



“SHOWGIRLS”



“THE COLOR PURPLE”

SPECIAL EVENTS

Victory Screening:
CLOSE ENCOUNTERS OF THE THIRD KIND
Tickets will be made available on 9/10
Alamo Victory members are invited to this FREE screening!
To sign up for Victory, visit drafthouse.com.

After an encounter with a UFO, Roy Neary’s mind is laden with visions and alien music. As more strange events occur in the area, it seems something big is about to happen. Neary is one of many in the area who begin to be obsessed with a certain location in the desert, and he seems to be quickly losing his mind. As his obsession costs him his job and contact with his loved ones, he meets others with similar experiences, and together, they are determined to find out the truth about human and alien contact.

Triple Feature:
INDIANA JONES (1981, 1984, 1989)
Join us at the Drathouse as we show all three of the original Indiana Jones films: RAIDERS OF THE LOST ARK, followed by INDIANA JONES AND THE TEMPLE OF DOOM, and finally INDIANA JONES AND THE LAST CRUSADE. The films we all love, and with no crystal skulls anywhere in sight.

Action Pack: OLD SCHOOL Quote Along (2003)
Prepare to be initiated into the fraternity of Mitch Martin, a.k.a. the Godfather (Luke Wilson), Beanie “Speaker City” Campbell (Vince Vaughn) and Frank the Tank (Will Ferrell) as they embark on a spree of debauchery and ridiculous hijinks. Streaking is optional, but quoting along is required-- even the lines that require earmuffs-- and we’ll give out carrots for BJ practice. There might not be any live K-Y Jelly wrestling, but we can still guarantee that this quote-along will be crazier than that time you got hit in the neck by a horse tranquilizer gun.

Girlie Night:
TROOP BEVERLY HILLS Quote-along (1989)
Thanks to the Action Pack, we can all pretend that we’re part of the most fabulous group of Wilderness Girls in history at the TROOP BEVERLY HILLS Quote-Along! We’ll learn important life lessons like How to Do the Freddie, The Right Way to Wear Khaki and Avoiding Stylists Named Renaldo while quoting along with our favorite lines and, of course, singing along to everyone’s favorite dessert jam, “Cookie Time.” Your ticket also comes with a green beret (which you are welcome to bedazzle) and a sticker set of patches so you can feel like a real Wilderness Girl.



“THE APPLE”

ANNIVERSARY SHOWS

SHOWGIRLS (1995, 35mm)
Celebrate Paul Verhoeven’s SHOWGIRLS exactly 20 years from its original release date!

Surviving the critical hate-fest it received back in 1995, SHOW-GIRLS, much like its heroine Nomi Malone, has shown it has what it takes to make it in this ruthless world. Even Elizabeth Berkley has come to terms with it, so whether you were an early adopter, or still a doubter, the time has come for you to watch this beauty on the big screen and work yourself up into a frenzy of violently pulsating dance and love sweet love!

THE USUAL SUSPECTS
It’s been 20 years since we first started asking, “Who is Keyser Söze?”

THE USUAL SUSPECTS features an all-star cast of criminals throttled by rough and tough detective Chazz Palminteri, a terrific nearly-tongueless Benicio Del Toro, and the always on point Kevin Spacey. This curvy tale of five criminals crossing paths still holds up as one of the most scintillating crime films.

BEER DINNER

Hudson Valley Beer Week:
STAND BY ME Dinner (1986)
As a part of the Hudson Valley Craft Beer Fest, we’re partnering with Sloop Brewing Company for a screening of STAND BY ME, including a four course feast paired with beers!

Rob Reiner’s film about the sadness that comes with the end of childhood innocence still maintains an emotional resonance decades later. Starring the very talented young quartet of River Phoenix, Wil Wheaton, Jerry O’Connell and Corey Feldman, STAND BY ME encompasses all the joy and pain of adolescence with an honest and deft touch, something that is rarely seen in the genre these days.

So, come enjoy this amazing combination of great film, food and beer. And yes, of course we’ll be serving blueberry pie for dessert.

SEPTEMBER

TICKETS, TIMES, AND DETAILS AT
DRAFTHOUSE.COM

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6 AN AMERICAN TAIL JAWS	7 RED VS BLUE MARATHON	8 IFC at the Alamo: GOON	9 Cinema Cocktails: CATCH ME IF YOU CAN	10 Prints of Darkness: TREMORS	11 Alamo 100: E.T.	12 LOVE LIVE! THE SCHOOL IDOL MOVIE THE ROOM
13 Alamo 100: E.T. Hudson Valley Beer Week Dinner: STAND BY ME AGFA Presents: ENEMY TERRITORY	14 Monday Night Thread Up: THE LAST AMERICAN VIRGIN	15 THE USUAL SUSPECTS Staff Picks: GOOD BURGER	16 Video Vortex: ANGEL OF FURY	17 Action Pack: OLD SCHOOL Quote-Along	18	19 HOOK Hudson Horror Double: THE TOOLBOX MURDERS & SPOOKIES
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27 Big Screen Classics: THE THIRD MAN JURASSIC PARK Cannon: BREAKIN’	28 THE COLOR PURPLE	29 Cannon: BLOODSPORT	30 ATTACK ON TITAN PT 1 Mondo X Chiller: NIGHTMARE ON ELM STREET			

Schedule is subject to change, and more events may be added. Always check our website for the most up to date information.

STEVEN SPIELBERG

OUR FAVORITE STEVEN SPIELBERGS

CANNON FILMS

GOLAN/GLOBUS KNOCK-OUTS

MONTHLY SERIES

DRAFTHOUSE REGULARS

SPECIAL EVENTS

LIVE GUESTS AND OTHER SURPRISES

AN AMERICAN TAIL (1986)

Join us on a journey to 19th century America, through the eyes of some very gullible singing rodents who actually believe in the dream of a land with cheese-paved roads. There really are cats in America though, and those cats are voiced by Dom DeLuise. This masterpiece also features the talents of Madeline Kahn, Christopher Plummer, and Linda Ronstadt!

Cinema Cocktails: CATCH ME IF YOU CAN (2002)

This is a hugely entertaining caper movie based on the fascinating true story of Frank Abagnale (Leonardo DiCaprio), a young con artist who successfully passed himself off as an airline pilot, a doctor and a lawyer while on the run from the FBI in the mid-1960s.

THE COLOR PURPLE (1985)

This adaptation of the Alice Walker novel was the first big screen appearance for both Whoopi Goldberg and Oprah Winfrey who each deliver powerful performances as women struggling in the early 20th Century South. Although it won no Oscars after being nominated in eleven categories, it remains a film that will break your heart then bolster it up again.

Alamo 100: E.T (1982)

Elliot, a lonely kid living in suburban California, who’s room is chock full of the toys he plays with to substitute his lack of friends, comes across a shy Alien in his backyard. At first both are scared, but soon Elliot realizes the creature’s gentle nature and befriends him. Quickly the two develop a strong bond of friendship and Elliot decides to hide the alien, who he calls E.T., from his mother.

HOOK (1991)

This whimsical sequel to PETER PAN featured Dustin Hoffman as the malicious Captain Hook, Robin Williams as a grown-up Peter Pan and Julia Roberts, then the hottest name in the business, as Tinkerbell. When Peter’s children are abducted by vengeful Captain Hook and Tinkerbell summons Peter to Neverland, it’s a difficult journey for the uptight Peter to re-learn how to be a free spirit.

JAWS (1975)

Early in the hot summer, a hungry shark is found prowling the waters of tourist-dependent Amity Island and it is up to police chief Martin Brody to hunt down and kill this deadly predator, with the help of a marine scientist and a grizzled fisherman who has seen this sort of carnage before. Steven Spielberg’s 1975 film created and perfected the summer blockbuster and elevated a sort of trashy paperback into High Art.

JURASSIC PARK (1993)

More than 20 years after it first blew the minds of audiences, Steven Spielberg’s JURASSIC PARK remains one of the most awe-inspiring films from the cinematic king of inspiring awe. At the time the film’s CGI was the most realistic and amazing moviegoers had ever seen, yet what makes the film still hold up to today’s lofty technological standards is the combination of CGI with animatronics. The result is a film that feels nostalgic without looking dated.

Joe Bob Briggs Presents: THE APPLE (1980, 35mm)

A musical set in the year 1994, THE APPLE imagines a future where an evil ruler controls pop music and brainwashes the masses. When the earnest couple Alphie and Bibi unwittingly threaten his powers with their new sound, he has them separated and exploits them for his own purposes. This was the Golan/ Globus attempt at a GREASE-like success, but it bombed on its first release. Since then, it has found its audience among those that appreciate its excesses and completely bizarre world view.

BREAKIN’ (1984, 35mm)

The Cannon boys were on to something when they caught wind of the breakdancing craze, and managed to be the first to make a movie about it. The result was a completely fun dance movie that exaggerates everything about the 1980s, from the clothes to the way people talk. It also perfects what we all love best in dance movies - the dance rivalry, with multiple dance-offs to get you cheering.

BLOODSPORT (1988, 35mm)

Based on the not really true events in the life of Frank Dux, this is the story of a soldier who deserts his position in order to fight in the Kumite, an underground kickboxing competition where there seem to be no consequences even if you kill a guy. Amidst the dopey story you have the awe-inspiring movements of Van Damme, and he doesn’t waste a flex or a facial expression - everything is for maximum effect.

ELECTRIC BOOGALOO (2014)

Mark Hartley (NOT QUITE HOLLYWOOD) brings his singular documentary style to the story of Menahem Golan and Yoram Globus, the trailblazers behind exploitation powerhouse studio Cannon Films.

INVASION U.S.A. (1985, 35mm)

In the sub-genre of One-Many Army movies, INVASION U.S.A. rises above as one of the most insane, explosiony pieces of action decadence that we can all be sure we’ll never see again in this digitally-marked age. Chuck Norris stars as Matt Hunter, a former CIA agent who is living a peaceful life with his pet armadillo in the Everglades. When those evildoing communists decide to invade Miami, they didn’t count on the fire power of this one guy. The joys of excess and nonstop action make for one enjoyable moviewatching experience, and so what if if feel the cringe of the unrepentant jingoism at hand here.

Monday Night Thread Up: LAST AMERICAN VIRGIN (1982, 35mm)

Unlike LEMON POPSICLE’S 50s period setting (not much different than PORKY’S in that regard), this film not only Americanizes the proceedings but moves them up to the then current day of the 1980s. The jokes are more crass, the T&A more frequent and the soundtrack features the likes of DEVO and Journey. The result isn’t only one of the more potent teen movies of the decade – on par with RISKY BUSINESS, HEATHERS and SIXTEEN CANDLES – but one of Cannon’s more underrated.

Video Vortex: ANGEL OF FURY (1992)

we’re beyond excited to screen ANGEL OF FURY, the unhinged Indonesian battle-epic that pits Rothrock against Peter O’Brian aka Rambo, the Indonesian Rambo!! O’Brian stars as Bolt, the ‘roid-raged terrorist who “strikes like lightning!”

Staff Picks: GOOD BURGER (1997, 35mm)

Staff pick of Rashida!

In the single greatest ‘80s movie of the mid-’90s, two zany teens (Keenan Thompson and Kel Mitchell) take summer jobs at a small independent burger joint and suddenly they find themselves trying to save their thriving mom-and-pop restaurant from the encroachment of the evil corporate Mondo Burger! Of course, outrageous hijinks ensue, including spy maneuvers, insane asylum breakouts, and transvestitism.

IFC at the Alamo: GOON (2011)

A bouncer (Scott) surrounded by brainiac relatives decides to prove his worth by leading a ragtag team of underdogs to hockey glory. Expect lots of flying teeth and fights on the ice for this one, folks! Starring a tremendous supporting cast of Alison Pill, Liev Schreiber, and reuniting Scott with Eugene Levy, GOON is a hilarious blast for the misfits among us.

AGFA Presents: ENEMY TERRITORY (1987, 35mm)

Introduced by Temple of Schlock’s Chris Poggiali.

A down on his luck insurance salesman ventures into a high-rise housing project in New York City to get a policyholder’s signature, and within minutes becomes the target of The Vampires, a vicious street gang led by a scary dude known as The Count. His calls for help are answered by singer/guitarist Ray Parker Jr. as a telephone company worker with combat training!

Mondo X Chiller: NIGHTMARE ON ELM STREET (1984)

Featuring a limited Mondo giveaway!

Wes Craven really kills it with this film, which concerns a child killer who himself is killed by the victims’ parents, yet manages to come back and haunt a new generation of the town’s teens through their dreams. Full of grisly inventive kills and with an incredible score from Charles Bernstein, this is one of the quintessential films from the 80s.

Big Screen Classics: THE THIRD MAN (1949)

In rubble-strewn postwar Vienna, its occupation divided among four powers, Joseph Cotten’s pulp writer Holly Martins arrives to meet up with his old friend Harry Lime, only to find that he’s dead — or is he?

Prints of Darkness: TREMORS (1990, 35mm)

Leading the ensemble are Kevin Bacon and Fred Ward as Val and Earl, handymen slackers forced to press themselves into heroic service to protect their fellow residents of the tiny town of Perfection. With a dry, understated sense of humor and thrills aplenty, TREMORS itself is a little slice of perfection in the creature-feature genre, one that still holds up beautifully even as many subsequent CGI showcases have faded into the dust. 25 years later, it’s still a must-see on the big screen!

THE BASEMENT (1989)

New digital restoration from the original negative!

Producer Michael Raso in person!

In 1989, some college friends from New Jersey pooled their resources to shoot a full-length horror movie called THE BASEMENT on Super 8 film. Then they forgot about it. Twenty years later, it was found, and the parameters of total madness would never be the same again

Kevin Geeks Out About Wrestling (2015)

Comedian Kevin Maher returns with a new edition of his tribute to “the world’s most entertaining spectacle”. The two-hour show brings together clips from obscure movies, infamous matches and vintage videos, featuring the weirdest moments in sports entertainment. Plus trivia, prizes and a roundtable discussion on wrestling rumors, myths and legends.

THE ROOM (2003)

Actor Greg Sestero will appear in person to read excerpts from his book “The Disaster Artist”. Come early for the pre-show, which will be a 30 minute documentary about THE ROOM, followed by a screening of the black comedy itself!

Hudson Horror Show: THE TOOLBOX MURDERS and SPOOKIES

SPOOKIES cast members Peter Iasillo, Anthony Valbiro and Nick Gionta in person!

After a completely sold out show this past spring, the 35mm Tag Team Champions of the Hudson Valley, the Alamo Draft-house and Hudson Horror Show, are stepping back in the ring for a sleaze filled horror double feature! The evening will feature the usual trappings of a Hudson Horror Show: classic drive in trailers, trivia questions, giveaways, and of course, some vendors with assorted horror merchandise for sale.

ANIME

MORE THAN CARTOONS

ATTACK ON TITAN PT 1 (2014)

The first live action version of the popular show! A century ago, Titans suddenly appeared on Earth. These titans soon drove human civilization to the brink of collapse. Humans then built a giant wall to defend themselves. Within these confines humans lived in peace, but 100 years later the wall was broken. The result is intense action in a deadly post-apocalyptic setting where humans fight monstrous Titans for their very survival.

LOVE LIVE! THE SCHOOL IDOL MOVIE (2015)

With English subtitles.

Although μ’s, the defending champions of the school idol tournament, plan to dissolve their group after the graduation of their senior members, they receive news that leads them to holding a concert event. The 9 girls continue to learn and grow in this new and unfamiliar world. What is the last thing that these girls can do as school idols?