



2015 2016

catalogue



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catalogue

2015**2016**

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2015

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Rights: World

Also available
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SUBJECTS:

Cultural Studies

History

Politics

The Colour of Our Future

Does Race Matter in Post-apartheid South Africa?

Edited by Xolela Mangcu

Foreword by David Scott

The Colour of Our Future *is a timely book. The individual chapters clearly show that questions of race have not withered away with the installation of a progressive constitution intended to create a nonracial society ... there might be good reason for understanding and accepting racial identities that are not only imposed or accepted for the purpose of resistance, but can, properly understood, be part of a positive future.*

— Paul Graham, former executive director of IDASA

South Africa is ready for a new vocabulary that can form the basis for a national consciousness which recognises racialised identities while affirming that, as human beings, we are much more than our racial, sexual, class, religious or national identities.

The Colour of Our Future makes a bold and ambitious contribution to the discourse on race. It addresses the tension between the promise of a post-racial society and the persistence of racialised identities in South Africa, which has historically played itself out in debates between non-racialism and Black Consciousness.

What the chapters in this volume highlight is the need for a race-transcendent vision that moves beyond 'the festival of negatives' embodied in concepts such as non-racialism, non-sexism, anti-colonialism and anti-apartheid. Steve Biko's notion of a 'joint culture' is the scaffold on which this vision rests; it recognises that a race-transcendent society can only be built by taking into account the constituent elements of South Africa's EuroAfricanAsian heritage.

The distinguished authors in this volume have, over the past two decades, used the democratic space to insert new conversations into the public domain around the intersections of race and the economy, race and the state, race and the environment, race and ethnic difference, and race and higher education. Presented here is some of their most sophisticated and yet still evolving thinking.

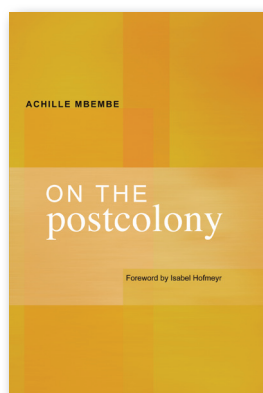


Xolela Mangcu is Associate Professor in the Department of Sociology at the University of Cape Town. He is the editor of *Becoming Worthy Ancestors: Archive, Public Deliberation and Identity in South Africa* (2011)

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Foreword by David Scott

- 1 What Moving Beyond Race Can Actually Mean: Towards a Joint Culture *Xolela Mangcu*
- 2 The Colour of Our Past and Present: The Evolution of Human Skin Pigmentation *Nina G. Jablonski*
- 3 Races, Racialised Groups and Racial Identity: Perspectives from South Africa and the United States *Lawrence Blum*
- 4 The Janus Face of the Past: Preserving and Resisting South African Path Dependence *Steven Friedman*
- 5 How Black is the Future of Green in South Africa's Urban Future? *Mark Swilling*
- 6 Inequality in Democratic South Africa *Vusi Gumede*
- 7 Interrogating the Concept and Dynamics of Race in Public Policy *Joel Netshitenzhe*
- 8 Why I Am No Longer a Non-racialist: Identity and Difference *Suren Pillay*
- 9 Interrogating Transformation in South African Higher Education *Crain Soudien*
- 10 The Black Interpreters and the Arch of History *Hlonipha Mokoena*



On the Postcolony

Achille Mbembe
Foreword by Isabel Hofmeyr

In the decade since its publication, On the Postcolony has proven one of the most lastingly provocative and stimulating contributions to the theoretical literature on the postcolonial state in sub-Saharan Africa.

— Mikael Karlström, University of Chicago

First published in 2001, Mbembe's landmark book, *On the Postcolony*, continues to renew our understanding of power and subjectivity in Africa. This edition has been updated with a foreword by Professor of African Literature, Isabel Hofmeyr, and a preface by the author.

In a series of provocative essays, Mbembe contests diehard Africanist and nativist perspectives as well as some of the key assumptions of postcolonial theory. Through his provocation, the 'banality of power', Mbembe reinterprets the meanings of death, utopia and the divine libido as part of the new theoretical perspectives he offers on the constitution of power in Africa. He works with the complex registers of bodily subjectivity — violence, wonder and laughter — to contest categories of oppression and resistance, autonomy and subjection, and state and civil society that marked the social theory of the late twentieth century.

Achille Mbembe is a philosopher, political scientist and public intellectual based at WISER (Wits Institute of Social and Economic Research), University of the Witwatersrand, Johannesburg. His works include: *Johannesburg: The Elusive Metropolis* (2009), which he co-edited with Sarah Nuttall, and *Sortir de la grande nuit* (2013).

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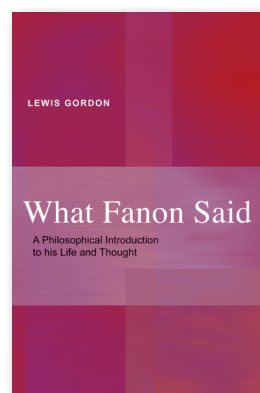
2015

235 x 156 mm, 274 pp, soft cover

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SUBJECTS: Political Theory, Post-Colonial Studies, Philosophy



What Fanon Said

A Philosophical Introduction to his Life and Thought

Lewis R. Gordon

In the hands of Lewis Gordon, What Fanon Said becomes what Frantz Fanon says to us today. The book brings alive the revolutionary thought and practice of Fanon into the continuing struggles for structural economic, political, social and psychic transformations of our world ... Gordon's Fanon is the many-sided thinker who saw it all and gave it words of fire.

— Ngugi wa Thiong'o, author of *Wizard of the Crow*

Gordon offers a portrait of the revolutionary psychiatrist and philosopher Frantz Fanon as an exemplar of 'living thought' against forms of reason marked by colonialism and racism. Gordon critically engages everything in Fanon from dialectics, ethics, existentialism, and humanism to phenomenology, psychiatry and psychoanalysis.

Gordon takes into account scholars from across the global south thus confronting the replication of a colonial and racist geography of reason, allowing these theorists to emerge as interlocutors alongside northern ones in a move that exemplifies what, Gordon argues, Fanon represented in his plea to establish newer and healthier human relationships beyond colonial paradigms.

Lewis R. Gordon is Professor of Philosophy and Africana Studies at the University of Connecticut, Storrs; European Union Visiting Chair in Philosophy at Université Toulouse Jean Jaurès, France; and Nelson Mandela Distinguished Visiting Professor at Rhodes University, South Africa. His books include *Existencia Africana* (2000); *Disciplinary Decadence* (2006); *An Introduction to Africana Philosophy* (2008).

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SUBJECTS:

Political Theory
International Relations

Capitalism's Crises

Class Struggles in South Africa and the World

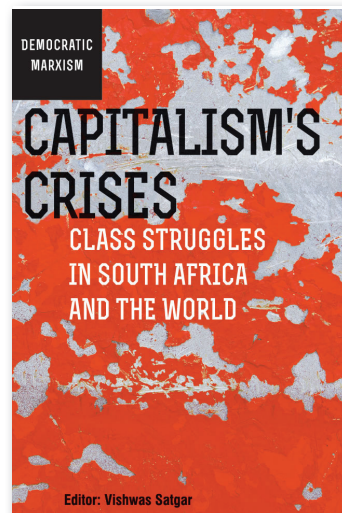
Edited by Vishwas Satgar

'This volume shows that the processes of global change start from the peripheries of the world system. And for the visible future that reality will continue to govern the struggles for the emancipation of labour and peoples ...'
— Samir Amin, Marxist intellectual and author of *Capitalism in the Age of Globalization: The Management of Contemporary Society*.

The contributors to this volume draw on a non-dogmatic Marxist approach to explain the systemic and conjunctural dynamics of crisis inherent in global capitalism. Their analysis asks what is historically specific to capitalism's crises while avoiding catastrophic or defeatist claims. At the same time the volume situates left agency within actual patterns of resistance and class struggle to clarify the potential for transformative change.

The cycle of resistance strengthened by the World Social Forum and transnational activism is now punctuated by the experience of the Arab Spring, the agency of anti-systemic movements, left think tanks, the Occupy Wall Street Movement, labour unions, left parties in Europe such as Syriza and Podemos and peoples' budgeting in Kerala, India. On the down side we are witnessing the waning of the Workers Party in Brazil and serious challenges for South Africa's once powerful labour movement and still formative social justice activism. All these developments are assessed in this volume.

This is the second volume in the Democratic Marxism series. It elaborates on crucial themes introduced in the first volume, *Marxisms in the 21st Century: Crisis, Critique and Struggle* (edited by Michelle Williams and Vishwas Satgar).



Vishwas Satgar is Senior Lecturer in International Relations at the University of the Witwatersrand, Johannesburg.

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Introduction by Vishwas Satgar

PART ONE: Contemporary Understandings of Capitalism's Crises and Class Struggle

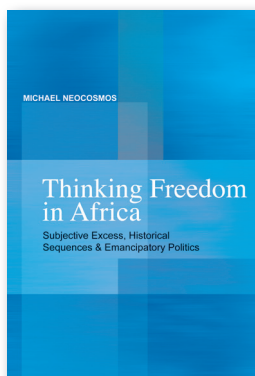
- 1 From Marx to the Systemic Crises of Capitalist Civilisation Vishwas Satgar
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- 9 Seize Power! The Role of the Constitution in Unifying Social Justice Struggles in South Africa Mark Heywood



Thinking Freedom in Africa

Subjective Excess, Historical Sequences and Emancipatory Politics

Michael Neocosmos

This is a book of theory written from Africa. Its concern is the development of concepts for an understanding of emancipatory politics in Africa in particular, and in the Third World in general. 'Politics' here means consciousness, ideology, practice, choices and thought. The two core concepts which the book develops are the idea of 'excess' and that of 'political sequence'. These are both made necessary by the underlying commitment to the axiom that 'people think' – that people are capable of thinking rationally beyond their interests as defined by their social location within a matrix of social relations regulated by the state. Drawing on the work of Alain Badiou and Sylvain Lazarus, the category of the sequence is used to provide an alternative to historicism in which 'politics' exists only as historical sequences which are discontinuous.

These concepts are deployed variously in the history of anti-colonial and national liberation struggles and in contemporary experiences on the African continent. The book asserts that Africans, rather than having simply been the victims of modern history, have contributed to the universal history of humanity and continue to do so in original and inventive ways which provide important pointers for thinking human emancipation worldwide in the 21st century.

Michael Neocosmos has taught at various universities and worked as an activist across Europe and Africa for many years. He has been the director of the Unit for the Humanities (UHURU) at Rhodes University since January 2014.

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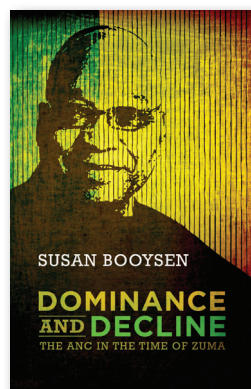
2016

240 x 170 mm, 600 pp, soft cover

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SUBJECTS: Political Theory, Philosophy, History



Dominance and Decline

The ANC in the Time of Zuma

Susan Booysen

Dominance and Decline takes stock of the Zuma-led administration and its impact on the African National Congress (ANC). Combining hard-hitting arguments with astute analysis Booysen shows how the ANC has become centered on the personage of Zuma, and how defense of his flawed leadership undermines the party's capacity to govern competently and protect its long-term future.

Following on from her first book, *The African National Congress and the Regeneration of Power* (2011), Booysen's principle argument is that the state is failing as the president's interests supersede those of party and state. Organisationally, the ANC has become a hegemon riven by faction, while the Zuma ANC oversees the implosion of the tripartite alliance and decimation of the youth, women's and veterans' leagues. Electorally, the ANC has been ceding ground to increasingly assertive opposition parties. The ANC falters on the policy front as it regurgitates old ideas and renews and implements these insufficiently.

As Zuma's replacements start competing and succession politics take shape, the book considers whether the ANC will be able to recover from the damage wrought under Zuma's reign. Ultimately, Booysen asserts, the damage is irrevocable though the electorate may still reward the ANC for transcending the Zuma years.

This is a must-have reference book on the development of the modern ANC. With rigour and incisiveness, Booysen persuasively analyses the cataclysmic period under Zuma and offers scholars and researchers a coherent framework for considering future patterns in the ANC.

Susan Booysen is a political analyst and commentator based at Wits University's Graduate School of Public and Development Management (P&DM).

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SUBJECTS:

Politics

Sociology

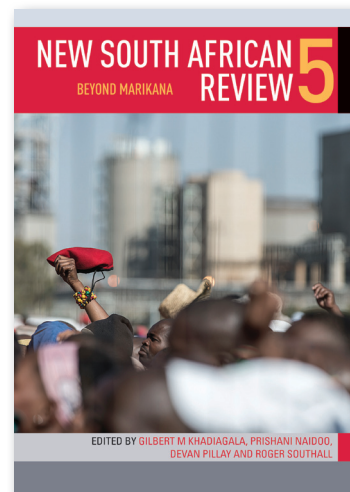
New South African Review 5

Beyond Marikana

Edited by Gilbert M Khadiagala, Prishani Naidoo, Devan Pillay and Roger Southall

This fifth volume in the *New South African Review* series takes as its starting point the shock wave emanating from the events at Marikana on 16 August 2012 and how it has reverberated throughout politics and society. Some of the chapters in the volume refer directly to Marikana. In others, the influence of that fateful day is pervasive if not direct. Marikana has, for instance, made us look differently at the police and at how order is imposed on society. Monique Marks and David Bruce write that the massacre 'has come to hold a central place in the analysis of policing, and broader political events since 2012 ...'. The chapters highlight a range of current concerns – political, economic and social. David Dickinson's chapter looks at the life of the poor in a township from within. In contrast, the chapter on foreign policy by Garth le Pere analyses South Africa's approach to international relations in the Mandela, Mbeki and Zuma eras. Anthony Turton's account, 'When gold mining ends' is a chilling forecast of an impending environmental catastrophe. Both Devan Pillay and Noor Nieftagodien focus attention on the left and, in different ways, ascribe its rise to a new politics in the wake of Marikana.

The essays in *Beyond Marikana* present a range of topics and perspectives of interest to general readers, but the book will also be a useful work of reference for students and researchers.



Gilbert M Khadiagala is the Jan Smuts Professor of International Relations at the University of the Witwatersrand, Johannesburg (Wits). Prishani Naidoo, Devan Pillay and Roger Southall are all based at the Department of Sociology at Wits.

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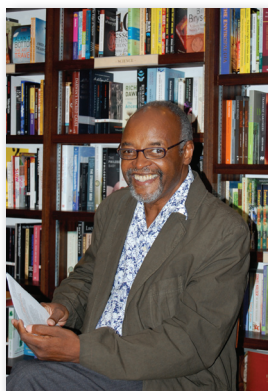
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On Becoming a Psychologist in Apartheid South Africa

An Autobiography

N. Chabani Manganyi

This is an intriguing book that details in a quiet and restrained manner what it means to have been a committed black intellectual activist during the apartheid years, and beyond. It fits the mode of autobiographical writing that explores the 'life of the mind' and the 'history of ideas'. Not many autobiographies like this have come out of South Africa, and Manganyi's reflections on his life – one engaged with ideas, the workings of the mind and the act of writing – are a refreshing addition to the genre of life writing.

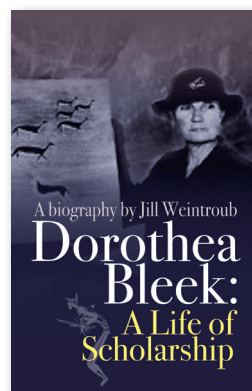
Beginning with his rural upbringing in Mavambe in the Limpopo province in the 1940s, Manganyi's life story traces the twists and turns of his journey from his humble beginnings to Yale University, USA. Manganyi presents the details of his work as a clinical psychologist and researcher, as a biographer, as an expert witness against the apartheid (legal) regime, and eventually as a leading educationist in Mandela's cabinet and in the South African academy.

On Becoming a Psychologist is also about relationships with others and the fruits of intellectual and creative labour; it is a journey of Manyanyi's endeavour to overcome various challenges and to have dialogue in unusual places around the world, in often difficult contexts such as hospitals, institutions, prisons and courtrooms – his aim always to find a higher purpose and a higher self.

N. Chabani Manganyi is a clinical psychologist, writer and theorist. He served as Director General in the Department of Education from 1994-1999 and was Vice Principal of the University of Pretoria from 2003-2006.

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SUBJECTS: Biography, Psychology



Dorothea Bleek

A Life of Scholarship

A biography by Jill Weintroub

Dorothea Bleek (1873 to 1948) devoted her life to completing the 'bushman researches' that her father and aunt had begun in the closing decades of the nineteenth century. This research was partly a labour of familial loyalty to Wilhelm, the acclaimed linguist and language scholar of nineteenth-century Germany and later of the Cape Colony, and to Lucy Lloyd, a self-taught linguist and scholar of bushman languages and folklore; but it was also an expression of Dorothea's commitment to a particular kind of scholarship and an intellectual milieu that saw her spending her entire adult life in the study of the people she called 'bushmen'.

How has history treated Dorothea Bleek? Has she been recognised as a scholar in her own right, or as someone who merely followed in the footsteps of her famous father and aunt? Was she an adventurer, a woman who travelled across southern Africa driven by intellectual curiosity? Or was she conservative, a researcher who belittled the people she studied?

These are some of the questions with which Weintroub starts her thoughtful biography of Dorothea Bleek. The book examines Dorothea's life story and family legacy, her rock art research and her fieldwork in southern Africa, and, in light of these, evaluates her scholarship and contribution to the history of ideas in South Africa. The compelling and surprising narrative reveals an intellectual inheritance intertwined with the story of a woman's life, and argues that Dorothea's life work – her study of the bushmen – was also a sometimes surprising emotional quest.

Jill Weintroub is Research Fellow at the Rock Art Research Institute at the University of the Witwatersrand, Johannesburg.

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SUBJECTS: Biography, Rock Art

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SUBJECTS:

Rock Art

Archaeology

Anthropology

Termites of the Gods

San Cosmology in Southern African Rock Art

Siyakha Mguni

This book has the potential to change the public perception of San rock art as a relatively trivial pastime and replace it with convincing evidence that many images and themes are in fact based on sophisticated religious symbolism that permeated all aspects of San life over thousands of years ... It is a milestone in rock art interpretation because it focuses specifically on the complexity of one particular theme, the elusive formlings, which have challenged rock art specialists for decades.

— Janette Deacon, author of *Human Beginnings in South Africa: Uncovering the Secrets of the Stone Age*.

In *Termites of the Gods*, Siyakha Mguni narrates his personal journey, over many years, to discover the significance of a hitherto enigmatic theme in San rock paintings known as 'formlings'. Formlings are a painting category found across the southern African region, including South Africa, Namibia and Zimbabwe, with its densest concentration in the Matopo Hills, Zimbabwe.

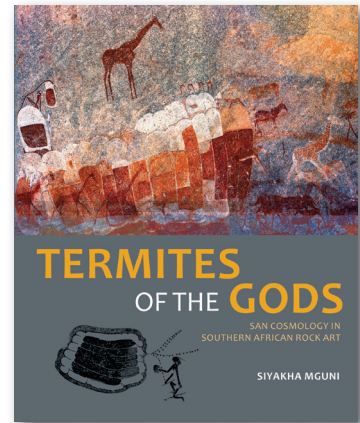
Generations of archaeologists and anthropologists have wrestled with the meaning of this painting theme in San cosmology without reaching consensus or a plausible explanation. Drawing on San ethnography published over the past 150 years, Mguni argues that formlings are, in fact, representations of flying termites and their underground nests, and are associated with botanical subjects and a range of larger animals considered by the San to have great power and spiritual significance.

This book fills a gap in rock art studies around the interpretation and meaning of formlings. It offers an innovative methodological approach for understanding subject matter in San rock art that is not easily recognisable, and will be an invaluable reference book to students and scholars in rock art studies and archaeology.

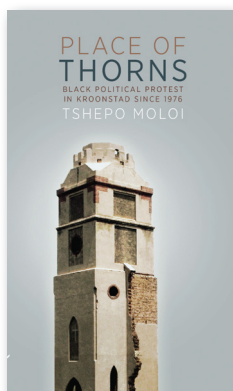
Written in an accessible style and richly illustrated in full colour, the book will also appeal to general readers and rock art enthusiasts.

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 - Chapter 4: Ways of Seeing San Rock Art
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 - Chapter 6: Formlings and San Cosmological Belief
 - Chapter 7: Symbolic Theatres of San Cosmos
-



Siyakha Mguni is Project Manager of the International Rock Art Collaboration coordinated from the Rock Art Research Institute, School of Geography, Archaeology and Environmental Studies at the University of the Witwatersrand, Johannesburg.



Place of Thorns

Black Political Protest in Kroonstad since 1976

Tshepo Moloi

Place of Thorns is a landmark study ...

— Hilary Sapire, University of London

I was born and raised in Kroonstad, a Free State town known for its famous sons and daughters such as Gabriel Setiloane, Pallo Jordan, Ivy Matsepe, Mosioua Lekota and Antjie Krog. This important book tells us about the other heroes and heroines of the town who didn't find the limelight, but fought a hard struggle for dignity, justice and freedom over generations. This lesser-known part of my hometown's history has cried out to be documented for a long time, and now it is done in an authoritative, engaging way.

— Max du Preez, veteran journalist and author of *A Rumour of Spring – South Africa after 20 years of Democracy*.

Despite Kroonstad's relative obscurity, *Place of Thorns* demonstrates the rich tradition of civic and political life in its townships and provides a persuasive explanation for the violence unleashed in the 1990s after decades of relative political 'quiescence'. Based on scores of life history interviews, the book illustrates a shift in the political mood from 1976 onwards. Inspired by the philosophies of Black Consciousness and the Congress movement, students developed radical attitudes, and spearheaded and shaped political protests in the townships up to the 1990s.

This book showcases South Africa's nuanced liberation history that unfolded in smaller, less known places.

Tshepo Moloi is a researcher in the History Workshop, University of the Witwatersrand, Johannesburg.

978 1 86814 687 1

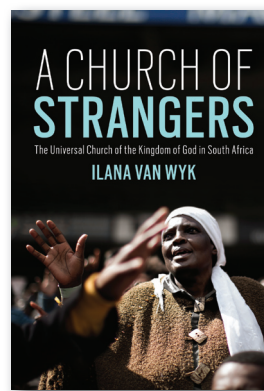
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235 x 135 mm, 256 pp, soft cover

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SUBJECT: History



A Church of Strangers

The Universal Church of the Kingdom of God in South Africa

Ilana van Wyk

... a well written, rich and provocative contribution to the study of Christianity and urban life in contemporary Africa ... highly original and likely to cause considerable debate.

— Harri Englund, University of Cambridge

Ilana van Wyk has produced a truly engrossing work of ethnography ... Some of the case material is deeply distressing, but the analytical fruits will be with us for a long time to come.

— David Lehmann, University of Cambridge

The Universal Church of the Kingdom of God (UCKG), a church of Brazilian origin, has been enormously successful in establishing branches and attracting followers in post-apartheid South Africa. Unlike other Pentecostal Charismatic Churches (PCC), the UCKG insists that relationships with God be devoid of 'emotions', that socialisation between members be kept to a minimum and that charity and fellowship are 'useless' in materialising God's blessings. Instead, the UCKG urges members to sacrifice large sums of money to God for delivering wealth, health, social harmony and happiness. While outsiders condemn these rituals as empty or manipulative, this book shows that they are locally meaningful, demand sincerity to work, have limits and are informed by local ideas about human bodies, agency and ontological balance. This book offers fresh insights into the mass PCC movement that has swept across Africa since the early 1990s.

Ilana van Wyk is an anthropologist and a researcher at the Institute for Humanities in Africa (HUMA) at the University of Cape Town, South Africa.

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SUBJECT:

Environmental Studies

Climate Change Southern African Briefings

Robert Scholes, Mary Scholes
and Michael Lucas

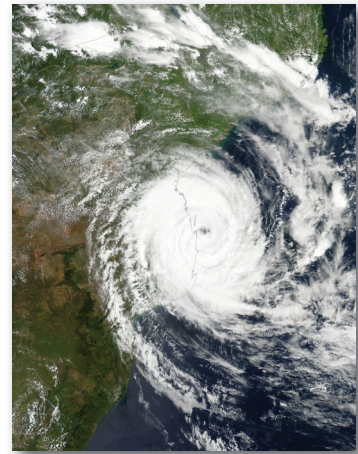
- How do greenhouse gases regulate the Earth's temperature?
- Isn't climate change just part of a long-term natural cycle?
- Is the South African economy vulnerable to climate change?
- How can I reduce my carbon footprint?

Climate change affects all of us, but it can be a confusing business. In this book, three scientists with several decades of experience in assessing the potential effects of climate change for the southern African region share their insights. Complex issues are dealt with in plain language, without oversimplification and with attention to accuracy. The material is as up-to-date as is possible in such a fast-developing field.

Climate Change: Southern African Briefings takes the form of 55 'frequently-asked questions', each with a brief and clear reply. It is illustrated with colour diagrams and photographs, and examples are tailored to the regional context. The authors' introduction provides an overview of current national and international policies aimed at regulating climate change. The content is divided into four sections, which take the reader through the science of how the climate system works; the projected impacts in southern Africa during the 21st century; what this means for the South African economy and society; and what can be done to avoid harm. The briefings can be read alone or in sequence.

The year 2015 is regarded as a watershed for global climate change action if a global average temperature rise of more than two degrees above the pre-Industrial level is to be avoided. This book provides compelling evidence that the impact on agriculture, fisheries, water resources, human health, plants and animals as well as sea levels will be dangerous. However, the book ends on a positive note by offering advice on how the world can avoid such bleak outcomes, while allowing a good life for all.

The volume is aimed at interested non-scientists, including business people, decision-makers, ordinary citizens and students.



Robert Scholes is a systems ecologist, Fellow of the CSIR (South Africa) and Foreign Associate of the US National Academy of Sciences. **Mary Scholes** is Professor of Animal, Plant and Environmental Sciences at University of the Witwatersrand, Johannesburg. **Mike Lucas** is based at the Marine Biology Research Centre at the University of Cape Town.



The Natures of Africa

Ecocriticism and Animal Studies in Contemporary Cultural Forms

Edited by Fiona Moolla

The Natures of Africa is one of the first edited volumes which encompasses both environmental and animal studies in its transdisciplinary approaches to a number of cultural forms, including fiction, non-fiction, oral expression and digital media. The volume features new research from East Africa and Zimbabwe, as well as the ecocritical powerhouses of Nigeria and South Africa.

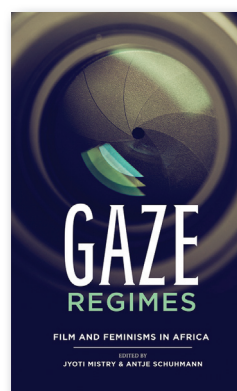
The authors engage one another conceptually and epistemologically and reveal unexpected insights into forms of cultural expression of local communities in Africa. The analyses explore different apprehensions of the connections between humans, animals and the environment, and suggest alternative ways of addressing the environmental challenges facing the continent. *The Natures of Africa* weaves together studies of narratives – from folklore, travel writing, novels and popular songs – with the insights of poetry and contemporary reflections of Africa on the worldwide web to present fresh ways of seeing nature and animals. The chapters test disciplinary and conceptual boundaries, highlighting the ways in which the environmental concerns of African communities cannot be disentangled from social, cultural and political questions.

This volume draws on and will appeal to scholars and teachers of oral tradition and indigenous cultures, literature, religion, sociology and anthropology, environmental and animal studies, as well as media and digital cultures in an African context.

Fiona Moolla teaches African literature at the University of the Western Cape.

978 1 86814 913 1
2015
230 x 150mm, 288 pp, soft cover
Rights: World
Also available digitally

SUBJECT: Literary Studies



Gaze Regimes

Film and Feminisms in Africa

Edited by Jyoti Mistry and Antje Schuhmann

Gaze Regimes is a bricolage of essays and interviews showcasing the experiences of women working in film, either as practitioners or as curators, festival programme directors and fundraisers. It does not shy away from questioning the relations of power in the practice of filmmaking and the power invested in the gaze itself. Who is looking and who is being looked at, who is telling women's stories in Africa and what governs the mechanics of making those films on the continent?

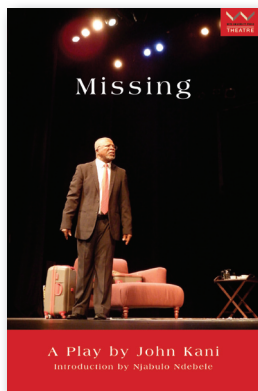
The interviews with Tsitsi Dangarembga, Taghreed Elsanhoury, Jihan El-Tahri, Anita Khanna, Djo Tunda wa Munga, Rumbi Katedza, Katarina Hedrén, Isabel Noronhe, Arya Laloo and Shannon Walsh demonstrate the contradictory points of departure of women in film – from their understanding of feminisms in relation to lived-experiences and the realpolitik of women working as cultural practitioners.

The disciplines of gender studies, postcolonial theory, and film theory provide the framework for the book's essays. Beti Ellerson, Jyoti Mistry, Antje Schuhmann, Nobunye Levin, Dorothee Wenner and Christina von Braun are some of the contributors who provide valuable context, analysis and insight into, among other things, the politics of representation, the role of film festivals and the collective and individual experiences of trauma and marginality which contribute to the layered and complex filmic responses of Africa's film practitioners.

Jyoti Mistry is a filmmaker and associate professor at the University of the Witwatersrand, Johannesburg, in the School of Arts. Antje Schuhmann works as senior lecturer in the Political Studies department and the Centre for Diversity Studies at the University of the Witwatersrand, Johannesburg.

978 1 86814 856 1
2015
220 x 150 mm, 264 pp, soft cover
Rights: World
Also available digitally

SUBJECTS: Film, Feminism, Cultural Studies



Missing

John Kani

Introduction by Njabulo Ndebele

John Kani's Missing is a powerful post-apartheid paradox. The leadership issues we face are no longer about black or white ... they are a kaleidoscope of bright, compelling and confronting colours which challenge our very identity as a nation. Through this evocative play we are enabled to confront our own stories of personal commitment and political pragmatism.

— Melanie Burke, Common Purpose South Africa

Missing is the story of Robert Khalipa, an ANC cadre living in exile, who is very senior in the movement but is left out of the negotiations and almost forgotten in Sweden. Robert has a wealthy Swedish wife, Anna, and a daughter who is a practising doctor in a hospital in Stockholm. There is also Robert's protégé Peter Tshabalala, junior to Robert yet Peter gets the call to return to South Africa to join the democratic government.

What follows is a story of conspiracies, lies, back stabbing and disappointments. Robert and his family are faced with the challenges of a South Africa that has changed radically from the one he remembers from more than thirty years ago. The government, in his opinion, does not uphold the principles enshrined in the Freedom Charter. There is also conflict within his own family. Their love is tested to breaking point and difficult decisions have to be made by every individual.

As with Kani's very successful previous play, *Nothing but the Truth*, *Missing* explores the ambiguities of freedom and of personal commitment.

John Kani is a South African actor, director and playwright. He co-wrote *Sizwe Bansi is Dead* and *The Island*, with Athol Fugard and Winston Ntshona, in the early 1970s. *Nothing but the Truth* (2002) was his debut as solo playwright.

978 1 86814 889 9

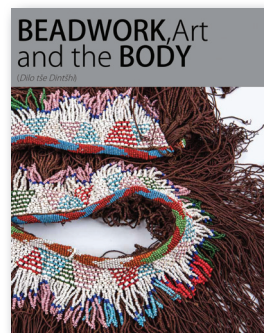
2015

200 x 130 mm, 72pp

Rights: World

Also available digitally

SUBJECT: Theatre



Beadwork, Art and the Body

Dilo tše Dintshi / Abundance

Edited by Anitra Nettleton

Foreword by Bheki Peterson

South African beadwork has a rich and diverse history and is abundantly represented in the beaded art pieces in the Wits Art Museum (WAM) collection. Some works date back to the 4th century C.E but most date from the 19th to the 21st centuries. Currently numbering over 9 000 items, the three major collecting areas of classical, historical and contemporary African artworks are broad in their geographical range and deep in some local areas of specialisation.

Paying homage to this collection, *Beadwork, Art and the Body* is a compilation of essays by scholars who have researched and written about the traditions, practices and aesthetic forms of beadwork in southern Africa. The book covers an expansive history of beadwork in South Africa from the 19th century to the contemporary moment. The artists and the beadwork featured range from Sotho-, Tsonga-, Xhosa- and Zulu-speakers, ending with a focus on fashion designer Laduma Ngxokolo, whose work has been inspired by Xhosa beadwork. Questions of ethnic affiliation and beadwork patterns are explored in relation to the different aesthetic forms of beadwork and its use as a marker of identity and status within and beyond communities.

Anitra Nettleton is the Chair and Director of the Centre for Creative Arts of Africa at the Wits Art Museum at the University of the Witwatersrand, Johannesburg. She is the author of *African Dream Machines: Style, Identity and Meaning of African Headrests* (2007).

978 1 86814 873 8

2015

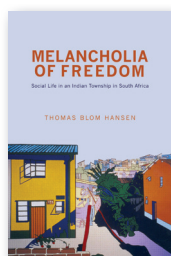
Illustrated in full colour

Rights: World

With Wits Art Museum

Also available digitally

SUBJECT: Art



978 1 86814 589 8
2013
235 x 150 mm, 372 pp
Soft cover

With Princeton University Press
Rights: Southern Africa
SUBJECTS: Anthropology,
Cultural Studies

Melancholia of Freedom

Social Life in an Indian Township in South Africa

Thomas Blom Hansen

Melancholia of Freedom offers an in-depth analysis of the uncertainties, dreams, and anxieties that have accompanied post-apartheid freedoms in Chatsworth, a formerly Indian township in Durban. Exploring five decades of township life, Hansen describes how racial segmentation still informs daily life, notions of race, personhood, morality, and religious ethics, and also demonstrates the force of global religious imaginings.

Thomas Blom Hansen is Professor of Anthropology and the Reliance-Dhirubhai Ambani Professor of South Asian Studies at Stanford University, where he also directs the Centre for South Asia.



978 1 86814 473 0
2009
240 x 160 mm, 400 pp
Soft cover
Illustrated

With Duke University Press
Rights: Southern Africa
SUBJECT: Cultural Studies

Johannesburg

The Elusive Metropolis

Edited by Sarah Nuttall and Achille Mbembe
With an Afterword by Arjun Appadurai and Carol A. Breckenridge

Theories of urbanisation have cast Johannesburg as the spatial embodiment of unequal economic relations. Contesting such characterisations, classic theories of metropolitan modernity are reassessed for the city in post-apartheid South Africa, examining Johannesburg as a polycentric city with a hybrid history that continually permeates the present.

Sarah Nuttall is Director of, and Achille Mbembe a Researcher at, the Wits Institute for Social and Economic Research (WISER), at the University of the Witwatersrand, Johannesburg.



978 1 86814 765 6
2014
240 x 168 mm, 656 pp
Hard cover

Rights: World
SUBJECTS: Urban Studies, Cultural
Studies

Changing Space, Changing City

Johannesburg after Apartheid

Edited by Philip Harrison, Graeme Gotz,
Alison Todes and Chris Wray

Johannesburg commands a central position in South Africa's imagination, and scholars throughout the world monitor the city as an exemplar of urbanity in the global South. This richly illustrated book offers detailed empirical analyses of changes in the city's physical space, as well as descriptions of the character of specific neighbourhoods and the social identities being forged within them.

Philip Harrison is the South African Research Chair in Development Planning and Modelling at the School of Architecture and Planning at the University of the Witwatersrand (Wits), Johannesburg. Graeme Gotz is Director of Research and Chris Wray Senior Systems Analyst at the Gauteng City-Region Observatory. Alison Todes is Professor of Urban and Regional Planning at Wits.



978 1 86814 523 2
2011
235 x 155 mm, 480 pp
Soft cover

With Duke University Press
Rights: Southern Africa
SUBJECT: Urban Studies

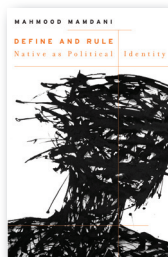
City of Extremes

The Spatial Politics of Johannesburg

Martin J. Murray

Murray offers a critique of urban development in greater Johannesburg since 1994. By creating new sites of sequestered luxury catering to the comfort and security of affluent residents, city-builders have produced a new spatial dynamic of social exclusion, effectively barricading the mostly black urban poor from full participation in the mainstream of urban life.

Martin J. Murray is Professor of Urban Planning at the Taubman College of Architecture and Urban Planning, and Adjunct Professor at the Center for African and African-American Studies at the University of Michigan.



978 1 86814 742 7
2013
190 x 125 mm, 158 pp
Soft cover

With Harvard University Press
Rights: Southern Africa
SUBJECT: Post-Colonial Studies

Define and Rule
Native as Political Identity
W.E.B. Du Bois Lectures

Mahmood Mamdani

Define and Rule focuses on the turn in late nineteenth century colonial statecraft when Britain introduced a new idea of governance, that of the definition and management of difference. Mahmood Mamdani explores how lines were drawn between settler and native as distinct political identities, and between natives according to tribe.

Mahmood Mamdani is Director of the Makerere Institute of Social Research at Makerere University and Herbert Lehman Professor of Government at Columbia University. His books include *Citizen and Subject: Contemporary Africa and the Legacy of Late Colonialism* (1996) and *Saviours and Survivors: Darfur, Politics and the War on Terror* (2010).

South Africa's Suspended Revolution
Hopes and Prospects
978 1 86814 608 6
2013
215 x 130 mm, 320 pp, soft cover
With Ohio University Press
Rights: Africa
SUBJECT: Political Theory



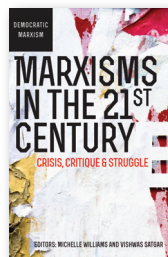
Rewolusie Op Ys
Suid-Afrika se Vooruitsigte
(Afrikaans)
2014
978 1 86814 610 9
Rights: World



Inguqukombuso YeNingizimu Afrika Eyabondwa Yashiywa
Amathemba Namathuba
(isiZulu)
978 1 86814 758 8
2014
Rights: World



Ntwa ya Boitseko e Fanyehuweng ya Afrika Borwa
Ditshepo le Ditebello
(Sesotho)
978 1 86814 759 5
2014
Rights: World



978 1 86814 753 3
2013
230 x 150 mm, 304 pp
Soft cover

Rights: World
SUBJECT: Political Theory

Marxisms in the 21st Century
Crisis, Critique and Struggle

Edited by Michelle Williams and Vishwas Satgar

The current resurgence of Marxism is based on new sources of inspiration and creativity from movements that seek democratic, egalitarian and ecological alternatives to capitalism. The Marxism of many of these movements is neither dogmatic nor prescriptive, but rather open, searching, utopian. It revolves around four primary factors: the importance of democracy for an emancipatory project; the ecological limits of capitalism; the crisis of global capitalism; and the learning of lessons from the failures of Marxist-inspired experiments.

Michelle Williams is an Associate Professor in Sociology and Vishwas Satgar is a Senior Lecturer in International Relations, both at the University of the Witwatersrand, Johannesburg.

South Africa's Suspended Revolution
Hopes and Prospects

Adam Habib

South Africa's Suspended Revolution engages with the country's transition into democracy and its prospects for inclusive development. It is an antidote to many descriptive and voluntarist explanations in which leaders and others are treated as unfettered agents whose behaviour is merely the result of their own abilities or follies. In contrast, Habib tries to understand the institutional constraints within which they operated, why they made the choices they did, and what the consequences are.

Adam Habib is Vice-chancellor and Principal of the University of Witwatersrand, Johannesburg. He has held academic appointments at the University of Durban-Westville, the University of KwaZulu-Natal, the University of Johannesburg and the Human Sciences Research Council.



New South African Review 1

978 1 86814 516 4

2010

240 x 170 mm, 488 pp

Soft cover

New South African Review 2

978 1 86814 541 6

2011

240 x 170 mm, 488 pp

Soft cover

New South African Review 3

978 1 86814 735 9

2013

240 x 170 mm, 352 pp

Soft cover

New South African Review 4

978 1 86814 763 2

2014

240 x 170 mm, 388 pp

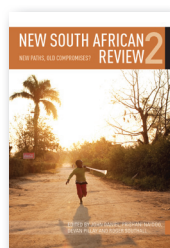
Soft cover

Rights: World

SUBJECTS:

Politics

Sociology



New South African Review 1

2010: Development or Decline?

Edited by John Daniel, Prishani Naidoo, Devan Pillay and Roger Southall

Posing the provocative question of whether South Africa is embarking upon a long-term decline, the volume simultaneously argues the potential for a society premised upon social equality, social coherence and sustainability. It ranges widely across the implications of the international crisis for the economy, the threats to our fragile ecology of present economic strategies, through to the state of the ANC and the public service, issues around service delivery and much more.

New South African Review 2

New Paths, Old Compromises?

Edited by John Daniel, Prishani Naidoo, Devan Pillay and Roger Southall

The New Growth Path (NGP) adopted by the South African government in 2010 provides the basis for a debate about whether 'decent work' is the best possible solution to South Africa's problems of low economic growth and high unemployment. Asking whether the NGP reflects a set of new policies or an attempt to re-dress old compromises in new clothes, this volume brings together different voices in debate about possibilities for alternatives to neo-liberal and capitalist development in South Africa.

New South African Review 3

The Second Phase - Tragedy or Farce?

Edited by John Daniel, Prishani Naidoo, Devan Pillay and Roger Southall

In the face of the continuing inequality, poverty and unemployment triggering rising working-class discontent around the country, the ANC announced a 'second phase' of the 'national democratic revolution'. Yet post-Mangaung, it has resolved to preserve the core tenets of the minerals-energy-financial complex that defined racial capitalism, while ratcheting up the revolutionary rhetoric to keep the marginalised onside. If the 'first phase' was a tragedy of the unmet expectations of the majority, is the 'second phase' likely to be a farce?

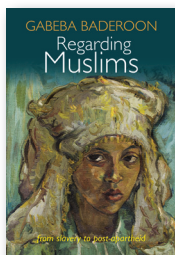
New South African Review 4

A Fragile Democracy - Twenty Years On

Edited by Gilbert M Khadiagala, Prishani Naidoo, Devan Pillay and Roger Southall

The essays in this volume tackle topics as diverse as the state of organised labour; food retailing; electricity generation; access to information; civil courage; the school system; and – looking outside the country to its place in the world – South Africa's relationships with north-east Asia, with Israel and with its neighbours in the southern African region. Taken together, these essays give a multidimensional perspective on South Africa's democracy as it turns twenty.

John Daniel was the Academic Director of the School for International Training in Durban. **Gilbert M Khadiagala** is the Jan Smuts Professor of International Relations at the University of the Witwatersrand, Johannesburg (Wits). **Prishani Naidoo**, **Devan Pillay** and **Roger Southall** are all in the Department of Sociology at Wits.



978 1 86814 769 4
2014
220 x 150 mm, 240 pp
Soft cover
Illustrated

Rights: World
SUBJECT: Cultural Studies

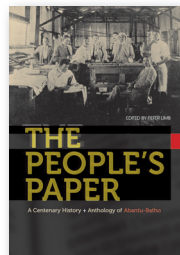
Regarding Muslims

From slavery to post-apartheid

Gabeba Baderoon

South Africa's foundation was laid by 176 years of slavery from 1658 to 1834. Enslaved people from East Africa, India and South East Asia, many of whom were Muslim, would eventually constitute the majority of the population of the Cape Colony. Drawing on an extensive popular and official archive, *Regarding Muslims* analyses the role of Muslims in South Africa's history and points to the resonance of these discussions beyond South Africa.

Gabeba Baderoon is an Assistant Professor of Women's Studies and African Studies at Pennsylvania State University and Extraordinary Professor of English at Stellenbosch University. She is also a poet and author of the collections *The Dream in the Next Body* and *A Hundred Silences*.



978 1 86814 571 3
2012
240 x 170 mm, 592 pp
Soft cover
Illustrated

Rights: World
SUBJECTS: Cultural Studies, History, Media Studies

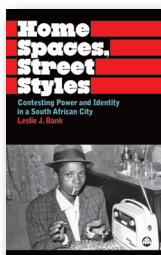
The People's Paper

A Centenary History and Anthology of *Abantu-Batho*

Edited by Peter Limb

Abantu-Batho was a multi-lingual newspaper founded in 1912. It was published until 1931, attracting the cream of African politicians, journalists and poets. In its pages burning issues of the day were articulated alongside cultural by-ways. *The People's Paper* consists of an anthology comprising a judicious selection of never-before published columns from the paper, as well as essays which provide insights into South African politics and intellectual life.

Peter Limb is Associate Professor and Africana Bibliographer at Michigan State University. His recent books include *A. B. Xuma's Autobiography and Selected Essays and Correspondence* (2012).



978 1 86814 531 7
2011
220 x 150 mm, 288 pp
Soft cover

With Pluto Press
Rights: Southern Africa
SUBJECT: Anthropology

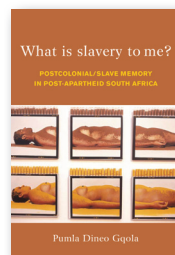
Home Spaces, Street Styles

Contesting Power and Identity in a South African City

Leslie J Bank

This book revisits the classic *Xhosa in Town* series, based on research conducted in East London during the 1950s. Bank returned to these areas to assess how social and political changes have transformed them, in particular the apartheid reconstructions of the 1960s and 1970s, the struggle for liberation and post-apartheid.

Leslie J Bank is Professor and Director at the Institute of Social and Economic Research, University of Fort Hare.



978 1 86814 507 2
2010
220 x 150 mm, 256 pp
Soft cover
Illustrated

Rights: World
SUBJECT: Cultural Studies

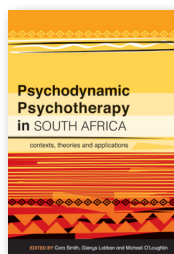
What is slavery to me?

Postcolonial/Slave Memory in Post-apartheid South Africa

Pumla Dineo Gqola

In this first full-length study of South African slave memory, Pumla Gqola uses inter-disciplinary feminist and postcolonial methodologies to analyse the recent visibility of South Africa's slave past. How do works of the imagination, such as novels, poems, creative essays, documentary films, television series, coded recipes and art installations, represent this era of South Africa's past?

Pumla Dineo Gqola is Associate Professor of Literary, Media and Gender Studies at the School of Literature and Language Studies, University of the Witwatersrand, Johannesburg.



978 1 86814 603 1
2013
240 x 170 mm, 304 pp
Soft cover

Rights: World
SUBJECT: Psychology

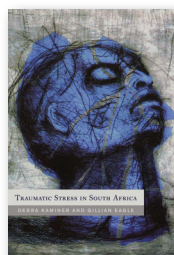
Psychodynamic Psychotherapy in South Africa

Contexts, Theories and Applications

Edited by Cora Smith, Glenys Lobban and Michael O'Loughlin

The need for shorter term therapy models and evidence-based interventions is as acute in global practice as it is locally. The lessons learned in South Africa have broader implications for international practitioners, and the authors stress the potential inherent in psychoanalytic theory and technique to tackle the complex problems faced in all settings characterised by increasing globalisation and dislocation.

Cora Smith is an Adjunct Professor in the Faculty of Health Sciences, University of the Witwatersrand, Johannesburg. Glenys Lobban is in full time private practice in New York City. Michael O'Loughlin is Professor in the School of Education at Adelphi University, New York.



978 1 86814 509 6
2010
220 x 150 mm, 232 pp
Soft cover

Rights: World
SUBJECT: Psychology

Traumatic Stress in South Africa

Debra Kaminer and Gillian Eagle

Given the history and prevalence of political and criminal violence, South Africa is considered a real-life laboratory for studying traumatic stress. This book explores the extent and manner in which traumatic stress manifests, including the way it impacts on people's meaning and belief systems, and therapeutic strategies for addressing and healing the effects of trauma exposure.

Debra Kaminer is Senior Lecturer in the Psychology Department at the University of Cape Town. Gillian Eagle is Professor and Head of Psychology at the University of the Witwatersrand, Johannesburg.



978 1 86814 578 2
2013
245 x 165 mm, 592 pp
Soft cover

Rights: World
SUBJECT: Psychology

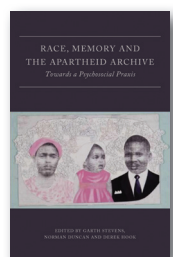
Psychological Assessment in South Africa

Research and Applications

Edited by Sumaya Laher and Kate Cockcroft

Psychological Assessment in South Africa provides an overview of the research related to psychological assessment across a broad range of contexts. It provides a combination of psychometric theory and practical assessment applications and covers a range of areas, and critically interrogates the Euro-centric and Western cultural hegemonic practices that dominate the field at present. It thus creates a base of current, localised research on which to build more egalitarian practices in the future.

Sumaya Laher and Kate Cockcroft are Associate Professors in the Department of Psychology, University of the Witwatersrand, Johannesburg



978 1 86814 756 4
2013
216 x 138 mm, 320 pp
Soft cover

With Palgrave Macmillan
Rights: Southern Africa
SUBJECTS: Psychology,
Cultural Studies

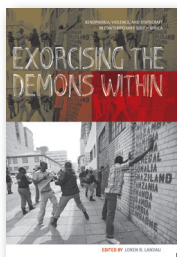
Race, Memory and the Apartheid Archive

Towards a Psychosocial Praxis

Edited by Garth Stevens, Norman Duncan and Derek Hook

Located within a psychosocial approach that is uniquely suited to the socio-historical and psychical analysis of racism, this book relies mainly on the narratives of ordinary people, submitted to the Apartheid Archive Project. It provokes us into thinking about racism as grounded as much in affective as in macro-political means, perpetuated as much in private as in institutional domains.

Garth Stevens is Associate Professor and clinical psychologist in the Department of Psychology, University of the Witwatersrand, Johannesburg. Norman Duncan is the Dean of Humanities and Professor of Psychology at the University of Pretoria. Derek Hook is Lecturer in Psychosocial Studies at Birkbeck College, University of London.



978 1 86814 535 5
2011
235 x 155 mm, 296 pp
Soft cover

With United Nations
University Press
Rights: Africa
SUBJECT: Migration Studies

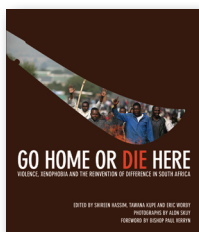
Exorcising the Demons Within

Xenophobia, Violence and Statecraft in Contemporary South Africa

Edited by Loren B. Landau

The 2008 anti-outsider attacks reflect an important moment in South Africa's post-apartheid, post-authoritarian existence: a moment when the government's legitimacy and the post-apartheid order were called into question. Through its empirical and theoretically informed analysis, this book reshapes discussion of xenophobia and violence. Based largely on the 2008 anti-outsider violence in the context of the extended history of South African statecraft, the book introduces local debates into global considerations of the meaning of citizenship and the post-colonial state.

Loren B. Landau is Director of the African Centre for Migration and Society at the University of the Witwatersrand, Johannesburg.



978 1 86814 487 7
2008
210 x 180 mm, 272 pp
Soft cover
Illustrated in full colour

Rights: World
SUBJECT: Migration Studies

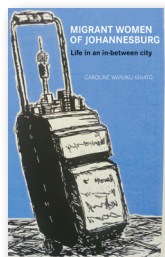
Go Home or Die Here

Violence, Xenophobia and the Reinvention of Difference in South Africa

Edited by Shireen Hassim, Tawana Kupe and Eric Worby
Foreword by Bishop Paul Verryn

The volume emanates from a colloquium in the weeks following xenophobic attacks in 2008 in South Africa and is an attempt to analyse the nuances and trajectories of this conflict with a deeply divided, conflictual past, while dealing with global recession and heightened inequalities. This richly illustrated book aims to stimulate reflection, debate and activism.

Shireen Hassim, Tawana Kupe and Eric Worby are all academics based at the University of the Witwatersrand, Johannesburg.



978 1 86814 755 7
2013
216 x 138 mm, 224 pp
Soft cover
Illustrated

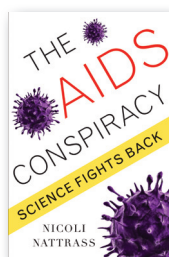
With Palgrave Macmillan
Rights: Southern Africa
SUBJECT: Migration Studies

Migrant Women of Johannesburg

Caroline Wanjiku Kihato

Wanjiku Kihato, who began her life in South Africa as a street trader, uses narratives and images to explore the lives of women from Cameroon, the DRC, Congo Brazzaville, Nigeria, Rwanda, Burundi, Kenya, Tanzania, Uganda and Zimbabwe, now living in Johannesburg. Using their stories, she explores women's relationships with host and home communities, the South African state, economy and the city of Johannesburg. She shows how cross-border women shape Johannesburg's politics, regulatory systems and local economies by exploring their fluid lives against the backdrop of a city that is also in flux.

Caroline Wanjiku Kihato is a Researcher at the School of Architecture and Planning at the University of the Witwatersrand, Johannesburg. She is the co-editor of *Urban Diversity: Space, Culture and Inclusive Pluralism in Cities Worldwide*.



978 1 86814 562 1
2012
230 mm x 155 mm, 224 pp
Soft cover

With Columbia University
Press
Rights: Southern Africa
SUBJECT: Sociology

The AIDS Conspiracy Science Fights Back

Nicoli Natrass

Contemporary AIDS denialism, the belief that HIV is harmless and that antiretroviral drugs are the true cause of AIDS, is an insidious AIDS conspiracy theory. This 'conspiratorial move' against HIV science, which implies that its methods cannot be trusted, has life-threatening consequences, as tragically demonstrated in South Africa when the delay of antiretroviral treatment resulted in 333,000 AIDS deaths.

Nicoli Natrass is Director of the AIDS and Society Research Unit at the University of Cape Town and Visiting Professor at Yale University.



978 1 86814 540 9
2012
220 x 150 mm, 248 pp
Soft cover

Rights: World
SUBJECTS: Political Theory,
Sociology

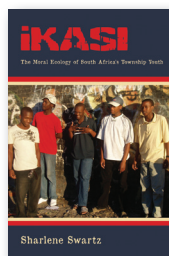
Conversations with Bourdieu The Johannesburg Moment

Michael Burawoy and Karl von Holdt

Conversations with Bourdieu presents the first comprehensive attempt at a critical engagement with Pierre Bourdieu's theory as a totality. Michael Burawoy constructs a series of imaginary conversations, starting with Marx, and proceeding through Gramsci, Fanon, Freire, de Beauvoir, and Mills, and simultaneously developing a critique of Bourdieu and a reconstruction of Marxism. Karl von Holdt reflects on these conversations with reference to South Africa.

Michael Burawoy is Professor of Sociology at the University of California, Berkeley. Karl von Holdt is Associate Professor in the Society, Work and Development Institute (SWOP) at the University of the Witwatersrand, Johannesburg.

Shortlisted for the Isaac and Tamara Deutscher Memorial Prize in 2012.



978 1 86814 522 5
2010
230 x 150 mm, 248 pp
Soft cover

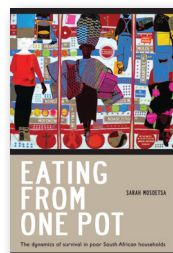
With Palgrave Macmillan
Rights: Southern Africa
SUBJECT: Anthropology

iKasi The Moral Ecology of South Africa's Township Youth

Sharlene Swartz

This is a study of township youth who grew up after the apex of apartheid era struggle. Swartz describes the inter-relationship between poverty, morality and youth in a post-conflict context, and illustrates the extent to which poverty impacts on the physical, emotional and psychological aspects of young people's lives, including their moral functioning, growth and development.

Sharlene Swartz is a Researcher at the Human Sciences Research Council.



978 1 86814 533 1
2011
220 x 150 mm, 192 pp
Soft cover

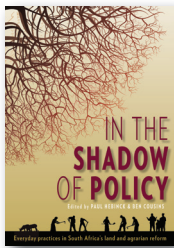
Rights: World
SUBJECT: Sociology

Eating from One Pot The Dynamics of Survival in Poor South African Households

Sarah Mosoetsa

Mosoetsa describes how households in two areas in KwaZulu-Natal are sites of both stability and conflict due to the burdens of unemployment and unequal power relations, but that women, in particular, show impressive qualities of resourcefulness. Mosoetsa draws on Amartya Sen's notion of co-operative conflict to argue that in times of crisis there is more conflict than co-operation.

Sarah Mosoetsa is a researcher at the Society, Work and Development Institute (SWOP), University of the Witwatersrand, Johannesburg.



978 1 86814 745 8
2013
240 x 170 mm, 354 pp
Soft cover

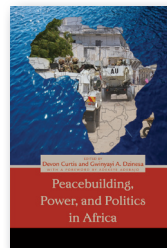
Rights: World
SUBJECT: Development Studies

In the Shadow of Policy

Edited by Paul Hebinck and Ben Cousins

In the Shadow of Policy explores the interface between the policy of land and agrarian reform and its implementation in post-apartheid South Africa. Outlining the socio-historical context in which land and agrarian reform policy has evolved, the volume presents empirical case studies of land reform projects and provide a rich source of material and critical reflections to inform future policy and research agendas.

Paul Hebinck is Associate Professor of Sociology of Rural Development at Wageningen University and Adjunct Professor at the University of Fort Hare. Ben Cousins is Professor and DST/NRF research chair in Poverty, Land and Agrarian Studies (PLAAS) at the University of the Western Cape.



978 1 86814 574 4
2013
230 x 150 mm, 360 pp
Soft cover

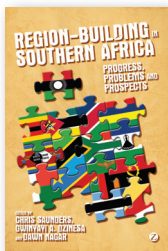
With Ohio University Press
Rights: Southern Africa
SUBJECT: International Relations

Peacebuilding, Power and Politics

Edited by Devon Curtis and Gwinyayi Dzinesa

Peacebuilding, Power and Politics in Africa exposes the tensions and contradictions in different clusters of peacebuilding activities, addressing the institutional framework for peacebuilding in Africa and the ideological underpinnings of key institutions. The authors share a conviction that peacebuilding in Africa is not a script authored solely in the West but rather focus on the interaction between local and global ideas and practices and the multiple ways in which peacebuilding ideas and initiatives are reappropriated by Africans.

Devon Curtis is Lecturer in the Department of Politics and International Studies at the University of Cambridge. Gwinyayi A Dzinesa is a Senior Researcher at the Institute for Security Studies in Pretoria.



978 86814 576 8
2012
234 x 156 mm, 360 pp
Soft cover

With Zed Books
Rights: Southern Africa
SUBJECT: International Relations

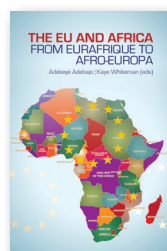
Region-building in Southern Africa

Progress, Problems and Prospects

Edited by Chris Saunders, Gwinyayi A Dzinesa and Dawn Nagar

An interdisciplinary approach to the key political, socio-economic and security challenges that southern Africa faces currently. Specialist commentary on HIV/AIDS, migration and xenophobia, land rights, climate change and the role of international bodies such as the UN and SADC and players in the region including the EU, US and China.

Chris Saunders is Research Associate at the Centre for Conflict Resolution (CCR) in Cape Town; Gwinyayi A Dzinesa is Senior Researcher at the Institute for Security Studies. Dawn Nagar is Researcher at the CCR.



978 1 86814 575 1
2012
230 x 150 mm, 526 pp
Soft cover

With C. Hurst & Co.
Rights: Southern Africa
SUBJECT: International Relations

The EU and Africa

From Eurafrique to Afro-Europa

Edited by Adekeye Adebajo and Kaye Whiteman

This book traces Europe's historical attempts to remodel relations following African independence in the 1960s. It shows that Africa and Europe have not fully escaped the burdens of history and examines the feasibility of practicing an 'Afro-Europa': a new relationship of genuine equality, partnership, and mutual self-interest that sheds the baggage of the 'Eurafrique' past.

Adekeye Adebajo is the Executive Director of the Centre for Conflict Resolution in Cape Town. Kaye Whiteman is a journalist who writes for *Business Day* (Nigeria), *The Guardian*, *The Annual Register*, amongst others.



978 1 86814 689 5
2014
230 x 150 mm, 304 pp
Soft cover

With Stanford University Press
Rights: Southern Africa
SUBJECT: Anthropology

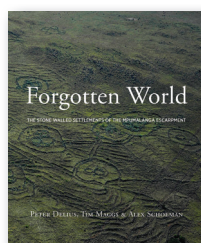
Money from Nothing

Indebtedness and Aspiration in South Africa

Deborah James

Money from Nothing explores the dynamics surrounding South Africa's national project of financial inclusion which aimed to extend credit to black South Africans as a critical aspect of broad-based economic enfranchisement. James reveals how middle- and working-class South Africans' access to credit is intimately bound up with identity, status and aspirations of upward mobility. She draws out the paradoxical nature of economic relations of debt, revealing how they sustain people, but also indebtedness' potential for new forms of disenfranchisement.

Deborah James is Professor of Anthropology at the London School of Economics.



978 1 86814 774 8
2014
240 x 200 mm, 180 pp
Soft cover
Illustrated in full colour

Rights: World
SUBJECTS: History,
Archaeology

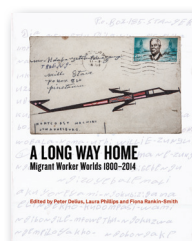
Forgotten World

The Stone Walled Settlements of the Mpumalanga Escarpment

Peter Delius, Tim Maggs and Alex Schoeman

Forgotten World shows that the precolonial settlements of the Mpumalanga Escarpment were at their peak between 1500 and 1820, that they housed a substantial population, organised vast amounts of labour for infrastructural development, and displayed extraordinary levels of agricultural innovation and productivity. *Forgotten World* tells the story of Bokoni through rigorous historical and archaeological research, and lavishly illustrates it with stunning photographic images.

Peter Delius and Alex Schoeman are at the University of Witwatersrand (Wits), Johannesburg. Tim Maggs headed the Archaeology Department at the KwaZulu-Natal Museum from its inception in 1972.



987 1 86814 767 0
2014
210 x 254 mm, 320 pp
Soft cover
Illustrated in full colour

Rights: World
SUBJECTS: History, Art,
Migration Studies

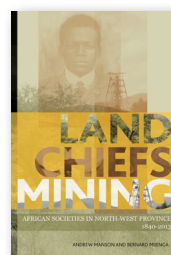
A Long Way Home

Migrant Worker Worlds

Edited by Peter Delius, Fiona Rankin-Smith and Laura Phillips

In no other society in the world have urbanisation and industrialisation been as comprehensively based on migrant labour as in South Africa. Rather than focussing on the narrative of oppression, however, *A Long Way Home* captures the humanity, agency and creative modes of self expression of the millions of workers who helped to build and shape modern South Africa, spanning a three-hundred-year history.

Peter Delius is Professor of History at the University of the Witwatersrand (Wits), Johannesburg. Laura Phillips is Researcher at the Public Affairs Research Institute (PARI) based at Wits. Fiona Rankin-Smith is Special Projects Curator at the Wits Art Museum.



978 1 86814 771 7
2014
160 x 240 mm, 240 pp
Soft cover
Illustrated

Rights: World
SUBJECT: History

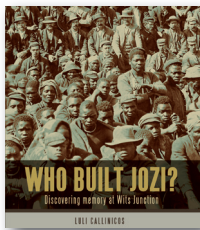
Land Chiefs Mining

South Africa's North-West Province since 1840

Andrew Manson and Bernard K Mbenga

Land, Chiefs, Mining explores aspects of the experience of the Batswana in the North-West Province. Some of the focuses are: Moiloa II of the Bahurutshwe; land acquisition; resistance to Mangope's Bophuthatswana; and African reaction to the platinum mining revolution. Written in a direct and accessible style, and richly illustrated, the book also opens up avenues for further research.

Andrew Manson is Research Professor and Bernard Mbenga is Professor of History at the Faculty of Human and Social Sciences, North-West University, Mahikeng Campus. They are co-authors of 'People of the Dew': A History of the Bafokeng of the Pilanesberg Region, South Africa (2010).



978 1 86814 607 9
2012
265 x 225 mm, 192 pp
Soft cover
Illustrated in full colour

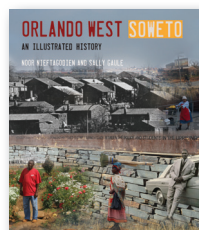
Rights: Africa
SUBJECT: History

Who Built Jozi? Discovering Memory at Wits Junction

Luli Callinicos

Johannesburg is noted for its diversity. Luli Callinicos explores its foundations by making the connections between the legacy of the first newcomers and today's post-apartheid generation living in the residential complex of Wits Junction, a uniquely historical precinct. *Who Built Jozi?* is a treasure trove of local history, richly illustrated using historic and contemporary photographs, paintings and maps.

Luli Callinicos is a historian and author of the trilogy *Gold and Workers*, *Working Life* and *A Place in the City* as well as *The World that made Mandela: A Heritage Trail* and *Oliver Tambo: Beyond the Engeli Mountains*.



978 1 86814 544 7
2012
240 x 210 mm, 176 pp
Soft cover
Illustrated in full colour

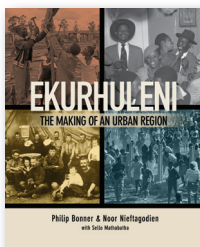
Rights: World
SUBJECT: History

Orlando West, Soweto An Illustrated History

Noor Nieftagodien and Sally Gaule

The South African Native (Urban) Areas Act of 1923 was intended to manage the movement of Africans into its urban areas and to place them in properly controlled locations. The growing demand for housing led the government to establish Orlando in 1931. *Orlando West, Soweto* illuminates the township's history, which is inextricably linked with the lives of many South Africans.

Noor Nieftagodien is Chair of the History Workshop and is Senior Lecturer in the History Department at the University of the Witwatersrand, Johannesburg. Sally Gaule is a photographer and Senior Lecturer in the School of Architecture and Planning at the University of the Witwatersrand, Johannesburg.



978 1 86814 543 0
2012
200 x 240 mm, 272 pp
Soft cover
Illustrated

Rights: World
SUBJECT: History

Ekurhuleni The Making of an Urban Region

Philip Bonner and Noor Nieftagodien with Sello Mathabatha

Since the discovery of gold and coal in the nineteenth century, the extended region to the east of Johannesburg comprised a number of distinctive towns. In 2000 they were amalgamated into a single metropolitan area. The book suggests that its centrality as a major mining area and then as the country's engineering heartland gave Ekurhuleni an overarching distinctive economic character.

Philip Bonner and Noor Nieftagodien are both based at the History Workshop, University of the Witwatersrand, Johannesburg.



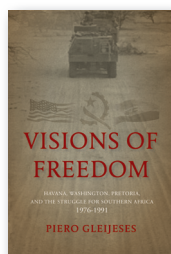
978 1 86814 480 8
2008
210 x 180 mm, 526 pp
Soft cover
Illustrated

Rights: World
SUBJECT: History

Alexandra A History

Philip Bonner and Noor Nieftagodien

Alexandra is a social and political history of one of South Africa's oldest townships. Beginning with its founding in 1912, it traces its growth as a centre of black working class life in the heart of Johannesburg. The book portrays the rich history of political resistance, and tells the stories of daily life and the making of urban cultures.



978 1 86814 749 6
2013
235 x 156 mm, 736 pp
Soft cover
Illustrated

With University of North Carolina Press
Rights: Southern Africa
SUBJECT: History

Visions of Freedom

Havana, Washington, Pretoria and the Struggle for Southern Africa 1976-1991

Piero Gleijeses

During the final fifteen years of the Cold War, Americans, Cubans, Soviets and Africans fought over the future of Angola, where tens of thousands of Cuban soldiers were stationed, ready to decolonise Namibia, Africa's last colony. Beyond lay the great prize: South Africa. Gleijeses uses archival sources from the US, South Africa and Cuba to provide an unprecedented international history of this important theatre of the late Cold War. *Visions of Freedom* is a remarkable and sweeping history of Cuba's role in assisting the so-called Third World from the clutches of white domination.

Piero Gleijeses is Professor of American Foreign Policy at Johns Hopkins University.



978 1 86814 534 8
2011
240 x 170 mm, 576 pp
Soft cover
Illustrated

Rights: World
SUBJECTS: History, Labour

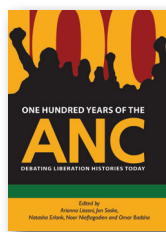
Metal that will not bend

National Union of Metalworkers of South Africa 1980-1995

Kally Forrest

In the 1980s the National Union of Metalworkers of South Africa (Numsa) was prominent in the surge of trade union power in South Africa. This book traces Numsa's accumulation, from a few small unions in a handful of factories to the staging of national strikes, and as Cosatu's most radical socialist affiliate, explores its attempts to implement its vision. Apartheid's downfall has been framed as resulting from the activities of the exiled liberation movement, global anti-apartheid boycott strategies and internal township insurrection, but this book reasserts the critical role of the internal labour movement.

Kally Forrest has edited and published a number of popular books on South African trade union histories.



978 1 86814 573 7
2012
230 x 150 mm, 384 pp
Soft cover

Rights: World
SUBJECT: History

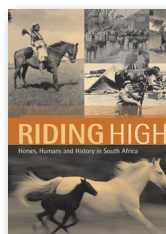
One Hundred Years of the ANC

Debating Liberation Histories Today

Edited by Arianna Lissoni, Jon Soske, Natasha Erlank, Noor Nieftagodien and Omar Badsha

Covering a broad chronological and geographical spectrum and using a diverse range of sources, this volume builds upon but also extends the historiography of the ANC by tapping into marginal spaces in ANC history. The contributors suggest that the relationship between the histories of earlier struggles and the present needs to be rethought.

Arianna Lissoni is at North- West University, Mafikeng, Jon Soske is Assistant Professor at McGill University, Quebec, Natasha Erlank is at the University of Johannesburg, Noor Nieftagodien is at the University of the Witwatersrand, Johannesburg and Omar Badsha is an artist and founder of South African History Online.



978 1 86814 514 0
2010
220 x 150 mm, 360 pp
Soft cover
Illustrated

Rights: World
SUBJECT: History

Riding High

Horses, Humans and History in South Africa

Sandra Swart

Horses were both agents and subjects of enduring changes in the history of leisure, transportation, trade, warfare, and agriculture. These equine colonisers not only provided power and transportation but also helped transform their new biophysical and social environments. Reinserting the horse into the broader historical narrative about southern Africa, *Riding High* chronicles the effects of an inter-species relationship.

Sandra Swart is Associate Professor in the Department of History at Stellenbosch University, South Africa.



978 1 86814 757 1
2013
234 x 156 mm, 286 pp
Soft cover

With Boydell & Brewer
Rights: World
SUBJECT: History

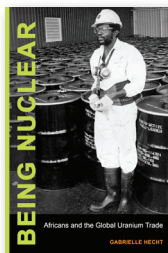
African Local Knowledge and Livestock Health

Diseases and Treatments in South Africa

William Beinart and Karen Brown

Animal health is a central issue for rural development, yet local African veterinary medical knowledge remains largely unrecorded. This book captures the diversity of a local knowledge, exploring the widespread use of plants and biomedicines for healing, and challenging current ideas on the modernisation of traditional belief systems. The book also examines homesteads of rural black South Africans, with implications for local knowledge and effective state interventions in South Africa.

William Beinart is Rhodes Professor of Race Relations, African Studies Centre, University of Oxford. **Karen Brown** is Research Associate at the Wellcome Unit for the History of Medicine, University of Oxford.



978 1 86814 563 8
2012
230 x 155 mm, 440 pp
Soft cover
Illustrated

With MIT Press
Rights: Southern Africa
SUBJECT: History

Being Nuclear

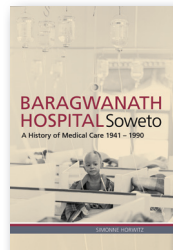
Africans and the Global Uranium Trade

Gabrielle Hecht

In this book, Gabrielle Hecht remakes our understanding of the nuclear age. She shows that 'nuclearity' is not a straightforward scientific classification but a contested technopolitical one, which lies at the heart of today's global nuclear order and the relationships between 'developing nations' (often former colonies) and 'nuclear powers' (often former colonisers).

Gabrielle Hecht is Professor of History at the University of Michigan.

Co-winner of the American Historical Association's 2012 Klein Book Prize in African History.



978 1 86814 747 2
2013
230 x 155 mm, 224 pp
Soft cover
Illustrated

Rights: World
SUBJECT: History

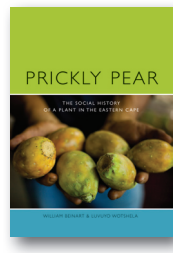
Baragwanath Hospital, Soweto

A History of Medical Care 1941 - 1990

Simonne Horwitz

The long history of Chris Hani Baragwanath Hospital (its full current name) or Bara, as it's popularly known, has been shaped by a complex set of conditions. Established in the early 1940s in what is now Soweto as a military hospital, it later became a civilian hospital as apartheid was formalised. Baragwanath Hospital, Soweto contributes to studies of the history of apartheid that have begun to provide a more nuanced account of its workings. The history of Baragwanath and of the doctors and nurses who worked there tells us much about apartheid ideology and practice, as well as resistance to it, in the realm of health care.

Simonne Horwitz is Assistant Professor in the Department of History, University of Saskatchewan.



978 1 86814 530 0
2011
240 x 170 mm, 240 pp
Soft cover
Illustrated

Rights: World
SUBJECT: History

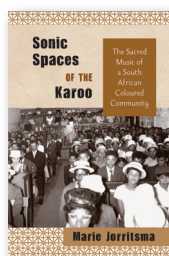
Prickly Pear

The Social History of a Plant in the Eastern Cape

William Beinart and Luvuyo Wotshela

This social history traverses an exceptionally wide historical and social terrain as it traces different and sometimes conflicting views of prickly pear, a wild plant from Mexico. The plant became a scourge to commercial livestock farmers, but for poor black families in impoverished rural and small town communities of the Eastern Cape, it provided a significant income.

William Beinart is Rhodes Professor of Race Relations, African Studies Centre, Oxford University. **Luvuyo Wotshela** is an academic at the University of Fort Hare, Eastern Cape.



978 1 86814 548 5
2012
235 x 155 mm, 216 pp
Soft cover
Illustrated

With Temple University Press
Rights: Southern Africa
SUBJECT: Musicology

Sonic Spaces of the Karoo

The Sacred Music of a South African Coloured Community

Marie Jorritsma

Sonic Spaces of the Karoo is a pioneering study of the sacred music of three coloured people's church congregations in the rural town of Graaff-Reinet. Jorritsma's fieldwork involves an investigation of the choruses, choir music and hymns of the Karoo region to present a history of the people's traditional, religious and cultural identity in song. This music is examined as part of a living archive preserved by the community in the face of a legacy of slavery, colonial and apartheid oppression. *Sonic Spaces of the Karoo* seeks to eradicate that bias and articulate a more legitimate place for coloured people in the contemporary landscape of South Africa.

Marie Jorritsma is a Senior Lecturer at the University of the Witwatersrand, Johannesburg.



978 1 86814 456 3
2008
235 x 155 mm, 320 pp
Soft cover
Illustrated

Rights: World
SUBJECT: Musicology

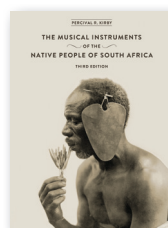
Composing Apartheid

Music For and Against Apartheid

Edited by Grant Olwage

Composing Apartheid charts the musical world in apartheid-era South Africa. It explores how music was produced through key features of the social and political topography as well as how music and musicians contested apartheid. The volume examines the politics of race, idiom, presentation through a range of musical styles and formats including jazz, choralism, Western classical and broadly, anti-apartheid musicians. The writers move well beyond their subject matter intervening in debates on race, historiography and postcolonial epistemologies and pedagogies.

Grant Olwage is a Senior Lecturer in Music in the Wits School of Arts, University of the Witwatersrand, Johannesburg.



978 1 86814 605 5
2013
240 x 180 mm, 432 pp
Hard cover
Illustrated

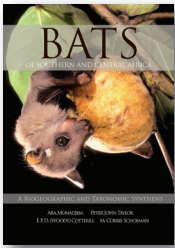
Rights: World
SUBJECTS: Ethnomusicology,
Anthropology

Musical Instruments of the Indigenous People of South Africa

Percival R. Kirby

Between 1923 and 1933 Percival Kirby undertook a comprehensive study of the musical practices of the indigenous people of southern Africa. He travelled thousands of miles and was taught by local chiefs to play the instruments he encountered, many of which he purchased. These formed the basis of the Kirby Collection, housed at the South African College of Music. *Musical Instruments of the Native Races of South Africa*, first published in 1934, became the standard reference on indigenous musical instrument. This third edition, with a revised title, contains a foreword by Michael Nixon and new reproductions of the photographs by Paff and others, but leaves Kirby's original text unchanged.

Percival Kirby was Professor of Music at the University of the Witwatersrand for 30 years. He was a conductor, timpanist, flautist, composer, teacher, musicologist, scientist and an artist.



978 1 86814 508 9
2010
240 x 170 mm, 608 pp
Integrated cover
Illustrated in full colour

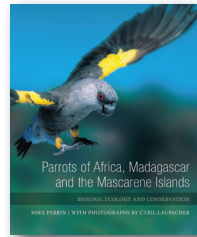
Rights: World
SUBJECT: Natural Science

Bats of Southern and Central Africa A Biogeographic and Taxonomic Synthesis

Ara Monadjem, Peter John Taylor, F. P. D. (Woody) Cotterill and M. Corrie Schoeman

This full colour book includes chapters on the evolution, biogeography, ecology and echolocation of bats, and provides accounts for the 116 bat species known to occur in southern and central Africa.

Ara Monadjem is based at the Department of Biological Sciences at the University of Swaziland; Peter Taylor is Associate Professor at the University of Venda; Woody Cotterill is at the University of Cape Town and Corrie Schoeman is at the University of KwaZulu-Natal.



978 1 86814 552 2
2012
245 x 215 mm, 638 pp
Hard cover
Illustrated in full colour

Rights: World
SUBJECT: Natural Science

Parrots of Africa, Madagascar and the Mascarene Islands Biology, Ecology and Conservation

Mike Perrin

Parrots of Africa, Madagascar and the Mascarene Islands provides complete coverage of all aspects of the biology of extant African, Malagasy and Mascarene parrots, and reviews our knowledge of extinct and fossil parrots from the region. It includes the behavioural and ecological characteristics of parrots, their species characteristics and current concepts in avian and conservation biology. The book is richly illustrated with high quality original photographs, and includes distribution maps, figures and tables.

Mike Perrin is Professor Emeritus and Director of the Research Centre for African Conservation at the University of KwaZulu-Natal.



978 1 86814 410 5
2005
240 x 180 mm, 144 pp
Soft cover
Illustrated in full colour

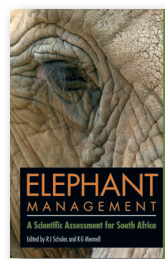
Rights: World
SUBJECT: Astronomy

Stars of the Southern Skies An Astronomy Fieldguide

Edited by Mary Fitzgerald

Stars of the Southern Skies offers unique insight into the night skies of the southern hemisphere. A practical chapter is devoted to choosing an instrument with which to view the cosmos. The beauty, romance and myths that have been created are described, as well as comets and meteors, the Sun and Moon and the planets. The text is complemented by superb illustrations.

Mary Fitzgerald is a former Director of the Planetarium, University of the Witwatersrand, Johannesburg.



978 1 86814 479 2
2008
245 x 170 mm, 645 pp
Soft cover
Illustrated

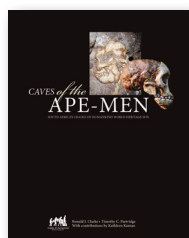
Rights: World
SUBJECT: Natural Science:

Elephant Management A Scientific Assessment for South Africa

Edited by R. J. Scholes and K. G. Mennell

Elephants are among the most magnificent – but also most problematic – members of South Africa's wildlife population. They have a major impact on their environment and therefore elephant management has become a highly complex and often controversial discipline. The South African Minister for Environmental Affairs and Tourism convened a round table, which recommended that a scientific assessment of elephant management be undertaken. Its main findings and recommendations are contained in this volume, which combines the work of more than 60 experts.

Robert Scholes is an ecologist at the South African Council for Scientific and Industrial Research (CSIR), where Kathleen Mennell is a Masters student in the Ecosystem Processes and Dynamics Research Group.



978 1 86814 510 2
2008
245 x 170 mm, 296 pp
Hard cover
Illustrated in full colour

Rights: World
SUBJECT: Palaeoanthropology

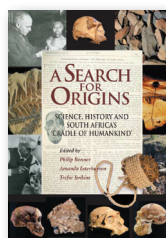
Caves of the Ape-Men

South Africa's Cradle of Humankind World Heritage Site

**Ronald J Clarke and Timothy C Partridge with
contributions by Kathleen Kuman**

The fossils featured in this richly illustrated book were excavated at the first South African site declared a UNESCO World Heritage Site. It includes photographs of the area, a brief history and an accessible assessment of its importance for understanding the emergence of early hominids and, later, some of the earliest representatives of our own species.

Ron Clarke is a paleoanthropologist and the late **Timothy Partridge** was a geologist/paleo-climatologist, both at the University of the Witwatersrand, Johannesburg.



978 1 86814 418 1
2007
240 x 168 mm, 420 pp
Soft cover
Illustrated in full colour

Rights: World
SUBJECTS: History,
Palaeoanthropology, Archaeology

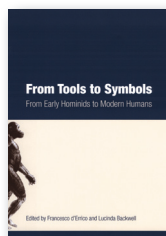
A Search for Origins

Science, History and South Africa's 'Cradle of Humankind'

**Edited by Philip Bonner, Amanda
Esterhuysen and Trefor Jenkins**

A Search for Origins provides an overview of the history of the Cradle of Humankind World Heritage Site and of the important discoveries made there, which have shed new light on the evolution of humankind. The book's multi-disciplinary approach frames the scientific advances against the intellectual and political background of the time for the non-specialist reader.

Philip Bonner, Amanda Esterhuysen and Trefor Jenkins are all based at the University of the Witwatersrand, Johannesburg.



978 1 86814 417 4
2005
240 x 170 mm, 606 pp
Soft cover

Rights: World
SUBJECT: Palaeoanthropology

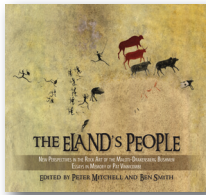
From Tools to Symbols

From Early Hominids to Modern Humans

Edited by Francesco d'Errico and Lucinda Backwell

This collection of selected papers from a conference organised in honour of Phillip Tobias provides a multidisciplinary overview of this field of study. Based on collaborative research conducted in sub-Saharan Africa, it presents an excellent synthesis of palaeontological and archaeological evidence.

Francesco d'Errico is Director of Research – Centre National de la Recherche Scientifique (CNRS) and Professor at the Department of Anthropology, George Washington University. **Lucinda Backwell** is a Researcher in the School of Geosciences at the University of the Witwatersrand, Johannesburg.



978 1 86814 498 3
2009
250 x 270 mm, 256 pp
Soft cover
Illustrated in full colour

Rights: World
SUBJECT: Rock Art

The Eland's People

New Perspectives in the Rock Art of the Maloti-Drakensberg Bushmen

Edited by Peter Mitchell and Benjamin Smith

This book brings together the leading scholars in the field who explain both how knowledge has changed since the publication of *People of the Eland* in 1976, and how current research is still influenced by this landmark volume. This is a companion volume to *People of the Eland* and provides an overview of current understandings of Drakensberg rock art.

Peter Mitchell is a Professor at the School of Archaeology, Oxford University. Benjamin Smith is Winthrop Professor of World Rock Art at the University of Western Australia.



978 1 86814 497 6
2009
250 x 270 mm, 400 pp
Soft cover
Illustrated in full colour

Rights: World
SUBJECT: Rock Art

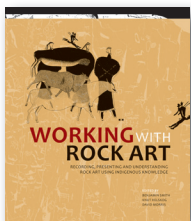
People of the Eland

Rock Paintings of the Drakensberg Bushmen as a Reflection of their Life and Thought

Patricia Vinnicombe

First published in 1976, *People of the Eland* is a seminal work that established a resurgence of research into prehistoric art. The book is an account of the rock art of the San and their lives, beliefs, culture and history during colonisation. The book examines the most deeply held San beliefs and symbols as reflected in the art.

Patricia Vinnicombe was one of South Africa's foremost rock art experts. She died in Australia in 2003.



978 1 86814 545 4
2012
240 x 200 mm, 348 pp
Soft cover
Illustrated

Rights: World
SUBJECT: Rock Art

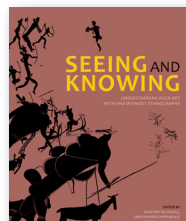
Working with Rock Art

Recording, Presenting and Understanding Rock Art using Indigenous Knowledge

Edited by Benjamin Smith, David Morris and Knut Helskog

This book contains cutting edge contributions that consider new approaches to three areas: the documentation of rock art; its interpretation using indigenous knowledge; and the presentation of rock art. It is the first edited volume to consider each of these areas in a theoretical rather than a technical fashion, and promotes the sharing of new experiences between leading researchers from a number of countries.

Benjamin Smith is Winthrop Professor of World Rock Art at the University of Western Australia, Knut Helskog is Professor of Archaeology at Tromsø University Museum, University of Tromsø and David Morris is Head of Archaeology at the McGregor Museum in Kimberley, South Africa.



978 1 86814 513 3
2010
245 x 200 mm, 328 pp
Soft cover
Illustrated

With Left Coast Press
Rights: Africa
SUBJECT: Rock Art

Seeing and Knowing

Rock Art with and without Ethnography

Edited by Geoffrey Blundell, Christopher Chippindale and Benjamin Smith

Seeing and Knowing demonstrates the wider geographical impact of David Lewis-Williams' contribution, in particular, his emphasis on the use of ethnographically derived theory and methodology. The volume covers a wide geographic range, from southern Africa, to Scandinavia, to the United States. The chapters explore studies in rock art regions of the world where variation and constancy can be observed.

Geoffrey Blundell is Curator of the Origins Centre Museum at the University of the Witwatersrand, Johannesburg, Christopher Chippindale is Reader in Archaeology and Curator for British Collections at the Museum of Archaeology and Anthropology, Cambridge University and Benjamin Smith is Winthrop Professor of World Rock Art at the University of Western Australia.



Penny Siopis

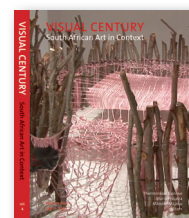
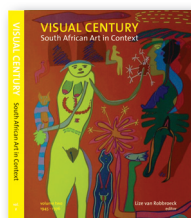
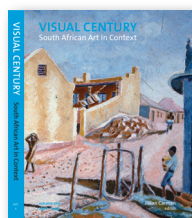
Time and Again

Edited by Gerrit Olivier

With her earliest work, Penny Siopis established herself as one of the most prominent and challenging visual artists in and beyond South Africa. *Penny Siopis: Time and Again* engages in a variety of ways with her work of the past thirty-five years. A conversation between the artist and the editor unfolds throughout the book, giving the reader fascinating insights into her working methods, her strong interest in form and different genres, her theoretical concerns and her views on the position of art in a socio-political context. The collection of essays and interviews contextualises Siopis's major contribution to the visual arts by considering her work through various prisms.

Gerrit Olivier is Professor at the Wits School of Arts, University of the Witwatersrand, Johannesburg.

978 1 86814 695 6
2014
290 x 250 mm
256 pp
Soft cover
Illustrated in
full colour
Rights: World
SUBJECT: History of Art



Boxed set of
four volumes
978 1 86814 547 8

Visual Century

South African Art in Context 1907-2007

Gavin Jantjes (project director) and Mario Pissarra (editor-in-chief)

Volume 1
978 1 86814 524 9

Volume 1: 1907-1948 Edited by Jillian Carman
Volume 2: 1945-1976 Edited by Lize van Robbroeck

Volume 2
978 1 86814 525 6

Volume 3: 1973-1992 Edited by Mario Pissarra
Volume 4: 1990-2007 Edited by Mario Pissarra, Thembinkosi Goniwe
and Mandisi Majavu

Volume 3
978 1 86814 526 3

Volume 4
978 1 86814 527 0

2011

Each volume:
270 x 235 mm
240 pp
Soft cover
Illustrated in
full colour

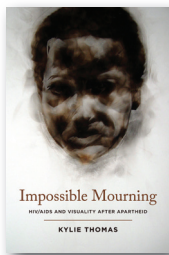
Rights: World
SUBJECT: History of Art

Visual Century is encyclopaedic in scope.

— Janet Stanley, Smithsonian Institution Libraries, National Museum of African Art

Visual Century is an ambitious four-volume publication that reappraises South African visual art of the twentieth century from a post-apartheid perspective. Wide-ranging and in-depth essays by over 30 contributors, including many of South Africa's leading art historians, cultural commentators and artists, make it an indispensable resource for curators, historians, students and artists. Lavish full colour illustrations, often of rare or seldom seen artworks, make this collection a treasure for all art lovers with an interest in South African art.

Gavin Jantjes is a South African artist based at Norway's National Museum of Art, Architecture and Design. Mario Pissarra is the founder of Africa South Arts Initiative (ASA).



978 1 86814 773 1
2014
210 x 140 mm, 156 pp
Soft cover
Illustrated

With Rowman & Littlefield
Rights: Southern Africa
SUBJECT: Cultural Studies

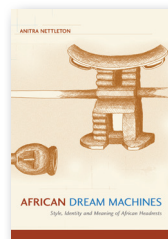
Impossible Mourning

HIV/AIDS and Visuality after Apartheid

Kylie Thomas

Impossible Mourning argues that while the HIV/ AIDS epidemic has occupied an important place in public discourse in South Africa over the last ten years, the experiences of people living with HIV for the most part remain invisible and the multiple losses due to AIDS have gone publicly unmourned. This profound fact is at the centre of this book which explores the significance of the disavowal of AIDS death in relation to violence, death, and mourning under apartheid. *Impossible Mourning* engages with multiple forms of visual representation that work variously to compound, undo, and complicate the politics of loss.

Kylie Thomas is a lecturer in the English Department at Stellenbosch University.



978 1 86814 458 7
2007
245 x 170 mm, 488 pp
Soft cover
Illustrated

Rights: World
SUBJECTS: Cultural Studies,
History of Art

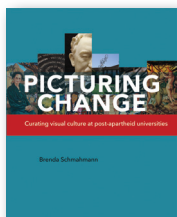
African Dream Machines

Style, Identity and Meaning of African Headrests

Anitra Nettleton

African Dream Machines inserts African headrests into the category of 'art' objects. This book interrogates the western art and archaeological definitions of style and demonstrates the shortcomings of homogenous style and ethnicity models in understanding headrests. Nettleton's drawings of headrests contribute to this highly illustrated book.

Anitra Nettleton is Professor in the Wits School of Arts, University of the Witwatersrand, Johannesburg. She is the 2006 winner of the Wits University Research Committee Publication Award.



978 1 86814 580 5
2013
250 x 200 mm, 292 pp
Soft cover
Illustrated in full colour

Rights: World
SUBJECT: Cultural Studies

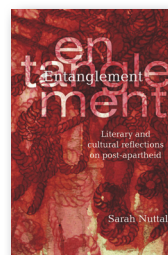
Picturing Change

Curating Visual Culture at Post-Apartheid Universities

Brenda Schmähmann

Since South Africa's transition to democracy, many universities have acquired new works of art that engage critically with histories of racial intolerance. Universities are seeking new ways to manage their existing art collections, and have introduced elements that reflect their newfound values and aspirations. Schmähmann explores the implications of deploying the visual domain in the service of transformative agendas and unpacks the complexities, contradictions and slippages involved in this process.

Brenda Schmähmann is Professor in the Faculty of Art, Design and Architecture at the University of Johannesburg.



978 1 86814 476 1
2009
220 x 150 mm, 216 pp
Soft cover
Illustrated in full colour

Rights:
SUBJECT: Cultural Studies

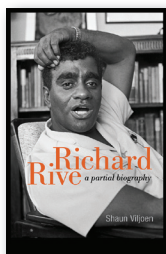
Entanglement

Literary and Cultural Reflections on Post-apartheid

Sarah Nuttall

Entanglement explores mutuality, transgression and embodiment in contemporary South Africa examining the contradictory mixture of innovation and inertia, experimentation and desegregation, which characterises post-apartheid South African literature, new media forms and painting. The book charts the shift from a persistent apartheid optic in order to elicit ways of imagining that are being formulated with a future-oriented politics in mind.

Sarah Nuttall is Director of the Wits Institute for Social and Economic Research (WISER), at the University of the Witwatersrand, Johannesburg. She is the 2008 winner of the Wits University Research Committee Publication Award.



978 1 86814 743 4
2013
200 x 130 mm, 288 pp
Soft cover

Rights: World
SUBJECT: Biography

Richard Rive

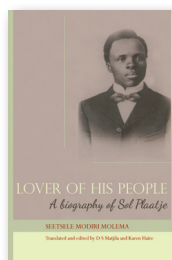
A Partial Biography

Shaun Viljoen

Richard Moore Rive (1930-1989) was a writer, scholar, literary critic and college teacher in Cape Town, best known for his short stories and his second novel, 'Buckingham Palace', District Six. In this biography Shaun Viljoen reveals the qualities of a man who was committed to the ideals of nonracialism, but who was also described as irascible, pompous and arrogant. Beneath the public personae lurked Rive's troubled awareness of his dark skin colour and a guardedness about his homosexuality.

Shaun Viljoen is Associate Professor in the English Department at Stellenbosch University.

Shortlisted for the *Sunday Times* Alan Paton Award in 2014.



978 1 86814 601 7
2012
200 x 130 mm, 160 pp
Soft cover

Rights:
SUBJECT: Biography

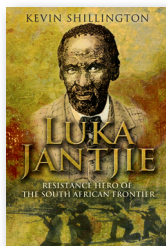
Lover of his People

A Biography of Sol Plaatje

Seetsele Modiri Molema
Translated by D.S. Matjila and Karen Haire

This first ever biography of Solomon Plaatje was written and published in Setswana. The manuscript was accessible only to scholars, until this English translation made the work accessible to a wider audience. Molema balances Plaatje's public and political persona with an intimate account of Plaatje: his features, habits, personality and character. Recognising that Molema was an extraordinary scholar in his own right, the book includes an essay on his life and contribution to South Africa's black intellectual heritage.

D. S. Matjila is Associate Professor in the Department of African Languages, UNISA. Karen Haire is Senior Lecturer at the University of Johannesburg.



978 1 86814 549 2
2011
234 x 156 mm, 320 pp
Soft cover
Illustrated in full colour

With Aldridge Press
Rights: Southern Africa
SUBJECT: Biography

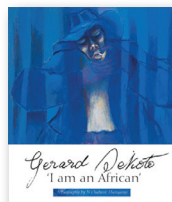
Luka Jantjie

Resistance Hero of the South African Frontier

Kevin Shillington

Luka Jantjie is a largely forgotten hero of resistance to British colonialism. In 1870, at the beginning of the Kimberley diamond-mining boom, he was the first independent African ruler to lose his land to the new colonialists. As many succumbed to colonial pressures, Luka was twice forced to take up arms to defend himself and his people from colonial attacks.

Kevin Shillington is the author of a number of historical and contemporary works including *History of Africa*.



978 1 86814 400 6
2004
210 x 180 mm, 304 pp
Soft cover
Illustrated in full colour

Rights: World
SUBJECT: Biography

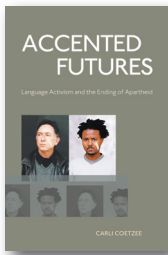
Gerard Sekoto

'I am an African'

N. Chabani Manganyi
Foreword by Es'kia Mphahlele

One of South Africa's earliest modernists and social realist artists, Gerard Sekoto left South Africa for Paris in 1947, at the height of his creative powers, spending 45 years in exile. Manganyi's biography is informed by the discovery of a 'suitcase of treasures', which contained Sekoto's musical compositions, letters, notes, writings and private documents.

N. Chabani Manganyi is a clinical psychologist, biographer and non-fiction writer.



978 1 86814 740 3
2013
220 x 150 mm, 208 pp
Soft cover

Rights: World
SUBJECTS: Cultural Studies,
Literary Studies

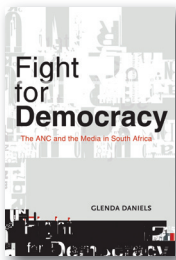
Accented Futures

Language Activism and the Ending of Apartheid

Carli Coetzee

For Coetzee, ‘accentedness’ is a description for actively working towards the ending of apartheid by being aware of the legacies of the past, without attempting to empty out or gloss over the conflicts and violence that may exist under the surface. Coetzee argues that difference and disagreement can be forms of activism to bring about social change, inside and outside the teaching environment and proposes a model of teaching that is insistent on the teacher’s scholarship as a tool for hearing the many voices and accents in the South African classroom.

Carli Coetzee is Senior Teaching Fellow at SOAS, University of London.



978 1 86814 568 3
2012
220 x 150 mm, 304 pp
Soft cover
Illustrated

Rights: World
SUBJECT: Media Studies

Fight for Democracy

The African National Congress and the Media in South Africa

Glenda Daniels

Fight for Democracy is a critical scrutiny of the ANC’s treatment of the print media since 1994. It makes a passionate argument for the view that the press play a significant role in the deepening of democratic principles. Glenda Daniels asks why the ANC, given its stated commitment to the democratic objectives of the Constitution, is so ambivalent about the freedom of the media.

Glenda Daniels was advocacy co-ordinator at Amabhungane (M&G Centre for Investigative Journalism) and served within the Right2Know leadership structures.



978 1 86814 751 9
2013
215 x 130 mm, 304 pp
Soft cover

With Rowman & Littlefield
Rights: Africa
SUBJECTS: Cultural Studies,
Literary Studies

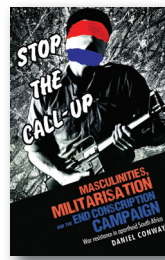
Academic Freedom in a Democratic South Africa

Essays and Interviews on Higher Education and the Humanities

John Higgins
Preface by J.M. Coetzee

This book attempts to analyse the relevance of academic freedom in the face of the managerial and ideological pressures which are reconfiguring higher education institutions. The book examines the troubled history of academic freedom in South Africa and questions received ideas of institutional culture and managerial authority. Includes a series of interviews with Terry Eagleton, Edward W Said and Jakes Gerwel.

John Higgins is Professor of English at the University of Cape Town, South Africa. He is the editor of the *Raymond Williams Reader*.



978 1 86814 564 5
2012
234 x 156 mm, 176 pp
Soft cover
Illustrated

With Manchester University Press
Rights: Southern Africa
SUBJECTS: History, Gender Studies

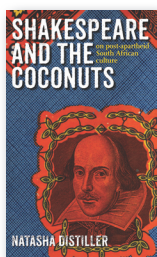
Masculinities, Militarisation and the End Conscription Campaign

War Resistance in Apartheid South Africa

Daniel Conway

Conway explores the gendered dynamics of apartheid-era South Africa’s militarisation and the anti-apartheid activism of the End Conscription Campaign (ECC). He draws upon a range of sources, including interviews with white men who objected to military service in the South African Defence Force. The analysis is informed by perspectives in sociology, international relations, history and work on other militarised societies such as Israel and Turkey. It further explores the interconnections between sexuality, race, homophobia and political authoritarianism.

Daniel Conway is Lecturer in Politics at Loughborough University.



978 1 86814 561 4
2012
215 x 130 mm, 256 pp
Soft cover

Rights: World
SUBJECT: Literary Studies

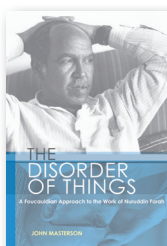
Shakespeare and the Coconuts

On Post-apartheid South African Culture

Natasha Distiller

Distiller explores historic and contemporary uses of Shakespeare in South African society which illustrate the complexities of colonial and post-colonial realities in relation to iconic Englishness. Beginning with Solomon Plaatje, Distiller looks at the development of an elite group able to use Shakespeare to formulate South African works and identities. Refusing simple or easy answers, she then explores the South African Shakespearean tradition postapartheid, including the popular media as well as school textbooks.

Natasha Distiller is a writer and academic currently based in Berkeley, California.



978 1 86814 570 6
2013
230 x 155 mm, 320 pp
Soft cover

Rights: World
SUBJECT: Literary Studies

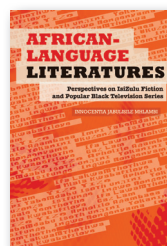
The Disorder of Things

A Foucauldian Approach to the Work of Nuruddin Farah

John Masterson

The Disorder of Things analyses the politics and poetics that underpin Farah's literary project, beginning with Farah's first fictional cycle, *Variations on the Theme of an African Dictatorship* (1979-1983), and ending with his *Past Imperfect* trilogy (2004-2011). *The Disorder of Things* offers a reading of the Somali novelist through the prism of Michel Foucault. The book argues that the preoccupations that have remained central throughout Farah's forty year career, can be mapped onto some key concerns in Foucault's writing, most notably Foucault's theoretical turn from 'disciplinary' to 'biopolitical' power.

John Masterson is Lecturer in World Literatures (English), University of Sussex.



978 1 86814 565 2
2012
220 x 150 mm, 240 pp
Soft cover

Rights: World
SUBJECT: Literary Studies

African-Language Literatures

Perspectives on IsiZulu Fiction and Popular Black Television Series

Innocentia Jabulisile Mhlambi

Mhlambi charts new directions in the study of African-language literatures generally and isiZulu fiction in particular by proposing that African popular arts and culture models be considered as a logical solution to current challenges. Mhlambi shows how the popular arts and culture approach locates the emerging, eclectic culture into its socio-historical context.

Innocentia Jabulisile Mhlambi is Head of Department of African Languages at the University of the Witwatersrand, Johannesburg. She is the recipient of the University of the Witwatersrand's 2010 University Research Committee publication award.



978 1 86814 566 9
2012
240 x 170 mm, 488pp
Soft cover

Rights: World
SUBJECT: Literary Studies

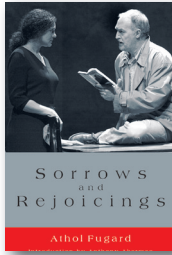
Print, Text and Book Cultures in South Africa

Edited by Andrew van der Vlies

This book explores the power of print and the politics of the book in South Africa from historical, bibliographic, literary-critical, sociological, and cultural studies perspectives. These essays by leading international scholars address, amongst others, the role of print cultures in the colonial public sphere in the 19th century; orthography; iimbongi, book-collecting and libraries; print and transnationalism; Indian Ocean cosmopolitanisms; photocomics and other ephemera; censorship, during and after apartheid; academic publishing in South Africa; and the challenge of 'book history' for literary and cultural criticism in contemporary South Africa.

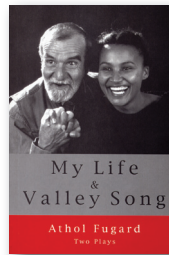
Andrew van der Vlies is Senior Lecturer in the School of English and Drama at Queen Mary, University of London.

RECENT TITLES



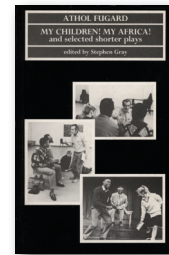
Sorrows and Rejoicings

Athol Fugard
978 1 86814 385 6
2002



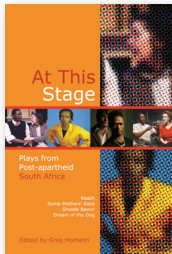
My Life and Valley Song

Two Plays
Athol Fugard
978 1 86814 287 3
1996



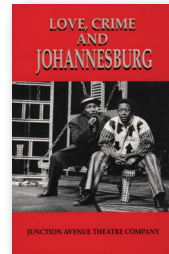
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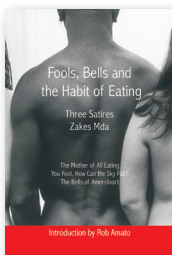
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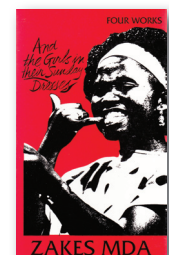
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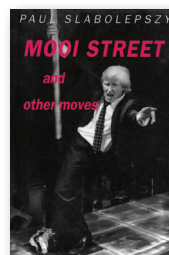
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Somewhere on the Border

Anthony Akerman

Somewhere on the Border was written by Anthony Akerman while in exile more than two decades ago. This publication of a one-act version of the play brings the Border War back into public discourse and pierces through the armour of silence, secrecy and shame that still surrounds it.

Anthony Akerman has since written several award-winning plays and also writes for radio and television.

Somewhere on the Border won the Thomas Pringle Award for Best Play in 2015.



978 1 86814 567 6
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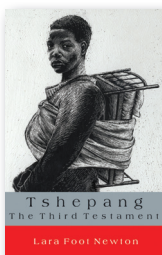
Our Lady of Benoni

Zakes Mda

Introduction by Sarah Roberts

Zakes Mda's satire displays the extremes to which men (and women) are prepared to go in valuing the 'virginal'. He presents us with the consequences of transgression: that which is judged to be dangerous to the good health and purity of a group, a society, a culture.

Zakes Mda is a South African writer, painter and music composer. He has published nineteen books and works as a Professor of Creative Writing at Ohio University, a beekeeper in the Eastern Cape, and as Director of the Southern African Multimedia AIDS Trust in Sophiatown, Johannesburg.



978 1 86814 415 1
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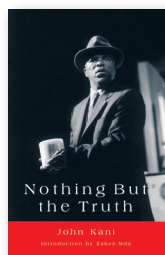
Tshepang

The Third Testament

Lara Foot Newton

In 2001 South Africa was devastated by the news of a brutal rape of a nine-month-old baby at the hands of her mother's boyfriend. Once the story of baby Tshepang appeared, hundreds of similar stories followed. *Tshepang* tells a story of love, forgiveness and the difficulties of coming to terms with a violation of this magnitude.

Lara Foot Newton is a South African playwright, theatre director and producer.



978 1 86814 389 4
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Soft cover, 2008.

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Nothing but the Truth

John Kani

Nothing but the Truth is the story of two brothers, of exile, memory and reconciliation, and the ambiguities of freedom. *Nothing but the Truth* won the 2003 Fleur du Cap Award for best actor and best new South African play. The play was selected by the South African National Department of Education for study in Grade 12.

John Kani co-wrote famous plays such as *The Island* with Athol Fugard and Winston Ntshona. *Nothing but the Truth* was his debut as sole playwright.

The **African Treasury Series** is a premier collection of texts by South Africa's pioneers of African literature and written in indigenous languages. First published in the 1940s, the series provided a voice for the voiceless and celebrated African culture, history and heritage. It continues to make a contribution by supporting current efforts to empower and develop the status of African languages in South Africa.



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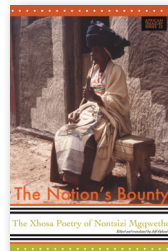
Historical and Biographical Writings,
1902-1944

S. E. K. Mqhayi

Edited by Jeff Opland

Translated by Jeff Opland with the assistance of
Luvo Mabinza, Koliswa Moropa, Nosisi Mpolweni and
Abner Nyamende.

S. E. K. Mqhayi (1875-1945) is one of the greatest figures in the history of South African literature, yet his achievement is not fully appreciated because he wrote only in isiXhosa. *Abantu Besizwe* (*The Nation's People*), the first new volume of Mqhayi's writing to appear in over 60 years, contains historical and biographical essays contributed to newspapers between 1902 and 1944 as originally published, with facing English translations.



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The Xhosa Poetry of Nontsizi Mqgwetho

Edited by Jeff Opland

Translated by Jeff Opland with the assistance of
Phyllis Ntantala, Abner Nyamende and Peter Mtuze

For nearly a decade Nontsizi Mqgwetho contributed poetry to a Johannesburg newspaper, *Umteteli wa Bantu*. The poems were published between 1924 and 1929, after which, Mqgwetho disappeared from public life. The poetry she left immediately claims for her the status of one of the greatest literary artists ever to write in isiXhosa. *The Nation's Bounty* contains the original poems alongside English translations.

Jeff Opland is Visiting Professor of African Language and Literatures at the School of Oriental and African Studies, University of London, and Research Fellow in the Department of African Languages, University of South Africa.

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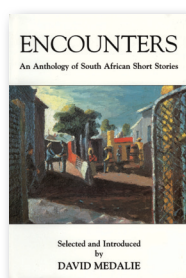
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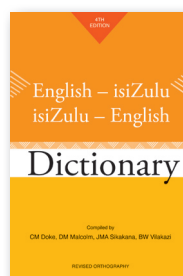
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Selected and Introduced by David Medalie

There is a place for this collection on the bookshelves of all South Africans who cherish their literary heritage. Among the twenty contributors are Herman Charles Bosman, Ahmed Essop, Christopher Hope, Dan Jacobson, Nadine Gordimer, Mandla Langa, Mbulelo Mzamane, Njabulo Ndebele, Can Themba, Miriam Tlali, Ivan Vladislavić and Chris van Wyk.

David Medalie is Professor and Head of the English Department, University of Pretoria.



978 1 86814 738 0
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Rights: World

English-isiZulu / isiZulu-English Dictionary

Fourth Edition with revised orthography

Compiled by C.M. Doke, D.M. Malcolm,
J.M.A. Sikakana and B.W. Vilakazi

This is the Fourth Edition of the first English and isiZulu dictionary published in South Africa, undertaken in the 1940s by Wits University lecturers C.M. Doke and B.W. Vilakazi. Vilakazi was the first published poet writing in isiZulu and his collection, *Amal' eZulu*, is considered one of the most significant African books of the twentieth century.

The English-Zulu Dictionary (Doke, Malcom and Sikakana) was published in 1958 as a companion to the Zulu-English Dictionary (first published 1948; Second Edition 1953). These two dictionaries have long been recognised as the standard works in their field. The first combined edition was published in 1990 and has been in print continuously since then.

Various revisions were undertaken over the years. A new preface, written by Professor Mzilikazi Khumalo, was added in 1990 and provides an update to the phonological tone markings originally indicated by Vilakazi.

A newly revised isiZulu orthography has been introduced in this Fourth Edition in line with the approved 2008 Pan South African Language Board (PanSALB) orthography. Also included are the historical prefaces and introduction, which reflect the development of the dictionary.

This dictionary provides an invaluable resource for students of isiZulu, for isiZulu-speaking students of English, and for linguists working in the isiZulu language.

C. M. Doke was a linguist and lecturer at the University of the Witwatersrand, Johannesburg. D. M. Malcolm was a linguist and so was J. M. A. Sikakana. B. W. Vilakazi was a South African poet, novelist and lecturer at the University of the Witwatersrand, Johannesburg.

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