 Sunset Blvd., 11th Fl.
Los Angeles, CA 90069
Fax: 310-276-6193
email: contactLA@abramsartists.com
website: www.abramsartists.com

Staff: Harry Abrams (Chairman/CEO), Marni Rosenzweig (VP), Jeremy Apody (Head and Literary/Youth Division), Pamela Fisher (Head, Youth Division/Motion Pictures/TV), Sharon Paz (Motion Pictures/TV), Justin Baxter (Motion Pictures/TV), Dominique Tolentino (Motion Pictures/TV), Ashley Partington (Commercial), Kirstin Nava (Commercial), Melanie Thomas (Commercial/Voice Division), Dean Panaro (Commercial/Voice Division), Brooklyn Lavin (Choreographers/Dancers/Designers), Dominca Holbeck (Youth Division/Motion Pictures/TV), Brian Cho (Head, Business Affairs), Michael Pizzalato (Business Affairs), John Thompson (Office Manager), James Murray (Voiceover), Paul Wietzman (Literary), Brad Rosenfeld (Literary), Peter Novick (Commercial), Laura Bevington (Business Affairs), Jay Schacher (Motion Pictures, TV), Alec Shankman (Head of Alternative Programming), Amanda Marzolf (Alternative Programming), Lynda Cevallos (Licensing), Trish Lay (Contracts Administrator), Sarah Evans (Operations)


Policy: Headshot/resume by mail only. Attends showcases. Interviews by appointment only. No calls. No drop offs.

Comments: Also affiliated with NCOPM. See also listing under New York Talent Agencies.

AC Talent Agency, LLC (SAG-AFTRA)
8447 Wilshire Blvd., PH
Beverly Hills, CA 90211
Fax: 323-903-0319
email: info@actalentagency.com
website: www.actalentagency.com

Staff: Anna Chudoba (Owner/Agent), Carrie Macy (Commercial Agent)

Represents: Print Models - Comedians - Hosts & Spekerspersons - Fashion & Runway Models - Commercial Actors - Promotional & Event Models - Film & TV Actors

Policy: Headshot/resume by mail or email. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop offs.

Comments: Represents talent ages 18 and up.

ACM (Artists’ Collaborative Management)
2518 1/2 Main St.
Santa Monica, CA 90405
email: submissions@acm-la.com
website: www.acm-la.com

Staff: Rich Luna (Agent (Literary)), Kara Luna (Agent (Theatrical/Commercial))

Represents: TV Writers - Screenwriters - Producers - Directors - Commercial Actors - Theater Actors

Policy: Headshot/resume by email only. No mailed submissions. Interviews and auditions by invitation only. No calls. No drop offs.

Comments: Talent agency representing west-coast and bi-coastal actors over 18, writers, directors, and producers.

Actors LA Agency (SAG-AFTRA)
12435 Oxard St.
N. Hollywood, CA 91606
email: actorsla@gmail.com

Staff: Sharon Morris (Owner/Agent)


Policy: Headshot/resume by email only. Interviews by appointment only. No calls. No drop offs.

Affinity Artists Agency/Affinity Models & Talent Agency (AFM-EQUITY-WGA-DGA-SAG-AFTRA)
5455 Wilshire Blvd., 10th Fl, Ste. 1010
Los Angeles, CA 90036
email: info@affinyltalent.com
info@affinitytalent.com
website: www.affinitytalent.com
website: www.affinitytalent.com

Staff: Ross Grossman (Agency Director/Talent Agent, Film and TV, Comedy, Live Events/Personal Appearances), Erich Smith (Talent Agent, Film and TV), Wendy Wheaton (Talent Agent, Film and TV), Christopher Holler (Talent Agent, Commercial and Print)

Represents: Film & TV Actors - Theater Actors - Commercial Actors - Fashion & Runway Models - Comedians - Print Models

Policy: Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.
Agency for the Performing Arts, Inc. (AFM-EQUITY-ATA-WGA-DGA-SAG-AFTRA)
405 S. Beverly Dr.
Beverly Hills, CA 90212
Fax: 310-888-4242
website: www.apa-agency.com

Represents: Film & TV Actors - Music Editors & Producers - Variety Artists & Specialty Acts - Directors - Book Authors - Producers - Screenwriters - Hosts & Spokespersons - Singers & Musicians - TV Writers - Comedians - Playwrights - Composers


AKA Talent Agency (ATA-EQUITY-SAG-AFTRA)
6310 San Vicente Blvd., Ste. 200
Los Angeles, CA 90048
Fax: 323-965-5601
website: www.akatalent.com

Staff: Doug Ely (Owner/Agent, Commercial), Mike Abrams (Owner/Agent, Commercial), Pamela Porter (Owner/Agent, Commercial), Larry Hummel (Head Agent, Voiceover), Gregg A. Klein (Head Agent, Theatrical), Jeremy Jones (Director, Business & Affairs), Chip Hooley (Agent, Theatrical), David Steve (Agent, Voiceover), Julie Fulop (Agent, Youth Department Head), Kerri Boyd (Agent, Hosting/Broadcasting), Michael Brooks (Agent, Personal Appearances/Hosting), LoBrown (Assistant, Youth Department), TJ O’Brien (Assistant, Theatrical), Jared Shalek (Assistant, Hosting/Broadcasting), Mitch Jacobson (Assistant, Commercial), Gracie Mandel (Reception)

Represents: Broadcast Journalists & Newscasters - Hosts & Spokespersons - Voiceover Artists - Commercial Actors - Theater Actors - Film & TV Actors

Policy: Industry referral preferred. Unsolicited materials by mail only, will not be returned. Interviews by appointment only. No calls. No drop offs.

Allensworth Entertainment (SAG-AFTRA)
433 N. Camden Dr., Fourth Fl.
Beverly Hills, CA 90210
8120 Penn Ave. S., Ste. 100H, Bloomington, MN 55431
email: info@allensworthentertainment.com
website: www.allensworthentertainment.com

Staff: Stephanie Allensworth (Owner/Agent, Theatrical/TV), Sandy Kaye (Agent, Commercial)

Represents: Commercial Actors - Theater Actors - Film & TV Actors

Policy: Apply for representation through website. Interviews by appointment only. No calls. No drop offs.

The Alvarado Rey Agency (ATA-EQUITY-SAG-AFTRA)
7006 Santa Monica Blvd., Ste. 205
W. Hollywood, CA 90046
Fax: 323-656-2299
email: sendabc@hotmail.com
website: www.alvaradorey.com

Staff: Nikkolas Rey (Owner/Agent), Cynthia Becks (Agent), Alex Lara (Sub-Agent, Commercial), Aaron Leider (Agent), Philippe Macridis (Print/TV Hosting Associate)

Represents: Print Models - Comedians - Commercial Actors - Theater Actors - Film & TV Actors

Policy: Headshot/resume by mail or email. Accepts demos by email. Do not attach files, include links only. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop offs.

Comments: Currently seeking talent with improv background.

Amatruda Benson & Associates (ABA) (SAG-AFTRA)
433 N. Camden Dr., Fourth Fl.
Beverly Hills, CA 90210
Fax: 310-276-3517
email: kgola@abatalent.com
website: http://www.abatalent.com

Staff: Kimberly Gola (Owner/Agent, Print/Commercial), Tim Le (Agent, Adult Commercial), Joseph Le (Agent, Feature Film/TV)

Represents: Commercial Actors - Film & TV Actors

Policy: Headshot/resume by mail or email. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop offs.

Comments: Specializes in children, teens, and young adults.

American Media Artists (DGA-WGA-SAG-AFTRA)
4741 Laurel Canyon Blvd., Ste. 210
Valley Village, CA 91607
Fax: 818-302-2946
website: www.a-m-a.com

Staff: Casey Logan (Partner/Agent), Maxine Logan (Partner/Agent)


Policy: Headshot/resume/demo reel by mail only. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop offs.

Amsel, Eisenstadt, Frazier & Hinojosa Inc. (ATA-SAG-AFTRA)
5055 Wilshire Blvd., Ste. 865
Los Angeles, CA 90036
Fax: 323-939-0630

Staff: Mike Eisenstadt (Partner/President/Agent, Motion Picture & TV), John Frazier (Agent, Theatrical), Gloria Hinojosa (Partner/Agent, Motion Picture & TV), Nicole Jolley (Agent, Youth), Milton Perea (Agent, Commercial Youth), Jason Zenowich (Agent, Motion Picture & TV), Indra Rose (Agent, Commercial)

Represents: Comedians - Commercial Actors - Film & TV Actors

Policy: Headshot/resume by mail only. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop offs.

The Ann Waugh Talent Agency (EQUITY-SAG-AFTRA)
4741 Laurel Canyon Blvd., Ste. 5
N. Hollywood, CA 91607

Staff: Ann Waugh (Owner/Agent), John Hugh (Owner/Theatrical Agent), Connie Hamilton (Sub-Agent, Commercial/Theatrical), Caitlin Eubanks (Assistant)

Represents: Print Models - Commercial Actors - Film & TV Actors

Policy: Headshot/resume by email only. Theatrical submissions by referral only. Interviews by appointment only. No calls. No drop offs.

Comments: Actively seeking character types, and actors of Asian descent.

AQUA Talent Agency (ATA-AGVA-EQUITY-SAG-AFTRA)
9000 Sunset Blvd., Ste. 700
W. Hollywood, CA 90069
TALENT AGENCIES california

Arlene Thornton & Associates (SAG-AFTRA)
12711 Ventura Blvd., Ste. 490
Studio City, CA 91604
Fax: 818-760-1165
website: www.arlenethornton.com
Staff: Arlene Thornton (President/Voiceover Agent), John Lohr (Voiceover Agent), Larry Riess (Voiceover Agent), Janet Tscha (On-Camera Agent), Mirna Valenzuela (Voiceover Assistant), Jeffery Rizzi (On-Camera Assistant)
Representations: Voiceover Artists - Commercial Actors - Print Models
Policy: Headshot/resume/demo reel by email to voiceover@arlenethornton.com or oncamera@arlenethornton.com. Interviews by appointment only. No calls. No drop offs.
Comments: Represents both kids and adults.

Atlas Talent Agency (ATA-NATR-SAG-AFTRA)
8721 Sunset Blvd., Ste. 205
W. Hollywood, CA 90069
email: info@atlastalent.com
website: www.atlastalent.com
Staff: Jonn Wasser (Partner/Agent, Commercial/Print/Union), Brandon Myhan (Promo Agent), David Lee (Assistant to Courtney Peldon)
Representations: Print Models - Musical Theater Performers - Commercial Actors - Theater Actors - Film & TV Actors
Policy: Union and nonunion. Headshot/resume by mail only. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop offs.

Avalon Artists Group (ATA-EQUITY-NATR-SAG-AFTRA)
3455 Wilshire Blvd., Ste. 900
Los Angeles, CA 90036
Fax: 323-692-1722
email: craig@avalonartists.com
website: www.avalonartists.com
Staff: Craig Holzberg (Owner/Agent/Head, Theatrical), Elmer Blanco (Agent, Theatrical), Stephany Burns (Agent, Adult Commercial), Caroline Dart (Agent, Youth Division, Theatrical, Commercial, and Print), Amanda Richards (Theatrical Assistant)
Representations: Film & TV Actors - Theater Actors - Commercial Actors - Dancers & Choreographers - Voiceover Artists - Singers & Musicians - Comedians - Print Models
Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.
Comments: See also listing under New York Talent Agencies.

Avant Artists (SAG-AFTRA)
4869 Topanga Canyon Blvd., Ste. 2
Woodland Hills, CA 91364
email: submission@avantartists.com
info@avantartists.com
website: www.avantartists.com
Staff: Sandie Schnarr (Owner/Partner), Peter Varano (Owner/Partner), Brian J. Macon (Agent, Promo/Trailer/Narration), George Carmona (Agent, Animation/Video Games), Wendy Morrison (Agent, On-Camera Commercial), Rebecca Hargrove (Agent, Voiceover Commercial), Everett Oliver (Voice Director), Stephanie Blume (Voice Director)
Representations: Commercial Actors - Film & TV Actors - Theater Actors - Comedians - Hosts & Spokespersons - Martial Artists & Stunt Actors - Voiceover Artists
Policy: Email submission materials, including headshot/resume/cover letter about yourself (where you are from, where you were trained, how you see yourself being cast, and what casting age range you think you belong in.)

AVO Talent (SAG-AFTRA)
5670 Wilshire Blvd., Ste. 1930
Los Angeles, CA 90036
Fax: 310-360-7681
email: info@avotalent.com
website: avotalent.com
Staff: Joel Kleinman (Owner)
Representations: Theater Actors - Film & TV Actors
Policy: Headshot/resume by mail or email, email preferred. Accepts postcards and invitations. Interviews by appointment only.
only. No calls. No drop offs.

**Comments:** Represents talent ages 18 and up.

**Baldwin Talent, Inc. (SAG-AFTRA)**
8055 W. Manchester Ave., Ste. 550
Playa del Rey, CA 90293
Fax: 310-827-2466

**Staff:** Lyn Baldwin (Owner/Agent), Patrick Prendergast (Assistant)


**Policy:** Union only. Headshot/resume by mail only. Industry referral preferred. Interviews by appointment only. No calls. No drop offs.

**Beverly Hecht Agency (ATA-SAG-AFTRA)**
6320 Canoga Ave., 15th Fl.
Woodland Hills, CA 91367
Fax: 310-827-2466

**Staff:** Brendan Filuk (Head of Agency/Agent), Laney Filuk (Head of Agency/Agent), Jennifer Musgrove (Talent Representative), Steve Chetelat (Talent Representative), Tanisha Whiting (Talent Representative), Laura Elsner (Assistant), Talia Kushlynski (Assistant), Rachel Krivos (Assistant)

**Represents:** Dancers & Choreographers - Musical Theater Performers

**Policy:** Apply for representation through website. Interviews by appointment only. No calls. No drop offs.

**Comments:** See also listing under New York Talent Agencies.

**Bicoastal Talent & Literary (WGA-SAG-AFTRA)**
2600 W. Olive Ave., Ste. 500
Burbank, CA 91505
2431 Aloma Ave., Ste. 111
Winter Park, FL 32792
Fax: 818-845-0152

**Staff:** Greta Hanley (Agent, Commercial), Liz Hanley (Agent, Motion Pictures/TV/Literary), Niche Martin (Agent, Print), Kelly Kinney (Agent, Youth Talent), Eve Koch (Senior Agent, East Coast Talent), Doug Bailey (Agent, Print), Linda Armstrong (Executive, Accounting)

**Represents:** Screenwriters - Film & TV Actors

**Policy:** Headshot/resume by mail or email. No unsolicited manuscripts. Interviews by appointment only. No calls. No drop offs.

**Comments:** Also represents writer/directors and writers for new media.

**The Blake Agency (SAG-AFTRA)**
23411 Malibu Colony Rd.
Malibu, CA 90265
Fax: 310-456-9994

**Staff:** Merritt Blake (Owner/Agent), John Crowther (No Title)

**Represents:** Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop offs.

**Comments:** Handles stars and established name talent only.

**Bloc Talent Agency, Inc. (EQUITY-SAG-AFTRA)**
6100 Wilshire Blvd., Ste. 1100
Los Angeles, CA 90048
Fax: 323-954-7731

**Staff:** Brendan Filuk (Head of Agency/Agent), Laney Filuk (Head of Agency/Agent), Jennifer Musgrove (Talent Representative), Steve Chetelat (Talent Representative), Tanisha Whiting (Talent Representative), Steve Gaeto (Talent Representative), Laura Elsner (Assistant), Talia Kushlynski (Assistant), Rachel Krisis (Assistant)

**Represents:** Dancers & Choreographers - Musical Theater Performers

**Policy:** Apply for representation through website. Interviews by appointment only. No calls. No drop offs.

**Comments:** See also listing under New York Talent Agencies.
TALENT AGENCIES - California

**The Brogan Agency** (WGA-ATA-SAG-AFTRA)
1517 Park Row
Venice, CA 90291
Fax: 310-450-9600
email: info@thebroganagency.com
website: www.thebroganagency.com

**Staff:** Shawn Brogan (Owner/Theatrical Agent), Jay Ward (Music Department), Michael Lynch (TV/Film Department), Reed Schiff (Youth Agent), Larry Stevens (Literary Department), Tanya Long (Accounting Department), Taryn Kamita (Assistant), Courtney Enea (Assistant), Hunter Guenza (Assistant), Brandon Myham (Assistant)


**Policy:** Headshot/resume/demo reel by mail only. Accepts postcards and invitations. Interviews are by appointment only. No calls. No drop offs.

**Brady, Brannon & Rich** (ATA-SAG-AFTRA)
5670 Wilshire Blvd., Ste. 820
Los Angeles, CA 90036
Fax: 323-852-9579
e-mail: newtalent@bbrtalent.com
website: www.bbrtalentagency.com

**Staff:** Judy Rich (Partner/Commercial), Pat Brannon (Partner/Commercial), Stuart Robinson (CEO), Gary Bornstein (Agent/Talent Payment), Jodie Bowman (Agent, Theatrical), Alisa Taylor (Agent, Theatrical), Laura Bowman (Agent, Print/On-Camera Commercial), Mark Masten (Agent, On-Camera), Daniel Mullenix (Director, Operations), Brianne Curtis (Agent, Youth), Brianne Curtis (Agent, Youth), Jesse Perez (Agent, Youth), Grace Ameter (Agent), Jill Johnson (Assistant, On-Camera), Jen Hyde (Assistant), Kat Thomas (Digital Media)

**Represents:** Film & TV Actors - Theater Actors - Commercial Actors - Musical Theater Performers - Voiceover Artists - Hosts & Spokespersons - Comedians - Print Models

**Policy:** Headshot/resume by mail or email. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop offs.

**Brand Model and Talent Agency, Inc.** (SAG-AFTRA)
601 N. Baker St.
Santa Ana, CA 92703
Fax: 714-850-0806
e-mail: info@brandtalent.net
website: www.brandtalent.net

**Staff:** Patty Brand (President), Marilyn Klaarmond (New Faces and Development), Madison Kline (Print Division), Crystal Anderson (Trade Shows/Runway), Katrina Attaman (Commercial/Industrial/Voiceover), Paula Schmidt (Kids Agent), Lisamarie Audiss (Runway/Fittings/Plus-Size), Linda Robirds (Print Director), David Schmitt (IT and Web)

**Represents:** Speakers & Lecturers - Print Models - Fashion & Runway Models - Voiceover Artists - Promotional & Event Models

**Policy:** Headshot/resume by mail only. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop offs.

**Comments:** Also represents plus-sized models.

**Brick Entertainment** (ATA)
7083 Hollywood Blvd.
Los Angeles, CA 90028
website: www.brickentertainment.com

**Staff:** Christine Scowley (Agent and Director of Talent Development, Theatrical/Commercial), Kenneth Michael Suarez (Agent, Commercial), Nelson Henderson (Agent, Commercial)

**Represents:** Film & TV Actors - Commercial Actors - Print Models

**Policy:** Headshot/resume by email only. Interviews by appointment only. No calls. No drop offs.

**Comments:** Represents all ages.

**Career Artists International** (WGA-AFTRA)
11030 Ventura Blvd., Ste. 3
Studio City, CA 91604
e-mail: careerartists@yahoo.com

**Staff:** Donna Tardive (Owner), Dominick Tardive (Agent)

**Represents:** Film & TV Actors - Theater Actors - Commercial Actors - Dancers & Choreographers - Voiceover Artists - Screenwriters - Singers & Musicians - Broadcast Journalists & Newscasters - Comedians - Print Models

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.

**Comments:** See also listing under New York Talent Agencies.

**Caswell-Levy, Inc.** (CLinc) (ATA-SAG-AFTRA)
843 N. Sycamore Ave.
Hollywood, CA 90038
e-mail: clinctalentagency@att.net
clincvoices@att.net

**Staff:** Leanna Levy (President/Commercials/Voiceover)

**Represents:** Comedians - Broadcast Journalists & Newscasters - Martial Artists & Stunt Actors - Voiceover Artists - Dancers & Choreographers - Commercial Actors

**Policy:** Headshot/resume/demo reel by email only. Do not attach files, include links only. Interviews by appointment only. No calls.

**Castle Hill Talent Agency** (AFM-EQUITY-SAG-AFTRA)
1101 S. Orlando Ave.
Los Angeles, CA 90035
e-mail: leigh@castlehillagency.com
website: www.castlehillagency.com
California Talent Agencies

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Staff: Leigh Castle (Owner/Agent), Lisa Castle (Agent)
Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

Cavaleri & Associates Talent Agency
350 W. Olive Ave., Ste. 300
Burbank, CA 91505
Fax: 818-955-9399

Staff: Ray Cavaleri (Owner/Agent), Renae Bell (Agent, Commercial & Children), Al Choi (Agent, Literary)
Representations: Film & TV - Commercial - Actors - Directors - Martial Artists & Stunt Actors - Producers - Screenwriters - Comedians
Policy: Headshot/resume by mail only. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop offs.

The Chasin Agency
8899 Beverly Blvd., Ste. 714
Los Angeles, CA 90048

Staff: Tom Chasin (President/Talent, Directors, Producers, Writers), Rachel Urban (Assistant)
Representations: Screenwriters - Producers - Directors - Film & TV Actors

ChezChic Talent
9663 Santa Monica Blvd., Ste. 5000
Beverly Hills, CA 90210
email: info@chezchictalent.com
website: www.chezchictalent.com

Staff: Brett Vance (Owner/Agent)
Representations: Print Models - Hosts & Spokespersons - Fashion & Runway Models - Commercial Actors - Theater Actors - Promotional & Event Models - Film & TV Actors
Policy: Apply for representation through website. No calls. No drop offs.

Chic Models & Talent Agency
5150 E. Pacific Coast Hwy, Ste. 200
Long Beach, CA 90804
Fax: 562-433-2224
email: info@chicmodels.com
website: www.chicmodels.com

Staff: Patty Mezin (Agent), Socheata Sek (Agent)
Representations: Print Models - Fashion & Runway Models - Commercial Actors - Promotional & Event Models
Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

Cindy Romano Modeling & Talent Agency
P.O. Box 1911
Palm Desert, CA 92261
website: cindyromanotalent.com

Staff: Cindy Romano (President), Charis Romano McFarlane (VP)
Policy: Headshot/resume/demo reel by mail only. Accepts postcards and invitations. Interviews by appointment only. Accept phone calls. No drop offs.

Comments: Also represents fitness models and bodybuilders.

Circle Talent Associates
520 Broadway, Ste. 350
Santa Monica, CA 90401
email: submissions@circletalent.com
website: www.circletalent.com

Staff: Jennifer Lee Garland (Principal/Theatrical/Commercial Agent)
Representations: Commercial Actors - Film & TV Actors
Policy: Headshot/resume by email only. Interviews by appointment only. No calls. No drop offs.

Clear Talent Group
10950 Ventura Blvd.
Studio City, CA 91604
Fax: 818-509-7729
email: lainfo@cleartalentgroup.com
website: www.cleartalentgroup.com

Staff: Tim O’Brien (Owner/President/Creative and Development Agent), Brianna Ancel (VP/Director, Theatrical Agent), Peter Engle (Vice President of Operations, Director of Dance Department, Agent/ Creative and Development), Bonnie Ventis (Co-Director, Young People’s Department), Jody Alexander (Co-Director, Young People’s Department), Philip Marcus (Agent, Young People’s Department), Shayna Brouillard (Agent, Dance Department), Brandon Sierra (Agent, Dance Department), Allison Sweeney (Agent, Commercial & Print Department), Scot Reynolds (Agent, Theatrical Department), Jessica Jadron (Agent, Creative and Development), Michele Esquerra (Junior Agent, Commercial & Print Department)
Policy: Apply for representation through website. Interviews by appointment only. No calls. No drop offs.

Comments: Additional offices in New York and New Orleans. See also listing under New York Talent Agencies.

Click Models - Los Angeles
9057 Nemo St.
W. Hollywood, CA 90069
Fax: 310-858-1701
email: info@clickmodelsla.com
website: www.clickmodel.com

Staff: Jami Wrenn (Director), Maddy Simmer (Manager)
Representations: Print Models - Fashion & Runway Models - Commercial Actors
Policy: Headshot/resume by mail or email, or attend open call every Thursday from 3 to 4 p.m. No calls. No drop offs.

Comments: See also listing under New York Talent Agencies.

Coast to Coast Talent Group, Inc.
3350 Barham Blvd.
Los Angeles, CA 90068
TALENT AGENCIES california

Colleen Cler Talent Agency (SAG-AFTRA)
178 S. Victory Blvd., Ste. 108
Burbank, CA 91502
Fax: 818-841-4541
email: newtalent@colleencler.com
website: www.colleencler.com

Staff: Colleen Cler (Owner/Agent)
Represents: Print Models - Commercial Actors
Policy: Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.

Commercial Talent, Inc. (ATA-EQUITY-SAG-AFTRA)
12711 Ventura Blvd., Ste. 285
Studio City, CA 91604
website: www.commercialtalentagency.com

Staff: Sheila Di Marco (Agent/Owner), Neil Kreppel (Agent/Owner), Blair Taylor (Agent), Bill Naoum (Agent, Kids), Sarah Lehman (Nonunion Print Agent), Paul Barruta (Hosting Agent), Alicia Beekman (Voiceover Agent/Assistant)
Represents: Film & TV Actors - Commercial Actors - Sports Personalities - Producers - Hosts & Spokespersons - Broadcast Journalists & Newscasters - Comedians - Print Models
Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

Connor, Ankrum & Associates (WGA-EQUITY-SAG-AFTRA)
1680 N. Vine St., Ste. 916
Los Angeles, CA 90028
Fax: 323-463-7355

Staff: David Ankrum (Partner, Theatrical/Literary Agent), Erin Connor (Partner, Theatrical Agent), Caleigh Vancata (Theatrical Agent), Steve Walker (Theatrical Agent), Steven Dry (Equity Agent), Stephanie Hoover (Commercial Agent)
Represents: TV Writers - Screenwriters - Theater Actors - Film & TV Actors
Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.
Comments: Represents established adult clientele and well-trained young adults 16 and up.

Coralie Jr. Theatrical Agency (AFM-EQUITY-WGA-SAG-AFTRA)
907 S. Victory Blvd.
Burbank, CA 91502
email: coraliejr@yahoo.com

Staff: Coralie Jr. (Owner/Agent), Stuart Edwards (Agent), Mario Solis (Associate)
Policy: Headshot/resume/demo reel by mail only. Demos will not be returned. No drop offs.
Comments: Specializes in novelty acts.

Creative Artists Agency (S) (DGA-WGA-ATA-EQUITY-SAG-AFTRA)
2000 Ave. of the Stars
Los Angeles, CA 90067
Fax: 424-288-2900
website: www.caa.com

Staff: Represnts - Producers - Book Authors - Sports Personalities - Directors - Voiceover Artists - Music Editors & Producers - Musical Theater Performers - Commercial Actors - Film & TV Actors - Screenwriters - Hosts & Spokespersons - Composers - Playwrights - Speakers & Lecturers - Comedians - Broadcast Journalists & Newscasters - TV Writers
Comments: See also listing under New York Talent Agencies.

The Culbertson Group, LLC (ATA-SAG-AFTRA)
9107 Wilshire Blvd., Ste. 450
Beverly Hills, CA 90210
Fax: 323-650-9465

Staff: Lorri Herman (Partner/Commercial), Eddie Culbertson (Partner/Theatrical)
Represents: Commercial Actors - Theater Actors - Film & TV Actors
Policy: Headshot/resume/demoreel by mail only. No unsolicited demos. Interviews by appointment only. No calls. No drop offs.

Cunningham-Escott-Slevin-Doherty Talent Agency (ATA-EQUITY-NATR-SAG-AFTRA)
10635 Santa Monica Blvd., Ste. 135, 135, 140
Los Angeles, CA 90025
Fax: 310-475-1929
website: www.cesdtalent.com
www.cesdvoices.com

Staff: Ken Slevin (President/Partner), Paul Doherty (Secretary/Treasurer/Partner), David Ziff (Sr. VP, On-Camera Commercials), Carol Scott (Sr. VP, Print/Fashion Division), Mitchell Gossett (Sr. VP, Theatrical Dept.), Michael Parisi (Adult Print/Fashion), Adrienne Berg (On-Camera Agent), Melissa Berger (TV Film Agent, Director Youth Voiceover), Cathey Lizzie (Voiceover/Animation Agent), Dee Raldner (On-Camera Agent), Carol Lynn Sher (Director Young Talent Commercial/Print), Sameet Iyengar (Voiceover/Commercial Agent), Pat Brady (Voiceover/Animation Puppets & Puppetry Agent), Beau Berdahl (Voiceover/Commercial Agent), Vinnie Buono (Voiceover/Promo Trailer Agent), Pedro Tapia (TV Film Agent), Brian Brenner (On-Camera/Beauty Agent), Scott Forbes (Boom Director), Steve Hammel (Boom Director)
Policy: Headshot/resume by mail only. Do not attach demo as a file, email link only to LAVoices@cesdtalent.com. Accepts postcards and invitations. No calls. No drop offs.

Comments: See also listing under New York Talent Agencies.

Daniel Hoff Agency (AFM-EQUITY-ATA-SAG-AFTRA)
5455 Wilshire Blvd., Ste. 100
Los Angeles, CA 90036
1369 Broadway, Ste. 303
New York, NY 10018
Fax: 323-932-2501
website: www.daniellhoffagency.com

Staff: Daniel Hoff (Owner/Commercial and Print Agent), Anna Leigh Simmons (Commercial and Print Agent), Dave Secor (TV/Film/Equity Agent), Ninna Sexsmith (Youth/Young Adult Agent), Kevin Turner (TV/Film Agent), Natalie Rose Kollar (Assistant, Musical Theatre)

Represents: Film & TV Actors - Commercial Actors - Musical Theater Performers - Dancers & Choreographers - Voiceover Artists - Fashion & Runway Models - Singers & Musicians - Comedians - Print Models

Policy: Headshot/resume by mail or email attn: Daniel Hoff for commercial representation, attn: Kevin Turner for theatrical representation, attn: Anna Leigh Simmons or Dave Secor for young/adult submissions; attn: Ninna Sexsmith for youth division. Interviews by appointment only. No calls. No drop offs.

David Shapiro & Associates (DSA) (DGA-ATA-WGA-SAG-AFTRA)
193 N. Robertson Blvd.
Beverly Hills, CA 90211
Fax: 310-659-4177
email: kk@dsa-agency.com
sf@dsa-agency.com
website: www.dsa-comedy.com

Staff: David Shapiro (Owner/President), Mark Scroggs (Talent Agent), Susan Fincham (Agent), Sam Simons (Agent, Non-Scripted), Kate Krassowski (Executive Assistant), Erik Staehle (Talent Agent Assistant)


Policy: Headshot/resume by email only. Interviews by appointment only. No calls. No drop offs.

DDT Artists Agency (EQUITY-SAG-AFTRA)
4605 Lankershim Blvd., Ste. 340
N. Hollywood, CA 91602
2001 Blair Blvd.
Burbank, CA 91502
Fax: 323-462-0100
email: reception@ddoagency.com
website: www.ddoagency.com

Staff: Abigail Girvin (President/Partner), Bill Bohl (Partner, Dance), Marlene Sutton (Partner, Commercials), John Robertson (Agent, Print/Hosting/Nonunion), Matt Taylor (Agent, Commercials), Chris Whitney (Agent, Commercials)

Represents: Print Models - Hosts & Spokespersons - Sports Personalities - Musical Theater Performers - Commercial Actors - Film & TV Actors

Policy: Headshot/resume/demo reel by mail or email, email preferred. Interviews by appointment only. No calls. No drop offs.

Defining Artists (ATA-SAG-AFTRA)
4570 Tujunga Ave., Ste. 120
Studio City, CA 91604
Fax: 818-753-2403
email: definingartists@yahoo.com

Staff: Dede Binder (Co-Owner-Agent), Kim Dorr (Co-Owner-Agent), Breanna Bell (Agent)

Represents: Film & TV Actors

Policy: Headshot/resume/demo reel by mail or email. Do not attach files, include links only. Interviews by appointment only. No calls. No drop offs.

Don Buchwald & Associates, Inc. (DGA-EQUITY-NATR-ATA-WGA-SAG-AFTRA)
6500 Wilshire Blvd., Ste. 2200
Los Angeles, CA 90048
Fax: 323-655-7470
website: www.buchwald.com

Staff: Julia Buchwald (President, West Coast), Michael Greenwald (VP, Talent Department), Sheree Cohen (VP, Talent Department), Hannah Roth (Talent Agent), Gordon MacDonald (Talent Agent), Angelo Padilla (Talent Agent), David Swift (Broadcast Agent), Tracy Kamar (Director, Human Resources & Finance)

Represents: Film & TV Actors - Theater Actors - Musical Theater Performers - Voiceover Artists - Sports Personalities - Producers - Hosts & Spokespersons - Broadcast Journalists & Newscasters

Policy: Headshot/resume by mail only. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop offs.

Comments: See also listing under New York Talent Agencies.

DPN Talent (SAG-AFTRA)
9201 W. Olympic Blvd.
Beverly Hills, CA 90212
Fax: 310-432-7801
email: info@dpntalent.com
website: www.dpntalent.com

Staff: Jeff Danis (President/Agent), Kama Nist (Partner/Head, Trailer Dept.), Trish Ryan (Co-Head, Commercial Dept.), Natanya Rose (Senior VP, Animation/Interactive), Amy Grant (Talent Payments), Brooke Barnett (Agent, Animation/Interactive), Mike Shalbetter (Executive VP, Promo, Trailer & Narration), Jennifer York (Agent, On-Camera Commercial), David Salazar (Agent, Commercial Voiceover), Vince LeBica (Agent, Voiceover Commercials)

Represents: Voiceover Artists - Commercial Actors

Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

Dramatic Artists Agency (SAG-AFTRA)
103 W. Alameda Ave., Ste. 139
Burbank, CA 91502
email: crgrager@dramaticartists.com
website: www.dramaticartists.com

Staff: Carlyne Grager (President/Theatrical Agent), Michele Zarr (Commercial Agent)

Represents: Print Models - Comedians - Voiceover Artists - Commercial Actors - Film & TV Actors

Policy: Headshot/resume by mail or email. Interviews by appointment only. No drop offs.
Elegance Talent Agency (SAG-AFTRA)
2763 State St.
Carlsbad, CA 92008
Fax: 760-434-1406
email: eletalent@sbcglobal.net
website: www.eletalent.com
Staff: Pam Pahnke (Owner/Agent)
Represents: Commercial Actors - Film & TV Actors - Hosts & Spokespersons - Print Models - Promotional & Event Models - Voiceover Artists
Policy: Headshot/resume by drop-off or postal mail only. Include SASE if you would like materials returned. Interviews by appointment only. No calls.
Comments: Represents talent ages 2 and up. Talent agency handling all areas of show business in the San Diego area.

Elite Model Management (SAG-AFTRA)
345 N. Maple Dr., Ste. 176
Beverly Hills, CA 90210
Fax: 310-278-7520
email: lainfo@elitemodel.com
website: www.elitemodel.com
Staff: Victor Del Toro (Talent Agent), Allee Newhoff (Director, TV & Film), Tia Talbott (Talent Agent)
Represents: Print Models - Fashion & Runway Models
Comments: (See also listing under New York Talent Agencies)

Ellis Talent Group (EQUITY-SAG-AFTRA)
4705 Laurel Canyon Blvd., Ste. 300
Valley Village, CA 91607
Staff: Pamala Ellis-Evenas (President/Agent), Gabrielle Allabashi (Agent)
Represents: Comedians - Film & TV Actors

Envy Model & Talent (SAG-AFTRA)
489 S. Robertson Blvd., Ste. 104A
Beverly Hills, CA 90211
Fax: 310-598-5619
website: www.envymodelmanagement.com
Staff: Daniel Mahan (President/Owner/Agent, Kids Theatrical), Julia Gresy (Agent, Women's Print & Runway), Andre Shumate (Agent, Men's Print), Kelly Russo (Agent, Director), Edgar Alvarez (Agent, Commercials & Feature Film (Adults))
Policy: Union and nonunion. Headshot/resume by mail or email. For women's runway/print submit photos to julia@envymodelmanagement.com. For men's runway/print, submit photos to andrei@envymodelmanagement.com. For adult theatrical, submit headshot/resume by email. For kids theatrical, submit headshot/resume to daniel@thenyagency.com. For commercial, all ages submit photos headshot/resume to edgar@thenyagency.com. Accepts postcards and invitations. No open calls. No calls. No drop offs.
Comments: For runway: Minimum height for women: 5'8". Men: 5'11". (See also listing under New York Talent Agencies)

Expecting Models West (SAG-AFTRA)
6700 Fallbrook Ave., Ste. 201
W. Hills, CA 91307
email: agent@expectingmodels.com
website: www.expectingmodels.com
Staff: Liza Elliott-Ramirez (CEO/Founder), Eric Ramirez (VP), Rhyanne Clark (Booking Agent)
Represents: Print Models - Commercial Actors
Policy: Headshot/resume by email or apply for representation through website. Label submissions "Out of Town" if not submitting from New York, California, or Florida. Interviews by appointment only. No calls. No drop offs.
Comments: Represents real professional pregnant models and nursing moms, expecting dads, expecting siblings, babies, toddlers, and real families. (See also listing under New York Talent Agencies)

Fame Talent Agency (SAG-AFTRA)
1441 N. McCadden Pl.
Los Angeles, CA 90028
Fax: 323-461-8284
email: fametalentagency@gmail.com
website: www.fameagency.com
Staff: Whami Hwang (Owner/Agent), Lee Mackenzie (Agent), Anne Massey (Agent), Kimberly Sherrell (Agent)
Represents: Commercial Actors - Film & TV Actors
Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

Film Artists Associates (SAG-AFTRA)
21044 Ventura Blvd., Ste. 215
Woodland Hills, CA 91364
Staff: Cris Dennis (CEO/Commercial Agent)
Represents: Comedians - Commercial Actors
Policy: Headshot/resume by mail only. No unsolicited demos. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop offs.

Flick East-West Talents, Inc. (SAG-AFTRA)
9057 Nemo St., Ste. A
W. Hollywood, CA 90069
Fax: 310-858-1701
email: info@flickcommercials.com
Staff: Tina Kiratsoulis (Agency Director), Chris Bonk (Staff), Mike Colby (Staff)
Represents: Commercial Actors
Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

Ford Models
9200 Sunset Blvd., Ste. 805
W. Hollywood, CA 90069
Fax: 310-276-9299
website: www.fordmodels.com
Staff: Rhyanne Clark (Booking Agent)
Represents: Print Models - Fashion & Runway Models
Policy: Headshot/resume by mail, apply for representation through website, or attend open call for men every Wednesday from 4 to 5 p.m. and women every Thursday from 4 to 5 p.m. Open call interviews by appointment only. No calls. No drop offs.
Comments: Minimum height for women: 5'8". Men: 6'0". (See also listing under New York Talent Agencies)
The Gar Lester Agency  
10226 Ventura Blvd., Ste. 10  
Studio City, CA 91604  
Fax: 818-769-1404  
website: www.glatalent.com  
**Staff:** Gar Lester (Co-Founder/Agent), Curtis Hayes (Co-Founder/Agent), David Lester (Assistant)  
**Representatives:** Print Models - Commercial Actors - Film & TV Actors  
**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.  
**Comments:** (See also listing under New York Talent Agencies)  

Gersh (Los Angeles)  
(AMF-DGA-WGA-ATA-EQUITY-SAG-AFTRA)  
9465 Wilshire Blvd., Sixth Fl.  
Beverly Hills, CA 90212  
Fax: 310-274-3923  
website: www.gershagency.com  
www.gershcomedy.com  
**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop offs.  
**Comments:** (See also listing under New York Talent Agencies)  

Grace Talent Organization  
(DGA-WGA-SAG-AFTRA)  
8370 Wilshire Blvd., Ste. 340  
Beverly Hills, CA 90211  
Fax: 323-424-4510  
email: Leah@gracetalent.org  
info@gracetalent.org  
website: www.gracetalent.org  
**Staff:** Michael Cooper (Attorney/ Talent Agent), Mike Wise (Literary Agent), Leah (Operations), Grace (Operations)  
**Representatives:** Commercial Actors - Film & TV Actors - Theater Actors - Directors - Playwrights - Producers - TV Writers  
**Policy:** Headshot/resume/if possible reel via website at www.gracetalent.org. No calls. No drop offs.  
**Comments:** (See also listing under New York Talent Agencies)  

Greene & Associates Talent Agency  
(EQUITY-SAG-AFTRA)  
1901 Ave. of the Stars, Ste. 130  
Los Angeles, CA 90067  
Fax: 310-550-9334  
**Staff:** Michael Greene (Owner/Agent, Film/TV, Adult Talent), Azem Chiba (Agent, Film/TV, Adult Talent), Ethan Salter (Agent, Film/TV, Adult Talent), Jen Beaton (Film and TV Agent), Kiernan McCaffrey (Agent, TV/Commercials, Adult Talent), JJ Johnson (Commercial Agent), Sam Scheller (Assistant to Film and TV Agents), Christine Torrelee (Assistant)  
**Representatives:** Film & TV Actors - Commercial Actors - Comedians  
**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop offs.  
**Comments:** Meisner-trained actors a plus.  

GSK & Associates  
(DGA-WGA-SAG-AFTRA)  
6399 Wilshire Blvd., Ste. 415  
Los Angeles, CA 90048  
Fax: 323-345-5690  
website: www.gsktalent.com  
**Staff:** Ivana Savic (Partner/Agent, Below-the-Line), Susan Grant (Partner/Agent, Below-the-Line/Literary), Larry Metzger (Agent, Talent)  
**Representatives:** Film & TV Actors - Film & TV Editors - Directors - Production Designers - Producers - Screenwriters - TV Writers - Cinematographers  
**Policy:** Headshot/resume by mail only. No unsolicited demos or scripts. Interviews by appointment only. No calls. No drop offs.  
**Comments:** Also represents costume designers, line producers/ UPMs, VFX producers/supervisors, sound mixers, and assistant directors.  

H. David Moss & Associates  
(DGA-EQUITY-AVGA-WGA-SAG-AFTRA)  
733 N. Seward St., PH  
Los Angeles, CA 90038  
Fax: 323-465-1241  
**Staff:** H. David Moss (President/Owner), Ryan Angel (Assistant), Laura Buckles (Assistant)  
**Representatives:** Film & TV Actors - Theater Actors - Musical Theater Performers - Broadcast Journalists & Newscasters - Comedians  
**Policy:** Headshot/resume by mail only. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop offs.  

Hervey/Grimes Talent Agency  
(SAG-AFTRA)  
3002 Midvale Ave., Ste. 206  
Los Angeles, CA 90034  
email: assistant@herveygrimes.com  
website: www.herveygrimes.com  
**Staff:** Pam Grimes (Agent), Julie Smith (Agent), Natalie Kollar (Associate)  
**Representatives:** Print Models - Comedians - Commercial Actors - Film & TV Actors  
**Policy:** Headshot/resume by mail or email. No unsolicited demos. Accepts postcards and invitations. Interviews by appointment only. No drop offs.  

Hollander Talent Group  
(SAG-AFTRA)  
14011 Ventura Blvd., Ste. 202W  
Sherman Oaks, CA 91423  
website: www.hollandertalent.com  
**Staff:** Vivian Hollander (Agent), Stefane Wetherholt (Agent)  
**Representatives:** Voiceover Artists - Commercial Actors - Film & TV Actors  
**Policy:** Headshot/resume by mail or email. No unsolicited demos. Interviews by appointment only. No calls. No drop offs.  

The House of Representatives  
(DGA-ATA)  
1434 Sixth St., Ste. 1  
Santa Monica, CA 90401  
Fax: 310-451-3451  
email: rebecca@thehouseofreps.com  
**Staff:** Denny Sevier (Agent, Theatrical), Pam Braverman (Agent, Talent)  

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**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop offs.  
**Comments:** Meisner-trained actors a plus.  

**Staff:** Gar Lester (Co-Founder/Agent), Curtis Hayes (Co-Founder/Agent), David Lester (Assistant)  
**Representatives:** Print Models - Commercial Actors - Film & TV Actors  
**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.  

**Staff:** Michael Cooper (Attorney/ Talent Agent), Mike Wise (Literary Agent), Leah (Operations), Grace (Operations)  
**Representatives:** Commercial Actors - Film & TV Actors - Theater Actors - Directors - Playwrights - Producers - TV Writers  
**Policy:** Headshot/resume/if possible reel via website at www.gracetalent.org. No calls. No drop offs.  
**Comments:** (See also listing under New York Talent Agencies)  

**Staff:** Michael Greene (Owner/Agent, Film/TV, Adult Talent), Azem Chiba (Agent, Film/TV, Adult Talent), Ethan Salter (Agent, Film/TV, Adult Talent), Jen Beaton (Film and TV Agent), Kiernan McCaffrey (Agent, TV/Commercials, Adult Talent), JJ Johnson (Commercial Agent), Sam Scheller (Assistant to Film and TV Agents), Christine Torrelee (Assistant)  
**Representatives:** Film & TV Actors - Commercial Actors - Comedians  
**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop offs.  
**Comments:** Meisner-trained actors a plus.  

**Staff:** H. David Moss (President/Owner), Ryan Angel (Assistant), Laura Buckles (Assistant)  
**Representatives:** Film & TV Actors - Theater Actors - Musical Theater Performers - Broadcast Journalists & Newscasters - Comedians  
**Policy:** Headshot/resume by mail only. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop offs.  

**Staff:** Pam Grimes (Agent), Julie Smith (Agent), Natalie Kollar (Associate)  
**Representatives:** Print Models - Comedians - Commercial Actors - Film & TV Actors  
**Policy:** Headshot/resume by mail or email. No unsolicited demos. Accepts postcards and invitations. Interviews by appointment only. No drop offs.  

**Staff:** Vivian Hollander (Agent), Stefane Wetherholt (Agent)  
**Representatives:** Voiceover Artists - Commercial Actors - Film & TV Actors  
**Policy:** Headshot/resume by mail or email. No unsolicited demos. Interviews by appointment only. No calls. No drop offs.  

**Staff:** Denny Sevier (Agent, Theatrical), Pam Braverman (Agent, Talent)  

Talent Agencies - California

Theatrical), Claudine Vacca (Agent, Theatrical), Indra Armstrong Clark (Agent, Commercial), Aurora Lizardi (Agent, Commercial), Rebecca Morgan (Assistant, Commercial), Matt Jackson (Assistant, Theatrical)

**Represents:** Theater Actors – Commercial Actors – Musical Theater Performers – Dancers & Choreographers – Hosts & Spokespersons – Comedians – Print Models – Film & TV Actors

**Policy:** Headshot/resume by email only. Do not send separate submissions to each agent. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop offs.

Howard Talent West (DGA-EQUITY-ATA-SAG-AFTRA)
10657 Riverside Dr.
Toluca Lake, CA 91602
Fax: 818-760-3328
email: htwcomm@pacbell.net

**Staff:** Bonnie Howard (Owner/Theatrical Agent), Lynn Eriks (Commercial and Print Agent, Youth and Adult)

**Represents:** Film & TV Actors - Theater Actors - Commercial Actors - Dancers & Choreographers - Martial Artists & Stunt Actors - Hosts & Spokespersons - Comedians - Print Models

**Policy:** Headshot/resume by mail or email. Do not attach files, include links only. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop offs.

**Comments:** Theatrical department is only open to guest star, lead, or series regular credits. Commercial department is limited to national commercial credits only.

HRI Talent (SAG-AFTRA)
100 Universal City Plaza, Bungalow 7152
Universal City, CA 91608
Fax: 818-733-4307
website: www.hritalent.com

**Staff:** Michelle J. Henderson (Owner/On-Camera Commercial Agent), Tanya Kleckner (Director, Theatrical), Lisa Reider (On-Camera Commercial), Denni Romo (Director of Youth), Jessica Olson (Assistant, Youth), Mary Conklin (Assistant, Theatrical)

**Represents:** Print Models - Comedians - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

**Comments:** Industry referral only. No unsolicited submissions. No calls. No drop offs.

ICM Partners (AFM-DGA-WGA-ATA-AGVA-EQUITY-SAG-AFTRA)
10250 Constellation Blvd.
Los Angeles, CA 90067
Fax: 310-550-4100
website: www.icmtalent.com

**Staff:** Scott Harris (Owner/President), Nevin Dolcefino (Executive VP, Talent), Jonathan Coronel (Head of Business Affairs), Debbie Haeusler (VP, Below-the-Line), Marcia Hurwitz (VP, Commercials and Voiceover), Jonathan Howard (VP, Talent), Lynn Shue (Talent), Josiah Akinyele (Talent), Todd Eisner (Talent), Jennifer Patredis (Talent), Courtney Miller (Talent), Stephen LaManna (Talent), Thomas Cushing (Talent), Abby Bluestone (Talent), David Rose (Talent), David Leiderman (Talent), Steve Muller (Talent), Sheila Wenzel (Talent), Melissa Hirschenson (Talent), Robert Haas (Talent), Matthew Shaffer (Talent), Steve Tellez (Talent), Brian Camden (Commercial), Tamra Goins (Comedy), Luanne Salandy-Regis (Commercials and Voiceover), Zack Kaplan (Commercials and Voiceover), Jill Witterschein (Commercials and Voiceover), Jim Stein (Literary), Michael Pio (Literary), Kim Byrd (Beauty), Michele De La Riva (Beauty), Heather Griffith (Below-the-Line), Jason Garber

**Represents:** Screenwriters - Producers - Book Authors - Sports Personalities - Production Designers - Directors - Film & TV Editors - Music Editors & Producers - Musical Theater Performers - Commercial Actors - Film & TV Actors - Hosts & Spokespersons - Singers & Musicians - Composers - Playwrights - Comedians - Cinematographers - Broadcast Journalists & Newscasters - TV Writers

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop offs.

**Comments:** (See also listing under New York Talent Agents)

Idiom Worldwide
5373 Clareton Dr., Unit 120
Agoura Hills, CA 91301
email: info@idiomtalent.com
website: www.idiomworldwide.com

**Staff:** Shane Cormier (CEO)


**Policy:** Headshot/resume/demo reel by email only. Interviews by appointment only. No calls. No drop offs.

**Comments:** Specializes in voice talent, commercial talent, and celebrity endorsements. Also has offices in Mumbai, Bangkok, and Honolulu.

Imperium 7 Talent Agency (17) (ATA-SAG-AFTRA)
5455 Wilshire Blvd., Ste. 1706
Los Angeles, CA 90036
Fax: 323-931-9084
email: admin@imperium-7.com
website: www.imperium-7.com

**Staff:** Steven Neibert (Theatrical Agent), Tracy Mapes (Commercial Agent), Nick Carreras (Voiceover Agent), Marn Anhalt (Voiceover Agent), Jake Miller (Commercial Assistant), Nina Concepcion (Voiceover Assistant), Krista Doyle (Voiceover Assistant)

**Represents:** Film & TV Actors - Commercial Actors - Musical Theater Performers - Voiceover Artists - Sports Personalities - Hosts & Spokespersons - Singers & Musicians - Broadcast Journalists & Newscasters - Comedians - Speakers & Lecturers

**Policy:** Headshot/resume/demo reel by mail or email. Do not attach files, include links only. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop offs.

Independent Artists Agency, Inc. (SAG-AFTRA)
9601 Wilshire Blvd., Ste. 750
Beverly Hills, CA 90210
Fax: 310-550-5005

**Staff:** Laura Fogelman (President/Agent, Celebrity/On-Camera/ Voiceover), Beverly Kline (Sr. VP/Agent, Celebrity/On-Camera/ Voiceover), Garrett Smith (Agent, Celebrity Endorsements), Jessica Ellis (Agent, On-Camera)

**Represents:** Voiceover Artists - Commercial Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop offs.

Innovative Artists (DGA-EQUITY-ATA-WGA-SAG-AFTRA)
1505 10th St.
Santa Monica, CA 90401
Fax: 310-656-0456
website: www.innovativeartists.com

**Staff:** Scott Harris (Owner/President), Nevin Dolcefino (Executive VP, Talent), Jonathan Coronel (Head of Business Affairs), Debbie Haeusler (VP, Below-the-Line), Marcia Hurwitz (VP, Commercials and Voiceover), Jonathan Howard (VP, Talent), Lynn Shue (Talent), Josiah Akinyele (Talent), Todd Eisner (Talent), Jennifer Patredis (Talent), Courtney Miller (Talent), Stephen LaManna (Talent), Thomas Cushing (Talent), Abby Bluestone (Talent), David Rose (Talent), David Leiderman (Talent), Steve Muller (Talent), Sheila Wenzel (Talent), Melissa Hirschenson (Talent), Robert Haas (Talent), Matthew Shaffer (Talent), Steve Tellez (Talent), Brian Camden (Commercial), Tamra Goins (Comedy), Luanne Salandy-Regis (Commercials and Voiceover), Zack Kaplan (Commercials and Voiceover), Jill Witterschein (Commercials and Voiceover), Jim Stein (Literary), Michael Pio (Literary), Kim Byrd (Beauty), Michele De La Riva (Beauty), Heather Griffith (Below-the-Line), Jason Garber

**Represents:** Screenwriters - Producers - Book Authors - Sports Personalities - Production Designers - Directors - Film & TV Editors - Music Editors & Producers - Musical Theater Performers - Commercial Actors - Film & TV Actors - Hosts & Spokespersons - Singers & Musicians - Composers - Playwrights - Comedians - Cinematographers - Broadcast Journalists & Newscasters - TV Writers

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop offs.

**Comments:** (See also listing under New York Talent Agents)
(Below-the-Line), Craig Mizrahi (Below-the-Line), Robbyn Foxx (Below-the-Line), Cecilia Banck (Below-the-Line), Ian Arouhetti (Comedy/Personal Appearance), Joe Eshenbaugh (Comedy)

**Representative Roles:**
- Film & TV Actors
- Commercial Actors
- Voiceover Artists
- Film & TV Editors
- Directors
- Production Designers
- Producers
- Screenwriters
- TV Writers
- Broadcast Journalists
- Newscasters
- Cinematographers
- Comedians
- Speaker & Lecturers

**Policy:**
- Industry referral only. No unsolicited submissions. No calls. No drop-offs.
- Headshot/resume by mail only. No unsolicited demos. Do not attach files, include links only. Interviews by appointment only. No calls. No drop-offs.

**Staff:**
- Jaime Ferrar (CEO), Joey Robson (Commerical Agent), Mike Mason (Assistant, Talent Payment), Robert Measures (Director, Talent), Jill Walter (Director, Talent), Marc Fleit (VP), Rob Jordan (Talent Representative), Eric Moreno (Talent Representative), Susan Levin (Executive VP), Melissa Van Fleet (VP), Bob Jordan (Talent Representative), Eric Moreno (Talent Development), Jill Walter (Director, Talent), Tom Ragonnet (Director, Operations), Shari Freis (Executive Assistant to Ken Lindner)

**Comments:**
- Specializes in comics and characters of all ages.

**JFA/Jaime Ferrar Agency (EQUITY-SAG-AFTRA)**

**Address:** 4741 Laurel Canyon Blvd., Ste. 110

**City:** Valley Village, CA 91607

**Phone:** 818-506-8334

**Email:** assistant@jfala.com

**Website:** www.jfala.com

**Staff:** Jaime Ferrar (CEO), Joe Robson (Commercial Agent), Paul Jon Strotheide (Owner/Agent), MK Viakley (Agent), Ann Kramer (Agent)

**Represents:**
- Commercial Actors
- Film & TV Actors

**Policy:**
- Headshot/resume/demo reel by mail or email, but email preferred. Do not attach files, include links only. Interviews by appointment only. No calls. No drop-offs.

**Comments:**
- Specializes in Latin and bilingual talent, but reps all types. Represents talent ages 6 and up.

**JS Represents (SAG-AFTRA)**

**Address:** 6815 Willowby Ave., Ste. 102

**City:** Los Angeles, CA 90038

**Email:** jsrepresents@mac.com

**Website:** www.jsrepresents.com

**Staff:**
- Paul Jon Strotheide (Owner/Agent), MK Viakley (Agent), Ann Kramer (Agent)

**Represents:**
- Commercial Actors

**Policy:**
- Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop-offs.

**Kazarian/Measures/Ruskin & Associates (ATA-EQUITY-NATR-SAG-AFTRA)**

**Address:** 11969 Ventura Blvd., Third Fl., Box 7409

**City:** Studio City, CA 91604

**Phone:** 888-769-1824

**Email:** submissions@klateam.com

**Website:** www.jsrepresents.com

**Staff:**
- Cindy Kazarian (Owner/CEO), Mark Measures (Owner/President), Alicia Ruskin (Sr. VP/Director, Commercials, Celebrity Endorsements), Valerie Chiovetti (Agent, On-Camera Commercials), Jamie Hernandez (Agent, On-Camera Commercials), Joe Ciccarone (Traffic Assistant, On-Camera Commercials), Starr Hardin (Assistant, On-Camera Commercials), Harold Augustein (Head Agent, Theatrical), Tony Martinez (Agent, Theatrical), Michael Tzeller (Agent, Theatrical), Jane Lee (Assistant, Theatrical), Tal Fox (Agent, Equity), Elizabeth Laboda-Lyman (Assistant, Equity), Nathan Higgins (Agent, Voiceover and Celebrity Endorsements), Ariene Ariene Glucksman-Jones (Agent, Voiceover and Celebrity Endorsements), Andrew Morgan (Assistant, Voiceover and Celebrity Endorsements), Heidi Hydar (Director, Stunts and Sports), Crystal Green (Assistant, Stunts and Sports), Fred Westbrook (Director, Hosts/Celebrities/Variety), Gail Williamson (Consultant, Diversity), Margarita Collard (Director of Talent Payment, Business Affairs), Mike Mason (Assistant, Talent Payment), Robert Meares (Director of Operations), Evan Mellinger (Executive Assistant), Debbie Caruso (Receptionist)

**Represents:**
- Theater Actors - Commercial Actors - Voiceover Artists - Musical Theater Performers - Martial Artists & Stunt Actors - Film & TV Actors - Hosts & Spokespersons

**Policy:**
- Headshot/resume by mail only. No unsolicited demos. Interviews by appointment only. No calls. No drop-offs.

**Comments:**
- See also listing under New York Talent Agents

**Ken Lindner & Associates, Inc. (SAG-AFTRA)**

**Address:** 2029 Century Park E., Ste. 1000

**City:** Los Angeles, CA 90067

**Fax:** 310-277-5806

**Email:** submissions@klteam.com

**Website:** www.klteam.com

**Staff:**
- Ken Lindner (CEO), Karen Wang-Lavelle (Co-President/Talent Representative), Susan Levin (Executive VP), Melissa Van Fleet (VP), Rob Jordan (Talent Representative), Eric Moreno (Talent Development), Jill Walter (Director, Talent), Tom Ragonnet (Director, Operations), Shari Freis (Executive Assistant to Ken Lindner)
TALENT AGENCIES california

Littman Talent Group
15720 Ventura Blvd., Ste. 611
Encino, CA 91436
email: info@littmantalent.com
website: www.littmantalent.com
Staff: Hayley Littman (President; Division Head Adult Theatrical), Will Bartoii (Division Head for Kids and Young Adults (Commercial and Theatrical)), Erica Hunton (Head, Adult Commercial)
Represents: Print Models - Commercial Actors - Promotional & Event Models - Film & TV Actors
Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

Mademoiselle Talent & Modeling Agency
24328 Vermont Ave., Ste. 309
Harbor City, CA 90710
email: wonlee55@yahoo.com
Staff: Won Lee (Owner), Alan Siegel (Agent)
Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

Mavrick Artists Agency, Inc. (ATA-SAG-AFTRA)
6100 Wilshire Blvd., Ste. 550
Los Angeles, CA 90048
Fax: 323-931-5554
email: info@mavrickartists.com
website: www.mavrickartists.com
www.mavrickmodels.com
Staff: Mike Wilson (Agent), Bobby Moses (Agent), Heather Martin (Agent), Brad Diffley (Agent), Erick Negri (Agent), Samantha Daniels (Agent), Mindy Treitel (Agent), Penny Middlemiss (Agent), Ted Maier (Agent), Jack Maiden (Agent), Karla Gonzalez (Assistant to Erick Negri)
Policy: Headshot/resume/demo reel by mail only. Attends showcases and accepts showcase invitations. Interviews by appointment only. No calls. No drop offs.
Media Artists Group (DGA-EQUITY-WGA-SAG-AFTRA)
8222 Melrose Ave., Second Fl.
Los Angeles, CA 90066
Fax: 866-805-8621
e-mail: info@mediaartistsgroup.com
website: www.mediaartistsgroup.com

Staff: Raphael Berko (President/Principal, Theatrical), Barbara Alexander (President/Principal, Literary), Lynnea Bell (Agent), Fred Coleman (Agent), Francine Marselle (Agent, Special Projects), Sheila Legette (Agent), Robin Nassif (Agent), Steven Erdek (Commercial Agent), Ruby Martin (Agent/Assistant to Raphael Berko)

Represents: Film & TV Actors - Commercial Actors - Voiceover Artists - Producers - Screenwriters - TV Writers
Policy: Headshot/resume by mail only. Industry referral preferred. Interviews by appointment only. No calls. No drop offs.

Metropolitan Talent Agency (MTA)/MTA Interactive (DGA-EQUITY-ATA-WGA-SAG-AFTRA)
5405 Wilshire Blvd., Ste. 218
Los Angeles, CA 90036
Fax: 323-857-4599
website: www.mta.com

Staff: Christopher Barrett (President/Talent and Literary Agent), Cary Kozlov (Literary Agent), Tom Markley (Talent Agent), Lauren Gibson (Talent Agent), Sunta Izzicupo (Literary Agent)

Represents: Film & TV Actors - Commercial Actors - Variety Artists & Specialty Acts - Directors - Book Authors - Producers - Screenwriters - TV Writers
Policy: Industry referral only. Interviews by appointment only. No calls. No drop offs.

Michelle Gordon & Associates (EQUITY-SAG-AFTRA)
260 S. Beverly Dr., Ste. 308
Beverly Hills, CA 90212
Staff: Michelle Gordon (Owner/Talent Agent)

Represents: Screenwriters - Film & TV Actors
Comments: Represents talent ages 18 and up. Only accepts actors with series or feature-film leads.

Minc Talent
c/o 7083 Hollywood Blvd., First Fl.
Los Angeles, CA 90028
email: submissions@minctalent.com
website: www.minctalent.com

Staff: Melissa Mangum (Commercial/Print Agent), Amanda Rosson (Commercial/Print Assistant), Maniko Ballentine (Theatrical Agent)

Represents: Print Models - Commercial Actors - Film & TV Actors
Policy: Headshot/resume/demo reel by email only with any pertinent links to submissions@minctalent.com.

Mitchell K. Stubs & Associates (DGA-WGA-ATA-EQUITY-SAG-AFTRA)
8695 W. Washington Blvd., Ste. 204
Culver City, CA 90232
Fax: 310-838-1245
email: mks@mkagency.com
website: www.mkagency.com

Staff: Mitchell K. Stubs (President/Owner), Judy Page (VP), Maria Walker (Commercial Agent), James Wenn (Accounting)

Represents: Directors - Commercial Actors - Film & TV Actors

Momentum Talent & Literary Agency (ATA-SAG-AFTRA)
9401 Wilshire Blvd., Ste. 501
Beverly Hills, CA 90212
Fax: 310-858-6651
website: www.momentumtal.com

Staff: Garry Purdy (Owner/Agent), Mike Baldridge (Theatrical), Alicia Bravatti (Theatrical), Patti Townsend (Youth Division)

Represents: Print Models - Commercial Actors - Film & TV Actors
Policy: Headshot/resume/demo reel by mail, or apply for representation through website. Industry referral preferred. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop offs.

Nancy Chaidez Agency & Associates (WGA-SAG-AFTRA)
6340 Coldwater Canyon Ave., Ste. 214
N. Hollywood, CA 91606
Fax: 323-467-8963
email: nancychaidezagency@gmail.com

Staff: Nancy Chaidez (Director, General Talent), Maria Chaidez (Agent)

Policy: Headshot/resume by mail or email, email preferred. Interviews by appointment only. No calls. No drop offs.

Next Models
8447 Wilshire Blvd., PH
Beverly Hills, CA 90211
Fax: 323-782-0035
email: submissions@nextmodels.com
website: www.nextmodels.com

Represents: Print Models - Singers & Musicians - Fashion & Runway Models
Policy: Submit photos by mail, apply for representation through website, or attend open call every Tuesday from 11 a.m. to noon. No calls. No drop offs.
Comments: (See also listing under New York Talent Agents)

Nouveau Model & Talent (SAG-AFTRA)
7825 Fay Ave., Ste. 200
La Jolla, CA 92037
Fax: 858-456-1969
website: www.nouveaumodels.com

Staff: Peter Hamm (CEO/International Scout)
Represents: Print Models - Fashion & Runway Models - Commercial Actors - Film & TV Actors
Policy: Headshot/resume/demo reel by mail only. Interviews by appointment only. No calls. No drop offs.

O’Neill Talent Group, LLC (SAG-AFTRA)
4150 Riverside Dr., Ste. 212
Burbank, CA 91505
website: www.oneilltalent.com
TALENT AGENCIES california

Staff: Sheila Ellis (Agent), Eva Barrial (Assistant), Jeff Tan (Assistant)
Represents: Commercial Actors - Film & TV Actors - Theater Actors

Origin Talent (SAG-AFTRA)
4705 Laurel Canyon Blvd., Ste. 306
Studio City, CA 91607
Fax: 818-487-9788
email: annie@origin Talent.com
website: http://www.origin Talent.com
Staff: Annie Schwartz (Owner/Agent, Theatrical and Commercial), Marc Chancer (Owner/Agent, Theatrical), Tim O’Shea (Associate Agent)
Represents: Comedians - Commercial Actors - Film & TV Actors
Policy: Headshot/resume/demo reel by mail or email, email preferred. Interviews by appointment only. No calls. No drop offs.

Osbrink Talent Agency (ATA-SAG-AFTRA)
4343 Lankershim Blvd., Ste. 100
Universal City, CA 91602
Fax: 818-760-0991
email: contact@osbrinkagency.com
website: www.osbrinkagency.com
Staff: Cindy Osbrink (Owner/Head of Theatrical/Agent), Scott Wine (Partner/Head of Adult Print & Publicity/Agent), Dawn Osbrink (VP/Agent, Youth, Commercial & Print), Robert Strong (VP, Operations/Agent), Emily Urbani (VP/Youth Theatrical), Yasmine Pearl (Agent, Adult Theatrical), Robert Saulog (Agent, Voiceover), Olivia Reed (Assistant, Adult Theatrical), Maureen Rose (Agent, Voiceover & Adult Commercial), Brooke Kolisar (Jr. Agent, Voiceover), Murjani Gaither (Assistant, Commercial), Lindsey Cooley (Agent, Adult Print), Nicole Milavich (Assistant, Youth Theatrical), Lauren Smith (Assistant, Adult Commercial), Heather Price (Assistant, Youth Commercial), Elizabeth Alvalos (Assistant, Voiceover), Peter Osbrink (Receptionist)
Represents: Print Models - Comedians - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors
Policy: Headshot/resume by mail or apply for representation through website. Interviews by appointment only. No calls. No drop offs.

P+ Los Angeles (SAG-AFTRA)
879 W. 190th St., Ste. 1150
Gardena, CA 90248
Fax: 310-324-5524
website: www.thepremiertalentgroup.com
www.thetalentshopgroup.com
Staff: Margery Krevsky (CEO), Hedy Popson (President), Halie Rosenberg (Agent)
Policy: Apply for representation through website. No calls. No drop offs.
Comments: Specializes in talent for trade shows, auto shows, promotional events, etc.

Pakula/King & Associates (EQUITY-SAG-AFTRA)
9229 Sunset Blvd., Ste. 400
Los Angeles, CA 90069
Fax: 310-281-4866
Staff: Joel King (Owner), Gabe Watkins (Agent), Ben Gorman (Agent), Brandon Kirby (Assistant), Deanne Kaner (Assistant)
Represents: Film & TV Actors

Paradigm (DGA-WGA-EQUITY-SAG-AFTRA)
360 N. Crescent Dr., N. Bldg.
Beverly Hills, CA 90210
404 W. Franklin St.
Monterey, CA 93940
124 12th Ave., S., Ste. 410
Nashville, TN 37203
Fax: 310-288-2000
website: www.paradigmagency.com
Represents: Production Designers - Directors - Film & TV Editors - Voiceover Artists - Sound Editors - Dancers & Choreographers - Music Editors & Producers - Musical Theater Performers - Theater Actors - Film & TV Actors - Book Authors - Producers - Playwrights - Speakers & Lecturers - Comedians - Cinematographers - TV Writers - Singers & Musicians - Hosts & Spokespersons - Screenwriters
Policy: Headshot/resume by mail only. No unsolicited demos. No calls. No drop offs.

Peak Models & Talent (SAG-AFTRA)
3219 Lindero Canyon Rd., Ste. 205
Westlake Village, CA 91361
Fax: 818-889-8850
email: info@peakmodels.com
website: www.peakmodels.com
Staff: Natasha Duswalt (Owner, Commercials/Print Agent), Craig Duswalt (Owner, Film/TV Agent), Emily Robinson (Production Coordinator)
Represents: Print Models - Fit Models - Fashion & Runway Models - Commercial Actors
Policy: Headshot/resume by email only. Include two photos, height, and clothing sizes. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop offs.
Comments: Always looking for positive, upbeat models that are excited to book! Seeking well-established SAG-AFTRA talent of all ethnicities.

Pinnacle Commercial Talent (ATA-SAG-AFTRA)
5055 Wilshire Blvd., Ste. 865
Los Angeles, CA 90036
Fax: 323-939-0930
Staff: John Frazier (Owner), Mike Eisenstadt (Owner), Gloria Hinojosa (Partner), Joan Mesinger (Agent, Commercial)
Represents: Commercial Actors
Policy: Headshot/resume by mail only. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop offs.

The Premier Talent Group (SAG-AFTRA)
4370 Tujunga Ave., Ste. 110
Studio City, CA 91604
Fax: 866-469-0944
email: info@thepremiertalentgroup.com
website: www.thepremiertalentgroup.com
Staff: James Jones (Owner/Head, Theatrical Division), Erika Godwin (Theatrical Agent), Holly Eastwood (Business Manager), Matthew Williams (Executive Assistant), Hana Kalinski (Executive Assistant)
Rebel Entertainment Partners, Inc. (DGA-ATA-WG-AFTRA)
5700 Wilshire Blvd., Ste. 456
Los Angeles, CA 90036
Fax: 323-932-0901
email: frontdesk@reptalent.com
website: www.reptalent.com
Staff: Allie Barham (Agent), Richard Lawrence (President), Joyce Goertzen (CFO), Debra Goldfarb (Executive VP), Philip Irven (Sr. VP), Seth Lawrence (VP), Matt Jackson (VP, Theatrical Division), Stewart Cavanagh (VP), Denise Draper (Agent), Jared Thompson (Agent), Steve Mai (Office Manager), William McNeal (Talent Payments)
Comments: FKA Abrams-Rubaloff and Lawrence. Celebrities and talent for reality TV, news, game shows. Strong focus on packaging. Selectively representing theatrical clients.

Reign Agency (ATA-SAG-AFTRA)
2216 Main St., PHI
Santa Monica, CA 90405
Fax: 310-396-6415
website: www.reignagency.com
Staff: Laura Soo Hoo (President), Lindsay Mass (Youth Agent), Megan Rice (Theatrical Agent), Isabel Frost (Head, Theatrical)
Represents: Commercial Actors - Film & TV Actors

Rogers Orion Talent Agency (SAG-AFTRA)
13731 Ventura Blvd., Ste. D
Sherman Oaks, CA 91423
email: submissions@rogersorionagency.com
website: www.rogersorionagency.com
Staff: Orion Barnes (Agent), Tony Ferrar (Sub-Agent)
Represents: Commercial Actors - Film & TV Actors - Theater Actors - Comedians - Musical Theater Performers - Voiceover Artists
Policy: Headshot/resume/demo reel by mail or email. Accepts showcase invitations. Interviews by appointment only. No calls. No drop offs.

RPM Talent (SAG-AFTRA)
2600 W. Olive Ave., Fifth Fl.
Burbank, CA 91505
Fax: 818-333-5304
email: info@rpmtalent.com
website: www.rpmtalent.com
Staff: Tiffany Atwood (CEO/Agent), Colin Willoughby (Agent, Commercial), Chris Lee (Agent, Theatrical), Max Wasa (Head, Music Division), Shawn Barry (Head, Extreme Sports/Arts Division)
Represents: Print Models - Singers & Musicians - Sports Personalities - Dancers & Choreographers - Commercial Actors - Film & TV Actors

Rage Models & Talent (ATA-SAG-AFTRA)
23679 Calabasas Rd., Ste. 501
Calabasas, CA 91302
Fax: 818-225-1736
email: teamrage@ragemodels.com
website: www.ragemodels.com
Staff: Elaine Parker (President/Agent), Joann Smolen (Talent Agent), Faith Lorenzen (Agent), Adrienne DiLuigi (Agent Assistant)
Represents: Print Models - Fashion & Runway Models - Commercial Actors - Film & TV Actors
Policy: Submit photos by mail, or apply for representation through website. No calls. No drop offs.

PTI Talent Agency, Inc. (SAG-AFTRA)
1710 N. Moorpark Rd., Ste. 215
Thousand Oaks, CA 91360
email: ptitalent@gmail.com
Staff: Danie Wulf (Owner/Agent)
Policy: Headshot/resume/demo reel by mail or email. Interviews by appointment only. No calls. No drop offs.
Comments: Represents all ages for on-camera commercial and print.

Q Model Management (SAG-AFTRA)
8618 W. Third St.
Los Angeles, CA 90048
Fax: 310-205-6920
email: la@gmanagementinc.com
website: www.gmanagementinc.com
Staff: Shelly Kolusrd (Print/Commercial/Talent), Cynthia Cheng (Print), Chris Saavedra (Print), Jennifer Chandler (Talent Agent)
Policy: Headshot/resume/demo reel by mail or email. Interviews by appointment only. No calls. No drop offs.
Comments: See also listing under New York Talent Agents.

Privilege at Momentum (SAG-AFTRA)
9401 Wilshire Blvd., Ste. 501
Beverly Hills, CA 90212
Fax: 818-386-1171
Staff: Carol Oleesky (Owner/President/Theatrical/Commercial), Melanie Allen (Print Agent)
Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

Progressive Artists Agency (ATA-EQUITY-SAG-AFTRA)
9696 Culver Blvd., Ste. 110
Culver City, CA 90232
Staff: Bernard Carneol (Theatrical), Belle Zwerdling (Theatrical), Jilliana Devine (Youth Division, Theatrical and Commercial)
Represents: Film & TV Actors
Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

PTI Talent Agency, Inc. (SAG-AFTRA)
2600 W. Olive Ave., Fifth Fl.
Burbank, CA 91505
Fax: 818-333-5304
email: info@rpmtalent.com
Staff: Chris Saavedra (Print), Jennifer Chandler (Talent Agent)
Policy: Industry referral only. No calls. No drop offs.
Comments: See also listing under New York Talent Agents.

Q Model Management (SAG-AFTRA)
8618 W. Third St.
Los Angeles, CA 90048
Fax: 310-205-6920
email: la@gmanagementinc.com
website: www.gmanagementinc.com
Staff: Shelly Kolusrd (Print/Commercial/Talent), Cynthia Cheng (Print), Chris Saavedra (Print), Jennifer Chandler (Talent Agent)
Policy: Headshot/resume/demo reel by mail or email. Interviews by appointment only. No calls. No drop offs.
Comments: See also listing under New York Talent Agents.

RPM Talent (SAG-AFTRA)
2600 W. Olive Ave., Fifth Fl.
Burbank, CA 91505
Fax: 818-333-5304
email: info@rpmtalent.com
website: www.rpmtalent.com
Staff: Tiffany Atwood (CEO/Agent), Colin Willoughby (Agent, Commercial), Chris Lee (Agent, Theatrical), Max Wasa (Head, Music Division), Shawn Barry (Head, Extreme Sports/Arts Division)
Represents: Print Models - Singers & Musicians - Sports Personalities - Dancers & Choreographers - Commercial Actors - Film & TV Actors

Rogers Orion Talent Agency (SAG-AFTRA)
13731 Ventura Blvd., Ste. D
Sherman Oaks, CA 91423
email: submissions@rogersorionagency.com
website: www.rogersorionagency.com
Staff: Orion Barnes (Agent), Tony Ferrar (Sub-Agent)
Represents: Commercial Actors - Film & TV Actors - Theater Actors - Comedians - Musical Theater Performers - Voiceover Artists
Policy: Headshot/resume/demo reel by mail or email. Accepts showcase invitations. Interviews by appointment only. No calls. No drop offs.

Reign Agency (ATA-SAG-AFTRA)
2216 Main St., PHI
Santa Monica, CA 90405
Fax: 310-396-6415
website: www.reignagency.com
Staff: Laura Soo Hoo (President), Lindsay Mass (Youth Agent), Megan Rice (Theatrical Agent), Isabel Frost (Head, Theatrical)
Represents: Commercial Actors - Film & TV Actors

Rage Models & Talent (ATA-SAG-AFTRA)
23679 Calabasas Rd., Ste. 501
Calabasas, CA 91302
Fax: 818-225-1736
email: teamrage@ragemodels.com
website: www.ragemodels.com
Staff: Elaine Parker (President/Agent), Joann Smolen (Talent Agent), Faith Lorenzen (Agent), Adrienne DiLuigi (Agent Assistant)
Represents: Print Models - Fashion & Runway Models - Commercial Actors - Film & TV Actors
Policy: Submit photos by mail, or apply for representation through website. No calls. No drop offs.

Rebel Entertainment Partners, Inc. (DGA-ATA-WG-AFTRA)
5700 Wilshire Blvd., Ste. 456
Los Angeles, CA 90036
Fax: 323-932-0901
email: frontdesk@reptalent.com
website: www.reptalent.com
Staff: Allie Barham (Agent), Richard Lawrence (President), Joyce Goertzen (CFO), Debra Goldfarb (Executive VP), Philip Irven (Sr. VP), Seth Lawrence (VP), Matt Jackson (VP, Theatrical Division), Stewart Cavanagh (VP), Denise Draper (Agent), Jared Thompson (Agent), Steve Mai (Office Manager), William McNeal (Talent Payments)
Comments: FKA Abrams-Rubaloff and Lawrence. Celebrities and talent for reality TV, news, game shows. Strong focus on packaging. Selectively representing theatrical clients.

Reign Agency (ATA-SAG-AFTRA)
2216 Main St., PHI
Santa Monica, CA 90405
Fax: 310-396-6415
website: www.reignagency.com
Staff: Laura Soo Hoo (President), Lindsay Mass (Youth Agent), Megan Rice (Theatrical Agent), Isabel Frost (Head, Theatrical)
Represents: Commercial Actors - Film & TV Actors

Rogers Orion Talent Agency (SAG-AFTRA)
13731 Ventura Blvd., Ste. D
Sherman Oaks, CA 91423
email: submissions@roger...
TALENT AGENCIES

**Screen Artists Agency, LLC** (SAG-AFTRA)
16505 Arminta St.
Van Nuys, CA 91406

- **Staff:** Cyndee Burditt (Owner/Agent), Laurie Johnson (Owner/Agent)
- **Represents:** Commercial Actors - Film & TV Actors
- **Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

**SDB Partners, Inc.** (EQUITY-SAG-AFTRA)
315 S. Beverly Dr., Ste. 411
Beverly Hills, CA 90212

- **Staff:** Louis Bershad (Partner), Ro Diamond (Partner), Susie Schwartz (Partner), Steven Jang (Agent), Jennifer Burns (Assistant), Samantha Wilson (Assistant)
- **Represents:** Theater Actors - Film & TV Actors
- **Policy:** Industry referral only. No unsolicited submissions. No calls. No drop offs.

- **Comments:** No children.

**Sharon Freitas Model & Talent Agency** (EQUITY-SAG-AFTRA)
3915 Oregon St.
San Diego, CA 92104

- **Staff:** Carol Sharon (Owner/Agent), Susan Abawi (Agent), Frank DiPalermo (Agent)
- **Represents:** Print Models - Hosts & Spokespersons - Commercial Actors - Film & TV Actors
- **Policy:** Headshot/resume/demo reel by email only. Do not attach files, include links only. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop offs.

**Sharon Kemp Talent Agency/Kemp Kommercials** (SAG-AFTRA)
1409 Comstock Ave.
Los Angeles, CA 90024

- **Staff:** Sharon Kemp (Owner/Agent)
- **Represents:** Print Models - Hosts & Spokespersons - Commercial Actors
- **Policy:** Headshot/resume by email only. Interviews by appointment only. No calls. No drop offs.

- **Comments:** Commercial: Seeking bilingual (Spanish/English) actors, all ages, as well as stunt people. Actively seeking children. Also offers Sunday commercial workshops. Email or call for more details.

**Shirley Wilson & Associates** (EQUITY-SAG-AFTRA)
1440 Ventura Blvd., Ste. 206
Sherman Oaks, CA 91423

- **Staff:** Greg Culver (Owner/Talent Agent), Shirley Wilson (Principal/Theatrical/Commercials), Harold Gray (Theatrical/Commercials)
- **Represents:** Comedians - Musical Theater Performers - Commercial Actors - Theater Actors - Film & TV Actors
- **Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.
Sid Levin Agency (SAG-AFTRA)  
8484 Wilshire Blvd., Ste. 750  
Beverly Hills, CA 90211  
Fax: 323-653-0280  
email: levinagency@earthlink.net  
**Staff:** Sid Levin (Owner/Agent), Patricia Levin (Agent)  
**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.  
**Comments:** Represents talent ages 4 and up.  

Sonia Entertainment (SAG-AFTRA)  
3619 W. Magnolia Blvd., Ste. 337  
Burbank, CA 91505  
email: agent@soniaentertainment.com  
website: www.soniaentertainment.com  
**Staff:** Ron Terme (Sr. Agent)  
**Represent:** Print Models - Film & TV Actors - Theater Actors - Commercial Actors - Dancers & Choreographers - Voiceover Artists - Fashion & Runway Models - Hosts & Spokespersons - Singers & Musicians - Comedians  
**Policy:** Headshot/resume by mail or email. All models for print and runway can submit photos to modeling@soniaentertainment.com. Actors can email headshot/resume to agent@soniaentertainment.com. Interviews by appointment only. No calls. No drop offs. Attend showcases.  

SMS Talent, Inc. (ATA-EQUITY-SAG-AFTRA)  
8383 Wilshire Blvd., Ste. 230  
Beverly Hills, CA 90211  
Fax: 310-289-0990  
website: http://smstalent.com  
**Staff:** Donna Massetti (Owner), Charles Silver (Partner), Gregg Mehltman (Partner), Ian Roumain (Partner), Janna Prowell (Assistant), Kevin Burke (Assistant)  
**Represent:** Theater Actors - Film & TV Actors  
**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop offs.  

Solid Talent, Inc. (SAG-AFTRA)  
2919 W. Burbank Blvd., Ste A  
Burbank, CA 91505  
Fax: 818-845-8812  
email: mikesoliday@solidtalent.com  
website: www.solidtalent.com  
**Staff:** Mike Soliday (Agent), Micaela Stepanovich (Agent), Lauren Holocker (Assistant)  
**Represent:** Voiceover Artists  
**Policy:** Resume/demo reel by email only. Interviews by appointment only. No calls. No drop offs.  
**Comments:** Represents voice talent only.  

Sonja Warren Brandon’s Commercials Unlimited, Inc., (ATA)  
190 N. Canon Dr., Ste. 208  
Beverly Hills, CA 90210  
Fax: 310-278-4665  
**Staff:** Sonja Warren Brandon (Agent), Randi Rubenstein (Agent), Richard Reiner (Agent), Nora Zitz (Agent), Paul Williams (Agent), Sheran Burke (Assistant)  
**Represent:** Comedians - Commercial Actors - Film & TV Actors  
**Policy:** Headshot/resume by mail only. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop offs.  

Special Artists Agency (SAG-AFTRA)  
9200 Sunset Blvd., Ste. 410  
W. Hollywood, CA 90069  
Fax: 310-859-1842  
email: info@specialartists.com  
website: www.specialartists.com  
**Staff:** Elizabeth Dalling (CEO/Agent), Alex Gucovsky (Agent), Joy Kelly (Agent, Commercial & Voiceover), Jarron Vosberg (Assistant to Elizabeth Dalling), Chris Smith (Assistant to Joy Kelly), Brooke Pohl (Assistant to Alex Gucovsky)  
**Represent:** Voiceover Artists - Commercial Actors  
**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop offs.  

The Stander Group, Inc. (EQUITY-SAG-AFTRA)  
4533 Van Nuys Blvd., Ste. 401  
Sherman Oaks, CA 91403  
Fax: 818-905-6813  
email: submissions@scottstander.com  
website: www.scottstander.com  
**Staff:** Scott Stander (President), Jacqueline Stander (Agent), Samantha Botana (Agent)  
**Policy:** Headshot/resume by email or mail. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop offs.  
**Comments:** Seeking kids 5 to 15 years old. Commercial moms, dads, and seniors. Also 4 to 80 years old for film, TV, commercials, and theater. Looking for celebrities who want more personal attention. Concert division for artists that have track record and presence.  

Starcraft Agency (SAG-AFTRA)  
27525 Newhall Ranch Rd., Ste. 7-D, Second Fl.  
Valencia, CA 91355  
email: starcraftagency@gmail.com  
website: www.starcrafttalent.com  
**Staff:** Paula McAfee (Agent)  
**Represent:** Print Models - Comedians - Commercial Actors - Theater Actors - Film & TV Actors  
**Policy:** Headshot/resume/demo reel by mail only. Interviews by appointment only. Accepts postcards and invitations. Union preferred. Nonunion okay for under 13. No calls. No drop offs.  

Starwil Talent (DGA-WGA-SAG-AFTRA)  
433 N. Camden Dr., Fourth Fl.  
Beverly Hills, CA 90210  
email: starwil2@sbcglobal.net  
**Staff:** Starwil Reed (Agent), Grant Johnson (Agent), Gwen Reed (Agent), Greg Porter (Agent), Byron L. Perkins (Agent)  
**Represent:** Singers & Musicians - Hosts & Spokespersons - Musical Theater Performers - Film & TV Actors  
**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.  
**Comments:** Represents talent ages 4 and up.  

**Represent:** Comedians - Commercial Actors - Film & TV Actors  
**Policy:** Headshot/resume by mail only. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop offs.
TALENT AGENCIES california

The Stevens Group (SAG-AFTRA)
14011 Ventura Blvd., Ste. 201
Sherman Oaks, CA 91423
Fax: 818-528-3692
Staff: Steven Stevens (Staff), Steven Stevens Jr. (Staff)
Represent: Commercial Actors - Film & TV Actors
Policy: Headshot/resume/demo reel by mail only. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop offs.
Comments: Very limited client list.

Stone Manners Salners Agency (DGA-EQUITY-SAG-AFTRA)
9911 W. Pico Blvd., Ste. 1400
Los Angeles, CA 90035
Fax: 323-389-1577
Staff: Scott Manners (Partner/Talent), Glenn Salners (Partner/Talent), Bobby Moses (Talent Agent), Nicole Cataldo (Talent Agent), Michael Place (Talent Agent), Adrian Pellereau (Talent Agent), Thomas Prochnow (Coordinator/Hosting and Voiceover Agent)
Policy: Headshot/resume by mail only. Referral only. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop offs.
Comments: (See also listing under New York Talent Agents)

Susan Nathe & Associates, CPC (ATA-SAG-AFTRA)
8281 Melrose Ave., Ste. 200
Los Angeles, CA 90046
Fax: 323-653-1179
Staff: Susan Nathe (Principal)
Represent: Print Models - Hosts & Spokespersons - Commercial Actors - Film & TV Actors
Policy: Headshot/resume/demo reel by mail only. Interviews by appointment only. No calls. No drop offs.

Sutton, Barth & Vennari, Inc. (ATA-SAG-AFTRA)
5900 Wilshire Blvd., Ste. 700
Los Angeles, CA 90036
Fax: 323-935-8671
email: info@sbvtalent.com
website: www.sbvtalentagency.com
Staff: Rita Vennari (President/Agent, Voiceover/Celebrity), Robin Lamel Adler (Voiceover/Celebrity Agent), Mary Ellen Lord (Voiceover), Cynthia McLean (Voiceover), Jessica Bulavsky (Voiceover), Rebecca Dodd (Voiceover), Pam Sparks (On-Camera), Rachele Fink (On-Camera), Ferenc Laczko (Agent, Voiceover), Anna Mariela Rodriguez (Agent, Spanish Voiceover)
Represent: Voiceover Artists - Commercial Actors
Policy: Headshot/resume/demo reel by mail only. Interviews by appointment only. No calls. No drop offs.

TalentWorks (DGA-WGA-ATA-EQUITY-SAG-AFTRA)
3500 W. Olive Ave., Ste. 1400
Burbank, CA 91505
Fax: 818-955-6411
website: www.talentworks.us
Staff: Harry Gold (President/Theatrical Agent), Suzanne Wohl (VP, Talent/Theatrical Agent), Marina Cook (CFO), Brandy Gold (Theatrical Agent), Jason Hyman (Theatrical Agent), August Kammer (Theatrical Agent), Marion Kammer (Theatrical Agent), Brian Duensing (Head, Commercial), Mandy Karns (Commercial Agent), Matt Fletcher (Youth Agent)
Represent: Commercial Actors - Film & TV Actors
Comments: H.W.A. and TalentWorks have formed a strategic alliance in Los Angeles under the TalentWorks banner. (See also listing under New York Talent Agents)

TGMD Talent Agency (SAG-AFTRA)
6767 Forest Lawn Dr., Ste. 206
Los Angeles, CA 90068
Fax: 323-850-7340
website: www.tgmdtalent.com
Staff: Vanessa Gilbert (Partner/Agent, Voiceover), Kevin Motley (Partner/Agent, Voiceover and On-Camera), Ilko Drozdoski (Partner/Agent, Hispanic Voiceover/Booth Director), Sally Kadison (Agent, On-Camera Commercials), Jazmin Rangel (Coordinator, Talent)
Represent: Voiceover Artists - Commercial Actors
Policy: Union only. Headshot/resume/demo reel by mail, att: Voiceover Department, or email auditions@tgmdtalent.com. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop offs.

The Wayne Agency, Inc.
3255 Wilshire Blvd., Ste. 1524
Los Angeles, CA 90010
1616 Westgate Circle
Nashville, TN 37207
email: submissions@thewayneagency.com
website: www.thewayneagency.com
Staff: Terrence Lynn (President), Shawn West (Head, Theatrical), Sueanne Eden (Agent, Commercial), Zana Scott (Director, Literary)
Represent: Print Models - TV Writers - Singers & Musicians - Screenwriters - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Promotional & Event Models - Film & TV Actors
Policy: Visit our website for more information on how to submit to our agency.
Comments: Represents infants to seniors.

United Talent Agency (UTA) (DGA-EQUITY-WGA-SAG-AFTRA)
9336 Civic Center Dr.
Beverly Hills, CA 90210
Fax: 310-247-1111
website: www.unitedtalent.com
Staff: Terrence Lynn (President), Shawn West (Head, Theatrical), Sueanne Eden (Agent, Commercial), Zana Scott (Director, Literary)
Represent: Film & TV Actors - Voiceover Artists - Film & TV Editors - Directors - Production Designers - Sports Personalities - Book Authors - Producers - Screenwriters - Interactive Game Developers - Singers & Musicians - TV Writers - Cinematographers - Playwrights
Comments: (See also listing under New York Talent Agents)

Vision Los Angeles/Vision Talent (ATA-SAG-AFTRA)
5870 W. Jefferson Blvd., Studio L
Los Angeles, CA 90016
Fax: 310-733-4441
email: models@visionlosangeles.com
info@visionlosangeles.com
Staff: Francine Champagne (Owner/Agent), Pam Lyles (Executive Agent), Dave Folsom (Agent), Jillian Glenn (Agent, Theatrical), Jennifer Manna (Agent, Women’s Print), Allen Osborne (Agent, Men’s Print)

Representatives: Print Models - Commercial Actors
Policy: Headshot/resume by mail or email, or attend open calls for models and photographers every Tuesday and Thursday from 3 to 4 p.m. Interviews by appointment only. No calls. No drop offs.

Vox, Inc. (ATA-SAG-AFTRA)
6420 Wilshire Blvd., Ste. 1080
Los Angeles, CA 90048
Fax: 323-852-1472
website: www.voxusa.net
www.facebook.com/voxusa

Staff: Wes Stevens (Owner/Agent), Tom Lawless (President/Agent), Jeff Jones (VP/Agent), Jason Merrell (Audio Director), Marna Palmer (Agent for Celebrity Endorsements & Branding), Nicholas Owen Sweeney (Assistant to Wes Stevens), Annie Wiebe (Assistant to Jeff Jones)

Representatives: Hosts & Spokespersons - Voiceover Artists - Commercial Actors
Policy: Accepts submissions through Facebook only. Interviews by appointment only. No calls. No drop offs.
Comments: Represents primarily voiceover artists.

The Wallis Agency (SAG-AFTRA)
210 Pass Ave., Ste. 205
Burbank, CA 91505
Fax: 818-845-2437
email: info@wallisagency.com
website: www.wallisagency.com

Staff: Kristene Wallis (Owner)
Representatives: Voiceover Artists - Musical Theater Performers - Film & TV Actors
Policy: Headshot/resume by email only. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop offs.

Wilhelmina West, Inc.
9378 Wilshire Blvd., Ste. 310
Beverly Hills, CA 90212
Fax: 323-653-2255
email: lawomen@wilhelmina.com
lamer@wilhelmina.com
website: www.wilhelmina.com

Staff: Ray Lata (Agency Director), Charlotte Halford (Director, Women’s Division), Paul Nelson (Director, Men’s Division), Tana Loy (Director, Lifestyle and 10/20 Division)

Representatives: Print Models - Fashion & Runway Models
Policy: Submit photos by mail or email, or women can attend open call every Tuesday and Thursday from 3 to 4 p.m., and men can attend open call every Wednesday from 3 to 4 p.m. No drop offs.
Comments: Represents talent ages 14 and up. Shares office with LW1 Talent Agency.

William Kerwin Agency (DGA-WGA-ATA-EQUITY-SAG-AFTRA)
1605 N. Cahuenga Blvd., Ste. 202
Los Angeles, CA 90028
Fax: 310-652-3645
Staff: William Kerwin (President/Theatrical), Izzy Louis (Literary), Tina Hunt (Children), Christine Regwan (Commercials)

Representatives: Screenwriters - Producers - Film & TV Actors
Policy: Headshot/resume by mail only. Call before mailing demo. No unsolicited screenplays, synopses, pitches, or story ideas. Log lines accepted by email only. Interviews by appointment only. Actors may follow up with a call. No drop offs.

WME (Los Angeles) (AFM-DGA-WGA-ATA-EQUITY-SAG-AFTRA)
9601 Wilshire Blvd.
Beverly Hills, CA 90210

Comments: (See also listing under New York Talent Agents)

World Class Sports (SAG-AFTRA)
5777 W. Century Blvd., Ste. 1070
Los Angeles, CA 90045
Fax: 310-665-9844
website: www.worldclass-sports.com

Staff: Don Franken (Agent), Andrew Woolf (Agent)
Representatives: Speakers & Lecturers - Print Models - Sports Personalities - Commercial Actors
Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.
Comments: Represents athletic talent for commercials and print. Sports celebrities for endorsements, personal appearances, and speaking engagements.

Xpose Entertainment Inc. (SAG-AFTRA)
1055 E. Colorado Blvd., Fifth Fl.
Pasadena, CA 91106
Fax: 626-240-4699

Staff: Norman Hopson (Agent)
Representatives: TV Writers - Producers - Directors - Voiceover Artists - Musical Theater Performers - Film & TV Actors

Zuri Model and Talent (SAG-AFTRA)
1999 Ave. of the Stars, Ste. 1100
Los Angeles, CA 90067
Fax: 310-606-2748
email: info@zurimodelandtalent.com
website: www.zurimodelandtalent.com

Staff: Lindsay Stewart (President), Zoe Wheeler (Kids Commercial Agent), Kathy Bolde (Babies/Toddlers Agent), Tina Randolph (Theatrical Agent), Michelle Sherman (Kids Print Agent)

Representatives: Print Models - Commercial Actors - Theater Actors - Film & TV Actors
Policy: Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.
TALENT AGENCIES california

NORTHERN CALIFORNIA

Boom Models & Talent (SAG-AFTRA)
2339 Third St., Ste. 49
San Francisco, CA 94107
Fax: 415-626-6594
email: boomagency@sbglobal.net
website: www.boomagency.com

Staff: John E. Hutcheson (Owner)


Policy: Headshot/resume demo reel by mail only. Submitted materials will not be returned. Attends showcases. Interviews by appointment only. No calls. No drop offs.

Cast Images Talent Agency
2530 J St., Ste. 330
Sacramento, CA 95816
Fax: 916-444-2093
email: info@castimages.com
website: www.castimages.com

Staff: Chandra Bourne (Owner/Booking), Melissa Bricker (Talent Booking), Amber Callings (Model Booking)

Represent: Print Models - Fashion & Runway Models - Voiceover Artists - Film & TV Actors

Policy: Headshot/resume by email, or models can attend open call every Thursday from 3:30-4:30 p.m. Interviews by appointment only. No calls. No drop offs.

CITY Model Management, Inc.
500 Third St., Ste. 580
San Francisco, CA 94107
Fax: 415-546-3170
email: city@citymodel.com
website: www.citymodel.com

Staff: Sai Marquez (Owner/Women’s Division), Alyson Edwards (Men’s Division), Carina Castro (Kid’s Division)

Represent: Print Models - Fashion & Runway Models - Dancers & Choreographers - Commercial Actors - Film & TV Actors

Policy: Headshot/resume by mail, email, or attend open call every Friday from 10 -11 a.m. Interviews by appointment only. No calls. No drop offs.

Film-Theatre Actors Exchange (EQUITY-SAG-AFTRA)
3145 Geary Blvd., Box 752
San Francisco, CA 94118
Fax: 415-387-3656
email: craigjones185@comcast.net

Staff: Craig Jones (Agent)

Represent: Speakers & Lecturers - Commercial Actors - Film & TV Actors

Policy: Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.

JE Talent, LLC/JE Model Management, Inc. (EQUITY-SAG-AFTRA)
323 Geary St., Ste. 302
San Francisco, CA 94102
Fax: 415-395-9301
email: info@jetalent.com

Staff: John Erlendson (Owner, JE Talent), Phillip Gums (Director, JE Model), Dee Dee Shaughnessey (Theatrical/Commercial), Seth Podowitz (Voice-Over), Kate Hansen (Theatrical/Commercial), Katie Patterson (Men/Women), Shannan Escoto (Kids), Nikki Duarte (New Faces/Kids)

Represent: Print Models - Comedians - Hosts & Spokespersons - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors

Policy: Headshot/resume by mail or email to jetalent@jetalent.com for talent or info@jemodel.com for models. Models can attend open call every Monday from 3-4 p.m. Interviews by appointment only. No calls. No drop offs.

Comments: Also represents stylists and hair and makeup artists.

Look Talent (EQUITY-SAG-AFTRA)
166 Geary St., Ste. 1406
San Francisco, CA 94108
Fax: 415-781-5722
website: www.looktalent.com

Staff: Joan Spangler (President/Agent)

Represent: Print Models - Hosts & Spokespersons - Voiceover Artists - Musical Theater Performers - Commercial Actors - Film & TV Actors

Policy: Headshot/resume by mail only. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop offs.

MDT Agency, Inc. (SAG-AFTRA)
2124 Union St., Ste. C
San Francisco, CA 94123
Fax: 415-563-8734
email: michelle@mdtagencysf.com
website: www.mtdagencysf.com

Staff: Michelle Mokalla (President/Agent, Fit Modeling), Olivia Tehrani (Agent, Print & Tradeshow Modeling), Nicole Younce (Agent, On-Camera & Voiceover), Shannon Miller (Front Desk)


Policy: Headshot/resume by mail only. Include SASE; Interviews by appointment only. No calls. No drop offs.

Comments: Also represents fit models and real families.

San Francisco Top Models & Talent Agency (SAG-AFTRA)
2261 Market St., Ste. 295
San Francisco, CA 94114
Fax: 415-391-2012
email: sfstopartist@sftopartist.com
website: www.sftopartist.com

Staff: Belinda Irons (Owner/Agent)


Policy: Headshot/resume by email only (include only one headshot). No calls. No drop offs.

Stars (DGA-EQUITY-ATA-WGA-SAG-AFTRA)
23 Grant Ave., Fourth Fl.
San Francisco, CA 94108
Fax: 415-421-7620
email: lynnc@starsagency.com
kristinc@starsagency.com
website: www.starsagency.com

Staff: Lynn Claxon (CEO), Kristin Claxon Stinnett (President, Talent Division), Scott Claxon (President, Model Management), Nate Tico (VP, Talent Division), Brian Burge (Director, Voiceover), Alessandra Rohde (Talent Division), Connie Hall (Literary Division), Elena Ng (Children’s Division), Alicia Mason (Print & Runway Divisions), Amy Jones (Print Division), Amber Jones (Social Media Division), Kristen Kotik (New Faces), Rebecca Tico (Office Manager)


Policy: Apply for representation through website. Interviews by appointment only. No calls. No drop offs.

Comments: Los Angeles Division: 323-962-1800.

Talent+Plus/Los Latinos Agency (SAG-AFTRA)
2801 Moorpark Ave., Ste. 6
San Jose, CA 95128
website: www.talentplusloslatinos.com

Staff: Gail Jones (Director), Richmond Brock (Co-Director)
Represents: Print Models - Broadcast Journalists & Newscasters - Voiceover Artists - Commercial Actors - Film & TV Actors

Policy: Headshot/resume/demo reel by mail only, attn: Gail Jones, 318 Rhine Ct., Salinas, CA 93906. Include SASE. Interviews by appointment only. No calls. No drop offs.

Comments: Represents talent ages 5 to 85. Specializes in Hispanic actors/models. Seeking native speakers of Spanish, British English, Mandarin, Cantonese, Japanese, Vietnamese, and Russian for voiceover work.

Tonry Talent (EQUITY-SAG-AFTRA)
885 Bryant St., Ste. 201
San Francisco, CA 94103
Fax: 415-957-9656
email: tonry@tonrytalent.com
website: www.tonrytalent.com

Staff: Mary Tonry (Owner/Agent), Tom Kelly (Agent), Kevin Rasted (Agent)
Represents: Print Models - Broadcast Journalists & Newscasters - Hosts & Spokespersons - Voiceover Artists - Commercial Actors - Film & TV Actors

Policy: Union and nonunion; H/R/D by mail only (include SASE); accepts postcards and invitations; Interviews by appointment only; NC, ND

KEY TO ABBREVIATIONS

For our readers’ ease of use, below is the abbreviation key to some of the most commonly used terms in our listings.

AAR: Association of Authors’ Representatives
AFM: American Federation of Musicians
AGVA: American Guild of Variety Artists
ASCAP: American Society of Composers, Authors, and Publishers
ATA: Association of Talent Agents
ATAS: Academy of Television Arts and Sciences
CCDA: Commercial Casting Directors of America
CSA: Casting Society of America
DGA: Directors Guild of America
EQUITY (OR AEA): Actors’ Equity Association
IATSE: International Alliance of Theatrical Stage Employees
NATR: National Association of Talent Representatives
NCOPM: National Conference of Personal Managers
SAG-AFTRA: Screen Actors Guild and American Federation of Television & Radio Artists
TMA: Talent Managers Association
WGA: Writers Guild of America
SASE: Self-addressed stamped envelope
TALENT AGENCIES

ALABAMA

Barefoot Models & Talent Agency
750 Downtowner Loop W., Ste. D
Mobile, AL 36609

email: infobarefoot@aol.com
website: www.barefootagency.com

Staff: Suzanne Massingill (Owner/Agent)
Representations: Print Models - Hosts & Spokespersons - Fashion & Runway Models - Commercial Actors - Film & TV Actors
Policy: Headshot/resume by mail or email. Interviews by appointment only. No calls.
Comments: Also represents hair and makeup artists and wardrobe stylists.

Rare Quality Models & Talent
P.O. Box 1545
Dothan, AL 36302

website: www.rqmodels.com

Representations: Print Models - Fashion & Runway Models - Commercial Actors - Promotional & Event Models - Film & TV Actors
Policy: Union and nonunion. Apply for representation through website. Interviews by appointment only. No calls. No drop offs.

Real People Models & Talent
1025 23rd St. S., Ste. 202
Birmingham, AL 35205

email: agent@realpeople.com
website: www.realpeople.com

Staff: Jay Brackin (Agency Director), Michael Fulmer (VP), Gib Henry (Treasurer)
Representations: Print Models - Fashion & Runway Models - Commercial Actors - Film & TV Actors
Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.
Comments: Associated with Kiddin’ Around Models and Talent, located in Atlanta, Ga.

Red Models Inc.
655th Place S.
Birmingham, AL 35212

email: redmodelmanagement@gmail.com
office.redmodels@gmail.com
website: www.redmodels.net
www.facebook.com/RedModelsBHM

Staff: Jennifer Pigott (Owner/CEO), Diane Cann (Booker), Ben Baxley (New Faces Director)
Representations: Print Models - Singers & Musicians - Fashion & Runway Models - Dancers & Choreographers - Commercial Actors - Film & TV Actors
Policy: Headshot/resume by mail, email, or attend open call every other Thursday from 2 to 4 p.m. Interviews by appointment only. No calls. No drop offs.

ARIZONA

The Agency Arizona
7014 E. Camelback Road, Ste. 2139
Scottsdale, AZ 85251

Fax: 480-947-5589
email: info@theagencyaz.com
website: www.theagencyaz.com

Staff: Terri Camberlango (Owner), Margaret Merritt (Director), Ginger Murphy (Head Booker), Brodie Hurtado (TV & Film Booker), Jordan Windle (Art Dept.)
Representations: Print Models - Hosts & Spokespersons - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors
Policy: Union and nonunion. Headshot/resume by mail only (attn: New Faces) or apply for representation through website. Interviews by appointment only. No calls. No drop offs.

Arizona Model and Actor Management (SAG-AFTRA)
8711 E. Pinnacle Peak Blvd., Ste. F-103, PMB 104
Scottsdale, AZ 85255
email: gail@azmodelandactormanagement.com
website: www.azmodelandactormanagement.com

Staff: Gail McCauley (Owner)
Policy: Submissions by mail or through website.
Comments: Our agency is also on Pinterest at: gailmccauley. Find us on Instagram at: AMAMGAIL01.

Dani’s Agency (SAG-AFTRA)
434 E. Southern Ave.
Tempe, AZ 85282

email: danisagency@cox.net
misti.danisagency@cox.net
website: www.daniagency.com

Staff: Dani Green (Owner/Agent), Misti Wagner (Talent Coordinator)
Representations: Voiceover Artists - Commercial Actors - Film & TV Actors
Policy: Headshot/resume/demo reel by mail or email. See website for specifics. No calls. No drop offs.

FORD/Robert Black Agency (SAG-AFTRA)
4032 N. Miller Rd., Ste. 104
Scottsdale, AZ 85251

Fax: 480-967-5424
email: matt@fordra.com
info@fordra.com
website: www.fordra.com
fordra.com

Credits: Past and Present Clients include: - - Garrett Hedlund (Tron Legacy) - Kellan Lutz (Twilight Saga) - Josh McDermitt (The Walking Dead) - Amy Davidson (8 Simple Rules) - Rachel Mortenson (Georges Marciano)
COLORADO

Donna Baldwin Agency (SAG-AFTRA)
2237 W. 30th Ave.
Denver, CO 80211
Fax: 303-561-1337
email: info@donnabaldwin.com
website: www.donnabaldwin.com
facebook.com/donnabaldwinagency

Staff: Donna Baldwin (Owner/Agent, Fashion), Kathleen Ham (Agent, Acting), Diana Gormley (Agent, Print)
 Represents: Print Models - Comedians - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors
 Policy: Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.
 Comments: Also represents hair and makeup artists and wardrobe stylists.

Go Voices (SAG-AFTRA)
222 Milwaukee St., Ste. 309
Denver, CO 80206
email: info@govoces.com
website: www.govoces.com

Staff: Carol Rathe (Owner/Agent), Josh Miller (Agent), Danny Burke (Agent)
 Represents: Voiceover Artists
 Policy: Demo submission on website only.
 Comments: Represents ages 4 and up, and voiceover artists in any language or medium, in any country.

Mattas Talent Agency (M.T.A.) (WGA-SAG-AFTRA)
1026 W. Colorado Ave.
Colorado Springs, CO 80904
Fax: 719-520-1952
email: mtalent@yahoo.com
website: www.mtalent.com

Staff: Lucy Mattas (Agent), Dan Mattas (Agent), Adam Mattas (Agent)
 Represents: Film & TV Actors - Commercial Actors - Voiceover Artists - Screenwriters - Magicians - Singers & Musicians - Comedians - Print Models
 Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.
 Comments: Specializes in talent for live events.

ARKANSAS

The Agency, Inc.
802 W. Eighth St.
Little Rock, AR 72201

email: yancey@theagencyinc.com
website: www.theagencyinc.com

Staff: Sarah Tackett (President/Casting Director), Yancey Prosser (Agency Director), Joan Crews (Director, Fashion Division)
 Represents: Print Models - Hosts & Spokespersons - Commercial Actors - Film & TV Actors
 Policy: Union and nonunion. Headshot/resume/demo reel by mail only. Interviews by appointment only. No calls. No drop offs.
 Comments: Also represents bilingual actors, hair and makeup artists, and wardrobe stylists.

Fosi’s Modeling & Talent Agency (SAG-AFTRA)
2777 N. Campbell Ave., Ste. 209
Tuscon, AZ 85719

Staff: Fosi Costello (Owner/Agent), Warner McKay Burritt (Secretary), Hugh Burritt (Administration)
 Represents: Print Models - Martial Artists & Stunt Actors - Voiceover Artists - Film & TV Actors
 Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

Fosi’s Modeling & Talent Agency (SAG-AFTRA)
2777 N. Campbell Ave., Ste. 209
Tuscon, AZ 85719

Staff: Fosi Costello (Owner/Agent), Warner McKay Burritt (Secretary), Hugh Burritt (Administration)
 Represents: Print Models - Martial Artists & Stunt Actors - Voiceover Artists - Film & TV Actors
 Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

Fosi’s Modeling & Talent Agency (SAG-AFTRA)
2777 N. Campbell Ave., Ste. 209
Tuscon, AZ 85719

Staff: Fosi Costello (Owner/Agent), Warner McKay Burritt (Secretary), Hugh Burritt (Administration)
 Represents: Print Models - Martial Artists & Stunt Actors - Voiceover Artists - Film & TV Actors
 Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

Fosi’s Modeling & Talent Agency (SAG-AFTRA)
2777 N. Campbell Ave., Ste. 209
Tuscon, AZ 85719

Staff: Fosi Costello (Owner/Agent), Warner McKay Burritt (Secretary), Hugh Burritt (Administration)
 Represents: Print Models - Martial Artists & Stunt Actors - Voiceover Artists - Film & TV Actors
 Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

Fosi’s Modeling & Talent Agency (SAG-AFTRA)
2777 N. Campbell Ave., Ste. 209
Tuscon, AZ 85719

Staff: Fosi Costello (Owner/Agent), Warner McKay Burritt (Secretary), Hugh Burritt (Administration)
 Represents: Print Models - Martial Artists & Stunt Actors - Voiceover Artists - Film & TV Actors
 Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

Leighton Agency (SAG-AFTRA)
10049 E. Dynamite Blvd., Ste. D125
Scottsdale, AZ 85262

email: submissions@leightonagency.com
website: www.leightonagency.com

Staff: Ruth Leighton (Owner/Agent)
 Represents: Print Models - Hosts & Spokespersons - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors
 Policy: Headshot/resume by mail or email, email preferred. Interviews by appointment only. No calls. No drop offs.

Signature Models and Talent (SAG-AFTRA)
5743 E. Thomas Road, Ste. 1
Scottsdale, AZ 85251
Fax: 480-223-6444
email: mailbox@signaturemodelsandtalent.com
website: www.signaturemodelsandtalent.com

Staff: Terri Hoffmann (Owner/President)
 Represents: Print Models - Hosts & Spokespersons - Fashion & Runway Models - Dancers & Choreographers - Commercial Actors - Film & TV Actors
 Policy: Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.

Staff: Donna Baldwin (Owner/Agent, Fashion), Kathleen Ham (Agent, Acting), Diana Gormley (Agent, Print)
 Represents: Print Models - Comedians - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors
 Policy: Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.
 Comments: Also represents hair and makeup artists and wardrobe stylists.

Staff: Donna Baldwin (Owner/Agent, Fashion), Kathleen Ham (Agent, Acting), Diana Gormley (Agent, Print)
 Represents: Print Models - Comedians - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors
 Policy: Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.
 Comments: Also represents hair and makeup artists and wardrobe stylists.

Staff: Donna Baldwin (Owner/Agent, Fashion), Kathleen Ham (Agent, Acting), Diana Gormley (Agent, Print)
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Staff: Donna Baldwin (Owner/Agent, Fashion), Kathleen Ham (Agent, Acting), Diana Gormley (Agent, Print)
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 Comments: Also represents hair and makeup artists and wardrobe stylists.

Staff: Donna Baldwin (Owner/Agent, Fashion), Kathleen Ham (Agent, Acting), Diana Gormley (Agent, Print)
 Represents: Print Models - Comedians - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors
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 Represents: Print Models - Comedians - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors
 Policy: Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.
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 Policy: Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.
 Comments: Also represents hair and makeup artists and wardrobe stylists.

Staff: Donna Baldwin (Owner/Agent, Fashion), Kathleen Ham (Agent, Acting), Diana Gormley (Agent, Print)
 Represents: Print Models - Comedians - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors
 Policy: Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.
 Comments: Also represents hair and makeup artists and wardrobe stylists.

Staff: Donna Baldwin (Owner/Agent, Fashion), Kathleen Ham (Agent, Acting), Diana Gormley (Agent, Print)
 Represents: Print Models - Comedians - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors
 Policy: Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.
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Staff: Donna Baldwin (Owner/Agent, Fashion), Kathleen Ham (Agent, Acting), Diana Gormley (Agent, Print)
 Represents: Print Models - Comedians - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors
 Policy: Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.
 Comments: Also represents hair and makeup artists and wardrobe stylists.

Staff: Donna Baldwin (Owner/Agent, Fashion), Kathleen Ham (Agent, Acting), Diana Gormley (Agent, Print)
 Represents: Print Models - Comedians - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors
 Policy: Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.
 Comments: Also represents hair and makeup artists and wardrobe stylists.
Model Team (SAG-AFTRA)
P.O. Box 10383
Aspen, CO 81612
Fax: 970-920-3139
e-mail:info@modelteam.com
website: www.modelteam.com

Staff: Angela Cunniffe (Owner/Director)
Policy: Headshot/resume by email only. Local talent only. Interviews by appointment only. No calls. No drop offs.
Comments: Only represents local talent.

Radical Artists Agency
One Broadway, Ste. 201
Denver, CO 80203
Fax: 303-433-9999
e-mail:patty@radicalartistsagency.com
website: www.radicalartistsagency.com

Staff: Patty Kingsbaker (Agent), Kathey True (Agent)
Represents: Voiceover Artists - Commercial Actors - Film & TV Actors
Policy: Union and nonunion. Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.

The Artist Agency
1991 Longwood Lake Mary Rd.
Longwood, FL 32750
Fax: 407-650-2718
e-mail:azurealent@azurealent.com
website: www.azurealent.com
https://www.facebook.com/azurealent

Credits: Nike, Disney, Dolphin Tales, Universal Studios, Orlando Magic, Dairy Queen, American Pie 2, Duke Energy, Sonny’s BBQ, Golf Power, Blue Cross Blue Shield, Visit Florida, Beef O’Brady’s, Hard Rock, Wal-Mart, Publix, Liberte Yogurt, Necessary Roughness - Daily’s, Coca-Cola, Holiday Inn, Chase Bank

Staff: Andrea Taylor (Owner), Hector Santos (Sr. Sub-Agent), Brown Carrie (Assistant)
Comments: Azuree Talent Agency, a SAG-AFTRA franchise, takes great pride in our dedication to working with our clients by providing them with a variety of qualified actors, models, voiceover artists, as well as a professional group of corporate entertainers.

Alexa Model & Talent Management, Inc. (SAG-AFTRA)
550 N. Roe St., Ste. 300
Tampa, FL 33609
Fax: 813-286-8281
e-mail: alexa@alexmamedels.com
website: www.alexmamedels.com

Staff: Susan Schwabinger (President/Booker), Kris Britt (Director/Booker), Haley Doyle (Director/Booker)
Represents: Print Models - Hosts & Spokespersons - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors
Policy: Headshot resume by mail or email. Interviews by appointment only. No calls. No drop offs.

Azuree Talent Agency (SAG-AFTRA)
618 E. South St., Ste. 500
Orlando, FL 32801
Fax: 407-650-2718
e-mail:azurealent@azurealent.com
website: www.azurealent.com
https://www.facebook.com/azurealent

Staff: Lynda Erkiletian (President), Elizabeth Centenari (Director/VP), Sondra Ortagus (Runway), Krystal Ugo (New Faces), Maureen Hidalgo (Booking Agent), Mary Svensson (Administrative Director)
Represents: Print Models - Fashion & Runway Models
Policy: Headshot/resume by mail (include SASE) or apply for representation through website. Interviews by appointment only. No calls. No drop offs.
Comments: Also represents hair and makeup artists, wardrobe stylists, and prop masters.

Capital Talent Agency (EQUITY-SAG-AFTRA)
1330 Connecticut Ave. NW., Ste. 271
Washington, DC 20036
website: www.capitaltalentagency.com

Staff: Roger Yoerges (CEO), Ralph C. Cooper, Jr. (Theatrical/Commercial/Voiceover), J. Fred Shiffman (Legit Theater), Michelle Muntlering (Agents’ Assistant)
Represents: Theater Actors - Musical Theater Performers - Book Authors - Screenwriters - Playwrights - Commercial Actors - Film & TV Actors - Dancers & Choreographers - Directors - Production Designers - Voiceover Artists
Policy: Headshot/resume/demo reel by mail. Interviews by appointment only. No calls. No drop offs.
Comments: Represents talent ages 18 and up. Formed in 2009, Capital Talent Agency, LLC (CTA) represents theater professionals based in Virginia, Maryland, and Washington, D.C. who work nationally in theater, film, television, and voiceovers. Capital Talent Agency also represents authors in all genres of fiction and nonfiction, as well as playwrights and screenwriters.

FLORIDA

Alexa Model & Talent Management, Inc. (SAG-AFTRA)
550 N. Roe St., Ste. 300
Tampa, FL 33609
Fax: 813-286-8281
e-mail: alexa@alexmamedels.com
website: www.alexmamedels.com

Staff: Susan Schwabinger (President/Booker), Kris Britt (Director/Booker), Haley Doyle (Director/Booker)
Represents: Print Models - Hosts & Spokespersons - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors
Policy: Headshot resume by mail or email. Interviews by appointment only. No calls. No drop offs.

Azuree Talent Agency (SAG-AFTRA)
618 E. South St., Ste. 500
Orlando, FL 32801
Fax: 407-650-2718
e-mail:azurealent@azurealent.com
website: www.azurealent.com
https://www.facebook.com/azurealent

Credits: Nike, Disney, Dolphin Tales, Universal Studios, Orlando Magic, Dairy Queen, American Pie 2, Duke Energy, Sonny’s BBQ, Golf Power, Blue Cross Blue Shield, Visit Florida, Beef O’Brady’s, Hard Rock, Wal-Mart, Publix, Liberte Yogurt, Necessary Roughness - Daily’s, Coca-Cola, Holiday Inn, Chase Bank

Staff: Andrea Taylor (Owner), Hector Santos (Sr. Sub-Agent), Brown Carrie (Assistant)
Comments: Azuree Talent Agency, a SAG-AFTRA franchise, takes great pride in our dedication to working with our clients by providing them with a variety of qualified actors, models, voiceover artists, as well as a professional group of corporate entertainers.

Baileys Entertainment Group (SAG-AFTRA)
1991 Longwood Lake Mary Rd.
Longwood, FL 32750
e-mail:doug@baileyseg.com
website: www.baileyseg.com

Staff: Doug Bailey (Sr. Agent)
Represents: Print Models - Commercial Actors - Film & TV Actors
Policy: Headshot/resume by mail and email only. Interviews by appointment only. No calls. No drop offs.

Benz Model & Talent (SAG-AFTRA)
2211 E. Seventh Ave.
Tampa, FL 33605
Fax: 813-241-4500
e-mail:info@benzmodels.com
website: www.benzmodels.com

Staff: Steve Benz (Agent)
Representatives: Print Models - Hosts & Spokespersons - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors
Policy: Headshot/resume/demo reel by mail or email. No open calls. Interviews by appointment only. No calls. No drop-offs.

BMG Models - Miami
1234 W. Washington Ave., Ste. 201
Miami Beach, FL 33139
Fax: 305-774-3435
email: miami@bmgmodels.com
website: www.bmgmodels.com

Representatives: Print Models - Fashion & Runway Models
Policy: Submit photos by mail. No open calls. See website for submission guidelines.
Comments: See also listings under Illinois, New York, and Los Angeles Agencies.

BMG Models - Orlando (SAG-AFTRA)
2022 E. Robinson St.
Orlando, FL 32803
Fax: 407-894-9939
email: orlando@bmgmodels.com
website: www.bmgmodels.com

Representatives: Print Models - Fashion & Runway Models - Commercial Actors - Film & TV Actors
Policy: Union and nonunion. Headshot/resume by mail, or print models can attend open call every Thursday from 2 to 4 p.m., and talent can attend open call every Wednesday from 2 to 3 p.m. See website for submission guidelines.
Comments: See also listings under Illinois, New York, and Los Angeles Agencies.

BMG Models - Miami
1234 W. Washington Ave., Ste. 201
Miami Beach, FL 33139
Fax: 305-774-3435
email: miami@bmgmodels.com
website: www.bmgmodels.com

Representatives: Print Models - Voiceover Artists - Commercial Actors - Film & TV Actors
Policy: Headshot/resume/demo reel by mail only. Include self-addressed, stamped envelope for demo returns. Interviews by appointment only. No calls. No drop-offs.

Brevard Talent Group, Inc. (EQUITY-SAG-AFTRA)
100 S. Eola Dr., Ste. 200
Orlando, FL 32801
Fax: 407-841-7716
email: traci@brevardtalentgroup.com
website: www.brevardtalentgroup.com

Staff: Traci Danielle (President)
Representatives: Voiceover Artists - Commercial Actors - Film & TV Actors
Policy: Headshot/resume/demo reel by mail only. Include self-addressed, stamped envelope for demo returns. Interviews by appointment only. No calls. No drop-offs.

Burton & Robinson Agency (WGA-SAG-AFTRA)
10051 McGregor Blvd., Ste. 108
Fort Myers, FL 33919
Fax: 239-275-6464
email: burtonandrobinsonagency@gmail.com
website: www.burtonrobinsonagency.com

Staff: Glenn Burton (Agent), Lisa Absher (Agent, Children’s Department), Susan Chaddock (Agent), Stephane Shaffer (Agent, Model & Print), Nancy Boiling (Assistant)
Representatives: Film & TV Actors - Theater Actors - Commercial Actors - Musical Theater Performers - Screenwriters - Singers & Musicians - TV Writers - Print Models
Policy: Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop-offs.

Central Florida Talent, Inc. (CFT) (SAG-AFTRA)
5400 International Dr.
Orlando, FL 32819
Fax: 407-370-2793
email: info@cftalent.com
website: www.cftalent.com

Staff: Jacqueline Hazen (President), Stephanie Bowen (Agent), Meghan Latare (Agent), Kelly Applegate (Convention Director)
Policy: Headshot/resume by mail or apply for representation through website. Interviews by appointment only. No calls. No drop-offs.

Coconut Grove Talent Agency (WGA-EQUITY-SAG-AFTRA)
3525 Vista Court
Miami, FL 33133
Fax: 305-774-3435
email: info@cftalent.com
website: www.cftalent.com

Staff: Cathleen Tully (Owner/Director), Angela Toffoli (Assistant)
Representatives: Commercial Actors - Film & TV Actors - Theater Actors - Print Models - Fashion & Runway Models - Screenwriters - Voiceover Artists
Policy: Send query letters first by mail only. No unsolicited manuscripts. Interviews by appointment only. No calls. No drop-offs.
Comments: Established in April of 1980. Catherine is a prize winning produced playwright. Looking for experienced actors/models who are serious about their craft.
TALENT AGENCIES regional

Creative Management Group (CMG) (SAG-AFTRA)
1142 Pelican Bay Dr.
Daytona Beach, FL 32119
Fax: 386-760-3961
email: models@creativemanagementgrp.com
talent@creativemanagementgrp.com
website: www.creativemanagementgrp.com
Staff: Robin Rueheck-Faber (CEO), Wendy Bentley (Sr. Booking Agent), Melanie Navy (Theatrical Agent), Caley Hayes (Booking Assistant)
Representatives: Print Models - Comedians - Singers & Musicians - Hosts & Spokespersons - Dancers & Choreographers - Commercial Actors - Promotional & Event Models - Film & TV Actors
Policy: Email headshots/resume/demo reel only. Interviews by appointment only. No calls. No drop offs.

Cynthia Model & Talent Agency (SAG-AFTRA)
P.O. Box 7849
Semiole, FL 33775
Fax: 727-319-8784
e-mail: cynthiamodel@msn.com
website: www.cynthiamodel.com
Staff: Cynthia O’Neill (Owner/Agent)
Representatives: Print Models - Hosts & Spokespersons - Fashion & Runway Models - Commercial Actors - Film & TV Actors
Policy: Headshot/resume by mail or apply for representation through website. Interviews by appointment only. No calls. No drop offs.
Comments: Represents all ages.

Deco Models (SAG-AFTRA)
c/o Eden Roc, Renaissance Beach Resort & Spa
4525 Collins Ave., Ste. 142
Miami Beach, FL 33139
Fax: 305-673-1978
e-mail: noemi@decomodels.com, deconyc@icloud.com
info@decomodels.com
website: www.decomodels.com
Staff: Noemi Rojas (President), Kamenko Vladimir (Managing Partner), Rojas Nora (Miami Director)
Policy: Photos to info@decomodels.com. Interviews and/or appointments by appointment only. No calls. No drop offs.
Comments: Also represents hair and makeup artists and wardrobe stylists. Additional office in New York.

Denise Carol Models
12620 Beach Blvd., Ste. 168
Jacksonville, FL 32246
4530 S. Kirkman Rd., Ste. 455
Orlando, FL 32811
email: info@denisecarolmodels.com
website: www.denisecarolmodels.com
Credits: Disney - Universal - Compass - Florida Credit Union - Mastercard - PDA
Staff: Ashley Luxenberg (Owner/Talent Agent)
Representatives: Print Models - Fashion & Runway Models - Promotional & Event Models
Policy: To submit, go to: https://integritymodelmg.agencyprosoft-ware.com/talent/application.php
Comments: Modeling agency that books professional models in the following divisions: Lifestyle, Commercial, Fashion, Fitness, Children & Mature.

The Diamond Agency (SAG-AFTRA)
160 International Pkwy., Ste. 150
Heathrow, FL 32746
Fax: 407-830-0021
website: www.thediamondagency.com
Staff: Marsha McMorrough (Agent), Ted McMorrough (Agent), Maribeth Stephens (Agent), Kelley Renier (Agent)
Representatives: Commercial Actors - Film & TV Actors - Dancers & Choreographers - Hosts & Spokespersons - Print Models - Promotional & Event Models - Fashion & Runway Models - Voiceover Artists
Policy: Submit through website or by mail. Headshot/resume or current snapshots. Interviews by appointment only.

Elite Model Management (SAG-AFTRA)
119 Washington Ave., Ste. 501
Miami Beach, FL 33139
Fax: 305-674-9600
email: miamiinfo@elitemodel.com
website: www.elitemodel.com
Staff: Victor Del Toro (Talent Agent), Allee Newhoff (Director, TV & Film)
Representatives: Print Models - Fashion & Runway Models

Famous Faces Entertainment and Talent Agency (SAG-AFTRA)
210 N. University Dr., Ste. 204
Coral Springs, FL 33071
Fax: 954-341-9061
email: famoustrac@aol.com
Movietreat@aol.com
website: www.famousfac.com
Credits: Hundreds of motion pictures, commercials, and live performances
Staff: Paul Levine (Owner), Dona Kay (Main Talent Coordinator), Alan Rose (Office Manager), Amy Barbera (Assistant Talent Coordinator)
Policy: In person preferred or by email.
Comments: Also handles nonunion talent, special events, product demonstrations, and meeting planning. We are an Award-winning talent agency, licensed, bonded, and insured. Representing talent for over 35 years.

Ford Models
1665 Washington Ave., Third Fl.
Miami Beach, FL 33139
email: sally@fordmodels.com
website: www.fordmodels.com
Staff: Sally Saldivar (Agent, Women’s)
Representatives: Print Models - Fashion & Runway Models
Policy: Headshot/resume by mail or email to newfacesmiami@fordmodels.com. Apply for representation through website, or attend open calls Mon–Thurs from 3 to 4 p.m. Interviews by appointment only.
only. No calls. No drop offs.

**Comments:** Minimum height for women: 5’8”, men: 6’0”.
Also represents hair and makeup artists and wardrobe stylists. See also listings under New York, Los Angeles, and Illinois Agencies.

**Gilla Roos Miami (SAG-AFTRA)**
1000 Fifth St., Ste. 200
Miami Beach, FL 33139

email: newtalent@gillaroosmiami.com
website: www.gillaroosmiami.com

**Represents:** Print Models - Voiceover Artists - Commercial Actors - Promotional & Event Models - Film & TV Actors

**Policy:** Submit headshot/resume by mail, apply for representation through website, or attend open calls every Wednesday from 10 a.m. to 12 p.m., June through November. No calls. No drop offs.

**Comments:** Office address (no mail to this address): 2700 N. Miami Ave., Ste. 301, Miami, FL 33127.

**The Green Agency** (EQUITY-SAG-AFTRA)
3250 NE First Ave., Ste. 305
Miami, FL 33137

Green and Green LA, 6363 Wilshire Blvd., Ste. 420
Los Angeles, CA 90048

email: model@greenagency.com
website: www.greenagency.com

**Staff:** Tammy Green (President/Director (Miami)), Lauren Green (Director (L.A.)), Jamie Kravitz (Booking Agent (Miami)), Cristina Nevarez (Booking Assistant (Miami)), Matthew Grayson (Booking Agent (L.A.))

**Represents:** Print Models - Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail or apply for representation through website. Interviews by appointment only. No calls. No drop offs.

**Comments:** Also represents Spanish-language talent.

**The Hurt Agency** (WGA-SAG-AFTRA)
400 N. New York Ave., Ste. 207
Winter Park, FL 32789
Fax: 407-740-0929
email: talent@thehurtagency.com
website: www.thehurtagency.com

**Staff:** Melanie Hurt (Owner/President)

**Represents:** Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

**Integrity Talent Management**
2035 Beach Blvd., Ste. 104b
Jacksonville Beach, FL 32250

email: agency@integritytalentmanagement.com
website: www.integritytalentmanagement.com

**Credits:** Disney - Universal - Compass - Florida Credit Union - Mastercard - PGA

**Staff:** Ashley Luxenberg (Owner/Talent Agent)

**Represents:** Print Models - Film & TV Actors - Commercial Actors - Singers & Musicians - Dancers & Choreographers - Promotional & Event Models

**Policy:** To submit, go to: https://integritymodelmgmt.agencyprosoftware.com/talent/application.php

**Comments:** Orlando Office Address: 4630 S. Kirkman Rd., #455

Orlando, FL 32811. Talent Agency that books throughout Florida.

**Level Model and Talent, Inc.** (SAG-AFTRA)
3214 W. Kennedy Blvd.
Tampa, FL 33609

Fax: 813-814-4456
email: info@leveltalentgroup.com
website: www.leveltalentgroup.com

**Staff:** Kelly Paige (President), Darcy Britton (Director)

**Represents:** Print Models - Fashion & Runway Models - Dancers & Choreographers - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.

**Comments:** Additional office: 1674 Alton Rd., Ste. 500, Miami Beach, FL 33139.

**Louise’s People Model & Talent Agency** (SAG-AFTRA)
863 13th Ave. N.
Saint Petersburg, FL 33701

website: www.louisespeople.com

**Staff:** Louise Kahle (Agent)

**Represents:** Print Models - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail or apply for representation through website. Interviews by appointment only. No calls. No drop offs.

**Martin & Donalds Talent Agency, Inc.** (SAG-AFTRA)
2131 Hollywood Blvd., Ste. 306
Hollywood, FL 33020
email: mdtalent@att.net
website: www.martinanddonalds.com

**Staff:** Sharon Martin (President/Owner/Agent, SAG & Nonunion Dept.), Kristie Martin (VP/Agent, Print Dept.)


**Policy:** Headshot/resume by mail or email, email preferred. Interviews by appointment only. No calls. No drop offs.

**Comments:** See also listing under North Carolina Talent Agencies.

**MC2 Model Management**
1674 Alton Road, Ste. 500
Miami Beach, FL 33139
Fax: 305-531-8330
email: MIAoffice@mc2mm.com
website: www.mc2mm.com

**Represents:** Print Models - Fashion & Runway Models

**Policy:** Submit photos by mail or email, or attend open calls every weekday from 2 to 4 p.m. No calls. No drop offs.

**Comments:** See also listing under New York Agencies.

**Mega Models**
420 Lincoln Rd., Ste. 408
Miami Beach, FL 33139
email: submission@megamodelmanagement.com
info@mpmegamiami.com
website: www.megamodelmanagement.com

**Represents:** Print Models - Fashion & Runway Models - Commercial Actors

**Policy:** Headshot/resume by mail, email, or attend open calls every
**TALENT AGENCIES**

**Regional**

Tuesday and Thursday from 3 to 3:30 p.m. Interviews by appointment only. No calls. No drop offs.

**Comments:** Also represents sports/fitness models, big-and-tall male models, and plus-sized female models.

**Michele & Group**

4 N. Perrot Dr.
Ormond Beach, FL 32174
3140 W. Kennedy Blvd.
Tampa, FL 33609

Fax: 386-265-6385
email: info@micheleandgroup.com
website: www.micheleandgroup.com

**Staff:** Michele P. Connors (President), Eva Connors (VP), Shea Davis (Executive Director), Erin McKinnon (Director), Ashley Vickers (Booker), Jessica Falkowski (Executive Assistant & Booker), Ali Schwartz (Assistant & Booker), Erin Garrett (Booker), Amanda Grey (Assistant)

**Represents:** Print Models - Hosts & Spokespersons - Commercial Actors - Promotional & Event Models - Film & TV Actors

**Policy:** Request submission form by phone or email. No drop offs.

**Comments:** Specializes in spokesmodels and trade shows.

**Next Models**

1888 Meridian Ave., Ste. 800
Miami Beach, FL 33139

website: www.nextmodels.com

**Staff:** David Santos (Agent)

**Represents:** Print Models - Fashion & Runway Models

**Policy:** Submit photos by mail, apply for representation through website, or attend open calls every Monday-Thursday from 3 to 4 p.m. No drop offs.

**Comments:** See also listing under New York and Los Angeles Agents.

**Posche Models** (SAG-AFTRA)

1350 E. Sunrise Blvd., Ste. 101
Fort Lauderdale, FL 33304

Fax: 954-206-2175
email: agency@poschemodels.com
website: www.poschemodels.com
www.facebook.com/poschemodels

**Staff:** Tyler Molinari (Owner/Director - USA), Jeffrey Workman (Owner/Director - International), Danielle Schmidt (Fashion Agent - Orlando, FL)

**Represents:** Speakers & Lecturers - Film & TV Actors - Promotional & Event Models - Theater Actors - Commercial Actors - Voiceover Artists - Sports Personalities - Fashion & Runway Models - Hosts & Spokespersons - Print Models

**Policy:** Email images, name, location, height, and sizes.

**Comments:** Represents models and model type actors for various media. Additional offices in Orlando, Hong Kong, Bangkok, Manila, and Mumbai. Represents both union and nonunion actors.

**Prodigy Model Management**

2412 N. Essex Ave.
Hernando, FL 34442

email: contact@p-models.com
website: www.p-models.com

**Staff:** Gina Lee (Agent)

**Represents:** Print Models - Fashion & Runway Models - Commercial Actors - Film & TV Actors

**Policy:** Apply for representation through website. No calls. No drop offs.

**Comments:** Additional office: 2412 Essex Ave., Hernando, FL 34442, phone: 352-419-6088. Also represents hair and makeup artists and wardrobe stylists.

**Runways/The Talent Group** (SAG-AFTRA)

2751 N. Miami Ave. #9B
Miami, FL 33127

Fax: 305-573-1708
email: vicky@runwaysthetalentgroup.com (Models)
paggi@runwaysthetalentgroup.com (Talent)
website: www.runwaysthetalentgroup.com

**Staff:** Beverly Sage (Principal), Vicki R. Parker (Runways Director), Pegg McKinley (Talent Group Director), Selene Tore (Assistant Booker)

**Represents:** Commercial Actors - Film & TV Actors - Theater Actors - Comedians - Hosts & Spokespersons - Print Models - Promotional & Event Models - Fashion & Runway Models - Voiceover Artists

**Policy:** Email submissions through website.

**Comments:** No children. Also represents hair and makeup artists and wardrobe stylists.

**Stellar Model and Talent Agency** (SAG-AFTRA)

3001 W. Hallandale Beach Blvd., Ste. 303
Pembroke Park, FL 33009

Fax: 954-241-7381
email: stlrtalent@aol.com
website: www.stellartalentagency.com

**Staff:** Cindy Schirmer (President/Commercial Division), Barbara Agozzino (Kids/Teens Division), Britt Maltuy (Print Division)

**Represents:** Print Models - Comedians - Broadcast Journalists & Newscasters - Martial Artists & Stunt Actors - Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail only, or apply for representation through website. Interviews by appointment only. No calls. No drop offs.

**Vicki Foley Talent & Models, Inc.** (SAG-AFTRA)

5331 N. Nova Road, Ste. 11A
Ormond Beach, FL 32174

Fax: 386-676-2742
email: vicki@foleymodelingagency.com
vfevents@aol.com
website: www.foleymodelingagency.com

**Staff:** Vicki Foley (President)

**Represents:** Print Models - Hosts & Spokespersons - Commercial Actors - Promotional & Event Models - Film & TV Actors

**Policy:** Headshot/resume by mail, email, or drop-off. Interviews by appointment only.

**Viera Models Agency**

3600 N. Wickham Rd., Ste. 102
Melbourne, FL 32935

email: info@vieramodelsagency.com
website: www.vieramodelsagency.com

**Staff:** Maggie Marte-Romo (Founder/Talent Director), Jeffrey Howland (Talent Agent), Laney Eliopoulos (Talent Scout)

**Represents:** Print Models - Hosts & Spokespersons - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Theater Actors - Promotional & Event Models - Film & TV Actors

**Policy:** Walk-ins, mail or email.

**Comments:** Represents talent ages 4 to 30.
Wilhelmina Miami
C/o Mondrian Miami
1100 W. Ave., Ste. 326
Miami Beach, FL 33139
Fax: 305-531-8214
email: newfaces@wilhelminamiami.com
alex@wilhelminamiami.com
website: www.wilhelminamiami.com
Represents: Print Models - Fashion & Runway Models
Policy: Headshot/resume by mail, email, or attend open call every Thursday from 2 to 4 p.m. No calls. No drop offs. Minimum height requirement for women 5’8”, and men 6’0”.
Comments: Represents talent ages 14 and up. Also represents hair and makeup artists.

WME (Miami) (DGA-EQUITY-SAG-AFTRA)
1500 S. Douglas Rd., Ste. 230
Coral Gables, FL 33134
website: www.wma.com
Staff: Michel Vega (Personal Appearance)

World of Kids, Inc. (SAG-AFTRA)
1460 Ocean Dr., Ste. 205
Miami Beach, FL 33139
Fax: 305-672-1989
email: info@worldofkids.net
website: www.worldofkidsagency.com
Staff: Debra Cozzo (Agent)
Represents: Print Models - Voiceover Artists - Commercial Actors - Film & TV Actors
Policy: Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.
Comments: Represents talent ages 0–18.

GEORGIA

Atlanta Models & Talent, Inc. (WIFTA-GPP-SAG-AFTRA)
3098 Piedmont Rd., Ste. 102
Atlanta, GA 30305
email: submissions@amtagency.com
website: www.amtagency.com
Staff: Sarah Carpenter (Owner/Agent), Commercial, Voiceovers and Industrials, Susan Fronsoe (Owner/Agent, TV and Film), Susan G. Reid (Agent/TV and Film), Keela Starr (Agent, Print), Matt Witbeck (New Business Development), Lizzie Spratt (Assistant)
Represents: Print Models - Voiceover Artists - Commercial Actors - Film & TV Actors
Policy: By email only at Submissions@amtagency.com.
Comments: Established in 1999.

Atlanta’s Young Faces
2002 Summit Blvd., Ste. 300
Atlanta, GA 30319
website: www.atlantasyoungfaces.com
Staff: Stephanie Austin (Owner), Julie Bennett (Director of Models and Talent), Kim Cantey (Director of Commercial Division)
Represents: Print Models - Commercial Actors
Policy: Headshot/resume by mail only (include SASE; attn: New Talent Division). Interviews by appointment only. No calls. No drop offs.
Comments: Represents talent ages 0–18.

Babes ‘N Beaus
4757 Canton Road, Ste. 107
Marietta, GA 30066
Fax: 770-928-1253
e-mail: babesnbeaus@gmail.com
website: www.babesnbeaus.com
Staff: Linda Rutledge (Owner/Director), Brooke Payne (Assistant), Juliet Kim (Assistant Booker)
Represents: Print Models - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors
Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

Blemish Model Management
3749 White Sands Way
Suwanee, GA 30024
e-mail: info@blemishmodels.com
website: www.blemishmodels.com
Facebook: www.facebook.com/blemishmodels
Staff: Sindy Schneider (Talent Representative), Nefertiti Robinson (Talent Representative)
Represents: Print Models - Fashion & Runway Models
Policy: Submissions accepted through form on website.

bloc south (EQUITY-SAG-AFTRA)
475 Moreland Ave. SE
Atlanta, GA 30316
Fax: 404-622-4118
email: staff@blocagency.com
info.atl@blocagency.com
website: www.blocsouth.com
Staff: Sindy Schneider (Talent Representative), Carolee Miller (Talent Representative)
Represents: Martial Artists & Stunt Actors - Dancers & Choreographers - Commercial Actors - Film & TV Actors
Policy: Headshot/resume/demo reel by mail or apply for representation through website. Include cued tape or DVD of performance footage if possible. Interviews by appointment only. Attends showcases. No calls. No drop offs.
Comments: See also listings under Los Angeles and New York Talent Agencies.

The Burns Agency (SAG-AFTRA)
3800 Bretton Woods Road
Decatur, GA 30032
email: burnsagy@ mindspring.com
website: www.theburnsagencyonline.com
Staff: Rona L. Burns (President), Carrie Miller (Assistant)
Represents: Voiceover Artists - Commercial Actors - Film & TV Actors
Policy: Headshot/resume/demo reel by email only. Interviews by appointment only. No calls. No drop offs.
Comments: Represents talent ages 12 and up. Exclusive representation only. See also listing under North Carolina Talent Agencies.

Chosen Management
500 Bishop St. NW, Ste. A-2
Atlanta, GA 30318
Fax: 404-874-1526
TALENT AGENCIES  regional

**Click Models - Atlanta**

949 Image Ave., Ste. C
Atlanta, GA 30318
Fax: 404-688-9705
email: info@clickmodelsatl.com
website: www.clickmodels.com

Policy: Headshot/resume by mail, email, or apply for representation through website. Also see website for open call information. Interviews by appointment only. No calls. No drop offs.

Comments: Minimum height for women: 5’8”. Men: 5’11”.

**Convention Models and Talent (CMT)**

1417 Dutch Valley Place, Ste. A
Atlanta, GA 30324
email: cmtnfo@cmtagency.com
website: www.cmtagency.com

Policy: Apply for representation through website. No calls. No drop offs.

**Element Model Management**

5 Concourse Parkway, Ste. 3000
Atlanta, GA 30328
Fax: 678-264-0506
email: info@elementmodelmgmt.com (bookings)
submit@elementmodelmgmt.com
website: www.elementmodelmgmt.com
Staff: Mireille Murad (Director)
Represent: Print Models - Fashion & Runway Models - Commercial Actors
Policy: Headshot/resume by mail, email, or apply for representation through website. Also see website for open call information. Interviews by appointment only. No calls. No drop offs.
Comments: Minimum height for women: 5’8”, men: 5’11”.

**Factor Women**

500 Bishop St. NW, Ste. A-2
Atlanta, GA 30318
Fax: 404-874-1526
email: info.atlanta@factorwomen.com
website: www.factorwomen.com

Staff: Lois Thigpen (Director, Women), Jason Wallace (Runway/New Faces), Marion Web (New Generation Division)
Represent: Print Models - Fashion & Runway Models
Policy: Submit photos by mail, apply for representation through website, or attend open call every weekday at 3:30 p.m. No calls. No drop offs.
Comments: Women’s Fashion division of Stewart Talent. See also listing under Illinois Agencies.

**Houghton Talent (SAG-AFTRA)**

919 Collier Road NW
Atlanta, GA 30318
Fax: 404-603-9456
website: www.houghtontalent.com
Staff: Gail Houghton (President), Mystie Buice (Agency Director/Theatrical Agent), Deborah Owensby (Commercial Agent), Sally Neal (Voiceover Agent), Towanna Stone (Print Agent), Becca Burgess (TV/Film Assistant)
Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

**J Pervis Talent Agency (ATA-SAG-AFTRA)**

949 Image Ave., Ste. C
Atlanta, GA 30318
Fax: 404-688-9705
email: info@jpervistalent.com
website: www.jpervistalent.com
Staff: Jayme Pervis (Broadcast Agent), Joy Pervis (Agent, TV & Film), Justine Martin (Voiceover Agent), JuliAnne Coppola (Print and Runway Agent), Chris Young (Agent, Film & TV), Christi Holliday (Technology & Social Media Director), Cindy Hill (Agent (Louisiana))
Represent: Film & TV Actors - Promotional & Event Models - Commercial Actors - Sound Editors - Voiceover Artists - Fashion & Runway Models - Hosts & Spokespersons - Singers & Musicians - Print Models
Policy: See website for specific instructions. Hard copy for actors. Email for voiceover and music submissions.
Comments: Represents ages 3 and up.

**J Williams Agency**

2004 Macy Dr.
Roswell, GA 30076
Fax: 770-518-8082
email: talent@jwilliamsagency.com
website: www.jwilliamsagency.com
Staff: Jerrie Williams-Spencer (President/CEO)
Represent: Hosts & Spokespersons - Fashion & Runway Models - Promotional & Event Models
Policy: Apply for representation through website. No calls. No drop offs.
Comments: Specializes in trade show and convention models.

**Kiddin’ Around/Real People**

1876 DeFoer Ave., Bldg. 7
Atlanta, GA 30318
Fax: 404-350-9997
email: submissions@kiddinaroundmodels.com
website: www.kiddinaroundmodels.com

Staff: Eva Stancil-Murray (President), Margo Gabriel (Agency Director), Jimmy Meisenzahl (VP)
Represent: Print Models - Commercial Actors - Film & TV Actors
Policy: Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.
Comments: Associated with Real People Models and Talent, located in Birmingham, AL.

**People Store/Hot Shot Kids (ATA-SAG-AFTRA)**

645 Lambert Dr.
Atlanta, GA 30318
Fax: 404-350-9997
email: submissions@kiddinaroundmodels.com
website: www.kiddinaroundmodels.com

Staff: Eva Stancil-Murray (President), Margo Gabriel (Agency Director), Jimmy Meisenzahl (VP)
Represent: Print Models - Commercial Actors - Film & TV Actors
Policy: Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.
Comments: Associated with Real People Models and Talent, located in Birmingham, AL.
regional TALENT AGENCIES

Atlanta, GA 30324
Fax: 404-874-6330
email: frontdesk@peoplestore.net
website: www.hotshotkids.net
www.peoplestore.net
Staff: Rebecca Shrager (President), Brenda Pauley (Film Agent), Alex White (Film & TV Agent), Karen Nagler (Voiceover & Print Agent), Victoria Temple (Film Agent), Rick Estimond (Commercial & Industrial Agent), Lavon Lacey (Entertainment & Events), Jessy Alfonso (Office Manager)
Representations: Print Models - Fashion & Runway Models - Voiceover Artists - Musical Theater Performers - Film & TV Actors
Policy: Headshot/resume by mail only. Attends showcases and accepts showcase invitations. Interviews by appointment only. No calls. No drop offs.

Stewart Talent (EQUITY-SAG-AFTRA)
500 Bishop St. NW, Ste. A-2
Atlanta, GA 30318
Fax: 404-874-1526
website: www.stewarttalent.com
Staff: Christy Clark (Agent, Film/TV)
Representations: Print Models - Directors - Commercial Actors - Theater Actors - Film & TV Actors
Policy: Headshot/resume/demo reel by email to submissions. atlanta@stewarttalent.com. See website for additional submission requirements. Interviews by appointment only. No calls. No drop offs.
Comments: See also listings under New York and Illinois Talent Agencies.

HAWAII

ADR Agency (SAG-AFTRA)
P. O. Box 6371
Kaneohe, HI 96744
Fax: 888-337-3454
email: ryan@adragency.com
website: www.adragency.com
Staff: Ryan Brown (President), Nazarene Anderson (VP/Agency Director)
Representations: Print Models - Comedians - Singers & Musicians - Commercial Actors - Film & TV Actors
Policy: Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.
Comments: Office location (No mail to this address): 45-1123 Kamehameha Hwy., Ste. D, Kaneohe, HI 96744.

Chameleon Talent
P. O. Box 959
Kīhei, HI 96753
email: info@chameleontalent.com
website: www.chameleontalent.com
Staff: Cynthia Clark (Owner)
Representations: Print Models - Commercial Actors - Film & TV Actors
Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. Also represents hair and makeup artists and wardrobe stylists.

Kathy Muller Talent & Modeling Agency (EQUITY-SAG-AFTRA)
619 Kapahulu Ave., PH
Honolulu, HI 96815
Fax: 808-734-3026
email: info@kathymuller.com
website: www.kathymuller.com
Staff: Kathy Muller (Owner/President), Joy Kam (Agency Director/Booker), Tania de Jesus (Director of Education), Sharon Cavin (International Division), Janet Maduli (Booker)
Representations: Print Models - Fashion & Runway Models - Commercial Actors - Film & TV Actors
Policy: Headshot/resume by email only. Interviews by appointment only. No calls. No drop offs.
Comments: Also does location scouting.

Niche Models and Talent
3452 Waialae Ave., Ste. 2
Honolulu, HI 96816
Fax: 808-734-4948
email: info@nichemodelsandtalent.com
website: www.nichemodelsandtalent.com
Staff: Shwana Erickson (Owner)
Representations: Print Models - Fashion & Runway Models - Film & TV Actors
Policy: Headshot/resume by mail only. No calls. No drop offs.
Comments: Also represents hair and makeup artists and wardrobe stylists.

Woodhall Talent Agency
411 Hobron Lane, Ste. 3306
Honolulu, HI 96815
email: ruth@woodhalltalent.com
Staff: Ruth Woodhall (Owner/Agent)
Representations: Print Models - Commercial Actors - Film & TV Actors
Policy: Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.

IDAHO

Mitchell Artist Management
2775 N. Howard St., Studio G
Coeur d’Alene, ID 83815
email: Book@WeAreMAM.com
website: www.WeAreMAM.com
Staff: Anne Lillian Mitchell (Owner), Amanda Falcone (Seattle Coordinator), Deb Coefield (Business Manager), Lance Mitchell (Social Media Manager)
Policy: Follow the submission instructions under the “Join” tab on www.WeAreMAM.com.
Comments: Additional office in Seattle.
TALENT AGENCIES regional

email: boise@urbantalent.com
website: www.urbantalent.com
Credits: Urban Outfitter - St. Lukes - REI - Select Health - Coca-Cola - Icon Fitness - HP - Down East Outfitters - The Body Shop - Nu Skin - Sundance Catalog - RC Willy - Cannon - Sport's Illustrated - JJ Cole - Maggie Sottero - Versasign - Melalueca
Staff: Bailey Heersch (Director)
Representatives: Print Models - Hosts & Spokespersons - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors
Policy: Appointments scheduled Monday through Friday from 11 a.m.–5 p.m. Resumes by mail or email, phone calls accepted. Interviews by appointment only.
Comments: See also listing under Utah Talent Agencies.

ILLINOIS

Actors Talent Group, Inc. (EQUITY-SAG-AFTRA)
410 S. Michigan Ave., Ste. 729
Chicago, IL 60605
Fax: 312-588-1579
e-mail: talent-request@actorstalentgroup.com
website: www.actorstalentgroup.com
Staff: Maryann Ziesch (President), Jean Louis Ziesch (Agent)
Representatives: Film & TV Actors - Voiceover Artists - Musical Theater Performers - Commercial Actors - Theater Actors
Policy: Submissions by mail or email through website. No calls. No drop offs.
Comments: Represents ages 18 and up. Does not represent children.

Ambassador Talent Agents, Inc. (SAG-AFTRA)
180 N. Michigan Ave., Ste. 533
Chicago, IL 60601
website: www.ambassador talentagentsinc.com
Staff: Robert Vandal (On-Camera Agent), John Greenberg (Literary Division), Susan A. Sherman (Director), Ed Cox (On-Camera Agent)
Representatives: Film & TV Actors - Voiceover Artists - Musical Theater Performers - Commercial Actors - Theater Actors
Policy: Submissions by mail or email through website. No calls. No drop offs.
Comments: Represents ages 18 and up. Does not represent children.

Big Mouth Talent (EQUITY-SAG-AFTRA)
900 N. Franklin St., Ste. 403
Chicago, IL 60610
Fax: 312-421-4403
website: www.bigmouthtalent.com
Staff: Brooke Tonneman (Owner/Agent), Kelly Wilkening (Owner/Agent)
Representatives: Print Models - Commercial Actors - Film & TV Actors

BMG Models (SAG-AFTRA)
456 N. May St.
Chicago, IL 60642
e-mail: chicago@bmgmodels.com
website: www.bmgmodels.com
Staff: Dawn Gavin (Agent)
Representatives: Print Models - Fashion & Runway Models - Commercial Actors - Film & TV Actors
Policy: Submit photos by mail, or attend open call every Tuesday and Thursday at 4 p.m.
Comments: See also listings under Florida, New York, and Los Angeles Agencies.

Charlie’s Talent Agency (SAG-AFTRA)
344 W. Lake Ave., Ste D
Glenview, IL 60025
e-mail: contact@charliestalentagency.com
website: www.charliestalentagency.com
Staff: Chad Oliver (Owner/Agent)
Representatives: Print Models - Singers & Musicians - Voiceover Artists - Commercial Actors - Film & TV Actors
Policy: Headshot/resume by mail or email. Interviews by appointment only. No drop offs.
Comments: See also listing under Michigan Talent Agencies.

Chosen Management
58 W. Huron St.
Chicago, IL 60654
Fax: 312-274-1862
e-mail: submissions.chicago@chosenmodels.com
website: www.chosenmodels.com
Staff: David Love (Director), Liz Bobak (Agent)
Representatives: Print Models - Fashion & Runway Models
Policy: Submit photos by mail, email, or attend open call weekdays at 3:30 p.m. No calls. No drop offs.
Comments: Men’s Fashion division of Stewart Talent. See also listing under Georgia Agencies.

Encore Talent Agency (EQUITY-SAG-AFTRA)
2635 W. 16th St., 3rd Fl.
Chicago, IL 60608
e-mail: encoretalentagency@yahoo.com
website: www.encoretalentagency.net
Staff: Susan Acuna (President/Agent)
Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.
Comments: Emphasis on minorities. Large, diverse talent pool.

Factor Women
58 W. Huron St.
Chicago, IL 60654
Fax: 312-943-2590
e-mail: info.chicago@factorwomen.com
website: www.factorwomen.com
Staff: Jan Berendsen (VP), Stephen Hall (Women’s Board Director), Kasia Koniar (New Faces and Development), Bridget Halanak (Runway Agent), Darren Jay (Women’s Agent)
Representatives: Print Models - Fashion & Runway Models
Policy: Submit photos by mail, apply for representation through website, or attend open call every weekday at 3:30 p.m. No calls. No drop offs.
Comments: Women’s Fashion division of Stewart Talent. See also listing under Georgia Agencies.

Credits: Emphasis on minorities. Large, diverse talent pool.
Comments: See also listing under Utah Talent Agencies.

Staff: Maryann Ziesch (President), Jean Louis Ziesch (Agent)
Representatives: Film & TV Actors - Voiceover Artists - Musical Theater Performers - Commercial Actors - Theater Actors
Policy: Submissions by mail or email through website. No calls. No drop offs.
Comments: Represents ages 18 and up. Does not represent children.

Staff: Robert Vandal (On-Camera Agent), John Greenberg (Literary Division), Susan A. Sherman (Director), Ed Cox (On-Camera Agent)
Representatives: Film & TV Actors - Voiceover Artists - Musical Theater Performers - Commercial Actors - Theater Actors
Policy: Submissions by mail or email through website. No calls. No drop offs.
Comments: Represents ages 18 and up. Does not represent children.

Staff: Brooke Tonneman (Owner/Agent), Kelly Wilkening (Owner/Agent)
Representatives: Print Models - Commercial Actors - Film & TV Actors

Staff: Dawn Gavin (Agent)
Representatives: Print Models - Fashion & Runway Models - Commercial Actors - Film & TV Actors
Policy: Submit photos by mail, or attend open call every Tuesday and Thursday at 4 p.m.
Comments: See also listings under Florida, New York, and Los Angeles Agencies.

Staff: Chad Oliver (Owner/Agent)
Representatives: Print Models - Singers & Musicians - Voiceover Artists - Commercial Actors - Film & TV Actors
Policy: Headshot/resume by mail or email. Interviews by appointment only. No drop offs.
Comments: See also listing under Michigan Talent Agencies.

Staff: David Love (Director), Liz Bobak (Agent)
Representatives: Print Models - Fashion & Runway Models
Policy: Submit photos by mail, email, or attend open call weekdays at 3:30 p.m. No calls. No drop offs.
Comments: Men’s Fashion division of Stewart Talent. See also listing under Georgia Agencies.

Staff: Susan Acuna (President/Agent)
Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.
Comments: Emphasis on minorities. Large, diverse talent pool.

Staff: Jan Berendsen (VP), Stephen Hall (Women’s Board Director), Kasia Koniar (New Faces and Development), Bridget Halanak (Runway Agent), Darren Jay (Women’s Agent)
Representatives: Print Models - Fashion & Runway Models
Policy: Submit photos by mail, apply for representation through website, or attend open call every weekday at 3:30 p.m. No calls. No drop offs.
Comments: Women’s Fashion division of Stewart Talent. See also listing under Georgia Agencies.
Ford Models
311 W. Superior St., Ste. 444
Chicago, IL 60654
website: www.fordmodels.com
Staff: Chris Twarowski (General Manager)
Represent: Print Models - Fashion & Runway Models
Policy: Apply for representation through website or talent ages 14 and up can attend open call every weekday from 2 to 4 p.m. Interviews by appointment only. No calls. No drop-offs.
Comments: Minimum heights for women: 5’8”, men: 6’0”. See also listings under New York, Los Angeles, and Florida Agencies.

Gray Talent Group (EQUITY-SAG-AFTRA)
727 S. Dearborn St., Ste. 312
Chicago, IL 60605
Fax: 312-663-1797
email: graytalentgroup@gmail.com
website: www.graytalentgroup.com
Staff: Dawn Gray (President), Kiki Kapral (Agent), Zach Gray (Agent), Mike Theisen (Agent), Maggie McCoy (Associate Agent), Chris Gonyo (Associate Agent)
Represent: Comedians - Hosts & Spokespersons - Musical Theater Performers - Commercial Actors - Theater Actors - Film & TV Actors
Policy: Headshot/resume by mail only (include SASE). Interviews by appointment only. No calls. No drop-offs.
Comments: Represents talent ages 5 and up. Exclusive representation only.

Grossman & Jack Talent, Inc. (EQUITY-SAG-AFTRA)
33 W. Grand Ave., Ste. 402
Chicago, IL 60654
Fax: 312-587-2122
email: info@grossmanjack.com
website: www.grossmanjack.com
website: www.agencygalatea.com
Staff: Linda Jack (Owner/Voiceover Agent), Robert Schroeder (Director, On-Camera Dept.), Donna Simon Dunn (On-Camera Agent), Jess Jones (On-Camera Agent), Vanessa Lanier (Voiceover Agent), Susan Farlik (Voiceover Agent), Katherine Tenerowicz (Director Lifestyle Print), Marie P. Anderson (Director Fashion Print)
Policy: Headshot/resume/demo reel by mail or email. Do not attach files, include links only. Interviews by appointment only. No calls.
Comments: Represents voice talent only.

Kimberly Katz Talent (EQUITY-SAG-AFTRA)
4422 N. Ravenswood Ave.
Chicago, IL 60613
email: kkassisant@kimberlykatztalent.com
website: www.kimberlykatztalent.com
Staff: Kimberly Katz (Agent/Owner), Ken Payne (Agent)
Policy: Email headshot/resume/cover letter and a one minute monologue in MP4 or MOV format with age and address to submissions@kimberlykatztalent.com. Include any agencies you are currently employed by.
Comments: Represents ages 6 to seniors.

Lily’s Talent Agency, Inc. (AFM-WGA-EQUITY-SAG-AFTRA)
1017 W. Washington Blvd., Ste. 4F
Chicago, IL 60607
Fax: 312-601-2353
email: info@lilytalent.com
website: www.lilytalent.com
Staff: Lily Liu (President/Agent), Stephanie Potakis (Commercial/ Theatrical Agent), Calle Hack (Voiceover Agent), AC Mangabut (Music Agent), Erica Cruz (Print Agent), Oliver Al (Agency Director), Phil Salat (Executive Assistant)
Represent: Print Models - Voiceover Artists - Film & TV Actors
Policy: Headshot/resume by mail, or apply for representation through website. Interviews by appointment only. No calls. No drop-offs.
Comments: LTA is certified with the Minority Business Enterprise.

Lori Lins Ltd. Talent Management (SAG-AFTRA)
1101 W. Adams St., Ste. C
Chicago, IL 60607
email: info@lorilins.com
website: www.lorilins.com
Staff: Trent Raffaeilli (Chicago Branch Manager)
Represent: Speakers & Lecturers - Film & TV Actors - Commercial Actors - Voiceover Artists - Fashion & Runway Models - Magicians - Hosts & Spokespersons - Comedians - Print Models
Policy: Headshot/resume by mail only. See website for details. Interviews by appointment only. No calls. No drop-offs.
Comments: See also listing under Wisconsin Talent Agencies.

Naked Voices, Inc. (SAG-AFTRA)
900 N. Franklin St., Ste. 709
Chicago, IL 60610
email: info@nakedvoices.com
website: www.nakedvoices.com
Staff: Deb Kotzen (Agent), Brett Sechrist (Agent), Laurie Haverkamp (Agent), Mary Kay O’Connor (Agent Assistant)
Represent: Voiceover Artists
Policy: Submit demo CD by mail only. No calls. No drop-offs.
Comments: Represents voice talent only.

One Magnificent Model
333 W. North Ave., Ste. 411
Chicago, IL 60610
email: steph@1magmodel.com
website: www.1magmodel.com
Staff: Deb Kotzen (Agent), Brett Sechrist (Agent), Laurie Haverkamp (Agent), Mary Kay O’Connor (Agent Assistant)
Represent: Print Models - Hosts & Spokespersons - Fashion & Runway Models - Commercial Actors - Film & TV Actors
Policy: Headshot/resume by email only. Interviews by appointment only. No calls. No drop-offs.
Comments: Represents talent for trade shows and promotional events.

Paonessa Talent Agency (SAG-AFTRA)
1512 N. Fremont St., Ste. 105
Chicago, IL 60642
email: paonessatalentagency@yahoo.com
website: www.paonessatalent.com
Staff: Marisa Paonessa (President/Agent), Samantha Siroky

LTA is certified with the Minority Business Enterprise.
TALENT AGENCIES regional

(Agent Associate)

**Representatives:** Voiceover Artists - Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** Union and nonunion. Headshot/resume by mail only. Include SASE. Interviews by appointment only. No calls. No drop offs.

**Shirley Hamilton Inc.** (EQUITY-SAG-AFTRA)
333 E. Ontario St., Ste. 302
Chicago, IL 60611
email: shirleys.after5@gmail.com
website: www.shirleyhamiltontalent.com

**Staff:** Lynne Hamilton (Agency Director), Laurie Hamilton (Print Agent), Morgan Manock (Theater/Voiceover Agent), Sanaa Sayyed (Film/Live Events Agent)

**Representatives:** Print Models - Comedians - Voiceover Artists - Theater Actors - Film & TV Actors

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.

**Stewart Talent** (EQUITY-SAG-AFTRA)
56 W. Huron St.
Chicago, IL 60654
Fax: 312-943-0527
website: www.stewarttalent.com

**Staff:** Jane Stewart (President), Lisa Haley (Industrial/TV/Film, Adults), Wade Childress (Commercial Print), Sheila Dougherty (Voiceover), Joan Sparks (Voiceover), Kathi Gardner (Print, Kids), Sam Samuelson (TV/Film/Theater, Adults), Jenn Hall (Commercial Print, Adults/Kids), Jenny Wilson (TV/Film, Adults/Kids), Todd Turina (TV/Film, Adults/Kids), Kim Valkenberg (Business Manager/Voiceover/Promo), Jim McCaffrey (Junior Agent, Theater/Film/TV), Dana Diederich (TV/Film Administrative Assistant)

**Representatives:** Film & TV Actors - Commercial Actors - Musical Theater Performers - Dancers & Choreographers - Voiceover Artists - Directors - Sports Personalities - Comedians - Print Models

**Policy:** Headshot/resume by email to chicago.legit@stewarttalent.com. For voiceover, send an MP3 no longer than 3 minutes. to chicago.voiceover@stewarttalent.com. See website for additional categories and submission requirements. Interviews by appointment only. No calls. No drop offs.

**Comments:** See also listings under New York and Georgia Talent Agencies.

**INDIANA**

**Helen Wells Agency** (SAG-AFTRA)
12721 Meeting House Rd.
Carmel, IN 46032
Fax: 317-843-5364
email: info@helenwellsagency.com
website: www.helenwellsagency.com

**Staff:** Helen Wells (President), Lori Fetter (Talent Casting), Lauren Weghorst (New Talent Development), Nan Bastian (Manager)

**Representatives:** Print Models - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.

**K ent u c k y**

**Heyman Talent**
1205 E. Washington St., Ste. 107
Louisville, KY 40206
Fax: 502-589-2545
email: infolouisville@heymantalent.com
website: www.heymantalent.com

**Staff:** Kathy Campbell (Owner/Agency Director), Devin Bundrent (Agent), Sarah East (Audition Coordinator), Abi Van Andel (Booking Assistant)

**Representatives:** Print Models - Hosts & Spokespersons - Animation Artists - Fashion & Runway Models - Voiceover Artists - Variety Artists & Specialty Acts - Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** Union and nonunion. Apply for representation through website, or send headshot/resume by mail. Interviews by appointment only. No calls. No drop offs.

**Comments:** See also listings under Ohio and Pennsylvania Talent Agencies.

**K a n s a s**

**Exposure, Inc.** (SAG-AFTRA)
8400 W. 110th St., Ste. 630
Overland Park, KS 66210
Fax: 913-317-8252
email: info@exposureinc.com
website: www.exposureinc.com

**Staff:** Jennifer Barnes Mangan (President/Print Director/International Placement Agent), Shawn Mullane (VP/Broadcast Director), Terre’ Capers (Print Agent), Stacey Siegert (Broadcast Agent), W. Dave Keith (Casting/Audition Assistant)

**Representatives:** Print Models - Broadcast Journalists & Newscasters - Fashion & Runway Models - Voiceover Artists - Musical Theater Performers - Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** Headshot/resume by mail only. No open calls. Interviews by appointment only. No calls. No drop offs.

**The Gregory Agency**
2915 E. Douglas St., Ste. C
Wichita, KS 67211
email: greg@thegregoryagency.com
website: www.thegregoryagency.com

**Staff:** Greg Baoldin (Owner/Director)

**Representatives:** Print Models - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.

**KENTUCKY**

**Heyman Talent**
1205 E. Washington St., Ste. 107
Louisville, KY 40206
Fax: 502-589-2545
email: infolouisville@heymantalent.com
website: www.heymantalent.com

**Staff:** Kathy Campbell (Owner/Agency Director), Devin Bundrent (Agent), Sarah East (Audition Coordinator), Abi Van Andel (Booking Assistant)

**Representatives:** Print Models - Hosts & Spokespersons - Animation Artists - Fashion & Runway Models - Voiceover Artists - Variety Artists & Specialty Acts - Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** Union and nonunion. Apply for representation through website, or send headshot/resume by mail. Interviews by appointment only. No calls. No drop offs.

**Comments:** See also listings under Ohio and Pennsylvania Talent Agencies.

**Katalyst**
3037 Dixie Hwy., Ste. 214
Edgewood, KY 41017
Fax: 859-581-4561
email: kat@katalyst.tv
website: www.katalyst.tv

**Credits:** Ciara Bravo - Galadriel Stineman - Adam Gregory

**Staff:** Kat McEntee (Owner/Agency Director), Lori McEntee (Business Manager)

**Representatives:** Commercial Actors - Film & TV Actors - Theater Actors - Hosts & Spokespersons - Musical Theater Performers - Print Models - Voiceover Artists

**Policy:** Headshot/resume/demo reel through online form. One-minute monologue that showcases talent if no demo reel. Accepts virtual auditions. See http://www.katalyst.tv/representation.html

**Comments:** Requires an annual membership fee to be listed in our online database.
**LOUISIANA**

**Fame Agency**
3100 Division St., Ste. 2  
New Orleans, LA 70002

Fax: 504-883-9109  
email: info@fameagency.com  
website: www.fameagency.com

**Staff:** Lee MacKenzie (Owner/Agent), Anne Massey (Agent/ Casting Director), Curla Courville (Talent Coordinator/Head Scout)

**Represent:** Print Models - Fashion & Runway Models - Variety Artists & Specialty Acts - Commercial Actors - Film & TV Actors

**Policy:** Apply for representation through website. Interviews by appointment only. No calls. No drop offs.

**Images Model & Talent**
305 Rue Chavaniac  
Lafayette, LA 70508

email: imagesmodeling@gmail.com

**Staff:** Simone Foreman (Agent)

**Represent:** Print Models - Film & TV Actors - Fashion & Runway Models - Promotional & Event Models

**Policy:** Submission by email at imagesmodeling@gmail.com, or by calling 337-406-2219.

**Comments:** 34 years in business.

**MARYLAND**

**Kids International Talent Agency** (EQUITY-SAG-AFTRA)
938 E. Swan Creek Rd., Ste 152  
Fl. Washington, MD 20744

email: kitalent99@verizon.net  
website: www.kidsinternationaltalentagency.com

**Staff:** Samuel Love (Owner/Agent), Barbara Love (Owner/Agent)

**Represent:** Print Models - Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

**Comments:** Represents ages 4 and up.

**Taylor Royall Inc.** (SAG-AFTA)
6247 Falls Rd.  
Baltimore, MD 21209

email: agents@taylorroyall.com  
website: www.taylorroyall.com

**Staff:** Scott Goodhue (Agent)

**Represent:** Print Models - Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

**Comments:** Shares office with Betsy Royall Casting.

**MASSACHUSETTS**

**Click Models - Boston**
222 Newbury St., Ste. 3R  
Boston, MA 02116

Fax: 617-437-6214  
email: stefano@clickboston.net  
website: www.clickmodel.com

**Staff:** Stefano D’Angola (Agent), Jason Werner (Booker)

**Represent:** Print Models - Fashion & Runway Models

**Policy:** Accept representations by email. Interviews by appointment only. No calls. No drop offs.

**Comments:** See also listings under New York, Los Angeles, Georgia, and Pennsylvania Talent Agencies.

**Maggie Inc.** (SAG-AFTRA)
35 Newbury St.  
Boston, MA 02116

Fax: 617-536-0651  
email: info@maggieagency.com  
website: www.maggieagency.com

**Staff:** Tim Ayers (Agency Director/Agent, Kids), Andrew P. Wilson (Agent, Adults)

**Represent:** Commercial Actors - Film & TV Actors - Print Models - Fashion & Runway Models

**Policy:** Submissions through form on website. Interviews by appointment only. No calls. No drop offs.

**Model Club, Inc.** (SAG-AFTA)
132 Boylston St. #2  
Boston, MA 02116

email: info@modelclubinc.com  
website: www.modelclubinc.com

**Represent:** Commercial Actors - Film & TV Actors - Print Models - Fashion & Runway Models - Voiceover Artists

**Policy:** Open call schedule is listed on the “Be Discovered” page of our website at www.modelclubinc.com.

**Comments:** Additional office in Providence, R.I.

**MICHIGAN**

**Charlie’s Talent Agency** (SAG-AFTA)
15005 E. Jefferson Ave., Ste. 500  
Grosse Pointe Park, MI 48230

email: contact@charliestalentagency.com  
website: www.charliestalentagency.com

**Staff:** Kurt Howe (Agent)

**Represent:** Print Models - Singers & Musicians - Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

**Comments:** See also listing under Illinois Talent Agencies.

**The I Group Model & Talent Management** (SAG-AFTA)
29540 Southfield Rd., Ste. 200  
Southfield, MI 48076

Fax: 248-552-9866  
email: igroup@theigroup.com  
website: www.theigroup.com

**Staff:** Phillip DiMambro (Owner), Tony DiMambro (Agent), Teresa Melone (Agent), Meghan York (Agent), Rob Winkworth (Agent)


**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

**P+ Detroit** (SAG-AFTA)
30600 Telegraph Road, Ste. 2156

email: info@p-detroit.com  
website: www.p-detroit.com

**Staff:** Greg Butler (Owner/Agent), AndrewSymons (Agent)

**Represent:** Print Models - Commercial Actors - Voiceover Artists - Fashion & Runway Models - Hosts & Spokespersons

**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.
TALENT AGENCIES regional

Bingham Farms, MI 48025
444 N. Michigan Ave., Ste. 1200
Chicago, IL 60611
Fax: 248-644-6072
email: receptionist@productions-plus.com
website: www.productions-plus.com

Staff: Margery Krevsky (CEO), Hediy Popson (President), Ann Wilson (Agent (Detroit)), Olga Denysenko (Agent (Detroit)), Emily Rabionowitz (Agent (Chicago))

Represents: Print Models - Hosts & Spokespersons - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Promotional & Event Models - Film & TV Actors

Policy: Apply for representation through website or call 800-437-9815. No drop offs.

Comments: Specializes in talent for trade shows, auto shows, promotional events, etc. See also listing under Los Angeles and Illinois Talent Agencies. Chicago: 312-283-5255.

Unique Models & Talent
77 Monroe Center, Ste. 500
Grand Rapids, MI 49503
Fax: 616-827-8424
email: uniquemodeltalent@hotmail.com
info@uniquemodelsandtalent.com
website: www.uniquemodelsandtalent.com

Staff: Vonda Muller (Owner/Agency Director)

Represents: Print Models - Hosts & Spokespersons - Fashion & Runway Models - Commercial Actors

Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

Comments: Also represents hair and makeup artists.

MINNESOTA

Agency Models & Talent
700 Washington Ave. N., Ste. 210
Minneapolis, MN 55401
Fax: 612-664-1274
email: newtalent@agencymodelsandtalent.com
website: www.agencymodelsandtalent.com

Staff: Kari Larson (Owner), Maria Ojile (Owner), Amber Schonn (Agent), Lindsay Phillips (Agent), Steve Voegeli (New Talent Director)

Represents: Print Models - Voiceover Artists - Commercial Actors - Film & TV Actors

Policy: Headshot/resume online through website. Interviews by appointment only. No calls. No drop offs.

Allensworth Entertainment (SAG-AFTRA)
8120 Penn Ave. S., Ste. 100H
Bloomington, MN 55431
Fax: 952-402-1226
email: info@allensworthentertainment.com
website: www.allensworthentertainment.com

Staff: Stephanie Allensworth (Owner/Agent)

Represents: Commercial Actors - Film & TV Actors

Policy: Submissions through website. Interviews by appointment only. No calls. No drop offs.

Comments: See also listing under Los Angeles Talent Agencies.

Caryn Model & Talent (SAG-AFTRA)
4229 Excelsior Blvd.
Minneapolis, MN 55416
Fax: 952-945-6601
email: agents@carynmodels.com
website: www.carynmodels.com

Represents: Print Models - Singers & Musicians - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors

Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

Comments: Also represents hair and makeup artists and wardrobe stylists.

Ignite Models, Inc.
945 Broadway St. NE, Ste. 275
Minneapolis, MN 55413
email: allison@ignite-models.com
jessica@ignite-models.com
website: www.ignite-models.com

Staff: Allison Vaillancourt (President, Men and Women’s Division, Placements), Jessica Cunningham (President, Booker), Kelly Malecha (Model Development - New Faces)

Represents: Print Models - Fashion & Runway Models

Policy: Submit photos by email to submissions@ignite-models.com, or attend open call every Thursday from 1 to 3 p.m. Interviews by appointment only. No calls. No drop offs.

Comments: Minimum height for women: 5’8”, men: 5’10”.

Meredith Model & Talent Agency (EQUITY-SAG-AFTRA)
380 Jackson St., Ste. 720
St. Paul, MN 55101
Fax: 651-224-9533
email: agents@meredithagency.com
website: www.meredithagency.com

Staff: Stacy Meredith (Director)

Represents: Print Models - Singers & Musicians - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors

Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

Moore Creative Talent, Inc. (EQUITY-SAG-AFTRA)
3130 Excelsior Blvd.
Minneapolis, MN 55416
Fax: 612-924-9353
email: oncamera@mooretalent.com
print@mooretalent.com
website: www.mooretalent.com

Staff: Carol McCormick (Agent), Carol (On-Camera Agent), Julie (Print Agent), Alocya (Print Agent), Kate (Voiceover Agent), Molly Turner (Agent)

Represents: Print Models - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors

Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

Vision Management Group, Inc.
1506 Nicollet Ave.
Minneapolis, MN 55403
Fax: 612-465-0919
email: newfaces@visionsmodels.com
website: www.visionsmodels.com

Staff: Teqen Za-Aida (Agency Co-Founder/Director)

Represents: Print Models - Fashion & Runway Models - Commercial Actors

Policy: Submit photos by mail or email. Interviews by appointment only. No calls. No drop offs.
Wehmann Models & Talent (SAG-AFTRA)  
1128 Harmon Pl, Ste. 202  
Minneapolis, MN 55403  
Fax: 612-344-1444  
email: info@wehmann.com  
website: www.wehmann.com

**Staff:** Susan Wehmann (Owner), Lucia Stuessi (On-Camera Agent), Amy Oppegaard (Voiceover Agent), Ashley Trevick (Print Agent), Julia Wolfe (Print Agent), Leslie Terwilliger (Agent, On Camera)

**Represents:** Print Models - Hosts & Spokespersons - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Submit through website.

**Comments:** Also represents hair and makeup artists. Represents all ages.

**MISSISSIPPI**

Action Talent Agency  
P.O. Box 321085  
Flowood, MS 39232  
email: moncriefagent@gmail.com  
actiontalentsubmissions@gmail.com  
website: www.actiontalentagency.com

**Credits:** Clients include: - Billy Slaughter - Lance E. Nichols - Jamie Elliott - Aiden Flowers - Miles Doleac - Trav Lyons

**Staff:** Angie Moncrief (Agent/Owner)

**Represents:** Commercial Actors - Film & TV Actors - Broadcast Journalists & Newscasters - Voiceover Artists

**Policy:** Submissions accepted by email only.

**MISSOURI**

Azalea Agency (SAG-AFTRA)  
P.O. Box 6263  
O’Fallon, MO 63366-1623  
Fax: 314-421-9002  
email: info@azaleagency.com  
website: www.azaleagency.com

**Staff:** Mandi Morris (Agent)

**Represents:** Print Models - Hosts & Spokespersons - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Promotional & Event Models - Film & TV Actors

**Policy:** Submissions through website.

**Comments:** Represents ages 4 and up. Boutique agency for film, tv, commercials, and modeling.

The Edge Agency  
1286 Spruce Ln.  
St. Louis, MO 63103  
Fax: 314-849-5270  
email: contact@theedgeagency.com  
website: www.theedgeagency.com

**Staff:** Kevin Long (Owner/Agency Director)

**Represents:** Print Models - Fashion & Runway Models

**Policy:** Headshot/resume by email to evaluation@theedgeagency.com. Interviews by appointment only. No calls. No drop offs.

**Comments:** Minimum height for women: 5’9”, men 5’11”.

I & I Agency (SAG-AFTRA)  
3619 Broadway, Ste. 12  
St. Louis, MO 63105  
email: info@iandiagency.com  
website: www.iandiagency.com

**Staff:** Mark Anthony Jones (President/CEO), Clark Cordova (Agency Director), Zachary Nussbaum (Director, New Faces)

**Represents:** Print Models - Singers & Musicians - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail or email, or attend open call every Tuesday from 4 to 6 p.m. Interviews by appointment only. No calls. No drop offs.

**Comments:** Represents talent ages 4 and up.

NOW Talent Management, LLC (SAG-AFTRA)  
P.O. Box 762  
O’Fallon, MO 63366  
Fax: 636-898-4533  
email: april@nowtalentonline.com  
website: www.nowtalentonline.com

**Staff:** April Schroeder (Owner/Agent)

**Represents:** Print Models - Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Accepted by email only, include all contact information. No calls. Actors: Submit headshot/resume and statistics. Models: Submit current photos with statistics (snapshots or digital with minimal makeup preferred). Voiceover: Submit demo as WAV or MP3 file.

**Comments:** Represents infants to seniors.

Talent Plus, Inc./Centro Models (SAG-AFTRA)  
275 Union Blvd., PH-1700  
St. Louis, MO 63108  
email: info@talentplus.com  
info@centromodels.com  
website: www.talentpl.us

**Staff:** Sharon Tucci (President/Owner), Amy Sommerville (New Faces Director, Centro Models), Sara Landa (Director, Development & Placement)


**Policy:** Headshot/resume by mail, email or apply for representation through website. Models attend open calls every Thursday from 4 to 4:30 p.m. Interviews by appointment only. No calls. No drop offs.

Talent Unlimited, Inc. (SAG-AFTRA)  
4049 Pennsylvania Ave., Ste. 300  
Kansas City, MO 64111  
Fax: 816-756-3950  
email: April@talentunlimited.com  
website: www.talentunlimited.com

**Staff:** April Schoeder (Owner/Agent)


**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.
TALENT AGENCIES regional

The Agency Models & Talent (SAG-AFTRA)
2500 W. Pennway St.
Kansas City, MO 64108
email: theagencykc@earthlink.net
website: www.theagencykc.com
Staff: Janis Kliethermes (Owner/Agent), Becky Grover (Administrative Assistant)
Representations: Print Models - Comedians - Sports Personalities - Voiceover Artists - Commercial Actors - Film & TV Actors
Policy: Mail or email current photos and stats.

Voices & Models and Talent Agency (SAG-AFTRA)
2001 Grand Blvd., Fourth Fl.
Kansas City, MO 64108
email: wendyfranklin@voicesand.com
vickievans@voicesand.com
website: http://www.voicesand.com
Staff: Wendy Buono (Agent), Vicki Evans (Agent)
Representations: Print Models - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors
Policy: By email only.
Comments: Vicki and Wendy have been in the industry for 15+ years. We love our talent and our clients and feel blessed to work with both!

NEBRASKA

Actors Etc. Limited
9773 Lafayette Plaza
Omaha, NE 68114
email: actorsetclimited@cox.net
website: www.actorsetclimited.com
Staff: Randy Nogg (Owner)
Representations: Commercial Actors - Theater Actors - Film & TV Actors
Policy: Union and nonunion. Accepts headshot/resume/demo reel, postcards, and showcase invitations by mail. No calls. No drop offs.
Comments: Also casts local projects.

NEVADA

Alan Waxler Group
4740 S. Valley View Blvd.
Las Vegas, NV 89103
Fax: 702-792-8011
email: jschacht@awgdmc.com
website: www.awgdmc.com
Staff: Alan Waxler (VP), Kellie Hanley (VP, Special Events), Jennifer Schacht (Director, Models & Talent)
Policy: Headshot/resume by mail or email, or attend open call every Thursday from noon to 2 p.m. No calls. No drop offs.

Baskow & Associates, Inc. (AFM-WGA-AGVA-EQUITY-SAG-AFTRA)
2948 E. Russell Rd.
Las Vegas, NV 89120
Fax: 702-733-2052
email: sheree@baskow.com
casting@baskow.com
website: www.baskowtalent.com
Staff: Jaki Baskow (CEO), Sheree Wilson (Director of Models and Talent)
Policy: Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.
Comments: Also a destination management company. Event planning. Location scouting. Print and video production.

Best Agency (SAG-AFTRA)
5801 S. Decatur Blvd. Ste. 110
Las Vegas, NV 89118
Fax: 702-889-2901
email: info@best-agencies.com
website: www.best-agencies.com
Staff: Gwen Lloyd-Hughes (Sr. VP, Entertainment), Tiffany Singleton (Executive Booking Agent), Michael Pulido (Executive Booking Agent), Tara Graeber (HR)
Policy: Headshot/resume by mail or apply for representation through website. Interviews by appointment only. No calls. No drop offs.
Comments: Specializes in providing talent for conventions and trade shows. Also has an event production division.

Envy Model & Talent (SAG-AFTRA)
3790 Paradise Rd., Ste. 115
Las Vegas, NV 89169
Fax: 702-870-9750
email: info@envymodelmanagement.com
website: www.envymodelmanagement.com
Staff: Kelly Russo (Owner)
Representations: Print Models - Fashion & Runway Models - Promotional & Event Models
Policy: For promo modeling, submit photos by email to info@envymodelmanagement.com. For print/runway, submit photos to info@envymodelmanagement.com. No open calls. Interviews by appointment only. No calls. No drop offs.
Comments: Minimum runway height for women: 5’9”, men: 5’11”. See also listing under Los Angeles and New York Talent Agencies.

Holiday Models Convention Services (SAG-AFTRA)
3651 Lindell Road, Ste. D140
Las Vegas, NV 89118
email: jon@holidaymodels.com
website: www.holidaymodels.com
Staff: Jon Reese (President)
Policy: Submit photos by email. Interviews by appointment only. No calls. No drop offs.
Comments: Specializes in convention and trade show modeling.

Las Vegas Models (EQUITY-SAG-AFTRA)
1591 E. Desert Inn Rd., Door 1
Las Vegas, NV 89169
website: www.lasvegasmodels.com
Staff: Sarah Bauer (President/Agent), Richard Weber (CEO/CFO), Jayae Krashin (Theatrical Agent)
Represents: Print Models - Fashion & Runway Models - Dancers & Choreographers - Commercial Actors - Film & TV Actors
Policy: Apply for representation through website, or attend open call every Thursday from 3 to 4 p.m. Interviews by appointment only. No calls. No drop offs.
Comments: Formerly the Lenz Agency.

Las Vegas Talent Agency
8275 S. Eastern Ave., Ste. 200
Las Vegas, NV 89123
Fax: 702-989-4584
email: talent@lvtalent.com
website: www.lvtalent.com
Staff: Paul Sanders (Agent), Steve Kaplan (Agent)
Policy: Apply for representation through website. No calls. No drop offs.

Platinum Modeling Agency
2831 St. Rose Parkway, Ste. 261
Henderson, NV 89052
Fax: 702-318-1198
email: laura@platinum-models.com
website: www.platinum-models.com
Staff: Jay Rebholz (President), Laura Diane (CEO)
Policy: Apply for representation through website. No calls. No drop offs.

Red Agency
10300 W. Charleston Blvd., Ste. 13–446
Las Vegas, NV 89135
Fax: 702-242-9950
email: info@redagencylv.com
website: www.redagencylv.com
Staff: David Barth (Owner), John Barth (COO), Deborah Deschene (Booking Agent), Jen Brown (Accountant)
Policy: Headshot/resume by email only. Interviews by appointment only. No calls. No drop offs.

Wild Streak Talent
2251 N. Rampart Blvd., Ste. 1484
Las Vegas, NV 89128
Fax: 702-252-8436
email: wildstreaktalent@aol.com
website: www.wildstreaktalent.com
Staff: Jorina King (Owner)
Represents: Print Models - Hosts & Spokespersons - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors
Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.
TALENT AGENCIES regional

Fax: 505-344-3018
email: lynette@o-agency.com
website: www.o-agency.com
Staff: Lynette O’Connor (Owner/Agent)
Represents: Print Models - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors
Policy: Headshot/resume by mail only. Interviews by appointment only. No calls.

NORTH CAROLINA

The Brock Agency
329 13th Ave. NW
Hickory, NC 28601
email: beverly@thebrockagency.com
website: www.thebrockagency.com
Staff: Beverly Brock (Agent), Laura Baker (Assistant)
Represents: Print Models - Comedians - Voiceover Artists - Commercial Actors - Film & TV Actors
Policy: Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.
Comments: Office location (no mail to this address): 10 21st Ave. NW, Ste. 252B, Hickory, NC 28601. Represents Infants through Senior Citizens.

The Burns Agency (SAG-AFTRA)
1255 Marlborough Lane
Winston-Salem, NC 27105
Fax: 336-744-5039
email: burnsagy@mindspring.com
website: www.theburnsagencyonline.com
Staff: Rona L. Burns (President), Carrie Miller (Assistant)
Represents: Hosts & Spokespersons - Voiceover Artists - Commercial Actors - Film & TV Actors
Policy: Headshot/resume/demo reel by email only. Interviews by appointment only. No calls. No drop offs.
Comments: Represents talent ages 12 and up. Exclusive representation only. (See also listing under Georgia Talent Agencies).

Carolina Talent
1230 W. Morehead St., Ste. 210
Charlotte, NC 28208
Fax: 704-343-2593
email: info@fusetalent.com
website: www.fusetalent.com
Staff: Marc S. Soper (Agency Director), Mandy Silla (New Faces Director)
Policy: See website.

Connections Modeling & Talent Agency
110 Third St. NW
Hickory, NC 28601
P.O. Box 3560
Hickory, NC 28601
Fax: 828-327-3310
email: connectionsmt@aol.com
website: www.connectionsnc.com
Staff: Dorothy Houston (President)
Represents: Print Models - Fashion & Runway Models - Dancers & Commercial Actors - Film & TV Actors

Choreographers - Commercial Actors - Film & TV Actors
Policy: Headshot/resume by mail (to P.O. Box only) or email. Interviews by appointment only.

Directions USA
3822 W. Market St.
Greensboro, NC 27407
Fax: 336-202-2855
email: model@directionsusa.com
website: www.directionsusa.com
Staff: Adrienne Tolbert (Agent)
Represents: Print Models - Voiceover Artists - Commercial Actors - Film & TV Actors
Policy: Headshot/resume by email only. See website for submission guidelines. Interviews by appointment only. No calls. No drop offs.
Comments: Also represents hair and makeup artists and wardrobe stylists.

Evolution Talent Agency
3205 N. Davidson St., Unit 103
Charlotte, NC 28205
Fax: 704-375-9796
email: brittany@evolutionmt.com
website: www.evolutionmt.com
Credits: Twilight Breaking Dawn Pt. 2 - Million Dollar Arm - Drop Dead Diva - Homeland - Banshee - Sleepy Hollow - Devious Maids - The Ultimate Gift - The Ultimate Life - Under the Dome - Revolution - Rectify - More available upon request. - - We represent actors such as Brett Zimmerman, Blythe Barrington-Hughes, Coy Stewart, Meg Crosbie, and Austin Filson. - - We also represent models such as Brooklyn Decker, Olivia Pires, Brooke Josa, and Amanda Gunglickson.
Staff: Brittany Mumford (Agency Director/Senior Booking Agent), Amber Brooke (Placements Director/Booking Agent), Matthew Gonzales (New Faces Director)
Represents: Commercial Actors - Film & TV Actors - Theater Actors - Print Models - Voiceover Artists - Dancers & Choreographers
Policy: Union members can email materials to brittany@evolutionmt.com. Nonunion talent can attend an open call audition. Dates and times are listed on our website.

Fuse Talent
P.O. Box 61244
Raleigh, NC 27661
email: info@fusetalent.com
website: www.fusetalent.com
Staff: Anjanette Roman (Executive Director)
Represents: Print Models - Fashion & Runway Models - Commercial Actors - Film & TV Actors
Policy: Headshot/resume by mail or email. Interviews by appointment only. No calls.
Comments: Office location (No mail to this address): 1621 Midtown Place, Raleigh, NC 27609.

ICE Models and Talent
1872 Polk St. (Radius Dr.)
Hollywood, FL 33020
Fax: 704-542-4744
email: info@icemodels.com
website: www.icemodels.com
Staff: meg a. h. (Agency Director)
Represents: Print Models - Hosts & Spokespersons - Fashion & Runway Models - Commercial Actors - Film & TV Actors

TWISTED REEL MANAGEMENT
10 21st Ave. NW
Hickory, NC 28601
email: info@twistereel.com
website: www.twistereel.com
Policy:

BACKSTAGE.COM/CALLSHEET
**Regional Talent Agencies**

**Talent Agencies**

**JTA Talent Agency**
820 East Blvd.
Charlotte, NC 28203

email: info@jta-talent.com
website: www.jta-talent.com

**Staff:** Jan O’Neill (Owner), Kezia Michelle (Director), Janet Lee (Submissions and New Talent), Mary Kay Farley (Agent)

**Represents:** Print Models - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by electronic submission only. Interviews by appointment only. No calls. No drop offs.

**Marilyn’s Agency**
601 Norwalk St.
Greensboro, NC 27407

Fax: 336-294-9178
website: www.marilynsagency.com

**Staff:** Marilyn Green (Owner), Scottie Seaver (Agency Director), Michael Delosse (Print), Pam Warner (Print), Anne Marie Rhodes (TV/Film)

**Represents:** Commercial Actors - Film & TV Actors - Theater Actors - Hosts & Spokespersons - Print Models - Promotional & Event Models - Fashion & Runway Models - Voiceover Artists

**Policy:** See website for submission instructions.

**Comments:** Represents all ages. Also represents stylists of all types.

**Martin & Donalds Talent Agency, Inc.** (SAG-AFTRA)
221 Kanuga Forest Dr.
Hendersonville, NC 28739

Fax: 828-694-1041
email: mdtalent@att.net
website: www.martinanddonalds.com

**Staff:** Sharon Martin (President/Owner/Agent, SAG Dept.), Kristie Martin (VP/Agent, Print Dept.)


**Policy:** Headshot/resume by mail or email, email preferred. Interviews by appointment only. No calls. No drop offs.

**Comments:** See also listing under Florida Talent Agencies.

**Maultsby Talent**
4441 Sixforks Rd., Ste. 106
Raleigh, NC 27609

Fax: 646-357-0842
email: patty@maultsbytalent.com
website: www.maultsbytalent.com

**Staff:** Patty Strader (President), Gene Strader (Executive Director/Bookkeeper), Heather Clark (Senior Booking Agent), Lynn Scott (Southeast Booking Agent), Jessica Tullo (Talent Scout/Booking Agent (N.Y.)), Mary Ivey (Booking Agent (L.A.))

**Represents:** Print Models - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail or email. Call to set up interview. No drop offs.

**Talent One**
1305 E. Millbrook Road, Ste. C32

**Raleigh, NC 27609**
Fax: 919-872-6721
email: tinton@ao.com
website: www.talentone.net

**Staff:** Anne Greene (Owner/Agent), Rudy Greene (Owner/Agent)

**Represents:** Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail only. Parents must enclose letter stating they are seeking representation for their child. Interviews by appointment only. No calls. No drop offs.

**Comments:** Represents talent ages 4 and up.

**Ultimate Image Model & Talent Management, LLC**
P.O. Box 1681
Fargo, ND 58107
email: info@ultimatemodelmanagement.com
website: www.ultimatemodelmanagement.com

**Staff:** Natalie Sparrow (Owner/Agent)

**Represents:** Print Models - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Promotional & Event Models - Film & TV Actors

**Policy:** Apply for representation through website. Interviews by appointment only. No calls. No drop offs.

**CAM Talent Agency, Inc.** (SAG-AFTRA)
1350 W. Fifth Ave., Ste. 25
Columbus, OH 43212
email: camtalent@ao.com
website: www.camtalent.com

**Staff:** Carol Mosaic (Director), Cindi Buell (Associate Director),
Chris Butts (Finance Manager)

**Represents:** Print Models - Comedians - Voiceover Artists - Dancers & Choreographers - Commercial Actors - Film & TV Actors

**Policy:** Apply for representation through website. Interviews by appointment only. No calls. No drop offs.

**Docherty Talent Agency** (SAG-AFTRA)
2044 Euclid Ave., Ste. 500
Cleveland, OH 44115
Fax: 216-522-0520
email: cleveland@dochteragency.com
website: www.dochteragency.com

**Staff:** Deb Docherty (Owner/Agent), Joan Scholz (Director)

**Represents:** Print Models - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail or apply for representation through website. Interviews by appointment only. No calls. No drop offs.

**Heyman Talent** (SAG-AFTRA)
772 N. High St., Ste. 102
Columbus, OH 43215
email: infocolumbus@heymantalent.com
website: www.heymantalent.com

**Staff:** Lynne Heyman (Owner/Director), Kenny Packer (Talent Agent), Christa Ford (Talent Agent), Melanie Dolce (Talent Coordinator), Scott Summitt (Audition Coordinator)

**Represents:** Print Models - Film & TV Actors - Theater Actors

**NORTH DAKOTA**

**Ultimate Image Model & Talent Management, LLC**
P.O. Box 1681
Fargo, ND 58107
email: info@ultimatemodelmanagement.com
website: www.ultimatemodelmanagement.com

**Staff:** Natalie Sparrow (Owner/Agent)

**Represents:** Print Models - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Promotional & Event Models - Film & TV Actors

**Policy:** Apply for representation through website. Interviews by appointment only. No calls. No drop offs.

**OHIO**

**CAM Talent Agency, Inc.** (SAG-AFTRA)
1350 W. Fifth Ave., Ste. 25
Columbus, OH 43212
email: camtalent@ao.com
website: www.camtalent.com

**Staff:** Carol Mosaic (Director), Cindi Buell (Associate Director),
Chris Butts (Finance Manager)

**Represents:** Print Models - Comedians - Voiceover Artists - Dancers & Choreographers - Commercial Actors - Film & TV Actors

**Policy:** Apply for representation through website. Interviews by appointment only. No calls. No drop offs.

**Docherty Talent Agency** (SAG-AFTRA)
2044 Euclid Ave., Ste. 500
Cleveland, OH 44115
Fax: 216-522-0520
email: cleveland@dochteragency.com
website: www.dochteragency.com

**Staff:** Deb Docherty (Owner/Agent), Joan Scholz (Director)

**Represents:** Print Models - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail or apply for representation through website. Interviews by appointment only. No calls. No drop offs.

**Heyman Talent** (SAG-AFTRA)
772 N. High St., Ste. 102
Columbus, OH 43215
email: infocolumbus@heymantalent.com
website: www.heymantalent.com

**Staff:** Lynne Heyman (Owner/Director), Kenny Packer (Talent Agent), Christa Ford (Talent Agent), Melanie Dolce (Talent Coordinator), Scott Summitt (Audition Coordinator)

**Represents:** Print Models - Film & TV Actors - Theater Actors

**NORTH DAKOTA**

**Ultimate Image Model & Talent Management, LLC**
P.O. Box 1681
Fargo, ND 58107
email: info@ultimatemodelmanagement.com
website: www.ultimatemodelmanagement.com

**Staff:** Natalie Sparrow (Owner/Agent)

**Represents:** Print Models - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Promotional & Event Models - Film & TV Actors

**Policy:** Apply for representation through website. Interviews by appointment only. No calls. No drop offs.

**OHIO**

**CAM Talent Agency, Inc.** (SAG-AFTRA)
1350 W. Fifth Ave., Ste. 25
Columbus, OH 43212
email: camtalent@ao.com
website: www.camtalent.com

**Staff:** Carol Mosaic (Director), Cindi Buell (Associate Director),
Chris Butts (Finance Manager)

**Represents:** Print Models - Comedians - Voiceover Artists - Dancers & Choreographers - Commercial Actors - Film & TV Actors

**Policy:** Apply for representation through website. Interviews by appointment only. No calls. No drop offs.

**Docherty Talent Agency** (SAG-AFTRA)
2044 Euclid Ave., Ste. 500
Cleveland, OH 44115
Fax: 216-522-0520
email: cleveland@dochteragency.com
website: www.dochteragency.com

**Staff:** Deb Docherty (Owner/Agent), Joan Scholz (Director)

**Represents:** Print Models - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail or apply for representation through website. Interviews by appointment only. No calls. No drop offs.

**Heyman Talent** (SAG-AFTRA)
772 N. High St., Ste. 102
Columbus, OH 43215
email: infocolumbus@heymantalent.com
website: www.heymantalent.com

**Staff:** Lynne Heyman (Owner/Director), Kenny Packer (Talent Agent), Christa Ford (Talent Agent), Melanie Dolce (Talent Coordinator), Scott Summitt (Audition Coordinator)

**Represents:** Print Models - Film & TV Actors - Theater Actors
TALENT AGENCIES


Policy: Apply for representation through website, or send headshot/resume by mail. Interviews by appointment only. No calls. No drop-offs.

Comments: See also listings under Kentucky and Pennsylvania Talent Agencies.

Heyman Talent (SAG-AFTRA)
700 W. Pete Rose Way, Ste. 434
Cincinnati, OH 45203
Fax: 513-533-3135
email: infohuntington@heymanagency.com
website: www.heymanagency.com
Staff: Lynne Heyman (Owner/Director), Laura VonHolle (Director of Operations/Talent Agent), Brittany Kirby (Talent Agent), Richard Hagerman (Audition Coordinator), Sam Wright (New Talent Coordinator)

Represents: Print Models - Film & TV Actors - Theater Actors

Policy: Apply for representation through website, or send headshot/resume by mail. Interviews by appointment only. No calls. No drop-offs.

Comments: See also listings under Kentucky and Pennsylvania Talent Agencies.

PCG Talent Agency (SAG-AFTRA)
10948 Reading Road, Ste. 312
Cincinnati, OH 45241
email: pcgtalent@gmail.com
website: http://www.pcg Talent.com
Staff: Peter Condopoulos (Owner/Agent), Peggy Berry (Business Manager/Agent (Dayton)), Brandy Seymour (Columbus) (Agent), Lana Reed (Cincinnati) (Agent)

Represents: Print Models - Hosts & Spokespersons - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors

Policy: Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop-offs.

Comments: See also listings under Kentucky and Pennsylvania Talent Agencies.

The Linda Layman Agency, Ltd.
3546 E. 51st St.
Tulsa, OK 74135
email: laymanagency@tulsacoxmail.com
info@lindalaymanagency.com
website: www.lindalaymanagency.com
Staff: Linda Layman (Owner), Don Hull (Owner), Wendi Johnson (Fashion Booker), Layne Johnson (Talent Booking Assistant), Jes Lenée (Assistant)

Represents: Print Models - Fashion & Runway Models - Commercial Actors - Film & TV Actors

Policy: Union and nonunion. Headshot/resume by mail or email. email preferred. Interviews by appointment only. No calls. No drop-offs.

Comments: Also represents hair and makeup artists and wardrobe stylists.

Arthouse Talent & Literary (SAG-AFTRA)
107 SE Washington St., Ste. 156
Portland, OR 97214
email: kaili@arthouse talentandliterary.com
website: www.arthouse talentandliterary.com
Staff: Kaili Carlton (Commerical/Theatrical Agent)

Represents: Commercial Actors - Film & TV Actors

Policy: Headshot/resume by mail, email, or apply for representation through website. Interviews by appointment only. No calls. No drop-offs.

In Both Ears
1224 SE Malden St.
Portland, OR 97210
email: info@inbotherears.com
website: www.inbotherears.com
Staff: Stacey Stahl (Owner), Jennie Mull (CEO/Agent), Amanda Clark (Agent), Britt-Marie Carlson (Talent Liaison)

Represents: Voiceover Artists

Policy: Apply for representation through website. No calls. No drop-offs.

Comments: Represents voice talent only.
Option Model and Media (SAG-AFTRA)
4815 SW Macadam Ave.
Portland, OR 97239
email: beanactor@optionmodelandmedia.com
info@optionmodelandmedia.com
website: www.optionmodelandmedia.com
Staff: Dennis Troutman (Agent)
Representations: Film & TV Actors - Commercial Actors - Voiceover Artists
Policy: Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.
Comments: Also represents hair and makeup artists and wardrobe stylists; Minimum height for women: 5'8"; men: 6'0".
Puddletown Talent (SAG-AFTRA)
107 SE Washington St., Ste. 156
Portland, OR 97214
email: submissions@puddletowntowntalent.com
jason@puddletowntowntalent.com
website: www.puuddletowntowntalent.com
Staff: Jason Jeffords (Owner/Booking Agent), Matthew Reeves (Admissions/Agency Director)
Representations: Print Models - Commercial Actors - Film & TV Actors
Policy: Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.
Comments: Represents talent from newborns to mid-20s.
Pulse Management
305 N.E. Sixth St., #86
Grants Pass, OR 97526
email: info@pulsemgmt.com
website: www.pulsemgmt.com
Staff: Stacey Eastman (President), Vikki Leza (New Faces Director), Lacey Hevern (New Faces Director), Melissa Wood (Executive Assistant)
Representations: Print Models - Fashion & Runway Models
Policy: Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.
Q6 Model & Artist Management (SAG-AFTRA)
1028 SE Water Ave., Ste. 280
Portland, OR 97214
Fax: 503-274-4615
email: justin@q6talent.com
website: www.q6talent.com
Staff: Justin Habel (President/Manager), Jon Shultz (Booking Agent), Alden Kelley (Booking Agent), Dorianne Palmer (Office Manager)
Representations: Print Models - Fashion & Runway Models - Commercial Actors - Film & TV Actors
Policy: Headshot/resume by mail or email, or models can attend open call the first Thursday of every month from 3:30 to 5 p.m. Interviews by appointment only. No calls. No drop offs.
Ryan Artists, Inc. (SAG-AFTRA)
1122 NW Marshall St.
Portland, OR 97209
Fax: 503-274-9007
email: modelinfo@ryanartists.com
actinginfo@ryanartists.com
website: www.ryanartists.com
Staff: Cholee Thompson (Agency Owner/Agent), Taylor Harris (Agent), Kristin Johnson (Office Manager)
Policy: Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.
The Bowman Agency
P.O. Box 4071
Lancaster, PA 17604
Fax: 717-898-6084
email: milbowman@thebowmanagency.com
website: www.thebowmanagency.com
Staff: Mary Bowman (Owner/Director)
Representations: Print Models - Fashion & Runway Models - Commercial Actors - Film & TV Actors
Policy: Headshot/resume by mail or email. Interviews by appointment only. No calls.
Click Models – Philadelphia
216 Green Tree Dr.
Westchester, PA 19382
Fax: 610-399-3004
email: clickmodelspa@aol.com
website: www.clickmodel.com
Staff: Renee Lauren (Agent)
Representations: Print Models - Fashion & Runway Models
Policy: Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.
Comments: See also listings under New York, Los Angeles, Massachusetts, and Georgia Talent Agencies.
Docherty Talent Agency (SAG-AFTRA)
109 Market St.
Pittsburgh, PA 15222
Fax: 412-765-0403
email: pittsburgh@dochertyagency.com
website: www.dochertyagency.com
Staff: Deb Docherty (Owner/Agent)
Representations: Print Models - Comedians - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors
Policy: Headshot/resume by mail or apply for representation

Staff: James Lennon (Head, Commercial & Print), Roe Lennon (Head, Commercial & Print), Mary Lennon (Talent & Model Division)
Policy: Headshot/resume by mail or email. Interviews by appointment only. No drop offs.

The Bowman Agency
P.O. Box 4071
Lancaster, PA 17604
Fax: 717-898-6084
email: milbowman@thebowmanagency.com
website: www.thebowmanagency.com
Staff: Mary Bowman (Owner/Director)
Representations: Print Models - Fashion & Runway Models - Commercial Actors - Film & TV Actors
Policy: Headshot/resume by mail or email. Interviews by appointment only. No calls.
Click Models – Philadelphia
216 Green Tree Dr.
Westchester, PA 19382
Fax: 610-399-3004
email: clickmodelspa@aol.com
website: www.clickmodel.com
Staff: Renee Lauren (Agent)
Representations: Print Models - Fashion & Runway Models
Policy: Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.
Comments: See also listings under New York, Los Angeles, Massachusetts, and Georgia Talent Agencies.
Docherty Talent Agency (SAG-AFTRA)
109 Market St.
Pittsburgh, PA 15222
Fax: 412-765-0403
email: pittsburgh@dochertyagency.com
website: www.dochertyagency.com
Staff: Deb Docherty (Owner/Agent)
Representations: Print Models - Comedians - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors
Policy: Headshot/resume by mail or apply for representation

Staff: Cholee Thompson (Agency Owner/Agent), Taylor Harris (Agent), Kristin Johnson (Office Manager)
Policy: Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.
TALENT AGENCIES regional

through website. Interviews by appointment only. No calls. No drop offs.

Comments: See also listing under Ohio Talent Agencies.

Expressions Model & Talent
860 First Ave., Ste. 7B
King of Prussia, PA 19406
Fax: 484-319-8784
email: info@expressionsmodels.com
website: www.expressionsmodels.com

Staff: Diana Juliano (Agent), Greer Lange (Agent)

Represents: Print Models - Hosts & Spokespersons - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors

Policy: Apply for representation through website. Interviews by appointment only. No calls. No drop offs.

Greer Lange Model & Talent Agency, Inc. (EQUITY-SAG-AFTRA)
3 Bala Plaza W., Ste. 201
Bala Cynwyd, PA 19004
Fax: 610-747-0330
email: info@greerlange.com
website: www.greerlange.com

Staff: Daniel Agesta (Senior Booking Agent)

Represents: Print Models - Hosts & Spokespersons - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors

Policy: Headshot/resume/demo reel by mail or email. Interviews by appointment only. No calls. No drop offs.

Comments: All talent must be willing and able to audition and work in the Philadelphia area.

Heyman Talent
103 S. Main St.
Nazareth, PA 18064
Fax: 610-746-1891
email: info@allentown@heymantalent.com
website: www.heymantalent.com

Staff: Michael Owen (Owner/Director), Jennifer Owen (New Talent/Marketing), Andrew East (New Talent), Carmen Benitez (Bookkeeping/Accounting)


Policy: Apply for representation through website, or send headshot/resume by mail. Interviews by appointment only. No calls. No drop offs.

Comments: See also listings under Ohio and Kentucky Talent Agencies.

The Mary Anne Claro Talent Agency, Inc. (EQUITY-SAG-AFTRA)
8600 W. Chester Pike, Ste. 202
Upper Darby, PA 19082
Fax: 484-452-6437
email: rocco1513@aol.com
website: www.claroagency.com

Staff: Mary Anne Claro (President/Owner), Greer Lange (Agent)

Represents: Theater Actors - Musical Theater Performers - Commercial Actors - Film & TV Actors - Animals - Dancers & Choreographers - Comedians - Hosts & Spokespersons - Voiceover Artists

Policy: Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.

MMA / Model Management Agency
106 S. Bellevue Ave., Ste. 212
Langhorne, PA 19047
Fax: 215-752-8604
email: info@mmagency.com
website: www.mmagency.com

Staff: Ellen Wasser-Hrin (Founder/Director), Sarah G. Howell (Assistant Director), Lindsay Catherine (Children’s and Placement Director)

Represents: Print Models - Hosts & Spokespersons - Fashion & Runway Models - Commercial Actors - Film & TV Actors

Policy: Headshot/resume by mail or apply for representation through website. Interviews by appointment only. Open calls by invitation only. No calls. No drop offs.

Plaza 7 Talent (SAG-AFTRA)
234 Mall Blvd., Ste. 110
King of Prussia, PA 19406
Fax: 610-337-4762
website: www.plaza7talent.com

Staff: Linda Wisch (President), Cassia Valuikas (Agent)

Represents: Print Models - Hosts & Spokespersons - Voiceover Artists - Commercial Actors - Theater Actors - Film & TV Actors

Policy: Headshot/resume by mail or apply for representation through website. Interviews by appointment only call 610-337-2693 for open call information. No drop offs.

Comments: See also listing under New York Talent Agencies.

Reinhard Talent Agency, Inc. (EQUITY-SAG-AFTRA)
2021 Arch St., Ste. 400
Philadelphia, PA 19103
Fax: 215-567-6322
email: info@reinhardagency.com
website: www.reinhardagency.com

Staff: Virginia B. Doyle (Owner), M.G. Eisenhart (Agent), Jenna Adams (Agent), Lauren Giarrocco (Agent)

Represents: Print Models - Fashion & Runway Models - Commercial Actors - Promotional & Event Models - Film & TV Actors

Policy: Headshot/resume by mail, or attend open call every Wednesday from 10 to 10:45 a.m. Interviews by appointment only. No calls. No drop offs.

Comments: Also represents hair and makeup artists and wardrobe stylists.

The Talent Group (SAG-AFTRA)
2820 Smallman St.
Pittsburgh, PA 15222
Fax: 412-471-0875
email: pittsburgh@talentgroup.com
website: www.talentgroup.com

Staff: Stephen Black (Owner/Agent), Richard Kohn (Agency Director)


Policy: Apply for representation through website. No calls. No drop offs.

Comments: See also listing under Ohio Talent Agencies.

RHODE ISLAND

Donahue Models & Talent
63 Sockanosset Crossing, Ste. 4A
Cranston, RI 02920
email: info@donahuemodels.com
regional TALENT AGENCIES

DAN Talent Group, Inc.
1746 General George Patton Dr., Ste. 103
Brentwood, TN 37027
email: dantalentgroup@gmail.com
dannewfaces@aol.com
website: www.dantalentgroup.com
Staff: Stephanie Beck Williams (Agent)
Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

DS Entertainment (SAG-AFTRA)
8005 Church St. E., Ste. 207
Brentwood, TN 37027
website: www.dsentertainment.com
Staff: Darlene McDowell (Executive Director/Owner), TJ Cates (Director, Actors Division/Agent (Memphis)), Misty Pyburn (Director, Actors Division/Agent), Robert McDowell (Director, Music Division)
Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

18 Karat Model and Talent Management
6409 Deane Hill Dr.
Knoxville, TN 37919
Fax: 865-558-9823
e-mail: cindy@18karat.com
website: www.18karat.com
Staff: Cindy Swicegood (President/CEO)
Represent: Print Models - Singers & Musicians - Voiceover Artists - Dancers & Choreographers - Commercial Actors - Film & TV Actors
Policy: Headshot/resume/demo reel by mail, or attend open call every Monday from 3:30 to 5:30 p.m. No drop offs.

Flair Talent/Models
P.O. Box 17372
Nashville, TN 37217
e-mail: flairusa@yahoo.com
website: www.flairmodels.net
Staff: Carl J. Stasiunas (President)
Represent: Print Models - Hosts & Spokespersons - Fashion & Runway Models - Commercial Actors
Policy: Headshot/resume by mail or call 615-361-3737 to set up appointment.

The Hurd Agency
500 Eversholt Court
Nashville, TN 37013
e-mail: th@hurdagency.com
website: www.hurdagency.com
facebook:.com/thehurdagency
Staff: Terrance A. Hurd (Agency Director)
Represent: Print Models - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors
Policy: Headshot/resume by email or call for appointment. No drop offs.

TENNESSEE

Advantage Talent Agency (SAG-AFTRA)
3013 Cleghorn, Ste. 209
Nashville, TN 37215
email: submissions@advantageagency.com
website: www.advantageagency.com
Staff: Misty Griggs (Owner/Booker)
Represent: Print Models - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Promotional & Event Models - Film & TV Actors
Policy: Submission by email only.
Comments: Represents ages 4 and up.

The Avenue Agency (SAG-AFTRA)
1209 Fourth Ave. N., Ste. B
Nashville, TN 37208
email: ave@theavenueagency.com
website: www.theavenueagency.com
Staff: Melinda Eismaugle (Director), Jabe Holloway (Assistant)
Policy: To apply for representation, click the “become a model/actor” link on website.
Comments: Represents ages 4 and up. Boutique agency where agents make strong pitches because there is a personal relationship with each talent represented. Talent works across the Southeastern U.S.

The Cannon Group (SAG-AFTRA)
1622 16th Avenue S., Ste. 500
Nashville, TN 37212
email: jimmi@thecannongroupagency.com
website: www.thecannongroupagency.com
Staff: Jimmi McCarter (Owner/Agent)
Represent: Voiceover Artists - Commercial Actors - Theater Actors - Film & TV Actors
Policy: Headshot/resume by mail or email.
Comments: Represents ages 4 and up.

SOUTH CAROLINA

Showcase Talent, Inc.
1203 33rd. Ave. S.
N. Myrtle Beach, SC 29582
email: marsha@showcasetalent.com
website: www.showcasetalent.com
Staff: Marsha McCollum (Owner/Agent)
Represent: Print Models - Film & TV Actors
Policy: Headshot/resume by mail or email. For email, send four pictures maximum. Interviews by appointment only. No calls. No drop offs.

DS Entertainment (SAG-AFTRA)
8005 Church St. E., Ste. 207
Brentwood, TN 37027
website: www.dsentertainment.com
Staff: Darlene McDowell (Executive Director/Owner), TJ Cates (Director, Actors Division/Agent (Memphis)), Misty Pyburn (Director, Actors Division/Agent), Robert McDowell (Director, Music Division)
Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

18 Karat Model and Talent Management
6409 Deane Hill Dr.
Knoxville, TN 37919
Fax: 865-558-9823
e-mail: cindy@18karat.com
website: www.18karat.com
Staff: Cindy Swicegood (President/CEO)
Represent: Print Models - Singers & Musicians - Voiceover Artists - Dancers & Choreographers - Commercial Actors - Film & TV Actors
Policy: Headshot/resume/demo reel by mail, or attend open call every Monday from 3:30 to 5:30 p.m. No drop offs.

Flair Talent/Models
P.O. Box 17372
Nashville, TN 37217
e-mail: flairusa@yahoo.com
website: www.flairmodels.net
Staff: Carl J. Stasiunas (President)
Represent: Print Models - Hosts & Spokespersons - Fashion & Runway Models - Commercial Actors
Policy: Headshot/resume by mail or call 615-361-3737 to set up appointment.

The Hurd Agency
500 Eversholt Court
Nashville, TN 37013
e-mail: th@hurdagency.com
website: www.hurdagency.com
facebook:.com/thehurdagency
Staff: Terrance A. Hurd (Agency Director)
Represent: Print Models - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors
Policy: Headshot/resume by email or call for appointment. No drop offs.
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MACS/AMAX (SAG-AFTRA)
1200 Clinton St., Ste. 10
Nashville, TN 37203

email: booking@amaxtalent.com
info@amaxtalent.com
website: www.macsamax.com

Staff: Cheryllann Stephens (Agent/Owner), Jordan Blackenburg (Booker/Agent), Ginny Edwards Maxwell (Scouting/Development/Placement)

Represent: Print Models - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors

Policy: Headshot/resume by mail or apply for representation through website. Interviews by appointment only. No calls. No drop offs.

Comments: Owned by MACS (Maximum Artist Creative Services.) Also represents hair and makeup artists and wardrobe stylists.

180 Talent
c/o The Factory in Franklin
230 Franklin Road, Ste. 802
Franklin, TN 37064

email: 180talent@gmail.com
website: www.180talent.com

Staff: Kaela Armbrister (Booking Director)

Represent: Print Models - Fashion & Runway Models - Commercial Actors - Film & TV Actors

Policy: Headshot/resume by email or apply for representation through website. Interviews by appointment only. No calls. No drop offs.

Comments: Represents talent ages 3 and up.

Talent Trek Agency (SAG-AFTRA)
5401 Kingston Pike, Ste. 450
Knoxville, TN 37919
825-C Merrimon Ave., PMB 356
Asheville, NC 28804
2021 21st Ave., S., Ste. 102
Nashville, TN 37212
5401 Kingston Pk.
Knoxville, TN 37919

Fax: 865-977-9200
email: ttaknox@talenttrek.com
website: www.talenttrek.com

Credits: Film: - Hunger Games - Get On Up - The Identical - - TV Series: - Walking Dead - Turn - Powers - Sleepy Hollow

Staff: Charlotte Dennison (Owner), Juanelle Walker (Owner), Evelyn Foster (Manager/Agent (Nashville)), Kimberly Frank (Agent)


Policy: Apply for representation through website only. No mail. No calls. No drop offs.

Comments: No calls. No drop offs.

A+ Actors of Texas (SAG-AFTRA)
6260 Westpark, Ste. 310
Houston, TX 77057

Fax: 713-664-8098
email: book@aplusactors.com
website: www.aplusactors.com

Represent: Speakers & Lecturers - Print Models - Voiceover Artists - Commercial Actors - Film & TV Actors

Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

Acclaim Talent
1516 S. Lamar St., Ste. 113
Austin, TX 78704

email: info@acclaimtalent.com
website: www.acclaimtalent.com

Staff: Jason Wasner (Managing Partner), Jeffrey Nightbyrd (Partner), Cassandra Olivo (Agent)

Represent: Print Models - Comedians - Singers & Musicians - Voiceover Artists - Dancers & Choreographers - Commercial Actors - Film & TV Actors

Policy: Headshot/resume by mail or email, email preferred. Interviews by appointment only. No calls. No drop offs.

Comments: See also listing under Louisiana Talent Agencies.

Agence Talent
908 E. Fifth St., Ste. 202
Austin, TX 78702

email: info@agencetalent.com
website: www.agencetalent.com

Staff: Erin Franklin (Owner)

Represent: Print Models - Singers & Musicians - Voiceover Artists - Variety Artists & Specialty Acts - Commercial Actors - Theater Actors - Film & TV Actors

Policy: Headshot/resume/demo reel by email only. Interviews by appointment only. No calls. No drop offs.

The Agency Dallas (SAG-AFTRA)
1409 S. Lamar St., Ste. 216
Dallas, TX 75215

Fax: 214-485-7270
website: www.theagencydallas.com

Staff: Sooz Johnson (Owner/Agent), Victoria Helling (Head, Business Development), Teresa Valenza (Executive Assistant)

Represent: Print Models - Commercial Actors - Film & TV Actors

Policy: Apply for representation through website. Interviews by appointment only. No calls. No drop offs.

Comments: Represents talent ages 8 and up.

Anderson Model & Talent Agency
2722 W. Sixth Ave.
Amarillo, TX 79106

Fax: 806-374-2420
email: talent@andersonontalagency.com
website: www.texasfilm.com

Staff: Sheryl Anderson (Agent)

Texas

Michael James Talent Agency
Valley, Texas

email: michaeljamestalent@gmail.com

Staff: Michael James (Agent), Olga Curruthers (Agent), Xavier Fuentes (Agent)

Represent: Print Models - Fashion & Runway Models - Fit Models

Policy: Through website.

CALL SHEET BACKSTAGE.COM/CALLSHEET
Represents: Print Models - Singers & Musicians - Fashion & Runway Models - Commercial Actors - Promotional & Event Models - Film & TV Actors
Policy: Submissions accepted by mail or email. Calls at 806-374-1159 accepted.

Austin Models & Talent Agency
P.O. Box 5191
Round Rock, TX 78683
Fax: (512) 275-3821
email: talent@austinmodelsandtalent.com
website: www.austinmodelsandtalent.com
Staff: Jeff Curley (Booking Agent)
Represents: Print Models - Singers & Musicians - Fashion & Runway Models - Animals - Voiceover Artists - Commercial Actors - Film & TV Actors
Policy: Submissions through website.

Blvd. Talent
4855 Twin Valley Dr.
Austin, TX 78731
Fax: 512-323-2583
email: blvd-co-talent@austin.rr.com
website: www.blvdtalent.com
Staff: Cynthia Robbins (Owner/CEO)
Represents: Film & TV Actors - Commercial Actors - Variety Artists & Specialty Acts - Print Models - Singers & Musicians - Voiceover Artists - Theater Actors
Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

Callidus Agency, LLC. (SAG-AFTRA)
400 N. St. Paul St., Ste. 499
Dallas, TX 75201
Fax: 214-969-9984
email: info@callidusagency.com
website: www.callidusagency.com
Staff: John Kolinofsky (Owner/Talent Agent), Phillip Espinoza (Director, Fashion/Commercial, Print, and Runway), Heather Lucas (Agent, Fashion & Runway)
Policy: Headshot/resume by email or mail. Indicate On-Camera Broadcast or Commercial Print on hard-copy submissions. Fashion and Runway submissions by email to hlicas@callidusagency.com with your full name and Model Submission. Include full name, phone number, location, age, height, measurements (chest, waist, hips), eye color, hair color, and shoe size, one headshot with no makeup and one full body picture in form fitting clothing. Open call every Tues. 2-3pm.
Comments: Talent and modeling agency. Represents ages 4 and up.

The Campbell Agency (SAG-AFTRA)
3838 Oak Lawn Ave., Ste. 900
Dallas, TX 75219
Fax: 214-522-8997
website: www.thecampbellagency.com
Staff: Nancy Campbell (Agency President & Director of Fashion and Commercial Print), Peter John (Fashion and Commercial Print), Sarah Colavito (Fashion and Commercial Print), Sharon Howell (Voice Over and On-Camera Agent), Bridgette Poe (Film/TV and On-Camera Agent), Diana Dyer (Co-Director, Children’s Division), Barbara Blanchette (Co-Director, Children’s Division), Teresa Fabos (Business Manager and Accountant), Ashley Akins (Fashion and Art Coordinator), Kate Wagner (Runway Division), Nicole Ortmeyer (Office Coordinator)
Represents: Commercial Actors - Film & TV Actors - Hosts & Spokespersons - Print Models - Promotional & Event Models - Fashion & Runway Models - Speakers & Lecturers - Voiceover Artists
Policy: Accepts mailed submissions only. Call 214-559-6989 for more information.
Comments: Represents infants to adults.

The Clutts Agency, Inc. (SAG-AFTRA)
1825 Market Center Blvd., Ste. 380
Dallas, TX 75207
Fax: 214-761-1402
email: info@thecluttsagency.com
website: www.thecluttsagency.com
Staff: John Clutts (Owner/President), Megan Baller (Agency Manager), Damaris Grogan (Broadcast/Commercial Print/Adult Models Agent), Christopher Porter (Models/Hair/Makeup/Fashion Stylists Agent), Anne Welch (Broadcast Children/Teens/Teens Agent Director), LaShara Riggins (Kids Model Booker)
Represents: Print Models - Fashion & Runway Models - Commercial Actors - Film & TV Actors
Policy: Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.
Comments: Also represents hair and makeup artists, wardrobe and interior stylists, and locations.

Collier Talent Agency
1001 S. Capital of Texas Hwy., Bldg. L, Ste. 200A
Austin, TX 78746
Fax: 512-477-7267
email: info@colliertalent.com
website: www.colliertalent.com
Staff: Heather Collier (CEO, Adult On-Camera Division), Jessica Sloan (Voiceover Division/Adult On-Camera Division), Laura Maxwell Scott (Young Talent Division)
Represents: Voiceover Artists - Commercial Actors - Theater Actors - Film & TV Actors
Policy: Headshot/resume/demo reel by mail only. Interviews by appointment only. No calls. No drop offs.

Core Talent
P.O. Box 6080
Frisco, TX 75035
Fax: 972-692-7603
email: info@coretalent.biz
website: www.coretalent.biz
Staff: Teresa Andrian (Agent), Anna Rendon (Talent Development)
Represents: Print Models - Film & TV Editors - Voiceover Artists - Commercial Actors
Policy: Headshot/resume by mail or email. Include a link to a brief video telling a little bit about yourself, as well as any demos or performance videos you may have. Voiceover talent must also be willing to consider on-camera work and must include a headshot/
TALENT AGENCIES regional

resumed. Please include a contact phone number and your email address. All submissions become the property of the agency. We will review your materials and contact you if we are interested in setting up a personal interview. No calls.

DB Talent
10606 Londonshire Ln.
Austin, TX 78739
email: dbtalent@dbtalent.com
website: www.dbtalent.com
Represents: Voiceover Artists - Commercial Actors - Film & TV Actors
Policy: Headshot/resume/demo reel by email, or apply for representation through website. Interviews by appointment only. No calls. No drop offs.
Comments: Specializes in voiceover. On-camera talent must be able to do voiceover work as well. Represents talent ages 18 and up.

DMG Management
12300 Ford Road, Ste. 305
Dallas, TX 75234
website: www.dmgmanagement.com
Staff: Stephan Beakery (Director)
Represents: Print Models - Fashion & Runway Models - Commercial Actors
Policy: Photo submissions online only.

DVA Talent
2291 Sikes Dr.
Kempner, TX 76539
email: submissions@dvatalent.com
website: dvatalent@aol.com
Staff: Veronica Kelley-Altiez (Agent)
Represents: Print Models - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors
Policy: Headshot/resume and/or comp card/resume by email only. No calls. No drop offs.

The Horne Agency, Inc. (SAG-AFTRA)
4420 W. Lovers Lane
Dallas, TX 75209
Fax: 214-350-2113
email: thehorneagency@bstglobal.net
website: www.thehorneagency.com
Staff: Suzanne Horne (Owner), Gillian DeGennaro (Booking Agent)
Represents: Voiceover Artists - Commercial Actors - Theater Actors - Film & TV Actors
Policy: Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.

Kim Dawson Talent (SAG-AFTRA)
1645 N. Stemmons Fwy., Ste. B
Dallas, TX 75207
Fax: 214-638-7567
email: info@kimdawsonagency.com
website: www.kimdawsonagency.com
www.facebook.com/kimdawsonagency
Staff: Dee Ann Vernon (Agent, Children), Melissa McQueen (Agent, Adults), Julie Holman (Agent, Voiceover)
Represents: Print Models - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors
Policy: Mail marketing materials at ATTN: talent division. Only mailed submissions will be accepted. No calls, emails, or drop offs. Agency will contact if interested.

Linda McAlister Talent (Texas) (SAG-AFTRA)
100 Oak Ln.
Waxahachie, TX 75167
Fax: 866-816-3042
email: Linda@LMtalent.com
website: www.lmtalent.com
Credits: Barry Corbin - Ian Patrick - Buck Taylor - Anne Lockhart - Glenn Morshower - Alex Cord - Janine Turner - Burton Gilliam - Ruta Lee
Staff: Patrick McAlister (Assistant and Webmaster), Linda McAlister (Owner/Agent), Molly Kirkton (Assistant and Bookkeeper), Brianna Roberts (Assistant)
Policy: Headshot/resume/demo reel by email only at submissions@LMtalent.com. Do not attach demo as a file, include link only. Interviews by appointment only. No calls. No drop offs.
Comments: Represents all ages.

Mary Collins Agency (SAG-AFTRA)
2909 Cole Ave., Ste. 290
Dallas, TX 75204
Fax: 214-971-8945
email: info@marycollins.com
website: www.marycollins.com
Staff: Mary Collins (Owner/Agent), Kim Trusty (Agent), Alice Galipp (Operations Manager), Sara Rhodes (Assistant), Jennifer Ackerson (Assistant)
Represents: Print Models - Variety Artists & Specialty Acts - Commercial Actors - Theater Actors - Film & TV Actors
Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

Neal Hamil Agency (SAG-AFTRA)
7887 San Felipe St., Ste. 110
Houston, TX 77063
Fax: 713-789-6163
email: modeling@nealhamilagency.com
acting@nealhamilagency.com
website: www.nealhamilagency.com
Staff: Jeff Shell (Director)
Policy: Headshot/resume by email to photos@nealhamilagency.com, or attend open call every Wednesday from 3 to 5 p.m. No calls. No drop offs.

Page Parkes Talent (SAG-AFTRA)
1533 West Loop S., Ste. 110
Houston, TX 77027
1601 W. Koenig Ln.
Austin, TX 78756
3710 Rawlins St., Ste. 100
Dallas, TX 75219
Fax: 713-807-0055
email: agency@pageparkes.com
website: www.pageparkesagency.com
Policy: Mail marketing materials at ATTN: talent division. Only mailed submissions will be accepted. No calls, emails, or drop offs. Agency will contact if interested.

Linda McAlister Talent (Texas) (SAG-AFTRA)
100 Oak Ln.
Waxahachie, TX 75167
Fax: 866-816-3042
email: Linda@LMtalent.com
website: www.lmtalent.com
Credits: Barry Corbin - Ian Patrick - Buck Taylor - Anne Lockhart - Glenn Morshower - Alex Cord - Janine Turner - Burton Gilliam - Ruta Lee
Staff: Patrick McAlister (Assistant and Webmaster), Linda McAlister (Owner/Agent), Molly Kirkton (Assistant and Bookkeeper), Brianna Roberts (Assistant)
Policy: Headshot/resume/demo reel by email only at submissions@LMtalent.com. Do not attach demo as a file, include link only. Interviews by appointment only. No calls. No drop offs.
Comments: Represents all ages.

Mary Collins Agency (SAG-AFTRA)
2909 Cole Ave., Ste. 290
Dallas, TX 75204
Fax: 214-971-8945
email: info@marycollins.com
website: www.marycollins.com
Staff: Mary Collins (Owner/Agent), Kim Trusty (Agent), Alice Galipp (Operations Manager), Sara Rhodes (Assistant), Jennifer Ackerson (Assistant)
Represents: Print Models - Variety Artists & Specialty Acts - Commercial Actors - Theater Actors - Film & TV Actors
Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

Neal Hamil Agency (SAG-AFTRA)
7887 San Felipe St., Ste. 110
Houston, TX 77063
Fax: 713-789-6163
email: modeling@nealhamilagency.com
acting@nealhamilagency.com
website: www.nealhamilagency.com
Staff: Jeff Shell (Director)
Policy: Headshot/resume by email to photos@nealhamilagency.com, or attend open call every Wednesday from 3 to 5 p.m. No calls. No drop offs.

Page Parkes Talent (SAG-AFTRA)
1533 West Loop S., Ste. 110
Houston, TX 77027
1601 W. Koenig Ln.
Austin, TX 78756
3710 Rawlins St., Ste. 100
Dallas, TX 75219
Fax: 713-807-0055
email: agency@pageparkes.com
website: www.pageparkesagency.com
Policy: Mail marketing materials at ATTN: talent division. Only mailed submissions will be accepted. No calls, emails, or drop offs. Agency will contact if interested.

Linda McAlister Talent (Texas) (SAG-AFTRA)
100 Oak Ln.
Waxahachie, TX 75167
Fax: 866-816-3042
email: Linda@LMtalent.com
website: www.lmtalent.com
Credits: Barry Corbin - Ian Patrick - Buck Taylor - Anne Lockhart - Glenn Morshower - Alex Cord - Janine Turner - Burton Gilliam - Ruta Lee
Staff: Patrick McAlister (Assistant and Webmaster), Linda McAlister (Owner/Agent), Molly Kirkton (Assistant and Bookkeeper), Brianna Roberts (Assistant)
Policy: Headshot/resume/demo reel by email only at submissions@LMtalent.com. Do not attach demo as a file, include link only. Interviews by appointment only. No calls. No drop offs.
Comments: Represents all ages.

Mary Collins Agency (SAG-AFTRA)
2909 Cole Ave., Ste. 290
Dallas, TX 75204
Fax: 214-971-8945
email: info@marycollins.com
website: www.marycollins.com
Staff: Mary Collins (Owner/Agent), Kim Trusty (Agent), Alice Galipp (Operations Manager), Sara Rhodes (Assistant), Jennifer Ackerson (Assistant)
Represents: Print Models - Variety Artists & Specialty Acts - Commercial Actors - Theater Actors - Film & TV Actors
Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

Neal Hamil Agency (SAG-AFTRA)
7887 San Felipe St., Ste. 110
Houston, TX 77063
Fax: 713-789-6163
email: modeling@nealhamilagency.com
acting@nealhamilagency.com
website: www.nealhamilagency.com
Staff: Jeff Shell (Director)
Policy: Headshot/resume by email to photos@nealhamilagency.com, or attend open call every Wednesday from 3 to 5 p.m. No calls. No drop offs.

Page Parkes Talent (SAG-AFTRA)
1533 West Loop S., Ste. 110
Houston, TX 77027
1601 W. Koenig Ln.
Austin, TX 78756
3710 Rawlins St., Ste. 100
Dallas, TX 75219
Fax: 713-807-0055
email: agency@pageparkes.com
website: www.pageparkesagency.com
Policy: Mail marketing materials at ATTN: talent division. Only
Regional Talent Agencies

Staff: Page Parkes Eveleth (Owner), Rachel Duran (Owner), Tabitha Page (VP), Erik Bechtol (Fashion Division), Brooke Beklaws (Commercial Print/TV/Voiceover/Film)

Represents: Print Models - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors

Policy: Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.

Pastorini-Bosby Talent, Inc. (SAG-AFTRA)
6300 West Loop S., Ste. 350
Bellaire, TX 77401
Fax: 713-266-3314
website: www.pbtalent.com

Staff: Jenny Bosby (Owner/Agent), Beverly Pastorini (Owner/Agent), Cindi Davis-Andress (Owner/Agent), Sharon Murphy (Agent)


Policy: Headshot/resume by mail only. See website for submission details. Interviews by appointment only. No calls. No drop offs.

Comments: Also represents makeup artists and stylist.

Professional Models and Talent (PMT) Agency
4807 Crystal Creek
San Antonio, TX 78238
email: info@profmodelsandtalent.com
website: www.profmodelsandtalent.com

Staff: Olga Carruthers (Agent)

Represents: Print Models - Fashion & Runway Models - Commercial Actors - Film & TV Actors

Policy: Submission by email at info@profmodelsandtalent.com.

Rainmaker Talent Group
8127 Mesa Dr., Ste. B206-174
Austin, TX 78759
email: info@rainmaker-talent.com
website: www.rainmakertalent.com

Staff: Ken Lahanas (Partners/CEO)


Policy: Headshot/resume/demo reel by mail only. Interviews by appointment only. No calls. No drop offs.

Rome Talent Agency
P.O. Box 561
Helotes, TX 78249
Fax: 866-400-1213
email: info@rometalent.com

Staff: Annette Romo Schaefer (Agent)

Represents: Voiceover Artists - Commercial Actors - Film & TV Actors

Policy: Headshot/resume/demo reel (if you have one), full body shot and a 30 second “all about you” video by email only. No calls. No drop offs.

TCI Talent (SAG-AFTRA)
P.O. Box 2561
Universal City, TX 78148
email: talent@tcitalent.com

Staff: Tony Christopher (Talent Agent), Carleen Lucas (Talent Agent)

Represents: Commercial Actors - Film & TV Actors

Policy: Inquiries and submissions by email at info@tcitalent.com with headshot/resume/reel.

Wallflower Management
3600 Commerce St., Ste. 102
Dallas, TX 75226
website: www.wallflowermanagement.com

Staff: Brenda Gomez (Agency Director), Tammy Theis (Creative Director), Courtney Laddimore (Creative Assistant), Hillary Holsonback (Booker)


Policy: Headshot/resume by email or mail. Interviews by appointment only. No calls. No drop offs.

Comments: Requires annual membership fee to be listed in online database. Also represents hair and makeup artists and wardrobe stylists.

Utah

Talent Management Group, Inc.
512 E. 4500 South, Ste. 200
Salt Lake City, UT 84107
Fax: 801-263-6950
email: talent@talentmg.com
website: www.talentmg.com

Staff: Vickie Panek (Owner/Agent), Lauralee Bush (Agent)

Represents: Voiceover Artists - Film & TV Actors - Print Models - Hosts & Spokespersons - Fashion & Runway Models - Commercial Actors

Policy: Headshot/resume by email or mail. Interviews by appointment only. No calls. No drop offs.

Comments: Requires annual membership fee to be listed in online database. Also represents hair and makeup artists and wardrobe stylists.

Urban Talent Management (SAG-AFTRA)
718 N. 300 W.
Salt Lake City, UT 84103
email: boise@urbantalent.com
scouting@urbantalent.com
website: www.urbantalent.com


Staff: Bailey Heesch (Boise Booking Agent), Kellie Franklin (Salt Lake City Booking Agent), Hailey Spung (Director of Scouting), Sam Carver (Booking Assistant), Bret Udy (CEO), Tina Bullen (President and Senior Booking Agent), Camilla Larsen (Salt Lake City Booking Agent), Marti Keddingtin (Booking Assistant), Denali Pontvianne (Office Manager)

Represents: Print Models - Hosts & Spokespersons - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Film & TV Actors

Policy: Appointments scheduled Monday through Friday from 11am-5pm. Resumes by mail or email, phone calls accepted at 801-539-0800. Interviews by appointment only.

Comments: See also listing under Idaho Talent Agencies.

Virginia

Hutson Talent Agency, Inc. (EQUITY-SAG-AFTRA)
35 Burts St.
Portsmouth, VA 23702
TALENT AGENCIES regional

email: newtalent@hutsontalentagency.com
website: www.hutsontalentagency.com
Staff: Sylvia Hutson (Agent/Owner), Angela Lundy (Assistant Talent Agent)
Policy: Headshot/resume by email or mail. 3-5 hard copies. Quarterly meet and greet, email for appointment, put meet and greet on subject line to reserve spot. No calls. No drop offs.
Comments: Represents both union and nonunion talent. Highly-trained and experienced actors, models, singers, dancers, musicians, and look-a-likes represent the finest in their respective fields. Also represents talent fluent in Spanish, as well as other foreign languages.

Modelogic
2501 E. Broad St.
Richmond, VA 23223
312 N. May St., Ste. 2F
Chicago, IL 60607
Fax: 414-435-3191
email: newfaces@modelogic.com
stacie@modelogic.com
website: www/modelogicwilhelmina.com
www.modelogicmidwest.com
Staff: Stacie Vanchieri (Owner), Jaime Swingley (New Faces Director), Emily Moser-Wright (Agent)
Represents: Print Models - Fashion & Runway Models - Commercial Actors - Film & TV Actors
Policy: Apply through website submission form. Interviews by appointment only. Open calls every third Wednesday of every month from 10 a.m. to noon (ages 16 and up). No calls. No drop offs.
Comments: Also represents hair and makeup artists and wardrobe stylists.

WASHINGTON

The Actors Group (SAG-AFTRA)
9703 SW 264th St.
Vashon, WA 98070
website: www.theactorsgroup.com
Staff: Jamie Lopez (Partner)
Policy: Headshot/resume by email only. Interviews by appointment only. No calls. No drop offs.
Comments: Also represents auctioneers.

Colleen Bell Modeling & Talent Agency (SAG-AFTRA)
14205 SE 36th St., Ste. 100
Bellevue, WA 98006
email: bellagency@aol.com
website: www.colleengbellagency.com
Staff: Colleen Bell (Owner/Booker), Debbie Willenborg (Talent Director)
Represents: Print Models - Comedians - Singers & Musicians - Voiceover Artists - Dancers & Choreographers - Commercial Actors - Film & TV Actors
Policy: Submissions by email only at bellagency@aol.com. Make sure all submissions include your name, resume (if you have one), and 2-3 photos. Interviews by appointment only. No calls. No drop offs. Also have open calls that an actress/actor can attend on the second and fourth Friday of each month. All of the details for these calls are on the website under the tab marked “Open Call.”
Comments: Represents talent ages 12 and up. Additional Office in Portland, Ore. Email bellagency@aol.com

Dramatic Artists Agency, Inc. (SAG-AFTRA)
5400 Carolon Point, Ste. 141
Kirkland, WA 98033
tposey@dramaticartists.com
website: www.dramaticartists.com
Staff: Carlyne Grager (Agent, Theatrical/President), Tony Posey (Operations Director, NW Office)
Policy: Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.
Comments: Also represents hair and makeup artists. See also listing under Los Angeles Talent Agencies.

Heffner Management
80 Vine St., Ste. 203
Seattle, WA 98121
Fax: 206-622-0308
email: info@heffnermanagement.com
website: www.heffnermanagement.com
Staff: Jamie Fish (Director, Development), Alicia Best (Booker), Miranda Lilley (Assistant)
Represents: Print Models - Fashion & Runway Models - Commercial Actors
Policy: Submit photos by mail or email, or attend open call every weekday from 3 to 3:30 p.m. No calls. No drop offs.
Comments: Also represents plus-size and maternity models. Also represents hair and makeup artists.

TCM Models & Talent
2200 Sixth Ave., Ste. 530
Seattle, WA 98121
Fax: 206-728-1814
dramaticartists@gmail.com
website: www.tcmmodels.com
Staff: Terri C. Morgan (Owner)
Represents: Print Models - Fashion & Runway Models - Commercial
regional TALENT AGENCIES

SPRING-SUMMER 2015 CALL SHEET

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Actors - Film & TV Actors

Policy: Headshot/resume by mail, email or apply for representation through website. Models can attend open calls every Monday, Tuesday, and Thursday from 3 to 5 p.m. Interviews by appointment only. No calls. No drop offs.

Topo Swope Talent, LLC (SAG-AFTRA)
2540 First Ave. W.
Seattle, WA 98119

email: tim@toposwopetalent.com
topo@toposwopetalent.com
website: www.toposwopetalent.com

Staff: Topo Swope (Owner/Agent), Tim Crist (Agent)

Represents: Comedians - Singers & Musicians - Voiceover Artists
- Commercial Actors - Film & TV Actors

Policy: See website for submission guidelines. No calls. No drop offs.

Wisconsin

First Choice Talent & Modeling Agency Inc.
1636 Velp Ave.
Green Bay, WI 54303

email: bev@firstchoicetalent.com
diane@firstchoicetalent.com
website: www.firstchoicetalent.com

Staff: Bev Bodart (Agency Director), Diane Verdegan (Booking Agent)


Policy: Apply for representation through website. Interviews by appointment only. No calls. No drop offs.

Comments: Also represents hair and makeup artists and wardrobe stylists.

Forte’ Modeling & Talent, LLC
2050 Riverside Dr.
Green Bay, WI 54301

email: info@fortemodeling.com
website: www.fortemodeling.com

Staff: Janie Denis-Strutt (Agent), Theresa Sinclair (Agent)

Represents: Print Models - Fashion & Runway Models - Animals - Voiceover Artists - Commercial Actors - Film & TV Actors

Policy: Headshot/resume by mail or email, email preferred.

Interviews by appointment only. No calls. No drop offs.

Jennifer’s Talent Unlimited, Inc. (SAG-AFTRA)
740 N. Plankinton Ave., Ste. 300
Milwaukee, WI 53203

Fax: 414-277-0918
email: info@jennifertalent.com
website: www.jennifertalent.com

Staff: Jennifer Berg (President/Agent), Stacy Hoffman (Agent), Lisa Mooney (Agent)

Represents: Print Models - Hosts & Spokespersons - Voiceover Artists - Commercial Actors - Film & TV Actors

Policy: Headshot/resume by mail or email. No email submissions for voiceover talent or children. Interviews by appointment only. No calls. No drop offs.

Lori Lins Ltd. Talent Management (SAG-AFTRA)
7611 W. Holmes Ave.
Milwaukee, WI 53220

email: info@lorilins.com
website: www.lorilins.com

Staff: Lori Lins (Owner/Agent)

Represents: Speakers & Lecturers - Film & TV Actors - Commercial Actors - Voiceover Artists - Fashion & Runway Models - Magicians - Hosts & Spokespersons - Comedians - Print Models

Policy: Headshot/resume by mail only. See website for details. Interviews by appointment only. No calls. No drop offs.

Comments: See also listing under Illinois Talent Agencies.

The Rock Agency
6312 Monona Dr.
Madison, WI 53716

Fax: 608-238-6325
email: borka@therockagency.com
website: www.therockagency.com
facebook.com/therockagency

Staff: Raquel Repka (Owner), Tricia Offerdahl (New Faces Director), Andrea Dunham (Agent, Print & On-Camera), Kaitlynn Paul (Agent, Runway, Trade Shows & Fitness), Morgan Jandt (Agent, Kids), Nyomi Diefel (Administrative Director), Heather Quitos (Agent, Voiceover)

Represents: Print Models - Fashion & Runway Models - Voiceover Artists - Commercial Actors

Policy: Headshot/resume by mail or email to submission@therockagency.com. Interviews by appointment only. No calls. No drop offs.

Comments: See also listing under Illinois Talent Agencies.

backstage
CASTING YOU CAN TRUST
CASTING DIRECTORS: HOW TO USE THIS LIST IN THREE SIMPLE STEPS

Step One: Find out who is casting the projects that are right for you. Read through the “Films and Television in Production” section of this issue, or go online to www.backstage.com/resources to find the most up-to-date production listings for your area. (Online listings also include theater, so make sure you click on the appropriate links.) Highlight any productions you would be interested in, whether they are currently shooting or not. Then, do a search of other casting opportunities at www.backstage.com/casting to find more opportunities that might be right for you. Once you have a list of productions you are interested in, make a list of the casting directors linked to each project. Make note of any casting directors that are linked to more than one project that you find interesting. Are there any casting directors that seem to be doing a lot of casting for a specific network or director? Take note of any patterns or correlations that you see.

Step Two: Note the credits and who they represent. In addition to the list you made from Step One, go through the Call Sheet list of casting directors, and look at each listing’s credits. Are there any projects listed here that you are particularly interested in? If no credits are listed, look at the types of performers they cast. Do you fit into this category? If you are interested in both film and commercial work, it may be good to star the listings that cast both, as you may discover more than one opportunity if you are able to audition for them. Note that many of the listings have more than one casting director on staff. Make sure you know which casting director casts the projects you are interested in. Also, it may be worth paying attention to who the casting associates are, as they may be the people who initially bring you in for an audition.

Step Three: Follow the submission policy. Take note of each listing’s submission policy. It is very important to follow this policy exactly when submitting for any project. If you found a casting director through an online casting call, always follow the policy listed for the specific project rather than the more general policy listed in our directory. If you have an agent or manager, make sure they are aware of your interest in this specific casting director, and that he or she knows how they would like to be approached as well. Submit a professional headshot and résumé, along with a cover letter explaining why you are interested in working with them. You can highlight why their work is of particular interest to you, and how your background lends itself to similar projects. Make sure to invite them to any performances you have coming up, as you never know when they might be available to attend.
AAAVoice Casting
C/o City Vox
630 Ninth Ave., Ste. 415
New York, NY 10036
Email: aaavoicecasting@aol.com
Website: www.voiceoversunlimited.com
Staff: Carole Murray Duckworth (Casting Director), Dan Duckworth (Casting Director), Jen Duckworth (Casting Director)
Casts: Voiceovers
Policy: Union and nonunion. Demo reel/resume by mail or email. Address ESL and preteen voice talent information to the attention of Jen Duckworth. To be entered in active casting files, call to arrange an appointment for interview. No drop-offs.
Comments: Casts for voice talent only. Particularly interested in foreign-language voiceover/narrator talent. AAAVoiceCasting is a division of VoiceOvers Unlimited, which provides training and other voiceover services. Florida Office: 3105 12th St. North, St. Petersburg, FL 33704.

ABC Entertainment Casting (CSA)
147 Columbus Ave., Third Fl.
New York, NY 10023
Staff: Marci Phillips (Executive Director, Primetime Casting, East Coast), John Ort (Manager, Primetime Casting, East Coast)
Casts: Television
Policy: Accepts headshot/resume by mail only. No drop-offs.

ABEL Intermedia/Barbara Barna Casting
249 Smith St., Ste. 122
Brooklyn, NY 11231
Email: abelintermedia@gmail.com
Website: www.abelintermedia.com
Credits: Cast more than 100 unscripted/alternative projects since launching her company in 2001, finding Adam Richman, Bert Kreischer, Carson Kressley, Clinton Kelly, Ted Allen, Thom Felicia, and many others. Clients include television networks, PR firms, celebrity chefs, models, athletes, business executives, and young creatives.
Staff: Barbara Barna Abel (Casting Director)
Casts: Commercials - Interactive & Digital Media - Documentaries & Reality TV - Television
Policy: Union and nonunion. Headshot/resume/demo reel by mail or email. Accepts postcards and invitations. No calls. No drop-offs.
Comments: Specializes in nonfiction, alternative, reality, branded entertainment, and new media. For information on small group classes and private coaching: www.abelintermedia.com/private-coaching/small-group-classes

ACW Worldwide
132 St. Marks Pl., Ste. 1
New York, NY 10009
Email: andrew@andrewweir.net
Website: www.acwworldwide.com
Staff: Andrew Weir (Casting Director)
Casts: Commercials - Film - Print - Television
Policy: Accepts Headshot/resume by mail only. No calls. No drop-offs.

Adrienne Stern Casting
P.O. Box 1037
New York, NY 10028
Email: sternprojects@yahoo.com
Website: www.adriennestern.com
Credits: Emotional Rescue - Tragic Fairytale - Anatomy of the Tide - Hellbenders - Bereavement - Don’t Fade Away - The Mighty Macks - Play the Game - A Beautiful Life
Staff: Adrienne Stern (Casting Director), Kathleen Visichelli (Casting Associate)
Casts: Film - Television
Policy: Accepts submissions through agents and managers only. No drop-offs.

Aibel/Bergstein Casting (CSA)
c/o Vineyard Theatre
12 W. 37th St., Third Fl.
New York, NY 10018
Credits: Frances Ha - At Any Price - Moonrise Kingdom - Safe - My Best Friend - Devil - The Switch - The Last Airbender - The Rebound - The Happening - Two Lovers - Margot at the Wedding - We Own the Night - Lady in the Water
Staff: Douglas Aibel (Casting Director), Henry Russell Bergstein (Casting Associate)
Casts: Theater - Film
Policy: Accepts Headshot/resume by mail only. Accepts postcards and invitations. No calls. No drop-offs.

Alan Filderman Casting (CSA)
333 W. 39th St., Ste. 800
New York, NY 10018
Credits: Master Class - Once On This Island - A New Brain - A Majority of One - Three Tall Women - From the Mississippi Delta - Song of Singapore - The Sum of Us - Naked Boys Singing - Broadway Damage - Anastasia - Out of the Box
Staff: Alan Filderman (Owner/Casting Director), Chelsea Ignagni (Casting Assistant)
Casts: Theater - Film
Policy: Accepts Headshot/resume by mail only. Accepts postcards and invitations. No calls. No drop-offs.

Aleta Chappelle Casting (CSA)
331 W. 57th St., #376
New York, NY 10019
Website: www.MoonShadowFilms.com
Staff: Aleta Chappelle (Casting Director)
Casts: Theater - Film - Television
Policy: Accepts Headshot/resume by mail only. No drop-offs.

Alexa L. Fogel Casting (CSA)
330 W. 38th St., Ste. 1004
CASTING DIRECTORS New York

New York, NY 10018
Staff: Alexa L. Fogel (Casting Director), Kathryn Zamora-Benson (Casting Associate)
Casts: Television - Film
Policy: Accepts submissions through agents and managers only. No drop offs.
Comments: Emmy and Artios award-winning casting director and producer. Founder of Beech Hill Films.

Alison Goodman Casting
260 W. 44th St., Third Fl.
New York, NY 10036
Credits: All My Children - One Life to Live
Staff: Alison Goodman (Casting Director). Michael Morlani (Casting Associate)
Casts: Television
Policy: Accepts headshot/resume by mail only. No drop offs.
Comments: Shares office with Cap Casting.

Amerifilm Casting and Media, LLC
151 First Ave., Ste. 225
New York, NY 10003
email: amerifilmcasting@yahoo.com
website: www.amerifilmcasting.com
Staff: Meredith Jacobson Marciano (Casting Director)
Casts: Interactive & Digital Media - Film - Industrials - Music Videos - Print - Television

Amy Gossels Casting
175 E. 74th St., Ste. 5F
New York, NY 10021
Staff: Amy Gossels (Casting Director), Eliza Khan (Associate)
Casts: Commercials - Film - Industrials - Music Videos - Background Work/Extras - Documentaries - Reality TV - Print - Television
Policy: Union and nonunion. Headshot/resume/demo reel by mail. No drop offs.

Antonia Dauphin Casting (CSA)
799 Washington St.
New York, NY 10004
dauphinscasting@aol.com
Credits: Two Mothers - Nous York - My Last Day Without You - The Music Never Stopped - Bitter Feast - Arranged - Elvis and Annabelle - The Treatment
Staff: Antonia Dauphin (Casting Director)
Casts: Film - Television

Avy Kaufman Casting (CSA)
180 Varick St., 16th Fl.
New York, NY 10014
Fax: 212-620-5685
Credits: Film: The Company You Keep - Prometheus - Life of Pi - Thanks for Sharing - Shame - The Beaver - The Conspirator
- Let Me In - Land of the Lost - American Gangster - 10 Items or Less - Syriana - Derailed - Everything Is Illuminated - Brokeback Mountain - Capote; TV: Empire Falls - Damages
Staff: Avy Kaufman (Casting Director/Owner), Leeba Zakharov (Casting Associate), Alan Scott Neal (Casting Assistant)
Casts: Commercials - Film - Television
Policy: Accepts headshot/resume by mail only. No calls. No drop offs.

Background, Inc./Foreground, Inc.
601 W. 26th St., Ste. M224
New York, NY 10001
Fax: 212-366-1101
website: www.bgrounginc.com www.fgrounginc.com
Staff: Jennifer Feraday (Casting Director), Elliott Goodman (Casting Director)
Casts: Commercials - Film - Industrials - Music Videos - Background Work/Extras
Policy: Union and nonunion. Accepts headshots/resumes by email only at backgroundinc@gmail.com. No calls. No drop offs.
Comments: Casts primarily background. Also casts in Los Angeles.

Barbara McNamara Casting
249 W. 34th St., Ste. 500
New York, NY 10001
email: barbmaccasting@gmail.com
website: www.barbmaccasting.com
Credits: 30 Rock - Friends With Kids - The Daily Show - The Colbert Report - Very Good Girls
Staff: Barbara McNamara (Casting Director), Arthur Dutkanicz (Casting Associate)
Casts: Commercials - Infomercials - Film - Industrials - Voiceovers - Music Videos - Background Work/Extras - Print - Television
Policy: Union and nonunion. Accepts headshot/resume/demo reel by mail or submit through website. Accepts postcards and invitations. No calls. No drop offs.
Comments: Also casts foreign-language projects.

Barden/Schnee Casting, Inc. (CSA)
150 W. 28th St., Ste. 402
New York, NY 10011
Fax: 212-727-1900
Credits: Film: The Iceman - The Three Stooges (Farrelly Brothers) - Mirror Mirror - Nobody Walks - Dolphin Tale - Machine Gun Preacher - Conan the Barbarian (Remake) - The Help - The Son of No One - Meet Monica Velour - Winter’s Bone - Pineapple Express - Funny Games (Remake) - TV: The Heart, She Holler - Important Things With Demetri Martin - Sex and the City
Staff: Paul Schnee (Casting Director), Joey Montemarolo (Casting Associate), Matthew Glaser (Casting Assistant)
Casts: Commercials - Interactive & Digital Media - Film - Industrials - Television
Policy: Accepts headshot/resume by mail. No calls. No drop offs.
Comments: (See also listing under Los Angeles Casting Directors)

Beth Melsky Casting (CSA)
60 Madison Ave., Ste. 600
New York, NY 10010
Staff: Beth Melsky (Owner), Shadd Sutton (Casting Director), Eddie Honan (Casting Director), Ashley Marshall (Casting Director), David Bellantoni (Casting Director), Marisa Cucuzza (Front Desk)
Casts: Commercials - Interactive & Digital Media - Film - Industrials - Voiceovers - Television
Policy: Accepts headshot/resume by mail only. No calls. No drop offs.

Billy Hopkins Casting
55 Chryslie St., Ste. 501
New York, NY 10002
Credits: The Butler - The Paperboy - 30 Beats - We Need to Talk About Kevin - Monogamy - Multiple Sarcasms - Cayman Went - Precious - Pineapple Express
Staff: Billy Hopkins (Casting Director), Ashley Ingram (Casting Associate)
Casts: Film - Television
Policy: Accepts submissions through agents and managers only. No calls. No drop offs.
Comments: Shares office with Chrystie Street Casting.

Binder Casting (CSA)
630 Ninth Ave., Ste. 807
New York, NY 10036
email: info@bindercasting.com
website: www.bindercasting.com
Staff: Jay Binder (Casting Director), Jack Bowdan (Casting Director), Jason Styres (Casting Director), Jeanna Levinger (Casting Assistant)
Casts: Theater - Film - Television
Policy: Union only. Accepts submissions through agents and managers only. No calls. No drop offs.

Blue Man Productions Casting
599 Broadway, Sixth Fl.
New York, NY 10012
Fax: 212-226-6609
email: casting@blueman.com
website: www.blueman.com
www.bluemancasting.com
Credits: Blue Man Group
Staff: Tim Aurillier (Casting Director), Tascha Van Auen (Manager of Casting and Training)
Casts: Theater
Comments: Casts for regional productions of Blue Man Group.

Bob Cline Casting
676A Ninth Ave., Ste. 160
New York, NY 10036
Staff: Bob Cline (Casting Director), Tina Marie Libby (Casting Associate)

Bowlings/Miscia Casting (CSA)
609 Greenwich St., Sixth Fl.
New York, NY 10014
Credits: Blue Bloods - Gossip Girl - It’s Complicated - Bored to Death - Grown Ups
Staff: Beth Bowling (Casting Director), Kim Miscia (Casting Director), Melissa Moss (Casting Associate), Michael Rios (Casting Associate)
Casts: Film - Television
Policy: Accepts submissions through agents and managers only. No calls. No drop offs.

Bradley Baron
P.O. Box 1023
Fort Lee, NJ 07024
Staff: Pamela S. Kramer (Casting Director/Owner)
Casts: Film - Television - Commercials - Industrials - Voiceovers
Policy: Union and nonunion. Accepts submissions through agents and managers only. No calls. No drop offs.

Brooke Thomas Casting
New York, NY
email: talent@brookethomascasting.com
website: www.brookethomascasting.com
Staff: Brooke Thomas (Casting Director)
Casts: Commercials - Interactive & Digital Media - Film - Industrials - Voiceovers
Policy: Headshot/resume and links to reels accepted by email only.
Comments: Brooke Thomas is a veteran commercial casting director in New York City. Recognizing a need for more personalized casting services that leveraged her experience and vast network of actor connections, she formed Brooke Thomas Casting in November 2012. Previously worked at Liz Lewis Casting, and most recently at House Casting.

Calleri Casting (CSA)
39 W. 14th St., Ste. 504
New York, NY 10011
website: www.callericasting.com
Credits: Army Wives - Lipstick Jungle - Ed - Z Rock
Staff: James Calleri (Casting Director), Paul Davis (Casting Director), Erica Jensen (Casting Director)
Casts: Theater - Film - Television
Policy: Accepts headshot/resume by mail. No calls. No drop offs.

Cap Casting (CSA)
260 W, 44th St., Third Fl.
New York, NY 10036
Credits: The War Boys - A Home at the End of the World - Gossip Girl - Brotherhood
Staff: David Caprelliotis (Casting Director), Lauren Port (Casting Associate)
Casts: Film - Television
Policy: Accepts headshot/resume and showcase invitations by mail only. No calls. No drop offs.
CASTING DIRECTORS
New York

Carol Hanzel Casting
244 Fifth Ave., Second Fl. #2067
New York, NY 10001
email: info@carolhanzelcasting.com
website: www.carolhanzelcasting.com

Casts: Theater - Commercials - Interactive & Digital Media - Animation - Film - Industrials - Voiceovers - Television
Policy: Accepts headshot/resume by mail only. No calls. No drop offs.
Comments: Broadway, Off-Broadway, regional theater. Member: NYWIFT.

Caroline Sinclair Casting
131 Varick St.
New York, NY 10013

Casts: Zerosome - One Fall - Somebody’s Hero - State & Church - The 6th Family - The Living Wake - The House Is Burning - The Dig - 2BPerfectlyHonest - Mr. Smith Gets a Hustler - Particles of Truth - Music - Sr. Laraby - The Killing Zone - Bomb the System
Staff: Caroline Sinclair (Casting Director), Bettina Bilger (Casting Associate)
Casts: Theater - Commercials - Film - Industrials - Television
Policy: Accepts headshot/resume by mail only. No drop offs.

CBS Television Casting
51 W. 52nd St., Fifth Fl.
New York, NY 10019

Staff: Amy Herzig (Sr. VP, Casting, East Coast), Katharina Eggman (Director, Casting, East Coast), Eric Goldberg (Talent Coordinator, East Coast)
Casts: Television
Policy: No unsolicited submissions. No calls. No drop offs.
Comments: (See also listing under Los Angeles Casting Directors)

Central Casting
875 Sixth Ave., Ste. 2411
New York, NY 10001
website: www.centralcasting.org

Staff: David Waldron (Senior Casting Director), Lucy Pho (Lead Casting Director), Stephanie DeCourcey (Staff Casting Director), Anne Reeves (Associate Casting Director), Yancy Evans (Associate Casting Director), Katie Stippec (Associate Casting Director), Tony Behringer (Associate Casting Director), Roy San Filipo (Associate Casting Director), Stephanie DeCourcey (Staff Casting Director), Brittna Bilger (Casting Associate)
Casts: Film - Background Work/Extras - Television
Policy: Union and nonunion. Register in person at office Monday-Thursday. See website for times.
Comments: (See also listing under Los Angeles Casting Directors)

Chantiles/Vigneault Casting, Inc.
39 W. 19th St., 12th Fl.
New York, NY 10011

Staff: Jeffrey Vigneault (Casting Director), Sharon Chantiles (Casting Director)

Casts: Theater - Commercials - Interactive & Digital Media - Animation - Film - Industrials - Voiceovers - Documentaries & Reality TV - Television
Policy: Accepts headshot/resume by mail only. Accepts postcards and invitations. No calls. No drop offs.

Chryslie Street Casting
55 Chryslie St., Ste. 501
New York, NY 10002

Credits: TV: - The Black List - Zero Hour - Pan Am - Sex and the City - Mercy - Roseanne: Film: Lola Versus - Liberal Arts - Young Adult - Tresspass - Brooklyn’s Finest
Staff: Suzanne Smith Crowley (Casting Director), Jessica Kelly (Casting Director), Kate Geller (Casting Associate)
Casts: Film - Television
Policy: Accepts submissions through agents and managers only. No calls. No drop offs.

Cindi Rush Casting, Ltd.
5 Penn Plaza, 19th Fl.
New York, NY 10001
email: cindirushsubmissions@gmail.com

Staff: Cindi Rush (Casting Director)
Casts: Theatre - Film
Policy: Accepts headshot/resume by mail or email. No drop offs.

Cindi Tolan Casting (CSA)
27 W. 20th St., Sixth Fl.
New York, NY 10011

Cindy Tolan (Casting Director), Adam Caldwell (Casting Associate)
Casts: Theater - Commercials - Film - Television
Policy: Accepts headshot/resume/demoreel by mail only. Accepts postcards and invitations. No calls. No drop offs.

Cody Beke Casting
New York, New York 10004
website: www.cbcasting.com

Staff: Cody Beke (Casting Director), Seth White (Casting Associate)
Casts: Interactive & Digital Media - Television

Rich Cole
648 Broadway, Ste. 912
New York, NY 10012

Staff: Rich Cole (Casting Director), Bob Cline (Casting Associate)
Casts: Theater
Comments: SSDC.

Comedy Central
345 Hudson St., Ninth Fl.
New York, NY 10014
website: www.comedycentral.com

Staff: JoAnn Grigioni (VP, Talent), Christian McLaughlin (VP, Specialists), Anne Harris (Sr. Director, Talent), Miro Terrell (Coordinator), Bill McGrath (Dept. Assistant), Miriam Mintz (Dept. Assistant)
Casts: Television
Policy: Accepts headshot/resume by mail, contact through agents preferred. Attends standup shows and showcases. No
calls. No drop offs.

**Comments:** Casts standup comedians. (See also listing under Los Angeles Casting Directors)

**Comer Casting, Inc.**
262 W. 38th St., Ste. 1706
New York, NY 10018

email: casting@comercasting.com

**Credits:** TV: Bored to Death - Ugly Betty - The Good Wife - Film: Confessions of a Shopaholic - Up 3D - Last Night - You Don’t Know Jack - It’s Kind of a Funny Story - The Miraculous Year - The Unusuals - Fame - The Smurfs

**Staff:** Heather Comer (Casting Director), D Comer (Casting Director), Michael Allen (Casting Assistant)

**Casts:** Commercials - Film - Background Work/Extras - Television

**Policy:** Accepts headshot/resume by email to register@comercasting.com. Call to set up interview. No drop offs.

**Daryl Eisenberg Casting**
New York, NY

email: info@decasting.com
website: www.decasting.com

**Staff:** Daryl Eisenberg (Casting Director)

**Casts:** Theater - Commercials - Film - Voiceovers - Music Videos - Television

**Policy:** Union and nonunion. Accepts headshot/resume by email only. Accepts invitations. No calls.

**Deborah Brown Casting**
160 West End Ave.
New York, NY 10023

email: deborahbrowncasting@gmail.com

**Staff:** Deborah Brown (Casting Director)

**Casts:** Theater - Musicals

**Discovery Networks Talent & Casting**
830 Third Ave., Fifth Fl.
New York, NY 10022

**Staff:** Todd Miller (Sr. Director, Talent Development and Casting for Animal Planet)

**Casts:** Television

**Policy:** No unsolicited submissions. No calls. No drop offs.

**Donald Case Casting, Inc.**
192 Lexington Ave., Ste. 1004
New York, NY 10016

Fax: 212-889-4074
website: www.donnacasecasting.com

**Staff:** Donald Case (Owner/Casting Director), Rachel Silver Damanti (Casting Director), Edward Case (Casting Assistant)

**Casts:** Theater - Print - Singers & Musicians - Promotional Events - Dancers - Documentaries & Reality TV - Background Work/Extras - Music Videos - Radio - Voiceovers - Industrials - Film - Live Events - Animation - Infomercials - Interactive & Digital Media - Commercials - Television

**Policy:** Accepts headshot/resume by mail. Submissions through agents and managers preferred. No calls. No drop offs.

**Donna DeSeta Casting (CSA)**
584 Broadway, Ste. 1001
New York, NY 10012

**Staff:** Donna DeSeta (Owner/Casting Director), David Cady (Casting Director), Becky Moore (Casting Director), Lucy Baker (Associate Casting Director)

**Casts:** Theater - Commercials - Film - Industrials - Voiceovers - Television

**Policy:** Accepts headshot/resume by mail. Submissions through agents and managers preferred. No calls. No drop offs.

**Donna Grossman Casting, Inc.**
12 W. 27th St., Ste. 10 N.
New York, NY 10010

website: www.donnagrossmancasting.com

**Staff:** Donna Grossman (Casting Director), Sara Rachel (Casting Associate), Rikki Gimelstob (Casting Associate), Paul Bernstein (Business Manager)

**Casts:** Commercials - Interactive & Digital Media - Industrials - Television

**Policy:** Accepts submissions through agents and managers only. No calls. No drop offs.

**Duncan Stewart & Company (CSA)**
213 W. 35th St., Ste. 804
New York, NY 10001

email: info@dstdewartco.com
website: www.dstdewartco.com

**Credits:** Pippin (Broadway, National Tour, A.R.T.) - Radio City Christmas Spectacular (New York, National Tour) - Chicago (Broadway, National Tour) - On the Town (In development) - Natasha, Pierre and the Great Comet of 1812 (Off-Broadway) - We Will Rock You (National Tour) - Thriller Live (West End) - The Tempest (A.R.T.) - La Cage aux Folles - Royal Caribbean Cruise Line Productions of Chicago, Hairspray, and Saturday Night Fever - Les Liaisons Dangereuses (West End) - Various other regional theater productions

**Staff:** Duncan Stewart, CSA (Casting Director), Benton Whitley, CSA (Casting Director), Andrea Zee (Casting Assistant), Heidi Birckett (UK Talent Consultant)

**Casts:** Theater - Musicals - Live Events - Variety Shows & Specialty Acts - Singers & Musicians - Dancers

**Policy:** Accepts headshot/resume by mail only. No calls. No drop offs.

**Elissa Myers Casting (CSA)**
250 W. 54th St., 10th Fl.
New York, NY 10019

**Credits:** TV: Liberty! - Benjamin Franklin - John & Abigail Adams - God in America - The People v. Leo Frank - Dolley Madison - Louisa May Alcott - Becoming Helen Keller - Alexander Hamilton - Theater: Having Our Say - Oh Coward! - Shimada - Getting & Spending - Corpse

**Staff:** Elissa Myers (Casting Director), Paul Fouquet (Casting Director), Heather Hurst (Casting Associate)

**Casts:** Theater - Film - Voiceovers - Television

**Policy:** Accepts headshot/resume by mail only on a per-project basis. No calls. No drop offs.

**Ellen Chenoweth Casting (CSA)**
1616 8th Ave., 11th Fl.
New York, NY 10036

**Credits:** The Bourne Legacy - Men in Black 3 - The Ides of March - True Grit - It’s Complicated - A Serious Man - Duplicitly - Gran Torino - Doubt - Burn After Reading - Changeling - Leatherheads - Michael
CASTING DIRECTORS  New York

Clayton - No Country for Old Men  
**Staff:** Ellen Chenoweth (Owner), Susanne Scheel ( Casting Associate)  
**Casts:** Interactive & Digital Media - Film - Voiceovers - Television  
**Policy:** Accepts submissions through agents and managers only.  
No calls. No drop offs.  

**Ellen Lewis Casting (CSA)**  
c/o Casting Society of America, 606 N. Larchmont Blvd., Suite 4-B  
Los Angeles, CA 90004-1309  
**Credits:** Hyde Park on the Hudson - Extremely Loud & Incredibly Close - Hugo - Morning Glory - Letters to Juliet - Shutter Island - Revolutionary Road - Mamma Mia! - Charlie Wilson’s War  
**Staff:** Ellen Lewis (Casting Director)  
**Casts:** Film - Television  
**Policy:** Accepts submissions through agents and managers only. No calls. No drop offs.  

**Ellen Parks Casting (CSA)**  
c/o Casting Society of America, 606 N. Larchmont Blvd., Ste. 4B  
Los Angeles, CA 90004  
**Credits:** August - Dark Matter - Book of Love - Secretary - Sideways  
**Staff:** Ellen Parks (Casting Director)  
**Casts:** Film  
**Policy:** No unsolicited submissions.  

**Erica Palgon Casting & Beyond**  
1732 First Ave., PMB 322  
New York, NY 10128  
email: info@ericapalconcasting.com  
website: www.ericapalcon.com  
**Credits:** Commercials - Comedy Central - Bud Light - 3 Musketeers - Twix - Subway - Cigna - Burger King - Axe - Geico - Kia - Loves - Dave & Busters - Cadillac - Pop Tarts - Butterfingers - Homegoods - TJ Maxx - Sobe - Wheat Thins - Boar’s Head - Film: - Just Like the Son - Great World of Sound - Hedwig & the Angry Inch - Mean Girls - Shortbus - The Project - Doomsdays - Julia - Dark - Thirsty  
**Staff:** Erica Palgon (Owner/Casting Director)  
**Casts:** Theater - Commercials - Film - Voiceovers - Radio - Television - Interactive & Digital Media - Print - Industrials - Music Videos - Animation  
**Policy:** Union and nonunion. Accepts headshot/resume/demo reel by email only. Accepts postcards and invitations. No calls. No drop offs.  
**Comments:** Specializes in comedy, challenging casting searches, and indie film casting.  

**Eve Battaglia Casting (CSA)**  
c/o Oval Concierge  
276 First Ave.  
New York, NY 10009  
email: evebattagliacast@aol.com  
**Credits:** The Mortician - The Unlikely Girl - We Are the Hartmans - Rosencrantz and Guildenstern Are Undead - Another Gay Movie - Sorry, Haters - Transamerica  
**Staff:** Eve Battaglia (Casting Director), Karin Sibrava (Casting Associate), Lindsey Roberts (Casting Associate)  
**Casts:** Film  
**Policy:** Accepts headshot/resume by mail or email, email preferred. No drop offs.  

**Extra Extra Casting, Inc.**  
366 Amsterdam Ave., Ste. 200  
New York, NY 10024  
email: submissions@extraextracasting.com  
website: www.extraextracasting.com  
**Staff:** Alison Watters (Casting Director)  
**Casts:** Commercials - Background Work/Extras  
**Policy:** Headshot/resume by mail or email, email preferred. No calls. No drop offs.  
**Comments:** Casts for background only. (See also listing under Los Angeles Casting Directors)  

**Finnegan/Jacobs Casting (CSA)**  
330 W. 38th St., Ste. 708  
New York, NY 10018  
**Credits:** Royal Pains - Life on Mars - Spin City  
**Staff:** Bonnie Finnegan (Casting Director), Steven Jacobs (Casting Director), John Ort (Casting Associate)  
**Casts:** Film - Television  
**Policy:** Accepts submissions through agents and managers only. No drop offs.  

**Fox Broadcasting Company Casting**  
1211 Ave. of the Americas, 28th Fl.  
New York, NY 10036  
**Staff:** Clint Alexander (Director, East Coast Casting), Maria Hubbard (Casting Coordinator)  
**Casts:** Television  
**Policy:** No unsolicited submissions. No drop offs.  
**Comments:** (See also listing under Los Angeles Casting Directors)  

**Garrin-Teed Talent**  
322 W. 57th St., Ste. 29-S  
New York, NY 10019  
email: vworks@aol.com  
**Credits:** Little Steven’s Underground Garage at Hawaiian Tropic Zone Concert Videos - Aristocrats - Make: Em Laugh - Big Apple - Committed - Shoe Store Romeo - Behind the Scenes: George Benson’s Absolute Benson - Behind the Scenes: Diana Krall With the London Symphony Orchestra at Abbey Road Studios  
**Staff:** Steve Garrin (President), Emily DeGrasse (Casting Director), Louise Moore (Casting Director)  
**Casts:** Commercials - Film - Industrials - Voiceovers - Television  
**Policy:** Accepts headshot/resume by mail only. No drop offs.  

**Godlove Casting**  
151 W. 25th St., 11th Fl.  
New York, NY 10001  
email: info@godlovecasting.com  
website: www.godlovecasting.com  
**Credits:** Garnier - L’Oreal - Matrix - Aveeno - Boden - NeXus - Soft Sheen - John Frieda - Almay - Clinique - Lancome - Maybelline - Olay  
**Staff:** Linda Godlove (Owner/President), Ken Lupano (VP, Operations and Technology), John Doyle (Casting Director), Colleen Patrick (Casting Director)  
**Casts:** Commercials - Interactive & Digital Media - Print  
**Policy:** Accepts submissions through agents and managers only.  
No calls. No drop offs.  

**Grant Wiffley Casting**  
123 W. 18th St., Eighth Fl.  
New York, NY 10011
New York CASTING DIRECTORS

website: www.gwcnyc.com

Credits: Background: Boardwalk Empire - Royal Pains - Person of Interest - Smash
Staff: Grant Willifey (Owner), Sabel (Casting Director), Melissa Braun (Casting Director), Allison Hall (Sr. Casting Associate), Samantha Gergen (Casting Associate), Maisy Bragg (Casting Assistant), Liz Olano (Casting Assistant), Jackie Snyder (Casting Assistant), Steve Vago (Casting Assistant), Dakota Zantay (Casting Assistant)

Casts: Commercials - Film - Background Work/Extras - Television
Policy: Accepts headshot/resume by email only for extra work. Accepts submissions through agents and managers only for principal roles. No calls. No drop offs.

Harriet Bass Casting
648 Broadway, Ste. 912
New York, NY 10012

Credits: Partial List of Theatre projects include: - Gem of the Ocean (Broadway) - Jitney (Off-Broadway) - Radio Golf (Off-Broadway) - Secret Order (Off-Broadway) - Alliance Theatre - Arizona Theatre - Baltimore Center Stage - Hartford Stage - Humana Festival at Actor’s Theatre of Louisville - Merrimack Repertory Theatre - Portland Center Stage - Syracuse Stage - Virginia Stage Company
Staff: Harriet Bazz (Casting Director), Christine McInerny (Casting Assistant)

Casts: Theater - Musicals - Film
Policy: Union Only. Accepts headshots/resumes by mail only on a per-project basis. Accepts postcards and invitations. Attends Showcases. No calls. No drop offs.
Comments: Casts primarily theater.

Herman & Lipson Casting, Inc.
630 Ninth Ave., Ste. 1410
New York, NY 10036

Staff: Barry Shapiro (Casting Director)

Casts: Theater - Commercials - Film - Industrials - Television

Stephanie Holbrook Casting (CSA)
12 W. 37th St., Third Fl.
New York, NY 10018

email: holbrookcasting@gmail.com
website: www.holbrookcasting.com

Credits: Supporting Characters - Backwards - Spaz - WildLike - The Lifeguard - A Novel Romance - Margaret - Private Romeo - Harvest - The Happening
Staff: Stephanie Holbrook (Casting Director)

Casts: Film
Policy: Accepts headshot/resume by mail. No calls. No drop offs.

House Casting
450 W. 15th St., Ste. 202
New York, NY 10011

Fax: 212-929-5350
email: casting@housecasting.com
website: www.housecasting.com

Staff: Neil Myer (Executive Director), Mary Egan-Callahan (Casting Director), Rebecca Yarsin (Casting Director), Shawn Alston (Studio Manager)

Casts: Commercials - Television - Film - Voiceovers - Music Videos - Fashion Shows & Runway - Print - Promotional Events - Industrials - Animation
Policy: Accepts headshot/resume by email only. No calls. No drop offs.

The House That Casting Built
5 Penn Plaza, 23rd Fl.
New York, NY 10001
email: info@thehousethatcastingbuilt.com
website: www.thehousethatcastingbuilt.com
https://www.facebook.com/thehousethatcastingbuilt

Credits: Bravo - AMC - TLC - HSN - A&E - Lifetime - FYI
Casts: Commercials - Interactive & Digital Media - Infomercials - Industrials - Background Work/Extras - Documentaries & Reality TV - Television
Policy: By email only. Private coaching also available.
Comments: Media train those who are interested in appearing as experts/hosts on television. A House for talent. A House for stories. Cast nationwide series to experts/hosts to commercials. Also specializes in unscripted development.

Howard Cherpakov Casting (CSA)
325 W. 100th St., Ste. C
New York, NY 10025
email: astthccasting@gmail.com
website: www.hccasting.com

Credits: Broadway: - Next Fall - The Seafarer - Coram Boy - Chicago - Annie Get Your Gun - - Off Broadway/Regional: - The Old Globe Theatre - Lincoln Center Theatre - New York Stage & Film - Naked Angels - Irish Arts Center - Pittsburgh Public Theatre - Pasadena Playhouse - NYMF - Magic Theatre, Soho Theatre (London)
Staff: Howie Cherpakov (Casting Director)

Casts: Theater - Film - Dancers - Television - Musicals
Policy: Union only. Accepts headshot/resume by email only. Accepts postcards and invitations. No calls.

Ilene Starger Casting (CSA-AMPAS)
P.O. Box 246, FDR Station
New York, NY 10150

Staff: Ilene Starger (Casting Director), Zoe Rotter (Casting Associate)

Casts: Film - Theater - Television
Policy: Accepts headshot/resume by mail only. No calls. No drop offs.

Impossible Casting
122 W. 26th St., Ste. 600
New York, NY 10001
email: submit@impossiblecasting.com
website: www.impossiblecasting.com

Credits: Smirnoff - GNC - WallMart - Nintendo Wii - Disney - Target - Copperstone - The Pickup Artist (Season 2) - BMW - Proto Magazine - Swiss Army

S P R I N G  / S U M M E R  2 0 1 5  C A L L S H E E T  1 7 7
CASTING DIRECTORS
New York

Staff: Craig Lechnier (Owner/Casting Director)
Casts: Commercials - Interactive & Digital Media - Film - Industrials - Voiceovers - Television
Policy: Accepts headshot/resume by email on a per-project basis. Register for email blasts by website. No calls. No drop offs.

Irene Stockton Casting (CSA)
261 Broadway, Ste, 28
New York, NY 10007
email: stocktoncasting@aol.com
Staff: Irene Stockton (Owner/Casting Director)
Casts: Theater - Film
Policy: Accepts headshot/resume by email. No calls. No drop offs.

Jack Doulin/New York Theatre Workshop
83 E. Fourth St.
New York, NY 10003
Fax: 212-460-8996
e-mail: info@nytw.org
website: www.nytw.org
Staff: Jack Doulin (Casting Director), Taylor Williams (Casting Assistant), Elizabeth Frankel (Casting Intern)
Casts: Theater - Film
Policy: Accepts headshot/resume by email or mail. Accepts postcards and invitations. No calls. No drop offs.

Jaderlund Casting (CSA-SAG-AFTRA-ATAS)
1501 Broadway, 12th Fl.
New York, NY 10036-5601
email: talent@jaderlundcasting.com
website: www.jaderlundcasting.com
Credits: Captain Phillips - To Have and to Hold - The Watermen
- Transformers - Outliers - John Adams - Evan Almighty - Fields of Lost Shoes - Walmart - Pizza Hut - NIA - NASA
Staff: Henry Jäderlund (Casting Director), Sheri Bias (Casting Associate)
Casts: Motion Capture - Background Work/Extras - Documentaries & Reality TV - Dancers - Promotional Events - Fashion Shows & Runway - Variety Shows & Specialty Acts - Singers & Musicians
- Television - Music Videos - Theater - Commercials - Interactive & Digital Media - Informercials - Animation - Live Events - Film - Industrials - Voiceovers - Radio - Musicals
Policy: Submissions accepted by website and email only. U.S. Mail submissions not accepted. No drop offs.

Jamibeth Margolis Casting (CSA)
676A Ninth Ave., Ste. 126
New York, NY 10036
email: jamibeth.submissions@gmail.com
Staff: Jamibeth Margolis (Casting Director)
Casts: Theater - Animation - Film - Television

Jen Rudin Casting, LLC (CSA)
119 W. 72 St., #307
New York, NY 10023
email: info@jennrudin.com
website: www.jennrudin.com
Credits: Chicken Little - The Princess and the Frog - The Incredibles - Brother Bear - “Can you hear me now?” campaign for Verizon - Tim Burton’s Frankenweenie - Peter Bogdanovich’s Squirrels to the Nuts - The American Side - Peter Rabbit on Nick Jr. - Rock Dog - Free Birds
Staff: Jen Rudin (Casting Director), Bess Fifer ( Casting Associate)
Casts: Film - Television - Animation - Voiceovers
Policy: Email submissions by project only.
Comments: CSA, Member of 399 Union.

Jennifer Ajemian Casting
New York, NY 10023
website: www.jenniferajemian.com
Credits: Film: Skook - Chasing Taste - Rover - Welcome to Nowhere (Bullet Hole Road) - Disgrace - Running With Sharks - Elvis - Deep Red Dandelions - Commercials/Industrials/Voiceovers: Heineken - Blue Cross Blue Shield - James McNeill Whistler and the Case for Beauty - Swiffer - ParaGard
Staff: Jennifer Peralta-Ajemian (Casting Director), Pumpkin (Casting Dog)
Casts: Film - Television - Commercials
Policy: Accepts submissions through agents and managers only.

Jennifer Euston Casting (CSA)
c/o Pol Factory, 233 Spring St., Fourth Fl.
New York, NY 10013
Credits: Film: Adult World - Bachelorette - Scott Pilgrim vs. the World - The Other Guys - Furry Vengeance - Cop Out - TV: Girls
Staff: Jennifer Euston (Casting Director), Emer O’Callaghan (Casting Associate)
Casts: Film - Television
Policy: Accepts submissions through agents and managers only.

Jerry Beaver Casting
New York, NY
Staff: Jerry Beaver (Casting Director), Ted Draper (Casting Associate)
Casts: Theater - Commercials - Film - Voiceovers - Television
Policy: No calls.
Comments: Jerry Beaver (casting consultant and producer) has been busy casting for theater, film, and TV commercials for over 25 years. He worked as the resident casting director for the Signature Theatre Company (NY) for 11 years, the Wilma Theater in Philadelphia for 14 years, and many other Off-Broadway and regional theaters, including the Guthrie, the Folger, The Seattle Rep, the Maltz-Jupiter Theater, and the Actors Theater of Louisville. He has cast thousands of TV commercials, many of them award-winning. Additionally, he has cast many independent films and is the founding president of the Black Bear Film Festival in Milford, Pa.

Jessica Daniels Casting (CSA)
250 W. 57th St., Ste. 901
New York, NY 10107
Staff: Jessica Daniels (Casting Director), Candice Alustiza-Lee (Casting Associate), Katie Calogerio (Casting Assistant)
Casts: Television - Film

Joan Lynn Casting
c/o Endeavor Studios
12 W. 21st St., Fourth Fl.
New York CASTING DIRECTORS

New York, NY 10010
Casts: Chase Bank - Verizon - Macy's - Charles Schwab
Staff: Joan Lynn (Casting Director)
Comments: Specializes in commercials and voiceovers.

Jodi Collins Casting/JLC Entertainment Group
77 E. 12th St., Ste. 7G
New York, NY 10003
email: enterjccasting@gmail.com
Credits: TV: Gurland on Gurland (pilot) - Delocated - Sherri - TV Funhouse - Strangers With Candy - Viva Variety - The Big Gay Sketch Show - The Chris Rock Show - Film: Virginity Hit - Awake (Casting Consultant) - Gabriel y Gato - Sweet Little Lies - Nail Polish - The Pink House - The Pirates of Central Park - Something Sweet - Whipped - Endsville - The Curse - Kill by Inches - Girl Go Boom - One Man’s Castle
Staff: Jodi Collins ( Casting Director), Elena Bergere (Partner, JLC)
Casts: Theater - Film - Voiceovers - Television
Policy: Accepts headshot/resume, postcards, and invitations by email only. Absolutely no hard-copy mailings of any kind. No drop offs.
Comments: Emphasis on talent adept in mockumentary style, with solidly trained legit and/or improv-based abilities.

Joy Dewing Casting (CSA)
c/o Frankel Green Theatrical Management
1650 Broadway, Ste. 505
New York, NY 10019
email: info@joydewingcasting.com
website: www.joydewingcasting.com
Staff: Joy Dewing (Casting Director), Holly Buczek (Associate Casting Director), Nikki Grillos (Associate Casting Director)
Casts: Theater - Industrials
Policy: Accepts headshot/resume by email. Only accepts attachments in .PDF or .DOC format. Do not attach demo as a file, include link only. Accepts postcards and invitations. No calls. No drop offs.

Judy Bowman Casting
140 Cabrini Blvd., Ste. 10
New York, NY 10033
website: www.judymbowmancasting.com
Staff: Judy Bowman (Owner/Casting Director)
Casts: Theater - Animation - Film - Television
Policy: Headshot/resume by mail only. Interviews by appointment only. No drop offs.

Judy Henderson & Associates Casting (CSA)
330 W. 89th St.
New York, NY 10024
Credits: Homeland - Before Midnight - L.I.E. Roadie - Before Sunrise
Staff: Judy Henderson (Owner/Casting Director), Kimberly Graham (Casting Associate), Doug Henderson (Casting Associate)
Casts: Theater - Industrials - Interactive & Digital Media - Film - Voiceovers - Television
Policy: Union only. Accepts submissions through agents and managers only. No calls. No drop offs.

Judy Keller Casting, Inc.
247 W. 38th St., Eighth Fl.
New York, NY 10018
email: judy@judykellercasting.com
website: www.judykellercasting.com
Staff: Judy Keller (Owner/Casting Director)
Casts: Television - Film - Voiceovers - Commercials - Interactive & Digital Media - Print - Documentaries & Reality TV - Infomercials
Policy: Accepts headshot/resume by mail or email. No calls. No drop offs.

JV8INC
118 Mercer St., Second Fl.
New York, NY 10012
email: casting@jv8inc.com
website: www.jv8inc.com
Staff: Jennifer Venditti (Owner/Casting Director)
Casts: Commercials - Live Events - Film - Print
Policy: Accepts headshot/resume by mail or email. No calls. No drop offs.

K2 Casting
P.O. Box 20174, Chelsea Station
New York, NY 10011
website: www.k2casting.com
Staff: Kevin Kennison (Casting Director)
Casts: Theater - Commercials - Interactive & Digital Media - Film - Television
Comments: Consultant with Metropolis Artists Agency.

Kathleen Chopin (CSA)
12 W. 32nd St., Ste. 12N
New York, NY 10001
Credits: Tower Heist - Mr. Popper’s Penguins - Arthur (Remake) - Wall Street: Money Never Sleeps - Percy Jackson & the Olympians: The Lightning Thief - Old Dogs - I Am Legend
Staff: Kathleen Chopin (Casting Director)
Casts: Film
Policy: Accepts submissions through agents and managers only. No calls. No drop offs.

Kee Casting (SAG-AFTRA)
New York, NY 10010
email: keeactorreg@keecasting.biz
website: www.keecasting.biz
Credits: Film: - Ten Thousand Saints - Life Itself - Fading Giglio - Thanks for Sharing - Shame - Young Adult - We Need to Talk About Kevin - Son of No One - The Extra Man - Did You Hear About the Morgans? - The Messenger - Fighting - Music & Lyrics - The Savages - Garden State - The Nolans - Bar Karma
Staff: Karen E. Etcoff (Casting Director), Bill Tricipian (Casting Associate)
Casts: Background Work/Extras - Commercials - Dancers - Film - Television - Industrials - Print
Policy: Submit headshots and resumes. No calls. No drop offs.
Comments: Specializes in background and day players.

SPRING / SUMMER 2015   CALL SHEET 179
CASTING DIRECTORS
New York

Ken Lazer Casting Company
New York, NY
email: casting@kenlazercasting.com
website: www.kenlazercasting.com
Credits: Forevermark Jewelry - Graytaka - Univision - Charter Cable
Staff: Ken Lazer (Casting Director), Brittaney (Casting Assistant)
Casts: Commercials - Voiceovers - Industrials - Documentaries & Reality TV - Film - Television
Policy: Accepts headshot/resume by email. No calls. No drop offs.

Kimberly Skyrme Casting
4313 Sheridan St.
University Park, MD 20782
email: KimberlySkyrmeCasting@gmail.com
website: www.kipperman.com
Staff: Kimberly Skyrme (Casting Director)
Casts: Film - Television - Background Work/Extras
Policy: Send headshot/resume to KimberlySkyrmeCasting@gmail.com, and your headshot will be added to an online database.

Kipperman Casting, Inc.
12 W. 37th St., Third Fl.
New York, NY 10018
email: casting@kipperman.com
website: www.kipperman.com
Staff: Jodi Kipperman (Owner/Casting Director), Greg Levins (Casting Director), Dana Raja (Casting Director)
Casts: Commercials - Film - Industrials - Voiceovers - Music Videos - Television
Policy: Accepts headshot/resume/demo reel by mail only. Indicate SAG-AFTRA membership on photos. No calls. No drop offs.

Koblin/Harding Casting
New York, NY
website: http://www.imdb.com/name/nm0382262/
http://www.linkedin.com/pub/amanda-harding/a/267/b76
Staff: Amanda Harding (Casting Director)
Casts: Theater - Film - Television
Policy: Accepts headshot/resume by email only. No phone calls.

Kristine Bulakowski Casting
Cadman Plaza Station, P.O. Box 22474
Brooklyn Heights, NY 11201
Credits: Hayden’s Rule - Month to Month - Paparazzo - Rescue Me - Birth - What Alice Found - Murder Rhapsody - The Guru - Kate & Leopold - Don’t Say a Word - The Yards
Staff: Kristine Bulakowski (Casting Director), Driss Tijani (Casting Associate)
Casts: Theater - Film - Industrials - Television
Policy: Union and nonunion. Accepts headshot/resume by mail only. Accepts postcards and invitations. No calls. No drop offs.

Laura Rosenthal Casting (CSA)
225 Broadway, Ste. 200
New York, NY 10007
website: www.laurarosenthalcasting.com
Credits: Kill Your Darlings - Mildred Pierce - Adult Children of Divorce - Meek’s Cutoff - The Kids Are All Right - The Company Men - Motherhood - Wendy and Lucy - Far From Heaven - Goodfellas
Staff: Laura Rosenthal (Owner), Manibeth Fox (Casting Associate), Jodi Angstreich (Casting Associate)
Casts: Commercials - Film - Television
Policy: Accepts headshot/resume by mail only. No unsolicited demos. No calls. No drop offs.

Laura Stanczyk Casting (CSA)
1674 Broadway, Ste. 703
New York, NY 10019
email: interns@lscasting.org
website: www.thelscastingco.com
Credits: Old School - The Stepfather - Saving Grace - The Hours - The Whistleblower - City Hospital - Swimfan - The Touch - Emmett’s Mark - Stolen Summer - Offside - The Price of Kissing - Scriptfellas - TV: Date Night - The Mikes - Last Thing... - Winter Solstice - Devil’s Pond - Dead End - Candor Free or Die - Date Movie - Venom - American Gun - Slow Burn - One - Tenderness - The Pleasure of Your Company - Hollow Man 2 - Live Demos
Policy: Accepts headshot/resume by mail or email. No calls. No drop offs.

Lee Genick/Sylvia Fay & Associates Casting
420 West End Ave., Ground D
New York, NY 10024
email: contact@sylviafaycasting.com
website: www.sylviafaycasting.com
Staff: Lee Genick (Casting Director), Ronen Gevint (Associate), Christine Nelson (Associate)
Casts: Commercials - Infomercials - Film - Industrials - Background Work/Extras - Television
Policy: Union and nonunion. Register/submit headshot/resume by website.

Lewis & Fox Casting (CSA)
355 W. 52nd St., Fourth Fl.
New York, NY 10019
email: lewishandfox@gmail.com
website: www.lewishandfox.com
Staff: Kristine Lewis (Casting Director), Jamie Fox (Casting Director)
Casts: Theater - Commercials - Film - Industrials - Music Videos - Television
Policy: Union and nonunion. Accepts headshot/resume by mail or email, mail preferred. No calls. No drop offs.
Comments: Casts all types for all areas for New York/Philadelphia. Expertise in choreography.

Lincoln Center Theater Casting (CSA)
150 W. 65th St.
New York, NY 10023
Staff: Daniel Swee (Casting Director), Camille Hickman (Casting Associate)
Casts: Theater
**New York CASTING DIRECTORS**

**Policy:** Accepts headshot/resume by mail only. Accepts postcards and invitations. No calls. No drop offs.

Lisa Tiso Casting
1 Broadway Plaza
Elmsford, NY 10523

Email: lisatiso@broadwaytheatre.com

**Staff:** Lisa Tiso (Casting Director)

**Casts:** Theater

Liz Lewis Casting Partners (CSA)
151 W. 19th St., Third Fl.
New York, NY 10011

Fax: 212-645-2483
Email: info@lizlewis.com

Website: www.lizlewis.com

**Staff:** Liz Lewis (Casting Director), Angela Mickey (Casting Director), Lynn Taylor (Casting Director), Rachel Reiss (Casting Director), Caitlin Jones (Casting Director), Derek Stusynski (Casting Assistant)

**Casts:** Film - Television - Animation - Commercials - Documentaries & Reality TV - Dancers - Promotional Events - Singers & Musicians - Print - Motion Capture - Music Videos - Radio - Voiceovers - Industrials - Live Events - Infomercials - Interactive & Digital Media - Theater - Musicals

**Policy:** Accepts headshot/resume/demo reel by mail only. Accepts postcards and invitations. No calls. No drop offs.

**Comments:** (See also listing under Los Angeles Casting Directors)

Liz Woodman Casting (CSA)
245 W. 107th St., Ste. 8F
New York, NY 10025

**Credits:** The Full Monty - Ford’s Theatre

**Staff:** Liz Woodman (Casting Director)

**Casts:** Theater

**Policy:** Accepts submissions through agents and managers only. No calls. No drop offs.

Lynn Kressel Casting (CSA)
W. 23rd St. @ The Hudson River Pier 62, Room 304
New York, NY 10011

**Credits:** TV: Chicago Fire - Law & Order - Law & Order: Criminal Intent - Law & Order: SVU - Law & Order: Los Angeles - Bag of Bones - Riverworld - Loving Leah - The Last Templar - Comanche Moon - Flash Gordon - Tin Man - Film: Nights in Rodanthe - Eat Pray Love - The Invention of Lying

**Staff:** Lynn Kressel (Casting Director), Jonathan K. Strauss (Casting Director, Law & Order: SVU), Kevin Kuffa (Casting Director), Phil Huffman (Casting Director, Law & Order: SVU)

**Casts:** Film - Television

**Policy:** Accepts headshot/resume by mail only. No calls. No drop offs.

Manhattan Theatre Club Casting (CSA)
311 W. 43rd St., Eighth Fl.
New York, NY 10036

Fax: 212-399-4329
Email: questions@mtc-nyc.org
Website: www.manhattantheatreclub.com

**Staff:** Nancy Piccione (Director, Casting), Kelly Gillespie (Associate Casting Director), Will DeCamp (Casting Assistant)

**Casts:** Theater

**Policy:** Accepts headshot/resume by mail or drop-off at reception. No calls.

Mark Saks Casting (CSA)
c/o Scott Free/RSA Films, 180 Varick St., Ste. 418
New York, NY 10014

**Credits:** Elementary - Ringer - The Good Wife - Person of Interest - Numb3rs - Medium - Dirt

**Staff:** Mark Saks (Casting Director), John Andrews (Casting Associate)

**Casts:** Film - Television

**Policy:** No unsolicited submissions. No calls. No drop offs.

Matthew Messinger Casting
244 W. 72nd St.
New York, NY 10023

Website: www.matthewmessingercasting.com

**Staff:** Matthew Messinger (Casting Director)

**Casts:** Theater - Commercials - Interactive & Digital Media - Animation - Film - Voiceovers - Television

**Policy:** No unsolicited submissions. No drop offs.

McCorkle Casting, Ltd. (CSA)
575 Eighth Ave., 18th Fl.
New York, NY 10018

Fax: 212-244-3638

**Credits:** Film: Premium Rush - Ghost Town - Secret Window - Basic - Rollerball (Remake) - Rare Birds - I Dreamed of Africa - TV: The Electric Company - The L Word - Californication - Human Giant - 3 lbs. - Chappelle’s Show - Sesame Street; Theater: Tribes – End of the Rainbow - Our Town – High – Freud’s Last Session

**Staff:** Patricia McCorkle (Casting Director), Jeffrey Dreisbach (Partner), Katja Zarolinski (Casting Assistant)

**Casts:** Theater - Film - Television

**Policy:** Accepts headshot/resume by mail. No unsolicited demos. No calls. No drop offs.

Melanie Briggs Casting (MBC)
P.O. Box 40838
Philadelphia, PA 19107

Email: melaniebriggscasting@gmail.com
talent.melaniebriggscasting@gmail.com
Website: www.melaniebriggscasting.com

**Staff:** Melanie Briggs (Owner)

**Casts:** Theater - Commercials - Film - Industrials - Television

**Policy:** Accepts headshot/resume/demo reel by mail or email. No calls. No drop offs.

Meredith Tucker Casting
330 W. 38th St., Ste. 208
New York, NY 10018

**Credits:** Mamma Dallas - Do No Harm - Boardwalk Empire - How to Make It in America - Loveless - Gentlemen Broncos - Youth in Revolt - City Island

**Staff:** Meredith Tucker (Casting Director), Mia Cusumano (Casting Associate)

**Casts:** Film - Television

**Policy:** Accepts headshot/resume by mail. No calls. No drop offs.

Michael Cassara Casting (CSA)
333 W. 39th St., Ste. 800
New York, NY 10018

**Policy:** Accepts headshot/resume by mail or drop-off at reception. No calls.
CASTING DIRECTORS New York

email: submissions@michaelcassara.net
website: www.michaelcassara.net

Staff: Michael Cassara (Owner/Casting Director)
Casts: Theater - Film - Industrials - Television
Policy: Union and nonunion. Accepts headshot/resume/demo reel by mail or email. Attends showcases. No calls. No drop offs.

Michele Pulice Casting
New York, NY
website: www.popcitytour.com

Staff: Michele Pulice (Casting Director)
Casts: Music Videos - Theater - Commercials - Film - Industrials - Voiceovers - Television
Policy: Accepts submissions through agents and managers only. No calls.
Comments: Specializes in casting Music Videos and Musical Tours.

Mitchell/Rudolph Casting (CSA)
15 W. 28th St., Ninth Fl.
New York, NY 10001
website: www.mrcast.com

Credits: TV: Grounded for Life - American Family - Gracie’s Choice (MOW) - Young Blades - Americans - The Shield - The Mountain - The Young Americans - Dante’s Cove - Mad TV - Film: Cabin in the Woods - Flipped - G.L. Joe - Transformers - After the Sunset - The Grudge 1&2 - In the Mix - American Pie 4 - Hostel
Staff: Jeff Mitchell (Casting Director), Jennifer Rudolph (Casting Director)
Casts: Film - Television
Policy: Accepts headshot/resume by mail. No calls. No drop offs.
Comments: Casting sessions often open for major film and TV roles to actors without agents or managers. See company website to be added to email list for notification.

Moss Kale Anastasi Casting (MKA Casting) (CSA)
602 Tenth Ave., Ste. 4FN
New York, NY 10036
website: www.bobkaleonline.com

Staff: Bob Kale (Casting Director, CSA), John Anastasi (Casting Director)
Casts: Theater - Film - Television
Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs under any circumstances.
Comments: Formerly known as Barry Moss Casting and Hughes Moss Casting.

MTV Talent & Casting
1515 Broadway, Casting Dept., 23rd Fl.
New York, NY 10036
Staff: Jessica Zalkind (Sr. VP, Talent & Series Development), Lauren Zins (Manager, East Coast Talent & Casting), Lauren Elias (Assistant to Jessica Zalkind)
Casts: Television
Policy: No unsolicited submissions. No calls. No drop offs.

Mungioli Theatricals, Inc. (CSA)
151 W. 26th St., Seventh Fl.
New York, NY 10001
Fax: 212-337-8842
website: www.mungiolitheatricals.com

Staff: Arnold J. Mungioli (Casting Director)
Casts: Theater - Film - Television
Policy: Accepts headshot/resume by mail only. No unsolicited demos. Accepts postcards and invitations. No calls. No drop offs.

NBC Entertainment Casting (CSA)
30 Rockefeller Plaza, Ste. 1623 E.
New York, NY 10112

Staff: Jennifer McNamara Shroff (VP, Casting), Troy Lawson (Casting Coordinator)
Casts: Television
Policy: No unsolicited submissions. No calls. No drop offs.
Comments: See also listing under Los Angeles Casting Directors

Nickelodeon Casting (CSA)
1515 Broadway, 38th Fl.
New York, NY 10036

Staff: Michelle Levitt (Director, Talent and Casting), Danielle Pretsfelder (Manager, Casting)
Casts: Television
Policy: Union and nonunion. Accepts headshot/resume by mail only. No unsolicited demos. Submitted materials will not be returned. Accepts showcase invitations. No calls. No drop offs.
Comments: See also listing under Los Angeles Casting Directors

Nora Brennan Casting (CSA)
900 West End Ave., Ste. 2D
New York, NY 10025
email: nora@norabrennancasting.com
website: www.norabrennancasting.com

Credits: Matilda the Musical on Broadway (children’s casting director) - North American productions of Billy Elliot the Musical, including Broadway and three tours - Bagman (film by TWiN, casting director) - Northern Borders (film by Jay Craven, children’s casting director) - Michael John LaChiusa’s Queen of the Mist - The Audience - Revival of Hello Again - Revival of West Side Story at La Scala Opera House - A series of commercials for acclaimed director Errol Morris for MoveOn.org
Staff: Nora Brennan (Casting Director)
Casts: Theater - Film
Policy: Accepts headshot/resume by mail only. No calls. No drop offs.

Orpheus Group Casting
630 Ninth Ave., Ste. 411
New York, NY 10036
email: orpheusgroupnyc@yahoo.com

Credits: El Cantante - Choking Man - Maria Full of Grace - Real Women Have Curves - Girlfight - Pinero - Paraíso Travel - Amreeka - Looking for Palladin - Entrenos - Above the Rim - Condition Red
Staff: Maria E. Nelson (Owner/Casting Director), Ellyn Long...
New York Casting Directors

Marshall (Owner/Casting Director/Audition Coach)
Casts: Theater - Commercials - Film - Industrials - Voiceovers - Television
Policy: Accepts headshot/resume by mail or email. No calls. No drop offs.

Paladino Casting
540 Broadway, Fifth Fl.
New York, NY 10012
email: talent@paladinocasting.com
website: www.paladinocasting.com
Staff: Kristen Paladino (Owner/Casting Director), Lori Malkin (Casting Director), Steve Stancato (VP/Business Development)
Casts: Commercials - Interactive & Digital Media - Film - Industrials - Voiceovers - Music Videos - Print - Television
Policy: Union and nonunion. Accepts headshot/resume by mail or email, email preferred. Accepts postcards and invitations. No calls. No drop offs.
Comments: See website for credits.

Paul Russell Casting
22 Saint Luke's Place, Ste. 43
Montclair, NJ 07042
email: paulrussellcasting@yahoo.com
website: www.paulrussell.net
Credits: Following Bliss (Feature) - Cobb - Disney's Beauty and The Beast – Civil War Voices (National Tour) – Diary of Anne Frank (National Tour) – Keep on the Sunny Side (National Tour) – Of Men & Men (National Tour) - Woody Guthrie's American Song - Pera Palas - The Good Doctor - The New Living Room
Staff: Paul Russell (Casting Director), Mark Tyler (Casting Assistant)
Casts: Theater - Film - Television
Policy: Accepts headshot/resume by mail or email, email preferred. Accepts postcards and invitations. No calls. No drop offs.
Comments: Cast principals only.

Phantom Audio
48 W. 25th St., 10th Fl.
New York, NY 10010
Fax: 212-675-5395
email: phantom@phantomaudio.com
website: www.phantomaudio.com
Staff: Judy Mauer (Owner), Mary Ruth Tomasiewicz (Executive Producer), Doriane Elliott (Casting Director), Ian Weiss (Casting Director)
Casts: Commercials - Voiceovers
Policy: No unsolicited submissions. No calls. No drop offs.

Pirate New York
30 Irving Place, Sixth Fl.
New York, NY 10003
Fax: 212-253-2921
email: info@piratenewyork.com
website: www.piratenewyork.com
Staff: Erik Sanchez (Casting Director)
Casts: Voiceovers
Policy: Accepts demos by mail or email, but email preferred. Do not attach demo as a file, include link only. No calls. No drop offs.
Comments: Does boutique-style voice casting for commercials. Creative audio production company directing and creating radio spots, original music, and mixing.

Playwrights Horizons (CSA)
436 W. 42nd St.
New York, NY 10036
Fax: 212-594-0296
Staff: Alaine Alldaffer (Casting Director), Lisa Donadio (Associate Casting Director), Bailey Jordan Koch (Casting Assistant)
Casts: Theater - Film - Television
Policy: Accepts headshot/resume by mail. No calls.

Pomann Sound
2 W. 46th St., PH
New York, NY 10036
Fax: 212-869-4541
email: info@pomannsound.com
website: www.pomannsound.com
Staff: Bob Pomann (Casting Director/Engineer), John McKinney (Casting Director), Josh Moyer (Studio Manager), Rachel Castro (Casting Assistant)
Casts: Commercials - Animation - Film - Voiceovers - Television
Policy: Accepts headshot/resume by mail or email. Accepts postcards and invitations. No calls. No drop offs.
Comments: Currently looking for talent that speak any authentic foreign language and/or accents.

Public Theater Casting
425 Lafayette St.
New York, NY 10003
website: www.publictheater.org
Staff: Jordan Thaler (Casting Director), Heidi Griffiths (Casting Director), Kate Murray (Casting Associate)
Casts: Theater
Policy: Accepts headshot/resume by mail (attn: Casting). No calls. No drop offs.
Comments: Casts for Public Theater productions

ReVision Theatre Casting
P.O. Box 973
Asbury Park, NJ 07712
email: casting@revisiontheatre.org
info@revisiontheatre.org
www.revisiontheatre.org
Staff: Bob Angelini (Artistic Director)
Casts: Theater
Policy: Accepts headshot/resume by mail or email. No calls.

Rita Powers Casting Group
511 Ave. of the Americas
New York, NY 10011
email: booked77@aol.com
website: www.ritapowerscastinggroup.com
Staff: Rita Powers (Casting Director), Sean Powers (Casting Director)
Casts: Commercials - Infomercials - Animation - Film - Industrials - Voiceovers - Music Videos - Print - Television
Policy: Accepts headshot/resume by mail or email. No calls.
CASTING DIRECTORS New York

Policy: Union and nonunion. Accepts headshot/resume by mail or email. No calls. No drop offs.

Comments: Also casts for foreign-language projects.

Roman Candle Casting
243 Fifth Ave., Ste. 555
New York, NY 10016

Credits: The Fugitive Chronicles - Nick and Norah’s Infinite Playlist - Time Freak (short)

Staff: Kristian Sorge (Casting Director), Todd Feldman (Casting Director)

Casts: Commercials - Film - Voiceovers - Television


Roundabout Theatre Company (CSA)
231 W. 39th, Ste. 1200
New York, NY 10018

Fax: 212-642-9622

Staff: Jim Carnahan ( Casting Director), Carrie Gardner ( Casting Director), Stephen Kopel ( Casting Director), Kate Boka ( Casting Associate)(Book of Mormon), Jillian Cimini ( Casting Associate), Logan Reid ( Casting Assistant), Lain Kunin ( Casting Assistant)

Casts: Theater

Policy: Accepts headshot/resume by mail only. Accepts postcards and invitations. No calls. No drop offs.

Comments: Casts for Roundabout Theatre. Casting for “Book of Mormon” and other independent projects is also done from this office.

Roz Clancy Casting & Productions
206 Scotch Road, Glen Roc Plaza
Ewing Township, NJ 08628

email: rozclancy@hotmail.com

Staff: Roz Clancy (Casting Director/Producer), Joseph M. Clancy (Executive Producer, Projects), Dottle Hunt (Special Assistant), Doreen Reeves (Special Assistant)

Casts: Commercials - Interactive & Digital Media - Animation - Film - Industrials - Voiceovers - Television

Policy: Headshot/resume/demoreel by mail only unless contacted personally. Glue, do not staple, headshot to resume. Indicate on envelope SAG-AFTRA or non-SAG-AFTRA. If from New Jersey or Pennsylvania, indicate “New Jersey” or “Pennsylvania” on envelope. Needs actors with passports (write “passport” on envelope when sending material). Envelopes will not be opened unless there is a return address on the envelope. Pictures submitted in clear envelopes process more quickly. No postcards. Do not send pictures in November or December. Accepts invitations. No calls. No drop offs.

Comments: Casts all types for all areas except theater. Writes individual monologues for actors.

Rubenstein Casting and Production, LLC
New York, NY

email: lisa@rubensteincasting.com

website: www.rubensteincasting.com


Staff: Lisa Rubenstein (Owner/Casting Director)

Casts: Commercials - Voiceovers - Film

Policy: Accepts headshot/resume by email only. No calls.

RWS and Associates
1560 Broadway, Ste. 712
New York, NY 10036

Fax: 212-391-1796

email: casting@rwsandassociates.com

bryan@rwsandassociates.com

website: www.rwsandassociates.com

Staff: Franklyn Warfield (Casting Director), Bryan Matechen (Casting Associate)

Casts: Dancers - Industrials - Live Events - Singers & Musicians - Theater - Variety Shows & Specialty Acts

Policy: Email auditions@rwsandassociates.com to request an audition appointment. Full listing of auditions can be found at www.rwsandassociates.com/auditions.

Comments: Provides custom-designed and prepackaged events worldwide for corporations, cruise ships, theme parks, resorts, and conventions. Also seeking experienced technical staff and specialty acts, such as jugglers, magicians, and cirque performers. Always seeking performers for files, constantly casting for ongoing projects.

Sean De Simone Casting
P.O. Box 20222
New York, NY 10009

email: sean@seandesimonecasting.com

website: www.seandesimonecasting.com


Staff: Sean De Simone (Owner)

Casts: Theater - Commercials - Interactive & Digital Media - Film - Voiceovers - Television

Policy: Accepts headshot/resume by email. No calls.

Selecting Casting by Carol Nadell
P.O. Box 1538
New York, NY 10010

email: carol@selectivecasting.com

website: www.selectivecasting.com

Staff: Carol Nadell (Casting Director)

Casts: Interactive & Digital Media - Live Events - Industrials

Policy: Accepts headshot/resume by mail only. Accepts unsolicited demos from foreign-language talent only with U.S. work authorization. No calls. No drop offs.

Comments: Interested in talent with strong theatrical background as well as film/TV experience. Also interested in foreign-language talent.

Semi Sweet Productions Casting
139 E. 23rd St., PH
SH Entertainment (CSA)
151 W. 26th St., Seventh Fl.
New York, NY 10010

Credits: Film: The Feud - Walls of Glass - TV: Park Raving Mad (Reality TV Show, O.L.N.) - Date Patrol (Reality TV Show, TLC) - In the Shadow of Love: A Teen AIDS Story - Theater: Come Fly Away (Broadway, National Tour) - West Side Story (Broadway, National Tour) - August: Osage County (Broadway, National Tour) - Cat On A Hot Tin Roof (Broadway) - Loot (Off Broadway) - The Normal Heart (Off Broadway)

Staff: Stuart Howard ( Casting Director), Paul Hardt ( Casting Director)

Casts: Theater - Commercials - Film - Television

Policy: Accepts submissions through agents and managers only. No calls. No drop offs.

Comments: Specializes in theater, MOWs, miniseries, and soaps.

Sig De Miguel Casting
260 W. 44th St., Third Fl.
New York, NY 10036

Staff: Stephen Vincent ( Casting Director), Sig De Miguel ( Casting Director)

Casts: Film

Policy: Accepts submissions through agents and managers only. No calls. No drop offs.

Comments: Shares office with Cap Casting.

Sound Lounge Casting
149 Fifth Ave., 12th Fl.
New York, NY 10010

email: carrie@souldlounge.com
website: www.soundlounge.com
www.soundlounge.com/casting-page


Staff: Vicky Ferraro (Executive Producer), Carrie Faverly ( Casting Director), Anthony Pichette (On-Camera Casting Director)

Casts: Commercials - Voiceovers - Film - Television - Radio - Industrials - Interactive & Digital Media

Policy: Union and nonunion. Accepts headshots/resumes/demo reels by mail only. Accepts postcards and invitations. No calls. No drop offs.

Comments: Sound Lounge is an audio post-production and casting company that provides creative services for TV and radio commercials, feature films, television series, digital campaigns, gaming, and other emerging media.

Stark Naked Productions (Elsie Stark Casting)
39 W. 19th St., 12th Fl.
New York, NY 10011
**CASTING DIRECTORS**

**New York**

- **Staff:** Susan Shopmaker (Casting Director), Randi Glass (Casting Director)
  
  **Casts:** Theater - Commercials - Film - Industrials - Television
  
  **Policy:** Accepts headshot/resume by mail or email. No calls. No drop offs.

- **Suzanne Ryan Casting (CSA)**
  
  268 Norman Ave., Third Fl.
  
  Brooklyn, NY 11222

  **Credits:** Unforgettable - 666 Park Ave.
  
  **Staff:** Suzanne Ryan (Casting Director), Claire DeAngelo (Casting Associate)
  
  **Casts:** Film - Television
  
  **Policy:** Accepts submissions through agents and managers only. No drop offs.

- **Tara Rubin Casting (CSA)**
  
  570 Seventh Ave., Ste. 401
  
  New York, NY 10018

  **Staff:** Tara Rubin (Casting Director), Eric Woodall (Casting Director), Merri Sugarman (Casting Director), Scott Anderson ( Casting Assistant), Kaitlin Shaw (Casting Associate), Lindsay Levine (Casting Associate)
  
  **Casts:** Theater
  
  **Policy:** Accepts headshot/resume by mail only on a per-project basis. No calls. No drop offs.

- **Telsey + Company (CSA)**
  
  311 W. 43rd St., Tenth Fl.
  
  New York, NY 10036

  **Credits:** Film: The Odd Life of Timothy Green - Margin Call - Jonah Hex - Sex and the City 2 - I Love You Phillip Morris - Theater: Legally Blonde: The Musical - TV: Smash - A Gifted Man
  
  **Staff:** Bernie Telsey (Casting Director), Karyn Casi (Casting Director), Will Cantler (Casting Director), Patrick Goodwin (Casting Director), Rachel Hoffman (Casting Director), Tiffany Little Canfield (Casting Director)
  
  **Casts:** Theater - Commercials - Film - Industrials - Voiceovers - Television
  
  **Policy:** Accepts headshot/resume by mail only. Accepts postcards and invitations. No calls. No drop offs.

- **Thaler/Griffiths Casting**
  
  c/o The Public Theater, 425 Lafayette St., New York, NY 10003

  **Staff:** Jordan Thaler (Casting Director), Heidi Griffiths (Casting Director)
  
  **Casts:** Theater

- **Tucker/Meyerson Casting (CSA)**
  
  11 Broadway, Ste. 415
  
  New York, NY 10004

  **Credits:** Made in New Jersey - The Following - The 2-2 - The Big C - Fringe - Nurse Jackie - Rescue Me - The Book of Daniel - Dexter (pilot) - Love Monkey - White Collar - Damages - Law and Order: SVU - America (MOW) - 12 Men of Christmas (MOW) - Warehouse 13 - Army Wives (Season 3)
  
  **Staff:** Julie Tucker (Casting Director), Ross Meyerson (Casting Director), CJ Molidor (Casting Associate), Kim Krakauer (Casting Associate)
  
  **Casts:** Film - Television
  
  **Policy:** Union and nonunion. Accepts headshot/resume/demo reel by mail only. Accepts postcards and invitations. No calls. No drop offs.

- **VH1 Talent and Casting**
  
  345 Hudson St., Second Fl.
  
  New York, NY 10014

  **Staff:** Jim Kozloff (Sr. Director, Casting & Talent), Angela Bowers (Coordinator, Casting & Talent)
  
  **Casts:** Interactive & Digital Media - Documentaries & Reality TV - Television
  
  **Policy:** Accepts headshot/resume/demo reel by mail. Accepts postcards and invitations. No calls. No drop offs.
  
  **Comments:** (See also listing under Los Angeles Casting Directors)

- **Vitamin Enriched**
  
  5 Penn Plaza, Ste. 1957
  
  New York, NY 10001

  email: info@vitaminenrichedfilms.com
  
  website: www.vitaminenrichedfilms.com

  **Staff:** Katherine Forony (Casting Director/Producer), Joseph Coburn (Casting Director)
  
  **Casts:** Commercials - Film - Background Work/Extras - Documentaries & Reality TV - Print - Television
  
  **Policy:** Accepts headshot/resume by mail or email. No calls. No drop offs.
  
  **Comments:** Specializes in real-people casting.

- **VPE Talent**
  
  135 W. 26th St., Eighth Fl.
  
  New York, NY 10010

  email: info@vpetalent.com
  
  website: www.vpetalent.com

  **Credits:** Freedom Writers - Super Sweet 16: The Movie - Total Request Live (TV) - Pimp My Ride (TV)
  
  **Staff:** Vinnie Potestivo (Owner/Casting Director), Alexis Reiner (Supervising Producer, Casting and Development), Ashleigh Stephan (Associate Producer, Casting and Development)
  
  **Casts:** Commercials - Film - Voiceovers - Television
  
  **Policy:** Accepts headshot/resume by mail only. Accepts postcards and invitations. No calls. No drop offs.
  
  **Comments:** Also provides talent booking and theater development services.

- **Warner Bros. Television Casting**
  
  1325 Ave. of the Americas, 32nd Fl.
  
  New York, NY 10019

  Fax: 212-636-5157

  **Staff:** Meg Simon (VP, Casting), Findley Davidson (Director, Casting)
  
  **Casts:** Television
  
  **Policy:** No unsolicited submissions. No calls. No drop offs.
  
  **Comments:** (See also listing under Los Angeles Casting Directors)

- **Wojcik/Seay Casting**
  
  247 W. 38th St., 10th Fl.
  
  New York, NY 10018

  email: info@wscastingonline.com
  
  website: www.wscastingonline.com

  **Staff:** Scott Wojcik (Casting Director), Gayle Seay (Casting Director), Erin Denman (Casting Director)
  
  **Casts:** Theater - Commercials - Print - Film - Television - Industrials - Voiceovers
  
  **Policy:** Union and nonunion. Accepts headshot/resume by mail only. Accepts postcards and invitations. No calls. No drop offs.
Aaron Griffith Casting
145 S. Fairfax Ave., Ste. 402
Los Angeles, CA 90036
Credits: Jeepers Creepers 2 - Pavilion of Women - Speedway Junky - George B.
Staff: Aaron Griffith (Casting Director), Lana Shackelford (Casting Assistant)
Casts: Film - Television
Policy: Union only. No calls. No drop offs.
ABC Entertainment Casting (Los Angeles) (CSA)
500 S. Buena Vista St.
Burbank, CA 91521
Fax: 818-460-6903
Staff: Keli Lee (Executive VP, Casting, ABC Entertainment Group), Ayo Davis (VP, Casting (ABC Network)), Claudia Lyon (VP, Casting (ABC Studios)), John Villacorta (VP, Casting), Brenda Kelly Grant (Executive Director, Casting), Peachy Pascual (Director, Casting), Jessie Disla (Director, Casting (ABC Entertainment Group & ABC Studios)), Emily DesHotel (Director, Casting), Patricia Yuen Kern (Manager, Casting), Jennifer Marrero (Executive Assistant to Keli Lee), Dana Pine (Assistant to Peachy Pascual and Emily DesHotel), Evan Jennings (Assistant to Brenda Kelly Grant and Jessie Disla), Tammy Bokal (Assistant to Claudia Lyon), Aaron Testa (Assistant to John Villacorta), Nate Reeves (Assistant to Ayo Davis )
Casts: Television
Policy: No unsolicited submissions. No calls. No drop offs.
ABC Family Casting
3800 W. Alameda Ave., Ste. 440
Burbank, CA 91505
Staff: Elizabeth Boykewich (VP, Casting, Series and Movies), Anthony Kraus (Casting Manager), Vanessa Aagaard (Casting Coordinator), Kelsey Moore (Assistant)
Casts: Film - Television
Policy: No unsolicited submissions. No calls. No drop offs.
Actors Working (CSA)
531 Main St., Ste. 1135
El Segundo, CA 90245
email: actorsworking@yahoo.com
website: www.actorsworking.com
Staff: Clair Sinnett (Casting Director)
Casts: Commercials - Film - Industrials - Television
Policy: Union and nonunion. Accepts Headshot/resume/demo reel by mail or email. Accepts postcards and invitations. No calls. No drop offs.
Adele Ashley Casting
9461 Charleville Blvd., Ste. 348
Beverly Hills, CA 90212
email: ashleycasting@gmail.com
Staff: Adele Ashley (Owner/Casting Director)
Casts: Commercials - Film
Policy: Accepts headshot/resume/demo reel by email only. No calls. No drop offs.
Allison Jones Casting
601 N. Larchmont Blvd.
Los Angeles, CA 90004
Credits: TV: Arrested Development - Veep - The Office - Curb Your Enthusiasm; Film: Casa de Mi Padre - Fright Night (Remake) - Scott Pilgrim vs. the World - The Other Guys - Yogi Bear - Paul - The Death and Life of Charlie St. Cloud - I Love You, Man - Step Brothers - Semi-Pro - Superbad - Knocked Up - The 40-Year-Old Virgin
Staff: Allison Jones (Casting Director), Ben Harris (Casting Associate), Peter Kousakis (Casting Assistant), Jenny Grace (Casting Assistant)
Casts: Film - Television
Policy: Accepts Headshot/resume by mail. No calls. No drop offs.
Alyson Horn Casting
1020 N. Sycamore Ave.
Los Angeles, CA 90038
Fax: 323-874-6330
email: assistant@alysonhorncasting.com
website: www.alysonhorncasting.com
Credits: Target - Jack in the Box - Old Spice - McDonald’s - Verizon - Visa - 7-Eleven - Dodge - Coors - Old Navy - Kashi - Hanes - Pepsi
Staff: Alyson Horn (Casting Director), Maya Adrabi (Casting Director), Lindsey Cervarich (Casting Assistant)
Casts: Commercials - Voiceovers
Policy: No unsolicited submissions. No calls. No drop offs.
Alyson Silverberg Casting (CSA)
CBS Radford, 4024 Radford Ave., Editorial Bldg. 2, Ste. 2
Studio City, CA 91604
Credits: Jane The Virgin - Faking It - Baby Daddy - The Nine Lives of Chloe King - Greek
Staff: Alyson Silverberg (Casting Director), Jonathan Clay Harris (Casting Director), Susan Eroock (Casting Associate/Assistant)
Casts: Film - Television
Policy: Accepts Headshot/resume by mail only. No calls. No drop offs.
Alyssa Weisberg Casting (CSA-ATAS)
7740 Lemona Ave.
Van Nuys, CA 91405
Staff: Alyssa Weisberg (Casting Director), Jesse Lafferty (Casting Associate)
Casts: Film - Television
Policy: Headshot/resume by mail or through agents/managers only.
Comments: Second office located at 7740 Lemona Ave., Van Nuys, CA 91405.
Amber Horn and Danielle Aufiero (CSA)
5225 Wilshire Blvd., Ste. 636
Los Angeles, CA 90036
Credits: Awkward - Dead Man’s Burden - Little Women, Big Cars -
Freelancers - Brother's Keeper
  **Staff:** Amber Horn (Casting Director), Danielle Aufero (Casting Director)
  **Casts:** Film - Television
  **Policy:** Accepts submissions through agents and managers only. No calls. No drop offs.

**Amey René Casting**
Los Angeles, CA
  email: ameyrene@gmail.com
  website: http://www.ameyrene.com/home/4583906287
  **Staff:** Amey René Morris (Casting Director)
  **Casts:** Film - Television

**Amy Lieberman Casting** (CSA)
P.O. Box 4805
Valley Village, CA 91617
  email: amyliebermancasting@gmail.com
  **Staff:** Amy Lieberman (Casting Director)
  **Casts:** Theater - Television
  **Comments:** Amy Lieberman, CSA, is a multiple Artios Award winner. She cast for Center Theatre Group, 1985–89 and 1999–2006. She has cast for Broadway (“The Dinner Party,” “Flower Drum Song,” “Big River”) and has worked with Reprise Theatre Company, Ensemble Theatre Company of Santa Barbara, La Jolla Playhouse, Manhattan Theatre Club, Goodman Theatre, ACT, Denver Center, Berkeley Rep, Seattle Rep, Pasadena Playhouse, Rubicon, Chicago Shakespeare Theatre, Actors Theatre of Phoenix, Actors Theatre of Louisville, and L.A. Theatre Works’ The Play’s the Thing series. She was also a visiting associate professor at UCLA’s MFA third-year program.

**Amy Lippens Casting** (CSA)
C/o Casting Society of America
606 N. Larchmont Blvd., Ste. 4B
Los Angeles, CA 90004
  **Credits:** House - Keeping Up With The Steins - The Wedding Album - Saw 1 & 2
  **Staff:** Amy Lippens (Casting Director), Janelle Scuderi (Co-Casting Director)
  **Casts:** Film - Television
  **Policy:** Accepts headshot/resume by mail only. No calls. No drop offs.

**Annelise Collins Casting** (CCDA-CSA)
c/o Sessions West
2601 Ocean Park Blvd.
Santa Monica, CA 90405
  email: annelisecast@mac.com
  website: www.annelisecast.com
  **Credits:** Highway to Dhampus - Best of the Best - Without Warning - Drought - Perfect Target - The Dark Mist - Sweet Killing - Diplomatic Immunity - Whispers - Snake Eater
  **Staff:** Annelise Collins (Casting Director)
  **Casts:** Commercials - Film - Industrials - Voiceovers - Television
  **Policy:** Accepts headshot/resume by email. No calls. No drop offs.

**Annie Egan Casting**
c/o Exclusive Casting Studios
7700 W. Sunset Blvd.
Los Angeles, CA 90046
  email: info@annieegiancasting.com
  website: www.annieegiancasting.com
  **Staff:** Annie Egan (Casting Director)
  **Casts:** Commercials - Music Videos
  **Policy:** Accepts headshot/resume by mail only. No calls. No drop offs.

**April Webster & Associates** (CSA)
1666 Euclid St.
Santa Monica, CA 90404
  **Credits:** Bates Motel - Revolution - Fringe - Alias - Lost - Criminal Minds - Leverage - Dark Blue
  **Staff:** April Webster (Casting Director), Erica Silverman (Casting Director), Jessica Sherman (Casting Associate), Becky Silverman (Casting Associate)
  **Casts:** Theater - Interactive & Digital Media - Film - Television
  **Policy:** Accepts submissions through agents and managers only. No calls. No drop offs.

**Aquila/Wood Casting** (CSA)
1680 Vine St., Ste. 606
Los Angeles, CA 90028
  **Credits:** Film: The Black Box - My Week with Marilyn - Red - The Lincoln Lawyer - The Ugly Truth - Disturbia - Fracture - House of Sand and Fog - Underworld: Twilight - TV: Dexter - The Shield
  **Staff:** Deborah Aquila (Casting Director), Tricia Wood (Casting Director), Jennifer Smith (Casting Associate), Lisa Zagoria (Casting Associate)
  **Casts:** Film - Television
  **Policy:** Accepts headshot/resume by mail only. No calls. No drop offs.

**April Webster & Associates** (CSA)
1666 Euclid St.
Santa Monica, CA 90404
  **Credits:** Bates Motel - Revolution - Fringe - Alias - Lost - Criminal Minds - Leverage - Dark Blue
  **Staff:** April Webster (Casting Director), Erica Silverman (Casting Director), Jessica Sherman (Casting Associate), Becky Silverman (Casting Associate)
  **Casts:** Theater - Interactive & Digital Media - Film - Television
  **Policy:** Accepts submissions through agents and managers only. No calls. No drop offs.

**April Webster & Associates** (CSA)
1666 Euclid St.
Santa Monica, CA 90404
  **Credits:** Bates Motel - Revolution - Fringe - Alias - Lost - Criminal Minds - Leverage - Dark Blue
  **Staff:** April Webster (Casting Director), Erica Silverman (Casting Director), Jessica Sherman (Casting Associate), Becky Silverman (Casting Associate)
  **Casts:** Theater - Interactive & Digital Media - Film - Television
  **Policy:** Accepts submissions through agents and managers only. No calls. No drop offs.

**Arbusto Casting** (ATAS)
P.O. Box 27668
Los Angeles, CA 90027
  **Credits:** Film: - C.O.G. - Terri - TV: - Doll & Em - Theater: - Ojai Playwrights Conference
  **Staff:** Nicole Arbusto (Casting Director)
  **Casts:** Theater - Film - Television
  **Policy:** By mail only. Postcards preferred over headshots. No calls.

**Asg Casting, Inc.** (CCDA)
4144 Lankershim Blvd., Ste. 202
N. Hollywood, CA 91602
  **Phone:** 818-753-9322
  **Website:** www.asgcasting.com
  **Policy:** Accepts submissions through agents and managers only. No calls. No drop offs.

**Arbusto Casting** (ATAS)
P.O. Box 27668
Los Angeles, CA 90027
  **Credits:** Film: - C.O.G. - Terri - TV: - Doll & Em - Theater: - Ojai Playwrights Conference
  **Staff:** Nicole Arbusto (Casting Director)
  **Casts:** Theater - Film - Television
  **Policy:** By mail only. Postcards preferred over headshots. No calls.
website: www.asgcasting.com

Credits: Untitled Jerry O'Connell Project - Meet the Beckers - The Owners - Sons & Daughters - Sesame Street - Endless Summer - Queer Eye for the Straight Girl - The Mole

Staff: Arlene Schuster-Goss (Casting Director), Justin Radley (Casting Director), Erin Murphy (Casting Associate)

Casts: Commercials - Interactive & Digital Media - Television

Policy: Union and nonunion. Accepts submissions through agents and managers only. No calls. No drop offs.

Automatic Sweat (CSA)
2656 S. La Cienega Blvd.
Los Angeles, CA 90034

Credits: The Dark Knight - Gangster Squad - Oz: The Great and Powerful - Colombiana - Burlesque - Inception - The Informers - Batman Begins - Carnivale - Lackawanna Blues

Staff: John Papsidera 01 (Casting Director), Deanna Brigidi-Stewart 10 (Casting Associate), Kim Wiither (Casting Assistant)

Casts: Film - Television

Policy: Union only. Accepts headshot/resume/demo reel by mail only. No calls. No drop offs.

Ava Shevitt Casting (CCDA)
c/o Village Studio
725 Arizona Ave., Ste. 103
Santa Monica, CA 90401

website: www.villagestudio.net

Staff: Ava Shevitt (Casting Director), Troy Shevitt (Studio Manager)

Casts: Commercials - Film - Industrials - Voiceovers - Print - Television

Policy: Accepts headshot/resume by mail only. No calls. No drop offs.

AYC Casting
2234 Virginia Ave., Ste. 4
Santa Monica, CA 90404

Fax: 310-452-3315
email: ayccasting@yahoo.com


Staff: Alesia Cook (Casting Director/Producer)

Casts: Documentaries & Reality TV - Television

Comments: Specializes in hard-to-cast reality show casting, hidden camera, family shows, kid’s shows, cooking shows, and single-person searches.

Background San Diego
4705 Ruffin Rd.
San Diego, CA 92123

email: extras@backgroundsandiego.com
website: www.backgroundsandiego.com

Staff: Niki Boyle (Casting Director)

Casts: Background Work/Extras

Policy: Check the SAG-AFTRA hotline for open call details. At the open call, bring a current photo, a pen, a photocopy of your social security card, and a copy of your resume.


Bad Girls Casting
c/o Silver Lane Studios
6660 Santa Monica Blvd., First Fl.
Los Angeles, CA 90038

Fax: 323-468-8811
website: www.badgirlscasting.com

Credits: Home Depot - Powerade - Kleenex - Holiday Inn - Lexus - Bud Light - Burger King

Staff: Tori Silvers-Bush (Casting Director)

Casts: Commercials - Interactive & Digital Media - Film - Industrials - Music Videos - Television

Policy: No unsolicited submissions. No calls. No drop offs.

Barbara Bersell Casting
2698 Greenfield Ave.
Los Angeles, CA 90064

email: info@bersellcasting.com
website: www.bersellcasting.com


Staff: Barbara Bersell (Casting Director), Donna Jacobs (Casting Assistant)

Casts: Commercials - Film - Television

Policy: Accepts submissions through agents and managers only. No calls. No drop offs.

Barbara Fiorentino Casting
5225 Wilshire Blvd., Ste. 678
Los Angeles, CA 90036

email: barbara@fiorentinocasting.com

Credits: Awkward - The Six Wives of Henry Lefay - Dead Silence - Factory Girl - Employee of the Month - Down in the Valley

Staff: Barbara Fiorentino (Casting Director), Shelby Chenniet ( Casting Associate), Tyler Marie Walker (Casting Associate), Lauren Shaw (Casting Associate), Brandon Henry (Casting Associate)

Casts: Film - Television

Policy: Accepts submissions through agents and managers only. No calls. No drop offs.

Barden/Schnee Casting, Inc. (CSA)
1513 Sixth St., Ste. 105
Santa Monica, CA 90401

Credits: Film: Dolphin Tale - Machine Gun Preacher - Conan the Barbarian (Remake) - The Help - The Son of No One - Meet Monica Velour - Winter’s Bone - Pineapple Express - Funny Games (Remake) - TV: The Heart, She Holler - Important Things with Demetri Martin - Sex and the City

Staff: Kerry Barden (Casting Director), Rich Delia (Casting Associate), Adam Richards (Casting Assistant)

Casts: Commercials - Interactive & Digital Media - Film - Industrials - Television

Policy: Accepts headshot/resume by mail. No calls. No drop offs.

Comments: (See also listing under New York Casting Directors)

Barnes/Bronson Casting (CSA)
650 N. Bronson Ave., Pickford Bungalow

www.barnesbronson.com
CASTING DIRECTORS California

Los Angeles, CA 90038

Credits: Revenge - Eureka - The Quinn Tuplets - Swing Town - United States of Tara

Staff: Elizabeth Barnes (Casting Director), Corbin Bronson (Casting Director)

Casts: Television

Policy: Accepts headshot/resume by mail. No calls. No drop offs.

Barry/Green-Keyes Casting (CSA)
4924 Balboa Blvd., Ste. 371 Encino, CA 91362

Credits: Alpha Dog - The Notebook - Freddy vs. Jason - Friday After Next - Rush Hour 1&2 - Family Man - Good Luck Chuck - My Sister’s Keeper

Staff: Nancy Green-Keyes (Casting Director), Matthew Barry (Casting Director), Judy Cook (Casting Associate), Mary Anthony (Casting Assistant)

Casts: Film

Policy: Accepts submissions through agents and managers only. No calls. No drop offs.

Bass Casting (CSA)
606 N. Larchmont Blvd., Ste. 311 Los Angeles, CA 90004

Website: www.basscasting.com

Staff: Lauren Bass (Casting Director), Jordan Bass (Casting Director)

Casts: Theater - Interactive & Digital Media - Film - Television

Policy: Accepts submissions through agents and managers only. No calls.

Beach/Katzman Casting (CSA)
11024 Magnolia Blvd., Ste. C N. Hollywood, CA 91601

Fax: 818-980-2838

Email: beverlyl@beverlylong-casting.com

Website: www.bethholmescasting.com

Credits: AT&T - Honda - Burger King - Kellogg’s - Keebler - Fruit of the Loom - Kaplan - Mini Cooper

Staff: Beth Holmes (Casting Director), Lindsay Bellock (Casting Associate), Monica Eisenbeis (Casting Coordinator)

Casts: Theater - Commercials - Interactive & Digital Media - Film - Industrials - Voiceovers - Television

Policy: Accepts headshot/resume by mail. No calls. No drop offs.

Bass Casting
W. Hollywood, CA 90046

Website: www.basscasting.com

Staff: Lauren Bass (Casting Director), Jordan Bass (Casting Director)

Casts: Theater - Interactive & Digital Media - Film - Television

Policy: Accepts submissions through agents and managers only.

Beach/Katzman Casting
11024 Magnolia Blvd., Ste. C N. Hollywood, CA 91601

Fax: 818-980-2838

Email: beverlyl@beverlylong-casting.com

Website: www.bethholmescasting.com

Credits: AT&T - Honda - Burger King - Kellogg’s - Keebler - Fruit of the Loom - Kaplan - Mini Cooper

Staff: Beth Holmes (Casting Director), Lindsay Bellock (Casting Associate), Monica Eisenbeis (Casting Coordinator)

Casts: Theater - Commercials - Interactive & Digital Media - Film - Industrials - Voiceovers - Television

Policy: Accepts headshot/resume by mail. No calls. No drop offs.

Bettie Mae, Inc. (CSA)
13375 Beach Ave.
Marina del Rey, CA 90292

Credits: Machete 1&2 - Black Swan - Predators - Crazy Heart - Brooklyn’s Finest - Spy Kids 1-4 - Sin City 1&2 - The Wrestler

Staff: Mary Vernie (CSA) (Casting Director), Venus Kanani (Casting Director), Lindsay Graham (Casting Director), Michelle Wade (Casting Director), Jason Mann (Casting Associate), Marisol Roncale (Casting Assistant), Bryan Everett (Casting Assistant)

Casts: Film

Policy: Accepts submissions through agents and managers only. No calls. No drop offs.

Beverly Hills Casting
8200 Wiltshire Blvd., Ste. 400 Beverly Hills, CA 90211

Email: info@beverlyhillscasting.com

Website: www.beverlyhillscasting.com

Staff: Cherin Perelman (Casting Director), Madolyn Rose (Casting Associate/Director)

Casts: Film - Theater - Commercials

Policy: We accept submissions from agents and managers directly, as well as talent by email or post mail.

Beverly Holloway Casting (CSA)
5721 W. Slauson Ave., Ste. 110 Culver City, CA 90230

Credits: Moms’ Night Out - Trade of Innocents - The Ultimate Gift - Bobby Jones: Stroke of Genius -

Staff: Beverly Holloway (Casting Director), Nicky Hawthorne (Casting Associate)

Casts: Film - Television

Policy: Accepts headshot/resume by mail only. Accepts postcards and invitations. No calls. No drop offs.

Beverly Long Casting (CSA)
11425 Moorpark St.
Studio City, CA 91602

Fax: 818-754-6226

Email: beverlyl@beverlylong-casting.com

Website: www.beverlylong-casting.com

**California CASTING DIRECTORS**

**Staff:** Beverly Long (Casting Director), Debra-Lynn Findon (Casting Director)

**Credits:**
- The Walking Dead
- Halt & Catch Fire
- Better Call Saul
- Gotham
- Battle Creek
- Breaking Bad
- The Unit
- Lie to Me
- Jericho
- Detroit 187

**Staff:**
- Sharon Bialy (Casting Director)
- Sherry Thomas (Casting Director)
- Russell Scott (Casting Director)
- Gohar Gazazyan (Casting Director)
- Stacia Kimler (Casting Assistant)

**Policy:** Accepts headshot/resume by email only. No calls. No drop offs.

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**Bialy/Thomas & Associates (CSA)**
5933 W. Glaussen Ave., Ste. 205
Culver City, CA 90230

**Credits:** The Walking Dead - Halt & Catch Fire - Better Call Saul - Gotham - Battle Creek - Breaking Bad - The Unit - Lie to Me - Jericho - Detroit 187

**Staff:**
- Bill Dance (Casting Director)
- Sherry Thomas (Casting Director)
- Russell Scott (Casting Director)
- Gohar Gazazyan (Casting Director)
- Stacia Kimler (Casting Assistant)

**Policy:**
- Accepts headshot/resume by email only. No drop offs.
- Accepts submissions through agents and managers only.

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**Big House Casting**
4055 Lankershim Blvd., Ste. 401
Studio City, CA 91604

**Policy:** Accepts headshot/resume by mail only. No drop offs.

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**Bill Dance Casting**
4605 Lankershim Blvd., Ste. 110
N. Hollywood, CA 91602

**Policy:**
- Accepts headshot/resume by mail or email. No calls. No drop offs.

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**Blanca Valdez Casting**
1001 N. Pomsetta Place
W. Hollywood, CA 90046

**Policy:** Accepts headshot/resume by mail only. No calls. No drop offs.

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**Bluestein/Kennedy Casting (CSA)**
5555 Melrose Ave., Bldg. 213, Ste. 210
Los Angeles, CA 90038

**Credits:**
- NCIS: Los Angeles
- NCIS: Naval Criminal Investigative Service
- Natalie Holloway
- House of Saddam
- The Dresden Files

**Staff:**
- Susan Bluestein (Casting Director)
- Jason Kennedy (Casting Director)
- Meredith Fordney (Casting Associate)
- Krysti Baxter ( Casting Associate)

**Policy:** Accepts headshot/resume by mail only. No calls. No drop offs.

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**bokcreative**
c/o 200 South
200 S. La Brea Ave., Second Fl.
Los Angeles, CA 90036

**Policy:** Accepts submissions through agents and managers only. No calls. No drop offs.

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**Bonnie Pietilia**
10201 W. Pico Blvd., Bldg. 203, Room 2
Los Angeles, CA 90035

**Policy:** Accepts headshot/resume by email. No calls. No drop offs.
CASTING DIRECTORS

**Bouvier Casting**
14431 Ventura Blvd., Ste. 190  
Sherman Oaks, CA 91423

*Staff:* Bonnie Pietila (Casting Director)  
*Credits:* The Simpsons  
*Policy:* Accepts headshot/resume by email.

**Bouvier Films**
www.bouvierfilms.com

**Brad Gilmore Casting LLC (CSA)**
646 N. Beachwood Dr.  
Los Angeles, CA 90004

*Email:* bgc_assistant@me.com  
*Staff:* Brad Gilmore (Casting Director)  
*Credits:* White Frog - Acting Like Adults - Default - Born to Race - Cooler - Girlfriend - Vampire  
*Policy:* No unsolicited submissions. No calls. No drop offs.

**Branman/Brander Casting (CSA)**
10201 W. Pico Blvd., Bldg. 89  
Los Angeles, CA 90064

*Staff:* Megan Branman (Casting Director), Dylann Brander (Casting Director), Cara Chute (Casting Associate)  
*Casts:* Television  
*Policy:* Accepts submissions through agents and managers only. No drop offs.

**Bright/Daniels Casting**
c/o Olympus Pictures  
2901 Ocean Park Blvd., Ste. 217  
Santa Monica, CA 90405

*Email:* info@brightdanielscasting.com  
*Staff:* Courtney Bright (Casting Director), Nicole Daniels (Casting Director)  
*Casts:* Film - Television  
*Policy:* Accepts headshot/resume/demo reel by mail. Occasionally attends showcases. No calls. No drop offs.

**Burrows/Boland Casting**
333 W. Washington Blvd., Ste. 309  
Marina del Rey, CA 90292

*Website:* www.burrowsbolandcasting.com  
*Staff:* Victoria Burrows (Casting Director), Scot Boland (Casting Director), Kimberly Ehrlich (Casting Assistant)  
*Casts:* Film - Television  
*Policy:* Accepts headshot/resume/demo reel by mail. Occasionally attends showcases. No calls. No drop offs.

**Burrows Casting**
P.O. Box 7106  
Burbank, CA 91510

*Email:* talent@burbankcasting.com  
*Website:* www.burbankcasting.com  
*Staff:* Michelle Gabriel (Casting Director), Susan Turner (Casting Director)  
*Casts:* Commercials - Interactive & Digital Media - Film - Industrials - Background Work/Extras - Print - Television  
*Policy:* Submissions by email only. Not accepting new talent.

**Bruce H. Newberg Casting (CSA)**
606 N. Larchmont Blvd., Ste. 311  
Los Angeles, CA 90004

*Email:* info@brucenewbergcasting.com  
*Staff:* Bruce H. Newberg (Casting Director), Ani Avetyan (Casting Associate)  
*Casts:* Theater - Film - Television  
*Policy:* No unsolicited submissions. No calls. No drop offs.

**Burrows/Boland Casting**
333 W. Washington Blvd., Ste. 309  
Marina del Rey, CA 90292

*Website:* www.burrowsbolandcasting.com  
*Staff:* Victoria Burrows (Casting Director), Scot Boland (Casting Director), Kimberly Ehrlich (Casting Assistant)  
*Casts:* Film - Television  
*Policy:* Accepts headshot/resume/demo reel by mail. Occasionally attends showcases. No calls. No drop offs.

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Marina del Rey, CA 90292

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*Casts:* Film - Television  
*Policy:* Accepts headshot/resume/demo reel by mail. Occasionally attends showcases. No calls. No drop offs.
California CASTING DIRECTORS

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email: tige.cccasting@yahoo.com
website: www.candccasting.com

Staff: Tige Charity (Casting Director)
Casts: Theater - Commercials - Infomercials - Film - Voiceovers - Music Videos - Print - Television
Policy: Union and nonunion. Accepts headshot/resume by email only. No calls.

Cami Patton Casting (CSA)
4640 Lankershim Blvd., Ste. 511
N. Hollywood, CA 91602

Credits: TV: Hannibal - Enlightened - Terra Nova - Parenthood - United States of Tara - Justified - Past Life - The Pacific - Pushing Daisies - Band of Brothers - Invasion - A Wrinkle in Time - Medium - Las Vegas - King of Queens - Into the West; Film: Firehouse Dog - Euro Trip - Straight-Jacket - My Big Fat Greek Wedding - Playing by Heart - The X-Files: Fight the Future
Staff: Cami Patton (Casting Director), Jennifer Lare (Casting Director), Christal Karge (Casting Associate), Chandler Patton (Casting Associate), Mary-Margaret Kunze (Assistant)
Casts: Film - Television
Policy: Accepts submissions through agents and managers only. No calls. No drop offs.

Canvas Casting
7700 W. Sunset Blvd.
Los Angeles, CA 90046

email: karen@canvascasting.com
website: http://www.canvascasting.com

Staff: Karen Ryan (Casting Director)
Casts: Commercials - Music Videos - Background Work/Extras

Carla Hool Casting (CSA)
13731 Ventura Blvd., Ste. A
Sherman Oaks, CA 91423

website: www.carlahoolcasting.com

Credits: Narcos - Sky - Quantum of Solace - Cle - A Better Life - Despicable Me 2 - Bless Me, Ultima - Sin Nombre - Beverly Hills Chihuahua - Apocalypto - Eastbound & Down
Staff: Carla Hool (Casting Director), Beth Blanks (Casting Associate)
Casts: Film - Television
Comments: Specializes in Spanish-language and international projects

Carmen Cuba Casting (CSA)
846 N. Cahuenga Blvd., Bldg. A, Ste. 200
Los Angeles, CA 90068

Credits: Behind the Candelabra - The Bitter Pill - Contagion - Haywire - Butter - The Sitter - The Informant - The Girlfriend Experience - Bubble - The Butterfly Effect
Staff: Carmen Cuba (Casting Director/Producer), Whitney Horton (Casting Associate), Charley Medigovich (Casting Associate), Julie Ballou (Casting Assistant)
Casts: Film - Television
Policy: Accepts submissions through agents and managers only. No calls. No drop offs.

Carol Goldwasser Casting (CSA-ATAS)
Hollywood Center Studios
1040 N. Las Palmas Ave., Bldg. 33, Third Fl.
Los Angeles, CA 90026

Credits: TV: Dog With a Blog - Austin & Ally - Hannah Montana - I'm in the Band - The Hughleys - Out of Jimmy's Head - The Boy Who Cried Werewolf - The Troop - Inside Schwartz (pilot); TV Hosts: Wipeout - Deal or No Deal; Film: - Diary of a Wimpy Kid; Theater: Standing on Ceremony: The Gay Marriage Plays - The Last Night of Ballyhoo
Staff: Carol Goldwasser (Casting Director), Shayna Sherwood (Casting Associate)
Casts: Television - Theater - Voiceovers - Film - Animation
Policy: Union only. Headshot/resume/demo reel by mail only. Indicate union membership on photos. Reels will not be returned. Accepts postcards and invitations. No calls. No drop offs.

Carol Lefko Casting
P.O. Box 84509
Los Angeles, CA 90073

Credits: Indigo Woman - The Last Laugh - Kosmic Stallions - Shakespeare Meets Moses - The Absinthe Drinkers - A Christmas Too Many - Malibu Spring Break - Smile - Exhibit A - The Drop - Downward Angel - Danny Hustle - Dark Heart
Staff: Carol Lefko (Casting Director)
Casts: Theater - Commercials - Film - Industrials - Voiceovers - Television
Policy: Union only. Accepts headshot/resume by mail only. No calls.

Caroline Liem, CSA
3940 Laurel Canyon Blvd., Ste. 233
Studio City, CA 91604

email: accesscarolineliem@gmail.com
website: www.carolineliem.com

Staff: Caroline Liem (Casting Director)
Casts: Film - Television

Cartoon Network Casting (CSA)
300 N. Third St.
Burbank, CA 91522

Staff: Sharon Lieblein (VP, Casting and Talent Development), Jonathan Groce (Director, Talent Development, Adult Swim), Samantha Rod (Assistant to Sharon Lieblein)
Casts: Animation - Television
Policy: No unsolicited submissions. No calls. No drop offs.

Casting Brothers (CCDA)
c/o 5th Street Studios
1216 Fifth St.
Santa Monica, CA 90401

email: castingbrothers@gmail.com
website: www.castingbrothers.com

Staff: Joshua Rappaport (Partner), Alan Kaminsky (Partner)
Casts: Commercials - Interactive & Digital Media - Infomercials - Live Events - Industrials - Voiceovers - Print
Policy: Union and nonunion. Accepts headshot/resume/demo reel by mail or email. No calls. No drop offs.

The Casting Company (CSA)
c/o Casting Society of America
605 N. Larchmont Blvd., Ste. 4B
Los Angeles, CA 90004

email: jane@janeandjanet.com
janet@janeandjanet.com
website: www.janeandjanet.com

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CASTING DIRECTORS  California

Staff: Jane Jenkins (Casting Director), Janet Hirsthenson (Casting Director)
Casts: Film - Television
Policy: The Casting Company is not currently maintaining a permanent office and is not seeking new submissions.

Catherine Wilshire Casting
6916 Geyser Ave.
Reseda, CA 91334
email: wilshirecasting@aol.com

Staff: Catherine Wilshire (Producer/Casting Director)
Casts: Film - Television
Policy: Accepts headshot/resume by mail only. Attends showcases and accepts showcase invitations. No calls. No drop offs.

Cathi Carlton (CCDA)
c/o Ocean Park Casting
2701 Ocean Park Blvd., Ste. 250
Santa Monica, CA 90405
website: www.cathicarltoncasting.com

Credits: Snickers - State Farm - Toyota - Staples - Liberty Mutual - Orville Redenbacher - Hyundai - Esurance - Nationwide - Budlight - Michelob - Asics - CVS - McDonald’s
Staff: Cathi Carlton (Casting Director), Raines Carr (Casting Associate), Marty Fortney (Casting Associate)
Casts: Commercials - Industrials
Policy: No unsolicited submissions. No calls. No drop offs.

Cathy Reinking (CSA)
823 N. Sierra Bonita Ave.
Los Angeles, CA 90046
email: cathycasting@yahoo.com
website: www.cathyrinking.blogspot.com

Credits: Frasier - Arrested Development - The British Invasion - Jeff and Ravi Fail History - Frat House Musical
Staff: Cathy Reinking (Casting Director)
Casts: Commercials - Film - Interactive & Digital Media - Musicals - Television - Theater
Policy: Accepts headshot/resume/reel by email only.
Comments: Casting director, acting coach, and teacher.

CASTING DIRECTORS  California

Casting director, acting coach, and teacher.
Comments: (See also listing under New York Casting Directors)

Policy: Talent can submit headshot/resume by mail or email only during designated submission periods. Submission periods are announced on Twitter or Facebook.

CBS Television Casting (CSA)
4024 Radford Ave., Broadcast Center
Studio City, CA 91604
Staff: Peter Golden (Executive VP, Talent and Casting, CBS Network Television Entertainment Group), Lucy Cavallo (Sr. VP, Casting), Karen Church (Sr. VP, Casting), Fern Orenstein (Sr. VP, Casting), Stephanie Schramm (Assistant to Peter Golden / Senior Talent Coordinator), Alexandra Bolognini (Assistant to Lucy Cavallo), Michael Campanizzzi (Assistant to Karen Church and Fern Orenstein / Coordinator)
Casts: Television
Policy: No unsolicited submissions accepted. No calls. No drop offs.
Comments: (See also listing under New York Casting Directors)

CBS Television Studios Casting (CSA)
4024 Radford Ave., Administration Bldg., Ste. 340
Studio City, CA 91604
Fax: 818-655-8687
Staff: Meg Liberman (Sr. VP, Talent and Casting), Matthew Skrobalak (VP, Talent and Casting), Erin Weintraub (VP, Talent and Casting), Kristin Thomas (Director, Casting), Lori Erickson (Manager of Casting), Jeremiah Krickhahn (Assistant to Meg Liberman), Matt Maher (Assistant to Erin Weintraub)
Casts: Television
Policy: No unsolicited submissions. No calls. No drop offs.

Cecelia Pleva
6834 Hollywood Blvd., Sixth Fl.
Los Angeles, CA 90028
Credits: Jimmy Kimmel Live
Staff: Cecelia Pleva (Casting Director)
Casts: Television
Policy: No unsolicited submissions. Accepts submissions through agents and managers only. No calls. No drop offs.

Center Theatre Group Casting (CSA)
601 W. Temple St.
Los Angeles, CA 90012
email: casting@ctgla.org
website: www.centertheatregroup.com

Staff: Mark Simon (Casting Director), Andy Crocker (Casting Associate), Kevin Cordova (Casting Administrator)
Casts: Theater

Central Casting
220 S. Flower St.
Burbank, CA 91502
Fax: 818-562-2786
website: www.centralcasting.org

Staff: Carl Joy (Sr. VP), Jennifer Bender (VP), Allen Kenamner (VP), Franklyn Warren (VP), Adam Hochfeld (Lead Casting Director), Ajay Dass (Senior Casting Director), Alex Mekari (Senior Casting Director), Chris Bustard (Senior Casting Director), Jeffrey Paal...
California CASTING DIRECTORS

(Senior Casting Director), Jimmy Jue (Senior Casting Director), Karen Wood (Senior Casting Director), Toni Avalos (Senior Casting Director), Summer Wesson (Senior Casting Director), Wendy Treese (Senior Casting Director), Elana Staehli (Senior Casting Director), Mandy Glasser (Casting Director), Mariann Lee (Casting Director), Nikki Hofman (Casting Director), Lisette St. Claire (Night Casting Director), Waled Alim (Night Casting Director), Rashé Johnson (Casting Director), Brad Bittner (Casting Director), Candace Miller (Casting Director), Claire Benjamin (Casting Director), Annie Munoz (Casting Director), Erin Treanor (Casting Director)

Casts: Commercials - Film - Television
Policy: Accepts headshot/resume by mail. No calls. No drop offs.

Christy Dooley Casting
7800 Beverly Blvd., Ste. 3371
Los Angeles, CA 90036

Credits: The Bold and the Beautiful
Staff: Christy Dooley (Casting Director), Sarah Adelle Tirado (Casting Associate)
Casts: Television
Policy: Accepts headshot/resume by mail. No calls. No drop offs.

Cindy Estada Casting
1020 N. Sycamore Ave.
Los Angeles, CA 90038

Fax: 323-874-6330
e-mail: cindy@cindyestadacasting.com
website: http://www.cindyestadacasting.com

Staff: Cindy Estada (Casting Director)
Casts: Commercials - Background Work/Extras - Documentaries & Reality TV
Policy: By email.

Comedy Central Talent
2600 Colorado Ave., Fourth Fl.
Santa Monica, CA 90404

website: www.comedycentral.com
Staff: Jonas Larsen (Sr. VP, Talent/Events/Specials), Jordan Ellner (Director, Digital Talent), Toni Magon (Director, Talent), Ryan Moran (Executive Assistant), Carol Bang (Dep't Assistant)
Casts: Television
Policy: Accepts headshot/resume by mail, submission through agents and managers preferred. Attends standup shows and accepts invitations. No calls. No drop offs.
Comments: Casts standup comedians. (See also listing under New York Casting Directors)

Cornwell Casting
3025 Olympic Blvd., Ste. 315
Santa Monica, CA 90404

email: info@cornwellcasting.com
website: http://www.cornwellcasting.com

Casts: Background Work/Extras - Documentaries & Reality TV - Television
Policy: By email.

Craig Campobasso Casting (CSA)
P.O. Box 800735
Santa Clarita, CA 91380

Credits: Stranger at the Pentagon - Golden Shoes - Starbright - Cyber Planet - Hell and Mr. Fudge - The Perfect Host - Magic Man - Redline - Pizza with Bullets - Badland - Treasure Raiders - Scenes from a Mall - Sky Captain and the World of Tomorrow - Gods & Generals - Firetrap - Tremors 3
Staff: Craig Campobasso (Casting Director), Thomas Bales (Assistant), Adele Jones (Assistant)
Casts: Film - Documentaries & Reality TV - Television
Policy: Accepts headshot/resume by mail. No calls. No drop offs.
Comments: Teaches on-camera workshops for kids, teens, and adults. Also affiliated with the TV Academy.
CASTING DIRECTORS California

Credits: More than 2,500 commercials along with TV, film, etc.
Staff: Craig Colvin (Casting Director)
Casts: Commercials - Film - Live Events - Print - Infomercials - Music Videos - Interactive & Digital Media - Television - Theater - Industrials - Voiceovers - Documentaries & Reality TV
Policy: No direct submissions.

Creative Casting (CSA)
c/o Casting Society of America
606 N. Larchmont Blvd., Ste. 4B
Los Angeles, CA 90004
Staff: Wendy Weidman (Casting Director), Rebecca Mangieri (Casting Director), Emily Schoener (Casting Associate)
Casts: Film - Television
Policy: Accepts submissions through agents and managers only.

Creative Extras Casting
2461 Santa Monica Blvd., Ste. 501
Santa Monica, CA 90404
email: talent@creativeextrascasting.com
website: www.creativeextrascasting.com
Staff: Vanessa Portillo Walsh (Casting Director)
Casts: Commercials - Interactive & Digital Media - Film - Industrials - Background Work/Extras - Television
Policy: Accepts headshot/resume by email only. No calls. No drop offs.
Comments: Casts background for film and TV. Only casts talent ages 18 and up.

Cricket Feet Casting
P.O. Box 2417
Los Angeles, CA 90028
email: info@cricketfeet.com
website: www.cricketfeet.com/casting
Credits: Film: Another Harvest Moon - Broken Windows - The Mikado Project - Teenage Dirtbag - Chandler Hall - A New Tomorrow - The Masquerade - Queen of Cactus Cove - Salvation Texas - The Moor; TV: Firefall - Bites Me - Ham Sandwich - Kitty Landers Show - Lily Did It
Staff: Bonnie Gillespie (Owner)
Casts: Theater - Interactive & Digital Media - Film - Television
Policy: No unsolicited submissions. No calls.
Comments: Specializes in low-budget SAG-AFTRA indie films and web series.

Curdy Curdy Casting
2450 N. Lake Ave., Ste. 111
Altadena, CA 91001
Fax: 626-798-5628
Staff: Cyndy McCurdy (Casting Director), Jolynn Spencer (Casting Associate)
Casts: Theater - Commercials - Film - Industrials - Voiceovers - Television

The CW Casting
3300 W. Olive Ave., Third Fl.
Burbank, CA 91505
Staff: Lori Openden (Executive VP, Talent and Casting), Dana Theodoratos (VP, Talent and Casting), Carly Berg (Executive Assistant)
Casts: Television
Policy: No unsolicited submissions. No calls. No drop offs.

DaM Legacy Entertainment
2835 Townsgate Rd., Ste. 102
Westlake Village, CA 91361
email: marie@damlegacyentertainment.com
Staff: Marie Malyszek (Casting Director), Naomi Pacheco (Associate Casting Director), Kylie Kristafer (Head Casting Coordinator)
Casts: Theater - Commercials - Interactive & Digital Media - Film - Industrials - Voiceovers - Music Videos - Documentaries & Reality TV - Television
Policy: Accepts headshot/resume by email to naomi@damlegacyentertainment.com. No calls. No drop offs.

Danielle Eskinazi Casting (CCDA)
c/o Exclusive Casting Studios
7700 W. Sunset Blvd.
W. Hollywood, CA 90046
email: danielle@daniellecasting.com
website: www.daniellecasting.com
Credits: Dasani Water - Old Spice - McDonald's - Walgreens - Sprint - Nintendo - VW - P-ris - K-Swiss - Pillbury - Crest - KFC - Burger King - PlayStation 3 - Microsoft - Coca-Cola - Chevy
Staff: Danielle Eskinazi (President), Shannon Hachenbaur (Assistant)
Casts: Theater - Commercials - Film - Television
Policy: No unsolicited submissions. No calls. No drop offs.

David Kang Casting (SAG-AFTRA)
2404 Wilshire Blvd., Ste. 12F
Los Angeles, CA 90057
Fax: 213-384-2408
davidkangcasting@gmail.com
website: www.dkcasting.com
www.davidkangcasting.net
Staff: David Kang (Casting Director), Becky Wu (Casting Director), Mikandrew Perdaris (Casting Assistant)
Casts: Film - Television - Commercials - Music Videos - Live Events - Print - Fashion Shows & Runway - Promotional Events - Dancers - Documentaries & Reality TV - Background Work/Extras - Infomercials - Voiceovers - Industrials
Policy: Accepts headshot/resume by email only. No calls. No drop offs.
Comments: Additional office in Las Vegas.

David Rapaport Casting (CSA)
3000 W. Alameda Ave., Bob Hope Bldg., Second Fl., Rm. 229
Burbank, CA 91505
Credits: TV: - The Flash - Arrow - Gossip Girl - 90210 - Fear Itself - My Generation - The Tomorrow People - Film: - 300 - Final
Debbie Sheridan (Casting Director)
13547 Ventura Blvd., Ste. 311
Sherman Oaks, CA 91423
Fax: 800-820-5305
email: deedee@deedeecasting.com
Los Angeles, CA

DD Casting
Los Angeles, CA
email: deedeed}@deedeecasting.com
website: www.deedeecasting.com

Credits: Snow White and the Huntsman - Red State - The Last Airbender - Valkyrie - Tropic Thunder - The Great Buck Howard - Walk Hard: The Dewey Cox Story - Charlie Wilson’s War -
Staff: Deedra Ricketts (Casting Director)
Casts: Commercial - Film - Television
Policy: Register/submit headshot/resume by website.

Destiny 4 -
Staff: David Rapaport (Casting Director), Lyndsey Baldasare (Casting Associate), Jackie Solitto (Casting Associate), Krista Husar (Casting Associate), Haley Peveto (Casting Assistant)
Casts: Film - Television
Policy: Accepts headshot/resume by mail only. No calls. No drop offs.

Comments: David Rapaport is a celebrated Casting Director who got his start working for legendary Casting Director Mali Finn (Titanic, Terminator 2). Together they collaborated on more than 50 films and television series, including 8 Mile, The Sopranos - Spin City - Law & Order: SVU - The Devil’s Own - Analyze This - Lost Souls - The Preacher’s Wife - Serendipity - Commercials: KFC - Taco Bell - Budweiser - Dr Pepper - AT&T - Pepsi - Best Buy - Cingular - Ford - Chevrolet - GM - Discover - Nike - Dockers
Staff: Debbie Sheridan (Casting Director)
Casts: Commercial - Film - Industrials - Television
Policy: Not accepting submissions at this time.

Debe Waisman Casting
11684 Ventura Blvd., PMB 415
Studio City, CA 91604
Fax: 818-506-1776
email: debbie@debbiesheridancasting.com
website: www.dsctalent.com

Credits: Film and TV: The Sopranos - Spin City - Law & Order - SVU - The Devil’s Own - Analyze This - Lost Souls - The Preacher’s Wife - Serendipity - Commercials: KFC - Taco Bell - Budweiser - Dr Pepper - AT&T - Pepsi - Best Buy - Cingular - Ford - Chevrolet - GM - Discover - Nike - Dockers
Staff: Debe Waisman (Casting Director)
Casts: Commercial - Film - Industrials - Television
Policy: Not accepting submissions at this time.

Deborah Barylski Casting (CSA)
c/o Casting Society of America
606 N. Larchmont Blvd., Ste. 4B
Los Angeles, CA 90004
Fax: 310-248-5297
email: debbie@debbiesheridancasting.com
website: www.dsctalent.com

Credits: TMNT - Harvey Birdman Attorney at Law - Halo 2 - Hey Arnold - The New Looney Toons Show - The New Tom and Jerry Show - Superman Vs The Elite - Scooby Doo and the Mask of the Blue Falcon
Staff: Dawn Hershey (Casting Director)
Casts: Commercial - Film - Interactive & Digital Media - Animation - Film - Voiceovers - Television
Policy: Accepts headshot/resume/demo reel by email only. No calls. No drop offs.

Comments: Specializes in voiceover casting.

Deborah Kurtz Casting, Inc. (CCDA)
8899 Beverly Blvd., Ste. 206
Los Angeles, CA 90048
Fax: 310-248-5297
email: debbie@debbiesheridancasting.com
website: www.dsctalent.com

Credits: Papa Francesco - American Wedding - Malibu Express - Modern Romance
Staff: Deborah Kurtz (Casting Director)
Casts: Commercial - Film - Industrials - Voiceovers - Television
Policy: Accepts headshot/resume/demo reel by email. No calls. No drop offs.

Debra Neathery
4820 N. Cleon Ave.
N. Hollywood, CA 91601
Fax: 310-248-5297
email: debbie@debbiesheridancasting.com
website: www.dsctalent.com

Credits: Prime Suspect - Night Visitor - Invasion Earth: The Aliens Are Here - Funland - Dead Aim - Rebel Love - Waiting to Act
Staff: Debra Neathery (Casting Director)
Casts: Commercial - Film - Industrials - Voiceovers - Music Videos - Television
Policy: Accepts headshot/resume by email. No calls. No drop offs.

Debe Zane Casting (CSA)
5225 Wilshire Blvd., Ste. 536
Los Angeles, CA 90036
Fax: 310-248-5297
email: debbie@debbiesheridancasting.com
website: www.dsctalent.com

Credits: Total Recall (Remake) - The Hunger Games - The Twilight Saga: Breaking Dawn - Rise of the Planet of the Apes - Fast Five - Battle Los Angeles - Devil - Amigo - Away We Go - X-Men Origins: Wolverine - The Uninvited - Revolutionary Road - Things We Lost in the Fire - Indiana Jones 4 - Ocean’s Thirteen - Dreamgirls
Staff: Debra Zane (Casting Director)
CASTING DIRECTORS California

Deedee Bradley Casting (CSA)
11340 Moorpark St.
Studio City, CA 91602

Credits: Switched at Birth - Being Human - Smallville - Veronica Mars

Staff: Deedee Bradley (Casting Director), Darya Balyura (Casting Associate)

Casts: Television

Policy: Accepts submissions through agents and managers only.
No calls. No drop offs.

DeLancy Casting
3733 E. Colorado St.
Long Beach, CA 90814

e-mail: rdelancy@mindspring.com

Staff: Richard DeLancy (Casting Director)

Casts: Theater - Commercials - Interactive & Digital Media - Film - Industrials - Voiceovers - Print - Television

Policy: Accepts headshot/resume by mail only. No calls. No drop offs.

Deming Casting
c/o On Your Mark Studios
13425 Ventura Blvd., Second Fl.
Sherman Oaks, CA 91423

e-mail: info@demingcasting.com

Staff: Susan Deming (Casting Director)

Casts: Commercials - Interactive & Digital Media - Film - Television

Policy: By email or website.

Demo/McCarthy Casting (CSA)
5225 Wilshire Blvd., Ste. 400
Los Angeles, CA 90036

Credits: Electric Slide - The Spectacular Now - Two Night Stand - Johnson - Mall - Caroline and Jackie - For a Good Time, Call - Celeste and Jesse Forever - In Your Eyes

Staff: Angela Demo (Casting Director), Barbara McCarthy (Casting Director), Cristina Micheli (Casting Assistant)

Casts: Film - Television

Policy: Accepts headshot/resume by mail. No calls. No drop offs.

Denise Chamin (CSA)
606 N. Larchmont Blvd., Ste. 202
Los Angeles, CA 90004

Credits: The Lone Ranger - 47 Ronin - Welcome to People - A Little Game - Brother’s Keeper - Rango - Unstoppable - Knucklehead - The Rum Diary

Staff: Denise Chamin (Casting Director), Beth Day (Casting Associate), Liz Ludwitzke (Casting Assistant)

Casts: Film

Policy: Accepts submissions through agents and managers only.
No calls. No drop offs.

Digital Dogs Casting
P.O. Box 48229
Los Angeles, CA 90048

e-mail: digitaldogscasting@gmail.com

Website: www.digitaldogscasting.com

Credits: American Express with Ellen DeGeneres - Ice Breakers with Hilary and Hailey Duff - US Cellular with Joan Cusack - Bud Light with Cedric the Entertainer - Capital One with David Spade

Staff: Robert B. Martin Jr. (Casting Director)

Casts: Commercials - Film

Policy: Accepts headshot/resume by mail only. Accepts postcards and invitations. No calls.

Dino Ladki Casting (CSA)
8556 Rugby Dr.
W. Hollywood, CA 90069

e-mail: dslcasting@gmail.com

Website: www.audition-tape.com

Credits: I Know Who Killed Me - Xs & Os - The Lost - Baby - Harrison Montgomery - Tillamook Treasure - Undressed

Staff: Dino Ladki (Casting Director)

Casts: Theater - Commercials - Film - Television

Policy: Accepts headshot/resume by mail or email. No calls. No drop offs.

Discovery Networks Talent & Casting
10100 Santa Monica Blvd., Ste. 1500
Los Angeles, CA 90067

One Discovery Pl.,
Silver Spring, MD 20910

Staff: Todd Miller (Sr. Director, Talent Development and Casting,),
JC Carollo (Director, Talent Development and Casting, Discovery Studios), Candice Bernstein (Casting Producer, TLC (Los Angeles)),
Joy Johnson-Williams (Manager, Voiceover Casting (MD))

Casts: Television

Policy: No unsolicited submissions. No calls. No drop offs.

Disney Channels Worldwide Casting (CSA)
3800 W. Alameda Ave., 21st Fl.
Burbank, CA 91505

Fax: 818-973-4039

Website: www.disneychannel.com

Staff: Judy Taylor (Sr. VP, Casting and Talent Relations), Cornelia Frame (Executive Director, Casting and Talent Relations), Leah Buono (Executive Director, Casting), Azsr Hill (Manager, Casting and Talent Relations), Michelle Calderon ( Casting Coordinator), Carla Gables (Talent Relations Coordinator), Andy Hinshaw (Assistant, Casting and Talent Relations)

Casts: Television

Policy: No unsolicited submissions. No calls. No drop offs.

Disney Parks Talent Casting
T.D.A. 329R, P.O. Box 3232
Anaheim, CA 92803-3232

E-mail: auditions@disney.com

Website: www.disneyauditions.com

Staff: K.C. Gussler (Casting Director), Aimee Berkeley (Casting Director), Michael Serna (Casting Director)

Casts: Live Events

Policy: Check website for list of auditions.

Comments: Casts for all Disney parks and associated properties.

Disney Television Animation Casting
811 Sonora Ave.
Glendale, CA 91201

198 CALL SHEET BACKSTAGE.COM/CALLSHEET
Staff: David Wright (VP, Casting), Sara Goldberg (Director, Casting and Talent Relations), Aaron Drown (Manager, Casting), Brian Mathias ( Casting Coordinator), Abbie D’Andrea ( Casting Coordinator), Rachel Glauber ( Casting Coordinator), Jennifer Trujillo ( Casting Coordinator), Lauren Rondou (Production Secretary)

Casts: Animation - Voiceovers
Policy: Accepts submissions through agents and managers only. No calls. No drop offs.
Comments: Casts for Disney Channel and Disney XD animated shows

Divisek Casting
c/o On Your Mark Studios
13425 Ventura Blvd.
Sherman Oaks, CA 91423

email: divisek@gmail.com
website: www.divisekcasting.com

Staff: Barbara Divisek (Casting Director), Karen Divisek (Casting Director), Laurel Schaefer (Casting Director)
Casts: Commercials - Film - Industrials - Voiceovers - Television

DMC Casting/Paul Dinh-McCrillis, CSA (CSA)
Los Angeles, CA
email: dmcasting@yahoo.com

Staff: Paul Dinh-McCrillis (Casting Director)
Casts: Film - Television - Theater - Commercials - Interactive & Digital Media - Industrials
Comments: Also teaches on-camera audition technique.

Donna Morong Casting (CSA)
103 N. El Centro
Los Angeles, CA 90038

Credits: Wrong - Rubber - Just Peck - Gone Baby Gone - Annapolis - The Haunted Mansion - Shanghai Knights
Staff: Donna Morong (Casting Director)
Casts: Film
Policy: Accepts submissions through agents and managers only. No calls. No drop offs.

Donna Rosenstein Casting (CSA)
100 Universal City Plaza, Trailer 6123
Universal City, CA 91608

Credits: Grimm - Necessary Roughness - Castle
Staff: Donna Rosenstein (Casting Director), Kendra Castleberry (Casting Director), Marlo Tiede (Casting Director), David Alex Miller (Casting Associate), Martha Dietsche (Casting Assistant)
Casts: Film - Television
Policy: Union only. Accepts submissions through agents and managers only. No calls. No drop offs.

Dori Zuckerman Casting
c/o Zuckerman Society of America
606 N. Larchmont Blvd., Ste. 4B
Los Angeles, CA 90004

Credits: Wilfred - Granite Flats
Staff: Dori Zuckerman (Casting Director)
Casts: Television

Dorian Frankel Casting (CSA)
5225 Wilshire Blvd., Ste. 308
Los Angeles, CA 90036

Casts: Makeup - Curb Your Enthusiasm - Parks and Recreation - Eagleheart - NTSF.SD.SUV.
Policy: Accepts submissions through agents and managers only. No calls. No drop offs.

Doron Ofir Casting
6207 Santa Monica Blvd.
Los Angeles, CA 90036
Fax: 310-943-1598

Staff: Doron Ofir (Casting Director)
Policy: No unsolicited submissions. No calls. No drop offs.

Dowd/Roman Casting (CCDA)
c/o 200 South
200 S. La Brea Ave., Second Fl.
Los Angeles, CA 90036

website: www.dowdromancasting.com

Staff: Mick Dowd (Casting Director), Michael Roman (Casting Director)
Casts: Commercials - Interactive & Digital Media - Industrials - Voiceovers - Television
Policy: Accepts submissions through agents and managers only. No calls. No drop offs.

Dream Big Casting, LLC (CSA)
950 N. Cahuenga Blvd.
Los Angeles, CA 90038
email: asst@dreambigcasting.com

website: www.dreambigcasting.com

Staff: Sherrie Henderson, CSA (Casting Director), Vanessa Knight (Casting Associate)
Casts: Film - Television - Commercials - Interactive & Digital Media - Animation - Industrials - Voiceovers

DreamWorks Studios Casting (CSA)
100 Universal City Plaza, Bldg. 535
Universal City, CA 91608

website: www.dreamworkstudios.com

Staff: Leslee Feldman (Head, Casting), Christi Soper (VP, Casting), Mollie Gamo (Assistant to Leslee Feldman), Sara Zebrack (Assistant to Christi Soper)
CASTING DIRECTORS California

**Casts:** Animation - Film - Voiceovers - Television

**Policy:** No unsolicited submissions. No calls. No drop offs.

**El Casting**
5750 Wilshire Blvd.
Los Angeles, CA 90036

Website: www.eonline.com
Fax: 310-306-9374

**Staff:** Blythe Asher (Sr. VP, Talent Development and Casting), Annie Roberts (Executive Director of Casting, Talent Development and Casting), Ricky Nachbar (Coordinator, Talent and Casting), Jackie Sunshine (Assistant, Talent and Casting)

**Casts:** Live Events - Voiceovers - Documentaries & Reality TV - Television

**Policy:** No unsolicited submissions. No calls. No drop offs.

**Comments:** 24-hour entertainment network. E! Entertainment TV. E! International

**Eastside Studios**
8899 Beverly Blvd.
Los Angeles, CA 90048

Email: eastsidedstudios@sbcglobal.net
Website: www.eastsidestudiosla.com

**Credits:** Production Companies: 3 Star Productions (Jill Roy)
- Activation - Apostrophe - Arpen Productions, LLC (Rebecca Schatten) - Biscuit Films - Bobby Kopp - Cary Melcher Productions - Casey Hendriks - Catherine Hannon Productions - Caylyn Morris Productions - Christine Kantner (Producer) - Clinique

**Staff:** Doug Mangskau (Casting Director)

**Casts:** Commercials - Film - Industrials - Print

**Policy:** No unsolicited submissions. No calls. No drop offs.

**Elaine Craig Voice Casting, Inc. (CCDA)**
6464 Sunset Blvd., Ste. 1100
Los Angeles, CA 90028

Fax: 323-957-7045
Email: ecvc@elainecraig.com
Website: www.elainecraig.com

**Staff:** Elaine Craig (Executive Casting Director)

**Casts:** Commercials - Animation - Voiceovers

**Policy:** Resume/demo reel by mail only. No calls. No drop offs.

**Comments:** Casting for voice talent only.

**Emily Schwebner Casting (CSA)**
10642 Santa Monica Blvd., Ste. 207
Los Angeles, CA 90025

**Staff:** Emily Schwebner (Casting Director), M’saada Nia (Casting Assistant)

**Casts:** Film

**Policy:** Accepts headshot/resume/demo reel by mail only. No calls. No drop offs.

**Comments:** Also casts video games.

**Engine Casting**
P.O. Box 1859
Venice, CA 90291

Fax: 310-306-9374

**Credits:** Crave - Insidious - Tucker and Dale vs Evil - Old Dogs - A Perfect Getaway - Blood: The Last Vampire - Crossing Over - My Best Friend’s Girl

**Staff:** Anne McCarthy (Casting Director), Kellie Roy (Casting Director), Morgan Robbins (Casting Associate)

**Casts:** Commercials - Film - Television

**Policy:** Accepts submissions through agents and managers only. No calls. No drop offs.

**Ensemble Casting**
P.O. Box 6186
Burbank, CA 91502

Email: info@ensemblecasting.com
Website: http://www.ensemblecasting.com

**Staff:** Maria Antonieta (Casting Director)

**Casts:** Commercials - Film - Background Work/Extras - Television

**Policy:** By mail or email.

**Extra Extra Casting, Inc.**
P.O. Box 279
Los Angeles, CA 90049

Email: submissions@extraextracing.com
Website: www.extraextracing.com

**Staff:** Kris Greenberg (Owner/Casting Director), Fiona Cooke (Casting Director), Marijah Roncetti (Casting Director (Nonunion projects)), Audrey Park (Casting Assistant)

**Casts:** Background Work/Extras

**Policy:** Accepts headshot/resume by mail or email, email preferred. No calls.

**Comments:** (See also listing under New York Casting Directors)

**Eydie Belasco Casting (CSA)**
c/o Western Sandblast
3780 Wilshire Blvd., Seventh Fl.
Los Angeles, CA 90010

**Credits:** Film: The Words - Breathe In - Sassy Pants - Like Crazy - Final Destination 5 - The Haunting in Georgia - Here - Yelling to the Sky - Pariah - Don McKay - 500 Days of Summer - Don’t Let Me Down - Dirty Girl - The New Daughter - New in Town - Chilled in Miami - Spooner - Meet the Spartans - The Haunting in Connecticut - Gospel Hill - My Sassy Girl - Over Her Dead Body - Numb - When a Man Falls in the Forest - Because I Said So

**Staff:** Eydie Belasco (Casting Director)

**Casts:** Film - Television

**Policy:** Accepts headshot/resume by mail only. No calls. No drop offs.

**Felicia Fasano Casting (CSA)**
8621 Hayden Place
Culver City, CA 90232

**Credits:** House of Lies - Californication - Eleventh Hour - The Beast - The Defenders

**Staff:** Felicia Fasano (Casting Director), Tara Nostramo (Casting Associate)

**Casts:** Television

**Policy:** Accepts submissions through agents and managers only. No calls. No drop offs.

**Fenton/Frederick Casting (CSA)**
P.O. Box 15457
P.O. Box 15457
Los Angeles, CA 90025

**Credits:** Film: Wrinkles - Camille - Weirdsville - Soul’s Midnight - Surveillance - Cloud 9 - The Hunt - Left Behind III: World at War - Total Recall - E.T.: The Extra-Terrestrial - Indiana Jones 1-3 - The Burbs

**Staff:** Mike Fenton (Casting Director), Ann Frederick (Casting Director)

**Casts:** Film - Television

**Policy:** Accepts submissions through agents and managers only. No calls. No drop offs.

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**CALL SHEET BACKSTAGE.COM/CALLSHEET**
Fern Champion Casting (CSA)
c/o Think Factory Media
11050 Santa Monica Blvd., Third Fl.
Los Angeles, CA 90025

Credits: Fatal Honeymoon (Lifeline)-Blue Eyed Butcher (Lifeline) · Hatfields and McCoys (History Channel) · Chilly Xmas · Tom and Huck · Driving by Braille - Kids at Play - Beyond - Opposite Day - Kings of Appletown - Cry Wolf - Fingerprint - Painkiller Jane - Grandpa's Place - Back by Midnight - Written in Blood - Momentum - Decoy - The Mask - Beverly Hills. 90210 - Keys to Tulsa - Babylon 5 - Mortal Kombat - Naked Gun - Police Academy 1-6

Staff: Fern Champion ( Casting Director), Jon Bloch (Casting Associate)

Casts: Film - Television

Policy: Accepts headshot/resume by mail for specific roles only. No calls. No drop offs.

Sanchez), Grace Kim (Coordinator, Assistant to Seth Yanklekwitz)
(Director, Casting), Erin Johnson (Coordinator, Assistant to Tess
Los Angeles, CA 90035
10201 W. Pico Blvd., Bldg. 100
Fox Broadcasting Company Casting

Sanchez, Grace Kim (Coordinator, Assistant to Seth Yanklekwitz)

Policy: No calls. No drop offs.

Francene Selkirk Casting (CCDA)
c/o Zydeco Studios
11317 Ventura Blvd.
Studio City, CA 91604

email: franceneselkirkcasting@gmail.com
website: www.franceneselkirkcasting.com


Staff: Francene Selkirk (Casting Director), Max Gousmit ( Casting Associate), Bobby Bolton (Casting Associate), Sabrina Howells (Assistant), Tracie Burton (Assistant)

Casts: Commercials - Infomercials - Live Events - Music Videos - Print - Television

Policy: Union and nonunion. Accepts headshot/resume/demo reel by mail only. Submitted materials will not be returned. Occasionally attends showcases and improv shows. No calls. No drop offs.

Francine Maisler Casting (CSA)
10202 W. Washington Blvd., David Lean Bldg., Ste. 230
Culver City, CA 90232

Fax: 310-244-4348


Staff: Francine Maisler (Casting Director), Jon Bloch (Casting Associate), Elizabeth Chodar (Casting Assistant)

Casts: Film

Policy: Accepts submissions through agents and managers only. No calls. No drop offs.

G. Charles Wright Casting (CSA)
411 N. Hollywood Way, Bldg. 29-R
Burbank, CA 91505

Credits: Anger Management - The Middle - State of Romance - Overkill - Sid the Science Kid

Staff: G. Charles Wright (Casting Director), Tarquin Alexander (Casting Associate), Michael McCaskey (Casting Associate), Beth Nelson (Casting Assistant)

Casts: Television

Policy: Accepts headshot/resume by mail. No calls. No drop offs.

Comments: Additional office: 8615 Tamarack Ave., Sun Valley, CA 91352.

Hamilton Casting (CCDA)
c/o Sessions West Studios, Inc.
2601 Ocean Park Blvd., Ste. 120
Santa Monica, CA 90405

Fax: 310-450-7794

website: www.fernescharycasting.com


Staff: Gabrielle Schary (Casting Director), Shawn Ryan (Studio Manager)
CASTING DIRECTORS California

Gary M. Zuckerbrod Casting (CSA)
411 N. Hollywood Way, Bldg. 255R
Burbank, CA 91505

Casts: Commercials - Interactive & Digital Media - Film - Industrials - Voiceovers - Television
Policy: Accepts headshot/resume by mail only. No calls. No drop offs.

Gerald Wolff Casting
Los Angeles, CA 90024
email: giwassoc@sbcglobal.net

Casts: Theater - Commercials - Interactive & Digital Media - Film - Television
Policy: Accepts submissions through agents and managers only. No calls. No drop offs.

GO Casting (CSA)
6464 Sunset Blvd., Ste. 970
Los Angeles, CA 90028
Fax: 323-469-6465

Casts: Theater - Commercials - Interactive & Digital Media - Film - Television
Policy: Accepts headshot/resume by mail. No calls. No drop offs.

Gordon-Lipari Casting (CSA)
8581 Santa Monica Blvd., Ste. 4
W. Hollywood, CA 90069
Website: www.tinyurl.com/gccasting

Casts: Theater - Commercials - Interactive & Digital Media - Film - Television
Policy: Accepts submissions through agents and managers only. Does not accept postcards and invitations. No calls. No drop offs.

Guthrie/Goddard-Smythe Casting (CSA)
1040 N. Las Palmas Ave., Bldg. 2
Los Angeles, CA 90038

Policy: Staff: Jeremy Gordon (Casting Director), Beth Lipari (Casting Director)
Casts: Interactive & Digital Media - Film - Television
Policy: Accepts submissions through agents and managers only. No drop offs.

Greenstein/Daniel Casting (CSA)
1030 Cole Ave.
Los Angeles, CA 90038
Casts: Friend Request - Comics Open - Beyond the Trophy - War Flowers - Venom - Collar
Policy: Accepts submissions through agents and managers only. No calls. No drop offs.

Guthrie/Goddard-Smythe Casting (CSA)
1040 N. Las Palmas Ave., Bldg. 2
Los Angeles, CA 90038

Policy: Staff: Jeremy Gordon (Casting Director), Beth Lipari (Casting Director)
Casts: Interactive & Digital Media - Film - Television
Policy: Accepts submissions through agents and managers only. No drop offs.
Hampton Casting
P.O. Box 600916
San Diego, CA 92160

email: hamptoncasting@aol.com

Casts:
- Commercial - Film - Industrials - Television

Harriet Greenspan Casting (CSA-ATAS)
c/o Casting Society of America
606 N. Larchmont Blvd., Ste. 4B
Los Angeles, CA 90004

Casts: Commercial - Film - Industrials - Television

Heidi Levitt Casting (CSA)
c/o Three Chapeau Productions
7201 Melrose Ave., Ste. 203
Los Angeles, CA 90046

Fax: 323-525-0843
website: www.heidilevittcasting.com

Casts: Commercial - Infomercials - Film - Industrials - Voiceovers
- Background Work/Extras - Print - Television
Policy: Submissions accepted by website. No drop offs.

Helen McCready Casting
531-A N. Hollywood Way, Ste. 162
Burbank, CA 91505

email: helen@helenwheels.net
website: www.helenwheels.net

Casts: Commercial - Film - Industrials - Television

Helgoth & Associates Casting (SAG-AFTRA)
1312 N. Wilton Pl.
Hollywood, CA 90028

email: contactus@helgothandassociatescasting.com
website: www.helgothandassociates.com

Casts: Commercial - Film - Industrials - Television
Policy: Accepts headshot/resume demo reel by email only. No calls. No drop offs.

Hispanic Talent Casting of Hollywood
P.O. Box 46123
Los Angeles, CA 90046

Staff: Bill Hooey (Owner)

Casts: Commercial - Film - Industrials - Television
Policy: Accepts headshot/resume by mail only. No calls. No drop offs.

Comments: Most casts national commercials. Associated with Email Casting Network, which is open to all ethnicities.

House Casting
805 N. Cahuenga Blvd.
Los Angeles, CA 90038

Fax: 310-469-8901
email: info-lahousecasting.com
website: www.housecasting.com

Casts: Commercial - Film - Television
Policy: Accepts headshot/resume by email only. No calls. No drop offs.

Casting by Howard Meltzer (CSA)
1040 N. Las Palmas Ave., Bldg. 2, Room 113
Los Angeles, CA 90038

email: howardmeltzer@aol.com

Casts: TV: Lab Rats (Disney XD) - Shake It Up (Disney Channel) - Hannah Montana (Disney Channel) - Big Time Rush (Nickelodeon) - Film: Diary of a Wimpy Kid (Fox) - Broadway: The Graduate - Gore Vidal's The Best Man - Chicago - Annie - Fosse - Fortune's Fool
Policy: Accepts headshot/resume by email only. No calls. No drop offs.

In the Twink of an Eye Casting
7201 Melrose Ave., Ste. 207
Los Angeles, CA 90046

email: twinkeycasting@sbcglobal.net
website: www.twinkebyrd.com

Casts: Film: Sparkle - Planet B-Boy - Jumping the Broom - Stomp the Yard 1&2 - Blood and Bone - Notorious - King's Ransom
Policy: Accepts headshot/resume by email only. No calls. No drop offs.
CASTING DIRECTORS California

  **Staff:** Tracy "Twinkie" Byrd (Casting Director)
  **Casts:** Commercial - Film - Television
  **Policy:** Accepts headshot/resume by email only.

Ivy Isenberg Casting (CSA)
c/o Cosmic Toast
2740 Magnolia Blvd., Ste. 301
Burbank, CA 91505

**Credits:** Annoying Orange - Bullet in the Face - The Minor Accomplishments of Jackie Woodman - Robot Chicken - Titan Maximum - Stargate - Stargate Atlantis - Jeremiah - Dead Like Me - Initiation of Sarah

**Staff:** Ivy Isenberg (Casting Director), Shannon Taylor (Casting Assistant)
**Casts:** Interactive & Digital Media - Animation - Film - Voiceovers - Television
**Policy:** Accepts headshot/resume by mail only. No calls. No drop offs.

JADA Casting
6300 Center Dr., Ste 1200
Los Angeles, CA 90045

email: info@jadacasting.com
website: http://jadacasting.com

**Staff:** Jay Brown (Founder)
**Casts:** Film - Commercial - Theater - Documentaries & Reality TV - Background Work/Extras - Music Videos - Promotional Events - Fashion Shows & Runway
**Comments:** Casts principals and extras, both union and nonunion, for feature and independent films, television, commercials, music videos, industrials, voiceovers, print work, live events, and much more. JADA Casting uses the principals of sociology and psychology to accurately cast talent based on the project’s desired audience and its character objectives.

Jaimie Casting
Los Angeles, CA

email: jaimie@jaimiecasting.com
website: http://www.jaimiecasting.com

**Staff:** Jaimie Beebe (Casting Director)
**Casts:** Commercial - Film - Background Work/Extras - Television
**Policy:** See website for submission details.

Jan Glaser Casting (CSA)
c/o TriCest Studios
11124 W. Washington Blvd.
Culver City, CA 90232

Fax: 310-204-2450

**Credits:** Beethoven’s Big Break - Pledge This! - Prince and Me II: The Royal Wedding - Beethoven’s 5th: Big Paw - The Shore - American Pie: Book of Love - The Christmas Hope - Smitty - Sinbad & the Minotaur - Death Race 2 - Behind Your Eyes

**Staff:** Jan Glaser (Casting Director)
**Casts:** Film - Television
**Policy:** Accepts submissions through agents and managers only. No calls. No drop offs.

Jeff Gerrard Casting (CCDA)
c/o On Your Mark Studios
13425 Ventura Blvd., Second Fl.
Sherman Oaks, CA 91423

website: www.jeffgerrard.com

**Credits:** Film: Atlas Shrugged - Dead in Tombstone - Werewolf: The Beast Among Us - Beethoven’s Christmas Adventure - Half Past Dead - Black Dawn - Critical Mass - TV: Lake Placid: The Final Chapter - Top of the Tops - Thunderbirds - My Manny

**Staff:** Jeff Gerrard (Casting Director), Bonnie Hellman (Assistant), Marsha Van Winkle (Assistant)
**Casts:** Theater - Commercial - Interactive & Digital Media - Animation - Film - Industrials - Voiceovers - Television
**Policy:** Accepts headshot/resume by mail only. No calls. No drop offs.

Jennifer Cooper Casting (CSA)
8940 Ellis Ave.
Los Angeles, CA 90034

**Credits:** The Mob Doctor - Transporter: The Series - CSI:NY - Hawaii Five-O - Logic of Being

**Staff:** Jennifer Cooper (Casting Director), Lindsay Jameyson (Casting Associate), Arlie Day (Casting Associate)
**Casts:** Commercial - Film - Television
**Policy:** Accepts headshot/resume/demo reel by mail. No calls. No drop offs.

Jennifer Levy Casting
2312 Richland Ave.
Los Angeles, CA 90027

email: jenniferlevycasting@gmail.com

**Staff:** Jennifer Levy (Casting Director)
**Casts:** Commercial - Music Videos - Print
**Policy:** Accepts headshot/resume by mail only. No drop offs.
Jill Anthony Thomas Casting
 c/o Warner Bros.
 4000 Warner Blvd., Bldg. 36
 Burbank, CA 91504

 Credits: Welcome to the Family - Super Fun Night - Growing up Fisher - It Takes a Village - The Strip - Andy Richter Controls The Universe - Best in Show - Futurama - King of the Hill - The Goode Family

 Staff: Jill Anthony Thomas (Owner/Casting Director), Nickole Doro (Casting Associate), Beth Liebetrau (Casting Associate)

 Casts: Television

 Policy: Accepts submissions through agents and managers only. No calls. No drop offs.

 Joanna Colbert Casting (CSA)
 c/o Casting Society of America
 606 N. Larchmont Blvd., Ste. 4B
 Los Angeles, CA 90004

 Credits: Safe Haven - Casting By (Producer) - Cedar Rapids - Warm Bodies - The Wackness - Kids in America - Ticket to Ride - Step Up 1-4 - Hollywoodland - The Post - Grad Survival Guide - Wonderful World

 Staff: Joanna Colbert (Casting Director)

 Casts: Film

 Policy: Attends showcases. Headshot/resume/demo reel and showcase invitations accepted by mail only.

 Joe Blake Casting
 c/o Ocean Park Casting
 2701 Ocean Park Blvd., Ste. 250
 Santa Monica, CA 90405

 Fax: 310-450-3758
 website: www.joeblakecasting.com

 Staff: Joe Blake (Casting Director), Jennifer Halligan (Casting Director)

 Casts: Commercials

 Policy: No unsolicited submissions. No calls. No drop offs.

 Joey Paul Casting (CSA)
 1600 Rosencranz Ave., Bldg. 7, Fourth Fl.
 Manhattan Beach, CA 90266

 email: joey@joeypauljensen.com
 website: www.joeypauljensen.com

 Credits: Soul Surfer - The Red Machine - Twelve Dogs of Christmas - Cory in the House - Cake - Dance Revolution - That’s So Raven - Witch - Phil of the Future - Raise Your Voice

 Staff: Joey Paul Jensen (Casting Director), Niner Parikh (Casting Director)

 Casts: Film - Television

 Policy: Accepts submissions through agents and managers only. No calls. No drop offs.

 John McCarthy Casting (CCDA)
 1234 S. Gramercy Place
 Los Angeles, CA 90019

 Credits: Interns - South of Nowhere - Romeo - 100 Deeds for Eddie McDowd - The Jersey - The Journey of Alian Strange - The Secret World of Alex Mack

 Staff: John McCarthy (Casting Director)

 Casts: Commercials - Interactive & Digital Media - Industrials - Voiceovers - Television

 Policy: Accepts headshot/resume by mail only. No calls. No drop offs.

 Comments: (See also On Your Mark Studios)

 John Peros Casting, CSA (CSA)
 c/o John Peros
 999 S. Orlando Ave.
 Winter Park, FL 32789

 Fax: 321-697-7076
 email: info@johnperoscasting.com
 website: http://johnperoscasting.com
 http://facebook.com/JohnPerosCasting

 Credits: Choice Hotels - McDonald's - Krystal - MetLife - SeaWorld - Busch Gardens - Universal Studios - Walt Disney World Resorts - Valencia College - Pepsi - Gatorade - Wheaties - BlueCross/BlueShield - Delta Dental - Brighthouse Networks - Time Warner Cable - Purina - etc.

 Staff: John Peros (Casting Director)

 Casts: Print - Documentaries & Reality TV - Background Work/Extras - Music Videos - Voiceovers - Industrials - Film - Live Events - Animation - Infomercials - Interactive & Digital Media - Commercials - Theater - Television

 Policy: Agency submissions only unless we are casting for “real people.”

 Josh Einsohn Casting
 5555 Melrose Ave., Bldg 213, Ste. 110
 Los Angeles, CA 90038

 Staff: Josh Einsohn (Casting Director), Ben Pollack (Associate)

 Casts: Television

 Joy Dickson Casting
 Los Angeles, CA

 email: dicksoncasting@gmail.com

 Staff: Joy Dickson (Casting Director)

 Casts: Theater - Film

 Policy: Accepts headshot/resume by email

 Comments: Casts locally and regionally for Oregon Shakespeare Festival.

 Judith Bouley Casting (CSA)
 5850 W. Third St., Ste. 326
 Los Angeles, CA 90036

 email: judycasting@gmail.com

 Staff: Judith Bouley (Casting Director)

 Casts: Film - Background Work/Extras

 Policy: Accepts headshot/resume by mail or email. No calls. No drop offs.

 Comments: Casts principal and background.
CASTING DIRECTORS California

Juel Bestrop Casting (CSA)
4024 Radford Ave., Tucker House, Second Fl.
Studio City, CA 91604
Credits: Film: Due Date - The Hangover - The Heartbreak Kid - The Invisible - The Break-Up - Kicking & Screaming - Are We There Yet? - Surviving Christmas - I, Robot - Anchorman - Dodgeball - The Stranger - Kiss the Bride - Blades of Glory - Fool’s Gold - Four Christmases - TV: Community - Up All Night - The Inbetweeners
Staff: Juel Bestrop (Casting Director), Brittany Jones (Casting Associate), Ben Pollack (Casting Assistant)
Casts: Film - Television
Policy: Accepts headshot/resume by mail only. Accepts postcards and invitations. No drop offs.

Julie Ashton Casting (CSA)
6253 Hollywood Blvd., Ste. 505
Los Angeles, CA 90028
Staff: Julie Ashton (Casting Director), Joey Cee (Casting Associate), James Kim (Casting Associate), Stephen Wallace (Casting Associate)
Casts: Film - Television
Policy: Accepts submissions through agents and managers only. No calls. No drop offs.

Kalmenson & Kalmenson Voice Casting
P.O. Box 260207
Encino, CA 91426
Fax: 818-377-3636
email: education@kalmenson.com
website: www.kalmenson.com
Credits: You can’t go more than 10 minutes watching TV or listening to the radio without hearing a commercial or programming project in which the Kalmensons cast the voices.
Staff: Cathy Kalmenson (Director of Casting), Harvey Kalmenson (Director of Auditions), Adrian Grieb (Casting Director/Education Administrator), Elizabeth Lefebvre (Casting Director)
Casts: Voiceovers - Animation - Commercials - Documentaries & Reality TV - Film - Industrials - Infomercials - Interactive & Digital Media - Live Events - Radio - Television
Policy: Union and nonunion. Resume/demo reel by mail or email, preferred. Accepts postcards and invitations. No calls. No drop offs.
Comments: Casts for voice talent only. Also offer workshops in voiceover (for actors and nonactors), animation, promos, demo prep, scene study, improv, and workout for all levels. Studio: (Auditions/Classes) 105 S. Sparks St., Burbank, CA 91506. (See also listing under Acting Schools and Coaches)

Karmic Casting
7085 Hollywood Blvd.
Los Angeles, CA 90028
email: karmiccasting@gmail.com
website: http://www.karmiccasting.com
Staff: Victoria Denk (Casting Director)
Casts: Commercials - Film - Television
Policy: By online form.

Kassting, Inc.
6380 Wilshire Blvd., Ste. 1015
Los Angeles, CA 90048
Fax: 323-297-7101
email: info@kasstinginc.com
website: www.kasstinginc.com
Staff: Robyn Kass (President/CEO/Casting Director), Gordon Patterson (Executive in Charge of Production), Christopher Catalano (Sr. Casting Producer)
Casts: Interactive & Digital Media - Documentaries & Reality TV - Television
Policy: Submissions accepted by website. No calls. No drop offs.
Comments: Specializes in real-people casting for reality TV.

Kathy Knowles Casting
c/o 5th Street Studios
1216 Fifth St.
Santa Monica, CA 90401
Fax: 310-458-7878
website: www.kkcasting.com
Staff: Kathy Knowles (Casting Director), Kate Enggren (Casting Associate), Nancy Johnson (Casting Associate)
Casts: Commercials - Film - Voiceovers - Television
Policy: Accepts headshot/resume by email only. No calls. No drop offs.

Kim Coleman Casting
5225 Wilshire Blvd., Ste. 415
Los Angeles, CA 90036
Credits: Film: Love in Black and White - Friendship Day - Miracle at St. Anna - The Secret Life of Bees - Public Enemies - Inside Man - Akeelah and the Bee - Santa’s Slay - All the Invisible Children - Beauty Shop - She Hate Me - Time Out - Head of State - TV: Sleeper Cell - Everybody Hates Chris - Sucker Free City - Double Bill - The Cheetah Girls
Staff: Kim Coleman (Casting Director), Vanessa Toll (Casting Assistant)
Casts: Film - Television
Policy: Union and nonunion. Accepts submissions through agents and managers only. No calls. No drop offs.

Kim Williams Casting
5225 Wilshire Blvd., Ste. 526
Los Angeles, CA 90036
email: kimwilliamscasting@gmail.com

Staff: Kim Williams (Casting Director/Producer)
Casts: Television - Film - Theater - Interactive & Digital Media
Policy: Accepts headshot/resume by mail only. No calls. No drop offs.

Koblin/Harding Casting
Los Angeles, CA
website: http://www.imdb.com/name/nm03632262

Credits: Film: Epic Movie - The Girls' Guide to Hunting & Fishing - Tenderness - The Pleasure of Your Company - Hollow Man 2 - Live Free or Die - Date Movie - Venom - American Gun - Snow Burn - One Last Thing... - Winter Solstice - Devil's Pond - Dead End - Candor City Hospital - Swimfan - The Touch - Emmett's Mark - Stolen Summer - Offside - The Price of Kissing - Scriptfellas - TV: Date Movie - Venom - American Gun - Snow Burn - One Last Thing... - Winter Solstice - Devil's Pond - Dead End - Candor City Hospital - Swimfan - The Touch - Emmett's Mark - Stolen Summer - Offside - The Price of Kissing - Scriptfellas

Staff: Amanda Koblin (Casting Director)
Casts: Theater - Film - Television
Policy: Accepts headshot/resume by email only. No phone calls.

Koczara/Shevchenko Casting
5555 Melrose Ave., Lucy Bungalow, Room 206
Los Angeles, CA 90038

Credits: The Thundermans - Work It - Friends With Benefits - Retired at 35 - Gary Unmarried

Staff: Alexis Koczara ( Casting Director), Christine Shevchenko (Casting Director), Amanda Lenker (Casting Associate)
Casts: Voiceovers - Television - Commercials - Film
Policy: Accepts headshot/resume/demo reel by mail only. No drop offs.

La Padura & Hart Casting (CSA)
c/o Casting Society of America
606 N. Larchmont Blvd., Ste. 4B
Los Angeles, CA 90004


Staff: Jason La Padura (Casting Director), Natalie Hart (Casting Director)
Director)
Casts: Interactive & Digital Media - Film - Television
Policy: Accepts submissions through agents and managers only. No drop offs.

Lambert/McGee Casting (CSA)
1700 W. Burbank Blvd.
Burbank, CA 91506

Credits: Ben 10: Alien Swarm - Sit Down Shut Up - Wizards of Waverly Place - Planet 51 - Wizards of Waverly Place: The Movie

Staff: Robert McGee (Casting Director), Ruth Lambert (Casting Director), Christi Webb (Casting Associate)
Casts: Film - Television

Landau/McRae Casting (CCDA)
c/o 5th Street Studios
1216 Fifth St.
Santa Monica, CA 90401

Fax: 310-458-7878
website: www.5thstreetsudios.net

Staff: Judy Landau (Partner/Casting Director), Alan McRae (Partner/Casting Director)
Casts: Commercials
Policy: Accepts headshot/resume by mail only. No calls. No drop offs.

Laray Mayfield Casting
Los Angeles, CA
website: www.mmcoyfilms.biz

Credits: Spring Breakers - The Girl with the Dragon Tattoo (Remake) - Footloose (Remake) - The Social Network - The Curious Case of Benjamin Button - The Incredible Hulk - Zodiac

Staff: Laray Mayfield (Casting Director)
Casts: Film - Television
Policy: No unsolicited submissions. Accepts submissions through agents and managers only.

Lauren Grey Casting (CSA)
3000 Olympic Blvd., Bldg. 2, Room 2276
Santa Monica, CA 90404

Credits: Knight of Cups - Boss (Starz) - Mr. Sunshine (ABC)

Staff: Lauren Grey (Casting Director)
Casts: Film - Television
Policy: Accepts submissions through agents and managers only. No drop offs.

Leah Daniels-Butler Casting
c/o Greenhouse Studios
2312 W. Victory Blvd., Second Fl.
Burbank, CA 91505

Credits: Film: The Perfect Holiday - ATL - Phat Girlz - Shadowboxer - The Cookout - TV: Love That Girl - Doggy Fizzle Televizzle - Recipe for Disaster

Staff: Leah Daniels-Butler (Casting Director)
Casts: Film - Television
Policy: Accepts headshot/resume by mail only. No calls. No drop offs.

Leslie Litt Casting (CSA)
10202 W. Washington Blvd., Gable Bldg., Room 126
Culver City, CA 90232

Credits: Rules of Engagement - Kitchen Confidential - Friends
CASTING DIRECTORS California

- Listen Up
  Staff: Leslie Litt (Casting Director), Garrett McGuire (Casting Associate)
  Casts: Television
  Policy: Accepts headshot/resume by mail for specific roles only. No drop offs.

Lessall Casting (CSA)
5225 Wilshire Blvd., Ste. 501
Los Angeles, CA 90036
email: lessallcasting@gmail.com
website: www.lessallcasting.com

Credits: Saving Lincoln - The Healer - Paradise - Mean Creek - After Life - Rocket Science - Labor Pains - Deadgirl
Staff: Matthew Lessall (Casting Director)
Cast: Film - Television
Policy: Accepts submissions through agents and managers only. No calls. No drop offs.

Levy/Gruer Casting (CSA)
c/o Casting Society of America
606 N. Larchmont Blvd., Ste. 4B
Los Angeles, CA 90004

Credits: Play Date - Detention of the Dead - In the Belly of the Whale
Staff: Elisha Gruer (Casting Director), Michelle Levy (Casting Director)
Cast: Theater - Interactive & Digital Media - Film - Television
Policy: Accepts submissions through agents/managers only. No calls. No drop offs.

Lila Selik Casting (CCDA)
4117 Mclaughlin Ave., Ste. 9
Los Angeles, CA 90066
website: www.castingbylisaselik.com

Staff: Lila Selik (Casting Director), Lourdes Regala (Casting Associate)
Cast: Commercials - Interactive & Digital Media - Film - Industrials - Voiceovers - Music Videos - Print - Television
Policy: Union and nonunion. Accepts submissions through agents and managers only. No calls. No drop offs.
Comments: Also casts for DGA Directors Workshops.

Linda Berger Casting
9157 Sunset Blvd.
West Hollywood, CA 90069
email: info@lindabergercasting.com
website: www.lindabergercasting.com

Credits: Project Viper - The Month of August - Highway 395 - Diamond Men - Cipher - The Perfect Surrogate - Look Again
Staff: Linda Berger (Casting Director)
Cast: Theater - Film
Policy: Accepts headshot/resume by mail only. No drop offs.

Linda Lamontagne Casting (CSA)
5700 Wilshire Blvd., Ste. 325
Los Angeles, CA 90036

Credits: Family Guy - The Cleveland Show - American Dad - Roseanne - Astro Boy
Staff: Linda Lamontagne (Casting Director)
Cast: Animation - Voiceovers
Policy: Accepts headshot/resume/demo reel by mail. No calls. No drop offs.

Linda Lowy Casting (CSA)
4151 Prospect Ave., News Center Bldg., Second Fl.
Los Angeles, CA 90027

Credits: Private Practice - Grey's Anatomy - Friday Night Lights - Under the Tuscan Sun - Happy Endings - Prize Winner of Defiance Ohio
Staff: Linda Lowy (Casting Director), John Brace (Casting Director), Will Stewart (Casting Director), Jamie Castro (Casting Associate), Andrew Mackin (Casting Assistant)
Cast: Film - Television
Policy: Accepts headshot/resume by mail. No calls. No drop offs.

Linda Phillips Palo Casting (CSA)
22 Paloma Ave., Ste. D
Venice, CA 90291
email: lindacasting@gmail.com

Credits: The Seventh Moon - Midlife - Happiness Runs - Me and You and Everyone We Know - Jeepers Creepers 2 - South of Heaven, West of Hell - The Virgin Suicides - Zero Principal - Intellectual Property
Staff: Linda Phillips Palo (Casting Director), Paul Palo (Casting Director)
Cast: Film - Television
Policy: Accepts headshot/resume by mail or email. No calls. No drop offs.

Lindsay Chag Casting (CSA)
14611 Hartsook St.
Sherman Oaks, CA 91403

Credits: Some Girls - Blood Shot - Ripple Effect
Staff: Lindsay Chag (Casting Director), Michelle Redwine (Assistant)
Cast: Film - Television
Policy: Union only. Accepts headshot/resume by mail only. No calls. No drop offs.

Lindsey Kroeger Casting (CSA)
15115 1/2 Sunset Blvd., Ste. C
Pacific Palisades, CA 90272
website: www.lkcasting.com

Credits: Mother's Day - The Roommate - The Divide - Armored - Quarantine - Takers - Final Destination 4 - The Strangers - South of Heaven - West of Hell - Vacancy - TV: Gossip Girl - Masters of Horror - Fear Itself
Staff: Lindsey Hayes Kroeger (Casting Director)
Cast: Film - Television
Policy: Accepts headshot/resume by mail only. No calls. No drop offs.

Lisa Fields Casting (CSA)
c/o 310 Casting Studios
2329 Purdue Ave.
Los Angeles, CA 90064
Fax: 310-478-2100

Credits: The Veil - Loom - The Purge - Maniac - A Nightmare on Elm Street (Remake) - The Bad Penny - Friday the 13th (Remake)
- Cabin Fever 2 - The Hitcher - The Texas Chainsaw Massacre: The Beginning - The Amityville Horror - Fearless - Blind Horizon - The Texas Chainsaw Massacre - The Follow - Ambush
Staff: Lisa Fields (Casting Director), Ron Blair (Casting Associate), John Barb (Casting Associate)
Cast: Commercials - Interactive & Digital Media - Film - Industrials - Voiceovers - Television
Policy: Accepts headshot/resume by mail. No calls. No drop offs.
Lisa Miller Katz Casting (CSA)
10201 W. Pico Blvd., Bldg. 99, Ste. 432
Los Angeles, CA 90035

Credits: Animal Practice (NBC) - Don't Trust the B---- in Apt. 23 (ABC) - The Wedding Band (TBS) - Accidentally on Purpose - According to Jim - The King of Queens - Freddie - Everybody Loves Raymond

Staff: Lisa Miller Katz (Casting Director). Joseph Wisniewski (Associate Casting Director)

Casts: Film - Television

Policy: Accepts headshot/resume by mail only. No drop offs.

Liza Ystrom Casting
CBS Radford, 4024 Radford, Stage 19 Offices
Studio City, CA 91604

Credits: Young and Hungry - A to Z - Suburgatory - The Lying Game - Emily's Reasons Why Not - Huff

Staff: Lisa Ystrom (Casting Director), Angela Scaletta ( Casting Associate)

Casts: Television

Policy: Accepts submissions through agents and managers only. No calls. No drop offs.

Liz Jereski Casting
2737 Coolidge Ave.
Los Angeles, CA 90064

email: ljereski@hotmail.com

Credits: The Trial of Ben Barry - It's Different - Man from Earth - Jake’s Closet - Horrible Flowers - My Tiny Universe - Cyxork VII - Undoing

Staff: Liz Jereski (Casting Director)

Casts: Interactive & Digital Media - Film

Policy: Accepts headshot/resume by mail. Submissions through agents and managers preferred. Accepts postcards and invitations.

No calls. No drop offs.

Comments: Specializes in low budget independent films.

Liz Lewis Casting Partners (CSA)
6671 Sunset, Ste. 1527
Los Angeles, CA 90028

email: info@lizlewis.com

website: www.lizlewis.com

Credits: Levi's - Claritin - Pepsi - Truvia - Verizion - Samsung - Guinness - Trix - Google - Chase - Target - NickMom

Staff: Liz Lewis (Casting Director), Angela Mickey (Casting Director), Lynn Taylor (Casting Director), Rachel Reiss (Casting Director), Caitlin Jones (Casting Director), Derek Stusynski (Casting Assistant)

Casts: Film - Television - Animation - Commercials - Dancers - Documentaries & Reality TV - Industrials - Infomercials - Interactive & Digital Media - Live Events - Motion Capture - Music Videos - Print - Promotional Events - Radio - Singers & Musicians - Theater - Voiceovers


Comments: (See also listing under New York Casting Directors)

London/Stroud Casting (CSA)
8660 Hayden Pl.
Culver City, CA 90232

Credits: TV: Mr. Box Office - The First Family - Hit the Floor - Supah Ninjas - House of Anubis - The Suite Life of Zack and Cody - Hannah Montana (Pilot) - Arli$$ - Mostly Ghostly - Film: The House Bunny - Stepfather - From The Rough - Born to Be a Star - Grandma’s Boy

Staff: Lisa London (Casting Director), Catherine Stroud (Casting Director)

Casts: Theater - Commercials - Film - Television

Policy: Union only. Accepts headshot/resume/demo reel by mail only. No calls. No drop offs.

Long/Di Matteo Casting
Los Angeles, CA
email: longdimatteo@gmail.com

Staff: Carolyn Long (Casting Director), Concetta Di Matteo (Casting Director)

Casts: Commercials - Interactive & Digital Media - Film - Voiceovers

Policy: Accepts headshot/resume/demo reel by email. Accepts invitations.

Lorna Johnson Casting (CSA)
10201 W. Pico Blvd., Crafts Bldg., Ste. 430
Los Angeles, CA 90064

Credits: Wilfred

Staff: Lorna Johnson (Casting Director), Brandon Henry (Casting Assistant)

Casts: Film - Television

Policy: Accepts headshot/resume by mail. No calls. No drop offs.

Lowry-Johnson/Goldstein Casting (CSA)
1041 N. Formosa Ave., Formosa Bldg., Room 94
Los Angeles, CA 90046


Staff: Junie Lowry-Johnson (Casting Director), Libby Goldstein (Casting Director), Lisa Soltau (Casting Director)

Casts: Film - Television

Policy: Accepts headshot/resume by mail only. No calls. No drop offs.

Comments: Additional office: 100 Universal City Plaza, Trailer 6157, Universal City, CA 91608, phone: 818-733-2337

Lynne Quirion Casting (CCDA-CSA)
c/o On Your Mark Studios
13425 Ventura Blvd., Second Fl.
Sherman Oaks, CA 91423

email: lynne@lynnecuirioncasting.com

website: www.lynnecuirioncasting.com


Staff: Lynne Quirion (Casting Director)

Casts: Film - Television - Commercials - Print - Voiceovers

Policy: Not accepting unsolicited submissions.

M-O Casting (CSA)
Los Angeles, CA
email: castingbym.o@gmail.com
CASTING DIRECTORS California

Staff: Rosalinda Morales (Partner/Casting Director), Pauline O'Connor CSA (Partner/Casting Director)
Casts: Theater - Film - Television
Policy: Accepts headshot/resume by email. No calls.

Mackey/Sandrich Casting (CSA)
292 S. La Cienega Blvd., Ste. 219
Beverly Hills, CA 90211
3000 W. Olympic Blvd., Bldg. 3, Room 2323
Los Angeles, CA 90040
New York, NY
Credits: Film - The Men Who Stare at Goats - The Good Shepherd
- Hide and Seek - The Cooler - Holes - The Fugitive - Collateral Damage - Unscripted - The Women - 27 Dresses - The Proposal
- TV: Modern Family - How to Make It in America
Staff: Cathy Sandrich Gelfond (Casting Director), Amanda Mackey (Casting Director), Kate Caldwell (Casting Associate), Rebecca Gushin (Casting Associate)
Casts: Theater - Film - Television
Policy: Accepts headshot/resume by mail only. No calls. No drop offs.
Comments: (See also listing under New York Casting Directors)

Mambo Casting
11417 Miranda St.
N. Hollywood, CA 91601
email: orlette@mambocasting.com
website: www.mambocasting.com
Casts: Commercials - Interactive & Digital Media - Film - Voiceovers - Television
Policy: Only by request.
Comments: Also casts for Spanish-language projects. Mambo Casting is a company with 20 years of experience in the Hispanic Market and General Market for commercials, film, TV, new media, and radio.

Marc Hirschfeld Casting (CSA)
Hollywood Production Center, 1149 Gower St.
Los Angeles, CA 90038
611 Broadway, Ste. 713
New York, NY 10013
Credits: Marco Polo (Netflix) - Shanarra (MTV) - Gaffigan (TV Land) - Hannibal (NBC) - Black Sails (Starz) - Friend Me - See Dad Run - Happily Divorced - Last Man Standing - The Whole Truth - Are You There, Vodka ... - I Just Want My Pants Back - Seinfeld - The Larry Sanders Show - 3rd Rock from the Sun - That '70s Show - Newsradio - The Nanny - Married... with Children - Party of Five - The Wonder Years - The Drew Carey Show
Staff: Marc Hirschfeld (Casting Director), Geralyn Flood (Casting Director), Elizabeth Berra (Casting Associate (NY)), Samantha Rood (Casting Assistant (LA))
Casts: Theater - Interactive & Digital Media - Film - Television
Policy: Accepts headshot/resume by mail only. No drop offs.

Marcia Ross & Erin Toner Casting (CSA)
444 Riverside Dr., Ste. 103
Burbank, CA 91505
Credits: Film: Oblivion - Welcome to the Jungle
- Mr. 3000 - The Princess Diaries
- TV: Rob (CBS) - Models Inc.
Policy: Accepts submissions through agents and managers only.
No calls. No drop offs.

Margery Simkin (CSA)
c/o Casting Society of America
606 N. Larchmont Blvd., Ste. 4B
Los Angeles, CA 90004
Credits: Pacific Rim
- The Big Year
- Extraordinary Measures
- Avatar
- The Last Mimzy
Staff: Margery Simkin (Casting Director)
Casts: Film
Policy: No unsolicited submissions.

Mark Bennett (CSA)
5225 Wilshire Blvd., Ste. 302
Los Angeles, CA 90036
email: mark@mbcasting.com
Casts: Open Call - The Sublime and Beautiful - Mr. Popper's Penguins - The Paul Reiser Show - Ghosts of Girlfriends Past - The Spiderwick Chronicles
- Just Like Heaven - Mean Girls - Freaky Friday - Gothika - Insomnia - Hard Ball - Iron Giant - The Spitfire Grill - Pretty in Pink - Untamed Heart - The Crush - St. Elmo’s Fire
Policy: No unsolicited submissions. No calls. No drop offs.

Mark Paladini Casting (CSA)
c/o Casting Society of America
606 N. Larchmont Blvd., Ste. 4B
Los Angeles, CA 90004
Credits: If I Were You - A Previous Engagement - Beverly Hills
90210 - Babylon 5 - The Mask
Staff: Mark Paladini (Casting Director)
Casts: Film
Policy: No unsolicited submissions. No calls. No drop offs.
Comments: Casts primarily independent features.

Mark Randall Casting
1811 N. Whitley Ave., Ste. 401
Los Angeles, CA 90028
California CASTING DIRECTORS

Credits: Capital One (over 30 spots), Swiffer (11 spots), Adidas, Audi, BMW, Budget, Burger King, CA Lotto, Cadet, Campbell’s Soup (two spots), Carl’s Jr, Che Banca, Coca-Cola, CO Lotto (four spots), Crystal Light (two spots), Dairy Queen (seven spots), Dish TV (seven spots), Disney Channel (four spots), Dodge, E*Trade, EA Games, ESPN (nine spots), Exxon/Mobil, First Energy (six spots), Ford

Staff: Mark Randall ( Casting Director)

Casts: Commercials

Policy: Accepts submissions through agents and managers only. No calls. No drop offs.

Mark Sikes Casting
8909 24th St.
Los Angeles, CA 90034

email: sikesmark@sbcglobal.net

website: www.marksikes.com

Credits: Assassin’s Code - Brother’s Sinclair - Snow Queen - Is It Just Me? - Fuel - She Allen - Found - The Rage - Pirate Camp - Pretty Cool Too - Street 16 - Quiet Kill

Staff: Mark Sikes ( Casting Director)

Casts: Commercials - Film - Television

Policy: Accepts headshot/resume/demo reel by mail only. No calls. No drop offs.

Mark Teschner Casting (CSA)
9434 Gregory Way
Beverly Hills, CA 90212


Staff: Mark Tillman-Briggle ( Casting Director)

Casts: Film - Television

Policy: No unsolicited submissions. No calls. No drop offs.

Marnie Saitta Casting (CSA)
c/o Corday Productions - The Pinnacle
3400 W. Olive Ave., Ste. 315
Burbank, CA 91505

Credits: Days of Our Lives

Staff: Marnie Saitta ( Casting Director), Bob Lambert ( Casting Associate)

Casts: Television

Policy: Accepts submissions through agents and managers only. No calls. No drop offs.

Martinez-Nelson/Berger Casting
c/o Warner Bros.
4000 Warner Blvd., Bldg. 261
Burbank, CA 91522

Credits: Hart of Dixie

Staff: Erica Berger ( Casting Director), Liz Martinez-Nelson ( Casting Director)

Casts: Television

Marvin Paige Casting (CSA)
P.O. Box 69434
W. Hollywood, CA 90069

email: marvinpaigecasting@gmail.com

Credits: Film: Edith - Jump - Shaka Zulu: The Last Great Warrior - Star Trek: The Motion Picture - Take the Money and Run - Everything You Always Wanted to Know About Sex - The Man with Bogart’s Face - TV Series: General Hospital - Planet of the Apes - Combat - Branded - Lassie

Staff: Marvin Paige ( Casting Director)

Casts: Film - Television

Policy: Union only. Accepts headshot/resume/demo reel by mail only. Attends showcases. No calls. No drop offs.

Comments: Production and talent consultant for film and TV-related documentaries and biographies; Also heads Marvin Paige’s Motion Picture & TV Research Archive, a Hollywood and movie history research facility, including stills, movie posters, film-related rare magazines available for documentaries and DVD added material.

Mary Downey Productions
705 N. Kenwood St.
Burbank, CA 91505

Fax: 818-563-1585

Credits: Prince Harry’s South Pole Heroes (NBC Special) - Los Angeles Greek Film Festival - Celebrity Rehab with Dr. Drew - HGTV - Best Damn Sports Show Period

Staff: Mary Downey ( Casting Director)

Casts: Commercials - Industrials - Documentaries & Reality TV - Television

Policy: Union and nonunion. Accepts headshot/resume by mail only. No calls. No drop offs.

Maryclaire Sweeters/A Face in the Crowd Casting (CCDA)
c/o 5th Street Studios
1216 Fifth St.
Los Angeles, CA 90025

website: www.faceinthecrowdcasting.com

Staff: Maryclaire Sweeters ( Casting Director)

Casts: Commercials - Animation - Film - Industrials - Voiceovers - Television

Policy: Accepts headshot/resume/demo reel by mail only. No calls. No drop offs.

Massalas/Digman Casting (CSA)
14955 Calvert St.
Van Nuys, CA 91411


Staff: Ron Digman ( Casting Director), Valerie Massalas ( Casting Director)

Casts: Film - Television

Policy: Accepts headshot/resume by mail. No drop offs.
Maureen Arata Casting (CSA)  
c/o Casting Society of America  
606 N. Larchmont Blvd., Ste. 4B  
Los Angeles, CA 90004  
email: thenagaincasting@gmail.com  

Credits: Profile for Murder - The Trainer - Love at the Thanksgiving Day Parade - Gone - Battle of the Bulbs - Safe Harbor - Dead in a Heartbeat - 915 Fifth Avenue - By Dawn’s Early Light - Lethal Vows - Best Friends for Life  
Staff: Maureen A. Arata (Casting Director)  
Casts: Film - Television  
Policy: Accepts headshot/resume/demo reel by mail.

McBride Casting (CCDA)  
c/o Ocean Park Casting  
2701 Ocean Park Blvd., Ste. 250  
Santa Monica, CA 90405  
email: mcbridecasting@yahoo.com  
website: www.mcbridecasting.com  

Staff: Brigid McBride (Casting Director), Molly Doyle (Casting Associate)  
Casts: Commercials  
Policy: No unsolicited submissions. No calls. No drop offs.

McCarthy/Abellera Casting (CSA)  
1750 Ocean Park Blvd., Ste. 208  
Santa Monica, CA 90405  
Fax: 310-396-8885  

Credits: Film: 21 Jump Street - Seeking a Friend for the End of the World - Dinner for Schmucks - Five-Year Engagement - Get Him to the Greek - Gulliver’s Travels - My Idiot Brother; TV: The League - Sarah Silverman Program - Little Britain USA - Traffic Light  
Staff: Jeanne McCarthy (Casting Director), Nicole Abellera (Casting Director), Cara Chute (Casting Associate)  
Casts: Film - Television  
Policy: Accepts headshot/resume by mail only. No calls. No drop offs.

Mel and Liz Casting  
c/o 200 South  
200 S. La Brea Ave., Second Fl.  
Los Angeles, CA 90036  
Fax: 323-954-9391  
email: casting@melandlizcasting.com  
website: www.melandlizcasting.com  

Casts: Commercials - Interactive & Digital Media - Film - Industrials - Voiceovers - Television  
Policy: Accepts submissions through agents and managers only. No calls. No drop offs.

Melisa DeLizia Casting  
Los Angeles, CA  
Credits: Drunk History - Another Period  
Staff: Melissa DeLizia (Casting Director)  
Casts: Interactive & Digital Media - Film - Background Work/Extras - Television  

Melissa Falciano Casting (CCDA)  
c/o Exclusive Casting Studios  
7700 W. Sunset Blvd.  
Los Angeles, CA 90046  
email: melf@mellisafalcianocasting.com  

website: www.melissafalcasting.com  
Staff: Melissa Feliciano (Casting Director)  
Casts: Commercials  
Policy: Accepts headshot/resume by mail only. No calls. No drop offs.

Melissa Skoff Casting  
11684 Ventura Blvd., Ste. 5141  
Studio City, CA 91604  
website: www.melissaskoffcasting.com  
Staff: Melissa Skoff (Casting Director), Karen Harris (Casting Assistant)  
Casts: Theater - Commercials - Interactive & Digital Media - Animation - Film - Industrials - Voiceovers - Television  
Policy: Submissions through agents and managers preferred. Unrepresented actors may submit headshot/resume/demo reel by mail only. Accepts postcards and invitations. No calls. No drop offs.  
Comments: Teaches ongoing professional level cold reading classes for adults, teens, and kids. Private coaching available.

Michael Donovan Casting (CCDA-CSA)  
P.O. Box 349  
Los Angeles, CA 90078  
Fax: 323-876-9021  
website: www.michaeldonovancasting.com  

Staff: Michael Donovan (Casting Director), Richie Ferris (Casting Assistant)  
Casts: Theater - Commercials - Film - Television  
Comments: Resident casting director at both Pasadena Playhouse and L.A.T.

Michael Sanford Casting (CCDA)  
c/o Casting Underground  
1640 N. Ivar Ave.  
Los Angeles, CA 90028  
email: msanford@sbcglobal.net  
website: www.sanfordcasting.com  
Staff: Michael Sanford (Casting Director)  
Casts: Commercials - Film  
Policy: Accepts headshot/resume by mail or email. No calls. No drop offs.

Michael Testa Casting  
4024 Radford Ave., Stage B, Room 1917  
Studio City, CA 91604  
Credits: Hollywood Heights - Ringer - Make It or Break It - Chase - Cold Case - Moonlight - Hindsight  
Staff: Michael Testa (Casting Director), Eddie Dunlop (Casting Associate)  
Casts: Film - Television  
Policy: Accepts Headshot/resume by mail only. No calls. No drop offs.

Michelle Lewitt Casting (CSA)  
143 S. Glendale Ave., Ste. 103  
Glendale, CA 91205  

website: www.michellelewittcasting.com  
Staff: Michelle Lewitt (Casting Director)  
Casts: Commercials  
Policy: Accepts headshot/resume by mail only. No calls. No drop offs.
No calls. No drop offs.

Holiday - Angels & Demons - Transformers - Poseidon - Supercross - Benefit LA at Ford Amphitheater - Slightly Single in LA - Medical

website: www.monroecasting.com

3100 Damon Way
Los Angeles, CA 90004

e-mail: gertzcasting@gmail.com

 Credits:
Percy Jackson & The Olympians: The Lightning Thief - The Holiday - Angels & Demons - Transformers - Poseidon - Supercross
Staff: Michelle Lewitt (Casting Director)
Casts: Film
Policy: Accepts headshots/resumes by mail only. No drop offs.

Michele Morris-Gertz (CSA)
c/o Casting Society of America
606 N. Larchmont Blvd., Ste. 4B
Los Angeles, CA 90004

e-mail: gertzcasting@gmail.com

 Credits:
Mr. & Mrs. Smith - Donnie Darko
Staff: Michelle Morris-Gertz (Casting Director)
Casts: Film
Policy: Accepts submissions through agents and managers only.

Mimi Webb Miller Casting
114 Paloma Ave.
Venice, CA 90291

e-mail: mwmcasting@yahoo.com

 Credits:
truth.com - Heal the World - Pepsi - Progressive - GE - Pizza Hut - Sears
Staff: Mimi Webb Miller (Casting Director), Naomi Jones (Casting Assistant)
Casts: Commercials
Comments: Specializes in large-scale research and casting for production, agency, client, team approach if needed for different markets. SAG-AFTRA, real people, and location casting/research. Also casts for Spanish-language projects.

Mindy Marin Casting (CSA)
c/o Casting Artists, Inc./Bluewater Ranch
1433 Sixth St.
Santa Monica, CA 90401

 website: www.bluewaterranch.com

 Credits:
Drive - One Shot - Crazy Stupid Love - Up in the Air - Wanted - Juno - Thank you for Smoking - Family Stone - The Deep End - Face/Off - Clear and Present Danger - LA Story
Staff: Mindy Marin (Casting Director), Kara Lipson (Casting Associate)
Casts: Film
Policy: Accepts headshot/resume by mail. No calls. No drop offs.

Monika Mikkelsen Casting (CSA)
5225 Wilshire Blvd., Ste. 501
Los Angeles, CA 90036

 Credits:
Balls to the Wall - Operation: Endgame - Halloween 2 - Pulse - Halloween 2007 - The OH in Ohio - The Devil's Rejects - The Wedding Date - Jiminy Glick in Lalawood - Mindhunters - My Life Without Me
Staff: Monika Mikkelsen (Casting Director)
Casts: Theater - Interactive & Digital Media - Film
Policy: Accepts submissions through agents and managers only. No calls. No drop offs.

Monroe Casting & Production (CCDA)
3010 Damon Way
Burbank, CA 91505

e-mail: casting@monroecasting.com
website: www.monroecasting.com

 Credits:
Staff: Tommy - Ricardo Montalban Theatre - Chess - Benefit LA at Ford Amphitheater- Slightly Single in LA - Medical

Staff: Pixie Monroe (Casting Director), Christopher Monroe (Casting Associate)
Casts: Theater - Commercials - Interactive & Digital Media - Film - Industrials - Voiceovers - Television
Policy: Accepts headshot/resume/demo reel by mail only. No calls. No drop offs.
Comments: Member, ATAS and EIC. Previous Board of Directors, American Women in Radio & Television

Mormon Boling Casting (CSA)
c/o Haven Entertainment
8111 Beverly Blvd., Ste. 201
Los Angeles, CA 90048

 Credits:
Hello, My Name is Doris - Life Partners - Waitress - Natural Selection - Mississippi Damned - Serious Moonlight - Unconditional - I Believe In Unicorns - A Leading Man - Magic Valley
Staff: Meg Mormon (Casting Director), Sunday "Sunny" Boling (Casting Director)
Casts: Interactive & Digital Media - Film - Television
Policy: Accepts headshot/resume by mail only. No calls. No drop offs.

MTV Talent & Casting
2600 Colorado Ave., First Fl.
Santa Monica, CA 90404

 Staff: Blyth Nailling (Director, West Coast Talent & Casting), Danny Zaccagnino (Manager, Casting & Talent), Dena Qashqai (Assistant)
Casts: Film - Voiceovers - Television
Policy: No unsolicited submissions. No calls. No drop offs.
Comments: (See also listing under New York Casting Directors)

MysticArt Pictures (CSA)
1918 W. Magnolia Blvd., Ste. 206
Burbank, CA 91506

 website: www.mysticartpictures.com

 Credits:
Staff: Katy Wallin (President/CEO), Cassandra Shalansky (Director of Operations)
Casts: Commercials - Film - Documentaries & Reality TV - Television
Policy: Submissions accepted by website. No calls. No drop offs.
Comments: Casting facilities for rent by day, week, or month.

Nancy Klopper Casting (CSA)
c/o Casting Society of America
606 N. Larchmont Blvd., Ste. 4B
Los Angeles, CA 90004

 Credits:
Parker - Born to Be Blue - Black Marks - Righteous
CASTING DIRECTORS
California

Kill - Fantastic Four - Ray - Cheaper by the Dozen
Staff: Nancy Klopper (Casting Director)
Casts: Film
Policy: Accepts submissions through agents and managers only. No drop offs.

Nancy Nayor Casting (CSA)
6320 Commodore St at, Second Fl.
Los Angeles, CA 90048
Fax: 323-954-9794
Credits: Frozen - Drive Angry - Nymph’s Island - American Girl - The Echo - When a Stranger Calls - The Grudge 1&2 - The Moguls - The Exorcism of Emily Rose - Rise - Midnight Meat Train - Middle Men - Scream 4 - Road Trip - Last House on the Left - The Whole Nine Yards
Staff: Nancy Nayor (Casting Director), Lindsey Weissmueller (Casting Associate)
Casts: Film - Television
Policy: Accepts submissions through agents and managers only. No calls. No drop offs.

NBC Entertainment Casting
100 Universal City Plaza, Bidg. 1320, Ste. 1D
Universal City, CA 91608
Staff: Grace Wu (Executive VP, Casting), Brian Dorfman (VP, Casting), Teri Dean (VP, Casting), Jandiz Cardoso (Manager, Talent Diversity Initiatives), Erica Silverman (Coordinator, Casting/Assistant to Grace Wu), Emily Bates (Coordinator, Casting/Assistant to Brian Dorfman & Teri Dean)
Casts: Television
Policy: No unsolicited submissions. No calls. No drop offs.
Comments: (See also listing under New York Casting Directors)

Nick Anderson Casting (CSA)
2703 W. Olive Ave.
Burbank, CA 91505
email: emailnacasting@yahoo.com
Staff: Nick Anderson (Casting Director), Nick Cotton (Casting Associate)
Casts: Commercials - Film - Voiceovers - Television
Policy: Accepts headshot/resume/demo reel by email only. No drop offs.

Nickelodeon Casting (CSA)
2600 Colorado Ave., Second Fl.
Santa Monica, CA 90404
Staff: Paula Kaplan (Executive VP, Talent/General Manager, West Coast), Shelly Sumpter Gillyard (Sr. VP, Talent and Casting, West Coast), Sarah Noonan (Sr. VP, Talent and Casting), Doug Cohn (Sr. VP, Music and Talent), Colleen Fitzpatrick (VP, Music), Justin Anthony (VP, Talent), Wendy Siegel CSA (VP, Talent and Casting), Ellen Rydzewski (VP, Celebrity Talent), Ellen O’Sullivan (Director, Talent), Susana Martinez (Manager, Talent), Julie Rose (Manager, Talent and Casting), Natasha Desruisseaux (Music Manager), Jennifer Bernstein (Celebrity Talent Manager), Kathleen Bryson (Casting Coordinator), Kristina Rodriguez (Music Coordinator), Alison Janata (Talent Coordinator), Merideth McBee (Assistant to Doug Cohn), Luom Cooper (Assistant to Shelly Sumpter Gillyard), Lindsay Klein (Assistant to Wendy Siegel), Megan Newhouse (Assistant to Colleen Fitzgerald), Brittiny Macofsky (Assistant to Ellen Rydzewski and Justin Anthony), Morgann Franson (Assistant to Sarah Noonan)
Casts: Television
Comments: (See also listing under New York Casting Directors)

Nikki Casting
Los Angeles, CA
email: contactus@nikkicasting.com
website: www.nikkicasting.com
Comments: Additional office in San Juan, Puerto Rico.

O’Haver + Company (CCDA)
13425 Ventura Blvd., Second Fl.
Sherman Oaks, CA 91423
website: www.ohaver.net
Credits: Breaking Pattern - Malachance
Staff: Jenny O’Haver (Casting Director)
Casts: Commercials - Film - Voiceovers - Television
Policy: Union and nonunion.
Comments: SAG-AFTRA and real people casting. Also casts Spanish-language commercials.

On Location Casting
1223 Wilshire Blvd., Ste. 409
Santa Monica, CA 90403
email: onlocationcastingca@yahoo.com
website: www.onlocationcasting.net
Credits: Film: Revolution - Nashville - Big Rich Texas - The Bridge - All Worked Up - In Plain Sight - Friday Night Lights - We’re the Millers - 2 Guns - Lemonade Mouth - Crazy Heart - Titanic - Pearl Harbor - Three Kings - Enemy Way - The Host - Fame - Gridiron Gang - Commercial: Nike - Skoal - Pepsi - AT&T/Nokia - New Mexico Tourism - Lexus - Chevy/CMA Awards
Staff: Tina Kerr (Casting Director), Karin Aragon (Casting Associate), Alex Hinds (Casting Assistant), Scott Blasko (Casting Assistant), Joyce Blasko (Casting Assistant), Kathleen Kendrick (Casting Administrator)
Casts: Television - Film - Documentaries & Reality TV - Commercials - Print - Promotional Events - Music Videos - Motion Capture
Policy: Union and nonunion. Online registration by website.
Comments: Casts primarily background for film and TV. (See additional Regional listing for Nashville, Austin, Dallas, and Albuquerque/Santa Fe locations.)

On Your Mark Studios
13425 Ventura Blvd., Second Fl.
Sherman Oaks, CA 91423
Fax: 818-728-6785
email: info@onyourmarkstudios.com

CALL SHEET BACKSTAGE.COM/CALLSHEET 214
California CASTING DIRECTORS

website: www.onyourmarkstudios.com

Staff: John McCarthy (Casting Director), Vicki Goggin (Casting Director), Lynne Quirion (Casting Director), Phelps/Szeliga Casting (Casting Director), Burbank Casting/Susan Turner (Casting Director), Foley/Marra Casting (Casting Director), Billy DeMota (Casting Director), Jeff Gerrard (Casting Director), Jeff Hardwick (Casting Director), Marisa Pearson (Casting Director), Tracy Evans (Casting Director), Christina Perdigao (Casting Director), James Levine/Action Casting (Casting Director), Renata Casting (Casting Director), Jenny O’Haver (Casting Director), Athlete Source Casting (Casting Director)

Casts: Commercials - Film - Industrials - Voiceovers - Music Videos - Print - Television

Comments: Large casting facility with several in-house casting directors.

Pagano/Manwiller Casting (CSA)
3815 Hughes Ave., Fourth Fl.
Culver City, CA 90232

Credits: TV: Human Target - Franklin & Bash - 24 - Chicago Hope - The Positively True Adventures... - Picket Fences - Film: Bottle Shock - Hotel Rwanda - X Men 3 - Alien Resurrection - Rudy - Drugstore Cowboy - Gas Food Lodging - Very Bad Things - Point Break

Staff: Rick Pagano (Casting Director), Debi Manwiller (Casting Director), Russell Boast (Casting Director), Cassidy Boyd (Casting Associate), Aimee Musil (Casting Associate)

Casts: Theater - Commercials - Interactive & Digital Media - Animation - Film - Industrials - Voiceovers - Television

Policy: Accepts headshot/resume by mail only. No calls. No drop offs.

Comments: Additional office: 35136 Anza Dr., Santa Clarita, CA 91355 (Franklin & Bash).

Pam Dixon Casting (CSA)
P.O. Box 672
Beverly Hills, CA 90213

Credits: K-11 - Green Lantern - The Ward - Edge of Darkness - The Joneses - The Cry of the Owl - Hamlet 2 - Sydney White - Georgia Rule

Staff: Pam Dixon (Casting Director), Jennifer Flint (Casting Assistant)

Casts: Film

Policy: Accepts headshot/resume by mail. No calls.

Pamela Rack Guest (CSA)
c/o Casting Society of America
606 N. Larchmont Blvd., Ste. 4B
Los Angeles, CA 90004

Staff: Pamela Rack Guest (Casting Director)

Casts: Film

Pamela Starks Casting
c/o 200 South
200 S. La Brea Ave., Second Fl.
Los Angeles, CA 90036

email: starkscasting@earthlink.net

Staff: Pamela Starks (Casting Director)

Casts: Commercials - Film

Policy: Accepts headshot/resume by email only. No calls. No drop offs.

Paramount Pictures Features Casting
5555 Melrose Ave., Sturges Bldg., Rm. 203
Los Angeles, CA 90038

Staff: Joseph Middleton (Executive VP, Casting), Kimberly Hope (Director of Casting), Bridget Cohen (Assistant)

Casts: Film

Policy: No unsolicited submissions. No calls. No drop offs.

 Casting by Patrick Baca, CSA (CSA-ATAS-SAG-AFTRA)
c/o Casting Society of America
605 N. Larchmont Blvd., Ste. 4B
Los Angeles, CA 90006


Staff: Patrick Baca (Casting Director)

Casts: Theater - Interactive & Digital Media - Film - Television

Policy: Accepts headshot/resume through agents and managers. No calls. No drop offs.

Comments: Also casts short films and comedy.

Patrick J. Rush Casting (CSA)
3808 W. Riverside Dr., Ste. 201
Burbank, CA 91505

Credits: Dallas - Chuck - Supernatural - The O.C. - Men in Trees - Privileged - Bounce

Staff: Patrick J. Rush (Casting Director), Jeffrey Drew (Casting Associate), David Rediker (Casting Assistant)

Casts: Film - Television

Policy: Accepts headshot/resume/demoreel by mail only. Accepts postcards and invitations. No calls. No drop offs.

Pemrick/Fronk Casting (CSA)
14724 Ventura Blvd., PH
Sherman Oaks, CA 91403

website: www.pfcast.com

Credits: Film: The Lodger - Beneath the Darkness - House of 1,000 Corpses - Echelon Conspiracy - Game of Death - A Warrior’s Heart - TV: Chemistry - Kamen Rider Dragon Knights - Nite Tales: The Series - Deadly Honeymoon - One Hot Summer - Little Girl Lost - The Dog Who Saved Christmas Vacation - One Angry Juror - Swamp Shark - Weather Wars

Staff: Donald Paul Pemrick (Casting Director), Dean E. Fronk (Casting Director), Rene Moran (Casting Assistant), Madison Chioles (Casting Assistant)

Casts: Film - Television

Policy: Union only. Accepts headshot/resume/demoreel by mail only. No calls. No drop offs.

Penny Ludford Casting
1069 Dolores Rd.
Altadena, CA 91001

Credits: Reunion - Happy Hour - A Day Without a Mexican - The Road to Galveston

Staff: Penny Ludford (Casting Director)

Casts: Commercials - Film - Industrials - Music Videos - Television

Policy: Accepts headshot/resume/demoreel by mail only. No calls. No drop offs.

Perry/Reece Casting
500 S. Sepulveda Blvd., Ste. 600
Los Angeles, CA 90049

Fax: 310-889-1670

website: www.perryreececasting.com
CASTING DIRECTORS

California

Credits: I Spit On Your Grave - The Velveteen Rabbit - Prairie Forever - Saving Angelo - Jane Doe: How to Fire Your Boss - Love’s Abiding Joy - Fear X - Extreme Ops - Second to Dier - FeardotCom - The Musketeer - Big Bad Love - Dial 9 for Love

Staff: Penny Perry (Casting Director), Amy Reece (Casting Director), Molly Urquhart (Associate), Christine Babayans (Associate), Brooke Davis (Associate), Cat Hardy (Associate)

Casts: Theater - Commercials - Film - Music Videos - Television

Policy: No unsolicited submissions. No calls. No drop offs.

Peter Wise Casting (CCDA)
18034 Ventura Blvd., Ste. 403
Encino, CA 91366

Credits: 72 Hours - Soul Ties - Christmas in Compton - Chain Letter - Steppin’ - The Movie

Staff: Peter Wise (Casting Director)

Casts: Commercials - Film - Television

Policy: Accepts headshot/resume by mail only. No calls. No drop offs.

Phaedra Harris Casting
5807 Topanga Cyn Blvd., Ste. K208
Woodland Hills, CA 91367

Credits: Hillbilly Highway - Dysfunctional Friends - Hopelessly in June - The Preacher’s Family - The Confidant - Preacher’s Kid - Busted - Kings of the Evening - Who Made the Potato Salad? - Still ’Bout It - Vegas Vampires

Staff: Phaedra Harris (Casting Director), Helen Banks (Casting Assistant)

Casts: Film - Television

Policy: Accepts headshot/resume by mail only. No calls. No drop offs.

Pitch Casting
c/o Exclusive Casting Studios
7700 W. Sunset Blvd., Ste. 200
Los Angeles, CA 90046

email: pitchcasting@mac.com

website: www.pitchcasting.com

Staff: Jeff Hightower (Casting Director), Bobby Field (Associate), Natalie Avital (Associate)

Casts: Commercials - Television

Policy: Accepts headshot/resume by mail or email. No calls.

Pitman Casting, Inc.
210 N. Pass Ave., Ste. 101
Burbank, CA 91505

Fax: 818-287-8307

email: jacqui@pitmancasting.com

website: http://pitmancasting.com

Staff: Jacqui Pitman (Casting Director)

Casts: Commercials - Background Work/Extras - Documentaries & Reality TV

Policy: See website for information.

Plaster Casting
c/o Casting Underground
1641 N. Ivar Ave.
Los Angeles, CA 90028

Staff: Hayley Marcus Simpson (Casting Director)

Casts: Commercials

Policy: No unsolicited submissions. No calls. No drop offs.

Playboy TV Casting
2300 W. Empire Ave., Seventh Fl.
Burbank, CA 91504

email: sam.rhima@playboyplus.com

Credits: Playmates - Camp Playboy - Playboy’s Badass - The Stash - Playboy Trip Argentina - Playboy’s Beach House - Playmate Casting Special - Perfect Girlfriend - King of Clubs - The Weekend Flash - Night Calls - All Night Party Girls - Totally Busted - Hot Babes Doing Stuff Naked - Show Us Your Wits

Staff: Sam Rhima (Casting Director), Scott Cope (Producer), Kim Fattorini (Casting Assistant)

Casts: Film - Television

Policy: Accepts photos by email only. No calls. No drop offs.

Comments: Casts for Playboy photo shoots and Playboy TV.

Pogo Casting (CCDA)
c/o 310 Casting Studios
2329 Purdue Ave.
Los Angeles, CA 90064

Fax: 310-478-2100

email: karen@pogocasting.com

website: www.pogocasting.com

Credits: Commercials: Coors Light - Verizon - Buick - Canon - Marshalls - Assassin’s Creed 2 - Sprint - Rock Band 2 - Dunkin’ Donuts - Tyson - Walmart - Ford - Honda - Nissan - Best Buy; TV: Tosh.0 - It’s Always Sunny in Philadelphia - Charlie Sheen’s Crazy Train - Sheepocalypse Now

Staff: Karen Maseng (Casting Director)

Casts: Commercials - Film - Television


Prime Casting
201 N. Hollywood Way, Ste. 208
Burbank, CA 91505

website: www.primecasting.com


Staff: Heather Lynn (Casting Director), Andrew Stubblefield (Casting Director), Laurie Sarkuni (Casting Director)

Casts: Commercials - Print - Promotional Events - Dancers - Documentaries & Reality TV - Background Work/Extras - Music Videos - Voiceovers - Industrials - Film - Infomercials - Interactive & Digital Media - Television

Policy: No unsolicited submissions. No calls. No drop offs. Follow directions on posted listings on how to best submit per project.

Comments: We specialize in all types of people. Principal and extras casting. Payroll service and casting facility

Rachel Tenner Casting (CSA)
5657 Wilshire Blvd. #220
Los Angeles, CA 90036

Credits: Fargo - The Secret Life of Walter Mitty - Rampart - A Serious Man - I Hate You, Dad

Staff: Rachel Tenner (Casting Director), Charlene Lee (Casting Associate), Kerry Kazmierowicztrimm (Casting Assistant)

Casts: Film - Television

Real-Casting
200 S. La Brea Ave.
California CASTING DIRECTORS

Los Angeles, CA 90036

email: info@real-casting.com

Staff: Sara Stanton (Casting Director), Mary Ruth Egender (Casting Director)

Casts: Commercials - Film - Music Videos - Background Work/
Extras - Documentaries & Reality TV

Comments: Specializes in casting real people.

Reel Talent/Reel Kids

110 Olive Mill Lane
Santa Barbara, CA 93108

Fax: 805-969-9595
email: casting@reeltalentreelkids.com

Website: www.reeltalentreelkids.com

Credits: Nike - Claritin - O Magazine - Sony - Polo - Pottery Barn - Harpo - Undercovers - Frontgate

Staff: Ronnie Hanan Mellen (Owner/Casting Director)

Casts: Theater - Digital - Voiceovers - Industrials - Film - Live Events

- Animation - Interactive & Digital Media - Commercials - Television

Policy: Union and nonunion. Register/submit headshot/resume by website. Submit photos no more than a month old. Must be able to work as a local hire. No calls. No drop offs.

Comments: Casting for tricounty areas (Ventura, Santa Barbara, San Luis Obispo). Casts real people, dogs, cats, and horses.

Rene Haynes Casting (CSA)

121 W. Lexington, Ste. 301
Glendale, CA 91203

Credits: Bury My Heart at Wounded Knee - The New World - Into the West - Twilight Saga: New Moon - Twilight Saga: Eclipse

Staff: Rene Haynes (Casting Director), Tara Mazzucca (Casting Assistant)

Casts: Film - Television

Policy: Accepts headshot/resume by mail only. Absolutely no drop-ins.

Comments: Specializes in Native American and First Nations casting, but casts all types of projects.

Renita Casting (CCDA)

13425 Ventura Blvd., Second Fl.
Sherman Oaks, CA 91423

email: actors@renitacasting.com

Website: www.renitacasting.com

Credits: Film: Sarah Silverman: Jesus Is Magic - Spun; Commercials (General and Hispanic Market): Sudafed - T-Mobile - Publix - Oscar Mayer - Blue Shield - McDonald’s - Volkswagen - Armac

Staff: Renita Gale Swaekauski (Casting Director), Alex Swaekauski (Casting Director)

Casts: Commercials - Film - Music Videos - Television

Policy: Accepts headshot/resume by mail. No calls. No drop offs.

Rich King Casting

P.O. Box 93506
Los Angeles, CA 90093

email: richkingcasting@gmail.com

Website: www.richkingcasting.net

Staff: Rich King (Casting Director), Rob Swanson (Casting Director), Jeremy Lambert (Casting Associate)

Casts: Film - Background Work/Extras - Television

Policy: Accepts headshot/resume by mail or email. No calls.

Rich Mento Casting (CSA)

Los Angeles, CA

email: info@onericasylum.com

Staff: Rich Mento (Casting Director)

Casts: Film - Television - Theater - Interactive & Digital Media - Animation - Music Videos

Policy: Accepts headshot/resume by email only.

Richard Hicks Casting (CSA)

5225 Wilshire Blvd., Ste. 736
Los Angeles, CA 90036


Staff: Richard Hicks (Casting Director)

Casts: Film - Television

Policy: No unsolicited submissions. No calls. No drop offs.

Comments: President of the CSA.

Rick Millikan Casting (CSA)

10201 W. Pico Blvd., Bldg. 1, Rm. 142
Los Angeles, CA 90035

Credits: Backstrom - Melissa & Joey - The Finder - Bones - Shark - The Guardian - The X-Files - Sabrina, The Teenage Witch

Staff: Rick Millikan (Casting Director), Christine Circolo (Casting Associate)

Casts: Television

Policy: Accepts headshot/resume by mail. No calls. No drop offs.

Rick Montgomery Casting

c/o 310 Casting Studios
2329 Purdue Ave.
Los Angeles, CA 90064


Staff: Rick Montgomery (Casting Director), Susan Deming (Casting Associate)

Casts: Commercials - Film - Television

Policy: Accepts submissions through agents and managers only. No calls. No drop offs.

Ricki G. Maslar (CSA)

5020 Alcove Ave.
Valley Village, CA 91607

email: rgmaslar@aol.com
rgmaslarassistant@gmail.com

Credits: The Bronx Bull - Munger Road - Dahmer - In My Pocket - All Together Now - Christmas Mail - A Golden Christmas - Toxic - You’re so Cupid - The Far Side of Jericho - The Devil’s Tomb - The Line - Return to Sender

Staff: Ricki G. Maslar (Casting Director), Sarah Phillips (Casting Assistant)

Casts: Film - Television

Policy: Accepts headshot/resume by email. No calls. No drop offs.

Risa Bramon Garcia Casting (CSA-DGA-DGC)

c/o The BGB Studio
10999 Riverside Dr., Ste. 301
N. Hollywood, CA 91602

Website: www.risagb.com

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CASTING DIRECTORS  California

Roger Mussenden (CSA)
c/o Casting Society of America
606 N. Larchmont Blvd., Ste. 4B
Los Angeles, CA 90004

Credits: Jack the Giant Killer - Kung Fu - Grown Ups 1&2 - Spring Breakdown - Valkyrie - Bedtime Stories - Trick 'r Treat - Get Smart
Staff: Roger Mussenden (Casting Director)
Cast: Film - Television
Policy: No unsolicited submissions.

Romano/Benner Casting (CSA)
c/o Warner Bros.
4000 Warner Blvd., Bldg. 28, Ste. 2200
Burbank, CA 91522

Credits: Cougar Town - Last Man Standing - Scrubs - Committed - One Tree Hill - What I Like About You - Psych - Notes from the Underbelly
Staff: Debby Romano (Casting Director), Brett Benner (Casting Director), Emily McLaughlin (Casting Associate), Julie Knapp (Casting Assistant)
Cast: Animation - Television

Ronna Kress Casting (CSA)
333 S. Beverly Dr., Ste. 109
Beverly Hills, CA 90212
Fax: 310-788-0060

Staff: Ronna Kress (Casting Director), Hannah d’Angerio (Casting Associate), Emma Sands-Milsom (Casting Assistant)
Cast: Film
Policy: Accepts submissions through agents and managers only. No calls. No drop offs.

Ronnie Yeskel & Sharon Howard-Field (CSA)
606 N. Larchmont Blvd.
Los Angeles, CA 90004

Credits: The Sessions - Elza and Fred - Return to Zero - Rudderless - Orphan - Igby Goes Down - Curb Your Enthusiasm - Pulp Fiction - Reservoir Dogs
Staff: Ronnie Yeskel (Casting Director), Sharon Howard-Field (Casting Director)
Cast: Film - Television
Policy: Email headshots and resumes to roonieyeskel@gmail.com.

Rosenman Casting
c/o 200 South
200 S. La Brea Ave.
Los Angeles, CA 90036

email: contact@rosenmancasting.com
website: www.rosenmancasting.com

Staff: Jeff Rosenman (Casting Director), Nicki Katz (Casting Associate)
Cast: Commercials - Film - Voiceovers
Policy: No unsolicited submissions. No calls. No drop offs.

CASTING DIRECTORS  California

Rising Phoenix (CSA)
350 S. Beverly Dr., Ste. 200
Beverly Hills, CA 90212

Credits: The Way - Safety Not Guaranteed - Machete - Spy Kids
4: All the Time in the World - Predators - The Killer Inside Me - Che
Staff: JC Cantu ( Casting Director), Travis Zahodnik (Casting Associate)
Cast: Film - Television
Policy: Accepts headshot/resume by mail only. No calls. No drop offs.

Robin Lippin Casting (CSA)
c/o Casting Society of America
606 N. Larchmont Blvd., Ste. 4B
Los Angeles, CA 90004

email: lippincasting@gmail.com

Credits: Life Unexpected - Valemont (web series) - Woke Up Dead (web series) - The Beautiful Life: TBL - Lizzi McGuire - Saved By The Bell - Happy Family - State Of Grace - Ricochet - Atilla
Staff: Robin Lippin (Casting Director)
Cast: Film - Television

Rodeo Casting
7013 Willoughby Ave.
Los Angeles, CA 90038

Fax: 323-874-7729
website: www.rodeocasting.com

Staff: Britt Enggren (Casting Director)
Cast: Commercials - Interactive & Digital Media - Industrials - Print
Policy: Union and nonunion. Accepts headshot/resume by mail only. No calls. No drop offs.

218  CALL SHEET  BACKSTAGE.COM/CALLSHEET
Ross Lacy Casting (CCDA)
200 S. La Brea Ave., Los Angeles, CA 90036
website: www.rosslacycasting.com
Staff: Ross Lacy (Casting Director), Johanna Weirauch (Casting Director)
Casts: Commercials
Policy: Accepts submissions through agents and managers only. No calls. No drop offs.

Ruth Conforte Casting (CSA)
P.O. Box 4474
Valley Village, CA 91617
Credits: Burn Off - Nothing But the Truth - Eight Is Enough
Staff: Ruth Conforte (Casting Director)
Casts: Film - Television - Commercials - Industrials - Voiceovers
Policy: Union and nonunion. Accepts headshot/resume by mail only.

Samuel Warren & Associates International Casting Service (CSA)
8340 Clairemont Mesa Blvd., Ste. 207
San Diego, CA 92111
website: www.samuelwarren.com
Staff: Samuel Warren (Casting Director), Arlene Balow (Casting Associate)
Casts: Theater - Commercials - Live Events - Film - Industrials - Voiceovers - Music Videos - Television
Policy: Union and nonunion. Accepts headshot/resume/demo reel by mail only. Accepts postcards and invitations. No calls. No drop offs.

Sande Alessi Casting (CSA)
Los Angeles, CA
email: sandelessisocialmedia@gmail.com
SandeAlessiCastingBoston@gmail.com
website: www.sandelessicasting.com
Credits: Entourage - Curb Your Enthusiasm - Six Feet Under - Pirates of the Caribbean I-3 - Zodiac - Beowulf - The Terminal - War of the Worlds - Austin Powers in Goldmember - Fight Club - The Curious Case of Benjamin Button - Between the Sand and the Sky
Staff: Sande Alessi (Casting Director), Kristan Berona (Casting Director), Mike Passine (Casting Director), Guy Yosub (Casting Director)
Casts: Commercials - Film - Industrials - Music Videos - Background Work/Extras - Print
Policy: Union and nonunion. Submit headshot/resume for specific projects only. See website for more info. No calls. No drop offs.
Comments: Casts primarily background.

Sandi Logan Casting
c/o CBS Radford
4024 Radford Ave., Bungalow 7
Studio City, CA 91604
Credits: Jennifer Falls
Staff: Sandi Logan (Casting Director), Thompson Tyler (Casting Assistant)
Casts: Television

The Sarah Finn Company (CSA)
588 N. Larchmont Blvd., First Fl.
Los Angeles, CA 90004
Staff: Sarah Halley Finn (Casting Director), Tamara Hunter (Casting Associate), Jason Stamey (Casting Associate), Claire Koonce (Casting Assistant)
Casts: Film - Television
Policy: Accepts headshot/resume by mail only. No calls. No drop offs.

Schiff/Audino Casting
6Z20 Wilshire Blvd., Suite 200
Los Angeles, CA 90048
Credits: Aquarius - Bosch - Turn - Mad Men - The West Wing - Boston Public
Staff: Laura Schiff (Partner), Carrie Audino (Partner), Kendra Shay Clark (Casting Associate), Helen Geier (Casting Associate)
Casts: Interactive & Digital Media - Film - Voiceovers - Television
Policy: Accepts headshot/resume by mail only. No calls. No drop offs.

Scott David Casting (CSA)
c/o Quixote Studios
4585 Electronics Place
Los Angeles, CA 90039
website: www.facebook.com/scottdavidcasting
Staff: Scott David (Casting Director)
Casts: Theater - Film - Television
Comments: Twitter: @scottdavidcast

Scott Muller Casting
10201 W. Pico Blvd., Bldg. 1 Room 146
Los Angeles, CA 90035
Credits: Murder Police - Napoleon Dynamite (Animated) - Futurama - King of the Hill
Staff: Scott Muller (Casting Director), Nick Conti (Casting Associate)
Casts: Animation - Voiceovers - Television
Policy: Accepts resume/demo reel by mail. No calls. No drop offs.
Comments: Casts for Fox animation projects.

Shana Landsburg Casting (CSA)
c/o Casting Society of America
CASTING DIRECTORS (California)

606 N. Larchmont Blvd., Ste. 4B
Los Angeles, CA 90004

Credits: TV movies: Ring of Fire: The June Carter Cash Story - At Risk - The Front - Prayers for Bobby
Staff: Shana Landsburg (Casting Director)
Casts: Film - Television
Policy: Accepts submissions through agents and managers only. No calls. No dropoffs.

Shane.
c/o Silver Layne Studios
6660 Santa Monica Blvd., First Fl.
Los Angeles, CA 90038

Fax: 323-927-1510
website: www.shanecasting.com

Credits: Progressive Campaigns - Capital One - Verizon - Nike
Piers: Google - Chrysler - Subaru - JCPenney - EBay - "It" Campaign - Barclays
Casts: Ted - Sinister - Contraband - The Fighter - Observer and Report - Secretariat - Entourage - Tracks of Color - The Sopranos
Policy: No calls.

Sheila Jaffe Casting (CSA)
6671 Sunset Blvd., Bldg. 1509, Ste. 104
Los Angeles, CA 90028

Credits: Ted - Sinister - Contraband - The Fighter - Observer and Report - Secretariat - Entourage - Tracks of Color - The Sopranos
Policy: No calls. No dropoffs.

Sheryl Levine Casting (CSA)
1040 N. Las Palmas Ave., Bldg. 26, Ste. 109
Los Angeles, CA 90038

Credits: Mighty Med - Supah Ninjas - Fred TV - Jessie - Pair of Kings - Drake and Josh - Blue Mountain State - All That - Sonny With a Chance: So Random
Policy: No calls. No dropoffs.

Showtime Networks Talent & Casting (CSA)
10880 Wilshire Blvd., Ste. 1600
Los Angeles, CA 90024
Fax: 310-234-5390

Policy: No unsolicited submissions. No calls. No dropoffs.

Sitowitz/Pianko Casting
Los Angeles, CA

Credits: Badlands - Class Clowns (Pilot) - Aliens in the House (Pilot) - Attention Students (Pilot) - The Candidate's Daughter - Yesterday's Today - My Mother's Boyfriend - 9 Dead
Policy: Accepts submissions through agents and managers only. No calls. No dropoffs.

Slater-Brooksbank Casting (CSA)
500 S. Buena Vista St., Stage 6, Fifth Fl.
Burbank, CA 91521

Policy: No calls.

Sobo Casting (CCDA)
8899 Beverly Blvd.
Los Angeles, CA 90048
website: www.sobocasting.com

Policy: No dropoffs or emails.

Sony Pictures Television Casting (CSA)
10202 W. Washington Blvd., Harry Cohn Bldg. 432
Culver City, CA 90232

Staff: Dawn Steinberg (Executive VP, Talent & Casting), Delia Frankel (VP, Talent & Casting), Frank Ochoa (Assistant)
Casts: Television
Policy: No unsolicited submissions. No calls. No dropoffs.

Spitfire Casting (SAG-AFTRA)
200 S. La Brea Ave.
Los Angeles, CA 90036
email: info@spitfirecasting.com
website: http://www.spitfirecasting.com

Staff: Johanna Weirauch ( Casting Director), Chanelle Desautels (Casting Director)
Casts: Commercials - Print - Dancers - Documentaries & Reality TV - Music Videos - Radio - Voiceovers - Film - Animation - Infomercials - Television
Policy: Headshot/resume by email. Agent submissions accepted. 
Comments: A cutting-edge casting company specializing in commercials, film, TV, V/O, new media, and web content. With over 28 combined years in casting this team is committed to finding new talent, as well as supporting the hard working seasoned veterans.

Spot Casting (CCDA)
160 South
200 S. La Brea Ave., Second Fl.
Los Angeles, CA 90036
Fax: 323-954-0933
email: info@spotcasting.net
website: www.spotcasting.net

Casts: Commercials Specialty Acts - Voiceovers - Infomercials Industrials - Live Events - Print - Television - Variety Shows &

Stiner/Block Casting (CSA)
450 S. Bixel St., Ste. M-120
Los Angeles, CA 90017
Credits: Good Luck Charlie - Zeke and Luther - Jonas - The Bill Engvall Show - Princess Protection Program 
Staff: Sally Stiner (Casting Director), Barbie Block (Casting Director), Hunter Bradley (Casting Assistant)
Casts: Film - Television
Policy: Accepts headshot/resume by mail only. No calls. No drop offs.

Stordahl/Terry Casting (CSA)
c/o Paramount Pictures
5555 Melrose Ave., Marx Bldg., Ste.108-109
Los Angeles, CA 90038
Credits: Marvin, Marvin - Wendell & Jane by Design - Leverage - Lincoln Heights - The O.C. - Jake in Progress - North Shore - Wonderfalls
Staff: Angela Terry (Casting Director), Barbara Stordahl (Casting Director), Chelsea Bloch (Casting Associate)
Casts: Interactive & Digital Media - Film - Voiceovers - Television
Policy: Accepts headshot/resume/demo reel by mail only. No calls. No drop offs.

Stuart Stone Casting (CCDA)
c/o Castaway Studios
8899 Beverly Blvd., Lobby Level
Los Angeles, CA 90048
website: www.commercialacting.net
Staff: Stuart Stone (Casting Director)
Casts: Commercials - Documentaries & Reality TV - Film - Industrials - Live Events - Print - Television - Variety Shows & Specialty Acts - Voiceovers - Infomercials
Policy: No unsolicited emails. No calls. No drop offs.

Style Network Talent & Casting
5750 Wilshire Blvd.
Los Angeles, CA 90036

Staff: Tiffany Reyes (Casting Director)
Casts: Documentaries & Reality TV - Television
Policy: No calls. No drop offs.
Comments: Casts experts and hosts for Style Network shows

Susan Edelman Casting (CSA)
13273 Ventura Blvd., Ste. 210
Studio City, CA 91604
Credits: The Glades - The Reagans - Drop Dead Diva - The Little Mermaid - The Rescuers Down Under
Staff: Susan Edelman (Casting Director), Christina Snider (Casting Associate), Brian Malotte (Casting Assistant)
Casts: Film - Television
Policy: No unsolicited submissions. No calls. No drop offs.

Susan Johnston Casting (Caucus-EIC-BMI-SAG-AFTRA)
2355 Westwood Blvd., #381
Los Angeles, CA 90064
email: susanjohnstoncasting@gmail.com
website: www.susanjohnstoncasting.com

Staff: Susan Johnston (Casting Director), Pat Grasso (Casting Assistant), Jim Daly (Casting Assistant)
Casts: Theater - Music Videos - Voiceovers - Industrials - Film - Interactive & Digital Media - Commercials - Television

Susie Farris Casting
500 S. Buena Vista St., Production Bldg., Third Fl.
Burbank, CA 91521
Credits: Happy Endings - Neighbors
Staff: Susie Farris (Casting Director), Melissa Ventura (Casting Associate)
Casts: Television
Policy: Accepts headshot/resume by mail only. No calls. No drop offs.

Susan Vash Casting
2355 Westwood Blvd., #381
Los Angeles, CA 90064
email: susanvashcasting@gmail.com
website: www.susanvashcasting.com

Credits: The Glades - The Reagans - Drop Dead Diva - The Little Mermaid - The Rescuers Down Under
Staff: Susan Vash (Casting Director), Melissa Ventura (Casting Associate)
Casts: Television
Policy: Accepts headshot/resume by mail only. No calls. No drop offs.

Tammara Bilkik Casting (CSA)
14044 Ventura Blvd., Ste. 309

Policy: No calls. No drop offs.

Comments: No unsolicited submissions. No calls. No drop offs.
CASTING DIRECTORS California

Sherman Oaks, CA 91423
Credits: Single Ladies - My Super Psycho Sweet Sixteen - Worst Prom Ever - The Protector - Sworn To Silence - Pregnancy Pact - Maneater - Thick and Thin - Grounded for Life - Ellen - Married... With Children - Honey, I Shrank the Kids - Samantha Who?
Staff: Tamara Bilik ( Casting Director)
Casts: Film - Television
Policy: No unsolicited submissions. No calls. No drop offs.

Terri Taylor Casting (CSA)
2417 Beverly Blvd.
Los Angeles, CA 90064
Credits: The Diary of Lawkon Oxford - Paranormal Activity 2&3 - 13 Going on 30 - War of the Worlds - Step Up 2: the Streets - Seabiscuit
Staff: Terri Taylor (Casting Director), Sarah Domeier (Casting Associate)
Casts: Film
Policy: Accepts submissions through agents and managers only. No calls. No drop offs.

Terry Berland Casting (CCDA)
c/o 310 Casting Studios
2229 Purdue Ave.
Los Angeles, CA 90064
website: www.berlandcasting.com
Staff: Terry Berland (Casting Director)
Casts: Theater - Commercials - Interactive & Digital Media - Film - Industrials - Voiceovers - Television
Policy: Accepts headshot/resume by mail. No calls. No drop offs.

Tiffany Company Casting
723 W. Broadway
Glendale, CA 91204
email: tiffanypersons@time.com
website: http://www.tiffanycompanycasting.com
Staff: Tiffany Persons (Casting Director)
Casts: Commercials - Film - Documentaries & Reality TV

Tim Payne Casting (CSA)
4000 Warner Blvd., Bldg 44 North, First Fl.
Burbank, CA 91522
Credits: Suburgatory - The Lying Game - 10 Items or Less - Emily's Reasons Why Not - Huff - Las Vegas - Grounded for Life
Staff: Tim Payne (Casting Director), Angela Scaltea (Casting Associate)
Casts: Television
Policy: Accepts submissions through agents and managers only. No calls. No drop offs.

Tina Real Casting
P.O. Box 152092
San Diego, CA 92195
email: tinareal@mac.com
website: www.tinarealcasting.com
Credits: Monk - Ordinary Miracles (Hallmark) - Antwone Fisher (Extravas) - Proud American - San Diego Zoo/Safari Park - Head & Shoulders Shampoo - Toyota
Staff: Tina Real (Casting Director), Chris Real (Casting Assistant)
Casts: Commercials - Interactive & Digital Media - Animation - Film - Industrials - Background Work/Extras - Television
Policy: Accepts headshot/resume by mail only. No calls. No drop offs.
Comments: Casting day players, under fives, principals, and extras.

TLC Casting
10100 Santa Monica Blvd., Ste. 1500
Los Angeles, CA 90067
website: www.tlc.com
Staff: Andrew Strauser (VP, Talent Development & Casting)
Casts: Documentaries & Reality TV - Television
Policy: No unsolicited submissions. No calls. No drop offs.

TNT/TBS Casting (CSA)
3500 W. Olive Ave., 15th Fl.
Burbank, CA 91505
Staff: Lisa Freiberger (Sr. VP, Casting), Alexis Booth (Casting Coordinator)
Casts: Television
Policy: No unsolicited submissions. No calls. No drop offs.

Tolley Casparis Casting
8899 Beverly Blvd.
Los Angeles, CA 90048
email: info@tolleycasting.com
Staff: Tolley Casparis (Casting Director)
Casts: Commercials - Film - Television
Policy: By email or through website.

Tracy Lilienfield (CSA)
c/o Casting Society of America
606 N. Larchmont Blvd., Ste. 48
Los Angeles, CA 90004
Credits: Four Kings - The New Adventures of Old Christine - My Boys - Twins - The Stones - Good Morning, Miami - Will & Grace
Staff: Tracy Lilienfield (Casting Director)
Casts: Television

Tribute Productions
17552 Lemay Pl.
Van Nuys, CA 91406
Fax: 819-343-1698
email: tributeproductions@earthlink.net
info@tributeproductions.com
website: www.tributeproductions.com
Staff: Denise Bella Vlasis (Casting Director)
Casts: Theater - Commercials - Live Events - Film - Industrials - Voiceovers - Television
Policy: Accepts headshot/resume by email. No calls. No drop offs.
Comments: Casting celebrity look-alikes, specialty actors, and performers, 1940s cigar girls, big-band orchestra, musicians, dancers, and choreographers
California CASTING DIRECTORS

Triple Threat Casting
11684 Ventura Blvd., Ste. 117
Studio City, CA 91604

email: triplecasting@earthlink.net
Staff: Susan Salgad (Casting Director)
Casts: Commercial - Live Events - Music Videos - Documentaries & Reality TV
Policy: Submit for specific roles only. No calls. No drop offs.
Comments: Specializes in reality TV casting.

Twentieth Century Fox Feature Casting (CSA)
10201 W. Pico Blvd., Bldg. 12, Room 201
Los Angeles, CA 90035
Fax: 310-369-1496
Staff: Donna Isaacson (Executive VP, Feature Casting), Christian Kaplan (Sr. VP, Feature Casting), Brehan Fitzgerald (VP, Feature Casting), Nancy Foy (VP, Feature Casting), Lauren Kurnt (Casting Associate), Bryan Riley (Casting Associate to Nancy Foy), Samantha Blaze (Casting Assistant), Sarah Perkins (Casting Assistant)
Casts: Animation - Film
Policy: No unsolicited submissions. No calls. No drop offs.
Comments: Also casts for TCF, Fox 2000, Fox Searchlight, and Fox Animation.

Twentieth Century Fox Television Casting
10201 W. Pico Blvd., Bldg. 103, Room 5118
Los Angeles, CA 90035
Fax: 310-969-0367
Staff: Sharon Klein (Executive VP, Talent and Casting), Stephanie Herman (VP, Casting), Liz Paulson (VP, Talent and Casting), Lindsey Kasabian (Casting Manager), Nicole Graboff (Assistant to Sharon Klein), Lauren Sinclair (Assistant to Liz Paulson), Kristi Oken (Talent and Casting Coordinator)
Casts: Television
Policy: No unsolicited submissions. No calls. No drop offs.

Ulrich/Dawson/Kritzer (CSA)
4705 Laurel Canyon Blvd., Ste. 301
Valley Village, CA 91607
Casts: Commercial - Live Events - Music Videos - Documentaries - Interactive & Digital Media - Television
Policy: Union only. Accepts headshot/resume by mail or drop-off. No calls.

Universal Studios Feature Film Casting (CSA)
100 Universal City Plaza, Bldg. 2160, Ste. 8A
Universal City, CA 91608
Fax: 818-866-1403
Staff: Damien McKay (Coordinator, Feature Casting)
Casts: Film
Policy: No unsolicited submissions. No calls. No drop offs.

Universal Studios Hollywood Casting
100 Universal City Plaza
Universal City, CA 91608
email: ushauditions@nbcuni.com
website: www.ushauditions.com
Casts: Theater - Live Events
Policy: Accepts headshot/resume by email. No calls. No drop offs.
Comments: Casts actors, dancers, stilts walkers, costume character performers, puppeteers, etc. for Universal Studios theme park.

Universal Television Casting
100 Universal City Plaza, Bldg. 1320, Second Fl.
Universal City, CA 91608
Staff: Beth Klein (Sr. VP, Talent and Casting), Jesse Gomez (Talent and Casting Associate), Kristi Oken (Talent and Casting Coordinator)
Casts: Television
Policy: No unsolicited submissions. No calls. No drop offs.

Valerie McCaffrey Casting
4924 Balboa Blvd., Ste. 172
Encino, CA 91316
email: mccaffreytalent@gmail.com
Credits: Chasing Shakespeare - Run - Hard Candy - What the Bleep Do We Know? - American History X - Babe - Dark City - Detroit Rock City - Money Talks
Staff: Valerie McCaffrey (Casting Director), Vanessa McCaffrey (Talent Manager Associate)
Casts: Theater - Commercials - Film - Voiceovers - Television
Policy: Accepts headshot/resume by mail only. No calls. No drop offs.

Valko/Miller Casting (CSA)
3500 W. Olive Ave., Ste. 930
Burbank, CA 91505
Credits: Mike & Molly - The Secret Life of the American Teenager - Harry's Law - The Big Bang Theory - Two and a Half Men - Boston Legal
Staff: Ken Miller (Casting Director), Nikki Valko (Casting Director), Peter Pappas (Casting Director), Tara Treacy (Casting Associate), Lori Gottlieb (Casting Associate)
Casts: Television
Policy: No unsolicited submissions. No calls. No drop offs.

Veronica Collins Rooney (CSA)
800 S. Main St., Ste. 210
Burbank, CA 91506
Credits: Once Upon a Time - Undercovers - Dark Blue - Lost
Staff: Veronica C. Collins Rooney (Casting Director), Christina Conover (Casting Associate)
Casts: Television
Policy: Accepts headshot/resume by mail. No calls. No drop offs.

VH1 Talent and Casting
2600 Colorado Ave.
Santa Monica, CA 90404

SPRING / SUMMER 2015 CALL SHEET 223
CASTING DIRECTORS

California

Staff: Stacy Alexander (Sr. VP, Casting, Talent & Creative Development), Romy Stutman (VP, Casting), Ron Cayanan (Manager, Casting & Talent)
Casts: Television
Policy: Union and nonunion. Accepts headshot/resume/demo reel by mail only. Accepts postcards and invitations. No calls. No drop offs.
Comments: (See also listing under New York Casting Directors)

Vicki Goggin & Associates Casting
c/o On Your Mark Studios
13425 Ventura Blvd., Second Fl.
Sherman Oaks, CA 91423

website: www.vickigoggin.com
Staff: Vicki Goggin (Casting Director)
Casts: Commercials
Policy: Accepts headshot/resume by mail only. No calls. No drop offs.

Vicki Huff & Associates (CSA)
137 N. Larchmont Blvd., Ste. 427
Los Angeles, CA 90004
Credits: Montana Beach Productions - Invitations Entertainment - Charmed - Seventh Heaven - Fat Actress - Beverly Hills, 90210 - Killer Instinct - 20,000 Leagues Under the Sea - Raven Hawk - Aces: Iron Eagle - Return to Two Moon Junction - The Hidden - The Absolute Truth - SeaQuest 2032 - The Substitute Wife - Lily in Winter - Dead Air - Without a Kiss Goodbye - 2000 Malibu Road - Tales from the Crypt - Wiseguy
Staff: Vicki Huff (Casting Director), Steve Warren (Casting Associate), Linda Witt (Casting Assistant)
Casts: Film - Television
Policy: Submission policy varies on a per-project basis. Check breakdowns for details. No calls. No drop offs.

Vickie Thomas Casting
9021 Metrose Ave., Ste. 2008
W. Hollywood, CA 90069
Credits: 42 - Django Unchained - Lay the Favorite - Hemingway & Gelhorn - Budda - Mission Street Rhapsody
Staff: Vickie Thomas (Casting Director), Andrew Hadzopoulos (Casting Assistant)
Casts: Commercials - Film - Television
Policy: Accepts headshot/resume by mail. No calls. No drop offs.

The Voicecaster
1832 W. Burbank Blvd.
Burbank, CA 91506
Fax: 818-841-2085
email: casting@voicecaster.com
website: www.voicecaster.com
Staff: Kelly L. Moscinski (Owner/Head of Casting), Travis Moscinski (Casting Director), Kathryn Horan (Casting Director), Carin Baker (Casting Director), Juan Carlos Bagnell (Director), Dmitri Michas (Director), Chuck Klausmeyer (Director), Steve Reisberg (Director)
Casts: Voiceovers - Animation - Commercials - Industrials - Infomercials - Interactive & Digital Media - Radio - Television
Policy: Union and nonunion. Accepts resume/demo reel sub-missions by email only (MP3). Interviews by appointment only. No calls. No drop offs.
Comments: The top voiceover casting house for over 35 years. Cast union, nonunion, celebrity, and foreign language in all areas of voiceover including commercials, animation, narration, industrial, and more.

VSM Entertainment & Casting – West Coast
11840 Chandler Blvd., Ste. 110
N. Hollywood, CA 91607
email: vin@vsmentertainment.com
website: www.vsmentertainment.com
Staff: Vin Morreale (Casting Director)
Casts: Theater - Commercials - Film - Industrials - Voiceovers - Background Work/Extras - Television
Policy: Union and nonunion. Submissions accepted via website. No calls. No drop offs.

Walt Disney Animation Studios Casting (CSA)
500 S. Buena Vista St., Animation Bldg., Second Fl.
Burbank, CA 91521
Credits: Wreck-It Ralph - Tangled - The Princess and the Frog - Bolt - Tinker Bell - Meet the Robinsons
Staff: Jamie Sparer Roberts (Head, Features Casting), Cymbre Walk (Casting Associate)
Casts: Animation - Voiceovers
Policy: No unsolicited submissions. No calls. No drop offs.

Walt Disney Studios Motion Pictures Group
Feature Casting (CSA)
500 S. Buena Vista St., Team Disney Bldg., Second Fl.
Burbank, CA 91521
website: www.disney.com
Staff: Randi Hiller (VP, Casting), Jamie Roberts (Head/Director, Casting), Tamara Lee-Notcutt (Manager, Casting), Jennifer Shapiro (Talent Relations Manager), Gina Gallego (Assistant to Randi Hiller)
Casts: Film

Warner Bros. Feature Film Casting
4000 Warner Blvd.
Burbank, CA 91522
Staff: Lora Kennedy (Executive VP, Feature Casting), Kristy Carlson (Sr. VP, Feature Casting), Noa Franco (Casting Associate), Caitlin Well (Casting Associate)
Casts: Film
Policy: No unsolicited submissions. No calls. No drop offs.

Warner Bros. Television Casting (CSA)
300 Television Plaza, Bldg. 140, First Fl.
Burbank, CA 91522
Staff: Tom Burke (Sr. VP/Head, Casting), Tony Sepulveda (Sr. VP, Casting), John Power (VP, Casting), Tony Birkley (VP, Casting), Kimberly Hope (Director, Casting), Debra Neckanoff (Casting Liaison), Richard Parkinson (Assistant to Tom Burke), Michael Curran (Assistant to Tony Sepulveda), Tara David (Assistant to John Power and Kimberly Hope), Agnes Kim (Assistant to Tony Birkley)
Casts: Television
Policy: No unsolicited submissions. No calls. No drop offs.
California Casting Directors

California

Weber & Associates Casting (CSA)
8430 Santa Monica Blvd., Ste. 203
W. Hollywood, CA 90069

email: paulwebercasting@gmail.com
website: www.paulwebercasting.com

Credits: Spartacus: Vengeance - Spartacus: Gods of the Arena - The Minor Accomplishments of Jackie Woodman - Jeremiah - The Outer Limits - Dead Like Me - Stargate Atlantis - Stargate SG-1 - She Spies - To Live and Die - Legally Blonde - Stargate Universe
Staff: Paul Weber (Casting Director (CSA))
Casts: Film - Television
Policy: Union only. Accepts headshot/resume/demo reel and postcards by mail. No calls. No drop offs.

Wendy O'Brien Casting (CSA)
2233 Barry Ave., Second Fl.
Los Angeles, CA 90064

Credits: The Lying Game - Sons of Anarchy - It's Always Sunny in Philadelphia - Men of a Certain Age - Teen Wolf
Staff: Wendy O'Brien (Casting Director), Jeffrey Gafner ( Casting Director), Chelsea Watson (Casting Associate), Gina Gallego (Casting Associate), Chris Gehrt (Casting Associate)
Casts: Film - Television
Policy: Accepts headshot/resume by mail. No calls. No drop offs.

Yolanda Guillen/Guillen Casting
5723 Melrose Ave., Ste. 101
Los Angeles, CA 90038

email: submissions@guillencasting.com
Yolanda@Guillencasting.com
website: www.guillencasting.com

Credits: Pilots: EJefe - The Chosen - Zero Hour; Commercials: Jack in the Box - Les Schwab Tires - McDonald’s - Kraft - Comcast - Wells Fargo - Dunkin' Donuts - M&M's - Verizon - Taco Bell - Orbit - State Farm - Chevrolet
Staff: Yolanda Guillen (Casting Director), Avril Reyes (Casting Associate)
Casts: Commercials - Film - Voiceovers - Television
Policy: Accepts headshot/resume by email only. No calls. No drop offs.

Comments: Specializes in Spanish-language projects.

Yumi Takada Casting (CCDA)
c/o Broadway Studios, 902 Colorado Ave.,
Santa Monica, CA 90401

email: yumicasting@earthlink.net

Credits: Film: Bunraku - Ninja I & II - Human Centipede - Letters from Iwo Jima - Gaijin 2 - Haunted Highway - Death Ride; TV: Movie Surfer; Print: Tommy Girl; Commercials: Blue Cross - McDonald's - Samsung - Hyundai - Nissan - Pepsi - AT&T; Voiceover: Metal Gear Solid I & II - Pax Romana
Staff: Yumi Takada (Casting Director)
Casts: Commercials - Infomercials - Film - Industrials - Voiceovers - Music Videos - Print - Television

Comments: Specializes in casting of Asians in all areas.

Zane/Pillsbury Casting (CSA)
585 N. Larchmont Blvd.
Los Angeles, CA 90004

Staff: Bonnie Zane (Casting Director), Gayle Pillsbury (Casting Director), Samantha Stiglitz (Associate), Emily Cook (Assistant), Rachel Rose Oginsky (Assistant)
Casts: Television
Policy: Union only; Accepts headshot/resume/demo reel by mail only. No calls. No drop offs.

Zora DeHorter Casting (CSA)
c/o FABA, 2690 Beachwood Dr.
Los Angeles, CA 90068

email: dehortercasting@gmail.com
website: www.dehortercasting.com

Staff: Zora DeHorter (Casting Director), Julia Cearley (Assistant)
Casts: Film - Television - Commercials - Theater
Policy: Referral through agent/manager only.
Comments: Also does private acting coaching.

NORTHERN CALIFORNIA

American Conservatory Theater Casting (CSA)
30 Grant Avenue, Sixth Fl.
San Francisco, CA 94108

email: jfoster@act-sf.org
website: www.act-sf.org

Staff: Janet Foster (Casting Director/Artistic Associate)
Casts: Theater
Policy: Accepts headshot/resume by mail or email, email preferred. No calls. No drop offs.

Beau Bonneau Casting
84 First St.
San Francisco, CA 94105

website: www.beaubonneaucasting.com

Staff: Theresa Benavidez (Casting Director), Colleen Kenneavey (Extracs Casting Director)
Casts: Commercials - Interactive & Digital Media - Film - Industrials - Background Work/Extras - Print - Television

 Casting Valdes/Mexico Casting
Sacramento, CA

email: mexicocasting@gmail.com
website: www.mexicocasting.com

Staff: Jorge Valdes Garcia (Casting Director), Sara Bachelder (Casting Director), Stefan Anderson (Casting Assistant), Gerardo
Acevedo (Casting Assistant), Gabrielle Hinz (Casting Assistant), Gustavo Amillano (Casting Assistant)
Casts: Commercials - Film - Industrials - Television
Policy: Headshot/resume by email only. Interviews by appointment only. No calls.

Diversity Casting
250 Columbus Ave., Ste. 204
San Francisco, CA 94133
Fax: 415-434-2278
website: www.diversitycasting.com

Staff: Sarah Kliban (Casting Director)
Casts: Commercials - Live Events - Film - Industrials - Voiceovers - Television
Policy: Union and nonunion. Accepts headshot/resume by mail to P.O. Box 330104, San Francisco, CA 94133. No calls. No drop offs.
Comments: Formerly known as International Talent Casting.

GrantAve Productions & Casting
1353 Sierra Vista Way
Lafayette, CA 94549
Fax: 925-962-0302
email: michael@grantavesf.com
website: www.grantavesf.com

Credits: Black August - Chaw - The Village Barbershop - Fresh Film - The Full Picture - Kung Phooey - Fifth Form - The Prankster
Staff: Michael Ching (Executive Producer and Casting Director), Kay Robinson (Producer/Administration)
Casts: Industrials - Film - Documentaries & Reality TV - Television - Commercials - Live Events - Animation - Interactive & Digital Media - Voiceovers - Print - Theater
Policy: Submit headshot/resume by website.
Comments: Specializes in multicultural actors and languages.

Kristen Beck Casting
San Francisco, CA
Fax: 415-621-0209
email: kbbcasting@gmail.com

Staff: Kristen Beck (Casting Director)
Casts: Commercials - Film - Industrials - Television
Policy: Accepts submissions through agents and managers only.

Media Casting Group (SAG-AFTRA)
4120 Douglas Blvd., Ste. 306-408
Granite Bay, CA 95746
email: mediacastinggroup@gmail.com
website: www.mediacastinggroup.com

Credits: Ruby Ridge (Miniseries) - A Work of Giants (BBC Series) - Mad City - Life - Path to War (HBO) - Twelve Hallmark Channel films - Independent Films: Isolated - Seventy Sive - Her Minor Thing - The Hustle - Chain Letter
Staff: Everett Blix (Casting Director), Charlie Holliday (Casting Director/ Acting Coach)
Casts: Background/Work/Extras - Film - Television - Commercials - Documentaries & Reality TV - Industrials - Infomercials - Interactive & Digital Media - Music Videos - Print - Radio - Voiceovers - Theater

Nan Dutton
c/o Casting Society of America
34 Cypress Knee Lane
Austin, TX 78734
Staff: Nan Dutton (Casting Director)
Casts: Film - Television
Policy: Accepts submissions through agents and managers only.

Nina Henninger Casting
5214F Diamond Heights Blvd., Ste. 626
San Francisco, CA 94131
email: henningercasting@aol.com
website: www.ninahenningercasting.com

Credits: Sense8 - Murder in the First (pilot, episodes 1 - 5) - Exposed - Parks and Recreation "Moving Up" - Fresh off the Boat (pilot) - Betas - Looking (series) - Godzilla - Dawn of the Planet of the Apes - Quitters - About a Boy (pilot) - Blue Jasmine - The Secret Life of Walter Mitty - Hemingway & Gellhorn - Big Sur - Alcatraz (pilot) - Parenthood (pilot) - Milk - Pursuit of Happiness - Americas Most Wanted - The Adventures of Lavagirl and Sharkboy
Staff: Nina Henninger (Casting Director)
Casts: Commercials - Film - Industrials - Print - Television
Policy: Accepts headshot/resume by mail. No calls. No drop offs.

North Coast Casting
7 Fifth St.
Eureka, CA 95501
email: jane@northcoastcasting.com
website: www.northcoastcasting.com

Staff: Jane Morgan (Owner/ Director), Zoe Ann Banker (Staff)
Casts: Commercials - Film - Television
Policy: Accepts headshot/resume by mail only. No calls. No drop offs.
Comments: Centralized casting on the Northern California Coast. Based in Humboldt County. Also serving Shasta, Del Norte, Mendocino, Trinity, and Siskiyou Counties.

Voicetrax Casting
12070 Bridgeway
Sausalito, CA 94965
Fax: 415-331-8857
email: voicetrax@voiceover-training.com
website: www.voice-casting.net
www.voicetraxsf.com

Staff: Samantha Paris (Casting Director)
Casts: Commercials - Interactive & Digital Media - Animation - Voiceovers
Policy: Accepts submissions through agents and managers only. No calls. No drop offs.
Comments: Casts for voiceover only.
Regional

CASTING DIRECTORS

**ALABAMA**

**Class A Casting**
5295 Vaughn Rd., Ste. 7
Montgomery, AL 36116

Staff: Renee Williams (Owner)
Casts: Commercials - Film - Industrials - Background Work/Extras - Television
Policy: Submissions accepted by website. No calls. No drop offs.
Comments: Casts primarily background, formerly Alabama Casting Service.

**Colleen Harrison Casting**
6005 Vogel Court
Mobile, AL 36693

Staff: Colleen Harrison (Casting Director)
Casts: Commercials - Film
Policy: Accepts headshot/resume/demo reel by mail only. No drop offs.
Comments: Specializes in Eskimo and Indian dance groups, Alaska Native and First Nations talent, traditional regalia, native language translation, and cultural protocol.

**Tahiera Monique Brown Casting**
270 Doug Baker Blvd., Ste. 700-316
Birmingham, AL 35242

Staff: Tahiera Monique Brown (Casting Director)
Casts: Theater - Commercials - Film - Industrials - Voiceovers - Television
Policy: Union and nonunion. Accepts headshot/resume/demo reel by mail. No calls. No drop offs.

**ALASKA**

**Cup’ik Warrior Productions**
P.O. Box 110662
Anchorage, AK 99511

Staff: Grace Olrun (Owner)
Casts: Theater - Commercials - Film - Industrials - Voiceovers - Television
Policy: Accepts headshot/resume/demo reel by mail or email. No calls. No drop offs.
Comments: Also celebrity coordinator for charity and corporate events.

**COLORADO**

**Aspen Production Services**
P.O. Box 8862
Aspen, CO 81612
Fax: 970-925-7769

Staff: Liz Long (Owner/Executive Producer), Jere Laurence (Location Manager/Scout), Andi Born (Staff Producer), Matt Grimaldi (Coordinator)
Casts: Commercials - Interactive & Digital Media - Film - Industrials - Print - Television
Policy: Accepts headshot/resume/demo reel by mail or email. No calls. No drop offs.
Comments: Specializes in print and television campaigns as well as locations and real people casting.

**Conklin Casting/Celebrity Event Promotions**
P.O. Box 65722
Tucson, AZ 85728

Staff: Catherine Conklin (Casting Director)
Casts: Theater - Commercials - Film - Voiceovers - Television
Policy: Union and nonunion. Accepts headshot/resume/demo reel by mail only. No calls. No drop offs.
Comments: Also celebrity coordinator for charity and corporate events.

**Good Faith Casting (CSA)**
7860 N. Hayden Rd., Ste. LL109
Scottsdale, AZ 85258

Staff: Faith Hibbs-Clark, CSA (Casting Director)
Casts: Commercials - Film - Industrials - Voiceovers - Television
Policy: Accepts headshot/resume by mail. No calls. No drop offs.
CASTING DIRECTORS

Tina Seiler Casting
1313 Williams St., Ste. 402
Denver, CO 80218

email: tinacasting789@yahoo.com

Credits: Trip Flip (Travel Channel) - White Room Challenge (HGTV)
- Carter Can (HGTV)

Staff: Tina Seiler (Casting Director)

Casts: Theater - Infomercials - Film - Industrials - Voiceovers - Documentaries & Reality TV - Television

Policy: Accepts headshot/resume/demo reel by mail or email. No calls. No drop offs.

CONNECTICUT

World Casting
236 Crown St., Fifth Fl.
New Haven, CT 06510

Fax: 203-781-3429

Staff: Charles Esposito (Casting Director)

Casts: Commercials - Industrials

Policy: Accepts headshot/resume by mail only. No unsolicited demos. No calls. No drop offs.

FLORIDA

Bobbi Hill Casting – Reel People
7934 Orangewood Dr.
Tampa, FL 34653

email: bobbi@bobbihillcasting.com
castreelpeople@tampabay.rr.com

Credits: Cold Case (Television) - Walk on Water (Television) - America's Most Fit (Reality Television) - Sophie Hates Me (Film) - Hostage (Film) - Pembroke Circle (Film) - Murder for the Birds (Voiceover) - Life of Joey (Documentary) - Burt's Bees (Commercial) - Kash N'Karry (Commercial) - International Beer (Commercial) - Blue Jays (International Commercial) - Ybor City, Segway (Commercial)

Staff: Bobbi Hill (Casting Director), Gina Martin (Talent Coordinator)

Casts: Film - Television - Documentaries & Reality TV - Commercials

Policy: Accepts headshot/resume/reel by email. Any age/ethnicity for upcoming projects in Florida.

Comments: Casts A-list actors to extras and babies. This includes feature films, independent films, television, documentaries, commercials, industrials, infomercials, voiceovers, theater, and music videos. Union or nonunion.

Casting by Rose Rosen
8870 N. Himes Ave., Ste. 360
Tampa, FL 33614

email: castingbyrosenrosen@gmail.com

website: www.castingbyrosenrosen.com

Credits: Reality TV: Bridezillas, ElimDate, Cowboy Up, Commercials: Busch Gardens, Century 21, Solarcaine, Alpine Lace, Publisher’s Clearing House, Visit St. Pete Clearwater, Ritz Carlton, Norwegian Cruise Line, Hilton, Busch Beer, American Cancer Society, Children’s Miracle Network, University of South Florida John Deere, WWE, Verizon.

Staff: Rose Rosen (Casting Director)

Casts: Commercials - Film - Industrials - Documentaries & Reality TV - Print - Television

Policy: Accepts headshot/resume by mail or email. No calls. No drop offs.

Casting Partners
1825 West Ave., Ste. 8
Miami Beach, FL 33139

email: info@castingpartners.com

website: www.castingpartners.com

Credits: Confessions of a Shopaholic - Son of Mourning - Che: Part One - Reno 911: Miami - Three Days to Vegas

Staff: George Gratas (Owner/Casting Director), Benay Sinaikin (Partner/Casting Director)

Casts: Commercials - Film - Industrials - Voiceovers

Policy: Union and nonunion. Accepts headshot/resume by mail and email. No calls. No drop offs.

Dee Miller/The Casting Directors, Inc. (CSA)
14243 Memorial Hwy.
N. Miami, FL 33161

Fax: 305-981-4397

email: cdcast@aol.com

website: www.cdcast.com

Credits: Film: Dostana - Wrestling Ernest Hemingway - Let It Ride - Married to the Mob - TV: Miami Vice - See website for commercial credits.

Staff: Dee Miller (President)

Casts: Commercials - Film - Industrials - Voiceovers - Print - Television

Policy: Union and nonunion. Accepts submissions through agents and managers only. No calls. No drop offs.

DiPrima Casting
2451 Brickell Ave., Ste. B-S
Miami, FL 33129

website: www.diprimacasting.com


Staff: Barbara DiPrima ( Casting Director)

Casts: Commercials - Film - Industrials - Voiceovers - Documentaries & Reality TV - Television


Ellen Jacoby Casting International (CSA)
c/o Eden Roc Resort
4525 Collins Ave., Ste. 139
Miami Beach, FL 33140

Fax: 305-531-5388

email: jacobycasting@aol.com

website: www.ellenjacobycasting.com

Credits: Rock of Ages - Charlie's Angels - I Am Number 4 - Burn Notice - Confessions of a Shopaholic - Old Dogs - South Beach - The Notorious Bettie Page - The L Word - The O.C. - CSI: Miami - Snow Dogs

Staff: Ellen Jacoby (Casting Director), Michael Dock (Casting Associate), Kari Figueroa (Casting Assistant)

Casts: Commercials - Film - Industrials - Television

Policy: Accepts headshot/resume by mail only. No calls. No drop offs.

Comments: Also member of ATAS and FPCC.

Frontrunner Casting
5036 Dr. Phillips Lane, Ste. 326
Orlando, FL 32819

email: info@frontrunnercasting.com
talent@frontrunnercasting.com

website: http://frontrunnercasting.com
Regional CASTING DIRECTORS

http://frontrunnercasting.com/fron/blog

Credits: Film: Step Up 4 (casting for principle dancers) - Recount - Never Back Down - Beethoven: The Reel Story - Ace Ventura III - Bring It On: In It to Win It - Sydney White - The Year of Getting to Know Us - Lonely Hearts - Pirates of the Caribbean II-III - Monster - Celestine Prophecy - The Hawk Is Dying - Hatchet - This Man’s Life - TV: The Glades (A&E Network) - Magic City (Episode 1) - The Inbetweeners (Pilot) - Caminhos do Corçåo - Music Videos: One Republic - Built To Be Broken

Staff: Melanie Moreno (Casting Director), Milena Devincenzo (Casting Director)

Casts: Film - Television - Commercials - Background Work/Extras

Policy: Register on our website.

George Ortiz Casting
220 Miracle Mile, STE 242
Miami, FL 33134

email: studio@georgeorticzcasting.com
website: www.georgeorticzcasting.com
www.miamitalento.com

Credits: AT&T - Advil - Alka Seltzer - Aqua Ceíl (Mexico) - Arby’s - Brita Water Filters - BellSouth - Blue Cross Blue Shield - Buick - Babies RUs - Burger King - Chapstick - Cablevision - Clorox - GM - KIA - OnStar - Pledge - Robitussin - Sears - Taco Bell - Toyota - Unicef - Tide - Visa - Walt Disney World - Wendy’s

Staff: George Ortiz (Casting Director)

Casts: Commercials - Voiceovers - Film

Policy: Accepts headshot/resume/demo reel by mail only. No calls. No drop offs.

Comments: Specializes in Spanish-language projects, but also casts English-speaking roles.

Independent Castings by Kathy Laughlin (CSA-SAG-AFTRA)
8313 W. Hillsborough Ave., Ste. 250
Tampa, FL 33615

email: info@kl-casting.com
icastings@gmail.com
website: http://www.kl-casting.com


Staff: Kathryn Laughlin (Casting Director), Kristin Wollett (Casting Associate), Gordie Daniels (Casting Assistant)

Casts: Film - Television

Kim Houston Kasting

Miami, FL

email: kcasting@bellsouth.net
website: www.kimhoustonkasting.com

Credits: Dr. Pepper with Pit Bull - Blue Cross Blue Shield - McDonalds - Bud Light - Maybelline - “Red” by Ralph Lauren

Staff: Kim Houston (Casting Director)

Casts: Theater - Print - Documentaries & Reality TV - Background Work/Extras - Music Videos - Voiceovers - Industrials - Film - Live Events - Animation - Infomercials - Interactive & Digital Media - Commercials - Television

Comments: Organic real-people casting.

Lori Wyman Casting (CSA)
16499 N.E. 19th Ave., Ste. 203
N. Miami Beach, FL 33162

Fax: 305-354-3970
email: lori@loriwymancasting.com
website: www.loriwymancasting.com

Credits: Magic City - The Glades - Burn Notice - Grace Under Fire - Every Witch Way - Pain & Gain - Away We Go - Up in the Air - Men Who Stare at Goats - I Love You Phillip Morris - New In Town - Marley and Me - Dolphin Tale

Staff: Lori Wyman (Casting Director), M. Therese Verbruggen (Casting Assistant), Erin Fragetta (Casting Assistant)

Casts: Film - Television

Policy: Union and nonunion. Accepts headshot/resume by mail only. Accepts postcards and invitations. No calls. No drop offs.

Marinella Hume Casting

Miami, FL

email: talent@marinellahumecasting.com
website: http://marinellahumecasting.com

Credits: Chicago PD - Drop Dead Diva

Staff: Bill Marrella (Casting Supervisor/Co-founder), Andrea Hume (Casting Supervisor/Co-founder), Wendy Allen (Casting Associate), Tea Arron (Casting Associate), Chris Bowe (Casting Associate), Andrea Craven (Casting Associate), Gabrielle Gachelin (Casting Associate), Jeanine Lamplough (Casting Associate), Reyna Hume (Casting Associate), Robbie Kurd (Casting Associate), Heather Taylor (Casting Associate), Chazlyn Yu (Casting Associate)

Casts: Television - Film - Background Work/Extras

Policy: Register for free on our website. No calls. No drop offs.

Mark Mullen Casting (CSA)
1013 E. Colonial Dr.
Orlando, FL 32803

email: mark@mullencasting.com
website: www.mullencasting.com

Credits: Miami Vice - Pirates of the Caribbean - Monster - South Beach - The Road - Rudy/Cursi - Babel - Sydney White - Never Back Down

Staff: Mark Mullen (Casting Director), Shannon Ready (Casting Director)

Casts: Commercials - Interactive & Digital Media - Film - Industrials - Voiceovers - Television

Policy: Accepts headshot/resume by email only. No calls. No drop offs.

Comments: (See also listing under Massachusetts Casting Directors)

Marqueee Entertainment Casting
520 N.W. 165 Street Rd., Ste.103
Miami, FL 33169

email: brad@marqueecasting.com
website: www.marqueecasting.com

Credits: The Year of Getting to Know Us - Big City Blues

Staff: Brad Davis (Casting Director)

Casts: Commercials - Infomercials - Film - Documentaries & Reality TV - Print

Policy: Accepts headshot/resume by mail or email. No calls. No drop offs.

Martini Shot Casting
P.O. Box 32475
Jacksonville, FL 32237
CASTING DIRECTORS

email: casting@martinshotcasting.com
website: www.martinshotcasting.com

Casts:
Policy: Accepts headshot/resume by mail or email, but email preferred. Do not send multiple copies. No calls.

PGT Entertainment
230 N. Grove St.
Merritt Island, FL 32953
Fax: 321-674-1704
email: info@pgti.com
website: www.pgterrorertainmenti.com

Staff: Cathy Terhune (President)
Casts: Live Events
Policy: Accepts headshot/resume by mail only. No calls. No drop offs.
Comments: Casts for cruise-ship performers.

Reel Kasting/Kid Kasting
Orlando, FL
email: nancy@reellcasting.com (production)
reellcasting@gmail.com (talent)
website: www.reellcasting.com
www.kidkasting.com

Casts:
- Let's Ask America tv - Couples Casting, MTV and VPE - Bass Pro Shop - HillBillies for Hire (Special Castings) - Waves of Grace (Feature Film starring Annika Marks from "The Sessions") - La VoZ Kidz, La Mundo (Orlando Leads ) - Happy Feet Commercial - Lego Friends National Commercial - Archivo Cero (Voiceover) - Department of Defense (Dantes Website Corporate Video; Columbus, GA) - Department of Defense (Dantes Website Corporate Video; Montgomery, AL) - Department of Defense (Dantes Website Corporate Video; Orlando, FL)
Policy: Accepts headshot/resume by email only. No calls. No drop offs.
Comments: Accepts headshot/resume by email only. No calls. No drop offs.

Universal Casting, LLC
1111 Lincoln Rd., Ste. 750
Miami Beach, FL 33139
Fax: 305-674-1704
email: ginger@universalcast.com
eva@universalcast.com
website: www.universalcast.com

Casts:
- Film: If You Only Knew - Repo Men - Promises - TV: Christmas in Paradise - Break-In - Vanished - Stranded
Policy: Accepts headshot/resume by email only. Sign up for newsletter to find out about projects. No calls.
Comments: Also teaches workshops.

Staff: Carlos Rojas (Casting Director/Partner), Eva Edlund-Borges (Casting Coordinator/Partner), Ginger Wortley (Casting Coordinator/Partner)
Casts: Commercials - Film - Industrials - Voiceovers - Television
Policy: Accepts headshot/resume by email only. No calls. No drop offs.

GEORGIA

Annette Stilwell Casting (CSA)
P.O. Box 53017
Atlanta, GA 30355
Fax: 404-266-0261
email: annette@stilwellcasting.com
brian@stilwellcasting.com
website: www.stilwellcasting.com

Casts:
- Reeds (Extrax Casting Director) - Warrior Road (Extrax Casting Director) - The Sacrament (Extrax Casting) - Little Red Wagon (Extrax Casting) - Angel Camouflaged (Extrax Casting) - The New Daughter (Casting Assistant) - The Marc Pease Experience (Extrax Casting Assistant) - Nights in Rodanthe (Extrax Casting Assistant)
Policy: Accepts headshot/resume/demo reel by email. No calls.

Ashli Bogart Extras Casting
Atlanta, GA
email: abextrascasting@gmail.com
website: www.extrassignup.com

Casts:
- Reeds (Extrax Casting Director) - Warrior Road (Extrax Casting Director) - The Sacrament (Extrax Casting) - Little Red Wagon (Extrax Casting) - Angel Camouflaged (Extrax Casting) - The New Daughter (Casting Assistant) - The Marc Pease Experience (Extrax Casting Assistant) - Nights in Rodanthe (Extrax Casting Assistant)
Policy: Accepts headshot/resume/demo reel by email. No calls.

Big Picture Casting
P.O. Box 941610
Atlanta, GA 30314
website: www.bigpicturecasting.com

Casts:
- Commercial - Print - TV - Film - Television
Policy: Accepts headshot/resume/demo reel by email. No calls.

Carolyn Jenkins Casting
2788 Defoors Ferry Rd., Ste. 152
Atlanta, GA 30318
email: submission@carolynjenkinsagency.com
info@carolynjenkinsagency.com
website: www.carolynjenkinsagency.com

Casts:
- Commercial - Print - TV - Background Work - Extras - Television
Policy: Accepts headshot/resume by email only.

Cheerix Casting
931 Monroe Dr. N.E., Ste. A-102, #449
Atlanta, GA 30308
email: info@cheerixcasting.com
website: www.cheerixcasting.com

Casts:
- Commercial - TV - Film - DJ - Voiceovers - Advertising - Promotion - TV - Print - Sport - Music - Models - Talent - Social Media - Marketing - Social Networking - Environmental - Event - Commercial - Print - TV - Film - Television
Policy: Accepts headshot/resume by email only.

Carolyn Jenkins (Casting Director)
Casts:
- Commercial - Print - TV - Background Work - Extras - Voiceovers - Film - Infomercials - Television
Policy: Accepts headshot/resume by email only.

Comments: Also teaches workshops.

Thank you for your interest. Please check our website for the most up-to-date information on current projects and opportunities.
YGON (Casting Director), Nathan Wright (Associate Casting Director)

Gospel - Warm Springs - Bobby Jones: Stroke of Genius
- The Big Bang Theory (Remake) - The Other Guys
- The Big Bang Theory (Remake) - The Other Guys
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- The Big Bang Theory (Remake) - The Other Guys


Casts: Film - Television - Commercials - Background Work/Extras - Television
Policy: Accepts headshot/resume by email only. No calls. No drop offs.
Comments: Specializes in real-people casting.

Cynthia Stillwell Casting
245 N. Highland Ave., N.E. Ste. 230-232
Atlanta, GA 30307

e-mail: cynthia@cynthiastillwellcasting.com
website: http://www.cynthiastillwellcasting.com

Casts: Commercial - Film - Background Work/Extras - Television
Policy: Union and nonunion. Accepts submissions through agents and managers only. No calls. No drop offs.
Comments: Submissions by website.

Tyler Perry Studios Casting
541 Tenth St., Ste. 172
Atlanta, GA 30318

e-mail: castingsubmissions@tylerperrystudios.com

Casts: Film - Television - Background Work/Extras - Television
Policy: Sign up on our website.

HAWAII

Anna Fishburn Casting
Honolulu, HI

e-mail: annafishburn09@gmail.com

SUNRISE / SUMMER 2015
CALL SHEET 231

SPRING / SUMMER 2015
CALL SHEET 231
**CASTING DIRECTORS**

**Regional**

**Website:** www.annafishburncasting.com

**Credits:** Relapse - Forgetting Sarah Marshall - You, Me and Dupree

**Staff:** Anna Fishburn ( Casting Director )

**Casts:** Commercials - Film - Television

**Policy:** No unsolicited submissions. No calls.

**Big Island Casting**

Kealakekuu, HI 96740

**Email:** laura@encoretalent-hawaii.com

**Website:** www.encoretalent-hawaii.com

**Staff:** Laura Bolinger ( Casting Director ), Sheila Colon ( Casting Assistant )

**Casts:** Commercials - Film - Industrials - Television

**Policy:** Accepts headshot/resume by email. No calls. No drop offs.

**Comments:** Casts primarily background. Specializes in watersport and athletic talent. Specialized talent. Celebrity look-alikes.

**Rachel Sutton Casting** (CSA)

605 Kapiolani Blvd.
Honolulu, HI 96813

**Website:** www.rachelsuttoncasting.com

**Credits:** Hawaii Five–O - Lost

**Staff:** Rachel Sutton ( Casting Director )

**Casts:** Television

**Policy:** Accepts submissions by website for extra work. Accepts headshot/resume by email to actors@rachelsuttoncasting.com for principal roles. No calls. No drop offs.

**Comments:**

**IDAHO**

**CATMAC Productions** (CSA)

6104 Gary Lane
Boise, ID 83714

**Staff:** Catrine McGregor ( Casting Director ), Rachel Burton ( VP, Celebrity Booking ), Charlie Twichell ( VP, Sales & Distribution )

**Casts:** Commercials - Film - Television

**Michael’s Talent**

808 Green Dr.
Pocatello, ID 83204

**Fax:** 208-234-4035

**Email:** michelles Talent@aol.com

**Credits:** Breakfast of Champions - New Detectives - The Largest Horse in the World - Into the West - The Hay Field - Ship Rock - Commercials: Cactus Pete’s Casino - Simplot - Farm Bureau - Syringa Wireless - Idaho State University - Portneuf Medical - Bingham Memorial - Idaho Central Credit Union

**Staff:** Michelle Betty ( Casting Director/Makeup Artist )

**Casts:** Commercials - Interactive & Digital Media - Live Events - Film - Industrials - Print - Television

**Policy:** Accepts headshot/resume/demo reel, postcards, and showcase invitations by mail. No calls. No drop offs.

**ILLINOIS**

**Atmosphere Casting of Chicago**

Chicago, IL

**Email:** extrascasting@gmail.com

**Website:** www.atmospherecastingchicago.com

**Credits:** Boss - The Dilemma - Shameless - Jupiter Ascending

**Staff:** Jon Kinnas ( Owner/Casting Director )

**Casts:** Background Work/Extras - Film - Television

**Policy:** Accepts headshot/resume by email only. No calls.

**Big House Casting**

410 S. Michigan Ave., Fine Arts Bldg., Studio 434
Chicago, IL 60605

**Email:** info@bighousecasting.com

**Website:** www.bighousecasting.com

**Credits:** Commercials: Honda - IBM - Sprint - McDonald’s - Chase - Wachovia - Best Buy - JC Penney; Film: The Violent Kind - Standpoint - Emma - Derek Smoky

**Staff:** Jeff Finney ( Casting Director/Producer )

**Casts:** Commercials - Interactive & Digital Media - Film - Industrials - Voiceovers - Television

**Policy:** Accepts headshot/resume by email. For voiceover, mail disc or email MP3 sample. No calls. No drop offs.

**Comments:** (See also listing under Los Angeles Casting Directors)

**Claire Simon Casting** (CSA-ATAS)

1512 N. Fremont St., Ste. 201
Chicago, IL 60187

**Fax:** 312-202-0128

**Email:** simoncastingauditions@gmail.com

**Website:** www.simoncasting.com

**Credits:** Chicago Fire - Seasons 1, 2, & 3 - Chicago PD - Seasons 1, 2 - Empire - Season 1 -Sense8 - Season 1 - Jupiter Ascending - Unexpected - Man of Steel - Divergent - Contagion - Save the Last Dance - High Fidelity - A Home at the End of the World - The Last Rites of Joe May - Chicago Fire - Mob Doctor - Boss - The Beast - Family Practice - What About Joan - Prison Break (pilot and first season) - Ride Along - Matadors - ATF - Pleading Guilty - Shameless - Detroit 1-8-7 - The Chicago Code

**Staff:** Claire Simon ( Casting Director ), Becca McCracken ( Director of Theatre Department ), Cythene Lasser ( Casting Associate ), Sanaa Sayeed ( Casting Associate ), Jackie Demetriou ( Casting Assistant ), Yasmine Morris ( Casting Assistant )

**Casts:** Theater - Film - Television - Musicals

**Policy:** Accepts headshot/resume by email only. No calls. No drop offs.

**Marisa Ross Casting** (CSA)

c/o 10 Theater, 1501 N. Kingsbury St.
Chicago, IL 60642

**Credits:** Goodwin Games - We Got Next - How I Met Your Mother - Greek - Snowglobe

**Staff:** Marisa Ross ( Casting Director ), Jessica Ross ( Casting Associate ), Justin Kiang ( Casting Associate ), Jenn Noyes ( Casting Assistant ), Erin Malysa ( Casting Assistant )

**Casts:** Commercials - Film - Voiceovers - Television

**Policy:** Accepts headshot/resume by mail. No drop offs.

**O’Connor Casting Company** (CSA)

1219 W. Madison Ave.
Chicago, IL 60607

**Fax:** 312-226-9921

**Email:** office@oconnorcasting.tv

**Website:** www.oconnorcasting.tv

**Credits:** U.S. Bank - FedEx - Wendy’s - AT&T - McDonald’s - Playstation - ESPN - Walmart - M&Ms - Ford - GM - Buick

**Staff:** David O’Connor ( Director, Casting ), Joan O’Connor ( Casting Producer ), Virginia Aneillo ( Casting Associate ), Matthew Amador ( Casting Associate ), Chey Priebel ( Casting Assistant )

**Casts:** Commercials - Interactive & Digital Media - Animation - Film
Regional CASTING DIRECTORS

SPRING / SUMMER 2015

- Industrials - Voiceovers - Print - Television

Policy: Accepts headshot/resume by mail, submissions through agents and managers preferred. No calls. No drop offs.

Paskal Rudnicke Casting (CSA)
10 W. Hubbard St., Ste. 2N
Chicago, IL 60654
Fax: 312-527-9085
e-mail: info@tprcasting.com
website: www.prcasting.com

Credits: Film: The Dilemma - Transformers 3 - LOL - A Very Harold & Kumar Christmas - Public Enemies - The Unborn - The Break-Up - The Weather Man - Stranger Than Fiction - TV: Underemployed - The Playboy Club - Shameless - Cash Cab
Staff: Mickie Paskal (Casting Director), Jennifer Rudnicke (Casting Director), Jamie Stires (Casting Associate), Josh Breit (Casting Associate)
Casts: Theater - Commercials - Film - Industrials - Voiceovers - Television
Policy: Accepts headshot/resume by mail only. Attends showcases. No calls. No drop offs.

Steppenwolf Theatre Company Casting (CSA)
758 W. North Ave., Fourth Fl.
Chicago, IL 60610
Staff: Erica Daniels (Associate Artistic Director), Nick Ward (Casting Associate)
Casts: Theater
Policy: Accepts headshot/resume by mail only. No calls. No drop offs.

INDIANA

Artistic Enterprises, Inc.
5350 E. 62nd St.
Indianapolis, IN 46220

email: artistic@artisticindy.com
website: www.artisticindy.com

Credits: Hard Rain - The Babe - Roommates - Blue Chips - Soul of the Game - Best of the Best, Part III - Now & Then - The Late Show with David Letterman - Rescue 911 - The Men of Monford Point
Staff: Skip Welker (Casting Director), Judy Welker (Casting Director)
Casts: Commercials - Film - Industrials - Television
Policy: See website for open call information. No drop offs.

IOWA

John Jackson (CSA)
Council Bluffs, IA

email: johnjacksoncasting@gmail.com

Credits: The Descendants - Sideways - Expired - Reservations - The Objective - Alien Raiders
Staff: John Jackson (Casting Director)
Casts: Theater - Commercials - Film - Industrials - Voiceovers - Television

PMS Casting
1105 Hazel St.
Pella, IA 50219
email: pmsprod@aol.com

Credits: The Experiment - Peacock - Guarding Tess
Staff: Ann Wilkinson (Casting Director)
Casts: Theater - Commercials - Film - Industrials - Television
Policy: Union and nonunion. Accepts headshot/resume and showcase invitations by mail. No calls. No drop offs.

KANSAS

Tracy Sloat Casting
3342 Country Club Pl.
Wichita, KS 67208
email: actorslab@yahoo.com
website: www.actorslab.com

Staff: Tracy Sloat (Casting Director)
Casts: Theater - Commercials - Film - Industrials - Voiceovers - Television
Policy: Accepts headshot/resume by email. No calls. No drop offs.

KENTUCKY

Davis/Pfeiffer Casting
1623 Rosewood Ave.
Louisville, KY 40204
email: cineveraltd@yahoo.com

Staff: Scott R. Davis (Casting Director), Dru Pfeiffer (Casting Director)
Casts: Theater - Commercials - Film - Industrials - Television

VSM Entertainment & Casting – Southeast
843 River Crest Ct., #12
Louisville, KY 40206

email: vin@vsmentertainment.com
website: www.vsmentertainment.com

Staff: Vin Morreale Jr. (Casting Director)
Casts: Theater - Commercials - Film - Industrials - Voiceovers - Television
Policy: Union and nonunion. Submissions accepted by website. No calls. No drop offs.
Comments: The largest independent casting service in the Greater Kentucky area, stretching into Southern Indiana, Southern Ohio, and Tennessee. Maintains a database of both represented and unrepresented talent across 19 states. (See also listing under Los Angeles Casting Directors)

LOUISIANA

Anne Massey Casting
3100 Division St., Second Fl.
Metairie, LA 70002

email: raggedyanne@prodigy.net
website: www.annemasseycasting.com

Credits: Film: Hidden Worlds 3D for IMAX. - TV: True Blood - The Biggest Loser - Next Action Star - elimiDATE. - Commercials: Capital One - Bing
Staff: Anne Massey (Casting Director)
Casts: Commercials - Films - Documentaries & Reality TV - Television
Policy: Accepts headshot/resume/demo reel by mail only. No calls. No drop offs.

Caballero Casting
9522 Brookline Dr.
Casting Directors

Regional

Baton Rouge, LA 70809

Fax: 225-610-1669
casting@baptistcasting.com

Casts: Pitch Perfect 2 - True Detective - 12 Years a Slave - Tremors - Homefront - Killer Joe - Transit - Brotherhood - Pitch Perfect

Staff: Brent Caballero (Owner/Casting Director), Hank Langlois (Casting Director)

Casts: Film - Television - Background Work/Extras - Commercials - Industrials


Comments: Maintains offices in New Orleans and Baton Rouge.

The Casting Office, Inc. (CSA)
5860 Citrus Blvd., Ste. D 166
New Orleans, LA 70123

e-mail: thecastingoffice submissions@gmail.com

Casts: The DUFF - The Red Road (season 2) - Get On Up - 99 Homes - Bonnie and Clyde - Dallas Buyers Club - Prisoners - The Spectacular Now - Pitch Perfect - Big Fish - Forrest Gump

Staff: Tracy Kilpatrick, CSA (Casting Director), Blair Foster (Casting Associate)

Casts: Film - Background Work/Extras - Television

Policy: Accepts headshot/resume through an agent or by email only. No calls.

Comments: Accepts submissions through agents and managers by request only. Extras can submit through website. No dropoffs.

Rick Landry Casting
P.O. Box 51244
New Orleans, LA 70151

Casts: Film: Monster’s Ball - Tightrope - Hard Target - Pelican Brief - Heaven’s Prisoner - Angel Heart - TV Series: In the Heat of the Night - The Big Easy - Sweet Justice - Miniseries: The Long Hot Summer

Staff: Rick Landry (Casting Director)

Casts: Commercials - Film - Industrials - Television

Policy: Accepts headshot/resume by email only. No calls. No dropoffs.

RPM Casting (CSA)
c/o Second Line Stages
800 Richard St.
New Orleans, LA 70130

e-mail: rpmcasting@gmail.com

Casts: Film: The Butler - 12 Years a Slave - Beautiful Creatures - Django Unchained - The Host - Battleship - Colombiana - The Social Network - Grown Ups - Surrogates - TV: Treme - Memphis Beat - The Wire

Staff: Meagan Lewis (Casting Director)

Casts: Commercials - Film - Television

Policy: Accepts headshot/resume by email only. No calls. No dropoffs.

MARYLAND

Betsy Royall Casting (CSA)
6247 Falls Rd.
Baltimore, MD 21209

Casts: Film: The Long Hot Summer

Staff: Betsy Royall (Casting Director)

Casts: Commercials - Film - Voiceovers - Television

Policy: Accepts headshot/resume by mail only. No calls. No dropoffs.

Pat Moran + Associates (CSA)
3500 Boston St., Ste. 425
Baltimore, MD 21224


Staff: Pat Moran (Casting Director), Nick Charles (Casting Associate), Scott Philip Goergens (Casting Associate), Jonah Wortman (Casting Assistant), Emily Sienicki (Casting Assistant)

Casts: Commercials - Interactive & Digital Media - Film - Industrials - Television

Policy: Accepts submissions through agents and managers by request only. Extras can submit through website. No dropoffs.
**Massachusetts**

Boston Casting (CSA)
129 Braintree St., Ste. 107
Boston, MA 02134
Fax: 617-254-3003
website: www.bostoncasting.com

*Credits:* R.I.P.D. - Here Comes the Boom - Ted - The Fighter - Knight and Day - Furry Vengeance - Edge of Darkness - The Lightkeepers - The Proposal - Knowing

*Staff:* Angela Peri (Casting Director, Founder, and Co-Owner), Lisa Lobel (Casting Director and Co-Owner), Ann Baker (Casting Director), Hilary Missan (Casting Director), Aaron Kahl (Extras Casting Director), Ashley Skomurski (Extras Casting Director), Jennifer Dwyer (Casting Associate)

*Casts:* Commercials - Film - Industrials - Voiceovers - Television

*Policy:* Submissions accepted by website. No calls. No drop offs.

*Comments:* Services include live video feed of casting sessions, field casting for real people, on-set talent wrangling, online video casting, online searchable database, and personalized service.

Christine Wyse Casting
142 Berkeley St., Fourth Fl.
Boston, MA 02116
email: info@christinewyse.com
website: www.christinewyse.com

*Staff:* Christine Wyse (Casting Director), Melissa Paradice (Casting Associate)

*Casts:* Commercials - Voiceovers

*Policy:* Accepts headshot/resume by email only. No calls. No drop offs.

C.P. Casting (CSA)
537 Tremont St.
Boston, MA 02116
Fax: 866-238-8316
email: info@cpcasting.com
website: www.cpcasting.com


*Staff:* Carolyn Pickman (Casting Director), Matt Bouldry (Casting Director)

*Casts:* Commercials - Film - Television

*Policy:* Headshot/resume/demo reel by mail only. Attach resume to back of head shot on all four corners. No calls. No drop offs.

Mullen/Kalivoda Casting
15 Lincoln St., Ste. 236
Wakefield, MA 01880
email: casting@mk-casting.com
website: www.mk-casting.com

*Credits:* Ace Ventura 3 - The Road - Bring It On! In It To Win It - Lonely Hearts - Pirates of the Caribbean: At World’s End - Miami Vice - Pirates of the Caribbean: Dead Man’s Chest - The Fast and the Furious: Tokyo Drift - Monster - Dark Water - Jeepers Creepers - Dead Presidents - Problem Child 2

*Staff:* Katye Kalivoda (Casting Director), Mark Mullen (Casting Director)

*Casts:* Film - Television

**Michigan**

Carrie Ray Casting
1012 S. Washington Ave.
Royal Oak, MI 48067
email: carrie@carrieraycasting.com
website: www.carrieraycasting.com

*Credits:* Up in the Air - Real Steel - This Must Be the Place - Conviction - Flipped

*Staff:* Carrie Ray (Casting Director)

*Casts:* Commercials - Film - Industrials - Television

*Policy:* Accepts headshot/resume by email only. No calls. No drop offs.

Detroit Casting Company (CSA)
Detroit, MI
email: detroitcastingcompany@gmail.com
website: www.detroitcastingcompany.com

*Credits:* Black Sky - Alex Cross - Love and Honor

*Staff:* Dayna Polehanki (Casting Director)

*Casts:* Commercials - Film - Voiceovers - Television

*Policy:* Accepts headshot/resume by email only. No calls.

*Comments:* Casts projects for all of Michigan and Ohio.

Kathy McKee Casting
22200 W. 11 Mile, Ste. 2147
Southfield, MI 48037
email: kathymckeecasting@gmail.com
website: www.kathymckeecasting.com

*Credits:* 61* - Hard Ball - The Last of Her Kind

*Staff:* Kathy McKee (Casting Director)

*Casts:* Commercials - Film - Television

*Policy:* Accepts headshot/resume by mail only. No calls. No drop offs.

Pound & Mooney Casting
c/o Studio Center
23801 Industrial Park Dr., Ste. 210
Farmington Hills, MI 48335
email: poundmooneycasting@gmail.com
website: www.poundmooneycasting.com

*Credits:* Film: Freaky Deaky - A Very Harold & Kumar 3D Christmas - The Ieds of March - Salvation Boulevard - Cedar Rapids - Gran Torino - Whip It - Youth in Revolt - Jumper - Killshot - Grosse Pointe Blank - TV: Hung - Last Man Standing

*Staff:* Janet Pound (Casting Director), Kathy Mooney (Casting Director)

*Casts:* Commercials - Film - Voiceovers - Television

*Policy:* Accepts headshot/resume by email only. No calls. No drop offs.

**Minnesota**

Lynn Blumenthal
401 N. Third St., Ste. 660
Minneapolis, MN 55401
Fax: 612-338-7873
email: lynn@lbcasting.com
website: www.lbcasting.com

*Credits:* Ace Ventura 3 - The Road - Bring It On! In It To Win It - Lonely Hearts - Pirates of the Caribbean: At World’s End - Miami Vice - Pirates of the Caribbean: Dead Man’s Chest - The Fast and the Furious: Tokyo Drift - Monster - Dark Water - Jeepers Creepers - Dead Presidents - Problem Child 2

*Staff:* Katye Kalivoda (Casting Director), Mark Mullen (Casting Director)

*Casts:* Film - Television

*Policy:* Accepts headshot/resume by email only to talent@mk-casting.com. No calls. No drop offs.

*Comments:* (See also listing under Florida Casting Directors for Mark Mullen Casting)
CASTING DIRECTORS [Regional]

Casts:
- Staff: Lynn Blumenthal (Casting Director), John Crockett (Associate Casting Director)

MISSOURI

Carrie Houk Casting (CSA)
6334 Alamo Ave., St. Louis, MO 63105-3104
email: houkcast@time.com

Credits:
- The Game of Their Lives - Election - King of the Hill - White Palace - Saving Shiloh
- Staff: Carrie Houk (Casting Director)
- Policy: Union and nonunion. Accepts headshot/resume by mail only. Attends showcases. No calls. No drop offs.

Hanson Entertainment Industries, Inc. (CSA)
1332 Strassner Dr., St. Louis, MO 63144
website: www.castingbykim.com

Credits:
- Film: Ultra Guys - Headless - Solo - Fishing - Tiger Jake - Jacob’s Room - A Fall from Grace - National Commercials: AT&T - Build–A–Bear - Budweiser - Colgate - NFL - Motorola - Sea World - NASCAR - Nike - Miller Light
- Staff: Kim Marie Swanson (Casting Director)
- Policy: Union and nonunion. Accepts headshot/resume by mail only.
- Comments: On the Board of Directors for CSA. Member of the Academy of Television Arts & Sciences.

Joni Tackette Casting (CSA)
103 W. Lockwood Ave., Ste. 217, St. Louis, MO 63119
email: jtcasting@time.com
website: www.jonitackettecasting.com

Credits:
- Up In The Air - John Adams - Hannah Montana The Movie - The Replacements - Guarding Tess - AT&T - McDonald’s - Sea World Texas
- Staff: Joni Tackette (Casting Director)
- Policy: Accepts headshot/resume by mail only. Accepts postcards and invitations. No calls. No drop offs.
- Comments: Also works with Montana Actors Studio.

MONTANA

Tina Buckingham
719 S. Seventh Ave., Bozeman, MT 59715
email: FilmMT@aol.com

Credits:
- A Fork in the Road - Taking Chance - A Plumtree Summer - Northfork
- Staff: Tina Buckingham (Casting Director)
- Comments: Also works with Montana Actors Studio.

NEBRASKA

L.R. Nogg Casting
c/o Actors Etc. Limited
9773 Lafayette Plaza, Omaha, NE 68114
email: actorsetclimited@cox.net
website: www.actorsetclimited.com

Credits:
- Northfork
- Staff: Randy Nogg (Casting Director)
- Policy: Union and nonunion. Accepts headshot/resume/demo reel, postcards, and showcase invitations by mail. No calls. No drop offs.

Syncretic Studios
923 S. 119th Ct., Omaha, NE 68154
website: www.syncreticstudios.com

Staff: Chad Bishoff (Casting Director)

Credits:
- Commercials - Film - Voiceovers - Television
- Policy: Accepts headshot/resume/demo reel, postcards, and showcase invitations by mail. No calls. No drop offs.

NEVADA

Barbara Lauren Casting
Las Vegas, NV
email: blcasts@gmail.com
website: www.barbaralaurencasting.com

Credits:
- Staff: Barbara Lauren (Casting Director)
- Policy: Accepts headshot/resume by email.
David Anthony Casting
2151 Citrus Hills Ave., Ste. 1099
Las Vegas, NV 89106

   email: davidanthony3@cox.net
   website: www.davidanthonycasting.com

   Staff: David Anthony (Owner)
   Cast: Theater - Commercials - Interactive & Digital Media - Film - Industrials - Voiceovers - Television
   Policy: Accepts headshot/resume/demo reel by mail only. No calls. No drop offs.
   Comments: Casts primarily background.

Goldman & Associates
701 N. Green Valley Parkway, Ste. 200
Henderson, NV 89074

   Fax: 702-837-3418
   email: julie@gacasting.com
   website: www.gacasting.com

   Staff: Julie Goldman (Owner/Casting Director)
   Cast: Commercials - Film - Print - Television
   Policy: Union and nonunion. Accepts headshot/resume/demo reel by mail only. No calls. No drop offs.

Juli Green Casting & Associates
587 Dunn Circle, Ste. 150
Sparks, NV 89431-5805

   email: julie@nevadacasting.com
   website: www.nevadacasting.com

   Staff: Juli Green (Casting Director), Andi Glover (Casting Director), Marilee Lear (Casting Associate)
   Staff: Juli Green (Casting Director), Andi Glover (Casting Director), Reann Emblem (Casting Associate)
   Cast: Commercials - Film - Industrials - Print

Lear Casting (CSA)
1414 Hollywood Blvd.
Las Vegas, NV 89110

   Fax: 702-453-6601
   email: mllear@learenterprises.com

   Credits: Film: 21 - Supercross - Road Trip - 3000 Miles to Graceland - Casino - Venus & Vegas - TV: Deuces Wild - Women of Wrestling - The Pretender - 7 Days - The Strip - X-Files - V.I.P. - The Net - Coronation Street - The Last Don (MOW) - Desert Breeze (Pilot) - Fresh Prince of Bel Air - The Watcher (Series) - Saved by the Bell IV Wedding - Treasure Island - McShane (two MOWs) - Man of the People (two episodes) - The Entertainers - Jack of Hearts (Pilot) - Unsolved Mysteries (eight episodes) - Reality TV: American Host Family - Pokerstars Challenge - The List - World Series Blackjack - American Dream Derby - Temptation Island - SPY TV - Make My Day - Taxi Cab Confessions
   Staff: Marilee Lear (President)
   Cast: Commercials - Film - Background Work/Extras - Television
   Policy: Accepts headshot/resume by mail only. No calls. No drop offs.

Jo Edna Boldin Casting
3901 Georgia N.E., Ste. E3
Albuquerque, New Mexico

   email: joednacasting@gmail.com

   Credits: Film: The Last Stand - No Country for Old Men - True Grit - Crazy Heart - The Book of Eli
   Staff: Jo Edna Boldin (Casting Director), Marie McMaster (Casting Assistant)
   Cast: Theater - Commercials - Film - Industrials - Voiceovers - Television
   Policy: Accepts headshot/resume/demo reel by mail only. Accepts postcards and invitations. No calls. No drop offs.

Kathryn Brink Casting (CSA)
721 Solano Dr., NE
Albuquerque, NM 87110

   Credits: Odd Thomas - Lemonade Mouth - Easy Money - In Plain Sight - MacGruber - Wild Hogs - The Burning Plain
   Staff: Kathryn Brink (Casting Director)
CASTING DIRECTORS

**Midthunder Casting, LLC (CSA)**

c/o Garson Studios @ The Film School  
1600 St. Michael’s Dr.  
Santa Fe, NM 87505

- **Email:** info@midthundercasting.com  
- **Website:** www.midthundercasting.com

- **Credits:** Dirty Weekend - Big Sky - Longmire (Season 1) - Drunktown’s Finest - The Night Shift (Pilot) - Georgia O’Keeffe - Comanche Moon - Vegas (Pilot) - Ten Years - CocaCola - Dolce & Gabanna - Phillips 66

- **Staff:** Angelique Midthunder, CSA (Casting Director), Jennifer Schwalenberg (Casting Associate)

- **Casts:** Film - Television - Commercials

- **Policy:** Agency submissions only unless casting for “real people.” Actors must be based in New Mexico.

- **Comments:** Angelique Midthunder, CSA: Emmy nominated for “Georgia O’Keeffe.”

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**White Turtle Casting**

6100 Fourth St.  
Albuquerque, NM 87107

- **Email:** extras@whiteturtlecasting.com  
- **Website:** www.whiteturtlecasting.com

- **Staff:** Kathryn Warnego (Casting Director), Dock Harris (Assistant Casting Director)

- **Casts:** Background Work/Extras

- **Policy:** Please email a photo, contact number, height, weight, and your availability to extras@whiteturtlecasting.com.

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**Altair Casting & Production Services, LLC**

703 Coliseum Plaza Ct.  
Winston Salem, NC 27106

- **Fax:** 336-725-2285  
- **Email:** altaircaps@gmail.com

- **Staff:** Ann Holton Guill (Founder/Casting Director), Phil Newsome (Casting Director)

- **Casts:** Commercials - Film - Music Videos - Background Work/Extras

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**Corrigan & Johnston Casting**

3006 N. Davidson St.  
Charlotte, NC 28205

- **Fax:** 704-374-9460  
- **Email:** cjcasting@gmail.com  
- **Website:** www.cjcasting.com

- **Staff:** Paige Johnston Thomas (Casting Director), Mitzi Corrigan (Casting Director)

- **Casts:** Commercials - Film - Industrials - Television

- **Policy:** Accepts headshot/resume by email. Attends showcases. No calls. No drop offs.

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**Marty’s Casting**

6640-I Old Monroe Rd., Ste. 200  
Indian Trail, NC 28079-5360

- **Email:** martyscasting@gmail.com  
- **Website:** http://martyscasting.tripod.com

- **Staff:** Marty Siu (Casting Director)

- **Casts:** Background Work/Extras - Television

- **Policy:** Send headshot/resume by mail. Call or email with any questions.
**OKLAHOMA**

**Chris Freihofer Casting (CSA)**
3750 W. Main St., Five Park A
Norman, OK 73072
- email: chris@freihofercasting.com
  - website: www.freihofercasting.com

**Credits:**
  - Staff: Chris Freihofer (Casting Director), Sarah Clark (Casting Associate)

**Casts:**
- Commercials - Film - Industrials - Voiceovers - Television

**Oklahoma Casting**
2726 N.W. 34th St.
Oklahoma City, OK 73112
- email: okcasting@yahoo.com

**Staff:**
- Hayden Hewes (Casting Director), Bonnie Hewes (Assistant Casting Director)

**Casts:**
- Theater - Commercials - Film - Industrials - Television
  - Policy: Nonunion only. Accepts headshot/resume/demo reel, postcards, showcases invitations by mail or email. No calls. No drop offs.

**OREGON**

**Cast Iron Studios (PATA-OMPA-ICDN-ATAS-CSA)**
1430 SE Third Ave., Ste. 100
Portland, OR 97214
- Fax: 503-221-3092
  - email: talent@castironstudios.com
  - website: www.castironstudios.com

**Credits:**
- Wild - Grimm - The Librarians - Leverage - Twilight - Paranoid Park - Gone - Extraordinary Measures - Untraceable
  - Staff: Lana Veenker (Casting Director), Eryn Goodman (Casting Director), Raniele Gray (Casting Associate)

**Casts:**
- Film - Television - Commercials - Industrials - Print

**Comments:**
- Seeking experienced, professional actors who are Oregon local hires, particularly diverse actors of all kinds, and talent highly adept at languages and dialects.

**Danny Stoltz Casting**
Portland, OR
- email: submit@dannystoltzcasting.com
  - website: www.dannystoltzcasting.com

**Credits:**
- Elephant - What the Bleep Do We Know!? - Down the Rabbit Hole - The Thin Horizon - Taking Asylum - Perfect Sport - Ring 2
  - Staff: Danny Stoltz (Casting Director), Sally Gates (Casting Associate)

**Casts:**
- Commercials - Film - Television

**Nike Imoru Casting (CSA)**
c/o North by Northwest Productions
P.O. Box 42516
Portland, OR 97242
- email: nike@actwithinspiration.com
  - website: www.nikeimorucasting.com

**Credits:**
- The Hit List - The Big Bang - The Ward - Wrong Turn at Tahoe - Home of the Brave - Thunderballs (Pilot)
  - Staff: Nike Imoru (Casting Director)

**Casts:**
- Commercials - Film - Voiceovers - Television
  - Policy: Accepts headshot/resume by mail. No calls. No drop offs.

**Simon Max Hill Casting**
1121 N. Loring St., Ste. 108
Portland, OR 97227
- email: info@smhcasting.com
  - website: www.smhcasting.com

**Credits:**
- Portlandia - Restless - Cold Weather
  - Staff: Simon Max Hill (Casting Director), Crystal Walen (Casting Coordinator)

**Casts:**
- Commercials - Film - Television
  - Policy: Accepts headshot/resume by email only. No calls. No drop offs. To register as an extra for Portlandia, please go to http://smhcasting.com/extras/PDXia-welcome.html.

**PENNSYLVANIA**

**Donna Belajac Casting (CSA)**
109 Market St., Second Fl.
Pittsburgh, PA 15222
- Fax: 412-560-1005
  - email: info@donnabelajaccasting.com
  - website: www.donnabelajaccasting.com

**Credits:**
- Fun Size - Warrior - Abduction - Super 8 - I Am Number 4 - Unstopabble - My Bloody Valentine 3-D - She’s Out of My League - Homecoming - Smart People - Wonder Boys
  - Staff: Donna Belajac (Owner/Casting Director), Laura Zech (Casting Associate)

**Casts:**
- Theater - Commercials - Film - Industrials - Voiceovers - Television
  - Policy: Accepts headshot/resume/demo reel by mail only. No calls. No drop offs.

**Heery Casting, LLC (CSA)**
2618-22 E. Cumberland St.
Philadelphia, PA 19125
- email: heerycasting@gmail.com
  - website: www.heerycasting.com

**Credits:**
- Silver Linings Playbook - Signs - Unbreakable - The Sixth Sense - Lucky Numbers - Jersey Girl - National Treasure - Invincible - Rocky Balboa - The Last Airbender - The Lovely Bones - Law Abiding Citizen - Political Animals - Limitless
  - Staff: Diane Heery (Casting Director, CSA), Jason Lofthus (Casting Director, CSA), Colleen Kay (Casting Associate)

**Casts:**
- Film - Television - Background Work/Extras - Voiceovers - Infomercials - Interactive & Digital Media - Commercials
  - Policy: Union and nonunion. See website for registration/open call information. Do not submit headshot/resume unless willing and able to travel to Philadelphia. No calls. No drop offs.

**Comments:**
- Artios Award-winning and Emmy-nominated casting office that also offers classes in the Philadelphia area.

**Kathy Wickline Casting (CSA)**
Waterview Corporate Center
1080 N. Delaware Ave., Fifth Fl.
Philadelphia, PA 19125
- email: info@smhcasting.com
CASTING DIRECTORS

Fax: 215-634-6454  
email: info@wicklinecasting.com  
website: www.wicklinecasting.com

Credits: Companies: Sears - HSBC - The Melting Pot - Film: Witness - The Florentine

Staff: Kathy Wickline (Owner/Casting Director)

Casts: Commercials - Interactive & Digital Media - Live Events - Film - Industrials - Voiceovers - Print - Television

Policy: Accepts submissions primarily through agents. Headshot/resume by mail only. Refer to website for open call and agent’s showcase information. No calls. No drop offs.

Comments: Casting in the Philadelphia, New York, Atlantic City, and Baltimore/D.C. areas. Must be willing to travel to Philadelphia for auditions and bookings. Also offers one-on-one private consultations for actors.

Mike Lemon Casting (CSA)  
860 First Ave. Ste. 7A  
King of Prussia, PA 19406

Fax: 484-270-6090  
email: support@mikelemoncasting.com  
website: www.mikelemoncasting.com

Credits: The Sixth Sense - Unbreakable - The Village - Snake Eyes - NBC/Universal - Land O’ Lakes - Aetna - Petco - Diet Coke - Tylenol - Wyeth - (over 12,000 projects - see website for more)

Staff: Melanie Forchetti (Casting Director), Mike Lemon, CSA (Casting Consultant)

Casts: Film - Television - Voiceovers - Commercials - Interactive & Digital Media - Theater - Industrials

Policy: Union and nonunion. Register with at www.mikelemoncasting.com to get on file. Upload two headshots, resume, and contact info. Once you are registered come to one of our open calls (dates listed on website). No walk-ins. No drop offs. By appointment only.

Comments: Casting talent for feature films, television shows, commercials, voiceovers, interactive, and digital media, infomercials, and industrials in Philadelphia, New York, New Jersey, and surrounding areas for over 30 years. Casts all ages.

Models & Talent National  
4981 McKnight Rd., P.O. Box 15190  
Pittsburgh, PA 15237

Fax: 859-715-1691  
email: dawn@mtnational.com  
website: www.mtnational.com

Staff: Dawn Lilly (Owner/Casting Director), Kendra Brielle (Casting Assistant), Elizabeth Douglas (Casting Assistant), Jeff Boyd (Promotions/Event Manager)

Casts: Interactive & Digital Media - Television

Policy: Submissions by email.

Nancy Mosser Casting (CSA)  
c/o Blackbird Studios  
3583 Butler St.  
Pittsburgh, PA 15201

Fax: 412-621-1165  
email: mossercasting@gmail.com  
website: www.mossercasting.com

Credits: One Shot - The Dark Knight Rises - The Perks of Being a Wallflower - One for the Money - The Next Three Days - Love and Other Drugs - My Bloody Valentine 3D - She’s Out of My League

Staff: Nancy Mosser (Casting Director), Katie Shenot (Casting Director)

Casts: Film - Background Work/Extras - Television

Policy: Submissions accepted by website. No calls. No drop offs.

The Philadelphia Casting Company, Inc.  
800 N. Second St., Ste. 179  
Philadelphia, PA 19123

email: casting@philacast.com (producers)  
opencall@philacast.com (actors)

website: www.philacast.com


Staff: Susan Gish ( Casting Director ), Sam Gish ( Casting Director )

Casts: Commercials - Industrials - Documentaries & Reality TV - Television - Film - Voiceovers - Music Videos - Interactive & Digital Media - Theater

Policy: Accepts headshots/resumes by email only. Submissions by agents and managers preferred. Photo attachments should not exceed 250kb in size. No calls. No drop offs.

RHODE ISLAND

LDI Casting  
P.O. Box 9666  
Warwick, RI 02889

email: ldicasting@cox.net  
support@dipro.com  
website: www.ldicasting.net

Credits: Moonrise Kingdom - Hachi: A Dog’s Tale - Evening - The Last Shot - Half Pint - Backmask - 27 Dresses - Loosies - Dan In Real Life - Underdog - Tanner Hall - The Education of Charlie Banks - The Mulberry Tree

Staff: Anne Mulhall (Casting Director)

Casts: Film - Television - Background Work/Extras

Policy: Register on website.

SOUTH CAROLINA

CHC Associates Casting and Services  
302 Union St.  
Gaffney, SC 29340

email: chcassociates@bellsouth.net  
cline59@earthlink.net

Staff: Christopher Cline (Owner/Casting Director), Gretchen Kelsey (Production Office Manager/Casting Coordinator), Tad Brandon (Casting Director)


Policy: Accepts headshot/resume/demo reel by mail or email. No calls. No drop offs.

Comments: 30+ years Casting and production office personnel for all venues.

Futch Mullins Casting (CSA)  
P.O. Box 21144  
Charleston, SC 29413

email: futchcasting@gmail.com

Credits: Army Wives
Regional CASTING DIRECTORS

Staff: Richard Futch (Casting Director), Margaret Mullins (Casting Director)
Casts: Commercials - Film - Television
Policy: Accepts submissions through agents and managers only. No calls. No drop offs.

TENNESSEE

Jimmy Kup Casting
P.O. Box 120641
Nashville, TN 37212-0641

email: jimmykup@earthlink.net
website: www.jimmykupcasting.com

Credits: Film/TV: Forrest Gump (Young Forrest) - The Thing Called Love (Add.) - The Specialist (Photo–Doubles) - Love Field (Photo–Doubles) - CMA Awards (Trophy Presenters) - Music Videos: Carrie Underwood - Kid Rock - Faith Hill - Lonestar - Vince Gill - Reba - Johnny Cash - Rascal Flatts
Staff: Jimmy Kup (Casting Director)
Casts: Commercials - Print - Music Videos - Voiceovers - Industrials - Film - Live Events - Animation - Infomercials - Interactive & Digital Media - Television
Policy: No unsolicited submissions. No calls. No drop offs.

Jo Doster Casting
P.O. Box 120641
Nashville, TN 37212-0641

email: jo@joostercasting.com
website: www.joostercasting.com

Credits: Stoker - Country Strong - Redemption Road - Tennessee - Daltry Calhoun - A Painted House - A Death In The Family - Christy: The Movie
Staff: Jo Doster (Casting Director)
Casts: Commercials - Film - Industrials - Television
Policy: Accepts headshot/resume by mail. No drop offs.

Kim Petrosky Casting
Nashville, TN

email: info@castingfilm.com
website: www.castingfilm.com

Policy: Union and nonunion. Online registration by website.

Tina Kerr (Casting Director), Karin Aragon (Casting Associate), Alex Hinds (Casting Assistant), Scott Blasko (Casting Assistant), Joyce Blasko (Casting Assistant), Kathleen Kendrick (Casting Administrator)
Casts: Film/TV: Forrest Gump (Young Forrest) - The Thing Called Love (Add.) - The Specialist (Photo–Doubles) - Love Field (Photo–Doubles) - CMA Awards (Trophy Presenters) - Music Videos: Carrie Underwood - Kid Rock - Faith Hill - Lonestar - Vince Gill - Reba - Johnny Cash - Rascal Flatts
Staff: Kim Petrosky (Casting Director)
Casts: Commercials - Film - Television

Linda Dotson
P.O. Box 2124
Hendersonville, TN 37077

email: dotwool@bellsouth.net

Credits: Maersk Alabama - Contact - Monsters vs. Aliens - The Gleaning - Cold Tracker - Music City Rocks - Chris Golden Show - Don Gatin Show - Late Night Nashville - Shawn Galloway Show
Staff: Linda Dotson (Casting Director), Shauna Dotson (Casting Director)
Casts: Theater - Commercials - Film - Voiceovers - Television
Policy: Union and nonunion. Call or email before submitting headshot/resume.

Moore Casting
417 Welshwood Dr., Ste. 109
Nashville, TN 37211

email: moorecasting@comcast.net
website: www.moorecasting.com

Credits: The Song - Into the Wild - The Green Mile - Civil Brand - Good Morning America - Walmart - GEICO - Verizon - NFL
Staff: Regina Moore (Casting Director)
Casts: Commercials - Film - Industrials - Voiceovers - Television
Policy: Accepts headshot/resume by email only. No calls. No drop offs.
Comments: Classes also available.

On Location Casting
565 Brick Church Park Dr.
Nashville, TN 37207

email: nashvilleextras@gmail.com
website: www.onlocationcasting.net

Credits: Film: Revolution - Nashville - Big Rich Texas - The Bridge - All Worked Up - In Plain Sight - Friday Night Lights - We’re the Killers - 2 Guns - Lemonade Mouth - Crazy Heart - Titanic - Pearl Harbor - Three Kings - Enemy Way - The Host - Fame - Gridiron Gang - Commercial: Nike - Skoal - Pepsi - AT&T/Nokia - New Mexico Tourism - Lexus - Chevy/CMA Awards
Staff: Tina Kerr (Casting Director), Karin Aragon (Casting Associate), Alex Hinds (Casting Assistant), Scott Blasko (Casting Assistant), Joyce Blasko (Casting Assistant), Kathleen Kendrick (Casting Administrator)
Casts: Television - Film - Documentaries & Reality TV - Commercials - Print - Promotional Events - Music Videos - Motion Capture
Policy: Union and nonunion. Online registration by website.

TINA HARDY (Casting Director), DONISE L. HARDY (Casting Director), RICHARD FTUCH (Casting Director), MARGARET MULLINS (Casting Director)
Casts: Commercials - Film - Television - Documentaries & Reality TV - Commercials - Print - Promotional Events - Music Videos - Motion Capture
Policy: Accepts submissions through agents and managers only. No calls. No drop offs.

A Casting Place (CSA)
P.O. Box 1211
Georgetown, TX 78627

website: www.acastingplace.net

Staff: Donise L. Hardy (Casting Director)
Casts: Commercials - Television - Film - Industrials
Policy: Accepts submissions through agents and managers only. No calls. No drop offs.

ABBA Casting
Irving, TX

email: info@abbacasting.com

Staff: Tara DiLeva (Casting Director)
Casts: Commercials - Film - Industrials - Documentaries & Reality TV - Television
Policy: Union and non-union productions based in Dallas.

Ambrize Casting
4414 Newcome Dr.
CASTING DIRECTORS

San Antonio, TX 78229
Fax: (512) 551-8260
Casts: Commercials - Interactive & Digital Media - Film - Industrials - Voiceovers - Television
Policy: Headshot/resume/demo reel by mail only.
Comments: 16+ years experience providing casting and production services in all Texas markets. Ensures your casting project receives the attention and detail necessary to get the right people.

Andrew Aguilar Casting
San Antonio, TX
email: andrewaguilarcasting@gmail.com
Staff: Andrew Aguilar (Casting Director)
Casts: Commercials - Interactive & Digital Media - Film - Documentaries & Reality TV - Television

Atomic Casting
1409 S. Lamar St., Ste. 254
Dallas, TX 75215
email: info.atomic@mac.com
website: www.atomic-casting.com
Staff: Shannon Pinkston (Casting Director)
Casts: Commercials - Interactive & Digital Media - Industrials - Voiceovers
Policy: Accepts headshot/resume/demo reel by mail only. No calls. No drop offs.

Barbara Brinkley
3601 Old Tree Walk
Irving, TX 75060
email: barbara@brinkleycasting.com
website: www.barbarabrinkley.com
Credits: Love and Mary - Suspect Zero - The New Guy - Varsity Blues - Home Fries
Staff: Barbara Brinkley (Casting Director)
Casts: Theater - Commercials - Film - Industrials - Voiceovers - Television

Beth Sepko Casting
Austin Film Studios, Red Bldg.
1901 E. 51st St., Ste. 6
Austin, TX 78723
email: beth@bethsepkocasting.com
website: www.bethsepkocasting.com
Credits: Film: Bernie - Seven Days In Utopia - Bandslam - Temple Grandin - Machete - Shorts - Grindhouse - Idiocracy - A Scanner Darkly - Sin City - Spy Kids 1-4 - The New Guy - Miss Congeniality - Office Space; TV: The Lying Game (ABC Family) - Dallas (TNT) - The Good Guys (FOX) - Chase (NBC) - Friday Night Lights (NBC) - The Deep End (ABC)
Staff: Beth Sepko (Owner)
Casts: Commercials - Interactive & Digital Media - Film - Voiceovers - Television
Policy: Accepts headshot/resume/demo reel by mail only. No calls. No drop offs.

BreakThrough Casting
Austin, TX
email: contact@wearebreakthrough.com
website: wearebreakthrough.com
Staff: Pat Galilio (Founder)
Casts: Commercials - Film - Background Work/Extras - Dancers
Policy: Headshot/resume/demo reel by email only.

Brock/Allen Casting
78 San Marcos St.
Austin, TX 78702
email: brock_allencasting@yahoo.com
website: www.brockallencasting.com
Staff: Toni Cobb Brock (Casting Director), Sally Allen (Casting Director)
Casts: Theater - Commercials - Film - Industrials - Television
Policy: Accepts headshot/resume by mail. No calls. No drop offs.

Buffalo Casting
P.O. Box 141230
Dallas, TX 75214
email: inquiries@buffalocasting.com
website: www.buffalocasting.com
Staff: Tisha Blood (Casting Director), Matthew Taylor (Casting Director)
Casts: Commercials - Interactive & Digital Media - Film - Industrials - Voiceovers - Fashion Shows & Runway - Print - Television
Policy: Sign up for casting newsletter by website in order to submit for projects. No calls.

Burton Casting (CSA)
5114 Balcones Woods Dr., Ste. 307-437
Austin, TX 78759
email: brad@burtoncasting.com
website: http://www.burtoncasting.com
policy: Accepts headshot/resume/demo reel by mail or email. Accepts calls.
Credits: Although located in Austin Texas, cast projects throughout the entire state. With a combined 20 years of casting experience, Burton Casting directors Brad Burton, CSA and Kimberly Williams Burton, CSA have cast everything from Super Bowl Commercials to independent films, television and print campaigns. Cast actors, “real” people, cowboys, skateboarders, models, kiddos, and everything in between.

Cache Casting
18333 Roehampton Dr., Ste. 1528
Dallas, TX 75252
Fax: 660-382-3326
email: cache.casting@gmail.com
Staff: Debi Michaels (Casting Director)
Casts: Film - Background Work/Extras - Television
Comments: Extras casting director for ABC, 20th Century Fox, ALN, Sony Productions, Jerry Bruckheimer Film & Television, CBS/Paramount, ABC, National Lampoon, NBC, CBS, and Touchstone Pictures.
Cast-O-Matic
P.O. Box 190926
Dallas, TX 75219
email: kina@cast-o-matic.com
website: www.cast-o-matic.com
Staff: Kina Baley (Owner)
Casts: Commercials - Interactive & Digital Media - Film - Industrials - Voiceovers - Television
Policy: Accepts headshot/resume by mail or email. Accepts postcards and invitations by mail. No calls. No drop offs.

Casting Works LA
501 N. IH-35
Austin, TX 78726
email: k_hallford@hotmail.com
website: www.castingworks-la.com

Damn Good Casting
1529 Barton Springs Rd., Unit 30
Austin, TX 78704
email: aliciagoodcasting@gmail.com
website: https://twitter.com/DamnGoodCasting
Staff: Alicia Good (Casting Director)
Casts: Commercials - Film - Industrials - Voiceovers - Television
Policy: Accepts headshot/resume by email only. No calls. No drop offs.

Danette Alberts
Las Colinas, TX
email: danettealberts@gmail.com
Staff: Danette Alberts (Casting Director)
Casts: Commercials - Film

Danette Goss Alberts
14515 Cypress Point Dr.
Dallas, TX 75254
email: danettealberts@gmail.com
Staff: Danette Goss Alberts (Casting Director)
Casts: Theater - Commercials - Film
Policy: Accepts headshot/resume/demo reel by mail only. Attends showcases. No calls. No drop offs.

Denise Crettenden Casting
972 E. College St.
Seguin, TX 78155
email: djcasting@yahoo.com
Staff: Denise Crettenden (Casting Director)
Casts: Commercials - Print
Policy: Accepts headshot/resume by mail only. No calls.

Diana Guthrie Casting (CSA)
P.O. Box 171119
Austin, TX 78717
website: www.dianaguthrie.com
Credits: MUD (Feature Film) - Canon Imaging Spokesperson Search - LoneStar Restaurant Regional (Television) - TX Department of Agriculture Regional (Television) - Gatti’s Pizza National (Television) - Imagination Movers (Series) - Life Bites (Pilot, Series) - - As The Bell Rings (Pilot, Series) - Accepts headshot/resume by email only. No calls.

Dolores Jackson Casting
Houston, TX
email: djcasting@yahoo.com
website: www.facebook.com/dolores.jackson.casting
Credits: Playing House - Alamo Gold - Paradise, Texas
Staff: Dolores Jackson (Owner/Casting Director)
Casts: Commercials - Interactive & Digital Media - Film - Industrials - Voiceovers - Television
Policy: Accepts headshot/resume by email only. Submit headshot/resume for specific roles only.

Johnson Casting
1245 Hwy. 227 E
Silsbee, TX 77656
Fax: 409-419-1052
email: mailto:johnsoncasting@gmail.com
website: johnsoncasting.webs.com
Staff: T.J. Johnson (Casting Director)
Casts: Commercials - Film - Industrials - Voiceovers - Television
Comments: We can handle all your principle and extra casting endeavors which include film, TV, commercials, industrials and voiceover featuring both traditional and online casting methods. Free casting services for student and no-budget films.

Regional CASTING DIRECTORS
SPRING / SUMMER 2015 CALL SHEET 243
Kari Kurto Casting
2800 Bartons Bluff Lane, Ste. 1704
Austin, TX 78746

email: kcasting@gmail.com

Credits: The Hit List - Bailey - Weeds - My Name is Earl - Yes, Dear
Staff: Kari Kurto (Casting Director)
Casts: Film - Industrials - Television

Katz Kasting
P.O. Box 8945
Greenville, TX 75404

email: katzkatzkasting.com
website: www.katzkasting.com

Staff: Katrina Cook (Owner)
Casts: Commercial - Film - Industrials - Television
Policy: Headshot/resume/demo reel by mail.

Lynn Ambrose Casting
1920 Abrams Parkway, Ste. 314
Dallas, TX 75214

Staff: Lynn Ambrose (Casting Director)
Casts: Commercial - Interactive & Digital Media - Film - Industrials
- Television
Policy: Headshot/resume/demo reel by mail only.

Maisel Casting (CSA)
8021 North FM 620, # 724
Austin, TX 78726

website: http://www.imdb.com/name/nm1897616

Policy: No unsolicited submissions.
Comments: Steve graduated from California State University, Chico with a Bachelor’s degree in Marketing. Over the last twelve years, Steve has worked in a variety of casting positions for Scripted and Reality TV, Short and Feature Films, as well as TV Commercials and Music Videos. Some of Steve’s feature film credits include “Mexican Sunrise,” “Retailation,” “Love or Whatever,” “Hello, My Name is Frank,” and “LimeLight.” Steve has been involved in casting several successful Nickelodeon shows such as “Zoey 101,” “iCarly,” “VICTORious,” “Winx,” and “Figure It Out.” Steve worked on the first season of “Masters of Sex” a one-hour drama on Showtime as well as pilots for Lifetime and TNT.

Michael Druck Casting
Austin, TX

email: michaeldruckcasting@gmail.com
website: http://www.facebook.com/michaeldruckcasting

Staff: Michael Druck (Casting Director)
Casts: Background Work/Extras

On Location Casting
6800 W. Gate Blvd., Ste. 152-194
Austin, TX 78745

email: onlocationcasting@yahoo.com
onlocationcastingTX@yahoo.com
website: https://www.facebook.com/onlocationcasting
www.onlocationcasting.us

Staff: Tina Kerr (Casting Director)
Casts: Film - Background Work/Extras - Documentaries & Reality TV - Television
Policy: Submissions through website.

Rachel Flanagan Casting
Austin Film Studios, Red Bldg.
1901 E. 51st St., Ste. 105
Austin, TX 78723

email: rfcasting@mac.com
website: www.rfcasting.net

Staff: Rachel Flanagan (Casting Director)
Casts: Commercial - Film - Print - Television
Policy: No unsolicited submissions. No drop offs.

real. Casting
154 Express St.
Dallas, TX 75207

email: castingforreal.com/index.html

Staff: Patty Hudson (Casting Director)
Casts: Film - Background Work/Extras - Documentaries & Reality TV - Television
Policy: Headshot and info by email to patty@castingforreal.com.

The Cast Station
6601 Burnet Rd., Ste. 400
Austin, TX 78757

email: thecaststation@gmail.com
website: http://www.thecaststation.com

Staff: John Williams (Casting Director), Adriana Mejia (Casting Director)
Casts: Commercial - Interactive & Digital Media - Industrials - Voiceovers - Background Work/Extras
Policy: Submission through website.

The Talent House
812 N. Virginia St., Ste. 204
ElPass, TX 79902

email: thetalenthouse@hotmail.com

Staff: Barbara Montoya (Owner/Casting Director), Suzi Grizich (Casting Assistant), Angie Gamboa (Assistant)
Casts: Theater - Commercials - Film - Industrials - Voiceovers - Print - Television
Policy: Union and nonunion. Accepts headshot/resume/demo reel by mail only. Accepts showcase invitations. No calls. No drop offs.

Vicky Boone Casting
Austin Studios, Red Bldg.
1901 E. 51st St., Ste. 106
Austin, TX 78723

email: vicky@vickyboonecasting.com
website: www.vickyboonecasting.com

Staff: Vicky Boone (Casting Director)
Regional CASTING DIRECTORS

Casts: Commercials - Film - Industrials - Television
Policy: Accepts headshot/resume/demo reel by mail only. No calls. No drop offs.

Victoria Acosta Casting
Austin, TX
email: acostava@gmail.com
Staff: Victoria Acosta ( Casting Director )
Casts: Commercials - Interactive & Digital Media - Film - Industrials - Documentaries & Reality TV - Television
Comments: Austin native, who's worked on several films, commercials, TV series, and video games (locally as well as distant) at various capacities such as working as coordinating office production, casting director, associate producer, and cast assistant to name a few. Knows Austin and the surrounding markets and has lasting working relationships with many local businesses as well as crew members. Professional and strong work ethic.

Utah

Jeff Johnson Casting
Artspace Commons
423 W. 800 South, Ste. B106
Salt Lake City, UT 84102
email: jeff@jeffjohnsoncasting.com
website: www.jeffjohnsoncasting.com
Credits: Darling Companion - Age of Dragons - High School Musical 1 & 2 - Beau Jest - The World's Fastest Indian
Staff: Jeff Johnson ( Casting Director ), Robert Andrus ( Casting Associate )
Casts: Commercials - Film - Industrials - Voiceovers - Television
Policy: Accepts headshot/resume by mail to submissions@jeffjohnsoncasting.com. No calls. Drop offs.

Vermont

Jim Hogue
c/o Earnest Productions
492 Tucker Rd.
Plainfield, VT 05667
email: jmhogue@myfairpoint.net
website: www.earnestproductionsvt.org
Staff: Jim Hogue ( Casting Director )
Casts: Theater - Film
Policy: Union and nonunion. Accepts headshot/resume by mail only. No calls. No drop offs.

Virginia

Arvold Casting & Productions
416 E. Main St., Ste. 206
Charlottesville, VA 22902
email: info@arvold.com
website: www.arvold.com
Staff: Erica Arvold ( CSA, Casting Director-Producer ), Anne Chapman ( CSA, Casting Director ), Michelle Kelly ( CSA, Casting Associate ), Jen Ingulli ( CSA, Casting Associate ), Amy Quick ( Coordinating Producer ), Christian Greenwood ( Team Member ), Michael Duni ( Team Member ), Courtney Maino ( Team Member )
Casts: Film - Television - Background Work/Extras - Commercials - Print - Documentaries & Reality TV - Music Videos - Voiceovers - Industrials - Theater - Live Events - Animation - Infomercials - Interactive & Digital Media
Policy: Accepts headshots/resumes and projects by mail or online.
Comments: Erica Arvold is a producer and casting director. Her companies include Arvold Casting and Arvold Productions. Arvold also offers and sponsors educational programs.

Carlynn Davis Casting
124 E. Broad St., Unit C2
Falls Church, VA 22046
Fax: 703-532-1950
email: castingasst@carlyndaviscasting.com
website: www.carlyndaviscasting.com
Credits: Argo - The Men Who Built America ( History ) - National Treasure 1 & 2 - The Good Shepherd - Step Up - X: Xx: State of the Union - K Street ( HBO )
Staff: Carlynn Davis ( Casting Director ), Lillian Burch CSA ( Casting Director ), Suzanne Kang ( Casting Director )
Casts: Commercials - Interactive & Digital Media - Film - Industrials - Voiceovers - Television
Policy: Union and nonunion. Accepts headshot/resume by mail only. Accepts showcase invitations. No calls. No drop offs.
Comments: Covers the DC/MID/VA market.

Jaderlund Casting
800 Lombardy Ave., Ste. 8424
Newport News, VA 23608
email: talent@jaderlundcasting.com
website: www.jaderlundcasting.com
Credits: Captain Phillips - To Have and to Hold - The Watermen - Transformers - Outliers - John Adams - Evan Almighty
Staff: Henry Jaderlund ( Casting Director )
Casts: Commercials - Film - Television
Policy: Submissions accepted by website only. No calls. Drop offs.
Comments: ( See also listing under New York Casting Directors )

Sandra R. Eubank and Company
2828 Emmissary Dr. NW
Roanoke, VA 24019
email: sandraeubank@cits.com
Staff: Sandra R. Eubank ( Casting Director ), Mar Gregory ( Casting Assistant )
Casts: Commercials - Film - Industrials - Television
Policy: Union and nonunion. Accepts headshot/resume by mail or email. Indicate SAG-AFTRA membership or nonunion on headshot/resume. Accepts demos ( will not be returned ). No calls. Drop offs.

Uptown Talent
P.O. Box 29388
Richmond, VA 23242
email: billy@uptowntalent.com
website: www.uptowntalent.com
Staff: Billy Caldwell ( Casting Director )
Casts: Commercials - Industrials - Voiceovers
Policy: Accepts headshot/resume by mail only. No calls.

S P R I N G / S U M M E R 2 0 1 5  C A L L  S H E E T 2 4 5
Aaron Jacobs Casting
2252 N. Proctor, Ste. 165
Tacoma, WA 98406
email: aaron@omhcreative.com
website: www.getmethedcd.com

Staff: Aaron Jacobs (Casting Director)
Casts: Background Work/Extras
Policy: See website for extra’s registration.

AJ Casting/Reel Extras Casting
2522 N. Proctor, Ste. 165
Tacoma, WA 98406
email: aaron@getmethedcd.com
website: www.getmethedcd.com
www.reelextras.net

Staff: Aaron Jacobs (Casting Director)
Casts: Commercials - Interactive & Digital Media - Film - Industrials - Voiceovers - Television
Policy: Accepts headshot/resume by email as PDF to headshots@getmethedcd.com. No calls. No drop offs.

Complete Casting (CSA)
1415 Western Ave., Ste. 503
Seattle, WA 98107
Fax: 206-903-6525
email: stephen@completecasting.com
website: www.completecasting.com

Credits: 21 and Over - The Details - Crimes of the Past - The Whole Truth - Expiration Date
Staff: Stephen Salamunovich (President/Casting Director)
Casts: Theater - Commercials - Animation - Film - Voiceovers - Television
Policy: Accepts headshot/resume by email only. Attends showcases. No calls.

Foreground Background LLC
Seattle, WA
Fax: 253-926-0125
email: foregroundbackground@gmail.com
website: www.foregroundbackground.com

Staff: Denise Gibbs (Casting Director)
Casts: Theater - Print - Documentaries & Reality TV - Background Work/Extras - Music Videos - Voiceovers - Industrials - Film - Live Events - Animation - Infomercials - Interactive & Digital Media - Commercials - Television
Policy: Local Seattle casting only. No unsolicited phone calls or emails from out of area talent. Seattle and Portland only. Email only.

Jodi Rothfield Casting Associates (CSA)
1600 Dexter Ave. N., Ste. A
Seattle, WA 98109
email: jodirothfield@gmail.com
website: www.worldperc.com

Credits: Grassroots - Homeland - Frayer - Outpatient - The Ring - Life or Something Like It - The Book of Stars - Smoke Signals
Staff: Jodi Rothfield (Casting Director)
Casts: Commercials - Film - Television

Kalles/Levine Casting (CSA)
P.O. Box 33807
Seattle, WA 98113
email: contact@kalleslevinecasting.com
website: www.kalleslevinecasting.com

Credits: Man In High Castle - Judas Kiss - Superman Returns - Babel - Memoirs of a Geisha - Bad News Bears - The School of Rock
Staff: Patti Kalles (Casting Director), Laurie Levine (Casting Director)
Casts: Commercials - Interactive & Digital Media - Film - Industrials - Television
Policy: Accepts headshot/resume/demo reel by mail. No calls. No drop offs.

Linda Berger Casting
209 Dayton St., Ste. 203
Edmonds, WA 98020
email: info@lindabergercasting.com
website: www.lindabergercasting.com

Credits: Project Viper - The Month of August - Highway 395 - Diamond Men - Cipher - The Perfect Surrogate - Look Again
Staff: Linda Berger (Casting Director)
Casts: Commercials - Interactive & Digital Media - Film - Television
Policy: Accepts headshot/resume by mail only. No drop offs.
Comments: (See also listing under Los Angeles Casting Directors)

Terry Vanderwier Casting
Seattle, WA
email: terryvanderwier@gmail.com
Staff: Terry Vanderwier (Casting Director)
Casts: Commercials - Film
Policy: Not accepting headshot/resume at this time. No calls.

Heather Murphy Casting
4612 Meridian Ave. N.
Seattle, WA 98103
email: murphh@earthlink.net

Staff: Heather Murphy (Casting Director)
Casts: Commercials - Film - Industrials - Television

Comments: Also produces, production manages, and location manages.
LET’S LIKE
FACEBOOK.COM/BACKSTAGE
EACH OTHER
MANAGERS: HOW TO USE THIS LIST IN THREE SIMPLE STEPS

Step One: Find out who each manager represents. Once you have narrowed down your list to managers in your area, highlight those who represent your desired medium. Many managers represent both film and theater actors, but some specialize in a specific area. Make sure they are familiar with the type of work you are interested in. Also note the ages represented and any additional information in the comment sections, as some managers have listed a specific type of client they are seeking at this time.

Step Two: Take note of how each manager would like to receive submissions. While some prefer materials to be emailed, other prefer hard copies. Do not call or visit the management company if they do not wish you to do so. Instead, follow their submission policy exactly to ensure that you make a good first impression.

Step Three: Send in your materials. Send each manager a professional cover letter, headshot, and résumé, and attach a demo reel if you have one. In the cover letter, make sure to address which manager you are interested in working with and why, based on the research that you have done. You may want to say why it is the right time in your career to begin working with a manager, and how you feel a manager would add to your growth and success. You may also want to briefly address your strengths and personality as an artist. Make sure to invite him or her to any upcoming projects.

Additional Tip: Prepare a list of questions for any meetings. A good manager is interested in the overall trajectory of your career. They will want to know where you came from, what your goals are, and how you are working to achieve those goals. A manager should be able to evaluate your career not only by the work you get, but also by how your work is received, how it is publicized, and how you can use it to leverage the next opportunity. Your manager should be aware of any presence you have online, and how those who see it are interpreting that presence. As a result, it is important for actors to have a list of questions prepared to ask the manager with whom they are meeting. This ensures that they are finding the right person to represent them publicly and professionally.
ACM
2 W. 45th St., Ste. 1201
New York, NY 10036
email: alta@acmtalent.com

Staff: Phil Sutfin (Manager), Marc Guss (Manager), Andrew Atkin (Manager)

Represents: Voiceover Artists
Policy: Resume/demo reel by email only. Interviews by appointment only. No calls. No drop offs.
Comments: Represents voice talent only.

Adele’s Kids & Adults Talent Management
33 Rupert Ave.
Staten Island, NY 10314
Fax: 718-494-2933
website: www.adeleskids.com

Staff: Adele Sharf (Owner/Manager)
Represents: Print Models - Commercial Actors - Theater Actors - Film & TV Actors
Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.
Comments: Represents talent of all ages

Adorable Talent (NCOPM)
88 Morgan St.
Jersey City, NJ 07302
email: adorabletalent@gmail.com
website: www.adorabletalent.com

Staff: Jessica Amanda (Manager), Lucy Blake (Manager)
Represents: Print Models - Commercial Actors - Theater Actors - Film & TV Actors - Musical Theater Performers - Singers & Musicians
Policy: Apply for representation through website. Interviews by appointment only. No calls. No drop offs.

Alpha Centauri Management (NCOPM)
432 Ebony Tree Ave.
Galloway Township, NJ 08205
email: closestar@aol.com
website: www.alphacentaurimgmt.com

Staff: Al Caz (CEO), Jaqueline Coady (VP)
Represents: Comedians - TV Writers - Magicians - Screenwriters - Book Authors - Hosts & Spokespersons - Variety Artists & Specialty Acts - Film & TV Actors
Policy: Headshot/resume by email only. Interviews by appointment only. No calls. No drop offs.

American Talent Management (NCOPM)
928 Broadway, Ste. 506
New York, NY 10010
email: info@amertalentmgt.com
website: www.amertalentmgt.com

Staff: Herb Rothman (Manager), Joshua Brown (Assistant Manager)
Represents: Commercial Actors - Theater Actors - Film & TV Actors - Musical Theater Performers
Policy: Headshot/resume/demo reel by mail or email. No calls. No drop offs.
TALENT MANAGERS
New York

email: barney@barneyoldfield.com
website: www.barneyoldfield.com

Credits: Brandon Ruckdashel - Todd Ietreault - Chris Belant - Maxxie Tayson - Josh Emerson
Staff: Barney Oldfield (Manager)
Represents: Commercial Actors - Theater Actors - Film & TV Actors
Policy: Headshot/resume by mail only. Interviews by appointment only. No calls.
Comments: We develop products around clients.

Break Thru Artist Management (NCOPM)
2818 Clubhouse Rd.
Bellmore, NY 11710
Fax: 516-679-1329
email: breakthruartist@aol.com
website: www.breakthruartist.com
Staff: Sandy Thomas (Manager), Lois Greco (CFO), Andrew Sbrann (Assistant)
Represents: Comedians - Voiceover Artists - Commercial Actors - Film & TV Actors - Singers & Musicians
Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

Brillstein Entertainment Partners
375 Greenwich St., Seventh Fl.
New York, NY 10013
Staff: Brian Stern (Manager), Stacy O’Neil (Manager)
Represents: Comedians - TV Writers - Screenwriters - Producers - Book Authors - Directors - Film & TV Actors
Comments: (See also listing under Los Angeles Managers)

Caroline’s Management (NCOPM)
1626 Broadway
New York, NY 10019
Fax: 212-956-0197
email: lifaranda@carolines.com
website: www.carolines.com
Staff: Louis Faranda (Manager), Andre Fox (Manager), Caroline Hirsch (Manager)
Represents: Comedians - Screenwriters
Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

Cathy Parker Management (NCOPM)
P.O. Box 716
Voorhees, NJ 08043
Staff: Cathy Parker (Owner/Manager)
Represents: Commercial Actors - Theater Actors - Film & TV Actors - Musical Theater Performers
Policy: Union and nonunion. Headshot/resume by mail only, industry referral preferred. Interviews by appointment only. No calls. No drop offs.
Comments: Represents children ages 5–16, and adults of all ages.

Circle of Confusion
270 Lafayette St., Ste. 402
New York, NY 10012
8931 Ellis Ave.
Los Angeles, CA 90034
website: www.circleofconfusion.com
Staff: Frank Frattaroli (Partner), Marnie Briskin (Manager), Charles Mastropietro (Manager), Lucas Woods (Talent Assistant)
Represents: Film & TV Actors
Comments: Formerly D/F Management, which has merged with Circle of Confusion. (See also listing under Los Angeles Managers)

Coastal Entertainment Productions (NCOPM)
32-31 35th St.
Astoria, NY 11106
Fax: 718-728-2638
email: linda@coastalentertainment.com
website: www.coastalentertainment.com
Staff: Linda Rohe (Manager), Roe Valinoti (Assistant)
Represents: Comedians - Hosts & Spokespersons - Voiceover Artists - Variety Artists & Specialty Acts - Film & TV Actors
Policy: Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.

Cobalt Sky Entertainment (NCOPM)
Old Chelsea Station, P.O. Box 458
New York, NY 10011
email: ted@cobaltskyentertainment.com
Staff: Ted Brunson (Manager)
Represents: Theater Actors - Film & TV Actors
Policy: Headshot/resume/reel by email only.
Comments: Represents adults.

Converge Media Group
437 Madison Ave., 28th Fl.
New York, NY 10022
Fax: 914-591-3321
website: www.convergenepm.com
Staff: Rick Dorfman (Founding Partner/Manager), Adam Benowitz (Founding Partner), Conrad Smith (Founding Partner/Manager), Lou Calderone (COO), Mick Perry (Head of Production), Steven Witterstein (Manager), James Cristiano (Manager), Kim Brietholtz (Production Coordinator), Chad Patterson (Executive Assistant), Olivia Beneroche (Education Assistant)
Represents: Playwrights - Theater Actors - Variety Artists & Specialty Acts - Directors - Hosts & Spokespersons - Book Authors - Producers - Screenwriters - TV Writers - Comedians - Speakers & Lecturers - Film & TV Actors
Comments: Represents children ages 5–16, and adults of all ages.

The Cooper Company (DGA-Equity-SAG-AFTRA)
1500 Broadway, Ste. 505
New York, NY 10036
website: www.thecoopercompany.biz
Staff: Pamela Cooper (President), Matthew Logsdon (Assistant), Chenyere J. Anyanwu (Assistant)
Represents: Film & TV Actors - Theater Actors - Dancers & Choreographers - Variety Artists & Specialty Acts - Directors - Book Authors - Producers - Speakers & Lecturers
Comments: Also affiliated with SAG-AFTRA and SDC.
**New York TALENT MANAGERS**

**CP Talent Management**
P.O. Box 4275
Brick, NJ 08723

Fax: 732-608-8458
email: submissions.cptalent@gmail.com
website: www.cptalentmgmt.com

Staff: Colette Palermo (President/Talent Manager), Rosin O’Dea (Associate Talent Manager)

Represents: Print Models - Voiceover Artists - Commercial Actors - Theater Actors - Film & TV Actors

Policy: Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.


**Creative Talent Company**
30 W. 74th St., PH1
New York, NY 10023

Fax: 212-957-5231

Staff: Dave Brenner (Manager)
Represents: Hosts & Spokespersons - Directors - Voiceover Artists - Film & TV Actors - Musical Theater Performers

Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

Comments: Represents a small number of established actors.

**CTM Artists**
484 W. 43rd St., Ste. 11S
New York, NY 10036

Fax: 212-629-7233

Staff: Charlene Turvey (Manager)
Represents: Animation Artists - Directors - Voiceover Artists - Film & TV Actors

Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

**Dan Cooper & Associates**
333 Ovington Ave., Ste. B47
Brooklyn, NY 11209-1413
website: www.dcamgmt.com

Staff: Daniel Cooper (Manager/Producer)
Represents: Film & TV Actors


**DCA Productions**
676A Ninth Ave., Ste. 252
New York, NY 10036

email: daniel@dcaproductions.com
website: www.dcaproductions.com

Staff: Daniel Abrahamsen (Manager), Geraldine Abrahamsen (Manager), Jenna Beilts (Office Manager)

Represents: Comedians - Variety Artists & Specialty Acts - Commercial Actors - Film & TV Actors - Singers & Musicians

Policy: Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.

**Faber Talent, LLC**
55 Bethune St., Ste. 8934
New York, NY 10014

email: eric@fabertalent.com
website: www.fabertalent.com

Staff: Eric Faber (Owner/Manager)

Represents: TV Writers - Screenwriters - Commercial Actors - Theater Actors - Film & TV Actors

Policy: Headshot/resume by mail or email. Accepts WGA-registered screenwriting samples as a Word or .PDF document. Interviews by appointment only. No calls. No drop offs.

**Framework Entertainment**
129 W. 27th St., PH
New York, NY 10001
Fax: 212-206-0409
website: www.frameworkent.com

Staff: Peg Donegan (Manager), Paige Hanson (Associate)
Represents: Film & TV Actors


Comments: (See also listing under Los Angeles Managers)

**Fretless Productions/Management, LLC**
70A Greenwich Ave., PMB #212
New York, NY 10011
email: info@singerexpress.com
website: www.singerexpress.com

Staff: Andrée Kaminsky (Owner/Manager)
Represents: Musical Theater Performers - Singers & Musicians

Policy: Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.

Comments: Represents singers only, all types, all kinds, and all ages.

**Glasser Management**
283 Cedarhurst Ave., Ste. H2
Cedarhurst, NY 11516
email: mcgmgr@aol.com
website: www.glassermanagement.com

Staff: Marilyn Glasser (Owner)
Represents: Theater Actors - Film & TV Actors

Policy: Headshot/resume by email only. Accepts postcards and invitations. Interviews by appointment only. No calls. No drop offs.

**Goldstar Talent Management** (NCOPM)
240 Central Park South, Ste. 8R
New York, NY 10019
Fax: 212-315-4574
email: Showbizsid@aol.com

Staff: Sid Gold (Manager), Ariel Abergel (Intern), Chantale Hosein (Intern)

Represents: Voiceover Artists - Commercial Actors - Theater Actors - Film & TV Actors

Policy: Headshot/resume by email only. Interviews by appointment only. No calls. No drop offs.

Comments: Goldstar Talent Management is a Manhattan-based Talent Management Company representing adults, young adults and children. 2004 marks Goldstar’s 29th Anniversary in the business. We are members of the National Conference of Personal Managers (NCOPM), an exclusive organization recognized for outstanding accomplishments in the entertainment industry. As members of NCOPM, we strive to exceed expectations of high standards, integrity, and ethical business practices with regard to every client.

**Goodwin & McGovern Theatrical Management** (NCOPM)
9 Layton Ave.
Hicksville, NY 11801
TALENT MANAGERS | New York

Staff: Lois Goodwin (Owner/Manager), Arline McGovern (Owner/Manager), Donna Pucci (Assistant)
Represented: Variety Artists & Specialty Acts - Commercial Actors - Film & TV Actors - Singers & Musicians
Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

Green Key Management, LLC (NCOPM)
251 W. 89th St., Ste. 4A
New York, NY 10024
email: greenkeym@aol.com
website: www.greenkeymanagement.com
Staff: Seth Greenky (Manager), Susan Chia (Office Manager), Nicole Valentin (Associate)
Represented: Film & TV Actors - Theater Actors - Commercial Actors - Voiceover Artists - Newscasters - Comedians - Print Models - Singers & Musicians
Policy: Headshot/resume by mail (Include SASE for return) or email (subject: Actor Submissions). Interviews by appointment only. No calls. No drop offs.
Comments: Also affiliated with ASCAP.

Harvest Talent Management
127 W. 83rd St., P.O. Box 887
New York, NY 10024
website: www.harvesttalent.com
Staff: Donnilyn Carfi (Owner)
Represented: Commercial Actors - Theater Actors - Film & TV Actors
Comments: Actors all ages for film, TV, theater, and commercials.

Herbosch Management (NCOPM)
1035 Park Ave.
New York, NY 10028
Fax: 212-534-5944
Staff: Jano Herbosch (Manager/Owner)
Represented: Theater Actors - Film & TV Actors
Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.
Comments: No children.

Himber Entertainment, Inc.
P.O. Box 950
South Orange, NJ 07079
Fax: 310-361-8331
Staff: Steve Himber (Owner/Manager)
Represented: Theater Actors - Film & TV Actors

Ingrid French Management
928 Broadway, Ste. 302
New York, NY 10010
Fax: 646-602-0720
website: www.ingridfrenchmanagement.com
Staff: Ingrid French (Owner)
Represented: Print Models - Fashion & Runway Models - Voiceover Artists - Commercial Actors - Theater Actors - Film & TV Actors
Policy: Headshot/resume by email only. Interviews by appointment only. No calls. No drop offs.

Inspired Artist Management
New York, NY
email: info@inspiredam.com
website: www.inspiredam.com
Staff: Steve Irlen (Manager)
Represented: Film & TV Actors - Musical Theater Performers - Singers & Musicians - Commercial Actors - Print Models - Voiceover Artists - Theater Actors
Policy: Headshot/resume by email only. Interviews by appointment only. No calls. No drop offs.

JMM Talent (NCOPM)
15 W. 28th St., Ninth Fl., Front
New York, NY 10001
email: info@jmmtalent.com
website: www.jmmtalent.com
Staff: Ruth Esponda (Manager), Angela Doran (Assistant)
Represented: Commercial Actors - Theater Actors - Film & TV Actors - Musical Theater Performers
Policy: Headshot/resume by mail or email, email preferred. Do not attach files, include links only. Interviews by appointment only. No calls. No drop offs.
Comments: Children and teen division of MKS&D.

Joe Flowers Management (TMA)
6110 18th Ave.
Brooklyn, NY 11204
Fax: 718-256-9417
email: joeflowersNYC@gmail.com
website: www.JoeyFlowers.com
Staff: Joe Flowers (Owner), Terrel Fraser (Director of Booking), Moira Camarda (Assistant)
Policy: By email only.
Comments: Additional Offices in Los Angeles and Miami.
Joe Flowers has been providing his clients with complete satisfaction through organization, efficiency, and out of the box thinking to achieve maximum results with every campaign and client. Every road to success is custom tailored to the specific needs and goals of his client.

Joseph Rapp Enterprises, Inc. (NCOPM)
88 Pine St., Ste. 2601
New York, NY 10005
email: jrapp1650@aol.com
Staff: Joseph Rapp (Manager)
Represented: Comedians - Variety Artists & Specialty Acts - Theater Actors - Film & TV Actors - Singers & Musicians

Josselyne Herman & Associates (NCOPM)
345 E. 56th St., Ste. 3B
New York, NY 10022
Fax: 212-937-5270
email: submissions@jhamanagement.com
website: www.jhamanagement.com

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**New York Talent Managers**

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**Kanner Entertainment Inc.** (NCOPM)
30 W. 74th St., Phil
New York, NY 10023

Fax: 212-496-0047

email: kannerent@gmail.com

**Staff:** Cathy Kanner (Manager), Dave Brenner (Associate)

**Represents:** TV Writers - Commercial Actors - Film & TV Actors

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.

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**Marilyn Zitner Management**
c/o The New Yorker Hotel
16 Penn Plaza, Ste. 522
New York, NY 10001

Fax: 212-643-0844

email: marilyn@marilynzitner.com

**Staff:** Marilyn Zitner (Owner), Alyssa Lingardo (Assistant)

**Represents:** Voiceover Artists - Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** Headshot/resume by mail only. No calls. No drop offs.

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**Lauren Singer Talent Management** (NCOPM)
New York, NY

email: laurensingertalent@gmail.com

website: www.laurensingertalent.com

**Staff:** Lauren Singer (Owner/Manager)

**Represents:** Voiceover Artists - Commercial Actors - Theater Actors - Film & TV Actors - Musical Theater Performers

**Policy:** Headshot/resume by email, or apply for representation through website. Interviews by appointment only. No calls. No drop offs.

**Comments:** Represents talent ages 4–25

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**Merging Artists Management** (TMA)
371 Springfield Ave., Ste. 2
Summit, NJ 07901

email: mergingartists@gmail.com

website: www.mergingartistsmgmt.com

**Staff:** Kate Kennedy (Owner/Manager)

**Represents:** Voiceover Artists - Theater Actors - Musical Theater Performers - Film & TV Actors - Commercial Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop offs.

**Comments:** Actors: adults and young talent. Directors, dancers for film, TV, theater, and all media.

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**Michael Katz Talent Management**
P.O. Box 1925, Cathedral Station
New York, NY 10025

email: mkatz_talent@juno.com

**Staff:** Michael Katz (Owner)

**Represents:** Commercial Actors - Film & TV Actors - Musical Theater Performers - Film & TV Actors - Commercial Actors

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.

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**MKS&D** (NCOPM)
15 W. 28th St., Ninth Fl.,
New York, NY 10001

email: info@mksd.com

website: www.mksd.com

**Staff:** Jeff Mitchell (President), Elise Koseff (VP/Manager), Maggie Schuster (Manager), Rachel Maran (Assistant), Jack Weppler (Assistant)

**Represents:** Commercial Actors - Theater Actors - Film & TV Actors - Musical Theater Performers

**Policy:** Headshot/resume by mail or email, email preferred. Do not attach files, include links only. Interviews by appointment only. No calls. No drop offs.

**Comments:** (See also listing under Los Angeles Managers)

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**Multi-Ethnic Talent & Promotion, Inc.**
415 E. 52nd St., Ste. 6DA
New York, NY 10022

email: multi_ethnic_talent@outlook.com

**Staff:** Joan C. Silverman Esq. (Manager), Annette E. Alvarez Esq. (Manager)

**Represents:** Film & TV Actors

**Policy:** Headshot/resume by mail only. Interviews by appointment only. Absolutely no phone calls. No drop offs.

**Comments:** Represents ethnic talent, new media types, and youth talent (ages 5-16).

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**Nani Saperstein Management, Inc.**
c/o The New Yorker Hotel
16 Penn Plaza, Ste. 523
New York, NY 10001
Noble Talent Management (NCPOM)
P.O. Box 66095
Lawrenceville, NJ 08648
Fax: 609-219-0216
email: info@nobletalentmanagement.com
website: www.nobletalentmanagement.com

Staff: Eileen DeNobile (Manager), Victoria Shaffer (Assistant)
Represents: Dancers & Choreographers - Commercial Actors - Theater Actors - Film & TV Actors - Musical Theater Performers - Singers & Musicians
Policy: Headshot/resume by email only. Interviews by appointment only. No calls. No drop offs.
Comments: Noble Talent Management is known for interaction with clientele on a personal level. Building customized strategies for each client to create professional opportunities in all areas of performing arts. Years in the business of entertaining has allowed Noble Talent to establish relationships with top-level industry professionals. With these partnerships, they oversee the collaboration between clients and key companies and individuals.

Nouveaux Talent (NCPOM)
200 Rector Place, Ste. 29N
New York, NY 10280
Fax: 212-629-4218
email: info@nouveauxtalent@aol.com
website: www.nouveaux.biz
Staff: Robyn Acarino (Manager), Ashley Acarino (Manager)
Represents: Print Models - Voiceover Artists - Commercial Actors - Theater Actors - Film & TV Actors
Policy: Headshot/resume by email only. Interviews by appointment only. No calls. No drop offs.
Comments: Represents print models, voiceover artists, commercial actors, theater actors, and film & TV actors.

Omnipop Talent Group
200 W. Broadway, Ste. 5
Hicksville, NY 11801
Fax: 609-219-0216
email: info@omnipop.com
website: www.omnipop.com
Staff: Tom Ingegno (President, East Coast Theatrical Division), Jenna Di Paolo (VP, Artist Relations), Barbara Klein (Corporate Division, Live Event)
Represents: Comedians - Hosts & Spokespersons - Commercial Actors - Film & TV Actors
Comments: (See also listing under Los Angeles Talent Managers)

One Entertainment
347 Fifth Ave., Ste. 1404
New York, NY 10116
1321 Seventh St., Ste. 203
Santa Monica, CA 90401
Fax: 212-974-3977
Staff: Heather Reynolds (Owner), Chris Evans (Manager), Greg Weiss (Manager), Anthony Avello (Manager)
Represents: TV Writers - Screenwriters - Directors - Film & TV Actors
Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

Parseghian Planco, LLC
388 Second Ave., Ste. 506
New York, NY 10010
Staff: Gene Parseghian (Manager), Johnnie Planco (Manager), Angela Carbonetti (Associate to Gene Parseghian), Barbora Korn (Associate to Johnnie Planco)
Represents: Screenwriters - Directors - Film & TV Actors

Perennial Entertainment
255 West End Ave., Ste. 6A
New York, NY 10023
Fax: 646-417-7600
Staff: Erica Tuchman (Owner/Manager)
Represents: Theater Actors - Film & TV Actors - Musical Theater Performers

Prestige Management Group
143 W. 29th St., Ste. 1102
New York, NY 10001
Fax: 212-239-6885
website: www.prestigenyc.com
Staff: Paula Cucurru (Owner), Christopher Silveri (Legit/Film, TV, Theater), Jillian Hassett (Commercial/Print), Laura Hoorn (Commercial/Print), Trommy Prudenti (Children’s Dept./All Areas)
Represents: Print Models - Commercial Actors - Theater Actors - Film & TV Actors - Musical Theater Performers
Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

Principato-Young Entertainment (TMA)
261 Madison Ave., Ninth Fl.
New York, NY 10016
website: www.principatoyoung.com
Staff: Randi Michel (Head, New York Office), Brian Steinberg (Manager), Hannah Tierney (Assistant)
Represents: Comedians - TV Writers - Screenwriters - Producers - Directors - Film & TV Actors
Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.
Comments: (See also listing under Los Angeles Talent Managers)

Ramos Management (NCPOM)
337 E. 13th St., Ste. 6
New York, NY 10003
Staff: Sandra Erickson (Manager), Nora Grenfell (Assistant)
New York TALENT MANAGERS

Represent: Commercial Actors - Theater Actors - Film & TV Actors
Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

RKS Management (NCOPM)
975 Park Ave., Ste. 10C
New York, NY 10028
email: rksmgmt@aol.com
website: www.rksmanagementltd.com
Staff: Rochelle Shulman (Owner/Manager)
Represent: Theater Actors - Musical Theater Performers - Film & TV Actors - Commercial Actors
Policy: Headshot/resume by email only. Interviews by appointment only. No calls. No drop offs.
Comments: Represents ages 4–35.

Rosella Olson Management (NCOPM)
319 W. 109th St., Ste. 1F
New York, NY 10025
Staff: Rosella Olson (Manager)
Represent: Actors - Film & TV Actors - Musical Theater Performers - Commercial Actors
Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.
Comments: Represents talent ages 16 and up.

Schwartz & McEntyre
New York, NY 10165
email: ross@schwartzmcentyre.com
website: www.schwartzmcentyre.com
Staff: Ross Schwartz (Manager), Kat Hollander (Manager)
Represent: Commercial Actors - Film & TV Actors

Shirley Grant Management
P.O. Box 866
Teaneck, NJ 07666
website: www.shirleygrant.com
Staff: Shirley Grant (Owner), Dave McKeown (Senior Manager), Stephanie Artuso (Senior Manager)
Represent: Print Models - Voiceover Artists - Dancers & Choreographers - Commercial Actors - Theater Actors - Film & TV Actors - Singers & Musicians
Policy: Headshot/resume by mail or apply for representation through website. Attends showcases. No calls. No drop offs.

Sinclair Management (NCOPM)
95 Christopher St., Ste. 6F
New York, NY 10014
Fax: 212-242-3043
email: sinclairsubmissions@gmail.com
website: http://www.sinclairmanagementnyc.com
Staff: Judith Lesley (Owner/Manager), Michele Sternberger (Manager)
Represent: Voiceover Artists - Commercial Actors - Theater Actors - Film & TV Actors - Musical Theater Performers
Policy: Headshot/resume by mail or email, email preferred. Interviews by appointment only. No calls. No drop offs.

SirenSong Entertainment
P.O. Box 154
Jersey City, NJ 07303
email: donna@sirensonginc.com
website: www.sirensonginc.com
Staff: Donna DeStefano (Talent Manager/Producer)
Represent: Theater Actors - Film & TV Actors
Policy: Headshot/resume by email only. Industry referral preferred. Interviews by appointment only. No calls.
Comments: Represents all ages.

Stanulis And Associates (SAG-AFTRA)
411 Lafayette St.
New York, NY 10013
email: stanulisandassoc@gmail.com
website: www.stanulisandassociates.com
https://www.facebook.com/stanulisandassociates?ref_type=bookmark
Staff: Lisa Matousek-Stanulis (Manager), Alicia Ferraiolo (Assistant)
Represent: Commercial Actors - Theater Actors - Film & TV Actors
Policy: By email only.
Comments: Documentaries & Reality TV, Film, Print, Promotional Events, Television, Theater. One of three management companies in NYC involved with SAG.

Station 3
300 W. 55th St., Ste. 5L
New York, NY 10019
Fax: 212-245-2853
website: www.stationthree.com
Staff: Edie Robb (Managing Partner), Stephanie “Stevie” Smith (Manager), Jennifer Sclar (Junior Manager), Chase Jennings (Junior Manager)
Represent: TV Writers - Screenwriters - Producers - Theater Actors - Film & TV Actors
Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.
Comments: (See also listing under Los Angeles Managers)

Steinberg Talent Management Group (NCOPM)
1650 Broadway, Ste. 714
New York, NY 10019
Fax: 212-843-3470
email: steinbergsmit@gmail.com (Talent Submissions)
website: www.steinbergtalent.com
Staff: Jason Steinberg (President), Sana Hanible (VP Talent)
Represent: Theater Actors - Variety Artists & Specialty Acts - Voiceover Artists - Directors - Hosts & Spokespersons - Book Authors - Producers - Screenwriters - TV Writers - Comedians - Playwrights - Film & TV Actors
Policy: Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.
Comments: Specializes in comedians and actors.

Suzelle Enterprises (NCOPM)
226 E. 54th St., Ste. 10C
New York, NY 10022
Fax: 212-397-2032
website: http://www.avotaynu.com/suzelle
Staff: Suzanne Schachter (President), Rebecca Arias (Office Administrator)
Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

SPRING / SUMMER 2015  CALL SHEET  255
Talent Managers 
New York

Talented Managers (NCOPM)
65 W. 90th St., Ste. 228
New York, NY 10024
email: info@talentedmanagers.com
website: www.talentedmanagers.com
Staff: Michael Farkas (Manager)
Represent: Print Models - Fashion & Runway Models - Film & TV Actors
Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.
Comments: See PR division Fat City Media.

Tannen’s Talent and Model Management
77 Tarrytown Rd.
White Plains, NY 10607
email: newfaces@tannenstalent.com
website: www.tannenstalent.com
Staff: Lynne Tannen (Owner)
Represent: Print Models - Commercial Actors - Theater Actors - Film & TV Actors
Policy: Headshot/resume by email only. Interviews by appointment only. No calls. No drop offs.
Comments: Represents children to young adults.

Terrific Talent Associates, Inc. / TTA (NCOPM)
527 Third Ave., Ste. 177
New York, NY 10016
email: terrifictalent@aol.com
Staff: Marianne Leone (Manager)
Represent: Martial Artists & Stunt Actors - Voiceover Artists - Dancers & Choreographers - Film & TV Actors
Policy: Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.

The Seven Bridges Group, LLC
1271 Ave. of the Americas, Ste. 4300
New York, NY 10020
Fax: 310-775-4021
email: travis.bell@sevenbridgesgroup.com
website: www.sevenbridgesgroup.com
Staff: Travis Bell (J.D.)
Policy: Submissions by email and online form.
Comments: (See listing also under Los Angeles Managers)

V & L International, LLC
521 Fifth Ave., Ste. 1700
New York, NY 10175
Fax: 212-292-4229
email: info@vnli.com
website: www.vnli.com
Staff: Daniel L. Veitkus (Talent Manager (Europe & U.S.))
Represent: Screenwriters - Producers - Book Authors - Directors - Voiceover Artists - Dancers & Choreographers - Music Editors & Producers - Film & TV Actors - Singers & Musicians
Policy: Headshot/resume by email only. Interviews by appointment only. No calls. No drop offs.
Comments: Specializes in International talent, linguists, and translators (250+ languages). (See also listing under Los Angeles Managers)

Vanguard Management Group (Equity)
220 Fifth Ave., Ph West
New York, NY 10001
Fax: 212-544-7800
website: www.vanguard-management.com
Staff: David Guç (President), Cory Thompson (Talent Manager), Jesse Young (Assistant)
Represent: Musical Theater Performers - Film & TV Actors - Theater Actors - Commercial Actors - Directors - Screenwriters - TV Writers - Playwrights - Singers & Musicians
Comments: (See also listing under Los Angeles Managers)

Viking Entertainment
445 W. 23rd St., Ste. 1A
New York, NY 10011
Fax: 212-620-5421
Staff: Lisa Loosmore (Manager), Rachel McAndrew (Manager)
Represent: Theater Actors - Film & TV Actors
Comments: (See also listing under Los Angeles Managers)

Washington Square Arts & Film
310 Bowery, Second Fl.
New York, NY 10012
Fax: 212-253-0330
website: www.wsfilms.com
Staff: Jennifer Konawal (Talent Manager), Kathy Atkinson (Talent Manager), Bruce Miller (Talent Manager), Melissa Breaux (Talent Manager), Jonathan L. (Talent Manager)
Represent: Playwrights - TV Writers - Screenwriters - Directors - Theater Actors - Film & TV Actors
Comments: (See also listing under Los Angeles Managers)

Zero Gravity Management
159-00 Riverside Dr. W., Ste. 4A
New York, NY 10032
email: queries@zerogravitymanagement.com
website: www.zerogravitymanagement.com
Staff: Jeffrey Belkin (Manager/Producer), Damon Lane (Manager/Producer)
Represent: Screenwriters - Directors - Film & TV Actors
Policy: Headshot/resume by mail only. Query letters by mail or email. Interviews by appointment only. No calls. No drop offs.
Comments: (See also listing under Los Angeles Managers)
159 AM Talent Management
9701 Wilshire Blvd., 10th Fl., PMB 241
Beverly Hills, CA 90210
website: www.159amtalent.com
Staff: Jack King (Owner/Manager), Rachel Wu (Assistant)
Represents: Martial Artists & Stunt Actors - Print Models - Fashion & Runway Models - Theater Actors
Policy: Submit online or by mail. Interviews by appointment only.

A Management
12001 Ventura Pl., Ste. 340
Studio City, CA 91604
Fax: 818-232-8108
Staff: Abe Hoch (Owner/Manager), Charlton Blackburne (Manager), Lisa Bronitt (Assistant)
Represents: Film & TV Actors

ABC Management Group
11271 Ventura Blvd., Ste. 510
Studio City, CA 91604
email: abcmgmt@comcast.net
Staff: David Van Maren (Sr. Partner), Maureen Francisco (Manager), Tami Wakasugi (Manager)
Policy: Headshot/resume by email only. No calls. No drop offs. No visits.
Comments: Looking for established artists only.

A.C.T. Management
11684 Ventura Blvd., Ste. 441
Studio City, CA 91604
Staff: Carol Lynne Convey (Owner/Manager), Michelle Kirkhoff (Owner/Manager), Lenny Moore (Assistant to Carol Lynne Convey)
Comments: Not accepting new clients at this time.

A.D.S. Management/A.D.S. Sports
269 S. Beverly Dr., Ste. 441
Beverly Hills, CA 90212
email: adsmgmt@gmail.com
Staff: Andrew Stawiarzki (Owner/Manager/Producer)
Represents: Print Models - Sports Personalities - Hosts & Spokespersons - Voiceover Artists - Commercial Actors - Theater Actors - Film & TV Actors

Policy: Headshot/resume/demo by email or mail. Interviews by appointment only. No calls. No drop offs.
Comments: Represents fitness professionals, including CrossFit, wrestlers, fitness models, and competitors, bodybuilders, and MMA fighters for TV, film, commercials, and personal appearances. Represents both Youth and ages 18+.

Advanced Management
8033 W. Sunset Blvd., Ste. 935
Los Angeles, CA 90046
email: info@advancedmanagement.tv
website: https://pro-labs.imdb.com/company/co0398365
Staff: Pete Petitti (Manager), Gary Ousdahl (Manager), Gary Reichman (Manager), Mike Coppedge (Manager), Robert Costanza (Manager)
Represents: Commercial Actors - Film & TV Actors
Policy: By mail or email. No drop offs.

Affirmative Entertainment & Productions
425 N. Robertson Blvd.
Los Angeles, CA 90046
Fax: 310-858-8999
Staff: Peter Morris (COO), Melanie Greene (Partner), Nicholas Bogner (Literary Manager), John Peitek (Office Manager/Assistant)
Represents: TV Writers - Screenwriters - Directors - Voiceover Artists - Film & TV Actors

Alan David Management
8840 Wilshire Blvd., Ste. 200
Beverly Hills, CA 90211
Fax: 310-358-3256
email: adasst@adgm.com
Staff: Alan David (Owner), Claire M. Wilson (Manager)
Represents: TV Writers - Screenwriters - Producers - Voiceover Artists - Commercial Actors - Film & TV Actors

Alchemy Entertainment
7024 Melrose Ave., Ste. 420
Los Angeles, CA 90038
Staff: Jason Barrett (Manager/Producer), Allan Grifka (Talent Manager)
Represents: Film & TV Actors
Comments: Also a production company.

Allen Edelman Management (DGA-Equity)
6230 Wilshire Blvd., Ste. 175
Los Angeles, CA 90048
email: aem@allenedelman.com
website: www.allenedelmanmanagement.com
Staff: Chi Lo (CEO), Allen Edelman (Manager), Quan Lo (Manager), Kevin Dyett (Manager), Joseph Lipkin (Administrative Director), Sam Tack (Assistant), Jessica Oberland (Assistant)
TALENT MANAGERS California

Represents: Film & TV Actors - Print Models - Comedians - Screenwriters - Producers - Book Authors - Directors - Commercial Actors - Theater Actors

Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.


AM Productions & Management
8899 Beverly Blvd., Ste. 713
Los Angeles, CA 90048

Staff: Alan Margulies (Manager), Sasha Nagy (Assistant)

Represents: Hosts & Spokespersons - Film & TV Actors - Singers & Musicians


Anonymous Content (DGA)
3532 Hayden Ave.
Culver City, CA 90232

Fax: 310-558-4212
website: www.anonymouscontent.com

Staff: Steve Golin (CEO/Producer), Paul Green (President/COO), Michael Sugar (Partner), David J. Kanter (Manager), Joy Gorman (Manager), Keith Redmon (Manager), Bard Dorros (Manager), Eli Selden (Manager), Jeff Okin (Manager), Doreen Wilcox-Little (Manager), Ben Davis (Manager), Abbey Robertson (Manager), Steven Davis (Assistant)

Represents: TV Writers - Screenwriters - Directors - Film & TV Actors


Comments: Also listing under New York Managers

Apostle Management
9690 Culver Blvd., Ste. 108
Culver City, CA 90232

e-mail: sdavis@apostlela.com

Staff: George Heller (Manager), Abbey Robertson (Manager), Steven Davis (Assistant)

Represents: TV Writers - Screenwriters - Producers - Directors - Film & TV Actors


Comments: Apostle Pictures production division located in New York.

April Mills Entertainment
P.O. Box 3983
Burbank, CA 91507

e-mail: info@aprilmillsentertainment.com
website: www.aprilmillsentertainment.com

Staff: April Mills (Owner)

Represents: Print Models - Commercial Actors - Film & TV Actors - Musical Theater Performers

Policy: Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.

Archetype
1608 Argyle Ave.

email: info@archetypela.com
website: www.archetypela.com

Staff: Ray Miller (Owner/Manager/Producer), David Server (Manager/Producer)

Represents: Comedians - TV Writers - Screenwriters - Producers - Book Authors - Directors - Film & TV Actors

Policy: Headshot/resume by email only. No attachments larger than 1 MB. Interviews by appointment only. No calls. No drop offs.

The Arlook Group
205 S. Beverly Dr., Ste. 209
Beverly Hills, CA 90212

Fax: 310-550-8714
website: www.arlookgroup.com

Staff: Richard Arlook (Owner/Talent Manager), Laurie Zaifert (CEO), James Henney (VP, Business Development), Kieran MacQuire (Talent Manager), Jason Hong (Talent Manager), Ellen Sanitsky (Talent Manager), Gailt Mantell (Talent Manager), Matt Fisch (Assistant to Richard Arlook)

Represents: Screenwriters - Directors - Commercial Actors - Film & TV Actors

Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

Art/Work Entertainment
6100 Wilshire Blvd., Ste. 757
Los Angeles, CA 90048

Staff: Julie Bloom (Partner/Manager), Cindy Ambers (Partner/Manager), Spencer Robinson (Manager), Peter Nordahl-Hansen (Assistant to Julie Bloom), David Chien (Assistant to Cindy Ambers)

Represents: Comedians - TV Writers - Screenwriters - Producers - Directors - Film & TV Actors


Artistic Endeavors (TMA)
800 S. Pacific Coast Hwy., Ste. 8-250
Redondo Beach, CA 90277

Fax: 310-531-7428
email: annet@artisticendeavors.tv
website: www.artisticendeavors.tv

Staff: Annet McCroskey (Manager), Michelle Dulong (Manager)

Represents: Martial Artists & Stunt Actors - Print Models - Voiceover Artists - Film & TV Actors - Musical Theater Performers

Policy: Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.

Comments: President, TMA. Represents children, teens, young adults, and adults with credits.

Artists International
23151 Plaza Pointe Dr., Ste. 100
Laguna Hills, CA 92653

e-mail: artistsinternational@operamail.com
website: artistsinternational@yahoo.com

Staff: Diane C. Adams (Owner/President), David J. Adams (Manager), Erika Braun (Staff)

Represents: Film & TV Actors

Arts & Letters Entertainment (TMA)
433 S. Camden Dr., Ste. 600
Beverly Hills, CA 90210

Staff: George Heller (Manager), David J. Adams (Manager), David Server (Manager/Producer)

Represents: Comedians - TV Writers - Screenwriters - Producers - Book Authors - Directors - Commercial Actors - Film & TV Actors

Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.
Avalon Management, Inc.
9171 Wilshire Blvd., Ste. 320
Beverly Hills, CA 90210
Fax: 323-930-6018
website: www.avonal-usa.com
Staff: David Martin (President (U.S.)), Isaac Horne (Manager), Kara Baker (Manager), Dan Lubetkin (TV), Jakob Markovits (Coordinator, TV and Management)
Representing: Comedians - TV Writers - Screenwriters - Producers - Hosts & Spokespersons - Directors - Variety Artists & Specialty Acts - Film & TV Actors

Bamboo Management LLC
17 Buccaneer St., Lower Level
Marina del Rey, CA 90292
email: bamboo@ca.rr.com
Staff: Heidi L. Ifft, Manager, Patrick Kelly (Executive VP/Manager), Fritz Werner (Literary Manager), Emma Kreiger-Kahn (Assistant to Heidi Ifft), Christy Block (Assistant to Patrick Kelly), Lukas Miller (Assistant to Fritz Werner)
Representing: TV Writers - Screenwriters - Voiceover Artists - Film & TV Actors
Policy: Actors by industry referral only. Accepts query letters by mail (include SASE). No calls. No drop offs.

Barry Bookin Management
4545 San Felicano Dr.
Woodland Hills, CA 91364
Fax: 818-999-6817
email: bookinb@roadrunner.com
Staff: Barry Bookin, Owner
Representing: Speakers & Lecturers - Comedians - Producers - Book Authors - Hosts & Spokespersons - Directors - Film & TV Actors - Singers & Musicians
Policy: Industry referral only. No calls. No drop offs.
Comments: A full service company.

Barry Katz Entertainment
10100 Santa Monica Blvd., 24th Fl.
Los Angeles, CA 90067
Fax: 424-238-2301
email: contact@barrykatz.com
website: www.barrykatz.com
Staff: Barry Katz (Owner/Manager), Sarah Elizabeth (Manager), Jake Adams (Assistant)
Representing: Comedians - Magicians - Film & TV Actors

Barry Krost Management
838 N. Doheny Dr., Ste. 501
Los Angeles, CA 90069
email: info@barrykrost.net
Staff: Barry Krost, Melissa Rose (Talent Manager), Jake Wagner (Literary Manager), Daniel Vang (Literary Manager), Martin R. Bauer (President)
Representing: Comedians - Voiceover Artists - Film & TV Editors - Directors - Hosts & Spokespersons - Book Authors - Producers - Screenwriters - TV Writers - Film & TV Actors

The Bauer Company
9720 Wilshire Blvd., Mezzanine
Beverly Hills, CA 90212
Fax: 310-247-3881
Staff: Martin R. Bauer (President)
Representing: Comedians - Voiceover Artists - Film & TV Editors - Directors - Hosts & Spokespersons - Book Authors - Producers - Screenwriters - TV Writers - Film & TV Actors

The Beddingfield Company, Inc.
13600 Ventura Blvd., Ste. B
Sherman Oaks, CA 91423
Fax: 818-907-8127
Staff: Ric Beddingfield, Michael Dewitt (Manager)
Representing: Film & TV Actors
Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

Benderspink
8447 Wilshire Blvd., Ste. 250
Beverly Hills, CA 90211
Fax: 323-297-2442
website: www.benderspink.com
Staff: Chris Bender (Principal/Development), J.C. Spink (Principal/Manager), Jake Weiner (Partner/Head, Film Development), Ryan Revel (Talent Manager), Jake Wagner (Literary Manager), Daniel Vang (Literary Manager), Matthew Reis (Office Manager)
Representing: TV Writers - Screenwriters - Book Authors - Directors - Film & TV Actors

Bensky Entertainment (TV Academy)
15021 Ventura Blvd., Ste. 343
Sherman Oaks, CA 91403
Fax: 818-830-3914
email: benskyentertainment@gmail.com
website: www.benskyentertainment.com
Staff: Lynda Bensky, Kim Muir (Assistant)
Comments: Also works as a Talent Development Consultant for National Lampoon.
TALENT MANAGERS  California

Berwick & Kovacik
6300 Wilshire Blvd., Ste. 1410
Los Angeles, CA 90048
Fax: 310-859-7250
Staff: Laura Berwick (Manager), Becca Kovacik (Manager)
Represents: Directors - Film & TV Actors

Bette Smith Management
499 N. Canon Dr., Ste. 216
Beverly Hills, CA 90210
Fax: 310-887-3661
Staff: Bette Smith (President), Sarah Price (Assistant), Tiffany Cook (Receptionist/Assistant)
Represents: Comedians - TV Writers - Screenwriters - Producers - Sports Personalities - Voiceover Artists - Dancers & Choreographers - Film & TV Actors - Singers & Musicians
Policy: Headshot/resume by email only. Call to set up appointment. No drop offs.

Betwixt Talent Management (NCOPM-TMA)
1110 Rose Ave.
Venice, CA 90291
email: asst@betwixttalent.com
website: www.betwixttalent.com
Staff: Daniel Wojack (President)
Represents: Print Models - Fashion & Runway Models - Hosts & Spokespersons - Dancers & Choreographers - Commercial Actors - Film & TV Actors
Policy: Headshot/resume/demo reel by mail or email, email preferred. Interviews by appointment only. No calls. No drop offs.

Binder & Associates
1465 Lindacrest Dr.
Beverly Hills, CA 90210
Staff: Chuck Binder (Manager/Producer)
Represents: Film & TV Actors
Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

Blair Silver & Company LLC
P.O. Box 3188
Manhattan Beach, CA 90266
email: blairsilver@aol.com
website: blairsilver.com
Staff: Blair Silver (Manager), Mark Fortier (Associate Manager)
Policy: Headshot/resume by email only. Call to set up appointment. No drop offs.

Bob Diamond & Associates
109 W. 57th St., Ste. 1100
Los Angeles, CA 90048
Staff: Bob Diamond (Owner/Manager), Lisa M. Diamond (VP/Manager), Chary Yu (VP, Talent), Nicole Rainy (Children's Talent), Ethan Tyler (Soaps)
Represents: Dancers & Choreographers - Film & TV Actors
Policy: Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.

Bob Diamond Management
117 S. Kings Rd.
Los Angeles, CA 90048
email: hlywdmgr@aol.com
Staff: Bob Diamond (Owner/Manager), Lisa M. Diamond (VP/Manager), Chary Yu (VP, Talent), Nicole Rainy (Children's Talent), Ethan Tyler (Soaps)
Represents: Dancers & Choreographers - Film & TV Actors
Policy: Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.

Bonny Love Management
4924 Balboa Blvd., Ste. 307
Encino, CA 91316
Fax: 818-342-6900
email: bonnielovemgmt@aol.com
Staff: Bonnie Love (Owner)
Represents: Commercial Actors - Theater Actors - Film & TV Actors
Policy: Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.

Bonnie Young Personal Management (NCOPM)
1534 N. Formosa Ave., Ste. 6
Los Angeles, CA 90046
Staff: Bonnie Young (President)
Represents: Film & TV Actors
Policy: Headshot/resume/demo reel by mail only. Must include reel for consideration. Interviews by appointment only. No calls. No drop offs.
Comments: Seeking established, union talent only.

Bonny Dore Management
10940 Wilshire Blvd., Ste. 1600
Los Angeles, CA 90024
Fax: 310-443-2250
email: bonnyinc@aol.com
Staff: Bonny Dore (Manager)
Represents: Playwrights - Musical Theater Performers - Film & TV Actors - Voiceover Artists - Directors - Hosts & Spokespersons - Book Authors - Screenwriters - TV Writers - Comedians - Speakers & Lecturers - Singers & Musicians
Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.
Comments: Also affiliated with the PGA and the Caucus for Producers, Writers, and Directors.

**Booth Schut Company**
11365 Sunshine Terrace
Studio City, CA 91604

*Staff:* Booth Schut (President/Owner/Talent Manager), Britt Williams (Assistant)

*Representatives:* Film & TV Actors

*Policy:* Industry referral only. No unsolicited submissions. No calls. No drop offs.

**Brad Waisbren Enterprises**
P.O. Box 1928
Studio City, CA 91614

*Staff:* Brad Waisbren (Manager/Producer), Marci Higer (Manager),
Philip Kramer (Business Affairs)

*Representatives:* Producers - Dancers & Choreographers - Film & TV Actors

*Policy:* Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

*Comments:* Works with SAG-AFTRA and nonunion new talent, ingenues, and younger leading men.

**Brezner Steinberg Partners**
345 N. Maple Dr., Ste. 298
Beverly Hills, CA 90210

Fax: 310-385-1834

*Staff:* Larry Brezner (Partner), David Steinberg (Partner),
Tanner Neibert (Assistant to David Steinberg), Judy Apperson (Assistant to David Steinberg)

*Representatives:* Comedians - TV Writers - Screenwriters - Producers - Directors - Film & TV Actors - Singers & Musicians

*Policy:* Industry referral only. No unsolicited submissions. No calls. No drop offs.

**Brian Funnagan Management**
P.O. Box 931185
Los Angeles, CA 90093

email: funnagan@sbcglobal.net

*Staff:* Brian Funnagan (Manager/Producer), John Kiernan (Manager/Producer)

*Representatives:* Comedians - Hosts & Spokespersons - Film & TV Actors

*Policy:* Headshot/resume by mail or email, email preferred. Attends showcases. Interviews by appointment only. No calls. No drop offs.

**Brilliant Talent Management**
P.O. Box 58003
Sherman Oaks, CA 91413

email: debbie@brilliant-talent.com
mary@brilliant-talent.com

*Staff:* Debbie Entin (Manager), Mary Refvem (Manager), Corey Smith (Manager)

*Representatives:* Commercial Actors - Film & TV Actors

*Policy:* Headshot/resume/demo reel by mail or email. Interviews by appointment only. No drop offs.

*Comments:* (See also listing under New York Managers)

**Brillstein Entertainment Partners**
9150 Wilshire Blvd., Ste. 350
Beverly Hills, CA 90212

Fax: 310-275-6180

**Staff:** Jon Liebman (Partner/CEO), Cynthia Pett (Partner/Co-President),
Marc Gurvitz (Partner/Co-President), Sandy Wernick (Partner/Sr. Executive VP), Aileen Keshishian (Partner/Manager),
Robin Schwartz (President, TV), David Zwarg (CFO), JoAnne Colonna (Sr. Executive/Manager), Amy Weiss (Executive VP, Business and Legal Affairs), Geoff Cheddy (Manager), Andrea Petz (Manager),
Danny Susman (Manager), Lee Kernis (Manager), Tim Sarks (Manager),
Jai Khamna (Manager), Colten Gramm (Manager), Margaret Riley (Manager),
Naren Desai (Manager), Missy Malkin (Manager), David McLlvain (Manager), Brad Petrigala (Manager), Scott Wexler (Manager),
Alex Murray (Manager), Kristen Del Pero (Manager, TV), Robert Atwood (Manager, TV), Jake Labow (Manager, Comedy),
Todd Sellers (Manager), Sean White (Manager), Sharon Higgins (Office Manager)

*Representations:* Comedians - TV Writers - Producers - Book Authors - Directors - Film & TV Actors

*Policy:* Industry referral only. No unsolicited submissions. No calls. No drop offs.

*Comments:* (See also listing under New York Managers)

**Brooks Talent Management (TMA)**
5619 N. Lankershim Blvd., Ste. 1104
N. Hollywood, CA 91601

*Website:* www.robinbrooksmanagement.com

*Staff:* Robin Brooks (Manager/Owner), Debbie (Assistant)

*Representatives:* Film & TV Actors - Commercial Actors - Dancers & Choreographers - Voiceover Artists - Hosts & Spokespersons - Book Authors - Animation Artists - Print Models - Singers & Musicians

*Policy:* Union and nonunion. Headshot/resume by mail only. Include SASE for return. Interviews by appointment only. No calls. No drop offs.

**Brown Leader Management Group**
c/o Lantana Center
3000 Olympic Blvd., Ste. 1302
Santa Monica, CA 90404

Fax: 310-315-4805

email: jermaine@brownleadergroup.com

*Staff:* Philip Leader (President/Manager), Patricia Brown (VP/Manager),
Jermaine Shelton (Creative Executive/Manager)

*Representations:* Print Models - Screenwriters - Fashion & Runway Models - Hosts & Spokespersons - Dancers & Choreographers - Film & TV Actors - Singers & Musicians

*Policy:* Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.

**Bruce Brown Management**
217 19th St., Ste. B
Santa Monica, CA 90402

Fax: 310-395-0512

email: brucebrowmngt@gmail.com

*Staff:* Bruce Brown (Owner/Manager)

*Representations:* Playwrights - Comedians - TV Writers - Screenwriters - Producers - Book Authors - Directors - Film & TV Actors

*Policy:* Headshot/resume/query letters by mail only (include SASE). Interviews by appointment only. No calls. No drop offs.

**The Burstein Company**
15304 Sunset Blvd., Ste. 208
Pacific Palisades, CA 90272

Fax: 310-454-9362

*Staff:* Joanna Burstein (Manager), Rebecca Miller (Associate),
Keeley Driscoll (Associate), Andrew Besser (Business and Legal Affairs)

*Representations:* Theater Actors - Film & TV Actors

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**California TALENT MANAGERS**

**Staff:** Jon Liebman (Partner/CEO), Cynthia Pett (Partner/Co-President),
Marc Gurvitz (Partner/Co-President), Sandy Wernick (Partner/Sr. Executive VP), Aileen Keshishian (Partner/Manager),
Robin Schwartz (President, TV), David Zwarg (CFO), JoAnne Colonna (Sr. Executive/Manager), Amy Weiss (Executive VP, Business and Legal Affairs), Geoff Cheddy (Manager), Andrea Petz (Manager),
Danny Susman (Manager), Lee Kernis (Manager), Tim Sarks (Manager),
Jai Khamna (Manager), Colten Gramm (Manager), Margaret Riley (Manager),
Naren Desai (Manager), Missy Malkin (Manager), David McLlvain (Manager), Brad Petrigala (Manager), Scott Wexler (Manager),
Alex Murray (Manager), Kristen Del Pero (Manager, TV), Robert Atwood (Manager, TV), Jake Labow (Manager, Comedy),
Todd Sellers (Manager), Sean White (Manager), Sharon Higgins (Office Manager)

*Representations:* Comedians - TV Writers - Producers - Book Authors - Directors - Film & TV Actors

*Policy:* Industry referral only. No unsolicited submissions. No calls. No drop offs.

*Comments:* (See also listing under New York Managers)
**TALENT MANAGERS California**

**Burt Shapiro Management**
2147 N. Beachwood Dr.
Los Angeles, CA 90068

Email: burtjay@mail.com
Website: www.burtshapiro.com

**Staff:** Burt Shapiro (President)
**Representatives:** Comedians - Broadcast Journalists & Newscasters - Producers - Sports Personalities - Hosts & Spokespersons - Film & TV Actors
**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

**Caliber Media Company**
5670 Wilshire Blvd., Ste. G00
Los Angeles, CA 90036

Website: www.calibermediaco.com

**Credits:** Milo - Abby in the Summer - Dark was the Night - Enter Nowhere - The Scribbler - Warren - Refuge - Damage - The Stranger - Hunt to Kill - Recoil - Maximum Conviction - The Package

**Staff:** Jack Heller (Principal/Producer), Dallas Sonnier (Principal/Manager), Julian Rosenberg (Literary Manager), Lee Stobby ( Literary Manager), Evan Mirzai (Literary Manager), Chris Contopulos (Talent Manager), Laura Gibson (Talent Manager), Adam Marshall (Literary Manager), Jennifer Au (Literary Manager), Jared Schwartz (Talent Manager), Kyle Rosenblum (Assistant)
**Representatives:** Directors - Screenwriters - Producers - TV Writers - Playwrights - Book Authors - Film & TV Actors
**Policy:** Submit query letters via website. Industry referral only for actors. No calls. No drop offs.
**Comments:** Caliber Media Company’s divisions include: Caliber Media Productions, which produces high-quality studio and independent films. Caliber Media Management, a management company that represents unique voices (including actors, writers, and directors) across all media. Caliber Media Digital, which “captures the global audience through the digital world.” And Caliber Force Productions, a genre label that makes action flicks and scary movies.

**The Carter Creative**
Los Angeles, CA
Fax: 310-446-9950
Website: www.thecartercreative.com

**Staff:** Kathy L. Carter (Owner/Manager), Josh Del Rosso (Manager), Kaylie Alexander (Social Media), Gordon Loney (Digital Media)
**Representatives:** Film & TV Actors - Commercial Actors - Hosts & Spokespersons
**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop offs.
**Comments:** Industry referral only for actors. No calls. No drop offs.

**Central Artists**
3308 W. Burbank Blvd.
Burbank, CA 91505
Fax: 818-557-8348
Email: centralartists@centralartists.com
Website: www.centralartists.com

**Staff:** Jean-Marc Carre (Commercial/Print), Laura Walsh (TV/Film), Melony Begakis (TV/Film), Nicole Connor (Youth Division)
**Representatives:** Print Models - Comedians - Broadcast Journalists & Newscasters - Sports Personalities - Hosts & Spokespersons - Variety Artists & Specialty Acts - Commercial Actors - Film & TV Actors
**Policy:** Headshot/resume/demo reel by mail or email. No calls. No drop offs.
**Comments:** Represents established guest star, recurring, and series regulars for TV, as well as film actors. Also little people, Native Americans, and East Indians. Considers newer talent with a special interest in character and ethnic actors.

**Cheatham, Greene & Company**
4470 Sunset Blvd., Ste. 469
Los Angeles, CA 90027
Fax: 817-549-9340
Email: cgctalent@gmail.com

**Staff:** Clearance Cheatham (Manager), Jeff R. Greene (Manager), Makeda Téne (Assistant), John Theelen (Assistant)
**Representatives:** Comedians - TV Writers - Directors - Film & TV Actors
**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop offs.

**Cheri Ingram Enterprises**
256 S. Robertson Blvd., Ste. 6145
Beverly Hills, CA 90211
Fax: 310-360-0377
Website: www.cheriringram.com

**Staff:** Cheri Ingram (Owner/Manager), John McCormick (Manager), Daniel Doty (Manager), Michael James (Manager), Holly Tyer (Chief Creative Officer), James Khatanian (Production Manager), Sierra Lisa (New Media), Logan Brunn (Art and Graphics), Judy Brunn (Assistant)
**Representatives:** Film & TV Actors - Hosts & Spokespersons - Singers & Musicians - Speakers & Lecturers - Comedians - Broadcast Journalists & Newscasters - Book Authors
**Policy:** Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.
**Comments:** Seeking established talent only. Specializes in celebrities, media experts, and public speakers.

**Cohen/Thomas Management**
1888 N. Crescent Heights Blvd.
Los Angeles, CA 90069
Fax: 323-337-8007
Email: mail@cohenthomas.com

**Staff:** Sherri Anderson Thomas (Owner), Paul Cohen (Owner)
**Representatives:** Film & TV Actors
**Policy:** Headshot/resume by email only. No unsolicited demos. Interviews by appointment only. No calls. No drop offs.
**Comments:** Represents established actors in mid-teens to early 20s.

**The Collective**
8383 Wilshire Blvd., Ste. 1050
Beverly Hills, CA 90211
Fax: 323-370-1555

**Staff:** Michael Green (CEO), Sam Maydew (Partner), Jeff Golenberg
California TALENT MANAGERS

(Partner), Reza Izad (Partner), Aaron Ray (Partner, Digital), Tracey Tague (VP, Brand Sponsorship), Jason Shapiro (Manager, Talent), Aron Giannini (Manager, Talent), Matt Goldman (Manager, Talent), Evan Weiss (Manager, Talent), Christina Gualazzi (Manager, Talent), Melody Hammer (Manager, Comedy), Steve Grossman (Manager, Nonscripted TV and Branded Lifestyle), Solomon Hinton (People and Organization Management)

Represents: Composers - Comedians - TV Writers - Interactive Game Developers - Screenwriters - Directors - Film & TV Actors - Singers & Musicians


Course Management
15159 Greentree St.
Sherman Oaks, CA 91403
Fax: 818-784-6012

Staff: Geoffrey Brandt (Partner), Jill Gordon (Partner)

Represents: TV Writers - Screenwriters - Producers - Book Authors - Directors - Film & TV Actors


Craig Wyckoff & Associates, Inc.
13952 Runnymede St.
Van Nuys, CA 91405
email: cwyckoff@sbcglobal.net

Staff: Craig Wyckoff (President)

Represents: Film & TV Actors - Directors - Producers - Playwrights - TV Writers - Screenwriters - Book Authors - Theater Actors

Policy: Written queries only.

Cranium Entertainment (DGA-Equity-TMA)
7286 3/A Fountain Ave.
West Hollywood, CA 90046
email: submissions@craniumentertainment.com
ashl@craniumentertainment.com
website: www.craniumentertainment.com

Staff: Ash Christian (President), Melissa Doyle (Assistant)

Represents: Theater Actors - Commercial Actors - Directors - Screenwriters - TV Writers - Comedians - Film & TV Actors

Policy: By email only. Cranium represents actors, writers and directors for film, television, commercials, web and theater.

Comments: Additional office in New York: 1 Little West 12th Street New York, NY 10014.

Creative Enterprises Management (DGA)
500 Avenue G, Unit 15
Redondo Beach, CA 90277
email: astralagt@aol.com

Staff: Anthony Ridio (Producer/Personal Manager), Diana Vance (Producer/Personal Manager), Maria Bain (Office Manager), Stephanie Nichols (Manager), Nick Ridio (Manager), Kelly Ridio (Literary Manager), Terry Arfuso (Literary Manager), Phillip Georgious (Literary Manager), Ian Rabin (Literary Manager), Aaron Prejean (Literary Manager), Aaron Magnani (Literary Manager), Alexandra Alviani (Assistant to Managers)

Represents: TV Writers - Screenwriters - Producers - Book Authors - Sports Personalities - Directors - Film & TV Actors

Policy: No comedies, no slash/horror, just character-driven thrillers, horror, and science fiction.

Credence Talent
1337 Ocean Ave., Ste. F
Santa Monica, CA 90401
e-mail: info@credencetalent.com
tomjohnklassen@gmail.com

Staff: Tom Klassen (Manager), Steve Mayes (Manager), Colin McGinn (Manager), Riley Charles (Associate Manager), Marcello Maceira (Jr. Manager), Sam Amene (Jr. Manager), Michael Bloom (Jr. Manager), Steve Gamber (Associate)

Represents: Cinematographers - TV Writers - Screenwriters - Directors - Film & TV Actors

Policy: Headshot/resume by email only. Do not attach files, include links only. Accepts query letters. Interviews by appointment only. No calls. No drop offs.

Comments: Looking for summer action and comedy scripts, also very strong coming-of-age (late teen) and/or college age scripts. Formerly known as the Management Company.

Current Entertainment
9200 West Sunset, Ste. 600
West Hollywood, CA 90069

Staff: Steven Chasman (Manager/CEO), David Shoaij (Associate)

Represents: Martial Artists & Stunt Actors - Comedians - TV Writers - Screenwriters - Directors - Dancers & Choreographers - Film & TV Actors


Comments: Also produces. Affiliated with PGA.

Cylence Media Management
8560 W. Sunset Blvd., Ste. 500
W. Hollywood, CA 90069
e-mail: talent@clyencermedia.com
website: www.clyencermedia.com

Staff: Mike Williams (Talent Manager/CEO), Julie Benard (Junior Talent Manager (Assistant))

Represents: Print Models - Hosts & Spokespersons - Commercial Actors - Theater Actors - Film & TV Actors

Policy: Headshot/resume by email or mail, also by website submission. Link demo reel (Vimeo, Youtube, etc.). Interviews by appointment only. No calls. No drop offs.

Comments: Also specializes in branding and web development. Additional office: P.O. Box 19091, Atlanta, GA 31126

D2 Management
9255 Sunset Blvd., Ste. 600
Los Angeles, CA 90069
Fax: 310-288-0340
e-mail: info@d2management.net

Staff: Edith Rea (Partner), Danielle Allman-Del (Partner)

Represents: Film & TV Actors

Policy: Headshot/resume by email only. Interviews by appointment only. No calls. No drop offs.

Daniel Sladek Entertainment Corporation
8306 Wilshire Blvd., Ste. 510
Beverly Hills, CA 90211
Fax: 323-934-7362
e-mail: danielsladek@mac.com
website: www.danielsladek.com

Staff: Daniel Sladek (Producer/Manager)

Represents: Directors
DePaz Management  
4450 Boba Ave.  
Encino, CA 91316  
Fax: 818-981-9339  
email: darlenekaplan@mac.com  
Staff: Darlene Kaplan (Manager)  
Represents: Film & TV Actors  

David Belenson Management, Inc. (NCOPM-TMA)  
P.O. Box 5000, PMB 67  
Rancho Santa Fe, CA 92067  
Fax: 858-832-8381  
email: david@belenzon.com  
Staff: David Belenson (President)  
Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.  
Comments: Also affiliated with WAA, IEBA, the Symphony League, and ISPA. Specializes in variety entertainment, production shows, and Broadway artists.

David Martin Management (NCOPM)  
13849 Riverside Dr.  
Sherman Oaks, CA 91423  
Fax: 818-981-0839  
email: info@davidmartinmanagement.com  
Staff: David Martin (President)  
Comments: Seeking established talent only.

Denise Denny Talent Management (AFM-AGVA-DGA)  
6848 Firmament Ave.  
Van Nuys, CA 91406  
Staff: Denise Denny (Manager)  
Policy: Headshot/resume by mail only, industry referral preferred. Interviews by appointment only. No calls. No drop offs.  
Comments: Also affiliated with SAG-AFTRA artists.

DeWalt Management  
623 N. Parish Pl.  
Burbank, CA 91506  
Fax: 818-562-7151  
email: suzanne@dewaltmgmt.com  
Staff: Suzanne DeWalt (Manager)  
Represents: Screenwriters - Theater Actors - Film & TV Actors  
Policy: Headshot/resume by mail only, industry referral only. Interviews by appointment only. No calls. No drop offs.

Dianna Oser Management  
269 S. Beverly Dr., Ste. 411  
Beverly Hills, CA 90212  
email: diannaoser@gmail.com  
Staff: Dianna Oser (Owner/Talent Manager)  
Represents: Hosts & Spokespersons - Directors - Film & TV Actors - Singers & Musicians  
Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

DMG Entertainment  
3431 Wesley St., Ste. E  
Culver City, CA 90232  
Staff: Chris Fenton (Partner), Chris Cowles (Partner), Tim Gendron (Manager)  
Represents: TV Writers - Screenwriters - Directors - Film & TV Actors  

Dream Talent Management (TMA-ATAS-Women In Film)  
P.O. Box 11763  
Marina del Rey, CA 90295  
Fax: 818-244-1642  
email: info@dreamtalentmanagement.com  
Staff: Karla Huff (Director), Emilie Jimmo (Manager, TV/Film, Spanish Market)  

Dianna Oser Management  
269 S. Beverly Dr., Ste. 411  
Beverly Hills, CA 90212  
e-mail: diannaoser@gmail.com  
Staff: Dianna Oser (Owner/Talent Manager)  
Represents: Hosts & Spokespersons - Directors - Film & TV Actors  
Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

DMG Entertainment  
3431 Wesley St., Ste. E  
Culver City, CA 90232  
Staff: Chris Fenton (Partner), Chris Cowles (Partner), Tim Gendron (Manager)  
Represents: TV Writers - Screenwriters - Directors - Film & TV Actors  

Dream Talent Management (TMA-ATAS-Women In Film)  
P.O. Box 11763  
Marina del Rey, CA 90295  
Fax: 818-244-1642  
email: info@dreamtalentmanagement.com  
Staff: Karla Huff (Director), Emilie Jimmo (Manager, TV/Film, Spanish Market)  

David Belenson Management, Inc. (NCOPM-TMA)  
P.O. Box 5000, PMB 67  
Rancho Santa Fe, CA 92067  
Fax: 818-832-8381  
email: david@belenzon.com  
Staff: David Belenson (President)  
Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.  
Comments: Also affiliated with WAA, IEBA, the Symphony League, and ISPA. Specializes in variety entertainment, production shows, and Broadway artists.

David Martin Management (NCOPM)  
13849 Riverside Dr.  
Sherman Oaks, CA 91423  
Fax: 818-981-0839  
email: info@davidmartinmanagement.com  
Staff: David Martin (President)  
Comments: Seeking established talent only.

Denise Denny Talent Management (AFM-AGVA-DGA)  
6848 Firmament Ave.  
Van Nuys, CA 91406  
Staff: Denise Denny (Manager)  
Policy: Headshot/resume by mail only, interviews by appointment only. No calls. No drop offs.  
Comments: Also affiliated with SAG-AFTRA artists.

DePaz Management  
2011 N. Vermont Ave.  
Los Angeles, CA 90027  
Fax: 323-663-3365  
email: info@de-paz-management.com  
website: www.de-paz-management.com  
Staff: Ivan de Paz (Manager)  
Represents: Film & TV Actors  
Policy: Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.
Policy: Headshot/resume by email only. Interviews by appointment only. No calls. No drop offs.

DreaMakers, Inc.
P.O. Box 6539
Crestline, CA 92325
Fax: 909-338-8560
Staff: Richard Burkhart (Personal Manager)
Representatives: Comedians - Screenwriters - Producers - Directors - Music Editors & Producers - Film & TV Actors - Singers & Musicians
Policy: Headshot/resume by mail or email. Interviews by appointment only. No calls.

Earl Shank Management (NCOPM)
520 N. Kings Rd., Ste. 316
W. Hollywood, CA 90048
Fax: 323-651-3285
email: esoriginalfilms@roadrunner.com
Staff: Earl Shank (Manager)
Representatives: Screenwriters - Film & TV Actors
Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

Echo Lake Management
421 S. Beverly Dr., Sixth Fl.
Beverly Hills, CA 90212
Fax: 310-789-4791
Staff: Michael Marcus (Head, Management), Amotz Zakai (VP), Sophy Holodnik (Manager, Literary), Graciella Sanchez (Talent Manager), Brittany Kahan (Talent Manager)
Representatives: TV Writers - Screenwriters - Directors - Film & TV Actors

ECI
9200 W. Sunset Blvd., Ste. 434
W. Hollywood, CA 90069
email: ecitalentla@eci.net
website: www.ecitalent.com
www.facebook.com/ecitalentla
Staff: Arnaud Fischer (Chief Digital Officer), Brent Emery (Head, U.S. Co-Productions), Xiao Qiao Liu (Manager)
Representatives: Cinematographers - TV Writers - Screenwriters - Directors - Voiceover Artists - Commercial Actors - Theater Actors - Film & TV Actors
Policy: Headshot/resume by email only. Interviews by appointment only. No calls. No drop offs.
Comments: Also has offices in Paris and Beijing.

Elizabeth Fowler Management
12400 Ventura Blvd., Ste. 306
Studio City, CA 91604
Fax: 818-980-4716
email: clearpicturesinc@aol.com
Staff: Elizabeth Fowler (Manager), Paula Smith (VP, Development), Jenny Rankin (Assistant)
Representatives: Screenwriters - Book Authors - Directors - Film & TV Actors
Comments: A division of Clear Pictures Entertainment Inc.

Elkins Entertainment Corporation
8306 Wilshire Blvd., PMB 3643
Beverly Hills, CA 90211
email: info@elkinsent.com
website: www.elkinsent.com
Staff: Sandi Love (President)
Representatives: Producers - Directors - Voiceover Artists - Variety Artists & Specialty Acts - Film & TV Actors - Musical Theater Performers
Policy: Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.
Comments: Also affiliated with AMPAS and ATAS.

Ellen Meyer Management
8899 Beverly Blvd., Ste. 612
Los Angeles, CA 90048
Fax: 310-385-8108
Staff: Ellen Meyer (Owner/Manager), Adi Chamakh (Associate/Manager)
Representatives: Film & TV Actors

Emerald Talent Group
15260 Ventura Blvd., Ste. 1200
Sherman Oaks, CA 91403
email: faras@emeraldtalentgroup.com
Staff: Faras Rabadi (Owner/Manager)
Representatives: Film & TV Actors
Policy: Headshot/resume by email only. Do not attach demo as a file, include link only. Interviews by appointment only. No calls. No drop offs.

The ESI Network
6399 Wilshire Blvd., Ste. 300
Los Angeles, CA 90048
Fax: 310-888-1127
email: info@thesinetwork.com
website: www.thesinetwork.com
Staff: Nelson Paredes Parks (CEO/Manager), Vic Vaswani (Manager), Jordan Escoto (Assistant)
Representatives: Print Models - Voiceover Artists - Film & TV Actors
Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

Essential Talent Management
7958 Beverly Blvd.
Los Angeles, CA 90048
email: don@essentialtalent.net
Staff: Don Spradlin (Manager)
Representatives: Film & TV Actors

Exclusive Talent Management (TMA)
4310 Ventura Cyn. Ave., Ste. 12A
Sherman Oaks, CA 91423
email: terryluce@gmail.com
Staff: Terry Luce (Partner/Manager)
Representatives: Print Models - Comedians - Sports Personalities - Hosts & Spokespersons - Voiceover Artists - Commercial Actors - Theater Actors - Film & TV Actors
Policy: Headshot/resume by mail or email. Interviews by appointment only. No drop offs.
Comments: Also produces television and feature film projects.
TALENT MANAGERS  California

Farah Films & Management
13640 Mayfield Ave., Ste. 208
Brentwood, CA 90049
email: submissions@farahfilms.com
website: www.farahfilms.com

Staff: Dan Farah (Manager/Producer), Andy Farah (Development Executive)

Represents: TV Writers - Screenwriters - Book Authors - Directors - Film & TV Actors

Policy: Headshot/resume and query letters by mail. Interviews by appointment only. No calls. No drop offs.

Fast Track Management
736 N. Alta Vista Blvd.
Los Angeles, CA 90046
Fax: 323-857-1211
email: bradley@fasttrackpm.com

Staff: Bradley R. Bernstein (Manager), Alisandra M. Rand (Manager)

Represents: Hosts & Spokespersons - Voiceover Artists - Film & TV Actors


Flutie Entertainment
2105 Colorado Ave., Ste. 106
Santa Monica, CA 90404
Fax: 310-247-1122
website: www.flutieentertainment.com

Staff: Robert A. Flutie (Manager, Film and TV Talent), Shab Azma (Talent Brand Manager), Nichole Pellant (Talent Associate), Danielle Iturbe (Brand Manager), Katie Kirby (Branding Associate)

Represents: Speakers & Lecturers - Comedians - TV Writers - Screenwriters - Producers - Book Authors - Sports Personalities - Hosts & Spokespersons - Film & TV Actors

Policy: Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.

Flutie Entertainment
9057 Nemo St., Ste. C
W. Hollywood, CA 90069
Fax: 310-858-1357
website: www.frameworkent.com

Staff: Steven Levy (Partner/Manager), Peg Donegan (Partner/Manager), Maryellen Mulcahy (Manager), Allan Mindel (Producer/Manager), Caitlin Wellner (Manager), Alexis Dunlop (Associate)

Represents: Film & TV Actors


Comments: (See also listing under New York Managers)

Frontline Management
8033 Sunset Blvd., PMB 952
Los Angeles, CA 90046
Fax: 323-452-9553

Staff: Craig Dorfman (Manager)

Represents: Comedians - TV Writers - Screenwriters - Producers


The FTL Company
1910 Bel Air Rd.
Los Angeles, CA 90077
Fax: 310-476-5043

Staff: Franklin T. Lett (President), Frank T. Lett III (Director)

Represents: Composers - Musical Theater Performers - Film & TV Actors - Theater Actors - Music Editors & Producers - Variety Artists & Specialty Acts - Book Authors - Producers - Animation Artists - Speakers & Lecturers - Playwrights - Singers & Musicians

Policy: Headshot/resume by email only.

Full Circle Management
4932 Lankershim Blvd., Ste. 202
N. Hollywood, CA 91601

Staff: Jason M. Solomon (President/Owner), Garland Hunt Jr. (Youth and Young Adult Development)

Represents: Playwrights - Comedians - TV Writers - Screenwriters - Directors - Theater Actors - Film & TV Actors - Singers & Musicians

Policy: Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.

Gail A. Stocker Presents (ATAS)
1025 N. Kings Rd., Ste. 113
Los Angeles, CA 90069
Fax: 323-654-1150
email: gail@comedycontact.com
website: www.comedycontact.com

Staff: Gail A. Stocker (Comedy Consultant)

Represents: Comedians

Policy: No unsolicited submissions. No calls. No drop offs.

Comments: Comedy consultant. Professional comedy for corporate events.

Gartner/Green Entertainment
5225 Wilshire Blvd., Ste. 750
Los Angeles, CA 90036
email: info@gartnergreen.com
website: www.gartnergreen.com

Staff: Craig Gartner (Manager), Howard Green (Manager)

Represents: Film & TV Actors

Policy: Industry referral only. No calls. No drop offs.

Gateway Management Co., Inc.
860 Via de la Paz, Ste. F-10
Pacific Palisades, CA 90272

Staff: Amy Guenther (Manager), Sandy Rowe (Associate Manager)

Represents: Film & TV Actors

Policy: Industry referral only. No calls. No drop offs.
GEF Entertainment
122 N. Clark Dr., Ste. 404
W. Hollywood, CA 90048
Staff: Geraldine S. Chuchian (Manager)
Represents: Commercial Actors - Theater Actors - Film & TV Actors
Policy: Headshot/resume by email only. Interviews by appointment only. No calls. No drop offs.

G.T.A., Inc.
9461 Charleville Blvd., Ste. 600
Beverly Hills, CA 90212
Fax: 310-821-4230
Staff: Jim Golden (President)
Represents: Film & TV Actors - Singers & Musicians
Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

Haber Entertainment
434 S. Canon Dr., Ste. 204
Beverly Hills, CA 90212
Fax: 866-817-1308
email: susanhaber@haberentertainment.com
Staff: Susan Haber (President)

Comments: Does not represent actors. Specializes in talent for unscripted programming that have expertise in their field: law, medicine, carpentry, etc. Packages and sells unscripted projects for TV and the Internet (reality, docu-series, game shows, talk shows, competition shows, and relationship shows).

Harriet Sternberg Management
4530 Gloria Ave.
Encino, CA 91436
email: mgbabe@gmail.com
Staff: Harriet Sternberg (Manager)
Represents: Comedians - TV Writers - Directors - Film & TV Actors - Singers & Musicians

Comments: Not accepting new clients at this time.

Harris Management
9701 Wilshire Blvd., 10th Fl.
Beverly Hills, CA 90212
email: info@harrismanagement.us
website: www.harrismanagement.us
www.marloentertainment.com
Staff: Earnest Harris (Manager), Dianna Perales Perales Harris (Manager/Producer), Jordan Esco (Manager), Hilary Dahliquist (Manager Assistant), Dianna Livingston (Publicist), Annie Marshall (Manager Assistant)
Represents: Film & TV Actors - Commercial Actors - Directors - Singers & Musicians - Sports Personalities - Producers - Voiceover Artists - Screenwriters - TV Writers - Comedians
Policy: Headshot/resume by email or mail. Interviews by appointment only. No calls. No drop offs.

Comments: Represents talent ages 18 and up. Talent must have TV guest star or noteworthy feature credits to be considered. Harris Management also creates, acquires, develops, produces, and distributes entertainment products for the big screen, TV, and DVD markets.

G.E.F. Entertainment
P.O. Box 67869
Los Angeles, CA 90067
Fax: 323-653-2326
email: info@gilbertsonentertainment.com
Staff: Gordon Gilbertson (Partner), Michael Borden (Manager), Peter Clarkson (Assistant)
Represents: Producers - Directors - Voiceover Artists - Film & TV Actors - Musical Theater Performers

Global Creative-Station 3
1051 N. Cole Ave., Ste. B
Los Angeles, CA 90038
Fax: 323-848-4161
website: www.stationthree.com
Staff: R.D. Robb (Managing Partner), Peter McGrath (Manager), Stephanie “Stevie” Smith (Manager (N.Y.)), Jennifer Sclar (Jr. Manager (N.Y.)), Chase Jennings (Jr. Manager (N.Y.))
Represents: TV Writers - Screenwriters - Producers - Directors - Theater Actors - Film & TV Actors
Policy: Headshot/resume by email only. Interviews by appointment only. No calls. No drop offs.

Golan & Blumberg
6528 W. Sixth St.
Los Angeles, CA 90048
Fax: 323-653-2326
email: mgrbabe@gmail.com
Staff: Marianne Golan (Owner/Manager), Stefani Blumberg (Owner/Manager)
Represents: Theater Actors - Film & TV Actors

Grand View Management
578 Washington Blvd., Ste. 688
Marina del Rey, CA 90292
Fax: 323-653-2326
Staff: Kate Edwards (Owner/Manager)
Represents: Film & TV Actors
Comments: Also affiliated with BAFTA.

GSC Management
1905 N. Beverly Dr.
Beverly Hills, CA 90210
Staff: Geoffrey Green (Manager), Adam Green (Assistant to Geoffrey Green)
Represents: Film & TV Actors
Policy: Headshot/resume by email only. Interviews by appointment only. No calls. No drop offs.

Gene Yusem Company
P.O. Box 67869
Los Angeles, CA 90067
Staff: Gene Yusem (President)
Represents: Film & TV Actors

Habib Entertainment
434 S. Canon Dr., Ste. 204
Beverly Hills, CA 90212
Fax: 866-817-1308
email: susanhaber@haberentertainment.com
Staff: Susan Haber (President)

Comments: Does not represent actors. Specializes in talent for unscripted programming that have expertise in their field: law, medicine, carpentry, etc. Packages and sells unscripted projects for TV and the Internet (reality, docu-series, game shows, talk shows, competition shows, and relationship shows).

Gilbertson Management
1334 Third St. Promenade, Ste. 207
Santa Monica, CA 90401
Staff: Gordon Gilbertson (Partner), Michael Borden (Manager), Peter Clarkson (Assistant)
Represents: Producers - Directors - Voiceover Artists - Film & TV Actors - Musical Theater Performers

Harris Management
9701 Wilshire Blvd., 10th Fl.
Beverly Hills, CA 90212
email: info@harrismanagement.us
website: www.marloentertainment.com
www.harrismanagement.us
Staff: Earnest Harris (Manager), Dianna Perales Perales Harris (Manager/Producer), Jordan Esco (Manager), Hilary Dahliquist (Manager Assistant), Dianna Livingston (Publicist), Annie Marshall (Manager Assistant)
Represents: Film & TV Actors - Commercial Actors - Directors - Singers & Musicians - Sports Personalities - Producers - Voiceover Artists - Screenwriters - TV Writers - Comedians
Policy: Headshot/resume by email or mail. Interviews by appointment only. No calls. No drop offs.

Comments: Represents talent ages 18 and up. Talent must have TV guest star or noteworthy feature credits to be considered. Harris Management also creates, acquires, develops, produces, and distributes entertainment products for the big screen, TV, and DVD markets.
Hassman Fitzgerald Entertainment
200 S. Barrington Ave., Box 491282
Brentwood, CA 90049
email: neil@hassman.com
website: www.hassmanfitzgerald.com

Staff: Neil Hassman (President/CEO), Brian Fitzgerald (VP/CFO), Fran Tolstonog (Partner)


 Policy: Headshot/resume by mail or email, email preferred. Interviews by appointment only. No calls. No drop offs. By request and/or referral only.

 Hazen Talent Management (TMA)
1052 W. Alameda Ave., Ste. 350
Burbank, CA 91506
email: nanhazen@pacbell.net

 Staff: Nan Hazen (Owner/Manager), Melinda Bassett (Owner/Manager)

 Represents: TV Writers - Screenwriters - Sports Personalities - Voiceover Artists - Film & TV Actors

 Policy: Headshot/resume by email only. Interviews by appointment only. No calls. No drop offs.

 Heidi Rotbart Management
7100 Playa Vista Dr., #117
Playa Vista, CA 90094
email: rotbartmg@gmail.com
website: www.rotbartmanagement.com

 Staff: Heidi Rotbart (President/Partner/Owner), Lori Morrison (Associate)

 Represents: Commercial Actors - Film & TV Actors - Theater Actors - Book Authors - Comedians - Hosts & Spokespersons - Print Models - Speakers & Lecturers - Variety Artists & Specialty Acts - Voiceover Artists

 Policy: Referrals only.

 Hines & Hunt Entertainment
1213 W. Magnolia Blvd.
Burbank, CA 91506
email: talent@hinesandhunt.com

 Staff: Terrance Hines (Manager/Partner), Justine Hunt (Manager/Partner), Johnnie Keuser (Assistant)

 Represents: TV Writers - Hosts & Spokespersons - Theater Actors - Film & TV Actors

 Policy: Headshot/resume by email only. Interviews by appointment only. No calls. No drop offs.

 Hollywood Management Company (TMA)
8275 Fountain Ave., Ste. 1
W. Hollywood, CA 90046
Fax: 323-656-2766
email: jake@hollywoodmanager.biz

 Staff: Jake Azhar (Manager)

 Represents: Comedians - Film & TV Actors

 Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

 Comments: Represents talent ages 15 and up. Board of Directors, TMA, Member, National Association of Artists’ Managers (NAAM).

 Howard Entertainment
16530 Ventura Blvd., Ste. 305
Encino, CA 91436
Fax: 310-441-2705

 Staff: Scott Howard (Manager/Principal), Adrienne C. Thomas (Assistant)

 Represents: Comedians - TV Writers - Screenwriters - Producers - Directors - Film & TV Actors


 Hughes Capital Entertainment
22817 Ventura Blvd., #471
Woodland Hills, CA 91364
Fax: 818-484-3205
email: info@hughescapitalentertainment.com
website: www.hughescapitalentertainment.com

 Staff: Patrick Hughes (President/Producer), Karen Rabesa (Sr. VP), Bryan O’Connell (Manager), Bob Cutarella (Music Manager)

 Represents: Comedians - Film & TV Actors - Music Editors & Producers - Directors - Hosts & Spokespersons - Book Authors - Producers - Screenwriters - TV Writers - Singers & Musicians


 Hyler Management
20 Ocean Park Blvd., Ste. 25
Santa Monica, CA 90405
Fax: 310-392-8264

 Staff: Joan Hyler (President), Jessica Roberts (Associate), Ahn Kim (Associate)

 Represents: Commercial Actors - Film & TV Actors


 Immortal Artists
8581 Santa Monica Blvd., Ste. 243
W. Hollywood, CA 90069
email: marco@immortalartists.com
website: www.immortalartists.com

 Staff: Marco Cuadros (Manager)

 Represents: Film & TV Actors

 Policy: Headshot/resume by email. Interviews by appointment only. No calls. No drop offs.

 Impact Artists Group, LLC
244 N. California St., First Fl.
Burbank, CA 91505
Fax: 818-558-4050
email: info@impactartistsgroup.com
website: www.impactartistsgroup.com

 Staff: Peter Kluge (Manager/Partner), Terra Weiler (Manager), Will Beeker (Assistant)

 Represents: Print Models - TV Writers - Screenwriters - Producers - Hosts & Spokespersons - Directors - Voiceover Artists - Variety Artists & Specialty Acts - Film & TV Actors


 Industry Entertainment
955 S. Carrillo Dr., Third Fl.
Los Angeles, CA 90048

Intellectual Artists Management
10585 Santa Monica Blvd., Ste. 135
Los Angeles, CA 90025
email: info@iammgmt.com
website: www.iammgmt.com
Staff: David Guillod (Head of IAM, IPE, and Intellectual Films), Jeff Morrone (Sr. Partner/Manager), Mike Carr (Manager), Mike Gillespie (Manager), Eric Skinner (Manager)
Representatives:
Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

Interlink Management
19528 Ventura Blvd., Ste. 113
Tarzana, CA 91356
Staff: Tracy Samuels (Manager)
Representatives: Film & TV Actors
Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

J.C. Robbins Management
865 S. Sherbourne Dr.
Los Angeles, CA 90035
email: jcrobbinsmgt@gmail.com
website: www.jcrobbinsmanagement.com
Staff: J.C. Robbins (President/Owner)
Representatives: Comedians - Hosts & Spokespersons - Film & TV Actors
Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.
Comments: Seeking established talent only. Represents talent ages 16 and up.

Jane Bloom & Associates
77694 Calle Las Brisas N.
Palm Desert, CA 92211
email: jbahllywd2@aol.com
Staff: Jane Bloom (Manager)
Representatives: Film & TV Actors
Policy: Union only. Headshot/resume by mail only. No calls. No drop offs.
Comments: Seeking established actors with at least two guest star credits.
**TALENT MANAGERS California**

**Jeffrey Loseff Management (NCOPM)**
4521 Colfax Ave., Ste. 205
N. Hollywood, CA 91602
Fax: 818-505-9468
email: jclmgmt@aol.com
website: www.jloseff.com

**Staff:** Jeffrey Loseff (Owner/Manager)

**Represents:** Print Models - Comedians - Fashion & Runway Models - Directors - Voiceover Artists - Variety Artists & Specialty Acts - Dancers & Choreographers - Film & TV Actors

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.

**Joan Green Management**
1836 Courtney Terrace
Los Angeles, CA 90046
Fax: 323-878-0292

**Staff:** Joan Green (President), Jacqueline Feibel (Associate)

**Represents:** Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop offs.

**Joanne Horowitz Management**
9350 Wilshire Blvd., Ste. 224
Beverly Hills, CA 90212
Fax: 310-271-2625

**Staff:** Joanne Horowitz (President), Gunder Kehoe (Executive Assistant)

**Represents:** Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop offs.

**John Carrabino Management**
5900 Wilshire Blvd., Ste. 406
Los Angeles, CA 90036
Fax: 323-857-4659
email: asst@carrabinomgt.com

**Staff:** John Carrabino (Manager), Gladys Gonzalez (Manager), Reena Patton (Management Coordinator)

**Represents:** Hosts & Spokespersons - Theater Actors - Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop offs.

**John Crosby Management**
1357 N. Spaulding Ave.
Los Angeles, CA 90046
Fax: 323-874-2500
email: karenrenna@me.com

**Staff:** John Crosby (Manager/Owner), John A. McCauley (Manager)

**Represents:** Comedians - Voiceover Artists - Dancers & Choreographers - Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop offs.

**Kahn Power Pictures/The Derek Power Company, Inc.**
433 N. Camden Dr., Ste. 224
Beverly Hills, CA 90210
Fax: 310-271-2625
email: iampower007@gmail.com
ilenekpower@gmail.com
website: www.artists4film.com

**Staff:** Derek Power (Manager/Owner), Ilene Kahn Power (Producer/Manager), Jeremy Kahn (Sr. VP, New Media), Trevor Finn (VP, Development/Management Associate)

**Represents:** Composers - Screenwriters - Directors - Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop offs.

**Karen Renna & Associates**
P.O. Box 4227
Burbank, CA 91503
email: karenrenna@me.com

**Staff:** Karen Renna (Manager), Lisa Collins (Manager), Robin Alvarez (Manager), Kendra Ortsheid (Assistant)

**Represents:** Comedians - Voiceover Artists - Dancers & Choreographers - Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** Written submissions only. No phone calls.

Comments: Established in 1990.

**Kerner Management Associates (KMA)**
311 N. Robertson Blvd., Ste. 288
Beverly Hills, CA 90211
Fax: 323-375-1535
email: richardkerner@bcglobal.net

**Staff:** Richard Kerner (Owner/Manager/Producer), Amy Tepper (Associate)

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop offs.

**Justice & Ponder, Inc.**
P.O. Box 480033
Los Angeles, CA 90048
Fax: 323-272-3230
email: todd@justiceandponder.com
rodney@justiceandponder.com
website: www.justiceandponder.com

**Staff:** Todd Justice (CEO, Manager), Rodney Ponder (CFO, Manager)

**Represents:** Film & TV Actors

**Policy:** Headshot/resume accepted by email only.

**Kahn Power Pictures/The Derek Power Company, Inc.**
433 N. Camden Dr., Ste. 224
Beverly Hills, CA 90210
Fax: 310-271-2625
email: iampower007@gmail.com
ilenekpower@gmail.com
website: www.artists4film.com

**Staff:** Derek Power (Manager/Owner), Ilene Kahn Power (Producer/Manager), Jeremy Kahn (Sr. VP, New Media), Trevor Finn (VP, Development/Management Associate)

**Represents:** Composers - Screenwriters - Directors - Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop offs.

**Judy O Productions**
6136 Glen Holly St.
Los Angeles, CA 90068
Fax: 323-462-7600
website: www.judyoproductions.com

**Staff:** Judy Orbach (Owner/Manager/Producer)

**Represents:** Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop offs.

Comments: Not accepting new clients at this time.
Kings Highway Entertainment (DGA)
14538 Benefit St., Ste. 103
Sherman Oaks, CA 91403
Staff: Barbara Price (Manager/Producer)
Represents: Film & TV Actors
Policy: No unsolicited submissions. No calls. No drop offs.

Kjar & Associates
10153-1/2 Riverside Dr., Ste. 255
Toluca Lake, CA 91602
Staff: Brandon Kjar (TV/Film/Equity/Literary Manager), Victoria Fisher (Partner/Manager), Gloria Demme (Partner/Manager), Trevor Nystrom (Assistant)
Represents: Martial Artists & Stunt Actors - TV Writers - Screenwriters - Directors - Commercial Actors - Film & TV Actors - Singers & Musicians
Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

Knight Light Entertainment
10061 Riverside Dr., Ste. 710
Toluca Lake, CA 91602
Staff: Lori Noelker Knight (Owner/Manager), Victoria Fisher (Partner/Manager), Gloria Demme (Partner/Manager), Trevor Nystrom (Assistant)
Represents: Martial Artists & Stunt Actors - TV Writers - Screenwriters - Directors - Commercial Actors - Film & TV Actors - Singers & Musicians
Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

Koopman Management (NCOPM-TMA)
P.O. Box 1317
Pacific Palisades, CA 90272
Staff: Trice Koopman (Owner/Manager), Dan Knott (Manager)
Represents: Film & TV Actors
Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

Kritzer Levine Wilkins Griffin Nilon Entertainment
11872 La Grange Ave., First Fl.
Los Angeles, CA 90025
Staff: Brian Wilkins (Partner), Ben Levine (Partner), Erik Kritzer (Partner), Adam Griffin (Partner), Michael Nilson (Partner), Ryan Bundra (VP, Production), Garrett Ramsey (Manager), Sean Fay (Manager), Brinda Bhatt (Manager), David Katsman (Manager)
Represents: Comedians - TV Writers - Screenwriters - Producers - Sports Personalities - Directors - Film & TV Actors

Kyle Fritz Management
6325 Heather Dr.
Los Angeles, CA 90068
Staff: Kyle Fritz (President), Rachel Imbriglio (Executive Assistant)
Represents: Film & TV Actors

LA Management
225 E. Broadway, Ste. B118
Glendale, CA 91205
Staff: Anthony Topman (CEO/Manager), Rachel Horwith (Manager), Constance Tillotson (Manager), Trisanne Marin (Youth Manager)
Represents: Comedians - Film & TV Actors
Policy: Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.

Landis-Simon Productions & Talent Management
128 N. Swall Dr., Ste. 301
Los Angeles, CA 90048
Staff: Judy Landis (President/Owner), Steven Simon (President/Owner)
Represents: Film & TV Actors - Musical Theater Performers
Policy: Headshot/resume by mail only (include return address). Interviews by appointment only. No calls.

Lane Management Group
13017 Woodbridge St.
Studio City, CA 91604
Staff: Sharon Lane (Manager), Casandra Hodgkinson (Assistant)
Represents: Film & TV Actors
Policy: Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.

Lang Talent
621 Via Colinas
Westlake Village, CA 91362
Staff: De Lang King (Theatrical/Commercial)
Represents: Print Models - Voiceover Artists - Commercial Actors - Film & TV Actors
Policy: Headshot/resume by email only. Interviews by appointment only. No calls. No drop offs.

Lapides Entertainment
14724 Ventura Blvd., PH
Sherman Oaks, CA 91403
Staff: Howard Lapides (President/Manager), Jackie Stern (VP/Manager), Lito Villarel (Manager)
Represents: Comedians - Hosts & Spokespersons - Variety Artists
TALENT MANAGERS California

& Specialty Acts - Film & TV Actors - Singers & Musicians


Lara Rosenstock Management, LLC (DGA)
813 Westbourne Dr., Ste. 8
W. Hollywood, CA 90069

email: lararosenstock@aol.com

Staff: Lara Rosenstock (President)
Representing: Comedians - TV Writers - Directors - Film & TV Actors
Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

Laugh Factory Management
8001 Sunset Blvd.
Los Angeles, CA 90046

Fax: 323-656-2563
website: www.laughfactory.com

Staff: Jamie Masada (Founder/CEO), James Harris (Creative Director), Lance Koenders (President of Digital), Kevin Stolper (Talent Manager), Stefani Stolper (Talent Manager), Aiko Makino (Marketing Director), Mika Hamada-Ano (General Manager)
Representing: Comedians - TV Writers - Screenwriters - Hosts & Spokespersons - Voiceover Artists - Variety Artists & Specialty Acts - Film & TV Actors

Lawrence International Corporation
8981 W. Sunset Blvd., Ste. 312
Los Angeles, CA 90069

Staff: Stan Lawrence (President/CEO), Tina Farris (Associate), Mike Flood (Associate)
Representing: Comedians - Hosts & Spokespersons - Variety Artists & Specialty Acts - Singers & Musicians

LEG
6701 Center Dr. W., Ste. 1111
Los Angeles, CA 90045

Fax: 310-410-1542
website: www.leg-corp.com

Staff: Norm Adjem (President), Judi Brown-Marmel (Partner/Manager), Robert Hartmann (Partner/Manager), Patrick Shea (Partner), Stu Schreiberg (Partner), Erin Von Schonfeldt (Partner), John Bravakis (Partner), Stan Lawrence (President/CEO), Tina Farris (Associate), Bret Slater (Executive Assistant/Manager), Aiko Makino (Marketing Director), Mika Hamada-Ano (General Manager)
Representing: Comedians - TV Writers - Screenwriters - Hosts & Spokespersons - Voiceover Artists - Variety Artists & Specialty Acts - Film & TV Actors

Leverage Management
3030 Pennsylvania Ave.
Santa Monica, CA 90404

Fax: 310-526-0321
website: www.leg-corp.com

Staff: Stephen Levinson (Owner/Manager), Michael Garnett (Manager), Loch Powell (Manager), Sarah Lum (Manager), Peter Sussman (Manager/Office Manager), Bret Slater (Executive Assistant to Steve Levinson)
Representing: Screenwriters - Book Authors - Directors - Film & TV Actors

Liberman Zerman Management
252 N. Larchmont Blvd., Ste. 200
Los Angeles, CA 90004

Fax: 323-464-3750
website: www.lemackco.com
email: submissions@lemackco.com

Staff: Kay Liberman (Partner), Lenore Zerman (Partner), Geoffrey Ashley (Associate)
Representing: Film & TV Actors
Lighthouse Entertainment
9220 Sunset Blvd., Ste. 200
W. Hollywood, CA 90069
Fax: 310-246-0899
email: ssiebert@lighthousela.com
Staff: Steven Siebert (Personal Manager/Producer)
Representatives: Film & TV Actors - Directors - Screenwriters - TV Writers
Policy: Industry referral only.
Comments: Looking for established talent only.

Lolo Entertainment Co.
12021 Wilshire Blvd., Ste. 365
Los Angeles, CA 90025
Staff: LoEtte Loshak (Manager/Producer)
Representatives: Comedians - TV Writers - Screenwriters - Producers - Directors - Film & TV Actors - Singers & Musicians
Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

Lovett Management
1327 Brinkley Ave.
Los Angeles, CA 90049
Staff: Steve Lovett (President), Jason Kim (Manager)
Representatives: Film & TV Actors

Luber Roklin Entertainment (AFM-DGA)
8530 Wilshire Blvd., Fifth Fl.
Beverly Hills, CA 90211
Fax: 310-289-1288
Staff: Matt Luber (Co-Head), Lena Roklin (Co-Head), Larry Schapiro (CFO), Katie Mason (Manager), Greg Wapnick (Manager), Shep Art entert (Manager), Mara Santino (Manager), Tim Taylor (Manager), Stephanie Moy (Manager), Danielle Lenniger (Manager), Caitlin Grieve (Assistant to Matt Luber)
Representatives: Film & TV Actors - Variety Artists & Specialty Acts - Directors - Producers - Screenwriters - TV Writers - Comedians - Singers & Musicians

Lumberopoulos, Inc.
P.O. Box 803205
Los Angeles, CA 91380
Staff: Kathy Lumberopoulos (President/Manager)
Representatives: Film & TV Actors - Comedians - Broadcast Journalists & Newscasters - Sports Personalities - Hosts & Spokespersons - Voiceover Artists
Policy: Headshot/resume by mail only, industry referral preferred. Interviews by appointment only. No calls.

L’il Angels Unlimited
P.O. Box 2788
Toluca Lake, CA 91610
Fax: 818-477-1833
email: lilangelsV@gmail.com
website: LilAngelsUnlimited.com
Credits: Film - The Veil - Boy Choir - Camp Takota - Camp Sunshine - Home - Unifying Love - Bad Teacher - Fame - Valentine’s Day - TV: - Orange is the New Black - Sam & Cat - About a Boy - Modern Family - Community - Michael J. Fox Show - Broad City - Saturday Night Live - Theater - - Newsies - Matilda - The Lion King - Annie - King and I - Les Miserables - Commercials: - Verizon Wireless - Campbell’s Soup - Fruity Pebbles - Walmart - AT&T - Sony - JC Penney - Infagrow - Holiday Inn - Comcast
Staff: Jackie Reid (Owner), Pamela Merideth (Director of Operations, Los Angeles), Douglas J. Ankele (Business Manager)
Representatives: Film & TV Actors - Commercial Actors - Theater Actors - Musical Theater Performers - Voiceover Artists - Hosts & Spokespersons - Fashion & Runway Models
Policy: Headshots/resumes by email only. Interviews by appointment only. No calls.

M.P. Management
18910 Mt. Castle Circle
Fountain Valley, CA 92708
email: mpmanagement@live.com
Credits: Clients have appeared in leading roles as series regulars, in films, in national commercial campaigns, on Broadway, in magazines, and on billboards, and in the music industry.
Staff: Marlene Peroutka (President and CFO), Carrie Cline (CEO), Kerry Lynne (Head of Youth Division), Dale Johnnie (Head of Dance and Music Division), Ryan Evans (Manager), Seri Cass (Associate Manager)
Policy: Prefer mailed submissions. Emailed submissions must contain no attachments. However, we only accept submissions from industry referrals. No other submissions will be considered. Absolutely no drop offs.
Comments: Also have offices in Philadelphia, New York, and Toronto. Marlene Peroutka is currently in development with three television pilots. Works with ages 0–18.

Macalpin Management
4109 Effie St.
Los Angeles, CA 90029
email: info@macalpin.com
website: www.macalpin.com
Staff: Memo Macalpin (Manager), Kristin Rimbach (Manager)
Representatives: Hosts & Spokespersons - Film & TV Actors
Policy: Headshot/resume by mail only, industry referral preferred. Interviews by appointment only.
Comments: Represents ages 18 and up. Also represents new media talent.

Magnolia Entertainment
9595 Wilshire Blvd., Ste. 601
Beverly Hills, CA 90212
Fax: 310-247-0451
Staff: Shelley Browning (President/CEO/Talent and Literary Manager), Kimberlin Belloni (VP/Talent Manager), Stephanie Comer (Talent Manager), Michael Diamond (Literary Manager), Alissa Feldman (Talent Manager), Kristopher Wile (Assistant), Blair Underwood (Assistant)
Representatives: TV Writers - Screenwriters - Film & TV Actors
TALENT MANAGERS
California

Main Title Entertainment
8383 Wilshire Blvd., Ste. 408
Beverly Hills, CA 90211
Fax: 323-658-8310
Staff: Tracy Steinsapir (Partner), Stewart Strunk (Partner)
Represents: Film & TV Actors
Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

THE MAK COMPANY
149 S. Barrington Ave., Ste. 260
Los Angeles, CA 90049
Fax: 310-476-5072
email: mklein@themakcompany.com
website: www.themakcompany.com
Staff: Michael Klein (Manager)
Represents: Comedians - Screenwriters - Hosts & Spokespersons - Directors - Film & TV Actors
Policy: Headshot/resume by email only. Interviews by appointment only. No calls. No drop offs.

Management 101
1271 Ventura Blvd., Ste. 102
Studio City, CA 91604
Fax: 818-741-2200
website: www.fredericklevy.com/management
Staff: Frederick Levy (Manager/Producer), Bryan Leder (Manager/Producer), Michelle Cantor (Assistant)
Represents: Print Models - Film & TV Actors - Voiceover Artists - Directors - Hosts & Spokespersons - Book Authors - Producers - Screenwriters - TV Writers - Comedians - Singers & Musicians

Management 360
9111 Wilshire Blvd.
Beverly Hills, CA 90210
website: www.management360.com
Staff: Kelli Alick (Manager), Suzan Bymel (Partner), Guymon Casady (Partner), Eric Kranzler (Partner), Evelyn O'Neill (Partner), Adam Riback (Manager), Stewart Strunk (Partner)
Represents: Screenwriters - Directors - Film & TV Actors
Policy: Industry referral only. No calls. No drop offs.

Manta Entertainment
1373 Riverside Dr., Ste. 200
Valley Village, CA 91607
email: lou@mantaentertainment.com
website: www.mantaentertainment.com
Staff: Lou Bond (President), Jerrold Thompson (Head, Music)
Represents: Composers - Print Models - TV Writers - Screenwriters - Directors - Variety Artists & Specialty Acts - Music Editors & Producers - Film & TV Actors - Singers & Musicians
Policy: Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.
Comments: Also represents lyricists and songwriters.

The Marcelli Company (NCOPM)
11333 Moorpark St., Ste. 411
Studio City, CA 91602
email: rickmarcelli@gmail.com
website: www.marcellicompny.com
Staff: Rick Marcelli (Manager/Producer)
Policy: Accepted by email only.
Comments: Affiliated with PGA, ATAS, and NCOPM.

Margrit Polak Management
1920 Hillhurst Ave., Ste. 405
Los Angeles, CA 90027
email: mc@mpmtalent.com
Staff: Margrit Polak (Manager), Micki Caruso (Manager)
Represents: Film & TV Actors
Policy: Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.

Marilyn Atlas Management
132 S. Lasky Dr., Second Fl.
Beverly Hills, CA 90212
Fax: 310-278-5289
Credits: The Choking Game Lifetime MFT - Real Women Have Curves - Echoes - A Certain Desire
Staff: Marilyn R. Atlas (Owner/President), S. Rosenthal (Literary), Elizabeth Lopez (Associate, Literary Development)
Represents: TV Writers - Screenwriters - Hosts & Spokespersons - Directors - Voiceover Artists - Film & TV Actors
Comments: Small client list. Seeking established talent only, must have current credit.

The Marion Rosenberg Office (DGA)
P.O. Box 69826
Los Angeles, CA 90069
Fax: 310-388-5798
email: joey@marionrosenberg.com
Staff: Marion Rosenberg (Owner), Joey DePaolo (Staff)
Represents: Playwrights - Speakers & Lecturers - Screenwriters - Producers - Book Authors - Directors - Theater Actors - Film & TV Actors

Marsh Entertainment
12444 Ventura Blvd., Ste. 203
Studio City, CA 91604
Fax: 818-509-1137
Staff: Sherry Marsh (Owner/Manager), Kimberly Chiang (Executive Assistant)
Represents: Film & TV Actors

The Marshak/Zachary Company
8840 Wilshire Blvd., Second Fl.
Beverly Hills, CA 90211
Fax: 310-358-9532
California TALENT MANAGERS

Staff: Darryl Marshak (Manager/Producer/Partner), Susan Zachary (Manager/Producer/Partner), Lauren Kaplan (Manager), Alan Mills (Manager), Holly Shelton (Manager)

Represents: Playwrights - Comedians - TV Writers - Screenwriters - Producers - Directors - Film & TV Actors

Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

Comments: Must have TV guest star or noteworthy feature credits to be considered.

Marv Dauer Management
Los Angeles, CA
Fax: 310-207-4551
email: greg.strangis@dauermanagement.com
email: mjd@dauermanagement.com
Staff: Marv Dauer (Owner/Personal Manager)
Represents: Film & TV Actors
Policy: Headshot/resume by email only. Interviews by appointment only. No calls.
Comments: Currently seeking fresh talent under 30 years old, as well as very established artists. Small client base.

MC Squared Entertainment
3500 W. Olive St.
Burbank, CA 91505
Fax: 818-758-6925
email: mcsquaredentertainment@gmail.com
Staff: Maria Calabrese (Manager), K.C. Tessler (Manager), Shannon Carni (Executive Assistant)
Represents: Film & TV Actors - Theater Actors - Book Authors - Directors - Producers - Screenwriters - Speakers & Lecturers - TV Writers
Policy: Accepts submissions by email only.
Comments: Also a production company.

MC Talent Management
4821 Lankershim Blvd., Ste. F329
N. Hollywood, CA 91601
email: info@mctalentla.com
Staff: Jamie Malone (Owner/Talent Manager), Marcia Roth (Talent Manager), Eddie Winkler (Manager), Liz Wyckoff (Manager), Melissa Ladiona (Public Relations)
Represents: Commercial Actors - Film & TV Actors
Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.
Comments: Represents talent ages 6 and up.

McGowan-Rodriguez
8733 W. Sunset Blvd., Ste. 103
Los Angeles, CA 90069
Fax: 310-289-0765
Staff: Bob McGowan (Manager), Steve Rodriguez (Manager)
Represents: Voiceover Artists - Commercial Actors - Film & TV Actors
Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

McKeon-Myones Management
3500 W. Olive Ave., Ste. 770
Burbank, CA 91505
Staff: Mel McKeon (Partner), Laura Myones (Partner), Matt Nelson (Manager), Kyle Dean (Manager)
Represents: TV Writers - Screenwriters
Policy: Industry referral only. No calls. No drop offs.

Media Four
10100 Santa Monica Blvd., Ste. 2300
Los Angeles, CA 90067
Fax: 310-201-5072
email: lawrence@millerentertainmentgroup.com
Staff: Steve Sauer (President/CEO), Jane McKnight (Manager)
Represents: Composers - Screenwriters - Producers - Directors - Film & TV Actors
Policy: No unsolicited submissions. No calls. No drop offs.
Comments: Not accepting new clients at this time.

MEG Management (AFM)
15303 Ventura Blvd., Ste. 900
Sherman Oaks, CA 91403
Fax: 323-932-6599
email: melissaprophet@gmail.com
Staff: Melissa Prophet (CEO/Manager)
Represents: Film & TV Actors
Policy: Accepted by email only.
Comments: Currently seeking fresh talent under 30 years old, as well as very established artists. Small client base.
TALENT MANAGERS California

Michael Einfeld Management
10630 Moorpark Ave., Ste. 101
Toluca Lake, CA 91602

email: team@michaelinfeld.com
website: team@michaelinfeld.com

Staff: Michael Einfeld (Manager/Producer), Christopher Nathaniel (Manager/Head, Development and Production), Jeff Victor (Assistant), Patrick Magill (Assistant)


Policy: Headshot/resume by email or mail. Interviews by appointment only. No calls. No drop offs.

Comments: Represents clients on both coasts.

Michael Forman Management
409 N. Camden Dr., Ste. 205
Beverly Hills, CA 90210

email: mjf1854@aol.com

Staff: Michael J. Forman (Manager/Producer)

Represents: Print Models - Comedians - TV Writers - Screenwriters - Book Authors - Directors - Film & TV Actors

Policy: Headshot/resume by mail or email. Call before sending any literary submissions. Interviews by appointment only. No drop offs.

Michael Wallach Management
908 Granville Ave., Ste. 300
Los Angeles, CA 90049

email: michaelwallach@verizon.net

Staff: Michael J. Wallach (Manager)


Policy: Headshot/resume by email only. Do not attach files, include links only. Interviews by appointment only. No calls. No drop offs.

Comments: Also represents casting directors.

Midwest Talent Management, Inc. (TMA)
4821 Lankershim Blvd., Ste. F149
N. Hollywood, CA 91601

Fax: 818-484-3500
email: newtalent@midwesttalent.com
website: www.midwesttalent.com

Staff: Betty McCormick Aggas (President/Manager), Andy Rooney (Manager), Mireille Wilson (Manager), Didli Mullins (Manager), Margaret Guiraud (Manager), Barbara Milton (Manager), Scott Harlan (Manager), Christy Moore (Talent Business Affairs Manager)

Represents: Martial Artists & Stunt Actors - Print Models - Comedians

Policy: For headshot/resume, use the submission form on website or send email. No hard-copy submissions accepted. Interviews by appointment only. No calls. No drop offs.

MKS&D (NCOPM)
9701 Wilshire Blvd., 10th Fl.
Beverly Hills, CA 90212

email: info@mksd.com
website: www.mksd.com

Staff: Jeff Mitchell (President)

Represents: Commercial Actors - Film & TV Actors - Musical Theater Performers

Policy: Headshot/resume by mail or email, email preferred. Do not attach files, include links only. Interviews by appointment only. No calls. No drop offs.

MMC Entertainment/Dance Directions
5118 Laurel Canyon Blvd.
Valley Village, CA 91607

Staff: Maureen Creigh (Owner/Manager)

Represents: Dancers & Choreographers - Musical Theater Performers


Momenteum Talent Management
31566 Railroad Canyon Rd., Ste. 2, #580
Canyon Lake, CA 92587

email: monroetalentsubmissions@gmail.com
website: www.monroe-talent.com

Staff: Victoria Monroe (President (Talent Manager)), Jason Monroe (Vice President and Marketing)

Represents: Commercial Actors - Film & TV Actors - Musical Theater Performers - Television Actors - Musical Theater Performers - Voiceover Artists

Policy: Email and U.S. postal mail.

Comments: Represents all ages.

Monster Talent Management, Inc.
6333 W. Third St., Ste. 912
Los Angeles, CA 90036

Staff: Robert Noll (President), Jessie Greene (Manager, Executive)

Represents: Film & TV Actors


Comments: Represents talent ages 7-24.

Mosaic
9200 Sunset Blvd., 10th Fl.
Los Angeles, CA 90069

Staff: Jimmy Miller (Partner/Manager), Julie Darmody (President, Management), Sam Hansen (President, TV Production), Lawrence
California

Ingle (President, Film Production), Gloria Fan (VP, Production and Development), Brent Lilly (Manager), Josh Rudnick (Manager), Dave Fleming (Manager), Paul Nelson (Manager), Christie Smith (Manager), Michael Lasker (Manager), Wendy Willis (Manager), Langley Perer (Manager), Molly Mandel (Manager), Dan McManus (Manager), Emily Rose (Manager), Dawn Saltzman (Manager), Tony Howard (Manager), Josh Church (Production Executive), Matt Riley (Production Executive)

Reps: Comedians - TV Writers - Screenwriters - Producers - Directors - Film & TV Actors


Myrna Lieberman Management (TMA)
3001 Hollywood Dr.
Los Angeles, CA 90068

Fax: 323-469-2510
email: mlmgmt@aol.com

Staff: Myrna Lieberman (Owner/Manager), Ashley Doss (Associate Manager)

Reps: Commercial Actors - Film & TV Actors

Policy: Union and nonunion. Headshot/resume by email or mail. Interviews by appointment only. No calls. No drop offs.

Comments: Represents talent ages 6–18. Seeking character-type kids and ethnic talent.

New Wave Entertainment
2660 W. Olive Ave.
Burbank, CA 91505

Fax: 818-295-5099
website: www.nwe.com

Staff: Brian Volk-Weiss (President, Production), Michael Pelmont (Co-Head Literary, Scripted Development and Packaging), Matt Ochacher (Co-Head Literary, Scripted Development and Packaging), Jack Vaughn (Sr. VP, Production and Distribution), Mark Roussou (VP, Management and Production), Edwin Zane (VP, Unscripted Development), Maureen Taran (VP, Management and Production (N.Y.)), Jay Chapman (Head, Production), Cisco Henson (Executive in Charge of Comedy Specials), Jim Sharon (Sr. Manager, Comedy Specials), Paul Brown (Manager), Abbey MacDonald (Manager), Johnny Webster (Manager), Mike Goldberg (Manager), Josh Adler (Manager), Jason Kendziera (Manager), Shannon Monahan (Director of Casting), Jeff Gerten (Literary Coordinator), Fred Glander (Staff Production Supervisor), Shadi Enayati (Executive Assistant), Sharon King (Administrative Assistant), Allison Lefton (Administrative Assistant), Chelsea Shanders (Administrative Assistant), Krista Donald (Administrative Assistant), Jessica Mozes (Administrative Assistant), Elise Bischoff (Administrative Assistant), David Burgis (Coordinator, Dynamics)


Niad Management (TMA)
15021 Ventura Blvd., Ste. 860
Sherman Oaks, CA 91403

Fax: 818-774-1740
email: info@niadmanagement.com
website: www.niadmanagement.com

Staff: Wendi Niad (Manager), Christopher Brannigan (Manager)

Reps: Film & TV Actors - Commercial Actors - Directors - Hosts & Spokespersons - Book Authors - Producers - Screenwriters - TV Writers - Comedians

Policy: Headshot/resume by email or mail. Industry referral preferred. Accepts query letters. Interviews by appointment only. Calls accepted for coaching appointments only. No calls. No drop offs.


Omnipop Talent Group
4605 Lankershim Blvd., Ste. 201
Toluca Lake, CA 91602

Fax: 818-980-9371
email: omni@omnipop.com
website: www.omnipop.com

Staff: Bruce Smith (President, West Coast Theatrical Division), Jess Knox (VP, Publicity), Rob Trump (West Coast Theatrical Assistant)

Reps: Comedians - TV Writers - Screenwriters - Producers - Hosts & Spokespersons - Voiceover Artists - Film & TV Actors

Policy: Industry referral only. No calls. No drop offs.

Comments: (See also listing under New York Managers)

Omniquest Media
1416 N. La Brea Ave.
Los Angeles, CA 90028

Fax: 323-802-1633
email: team@omniquestmedia.com
website: www.omniquestmedia.com

Staff: Michael Kaliski (CEO/Producer/Manager), Sarah Miller (Manager)

Reps: TV Writers - Screenwriters - Directors - Film & TV Actors


Comments: Also a production company. Represents brands through Good Planet division, offering product placement and brand integration services. East Coast office: 43 W. 24th St., Fifth Fl., New York, NY 10010.

Omnium Entertainment Group
444 N. Larchmont Blvd., Ste. 105
Los Angeles, CA 90004

Fax: 323-462-0447
email: info@omniquestmedia.com
website: www.omniquestmedia.com

Staff: Albert Giannelli (Owner/Manager). J.C. (Manager, Print and Nonunion Commercial Division)

Reps: Commercial Actors - Theater Actors - Film & TV Actors

Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

One Talent Management
607 N. Huntley Dr.
Los Angeles, CA 90069

Fax: 310-550-9501
email: info@onetalentmanagement.com
website: www.onetalentmanagement.com

Staff: J.J. Harris (CEO/Manager/Producer), Lital Spitzer (Manager), Priscilla Morales (Manager), Sharon Vitro (Manager), Anna Kleinsorge (Assistant)

Reps: Producers - Directors - Film & TV Actors


Ovation Management
12028 National Blvd.

Fax: 323-462-0447
email: info@omniquestmedia.com
website: www.omniquestmedia.com

Staff: Michael Kaliski (CEO/Producer/Manager), Sarah Miller (Manager)

Reps: TV Writers - Screenwriters - Directors - Film & TV Actors


Comments: Also a production company. Represents brands through Good Planet division, offering product placement and brand integration services. East Coast office: 43 W. 24th St., Fifth Fl., New York, NY 10010.

Omnium Entertainment Group
444 N. Larchmont Blvd., Ste. 105
Los Angeles, CA 90004

Fax: 323-462-0447
email: info@omniquestmedia.com
website: www.omniquestmedia.com

Staff: Albert Giannelli (Owner/Manager). J.C. (Manager, Print and Nonunion Commercial Division)

Reps: Commercial Actors - Theater Actors - Film & TV Actors

Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

One Talent Management
607 N. Huntley Dr.
Los Angeles, CA 90069

Fax: 310-550-9501
email: info@onetalentmanagement.com
website: www.onetalentmanagement.com

Staff: J.J. Harris (CEO/Manager/Producer), Lital Spitzer (Manager), Priscilla Morales (Manager), Sharon Vitro (Manager), Anna Kleinsorge (Assistant)

Reps: Producers - Directors - Film & TV Actors


Ovation Management
12028 National Blvd.
TALENT MANAGERS
California

Los Angeles, CA 90064
email: tony@guardian30.com
Staff: Tony Chargin (Manager)
Represents: TV Writers - Screenwriters - Directors - Film & TV Actors
Policy: Industry referral only. No calls. No drop offs.
Comments: Also a production company.

Pallas Management
5301 Belaire Ave.
Valley Village, CA 91607
Fax: 818-256-3148
email: pallasmanagement@gmail.com
Staff: Laura Pallas (Manager), Ben Rosen (Executive Assistant)
Represents: Commercial Actors - Film & TV Actors
Policy: Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.

Parallel Entertainment, Inc.
9420 Wiltshire Blvd., Ste. 250
Beverly Hills, CA 90212
Fax: 310-279-1147
website: www.parallelentertainment.com
Staff: J.P. Williams (President), Tim Hunze (Head, Publishing), Jennifer Novak (VP, Development), Matt Van De Water (Manager), Jodi Lieberman (Manager), C.T. Wyatt (Manager), Alan Blomquist (Producer), Adam Palya (Assistant to J.P. Williams), Liz Barrels (Director of Development), Hannah Showmaker (Assistant to C.T. Wyatt), Alyssa Waller (Assistant to Jennifer Novak)
Represents: Film & TV Actors - Comedians - Directors - Hosts & Spokespersons - Singers & Musicians - Screenwriters - TV Writers
Policy: No unsolicited submissions.
Comments: Additional office in Nashville, Tenn.

Patino Management Company
2600 W. Olive Ave., Fifth Fl.
Burbank, CA 91505
email: kurtpatino@icloud.com
website: www.hulu.com/soulfirerising
Staff: Kurt Patino (Manager), Chuck Uvas (Associate)
Represents: Film & TV Actors
Policy: Headshot/resume by email only. Must already have demo reel and theatrical agency representation. Also will consider referrals.

PB Management (TMA-ATAS)
6449 W. Sixth St.
Los Angeles, CA 90048
Fax: 323-653-5285
email: Paul@pbmanagement.com
Staff: Paul Bennett (President)
Represents: TV Writers - Screenwriters - Film & TV Actors
Policy: Headshot/resume by mail or email, email preferred. Interviews by appointment only. No calls. No drop offs.

Pearl Pictures Management
10956 Weyburn Ave., Ste. 200
Los Angeles, CA 90024
Fax: 310-443-7753
Staff: Gary Pearl (Owner), J.I. Feldman (Staff), Andrew Pierro (Story Editor)
Represents: TV Writers - Interactive Game Developers - Screenwriters - Directors - Film & TV Actors
Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

Perlman Management Group
P.O. Box 2939
Beverly Hills, CA 90213
email: info@perlmanmg.com
website: www.perlmanmg.com
Staff: Bill Perlman (Manager), Darci Price (Manager)
Represents: Commercial Actors - Film & TV Actors - Singers & Musicians
Policy: Headshot/resume/demo reel by mail or email. If emailing, include a link to reel or tape. Do not send tape as an attachment. Interviews by appointment only. No calls.
Comments: Represents talent ages 6 and up.

Peter Golden & Associates, Inc.
15739 Mulholland Pl.
Los Angeles, CA 90049
email: broadlawn@aal.com
Staff: Peter Golden (Owner/Manager)
Represents: Comedians - TV Writers - Screenwriters - Directors - Film & TV Actors

Phillip B. Gittelman Personal Management
Los Angeles, CA
email: phildinner@roadrunner.com
Staff: Phillip B. Gittelman (Sole Owner/Operator)
Represents: Producers - Directors - Film & TV Actors

The Phoenix Organization (AFM-Equity-TMA-NCOPM-AGVA-DGA)
1900 S. Bundy Dr., Ste. 630
Los Angeles, CA 90025
email: assst@phoenixorg.com
Staff: Sean Davis (President), Kevin Demeritt (CFO), Ilse Baca (Assistant), Victoria Makinen (Assistant), Stephanie White (Assistant)
Represents: Film & TV Editors - Directors - Hosts & Spokespersons - Book Authors - Producers - Screenwriters - TV Writers - Cinematographers - Comedians - Film & TV Actors
Policy: Query letters only. No unsolicited submissions.

The Pitt Group
8750 Wiltshire Blvd., Ste. 301
Beverly Hills, CA 90211
email: jconrady@pittgroup.com
Staff: Lou Pitt (President), Mark Wheeler (Manager), Jeremy Conrady (Creative Executive)
Represents: Screenwriters - Book Authors - Directors - Film & TV Actors
Policy: Email to see if accepting unsolicited headshots/resumes, as the policy changes. No calls. No drop offs.
Comments: Also a production company. Affiliated with Motion Picture Academy and PGA.

Powerline Entertainment (TMA)
1158 Linda Flora Dr.
Los Angeles, CA 90049
Fax: 310-472-5092
email: hannah@powerlineent.com
Staff: Ronni Lynn Hart (Manager), David M. Hart (Manager), Lucia...
California TALENT MANAGERS

Precision Entertainment
6338 Wilshire Blvd.
Los Angeles, CA 90048
Fax: 323-692-0913
email: marina@precisionla.com
Staff: Martin Berneman (Manager/Producer), Marina D’Amico (Manager), Rob Gomez (Manager)
Represents: Directors - Film & TV Actors
Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.
Comments: (See also listing under New York Managers)

Primary Wave
901 N. Highland Ave.
Los Angeles, CA 90038
Fax: 310-247-8629
website: www.primarywavemusic.com/talentmanagement/
Staff: Mark Burg (Partner), Michael Menchel (President), Evan Corday (Head, TV Literary), Cassian Elwes (Head, Evolution Independent), Rachel Israel (Sr. VP, Evolution TV), Brady McKay (Talent Manager), Amy Slomovitz (Talent Manager), Ben Press (Talent Manager), Jerrald Rhee (Talent Manager), Tiffany Kuzon (Talent Manager), Brad Kaplan (Manager/Producer), Lindsay Whitaker (Talent Manager), Worthy Mathes (Manager TV), Stephen Marks (Literary Manager)
Represents: TV Writers - Screenwriters - Directors - Film & TV Actors
Comments: (See also listing under New York Managers)

Principal Entertainment (Los Angeles)
9255 Sunset Blvd., Ste. 500
Los Angeles, CA 90069
Fax: 310-446-1566
Staff: Marsha McManus (Principal/Manager), Larry Taube (Principal/Manager), Liz York (Manager), Michael Smith (Manager), Atul Singh (Manager), Jennifer Weinbaum (Manager), Jacob Haefl (Manager), Matt Birke (Associate), Debbie Buderwitz (Accounting)
Represents: Playwrights - Comedians - TV Writers - Screenwriters - Producers - Directors - Film & TV Actors
Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.
Comments: Also represents casting directors and costume design- ers. Principal L.A. has announced a partnership with The Gotham Group to expand opportunities for their respective client bases. (See also listing under New York Talent Managers)

Principato-Young Entertainment (TMA)
9463 Wilshire Blvd., Ste. 900
Beverly Hills, CA 90212
Fax: 310-274-4108
website: www.principatoyoung.com
Staff: Peter Principato (Partner), Paul Young (Partner), E. Brian Dobkins (Partner), David Gardner (Partner), Allen Fischer (Partner), Maggie Haskins (Manager), Nils Larsen (Manager), Jennifer Rawlings (Manager), Ted Bender (Manager), Evan Cavic (Manager), Joel Zadak (Manager), Rebecca Many Rosenberg (Manager), Tucker Voorhees (Manager), Jennie Church-Cooper (Manager), Susan Solomon (Manager), Bonnie Liedtke (Manager), Tiffany Moore (Manager, Digital)
Represents: Comedians - TV Writers - Screenwriters - Producers - Directors - Film & TV Actors
Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.
Comments: (See also listing under New York Managers)

Protégé Entertainment
710 E. Angelena Ave.
Burbank, CA 91501
Fax: 818-526-0400
email: david@protegeent.com
Staff: David Eisenberg (Owner)
Represents: Film & TV Actors
Comments: Represents ages 6–25.

Radius Entertainment
9229 Sunset Blvd., Ste. 301
Los Angeles, CA 90069
Fax: 310-858-1841
website: www.radius-ent.com
Staff: Oren Segal (Partner), Carol Bodie (Partner), John Scherer (Assistant)
Represents: Film & TV Actors

Red Baron Management (TMA)
c/o Raleigh Studios
1600 Rosencrans Ave., Bldg. 7, Fourth Fl.
Manhattan Beach, CA 90266
Fax: 310-321-7210
email: robert@redbaronfilms.com
chris@redbaronfilms.com
website: www.redbaronfilms.com
Staff: Robert Enriquez (Owner/Manager), Christopher Sheng (Manager), Jeff Johnson (Manager)
Represents: Print Models - Screenwriters - Producers - Fashion & Runway Models - Sports Personalities - Film & TV Actors
Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

Reel Talent Management
P.O. Box 491035
Los Angeles, CA 90049
email: reeltalent@aol.com
Staff: Elissa Leeds (President), Michelle Broadus (Associate)
Represents: Film & TV Actors
Policy: Headshot/resume by email only. Interviews by appointment only. No calls.

Releve Entertainment
8200 Wilshire Blvd., Ste. 300
Beverly Hills, CA 90211
Fax: 323-468-9300
Staff: David Davis Carter (President & Founder), Ronnie Pitre (Creative Director, Crossover Branding)
Represents: Film & TV Actors - Singers & Musicians
Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.
Talent Managers California

Renee Missel Management
308 Tico Rd., Ste. B
Ojai, CA 93023
Fax: 866-473-1313
email: filmtao@aol.com

Staff: Renee Missel (Manager), Monyque Rose (Assistant)
Represents: Film & TV Actors
Policy: Headshot/resume by email only. Interviews by appointment only. No calls. No drop offs.

Rex Talent Management
12115 Magnolia Blvd., Ste. 149
N. Hollywood, CA 91607
email: info@rextalentmanagement.com
website: www.rextalentmanagement.com

Staff: Rex Mize (Owner/Manager), Minh Nguyen (Consultant)
Represents: Fashion & Runway Models - Directors - Voiceover Artists - Commercial Actors - Film & TV Actors - Singers & Musicians

Ria Pavia Management (TMA)
6 Coachman
Dove Canyon, CA 92679
Fax: 949-713-2205
email: ria@paviatalent.com

Staff: Ria Pavia (Manager)
Represents: Book Authors - Hosts & Spokespersons - Voiceover Artists - Film & TV Actors

Ribisi Entertainment
3278 Wilshire Blvd., Ste. 702
Los Angeles, CA 90006
Fax: 213-388-2128

Staff: Gay Ribisi (President)
Represents: Film & TV Actors
Comments: Not accepting new clients at this time.

Richard DeLancy & Associates
3733 E. Colorado St.
Long Beach, CA 90814
email: rdelancy@mindspring.com

Staff: Richard DeLancy (Owner)
Represents: Print Models - Film & TV Actors - Voiceover Artists - Directors - Hosts & Spokespersons - Animals - Fashion & Runway Models - Cinematographers - Comedians - Singers & Musicians
Policy: Headshot/resume by mail only. No emails accepted. Interviews by appointment only. No calls. No drop offs.
Comments: Affiliated with NATAS. Currently seeking young talent to represent. Grooms nonunion and new talent.

The Right Connection Entertainment Group (TMA)
P.O. Box 50492
Pasadena, CA 91115
email: info@lindalouproductions.com
website: www.lindalouproductions.com

Staff: ElleJai (President/CEO)
Represents: Commercial Actors - Theater Actors - Film & TV Actors
Policy: Headshot/resume by mail or email. Interviews by appointment only. No calls.

Comments: Seeking children and young-adult talent, up to age 25 to play younger. Affiliated with Children in Film.

RJM/Renee Jennett Management
10028 Farragut Dr.
Culver City, CA 90232
email: renee.jennett@gmail.com

Staff: Renee Jennett (President), Harry Stern (Assistant)
Represents: TV Writers - Film & TV Editors - Film & TV Actors

ROAR
9701 Wilshire Blvd., Eighth Fl.
Beverly Hills, CA 90212
Fax: 310-424-7824
website: www.roar.la

Represents: Comedians - Film & TV Actors - Music Editors & Producers - Directors - Hosts & Spokespersons - Book Authors - Producers - Screenwriters - TV Writers - Singers & Musicians

Rob D'Avola & Associates
9107 Wilshire Blvd., Ste. 450
Beverly Hills, CA 90210
Email: robertsteinasst@gmail.com
Fax: 310-550-2178

Staff: Rob D'Avola (Manager)
Represents: Film & TV Actors - Musical Theater Performers
Comments: Adults must be SAG with network TV credits to be considered.

Robert Stein Management
P.O. Box 3797
Beverly Hills, CA 90212
Fax: 310-550-2178
Email: robertsteinasst@gmail.com

Staff: Robert Stein (Manager), Melissa Simock (Assistant)
Represents: Directors - Theater Actors - Film & TV Actors
Policy: Headshot/resume by mail or email. Interviews by appointment only. No calls.

The Robert Thorne Company
9654 Heather Road
Beverly Hills, CA 90210
Fax: 310-860-1200
email: assistant@robertthorne.com

Staff: Robert Thorne (Manager), Greg Redlitz (Manager)
Represents: TV Writers - Screenwriters - Book Authors - Film & TV Actors

Rothman/Andrés Entertainment
4400 Coldwater Canyon Ave., Ste. 125
Studio City, CA 91604
Fax: 818-980-1637
email: asstraent@gmail.com

Comments: Not accepting new clients at this time.
Rough Diamond Management
1424 N. Kings Rd.
Los Angeles, CA 90069
Staff: Julia F. Verdin (Owner), Bill Kravitz (Partner)
Represents: Directors - Film & TV Actors
Policy: Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.
Comments: Post board of directors TMA.

Roz Tillman Management (TMA)
10965 Fruitland Dr., Ste. 212
Studio City, CA 91604
Staff: Roz Tillman (Owner/Manager)
Represents: Film & TV Actors
Policy: No unsolicited tapes. No drop offs.
Comments: Also a production company. Seeking established talent only.

Rugolo Entertainment
195 S. Beverly Dr., Ste. 400
Beverly Hills, CA 90212
Staff: Gina Rugolo (President), Blythe Wolber (Assistant)
Represents: Film & TV Actors
Comments: Past board of directors TMA.

Sager Entertainment, Inc.
260 S. Beverly Dr., Ste. 205
Beverly Hills, CA 90212
Staff: Felicia Sager (Manager)
Represents: Commercial Actors - Theater Actors - Film & TV Actors
Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

Sanders/Armstrong/Caserta Management
2120 Colorado Ave., Ste. 120
Santa Monica, CA 90404
Staff: Nancy Sanders (Owner/Manager), Mark Armstrong (Partner/Manager), Steve Caserta (Partner/Manager), Ruth Bornhauser (Manager), Tammy Rosen (Manager), Jason Kendziera (Manager), Tigran Babadjianian (Assistant), Jay Clifford (Assistant), Aubrey Morgan (Assistant)
Represents: Film & TV Actors
Policy: Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.

Saxon Associates Management (TMA)
7000 Romaine St., Ste. 211
Los Angeles, CA 90038
Staff: Paulo Andrés (Manager), Rachel Rothman (Manager), Sandy Oroumian (Manager), Nick Henggeler (Assistant)
Represents: Film & TV Actors
Comments: Currently seeking Latino, Caucasian, and African-American men and women 17–21 or if older, with established credits.

Schacht/Brown
1157 S. Beverly Dr.
Los Angeles, CA 90035
Staff: Ted Schacht (Principal/Manager), Brantley Brown (Manager)
Represents: Playwrights - Theater Actors - Voiceover Artists - Directors - Producers - Screenwriters - TV Writers - Comedians - Speakers & Lecturers - Film & TV Actors

The Schiff Company
9200 Sunset Blvd., Ste. 430
W. Hollywood, CA 90069
Staff: David Schiff (Founder/Manager/Producer), Adam Isaacs (Talent Manager), Mimi DiTrani (Talent Manager), Kenny Goodman (Talent Manager), Risa Shapiro (Talent Manager), Courtney Kivowitz (Talent Manager), Christian Donatelli (Talent Manager), Kristin Konig (Talent Manager), Dianne McGuinigle (Talent Manager), Brianne Castillo-Huang (Sr. Manager/Assistant to Kenny Goodman), Robert Sanders (Assistant to Mimi DiTrani), Elisa Silvestro (Assistant to Risa Shapiro), Meghan Annand (Assistant to David Schiff), Matthew Serr (Assistant to Adam Isaacs)

Schumacher Management
10951 W. Pico Blvd., Ste. 201
Los Angeles, CA 90064
Staff: Mark Schumacher (Owner/Manager), Ricky Rollins (Manager), Francesca Hallemann (Assistant)
Represents: Film & TV Actors
Policy: Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.

Scott Hart Entertainment
14622 Ventura Blvd., Ste. 146
Sherman Oaks, CA 91403
Staff: Scott Hart (Manager), Michael Smith (Assistant)
Represents: Directors - Film & TV Actors - Singers & Musicians

7 Sails Management (TMA)
11333 Moorpark St., Ste. 239
Studio City, CA 91602
Staff: Daniel Saxon (President), Valerie Waraska (Associate)
Represents: Theater Actors - Film & TV Actors
Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

Fax: 323-969-8444
Fax: 310-277-6602
Fax: 310-786-1939
Fax: 310-315-2115
Fax: 310-385-1961
Fax: 310-396-0662
Fax: 310-496-0662
777 Group, Ltd.
1015 Gayley Ave., Ste. 1128
Los Angeles, CA 90024

email: info@the777group.com
website: www.the777group.com

Staff: Jody Orellana (Owner/Manager), Becky Levitt (Assistant)

Represented: Film & TV Actors - Commercial Actors - Directors - TV Writers - Screenwriters

Policy: Union or nonunion. Headshot/resume by email only. Interviews by appointment only. No calls. No drop offs.

Comments: Actively seeking ages 6-17, 18 (to play younger), and 50+.

77 Group, Ltd.
12555 Sunset Blvd., Ste. 320
Los Angeles, CA 90025

email: submitsharptalent@gmail.com
website: sharptalent@ca.rr.com

Staff: Melanie Sharp (Manager)


Policy: Accepts headshot/resume by mail or email with referral only. Submission Format: large files via email not accepted. No calls. No drop offs.

Sharp Talent
5538 Willowcrest Ave.
N. Hollywood, CA 91601

email: submitsharptalent@gmail.com
sharp talent@ca.rr.com

Staff: Melanie Sharp (Manager)


Policy: Accepts headshot/resume by mail or email with referral only. Submission Format: large files via email not accepted. No calls. No drop offs.

Sharyn Talent Management
P.O. Box 18033
Encino, CA 91460

email: sharyntalent@aol.com

Staff: Sharyn Berg (Manager), Alexis Reusser (Manager)

Represented: Voiceover Artists - Dancers & Choreographers - Commercial Actors - Film & TV Actors

Policy: Headshot/resume by mail only. Interviews by appointment only. No calls.

Shelter Entertainment
9255 Sunset Blvd., Ste. 320
Los Angeles, CA 90069

Fax: 310-724-8998

Staff: Alan Iezman (President/Manager), Ray McKigney (Manager), Deborah Miller (Manager), Martha Sanchez (Manager), Andrew Howard (Manager), Amanda Hendon (Manager), Tim Angle (Manager), Joey DePaolo (Associate)

Represented: Comedians - Film & TV Actors

Policy: Industry referral preferred. Headshot/resume submitted without referrals must include reel and be established talent. No calls. No drop offs.

The Siegel Company
9025 Wilshire Blvd., Ste. 400
Beverly Hills, CA 90211

Fax: 310-385-8347

Staff: Sandra Siegel (President/Manager/Producer), Bill Hinkle (Manager), Denise Dowse (Head, Youth Department), Michelle Swift (Development Assistant), Ryan Carlin (Assistant)

Represented: Film & TV Actors

Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.

Comments: Only taking referrals at this time.

Sigh Griffin Management
1901 Ave. of the Stars, Second Fl.
Los Angeles, CA 90067

email: info@sighgriffin.com
website: www.sighgriffin.com

Credits: Mark Taylor - Actor - Lamar King - Actor/Comedian - Rod Weiss - Director/Screenwriter - Sandria Potter - Actress/Director/Screenwriter - Chuaunda Mason - Actress/Model/Screenwriter - Nekol - Actress/Model - Mike Mitchell - Actor/Model

Staff: Sigh Griffin (President/Talent Manager), Fozy Griffin (Talent Manager)

Represented: TV Writers - Screenwriters - Producers - Fashion & Runway Models - Directors - Music Editors & Producers - Commercial Actors - Film & TV Actors - Singers & Musicians

Policy: By email only.

Simmons & Scott Entertainment, LLC (ATAS)
7942 Mulholland Dr.
Los Angeles, CA 90046

Fax: 323-704-3529

Staff: Jon Simmons (Partner/Manager), Carl Scott (Partner/Manager), Peter Smith (Assistant)

Represented: Film & TV Actors - Commercial Actors - Voiceover Artists - Theater Actors

Policy: Headshot/resume/demo reel by mail or email. Interviews by appointment only. No calls. No drop offs.

Comments: Office Address: 4110 W. Burbank Blvd, Burbank, CA 91505. Jon Simmons has an ongoing Film and TV class. His successes include Jesse Plemons, Nate Parker, Kat Graham, Chad Michael Murray, Garrett Hedlund, Drew Roy, Colton Haynes, DJ Cotrona, Chris Zylka, Luke Kleintank, JD Pardo, and Max Greenfield. Email peter@simmonsandscott.com for more information. Represents ages 17–89.

SJV Enterprises & Associates
4025 Beethoven St.
Los Angeles, CA 90066

Fax: 310-306-2191

Staff: Steve Vieira (Manager), Dolores Morgenroth (Assistant Manager), Patrick Shanahan (Assistant)

Represented: Print Models - Film & TV Actors

Policy: Headshot/resume by mail only. Interviews by appointment only. No calls. No drop offs.
SLJ Management  
833 N. Edinburgh Ave., Ste. 203  
Los Angeles, CA 90046  
Fax: 323-782-3833  
email: slj@sljmanagement.com  
Staff: Sandra L. Joseph (Owner/Manager), Matthew Kic (Assistant)  
Represents: Print Models - Voiceover Artists - Film & TV Actors  
Policy: Headshot/resume by email only. Interviews by appointment only. No calls. No drop offs.  
Comments: Represents talent ages 15 and up.

Smart Entertainment  
9959 Wilshire Blvd., Ste. 900  
Beverly Hills, CA 90212  
Fax: 310-205-6093  
email: assistant@smartentertainment.com  
Staff: John Jacobs (President/Manager/Producer), Zac Untermann (VP), James Krane (Executive Assistant)  
Represents: Speakers & Lecturers - Voiceover Artists - Directors - Book Authors - Producers - Screenwriters - Interactive Game Developers - TV Writers - Comedians - Variety Artists & Specialty Acts  
Policy: Headshot/resume/query letters by mail or email. Interviews by appointment only. No calls. No drop offs.

Sneak Preview Entertainment  
6705 Sunset Blvd., Second Fl.  
Los Angeles, CA 90028  
Fax: 323-962-0295  
email: indiefilm@sneakpreviewentertain.com  
Staff: Steven J. Wolfe (Chairman/CEO/Manager), Josh Silver (Partner/Talent Manager), Nancy Scanton (Partner/Talent Manager), Jake Resnick (Executive Assistant), Chris Hazzard (Director, Development), Gints Krastins (Director, Finance Administration)  
Represents: Film & TV Actors  

Sonesta Entertainment, LLC  
150 Ocean Park Blvd., Ste. 423  
Santa Monica, CA 90405  
Fax: 310-452-5697  
email: info@sonestaentertainment.com  
Staff: Jonathan Dolin (Partner), James B. Dolin (Partner), Ryan Posen (President, Music Division)  
Represents: TV Writers - Screenwriters - Directors - Music Editors & Producers - Film & TV Actors  

SPC Productions, LLC  
29919 Tennyson Ln.  
Stevenson Ranch, CA 91381  
12233 Olympic Blvd., Ste. 224  
Los Angeles, CA 90064  
Fax: 661-254-5225  
email: spcsteph@mac.com  
Staff: Stephanie Cambria (Manager/Owner), Loren Cobb (Manager, Literary)  
Represents: Film & TV Actors  
Policy: Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.

Stein Entertainment Group  
8285 W. Sunset Blvd., Ste. 2  
W. Hollywood, CA 90069  
email: info@steinentertainment.com  
website: www.steinentertainment.com  
Staff: T.J. Stein (President), Colin Harp (Director of Talent), Amp Miller (Associate Jr. Manager), Felicia Stein (East Coast Talent Division)  
Represents: Voiceover Artists - Film & TV Actors - Singers & Musicians  
Policy: Headshot/resume by email only. Interviews by appointment only. No calls. No drop offs.  

Stokes Management  
8730 W. Sunset Blvd., Ste. 270  
W. Hollywood, CA 90069  
Staff: Bradley Stokes (Partner/Manager), Kathryn Boers (Assistant)  
Represents: Film & TV Actors  

Story Merchant  
400 S. Burnside Ave., PH #11B  
Los Angeles, CA 90036  
email: atchity@storymerchant.com  
website: http://www.storymerchant.com  
Credits: Features: - Hysteria - Erased - Joe Somebody - Life or Something Like It -  - TV: - The Kennedy Detail (Discovery) - The Lost Valentine (Hallmark Hall of Fame), The Madams Family (CBS) -  
Staff: Ken Atchity (Manager/Producer), Lisa Cerascio (Executive VP), Chelsea Mongird (Associate Manager), Linda Jin (Associate Manager), Michael Neff (Development Executive), Tobe Roberts (Associate Manager (N.Y.)), Erica Clark (Assistant Manager)  
Represents: TV Writers - Screenwriters - Producers - Book Authors  
Policy: By referral only, writers submit by email.

Studio Talent Group (TMA)  
1328 12th St., Ste. 2  
Santa Monica, CA 90401  
Fax: 310-872-5400  
email: phil@studiotalentgroup.com  
website: www.studiotalentgroup.com  
Staff: Phil Brock (Owner/Manager), Kathryn Boole (VP/Literary, Celebrities), Travis Engle (Talent Manager), Wendy Lungaro (Talent Manager)  
Represents: Broadcast Journalists & Newscasters - Screenwriters - Book Authors - Sports Personalities - Hosts & Spokespersons - Commercial Actors - Theater Actors - Film & TV Actors  
Policy: Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.

The Suchin Company (TMA)  
16501 Ventura Blvd., Ste. 504  
Encino, CA 91436  
email: Starmaker@gmail.com  
Credits: Debbie Reynolds - Vikki Carr - Debby Boone - Shirley Jones  
Staff: Milton B. Suchin (Owner), N. Dan Moss (Manager)  

Comments: By referral only, writers submit by email.
TALENT MANAGERS California

Policy: Headshot/resume by email only. Interviews by appointment only. No calls. No drop offs.

Comments: Former ICM senior agent for 10 years. Former President of the Talent Manager’s Association. Phyllis Diller’s manager for 33 years.

Susan Graw and Associates
334 S. Bentley Ave., First Fl.
Los Angeles, CA 90049
Fax: 310-472-0525
email: sgrawassoc@aol.com
gassocqueries@gmail.com

Staff: Susan Graw (Owner/President/Manager), Robert Milford (Manager), Anna B. Hausen (Executive Assistant)

Represent: Playwrights - TV Writers - Screenwriters - Producers - Book Authors - Sports Personalities - Directors - Variety Artists & Specialty Acts - Film & TV Actors

Policy: Headshot/resume by mail only. Accepts query letters. Interviews by appointment only. No calls. No drop offs.

Sweeney Entertainment
6253 Hollywood Blvd., Ste. 201
Los Angeles, CA 90028
Fax: 323-366-2876

Staff: David Sweeney (Partner/Manager/Producer), Kanica Suy (Manager)

Represent: Screenwriters - Film & TV Actors

Policy: No unsolicited submissions. No calls. No drop offs.

Symmetry Entertainment
P.O. Box 48890A
Los Angeles, CA 90048
email: amy@symmetryent.com
bri@symmetryent.com

Staff: Amy Macnow (Manager), Bri Franchot (Manager)

Represent: Commercial Actors - Theater Actors - Film & TV Actors

Policy: Headshot/resume by email only. Interviews by appointment only. No calls.

Talent Management Partners (Equity-SAG-AFTRA)
P.O. Box 2744
Redondo Beach, CA 90278
email: baybus@verizon.net

Staff: Maggie Kline (General Manager)

Represent: TV Writers - Screenwriters - Book Authors - Directors - Voiceover Artists - Variety Artists & Specialty Acts - Film & TV Actors

Policy: Headshot/resume/query letters by email only. Interviews by appointment only. No calls.

TalentINK. LA-Chicago-NY (AGVA-Equity-SAG-AFTRA)
P.O. Box 2583
Toluca Lake, CA 91610
900 Broadway, Ste. 605
New York, NY 10003
500 N. Michigan Ave., Ste. 600
Chicago, IL 60611
email: laoffice@talentink.net
website: www.talentink.net

Staff: Terrie Snell (CEO - Head of Adult and Minor Division, L.A. Office), Arthur Massie (Head of Adult and Minor Division, N.Y. Office)

Represent: Film & TV Actors - Commercial Actors - Theater Actors - Variety Artists & Specialty Acts

Policy: Headshot/resume by mail or email. Interviews by appointment only.

Comments: Established in October of 2001. TalentINK’s main office is in Los Angeles with an ancillary office working in New York City and Chicago. New York Office Information: Email: NYOFFICE@TALENTINK.NET Phone: 212-677-0912. Chicago Office Information: Email: CHICAGOOFFICE@TALENTINK.NET Phone: 773-938-2411.

Teitelbaum Artists Group
8840 Wilshire Blvd., Third Fl.
Beverly Hills, CA 90211
Fax: 310-358-3251

Staff: Mark Teitelbaum (President), Claire Burgart (Executive Assistant)

Represent: TV Writers - Screenwriters - Directors - Film & TV Actors

Policy: No unsolicited submissions. No calls. No drop offs.

Ten 2 One Entertainment LLC
5225 Wilshire Blvd.
Los Angeles, CA 90036
email: marcus@ten2oneentertainment.com
paul@ten2oneentertainment.com
website: www.ten2oneentertainment.com

Staff: Phil Thornton (Partner/Producer), Marcus Spence (Partner/Producer), Paul Coy Allen (Partner/Producer)

Represent: Composers - Film & TV Actors - Theater Actors - Commercial Actors - Music Editors & Producers - Film & TV Editors - Directors - Producers - Screenwriters - TV Writers - Cinematographers - Comedians - Singers & Musicians

Policy: No unsolicited submissions.

Comments: Produce reality shows, scripted shows, and feature films.

The Seven Bridges Group, LLC
10940 Wilshire Blvd., Ste. 1600
Los Angeles, CA 90024
Fax: 310-775-4021

email: travis.bell@sevenbridgesgroup.com
website: www.sevenbridgesgroup.com
https://twitter.com/TSBGConnect

Staff: Travis Bell (J.D.)


Policy: Submissions by email and online form.

Comments: See listing also under New York Managers.

Think Tank Management and Production
1416 N. La Brea Ave.
Los Angeles, CA 90028
Staff: Tom Drumm (Owner), Kate Hart (Development Executive)

Represent: TV Writers - Screenwriters - Directors - Film & TV Actors


Thirdhill Entertainment (AFM-DGA-AGVA-NCOPM-TMA)
195 S. Beverly Dr., Ste. 400
Beverly Hills, CA 90212

**3 Arts Entertainment, Inc. (DGA)**
9460 Wilshire Blvd., Seventh Fl.
Beverly Hills, CA 90212
Fax: 310-888-3210

**Representatives:** Comedians - Theater Actors - Film & TV Actors
- Directors - Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop offs.

**Staff:** Toni Benson (President/Manager)
Representatives: Comedians - Theater Actors - Film & TV Actors
Policy: Headshot/resume by mail or email. Do not attach files, include links only. Interviews by appointment only. No calls. No drop offs.

**Comments:** Specializes in teens.

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**3R Entertainment Group**
8306 Wilshire Blvd., Ste. 1724
Beverly Hills, CA 90211
email: submissions@3rentertainment.com
website: www.3rentertainment.com

**Staff:** Rebekah (Associate/Manager and Consultant), Priscilla Ritter (Associate/Manager and Public Relations)

**Representatives:** Speakers & Lecturers - Film & TV Actors - Commercial Actors - Music Editors & Producers - Sound Editors - Voiceover Artists - Film & TV Editors - Directors - Book Authors - Screenwriters - Cinematographers - Singers & Musicians

**Policy:** Industry referral only. No calls. No drop offs.

**Comments:** 3R Entertainment Group is a leading entertainment company based in Los Angeles that brings together a distinct expertise in the areas of Talent Representation, Artist Development, Film, TV, and Music Production with a clear understanding of brand strategy.

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**3 Arts Entertainment, Inc. (DGA)**
9460 Wilshire Blvd., Seventh Fl.
Beverly Hills, CA 90212
Fax: 310-888-3210

**Representatives:** Comedians - TV Writers - Screenwriters - Book Authors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop offs.

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**Triniti Management**
12400 Ventura Blvd., Ste. 668
Studio City, CA 91604
Fax: 818-301-2532
email: marissa@trinitimanagement.com
website: www.trinitimanagement.com

**Staff:** Marissa Upchurch (Owner)

**Representatives:** Print Models - Hosts & Spokespersons - Voiceover Artists - Dancers & Choreographers - Film & TV Actors

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.

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**Trusik Talent Management (TMA)**
1155 N. La Cienega Blvd., Ste. 801
W. Hollywood, CA 90069-2440
Fax: 310-659-7550
email: paul.trusik@talentmanagers.org

**Staff:** Paul Trusik (Owner/Manager), Cydney Griggs-Cullen (Assistant)

**Representatives:** TV Writers - Screenwriters - Hosts & Spokespersons - Film & TV Actors

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.

**Comments:** Past President of TMA, currently TMA Board of Directors. Voting member of ATAS and Film Independent (Spirit Awards & Los Angeles Film Festival.)

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**Torque Entertainment**
2118 Wilshire Blvd., Ste. 160
Santa Monica, CA 90403
Fax: 310-882-6828
email: info@torque-entertainment.com
website: www.torque-entertainment.com

**Staff:** Peter Scott (Manager/Producer/Founder), Nikki (Talent), Brittany Yoak (Manager), Felicia Cordova (Manager), Francisco Roque (Manager), John Fujita (Manager)

**Representatives:** Composers - Hosts & Spokespersons - Directors - Film & TV Editors - Voiceover Artists - Sound Editors - Variety Artists

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**Trademark Artists Management**
10940 Wilshire Blvd., Ste. 1600
Los Angeles, CA 90024
Fax: 310-557-2836

**Staff:** Marc Waddell (President), Merri Chen (VP, Operations)

**Representatives:** Print Models - Comedians - TV Writers - Screenwriters - Producers - Book Authors - Film & TV Actors

**Policy:** Headshot/resume by mail or email. Interviews by appointment only. No calls. No drop offs.

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**Unified Management**
4231 National Ave.
Unified Management
Temecula, CA 92591
Fax: 760-257-1355

**Staff:** Bruce Tufeld (Manager), Aimee Shyn (Assistant)

**Representatives:** Comedians - Theater Actors - Film & TV Actors

**Policy:** Industry referral only. No calls. No drop offs.
**TALENT MANAGERS**

**California**

**Burbank, CA 91505**

Fax: 818-842-3419

**Staff:** Jessica Moresco (Partner), Al Onorato (Partner)

**Represents:** TV Writers - Screenwriters - Directors - Film & TV Actors

**Policy:** Headshot/resume by email only. Interviews by appointment only. No calls. No drop offs.

**Untitled Entertainment**

350 S. Beverly Dr., Ste. 200

Beverly Hills, CA 90212

Fax: 310-601-2344

**Staff:** John Baldasare (Manager), Scott Fish (Partner/Manager), Joe Riley (Partner/Manager), John Baldasare (Manager)

**Represents:** Screenwriters - Directors - Film & TV Actors - Commercial Actors - Theater Actors - Film & TV Actors

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop offs.

**Comments:** (See also listing under New York Managers)

**V & L International, LLC**

c/o Creative Talent Management Division

4111 W. Sunset Blvd., Ste. 549

Los Angeles, CA 90029

Fax: 310-822-1761

website: www.vli.com

**Staff:** Daniel L. Veilks (Talent Manager (Europe & U.S.)), Kasia Nabalczyzk (Talent Manager)

**Represents:** Screenwriters - Producers - Book Authors - Directors - Voiceover Artists - Dancers & Choreographers - Music Editors & Producers - Film & TV Actors - Singers & Musicians

**Policy:** Headshot/resume by email only. Interviews by appointment only. No calls. No drop offs.

**Comments:** Specializes in International talent, linguists, and translators (250+ languages). (See also listing under New York Managers)

**Vanguard Management Group** (Equity)

8060 Metrose Ave., Fourth Fl.

Los Angeles, CA 90046

Fax: 323-852-1777

website: www.vanguard-management.com

**Staff:** David Guç (President), Brianne Castillo-Huang (Talent Manager), Jessica Wasniewski (Assistant), Alex Cabrera (Assistant)

**Represents:** Musical Theater Performers - Film & TV Actors - Theater Actors - Commercial Actors - Directors - Screenwriters - TV Writers - Playwrights - Singers & Musicians

**Policy:** Industry referral only. No unsolicited submissions. No calls. No drop offs.

**Comments:** (See also listing under New York Managers)

**Velocity Entertainment Partners**

5455 Wilshire Blvd., Ste. 802

Los Angeles, CA 90036

email: info@velocity-ent.com

website: www.velocity-ent.com

**Staff:** Kasra Aijr (Partner/Manager), Nick Campbell (Partner/Manager), Scott Fish (Partner/Manager), Joe Riley (Partner/Manager), John Baldasare (Manager)

**Represents:** Playwrights - TV Writers - Screenwriters - Directors - Commercial Actors - Theater Actors - Film & TV Actors - Musical Theater Performers

**Policy:** Headshot/resume by email only. Accepts query letters by email only. Interviews by appointment only. No calls. No drop offs.

**Victor Kruglov & Associates**

6565 Sunset Blvd., Ste. 200

Los Angeles, CA 90028

email: vktalent@pacbell.net

website: www.victorkruglovagency.com

**Staff:** Victor Kruglov (Owner/Manager)

**Represents:** Comedians - Dancers & Choreographers - Film & TV Actors

**Policy:** Headshot/resume by email. Interviews by appointment only. No calls. No drop offs.

**Comments:** Represents established actors only. Non-union actors accepted for commercials.

**Vincent Cirrincione Associates, Ltd.**

1516 N. Fairfax Ave.

Los Angeles, CA 90046

Fax: 323-850-5080

website: www.vcatalent.com

**Staff:** Vincent Cirrincione (President/Owner), Steven Jensen (Manager), Jered Servello (Manager), Mia Cho (Manager)

**Represents:** Print Models - Comedians - Commercial Actors - Theater Actors - Film & TV Actors - Singers & Musicians

**Policy:** Industry referral only. No unsolicited headshot/resume submissions. Accepts query letters. No calls. No drop offs.

**Visionary Entertainment**

1558 N. Stanley Ave.

Los Angeles, CA 90046

Fax: 323-845-9722

email: weasst@yahoo.com

**Staff:** Tom Parziale (President/Manager), Robert Fraser (Executive Assistant)

**Represents:** TV Writers - Screenwriters - Directors - Film & TV Actors

**Policy:** Industry referral only. No calls. No drop offs.

**Warner Artist Management**

1438 N. Gower St., Bldg. 1

Los Angeles, CA 90028

Fax: 323-850-5080

website: www.washingtonsquarearts.com

**Staff:** Melissa Breaux (Talent Manager)

**Represents:** TV Writers - Screenwriters - Producers - Directors - Commercial Actors - Film & TV Actors

**Policy:** Industry referral only. No calls. No drop offs.

**Washington Square Arts & Film**

1041 N. Formosa Ave., Formosa Bldg., Ste. 197

W. Hollywood, CA 90046

Fax: 323-850-2761

website: www.washingtonsquarearts.com

**Staff:** Melissa Breaux (Talent Manager)

**Represents:** TV Writers - Screenwriters - Producers - Directors - Commercial Actors - Film & TV Actors

**Policy:** Industry referral only. No calls. No drop offs.

**Comments:** (See also listing under New York Managers)

**Water Street/Anthem Entertainment**

3225 Wilshire Blvd., Ste. 615

Los Angeles, CA 90036

email: jennifer@waterstreetentertainment.com

**Staff:** Michael Bircumshaw (Owner/Manager), Cynthia Campos-Greenberg (Owner/Manager), Jeremy Small (Manager)

**Represents:** Screenwriters - Directors - Voiceover Artists - Film & TV Actors

**Policy:** Headshot/resume by email only. Do not attach demo as a file, include link only. Interviews by appointment only. No calls. No drop offs.
WAW Entertainment
6924 Shadygrove St.
Tujunga, CA 91402
email: wawentertainment@yahoo.com
website: www.wawentertainment.com
Staff: Wendy Alane Wright (Manager), Penny Morgan (Manager)
Representatives: Print Models - Comedians - Book Authors - Commercial Actors - Theater Actors - Film & TV Actors - Singers & Musicians
Policy: Headshot/resume by email only. Interviews by appointment only. No calls. No drop offs.
Comments: Represents talent ages 6 and up. Additional office: 6807 Leland Way, Los Angeles, CA 90028.

Whitaker Entertainment
Santa Clarita, CA
website: www.whitakerentertainment.com
Staff: Dora Whitaker (President, Commercials/Packaging/Theatrical/Adults/Production), Terrence Stone (VP/Partner, Adult Theatrical/Commercial Manager/Casting), Stephen Gerzeli (VP/Partner, Commercial/Theatrical/Literary Manager)
Representatives: Martial Artists & Stunt Actors - Comedians - Screenwriters - Hosts & Spokespersons - Film & TV Actors

Williams Unlimited
5010 Buffalo Ave.
Sherman Oaks, CA 91423
Fax: 818-995-1904
email: holly@williamsunltd.net
website: www.williamsunltd.net
Staff: Holly Williams (President/Owner)
Representatives: Voiceover Artists - Theater Actors - Film & TV Actors
Policy: Industry referral only. No calls. No drop offs.
Comments: Affiliated with NATAS. Seeking children and young adult talent, up to age 25 to play younger.

Wright Entertainment, Inc.
14724 Ventura Blvd., Ste. 1201
Sherman Oaks, CA 91403
Fax: 323-874-9899

Staff: Christopher Wright (Manager/Owner), Matt Schwartz (Manager), Kat Seigworth (Manager), Emily Saei (Assistant)
Representatives: Voiceover Artists - Theater Actors - Film & TV Actors
Policy: Industry referral only. No calls. No drop offs.
Comments: Represents talent ages 18 and up.

Young Performers Management
14431 Ventura Blvd., Ste. 506
Sherman Oaks, CA 91423
Fax: 818-783-6491
email: ypsmgr@aol.com
website: www.youngperformersstudio.com
Staff: Donnajeanne Goheen (Talent Manager), Tara Duncil (Associate), Amy Lord (Associate), Kate Young (Associate)
Representatives: Commercial Actors - Film & TV Actors
Policy: Headshot/resume by mail or email, industry referral preferred. Interviews by appointment only. No calls. No drop offs.
Comments: Represents adults as well.

Zero Gravity Management
1531 14th St.
Santa Monica, CA 90404
email: queries@zerogravitymanagement.com
website: www.zerogravitymanagement.com
Staff: Simon Graham-Clare (Executive), Larry Collins (VP, Development), Patrick Newall (Head, Physical Production), Richard Harrah (Producer), Mark C. Williams (Producer), Ricky Margolis (Manager), Ryan Daly (Manager), Fernando Buitrago (Manager), Danny Roth (Manager), Eric Williams (Manager), Carola Ash (Manager (U.K.)), Eric Nelson (Manager (L.A.)), Andrew Wilson (Manager (L.A.)), Francis Okwu (Manager (L.A.)), Will Allen (Manager (L.A.)), Mark Holder (Manager (L.A.)), Christine Holder (Manager (L.A.)), Georgi Vestakis (Development Executive)
Representatives: Screenwriters - Directors - Film & TV Actors
Policy: Headshot/resume by mail only. Query letters by email only. Interviews by appointment only. No calls. No drop offs.
Comments: Additional office: 9255 Sunset Blvd., Ste. 1010, Los Angeles, CA 90069, phone: 424-204-9970. (See also listing under New York Managers)

backstage
CASTING YOU CAN TRUST
TALENT MANAGERS

CALIFORNIA

Stephany Hurkos
San Diego, CA
email: steffy@stephanyhurkos.com
website: www.stephanyhurkos.com
Staff: Stephany Hurkos (President/Manager)
Represents: Commercial Actors - Film & TV Actors
Policy: Union only. Headshot/resume/demo reel by email only. Interviews by appointment only. No calls. No drop offs.

GEORGIA

Cylene Media Management
3495 Buckhead Loop #19091
Atlanta, GA 31126
email: talent@cylencemedia.com
website: www.cylencemedia.com
Staff: Mike Williams (Talent Manager/CEO), Julie Benard (Talent Manager (Assistant))
Represents: Print Models - Hosts & Spokespersons - Commercial Actors - Theater Actors - Film & TV Actors
Policy: Headshot/resume by email or mail, also via website submission. Linked demo reel (Vimeo, YouTube, etc.). Interviews by appointment only. No calls. No drop offs.

ILLINOIS

G & J Models
33 West Grand, Ste. 402
Chicago, IL 60654
email: info@grossmanjack.com
website: www.grossmanjack.co/models/gj-models
Staff: Linda Jack (Partner), Marie Anderson (Fashion Director)
Represents: Print Models - Fashion & Runway Models - Hosts & Spokespersons - Commercial Actors
Policy: Headshot/resume accepted by email or mail. Open call every Monday at 4:00 p.m. Ages 14 years and older only.
Comments: A division of Grossman and Jack Talent representing models, voiceover, and acting.

MARYLAND

Linda Townsend Management Inc.
P.O. Box 370
Clinton, MD 20735
Fax: 301-297-7333
email: townsendmgmt@aol.com
website: www.lindatownsendmgmt.com
Staff: Linda Townsend (President), Jerry Caesar (VP)
Represents: Print Models - Voiceover Artists - Commercial Actors - Theater Actors - Film & TV Actors
Policy: Mail a hard copy to P.O. box.
Comments: Represents all ages.

MISSOURI

Talent Salad
2733 E. Battlefield Rd., #105
Springfield, MO 65804
Fax: 417-863-9788
email: mark@talentsalad.com
Staff: Mark Steiner (Owner), Steve Tetrault (Owner)
Represents: Dancers & Choreographers - Commercial Actors - Film & TV Actors - Musical Theater Performers - Singers & Musicians
Policy: Online talent service that focuses on bringing talent, representation, and potential jobs together. See website for more specific information.

NEVADA

Evans Management (NCOPM)
3450 N. Hualapai Way, Ste. 1169
Las Vegas, NV 89129
Fax: 702-255-2256
email: selisainc@aol.com
Staff: Stanley Evans (President), Brenda Golub (Executive Assistant)
Comments: Sportscasters. Mr. Evans currently serves as National Vice President, NCOPM.

OREGON

ABC Model’n’Talent Management
Cascade Village Shopping Center, Space 32
Bend, OR 97701
email: abckidsnhteens@aol.com
website: www.absmodelintalent.com
Staff: Carol Lukens (Owner)
Represents: Print Models - Voiceover Artists - Commercial Actors - Film & TV Actors
Policy: Headshot/resume by mail. Also teaches classes and runs Miss Oregon U.S.A. and Miss Oregon Teen U.S.A.

PENNSYLVANIA

The Actors Center
257 N. Third St.
Philadelphia, PA 19106
email: info@theactorscenter.com
Staff: Kimberly Sammarco (Owner), Sandy Turner (Talent Coordinator), Rodney Robb (Manager)
Represents: Comedians - Voiceover Artists - Commercial Actors - Film & TV Actors

288 CALL SHEET BACKSTAGE.COM/CALLSHEET
Policy: Open call conducted every Friday (excluding holidays) from 1–3p.m. Headshot/resume/demo reel accepted by email or through online form.

I.T.S. Models and Talent Management Company
313 W. Liberty St., Ste. 356
Lancaster, PA 17603
Fax: 717-735-6889
email: info@itstalent.net
tara@itstalent.net
website: www.itstalent.net

Staff: Tara Graham (President/CEO)
Policy: Talent and models: Auditions on Wednesdays and Saturdays in person or Skype. Email pictures/resumes/reels/demos to info@itstalent.net and place “New Face” in subject line. Mail hard copies of pictures/reels/demos by U.S. mail Attn: New Face Division. Items will not be returned to sender.
Comments: Represents all ages and types of models and talent. Divisions consist of actors (union/nonunion/principal/extra) and models (high fashion/commercial/promotional). Works in local, national, and international markets. Primary markets include N.Y., D.C., Md., Va., and Pa. areas. Always looking for new faces!

Main Line Models & Talent (SAG-AFTRA)
1215 W. Baltimore Pike, Ste. 9
Media, PA 19063
Fax: 610-891-940
email: mainlinemodels@comcast.net

Staff: Laraine Colden (Agent)
Representatives: Print Models - Fashion & Runway Models - Commercial Actors - Film & TV Actors
Policy: Headshot/resume by mail, email, or drop off. Call for appointment or open call info.
Comments: Represents all ages.

TENNESSEE
Shauna D & Company, LLC
805 Second Ave.
Nashville, TN 37210
email: info@shaunadandco.com
website: www.shaunadandcompany.com

Staff: Shauna Balfour (Manager)
Representatives: Hosts & Spokespersons - Commercial Actors - Singers & Musicians - Promotional & Event Models
Policy: By email only.

TEXAS
Casting New Lives
5474 Red Rose Trail
Midlothian, TX 76065
Fax: 818-345-5886
email: bookings@castingnewlives.com
website: www.castingnewlives.com

Staff: Rob Lowe (Manager), Brinka Rauh (Manager)
Representatives: Commercial Actors - Film & TV Actors - Singers & Musicians
Policy: By mail or email.

KEY TO ABBREVIATIONS
For our readers’ ease of use, below is the abbreviation key to some of the most commonly used terms in our listings.

AAR: Association of Authors’ Representatives
AFM: American Federation of Musicians
AFTRA: American Federation of Television & Radio Artists
AGVA: American Guild of Variety Artists
ASCAP: American Society of Composers, Authors, and Publishers
ATA: Association of Talent Agents
ATAS: Academy of Television Arts and Sciences
CCDA: Commercial Casting Directors of America
CSA: Casting Society of America
DGA: Directors Guild of America
EQUITY (OR AEA): Actors’ Equity Association
IATSE: International Alliance of Theatrical Stage Employees
NATR: National Association of Talent Representatives
NCOPM: National Conference of Personal Managers
SAG: Screen Actors Guild
TMA: Talent Managers Association
WGA: Writers Guild of America
UNIONS & GUILDS

Academy of Motion Picture Arts and Sciences (AMPAS)
Honorary organization of motion-picture professionals founded to advance the arts and sciences of motion pictures.
8949 Wilshire Blvd.
Beverly Hills, CA 90211-1972
310-247-3000
Fax: 310-859-9619
email: publicity@oscars.org
website: www.oscars.org

Academy of Television Arts & Sciences
Nonprofit trade organization for the advancement of telecommunications arts and sciences.
5220 Lankershim Blvd.
North Hollywood, CA 91601
818-754-2800
Fax: 818-761-2827
website: www.emmys.tv

Actors’ Equity Association (AEA)
Labor union representing U.S. actors and stage managers working in the professional theatre.
165 W. 46th St., 15th Fl.
New York, NY 10036
212-869-8530
Fax: 212-719-9815
website: www.actorsequity.org

Other Offices:
Chicago
557 W. Randolph St.
Chicago, IL 60661
Phone 312-641-0393
Fax 312-641-6365

Orlando
10319 Orangewood Blvd.
Orlando, FL 32821
Phone 407-345-8600
Fax 407-345-1522

Los Angeles
6755 Hollywood Blvd., 5th Fl.
Hollywood, CA 90028
Phone 323-978-8080
Fax 323-978-8081

The Actors Fund
Nonprofit organization providing for the social welfare of entertainment professionals.
729 Seventh Ave., 10th Fl.
New York, NY 10019
212-221-7300
Second Phone: 800-221-7303
Fax: 212-764-0238
email: info@actorsequity.org
second email: intakeny@actorsfund.org
website: www.actorsequity.org

Other Offices:
Los Angeles
5757 Wilshire Blvd., Ste. 400
Los Angeles, CA 90036
Phone 323-933-9244
Fax 323-933-7615
email: intakela@actorsfund.org

Chicago
203 N. Wabash Ave., Ste. 2104
Chicago, IL 60601
Phone 312-372-0989
Fax 312-372-0272
email: dtowne@actorsfund.org

Alliance for Women in Media
National organization supporting the advancement of women in the communications and media industries. AWM hosts the Gracie Awards, an annual awards program honoring the best in programming for, by, and about women.
1760 Old Meadow Rd., Ste. 500
McLean, VA 22102
703-506-3290
Fax: 703-506-3266
email: info@allwomeninmedia.org
website: www.allwomeninmedia.org
second website: www.thegracies.org

Alliance of Motion Pictures & Television Producers (AMPTP)
Trade association involved with labor issues within the motion picture and television industries.
15503 Ventura Blvd., Bldg. E
Sherman Oaks, CA 91436
818-995-3600
website: www.amptp.org

American Cinema Editors, Inc. (ACE)
Honorary society made up of editors deemed to be outstanding in their field.
100 Universal Plaza
Verna Fields Bldg. 2282, Rm. 190
Universal City, CA 91608
818-777-2900
Fax: 818-733-5023
email: amercinema@earthlink.net
second website: www.ace-filmeditors.org
second website: www.americancinematheque.com

American Cinematheque at the Egyptian & Aero Theatres
Nonprofit cultural arts organization programming specialty film series at the Egyptian and Aero Theatres. Theaters also available for rent.
6712 Hollywood Blvd.
Los Angeles, CA 90028
323-461-2020
323-466-FILM
Fax: 323-461-9737
email: info@americancinematheque.com
American Film Institute (AFI)  
Organization dedicated to preserving and advancing the art of the moving image through events, exhibitions, and education.  
2021 N. Western Ave.  
Los Angeles, CA 90027  
323-856-7600  
Fax: 323-467-4578  
email: information@afi.com  
website: www.afi.com

American Guild of Musical Artists (AGMA)  
Labor organization that represents the men and women who create America’s operatic, choral, and dance heritage.  
1430 Broadway, 14th Fl.  
New York, NY 10018  
212-265-3687  
Fax: 212-262-9088  
email: agma@musicalartists.org  
website: www.musicalartists.org

American Guild of Variety Artists (AGVA)  
Labor union representing performers in Broadway, Off-Broadway, and cabaret productions, as well as theme park and nightclub performers.  
11712 Moorpark St., Ste. 110  
Studio City, CA 91604  
818-508-9984  
Fax: 818-508-3029  
email: agvawest@earthlink.net  
website: www.agvusa.com

American Humane Association Film & TV Unit  
Watchdog organization dedicated to preventing cruelty to animal actors performing in films and television.  
11530 Ventura Blvd.  
Studio City, CA 91604  
818-501-0123  
800-677-3420  
Fax: 818-501-8725  
email: filmunit@americanhumane.org  
website: www.americanhumane.org/film

American Society of Cinematographers (ASC)  
Society representing professional cinematographers, dedicated to improving the quality of motion picture presentation.  
1782 N. Orange Dr.  
Los Angeles, CA 90028  
323-969-4333  
800-448-0145  
Fax: 323-882-6391  
website: www.theasc.com

American Society of Composers, Authors & Publishers (ASCAP)  
Performing rights organization representing composers, lyricists, songwriters, and music publishers. Additional offices in Atlanta, Puerto Rico, and London.  
7920 W. Sunset Blvd., 3rd Fl.  
Los Angeles, CA 90046  
323-883-1000

American Society of Young Musicians (ASYM)  
National nonprofit organization committed to the enrichment and advancement of young musicians. Sponsor of the annual ASYM Benefit Concert and Awards.  
468 N. Camden Dr., Ste. 200  
Beverly Hills, CA 90210  
310-497-4554  
email: jarvee@asymusicians.org  
website: www.asymusicians.org

Art Directors Guild & Scenic, Title, and Graphic Artists  
Organization representing production designers, art directors, assistant art directors, and scenic, title, and graphic designers.  
c/o Local 800 I.A.T.S.E.  
11969 Ventura Blvd., 2nd Fl.  
Studio City, CA 91604  
818-762-9995  
Fax: 818-762-9997  
website: www.adg.org

Association of Authors’ Representatives (AAR)  
Nonprofit organization of qualified literary agents and dramatic representatives of authors, dramatists, and other creators and owners of intellectual property.  
676A Ninth Ave., Ste. 312  
New York, NY 10036  
212-840-5777  
email: administrator@aaronline.org  
website: www.aar-online.org

The Association of Celebrity Personal Assistants  
An organization of professionals who work with celebrities, politicians, or dignitaries as assistants, estate managers, and similar high-level positions within the elite community.  
914 Westwood Blvd., PMB 507  
Los Angeles, CA 90024  
website: www.acpa-la.com

Association of Independent Commercial Producers (AICP)  
Organization representing interests of U.S. companies that specialize in producing commercials in various media (film, video, Internet, etc.) for advertisers and agencies.
UNIONS & GUILDS

650 N. Bronson Ave., Ste. 223B
Los Angeles, CA 90004
323-960-4763
Fax: 323-960-4766
email: info@aicp.com

Other Office:
New York
3 W. 18th St., 5th Fl.
New York, NY 10011
Phone 212-929-3000
Fax 212-929-3359

dd

323-960-4766
ex

The British Academy of Film & Television Arts
(BAFTA)
195 Piccadilly
London, U.K. W1J 9LN
44-207-734-0022
Fax: 44-207-734-1792
email: info@bafta.org
website: www.bafta.org

Other Offices:
BAFTA/LA
8533 Melrose Ave., 2nd Fl.
West Hollywood, CA 90069
Phone: 310-652-4121
Fax: 310-854-6002

BAFTA East Coast
124 E. 55th St.
New York, NY 10022
Phone: 212-258-2651

Amanda Berry, Chief Executive
Nigel Lythgoe, Chairman, BAFTA/LA
Gillian Rose, Chairman, BAFTA East Coast

California Arts Council (CAC)
State organization encouraging artistic awareness, expression, and participation reflecting California’s diverse cultures.
1300 I St., Ste. 930
Sacramento, CA 95814
916-322-6555
800-201-6201
Fax: 916-322-6575
email: info@ cac.ca.gov

Casting Society of America (CSA)
Trade organization of professional film and television casting directors.
606 N. Larchmont Blvd., Ste. 4B
Los Angeles, CA 90004
323-463-1925
Fax: 323-463-5753
website: www.castingso ciety.com

Other Offices:
New York
c/o Bernard Telsey
311 W. 43rd St., 10th Fl.
New York, NY 10036
Phone: 212-868-1260
Fax: 212-868-1261

CineStory
Nonprofit organization for emerging screenwriters.
PO Box 661962
Los Angeles, CA 90066
323-900-0502
email: info@cine story.org
website: www.cinestory.org

BFFF - The Black Filmmaker Foundation
Nonprofit organization which administers an online community of people of color who work in film, TV, and new media.
131 Varick St., Ste 937
New York, NY 10013
212-253-1690
email: hudlin@dvrepublic.org
website: www.cast andcrewofcolor.org

BMMI
Organization that collects license fees from businesses that use music, which it distributes as royalties to songwriters, composers, and music publishers.
8730 Sunset Blvd., 3rd Fl.
West Hollywood, CA 90069
310-659-9109
310-289-6300
Fax: 310-657-6947
website: www.bmi.com

Other Office:
7 World Trade Center
250 Greenwich St.
New York, NY 10007
Phone: 212-220-3000

Breakdown Services
Communications network and casting system providing integrated tools for casting directors and talent representatives, as well as casting information for actors.
2140 Cotner Ave.
Los Angeles, CA 90025
310-276-9166
604-943-7100 (Toronto)

website: www.b breakdowntexpress.com

Association of Moving Image Archivists
Nonprofit professional association established to advance the field of moving-image archiving by fostering cooperation among individuals and organizations concerned with the acquisition, preservation, exhibition, and use of moving-image materials.
1313 N. Vine St.
Los Angeles, CA 90028
323-463-1500
Fax: 323-463-1506
email: amia@amianet.org
website: www.amianet.org

Association of Talent Agents (ATA)
Nonprofit trade association for talent agencies representing clients in the motion picture and television industries, as well as literary, theater, radio, and commercial clients.
9255 Sunset Blvd., Ste. 930
Los Angeles, CA 90069
310-274-0628
Fax: 310-274-5063
website: www.agentassociation.com

CineStory
Nonprofit organization for emerging screenwriters.
PO Box 661962
Los Angeles, CA 90066
323-900-0502
email: info@cine story.org
website: www.cinestory.org

California Arts Council (CAC)
State organization encouraging artistic awareness, expression, and participation reflecting California’s diverse cultures.
1300 I St., Ste. 930
Sacramento, CA 95814
916-322-6555
800-201-6201
Fax: 916-322-6575
email: info@ cac.ca.gov

Casting Society of America (CSA)
Trade organization of professional film and television casting directors.
606 N. Larchmont Blvd., Ste. 4B
Los Angeles, CA 90004
323-463-1925
Fax: 323-463-5753
website: www.castingso ciety.com

Other Offices:
New York
c/o Bernard Telsey
311 W. 43rd St., 10th Fl.
New York, NY 10036
Phone: 212-868-1260
Fax: 212-868-1261

CineStory
Nonprofit organization for emerging screenwriters.
PO Box 661962
Los Angeles, CA 90066
323-900-0502
email: info@cine story.org
website: www.cinestory.org

California Arts Council (CAC)
State organization encouraging artistic awareness, expression, and participation reflecting California’s diverse cultures.
1300 I St., Ste. 930
Sacramento, CA 95814
916-322-6555
800-201-6201
Fax: 916-322-6575
email: info@ cac.ca.gov

Casting Society of America (CSA)
Trade organization of professional film and television casting directors.
606 N. Larchmont Blvd., Ste. 4B
Los Angeles, CA 90004
323-463-1925
Fax: 323-463-5753
website: www.castingso ciety.com

Other Offices:
New York
c/o Bernard Telsey
311 W. 43rd St., 10th Fl.
New York, NY 10036
Phone: 212-868-1260
Fax: 212-868-1261

CineStory
Nonprofit organization for emerging screenwriters.
PO Box 661962
Los Angeles, CA 90066
323-900-0502
email: info@cine story.org
website: www.cinestory.org
Commercial Casting Directors Association (CCDA)
Organization dedicated to providing a level of professionalism for casting directors within the commercial industry.
c/o Jeff Gerard/On Your Mark Studios
13425 Ventura Blvd., 2nd Fl.
Sherman Oaks, CA 91423
818-782-9900
Fax: 818-782-0030
website: www.ccdala.com

Costume Designers Guild (CDG)
Union representing motion picture, television, and commercial costume designers. Promotes research, artistry, and technical expertise in the field of film and television costume design.
11969 Ventura Blvd., 1st Fl.
Studio City, CA 91604
818-752-2400
Fax: 818-752-2402
email: cdgia@cdgia.com
website: www.costumedesignersguild.com

Directors Guild of America (DGA)
Labor union representing film and television directors, unit production managers, 1st assistant directors, 2nd assistant directors, technical coordinators, tape associate directors, stage managers, and production associates.
7920 Sunset Blvd.
Los Angeles, CA 90046
800-421-4173
310-289-2000
Fax: 310-289-2029
website: www.dga.org

Doculink
An online community for documentary filmmakers who share information, leads, ideas, and a commitment to support each other’s growth as nonfiction filmmakers.
website: www.doculink.org

The Dramatists Guild of America, Inc.
Professional association of playwrights, composers, and lyricists.
1501 Broadway, Ste. 701
New York, NY 10036
212-398-9366
Fax: 212-944-0420
website: www.dramatistsguild.com

Entertainment Industries Council, Inc.
Nonprofit organization founded in 1983 by leaders in the entertainment industry to provide information, awareness, and understanding of major health and social issues among the entertainment industries and to audiences at large. Producer of the annual PRISM Awards TV special.
3000 W. Alameda Ave.

Administration Bldg., Ste. 225
Burbank, CA 91523
818-840-2016
Fax: 818-840-2018
email: eicwest@eiconline.org
website: www.eiconline.org

Film Festival Group
The Film Festival Group is a global consulting firm for film festivals, filmmakers, and distribution companies, specializing in start-up strategies, operations, programming, sponsorship, marketing, special events and technical production. Also provides extensive editorial consulting to producers and filmmakers and helps design festival, market, acquisition and distribution strategies for their films.
2245 India St., Ste. 201
Los Angeles, CA 90039
323-667-1714
Fax: 267-222-7777
email: mitch@filmfestivalgroup.com
website: www.filmfestivalgroup.com

Film Independent
Nonprofit arts organization that nurtures independent films and the artists who create them. Produces the Independent Spirit Awards and Los Angeles Film Festival.
9911 W. Pico Blvd., 11th Fl.
Los Angeles, CA 90035
310-432-1200
Fax: 310-432-1203
website: www.film-independent.org

Filmmakers Alliance (FA)
Community of film artists bound by a commitment to realize the full creative potential of independent film. Hosts monthly meetings, screenings, seminars, discussion forums, writers groups, and staged readings. Also fiscal sponsorship available.
1317 N. San Fernando Blvd., Ste. 366
Burbank, CA 91504
310-568-0633
Fax: 818-301-2257
email: info@filmmakersalliance.org
website: www.filmmakersalliance.org

Hispanic Organization of Latin Actors (HOLA)
Arts service organization committed to projecting Hispanic artists and their culture into the mainstream of Anglo-American industry and culture. Publishes an online photo and résumé directory of Hispanic talent on website.
107 Suffolk St., Ste. 302
New York, NY 10002
212-253-3044
Fax: 212-253-9651
email: holagram@hellohola.org
website: www.hellohola.org

Hollywood Foreign Press Association (HFPA)
Nonprofit organization comprise of journalists seeking to establish favorable relations between foreign countries and the United States through the dissemination of information concerning the American culture and traditions as depicted in motion pictures and television. Presents the annual Golden Globe Awards.
646 N. Robertson Blvd.
West Hollywood, CA 90069
310-657-1731
Fax: 310-657-5576
website: www.hollywoodforeignpress.org
UNIONS & GUILDS

Hollywood Radio & Television Society (HRTS)  
Recognized as the entertainment industry’s premier networking and information forum. Through the signature Newsmaker Luncheon Series and other HRTS events, provides industry executives the opportunity to stay abreast of current trends while also staying connected to other key entertainment industry leaders.  
13701 Riverside Dr., Ste. 205  
Sherman Oaks, CA 91423  
818-789-1182  
Fax: 818-789-1210  
envelope: info@hrts.org  
website: www.hrts.org

The HUMANITAS Prize  
Prestigious prizes awarded to film and television writers whose produced scripts communicate values that most enrich the human person.  
520 Broadway, Ste. 350  
Santa Monica, CA 90401  
310-454-8769  
Fax: 310-496-4306  
envelope: info@humanitasprize.org  
website: www.humanitasprize.org

Independent Film & Television Alliance (IFTA)  
Nonprofit trade association for the independent film and television industries.  
10850 Wilsel Blvd., 9th Fl.  
Los Angeles, CA 90024-4321  
310-446-1000  
Fax: 310-446-1600  
envelope: info@ifta-online.org  
website: www.ifta-online.org

Independent Filmmaker’s Project (IFP)  
Nonprofit organization designed to foster a more sustainable infrastructure that supports independent filmmaking and ensures opportunities for the public to see films more accurately reflecting the full diversity of American culture. Presents the IFP Market, Gotham Awards and Filmmaker Magazine.  
68 Jay St., Rm. 425  
Brooklyn, NY 11201  
212-465-8200  
Fax: 212-465-8525  
envelope: newyorkmembership@ifp.org  
website: www.ifp.org

Other Offices:  
Chicago  
PO Box 3065  
Chicago, IL 60654  
Phone: 312-506-4699

Seattle  
PO Box 23159  
Seattle, WA 98102  
Phone: 206-659-8014

St. Paul  
2446 University Ave. W., Ste. 100  
St. Paul, MN 55114  
Phone: 651-644-1912  
Fax: 651-644-5708

International Alliance of Theatrical Stage Employees (IATSE)  
Union representing technicians, artisans, and craftpersons in the entertainment industry including live theatre, film and television production, and trade shows.  
10045 Riverside Dr.  
Toluca Lake, CA 91602  
818-980-3499  
Fax: 818-980-3496  
website: www.iatse-intl.org

Other Office:  
New York  
1430 Broadway, 20th Fl.  
New York, NY 10018  
Phone 212-730-1770  
Fax 212-730-7809

International Documentary Association  
Dedicated to supporting the efforts of nonfiction film and video makers throughout the United States and the world. Promotes the documentary form, expands opportunities for the production, distribution, and exhibition of documentary.  
3470 Wilshire Blvd., Ste. 980  
Los Angeles, CA 90010  
213-232-1660  
Fax: 213-534-3610  
website: www.documentary.org

International Press Academy  
Association of professional entertainment journalists.  
5525 Halbrent Ave.  
Sherman Oaks, CA 91411  
310-550-8209  
envelope: info@pressacademy.com  
website: www.pressacademy.com

Location Managers Guild of America  
Professional association of location managers and scouts in film, TV, commercials, music videos, and print advertising.  
8033 Sunset Blvd., Ste. 1017  
Los Angeles, CA 90046  
310-967-2007  
Fax: 310-967-2013  
envelope: boardofdirectors@locationmanagers.org  
website: www.locationmanagers.org

Motion Picture Association of America (MPAA)  
Trade association for the U.S. motion-picture, home-entertainment, and television industries.  
15301 Ventura Blvd., Bldg. E  
Sherman Oaks, CA 91403  
818-995-6600  
Fax: 818-285-4403  
envelope: contactus@mpaa.org  
website: www.mpaa.org

Motion Picture Editors Guild  
Union representing motion-picture, television, and commercial editors; sound technicians; and story analysts.  
7715 Sunset Blvd., Ste. 200  
Los Angeles, CA 90046  
323-876-4770  
Fax: 323-876-0861  
envelope: mail@editorsguild.com  
website: www.editorsguild.com

Other Office:  
New York  
145 Hudson St., Ste. 201  
New York, NY 10013  
Phone 212-302-0700  
Fax 212-302-1091
Multicultural Motion Picture Association (MMPA)
Association promoting and encouraging diversity of ideas, cultures, and perspectives in film and television; Sponsor of the annual Diversity Awards and the MMPA Oscar Week Scholarship Luncheon.
468 N. Camden Dr., Ste. 200
Beverly Hills, CA 90210
310-497-4554
e-mail: jhnmpa@gmail.com
website: www.thediversityawards.org

Music Video Production Association (MVPA)
Nonprofit trade organization made up of music video production and postproduction companies, as well as editors, directors, producers, cinematographers, choreographers, script supervisors, computer animators, and makeup artists involved in the production of music videos.
201 N. Occidental Blvd., Bldg. 7, Unit B
Los Angeles, CA 90026
213-387-1590
Fax: 213-385-9507
e-mail: infomvpa@gmail.com
website: www.mvpa.com

Nashville Association of Talent Directors (NATD)
Professional entertainment organization comprised of industry professionals involved in all aspects of the music and entertainment industries.
PO Box 23903
Nashville, TN 37202-3903
615-297-0100
e-mail: info@n-a-t-d.com
website: www.n-a-t-d.com

National Academy of Recording Arts & Sciences (NARAS)
Organization dedicated to improving the quality of life and cultural condition for musicians, producers, and other recording professionals. Provides outreach, professional development, cultural enrichment, education, and human services programs. Sponsors the Grammy Awards.
The Recording Academy
3030 Olympic Blvd.
Santa Monica, CA 90404
310-392-3777
Fax: 310-399-3090
website: www.grammy.com

National Association of Latino Independent Producers (NALIP)
Organization of Latino/Latina television and documentary filmmakers.
1642 Westwood Blvd., Ste. 302
Los Angeles, CA 90024
310-470-1061
Fax: 310-470-1091
e-mail: info@nalip.org
website: www.nalip.org

The Norman Lear Center
A multidisciplinary research and public policy center exploring implications of the convergence of entertainment, commerce, and society.
USC Annenberg School of Communication
Los Angeles, CA 90089
213-821-1343
Fax: 213-821-1580
e-mail: enter@usc.edu
website: www.learcenter.org

Nosotros/Ricardo Montalban Foundation
Organization established to improve the image of Latinos/Hispanics as they are portrayed in the entertainment industry, both in front of and behind the camera, as well as to expand employment opportunities within the entertainment industry. Producers of the Golden Eagle Awards.
12015 Slauson Ave., Ste. C
Santa Fe Springs, CA 90670
213-986-7667
e-mail: getinfo@nosotros.org
website: www.nosotros.org

The Organization of Black Screenwriters (OBS)
Established in 1986 to address the lack of black writers represented within the entertainment industry. Assists screenwriters in the
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creation of works for film and television and helps them present their work to the industry.
3010 Wilshire Blvd., Ste. 269
Los Angeles, CA 90010
323-735-2050
Fax: 323-735-2051
website: www.obswriter.com

Society of Camera Operators (SOC)
Organization promoting excellence in the fields of camera operation and the allied camera crafts.
PO Box 2006
Toluca Lake, CA 91610
818-382-7070
email: info@soc.org
website: www.web.soc.org

Stage Directors & Choreographers Society (SDC)
Union representing directors and choreographers of Broadway national tours, regional theater, dinner theater, and summer stock, as well as choreographers for motion pictures, television, and music videos.
1501 Broadway, Ste. 1701
New York, NY 10036-5653
212-391-1070
800-541-5204
Fax: 212-302-6195
website: www.sdcweb.org

Talent Managers Association (TMA)
Nonprofit organization promoting and encouraging the highest standards of professionalism in the practice of talent management.
PO Box 12554
Marina del Rey, CA 90295
818-487-5556
website: www.talentmanagers.org

U.S. Copyright Office
Promotes progress of the arts and protection for the works of authors. Web site serves the copyright community of creators and users, as well as the general public.
101 Independence Ave. S.E.
Washington, D.C. 20559
202-707-3000
website: www.copyright.gov

Women In Film (WIF)
Nonprofit organization dedicated to helping women achieve their highest potential within the global entertainment, communications, and media industries, and to preserving the legacy of women within those industries.
6100 Wilshire Blvd., Ste. 710
Los Angeles, CA 90048
323-935-2211
Fax: 323-935-2212
email: info@wif.org
website: www.wif.org

Writers Guild of America (WGA)
Union representing writers in the motion-picture, broadcast cable, and new-media industries.
7000 W. Third St.
Los Angeles, CA 90048-4329
323-951-4000
Fax: 323-782-4800
website: www.wga.org
second website: www.wgaeast.org

Other Office:
New York
555 W. 57th St., Ste. 1230
New York, NY 10019
Phone 212-767-7800
Fax 212-582-1909

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PEN
Nonprofit organization made up of poets, playwrights, essayists, novelists, television writers, screenwriters, critics, historians, editors, journalists, and translators. Dedicated to protecting the rights of writers around the world, to stimulate interest in the written word, and to foster a vital literary community.
Pen American Center
588 Broadway, Ste. 303
New York, NY 10012-3225
212-334-1660
Fax: 212-334-2181
email: pen@pen.org
website: www.pen.org

Players Directory
Casting directory published every six months as a cooperative service to the players and production studios of Hollywood.
2210 W. Olive Ave., Ste. 320
Burbank, CA 91506
310-247-3058
Fax: 866-261-5858
email: info@playersdirectory.com
website: www.playersdirectory.com

Producers Guild of America (PGA)
Organization representing the interests of all members of the producing team.
8530 Wilshire Blvd., Ste. 400
Beverly Hills, CA 90211
310-358-9020
Fax: 310-358-9520
website: www.producersguild.org

SAG-AFTRA
Union representing actors in feature films, short films, and digital projects.
5757 Wilshire Blvd.
Los Angeles, CA 90036
323-954-1600
website: www.sagaftra.org

Other Offices:
New York
360 Madison Ave., 12th Fl.
New York, NY 10017
Phone 212-944-1030

New York
260 Madison Ave., 7th Fl.
New York, NY 10016
Phone 212-532-0800

Scriptwriters Network
Organization providing information and career counseling for film and television writers.
121 W. Lexington Dr., Ste. 254
Glendale, CA 91203
888-796-9673
email: info@scriptwritersnetwork.org
website: www.scriptwritersnetwork.org

Society of Camera Operators (SOC)
Organization promoting excellence in the fields of camera operation and the allied camera crafts.
PO Box 2006
Toluca Lake, CA 91610
818-382-7070
email: info@soc.org
website: www.web.soc.org

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1501 Broadway, Ste. 1701
New York, NY 10036-5653
212-391-1070
800-541-5204
Fax: 212-302-6195
website: www.sdcweb.org

Talent Managers Association (TMA)
Nonprofit organization promoting and encouraging the highest standards of professionalism in the practice of talent management.
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Marina del Rey, CA 90295
818-487-5556
website: www.talentmanagers.org

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Promotes progress of the arts and protection for the works of authors. Web site serves the copyright community of creators and users, as well as the general public.
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Washington, D.C. 20559
202-707-3000
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Fax: 323-935-2212
email: info@wif.org
website: www.wif.org

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Union representing writers in the motion-picture, broadcast cable, and new-media industries.
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Los Angeles, CA 90048-4329
323-951-4000
Fax: 323-782-4800
website: www.wga.org
second website: www.wgaeast.org

Other Office:
New York
555 W. 57th St., Ste. 1230
New York, NY 10019
Phone 212-767-7800
Fax 212-582-1909
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CASTING YOU CAN TRUST BACKSTAGE.COM