

SKINNER

Fine Musical Instruments

May 1, 2011 Sale 2544B Boston



Fine Musical Instruments

SPECIALIST IN CHARGE



David Bonsey
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AUCTION 2544B

Sunday, May 1, 2011 at 12 noon
63 Park Plaza
Boston, Massachusetts

PREVIEW

Friday, April 29, 2011	12 to 7 p.m.
Saturday, April 30, 2011	10:30 a.m. to 5 p.m.
Sunday, May 1, 2011	9 to 10:30 a.m.

ABSENTEE BIDDING



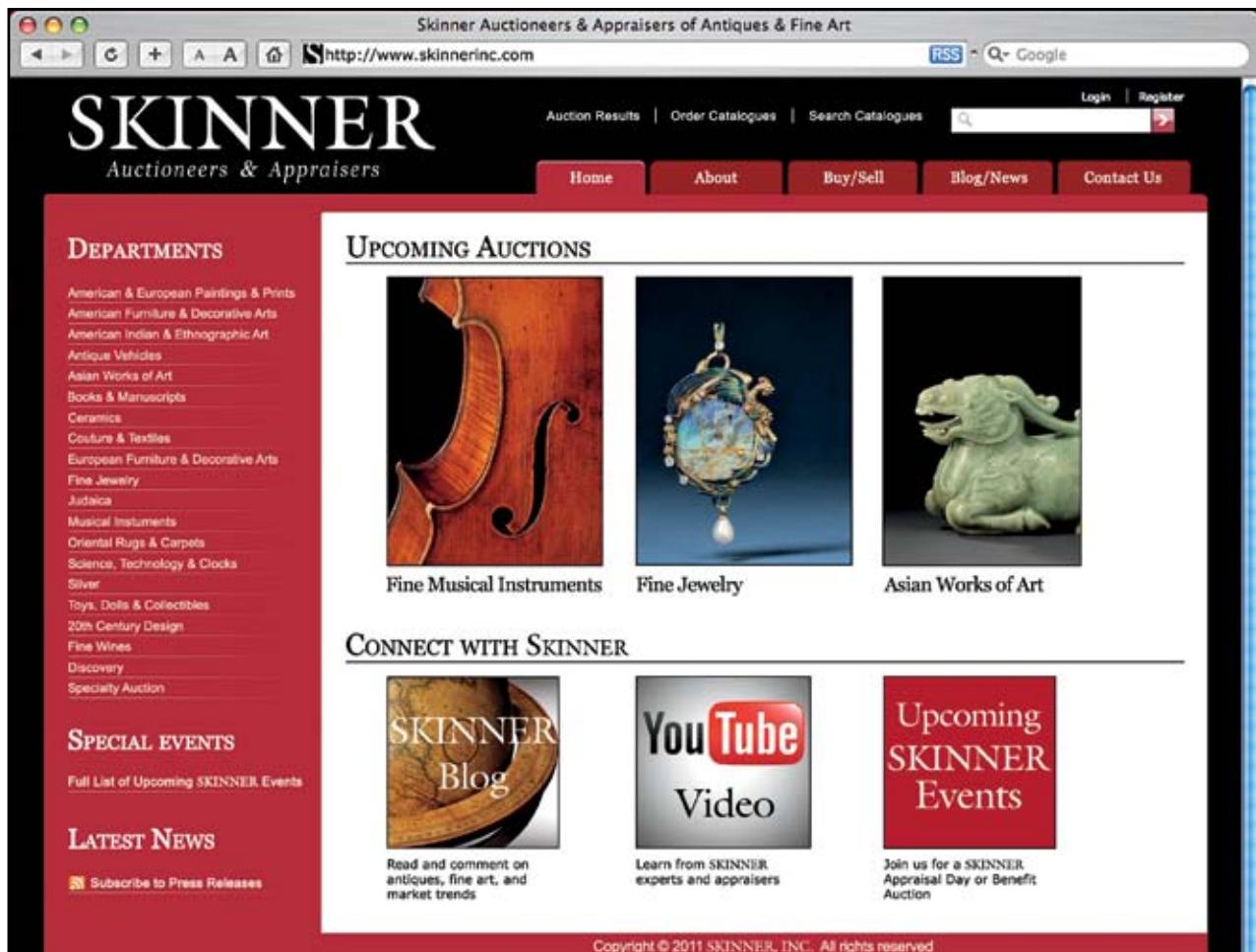
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617.350.5400

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Please Note: All lots sold subject to our Conditions of Sale.

Please refer to page 104 of this catalogue for the full terms and conditions governing your purchase.

Provenance

Thomas Binkley (1931-1995)

Thomas Binkley was an American musicologist, lutenist, and player of early wind instruments. After graduating from the University of Illinois and studies in musicology at the University of Munich, he founded the Studio der Frühen Musik in 1959, touring the world and cultivating interest in the performance and scholarship of early music. In 1972, the Studio moved to Basle, Switzerland, to take up residence at the Schola Cantorum Basiliensis. In 1978, Mr. Binkley returned to the U.S. as a visiting professor at Stanford University and in 1979, became director of the Early Music Institute at the Jacobs School of Music of Indiana University, remaining until his retirement in January 1995. He authored many definitive articles on performance practice, and made more than 40 recordings with the Studio der Frühen Musik, for which he was awarded many European prizes, including the Edison Award, the Grand Prix du Disque, and the Preis der deutscher Schallplattenkritik.

Source: Palmer, Larry: 'Thomas Binkley,' Grove Music Online.



Steve Lacy (1934-2004)

Universally recognized as the champion of the soprano sax in modern jazz, instrumentalist and composer Steve Lacy was a major influence and inspiration to everyone who has performed on the instrument, including John Coltrane. After beginning his career at age sixteen in Dixieland and Kansas City-style jazz groups, he became involved with the avant-garde movement, performing and recording with Cecil Taylor, Gil Evans, Thelonius Monk, Roswell Rudd, and many others. After tours of Europe and South America with Kenny Drew and Enrico Rava, he moved to Paris in 1970 where he led his famous sextet which included his wife, singer and cellist Irene Aebi. Mr. Lacy also specialized in solo saxophone performances of his own works and those of Thelonius Monk. He was the perennial winner of *Downbeat* magazine's Critics Poll for Best Soprano Saxophone, was inducted into the Chevaliers des Arts et des Lettres in 1989, and was a 1992 recipient of the MacArthur Fellowship. His collaborations also included those with the Kronos Quartet, pianist Mal Waldron, and many works in ballet, dance, film, and poetry in Europe and the United States.

John French Segall, a.k.a. Jay Jay French (1952-)

As a guitarist, independent producer, and founding member of the band Twisted Sister, Mr. French has worked for over three decades in music, garnering sales of over 12 million records, including 39 gold and platinum records from eight different countries. His management credits include such diverse artists as Sevendust, songwriters David Forman and Andrew Fortier, blues guitar legend Johnny Gale, The Sound of Urchin, The Step Kings, and Fred Sargolini of New York's DJ Duo Ming & FS.

Mr. French has chosen Skinner to collaborate in The Pinkburst Project, the first of its kind to raise awareness and support for the research and treatment of uveitis, a disease which is the leading cause of blindness among American girls. Mr. French has summoned the support and cooperation of the leading American and British builders of fine guitars and amplifiers for an auction of one-of-kind collectible instruments, all incorporating his unique "Pinkburst" design.

SKINNER

invites you to a

Reception &
Extended Auction Preview

*featuring live music from
the Tomoko Omura Quartet*

Friday, April 29th, 2011

5:30 Reception/Preview to 7:00 p.m.

SKINNER Boston

63 Park Plaza

Boston, MA

R.S.V.P. to 617.350.5400

*Held in conjunction with a preview of Skinner's
May 1st Auction of Fine Musical Instruments*



Welcome to the Pinkburst Collection of Guitars and Amplifiers

Skinner is proud to collaborate with Jay Jay French of Twisted Sister to bring the Pinkburst Collection of guitars and amplifiers to auction. The Pinkburst Project was created to raise awareness about uveitis, a rare, but serious disease that is the leading cause of blindness among American girls.

Inspired by his daughter Samantha's fight against uveitis, and his iconic "pink sunburst" Les Paul guitar, Jay Jay brought some of the world's most important manufacturers of guitars and amplifiers together to create this one-of-a-kind collection.

Highlights include custom-made guitars with unique tone, playability, and design from Gibson, Fender, Paul Reed Smith, Epiphone, Gretsch, Ruokangas, and Martin, and custom amplifiers from Marshall, Fender, Vox, Mesa, Orange, Hartke, and Diamond. Usually highly competitive, the world's top makers put aside their differences in order to support this worthy cause, creating these fabulous instruments with the Pinkburst design.

"The first of the Pinkbursts is actually a Gibson Custom Shop re-creation of the original 1978 Les Paul that I had painted Pinkburst. It weighed nearly 10 1/2 pounds. When Twisted Sister re-united, I didn't want to carry that kind of weight so I had the Custom Shop make a copy of the original one. I played this Custom Shop one for several world tours over the last 5 years. My name appears in pearl inlay just as it did on the original Pinkburst. Finally, this guitar was shipped around to most of the other manufacturers involved with the Pinkburst Project so that the respective custom shops could make sure that the guitar finishes matched."

-- Jay Jay French

Proceeds from the sale of the collection will benefit the Ocular Immunology and Uveitis Foundation.
www.uveitis.org

Pinkburst Photography: John Peden

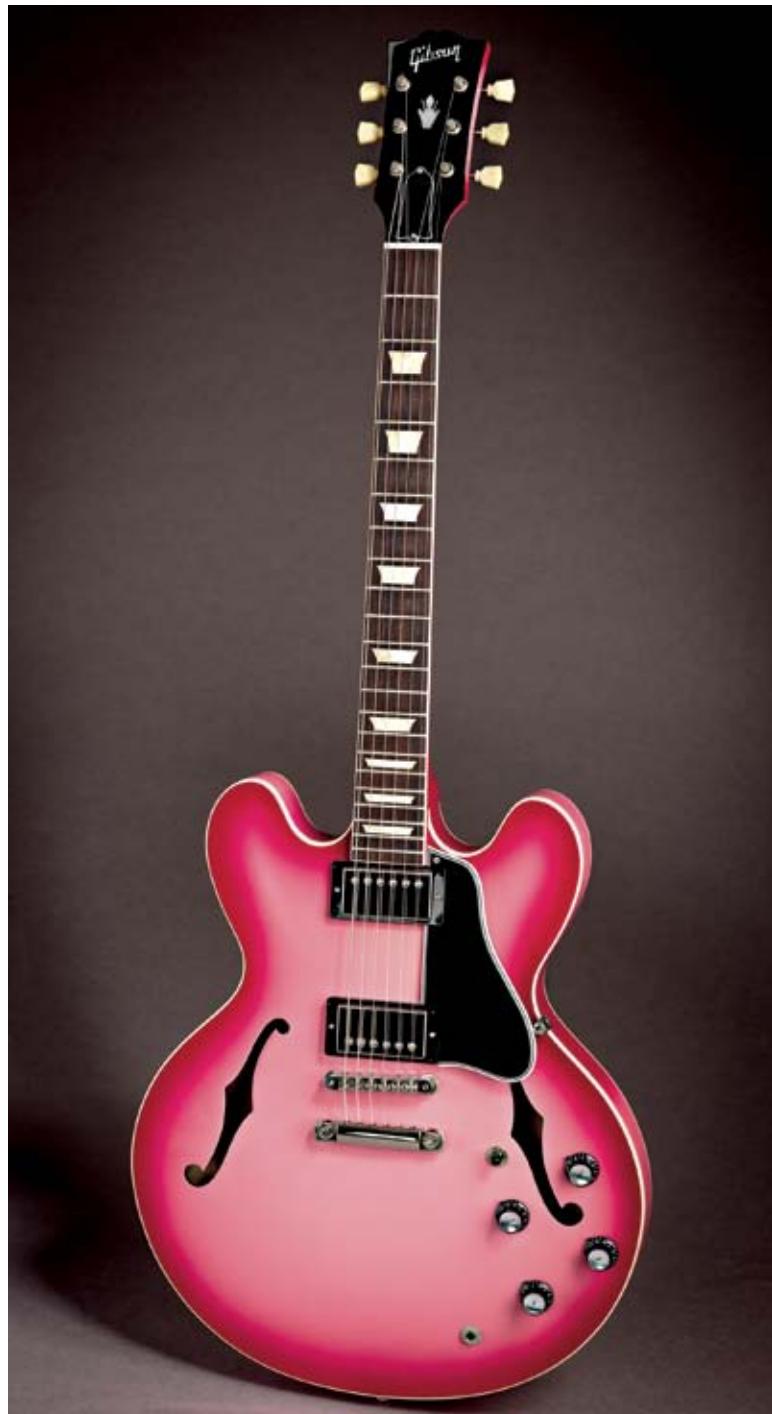


1

2

1.
American Guitar, Gibson Custom Shop, Nashville, 2003, Model Les Paul, serial number CS 31712, expressly for Jay Jay French, the headstock inlaid with pearl, with Pinkburst Project TKL custom case.
\$7,500-9,000

2.
American Guitar, Gibson Custom Shop, Nashville, 2010, Model SG, serial number CS8624, expressly for the Pinkburst Project, with Pinkburst Project TKL custom case.
\$3,500-5,000



3

3.
**American Guitar, Gibson Custom Shop, Nashville, 2010, Model
ES-335**, serial number A-38092, expressly for the Pinkburst Project,
with Pinkburst Project TKL custom case.

\$4,500-6,000



4

4.
American Guitar, Gibson Custom Shop, Bozeman, 2010, Model J-200, serial number 02799011, width of lower bout 16 7/8 in., expressly for the Pinkburst Project, with Pinkburst Project TKL custom case.

\$4,500-6,000

5

5.
American Guitar, Fender Custom Shop, Corona, 2010, Model Stratocaster, by John Cruz, serial number JC 1140, signed on the back of the headstock, expressly for the Pinkburst Project, with Pinkburst Project TKL custom case.

\$3,250-4,000



6

6.
American Guitar, Fender Custom Shop, Corona, 2010, Model Telecaster, by John Cruz, serial number JC 980, signed on the back of the headstock, expressly for the Pinkburst Project, with Pinkburst Project TKL custom case.

\$2,800-3,400

7

7.
American Bass Guitar, Fender Custom Shop, Corona, 2010, Model Jazz Bass, by John Cruz, serial number JC 1462, signed on the back of the headstock, expressly for the Pinkburst Project, with Pinkburst Project TKL custom case.

\$3,250-4,000



8

8.
American Guitar, Gretsch Custom Shop, Corona, 2010, Model 6118TCS, by John Cruz, serial JC1513, expressly for the Pinkburst Project, with Pinkburst Project TKL custom case.

\$4,250-5,000



9

9.
Epiphone Electric Guitar, Model Les Paul, 2008, expressly for Jay French, with Pinkburst Project TKL custom case.

\$3,000-4,000

10

10.
Electric Bass Guitar, for Epiphone Company, Nashville, 2010, Model Thunderbird, serial number 0810210108, expressly for the Pinkburst Project, with Pinkburst Project TKL custom case.

\$3,000-4,000



11

11.
American Guitar, Paul Reed Smith, Stevensville, 2010, Model Custom 24, serial number 10 164377, expressly for the Pinkburst Project, with Pinkburst Project TKL custom case.

\$4,250-5,000

12

12.
Finnish Guitar, Juha Ruokangas, Hyvinkää, 2010, Model Duke Classic, serial number 0512221-D, signed on the back of the headstock, expressly for the Pinkburst Project, with Pinkburst Project TKL custom case.

\$4,000-6,000



13

13.

American Guitar, C.F. Martin & Company, Nazareth, 2010, Style 000-18, the upper block stamped CUSTOM 1360321, width of lower bout 15 1/8 in., expressly for the Pinkburst Project, with Pinkburst Project TKL custom case.

\$3,200-4,000



14

14.
English Amplifier, Marshall Amplification plc, Bletchley, 2010,
Pinkburst 1959 Super Lead Half Stack, 100 watts, with four Celestion
G12H-30 twelve-inch speakers in an angled cabinet.

Note: For full technical information and production credits visit
www.pinkburstproject.org.

\$5,500-6,000



15

15.

**English Amplifier, Marshall Amplification plc, Bletchley, 2010,
Model Pinkburst JCM 800 Lead Series, 50 watts, with four Celestion
G12H-30 twelve-inch speakers in an angled cabinet.**

Note: For full technical information and production credits visit
www.pinkburstproject.org.

\$4,500-5,000



16.

English Amplifier, Marshall Amplification plc, Bletchley, 2010, Pinkburst Model JTM-45 Bluesbreaker Combo, 45 watts, with two Celestion G12H-30 twelve-inch speakers.

Note: For full technical information and production credits visit www.pinkburstproject.org.

\$4,000-5,000

17.

English Amplifier, Orange Music Electronic Company, Ltd., Hertfordshire, 2010, Model Pinkburst Rocker 30, 30 watts, with one twelve-inch Celestion Classic 30 speaker.

Note: For full technical information and production credits visit www.pinkburstproject.org.

\$1,400-1,600



18



19

18.

American Amplifier, Fender Musical Instruments Corporation, Scottsdale, 2010, Pinkburst Special Edition Twin Reverb, 85 watts, with two twelve-inch Jensen C-12K speakers.

Note: For full technical information and production credits visit www.pinkburstproject.org.

\$1,700-2,000

19.

American Amplifier, Fender Musical Instruments Corporation, Scottsdale, 2010, Model Pinkburst Deluxe Reverb, 22 watts, with one Jensen C-12K twelve-inch speaker.

Note: For full technical information and production credits visit www.pinkburstproject.org.

\$1,300-1,500



20

20.
**American Amplifier, Fender Musical Instrument Corporation,
Scottsdale, 2010, Model Pinkburst Bassman® TV™ Twelve, 100
watts, with one twelve-inch speaker.**

Note: For full technical information and production credits visit
www.pinkburstproject.org.

\$1,200-1,400



21

21.

American Amplifier, Mesa Engineering, Petaluma, 2010, Model Pinkburst Dual Rectifier, 100 watts, with four twelve-inch speakers in an angled cabinet.

Note: For full technical information and production credits visit
www.pinkburstproject.org.

\$4,000-4,500



22



23

22.

English Amplifier, VOX Amplification, Ltd, 2010, Model Pinkburst AC-30 Custom Series Combo Amp, 30 watts, with two Celestion twelve-inch speakers.

Note: For full technical information and production credits visit www.pinkburstproject.org.

\$2,200-2,600

23.

English Amplifier, VOX Amplification, Ltd, 2010, Model Pinkburst AC-15 Custom Series Combo Amp, 15 watts, with one Celestion G-12M twelve-inch speaker.

Note: For full technical information and production credits visit www.pinkburstproject.org.

\$1,500-1,700



24

24.

American Amplifier, Diamond Amplification, Houston, 2010, Model Pinkburst Positron, 18 watts, with four twelve-inch speakers.

Note: This amplifier was entirely hand-wired and built expressly for the Pinkburst Project. It carries the serial number 0001. For full technical information and production credits visit www.pinkburstproject.org.

\$2,100-2,500



25

25.

American Bass Amplifier, Hartke Systems, Hauppauge, 2010, Model HA 2500/XL Bass System, 250 watts, with eight ten-inch speakers.

Note: For full technical information and production credits visit
www.pinkburstproject.org.

\$1,200-1,400

Fine Musical Instruments

Lots 26-453



26

27

26.
American Mandolin, Gibson Mandolin-Guitar Company, Kalamazoo, c. 1914, Style A, serial number 24293, length of back 13 3/4 in.
\$400-600

27.
American Mandolin, Larson Brothers for William C. Stahl, Milwaukee, c. 1915, labeled WM C STAHL, MANUFACTURER, MILWAUKEE, WISCONSIN, length of back 12 1/8 in., with case.
\$400-600

28.
American Guitar, for The Fred Gretsch Company, Brooklyn, c. 1935, width of lower bout 15 3/4 in., with later case.
\$400-600

29.
American Tenor Ukulele, C.F. Martin & Company, Nazareth, c. 1938, Style T-1, stamped on the center strip, width of lower bout 9 in., with case.
\$400-600

30.
American Tenor Banjo, Vega, c. 1929, serial 97676 stamped on the rim and on the dowel stick, diameter of head 11 in., with case.
\$1,000-1,400

31.
American Guitar, C.F. Martin & Company, Nazareth, 1935, Style R-18, stamped R18 59561 on the center strip, length of back 18 7/8 in., with later case.
\$300-500



32

32.
American Guitar, C.F. Martin & Company, Nazareth, 1981, Style HD-28, stamped HD-28, 431565 at the upper block, width of lower bout 15 9/16 in., with case.

\$800-1,200



33

33.
American Guitar, C.F. Martin & Company, Nazareth, 1972, Style D-35, stamped D-35, 303475 at the upper block, width of lower bout 15 3/4 in., with case.

\$1,800-2,400



34



34

34.

American Guitar, C.F. Martin & Company, Nazareth, 1930, Style 00-42, stamped 43209 at the upper block, width of lower bout 14 3/16 in., with case.

\$4,000-6,000



35



35

35.

**American 'Ukulele, C.F. Martin & Company, Nazareth, c. 1928,
Style 5K,** stamped internally and at the back of the peghead, length of
back 9 1/2 in., with original case.

\$7,000-9,000



36

36.
American Tenor Banjo, Bacon Manufacturing Company, Groton, c. 1928, Model B&D Silver Bell, stamped 240464 at the dowel stick and inside rim, diameter of head 11 in., with case.

\$1,000-1,200



37

37.
American Archtop Guitar, Vega Company, Boston, 1939, Model Advanced C-56, bearing original labels, width of lower bout 17 in., with original case.

\$400-600



38 (with detail)



38

38.

American Guitar, Gibson Incorporated, Kalamazoo, c. 1934, Style L-5, serial 91571, width of lower bout 16 1/16 in., with later patent tailpiece and travel case.

Provenance: Collection of Christopher Guest, Emmy award-winning actor/director, Grammy award-winning musician, and Berklee Trustee.

Note: Proceeds from the sale of this lot will benefit Berklee City Music, a non-profit award-winning program serving young students in the Boston area and across the country. Berklee City Music provides year-round tuition-free instruction, expert faculty, individual mentoring, and scholarship opportunities to prepare students for college and help grow musical talent, self-confidence, and other skills to benefit themselves and their community.

\$10,000-12,000



39

39

39.

**American Mandolin, Gibson Mandolin-Guitar Company,
Kalamazoo, 1926, Style F-4, serial number 83902, length of back 13
in., with original case.**

\$4,000-6,000



40

40.
American Guitar, Gibson Incorporated, Kalamazoo, 1932, Style L-2, stamped 59 at the upper book, width of lower bout 14 3/4 in., with original case.

\$2,800-3,600



41

41.
American Archtop Guitar, Carl Albanus Johnson, Chicago, c. 1960, with later Bill Lawrence pickup, width of lower bout 17 3/16 in., with case.

\$4,000-6,000



42.

American Guitar, Gibson Incorporated, Kalamazoo, 1957, Model
Les Paul, with original case.

\$60,000-80,000





43

43.
American Bass Guitar, Fender Musical Instruments, Santa Ana, 1961, Model Bass VI, serial number 63706, with original case and instruction manual.

\$3,000-5,000



44

44.
American Guitar, Rickenbacker Company, Santa Ana, 1966, Model 360/12, serial number FK 3928, length of back 14 in., with later soft bag.

\$2,800-3,400



45

45.
American Guitar, Gibson Incorporated, Kalamazoo, 1954, Style Super 400, serial number A-10097, width of lower bout 18 in., with later case.

\$2,800-3,400



46

46.
Spanish Classical Guitar, c. 1980, labeled MANUEL CONDE, FERNANDEZ DEL LOS RIOS, MADRID and numbered 1075, width of lower bout 14 5/8 in., with case.

\$800-1,200



47

47.
American Classical Guitar, Pimentel & Sons, Albuquerque, 1979, Model W-15, serial number 40 22 NLJ, bearing the maker's label and signed at the back of the peghead, width of lower bout 15 in., with case.

\$600-800



48

48.
Spanish Classical Guitar, Carlos Blanco, Madrid, 1970, bearing the maker's label, width of lower bout 14 5/8 in., with original case.

\$600-800



49

49.
**American Guitar, Guild Guitars Incorporated, Hoboken, 1968,
Model X-500 Custom**, serial number DA-182, width of lower bout 17
in., with case.

\$1,600-1,800



50

50.
**American Guitar, Gibson Incorporated, Kalamazoo, c. 1949, Style
L-50**, factory order number 3411 10, width of lower bout 16 1/8 in.,
with original case.

\$400-600



51

51

51.
Tyrolean Violin, Josef Klotz I, Mittenwald, c. 1780, bearing the
maker's label, length of back 358 mm, with case.

\$5,000-7,000



52

52

52.

Violin, Neapolitan School, c. 1880, labeled ...JOSEPH ET ANTONIUS
GAGLIANI..., length of back 354 mm, with case.

\$4,000-6,000



53



53

53.
Italian Violin, Workshop of Mario Gadda, Mantua, 1986, bearing the
maker's label, length of back 357 mm, with case.

\$7,000-9,000



54



54



54.
French Violin, c. 1840, Attributed to Pierre Pacherel, labeled PIERRE
PACHEREL, LUTHIER, NICE 1844, length of back 356 mm.
\$20,000-30,000



55

55.

Italian Violin, Stefano Scarampella, Mantua, 1917, bearing the maker's label, length of back 354 mm.

Provenance: Ex-collection Vincent Mariotti, Boston Symphony Orchestra, 1922-1941.

Letter: Frederick E. Haenel, New Milford, March 27, 1962.

Certificate: Frederick E. Haenel, New Milford, April 6, 1962.

\$30,000-40,000



55



55



56



56



56

56.
Modern Italian Violin, Pedrazzini Workshop, c. 1950, bearing the
maker's label and internal brand, length of back 358 mm.
\$8,000-12,000



57

57

57.

Modern Italian Violin, Luciano Sderci, Florence, 1967, bearing the maker's label, length of back 355 mm, with case.

\$5,000-7,000



58

58.

Italian Violin, Lorenzo Ventapane, Naples, c. 1810, labeled
JOHANNES GAGLIANO, NEPOS JANUARII FECIT, NEAPOLI 1???,
length of back 349 mm.

\$50,000-70,000



58



58



59

59

59.

English Viola, Benjamin Banks, Salisbury, c. 1775, bearing the maker's label and signed at the lower block, length of back 397 mm (15 5/8 in.), the later scroll.

\$3,000-5,000



60



60



60.

English Violin, Benjamin Banks, Salisbury, c. 1775, labeled
BENJAMIN BANKS SARUM, FECIT 177?, and signed at the lower
block, length of back 353 mm, with case.

\$8,000-12,000



61

61.

Italian Violin, Paolo Antonio Testore, Milan, c. 1740, bearing the maker's label, length of back 358 mm.

Certificate: J. & A. Beare, London, March 26, 2007.

\$65,000-80,000



61



61



62

62

62.

Italian Violoncello, Natale Carletti, Pieve di Cento, 1969, bearing the maker's signed label, length of back 75.3 cm.

\$14,000-18,000



63



63



63.

Italian Violoncello, Eugenio Melegari, Turin, 1887, bearing the maker's label, and stamp in the pegbox, length of back 75.3 cm.

\$10,000-15,000



64

64.

Viennese Violoncello, Andreas Ferdinand Mayr, Salzburg, c. 1730,
bearing the maker's label, length of back 75.5 cm, with case.

\$30,000-50,000



64



64

65.	French Silver Mounted Violin Bow , the round stick stamped EA OUCHARD PARIS, weight 59 grams.	\$1,800-2,400	71.	French Nickel Mounted Viola Bow, François Peccatte , the round stick of bois de fer unstamped, weight 67 grams.	
66.	French Silver Mounted Violin Bow, Bernard Millant , the octagonal stick stamped BERNARD MILLANT A PARIS, 59 grams.	\$1,800-2,400	72.	French Nickel Mounted Violin Bow, JTL , the round stick unstamped, weight 59 grams.	Certificate: Isaac Salchow, New York, December 13, 2010. \$6,000-9,000
67.	English Silver Mounted Violin Bow, Albert Leeson for W.E. Hill & Sons , stamped WEH & S, weight 55 grams, (without hair, with baleen wrap).	\$800-1,200	73.	English Silver Mounted Violoncello Bow, W.E. Hill & Sons , the round stick stamped HILL, weight 80 grams.	Certificate: Jean-François Raffin, Paris, June 21, 2009. \$800-1,200
68.	Silver Mounted Violin Bow, Otto Hoyer Workshop , the octagonal stick stamped OTTO A HOYER, weight 54 grams, (without lapping, partial hair).	\$500-700	74.	French Nickel Mounted Violin Bow, Morizot Frères , c. 1935, the round stick stamped TOURTE, weight 58 grams.	\$3,000-4,000
69.	French Silver Mounted Violin Bow for Gand & Bernardel , the round stick stamped GAND & BERNARDEL, weight 60 grams.	\$1,500-1,800	75.	Silver Mounted Violin Bow, Richard Grunke , the round stick stamped RICHARD GRUNKE *** and GERMANY, weight 60 grams.	\$1,200-1,600
70.	French Nickel Mounted Violin Bow, J.R. Lafleur Workshop , the round stick unstamped, weight 58 grams.		76.	French Nickel Mounted Violin Bow, François Bazin , the round amourette stick unstamped, weight 59 grams.	\$800-1,200
	Certificate: Jean-François Raffin, Paris, October 5, 2005.	\$2,600-3,000			\$1,800-2,400



65



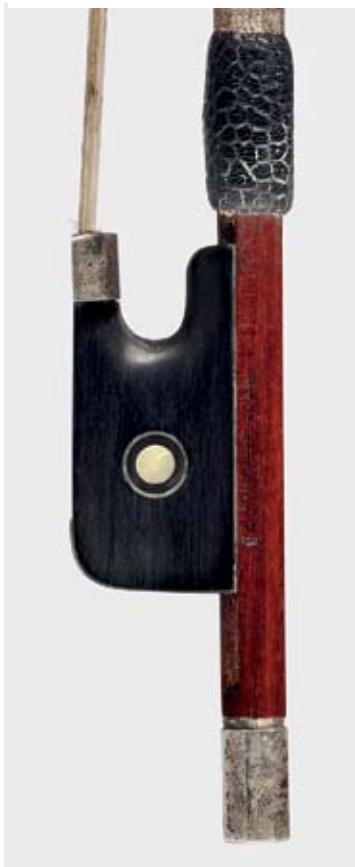
66



67



68



65



66



67



68

77.	French Nickel Mounted Violin Bow, c. 1845, School of François Peccatte , the round stick unstamped, weight 60 grams.	\$800-1,200	85.	French Nickel Mounted Violin Bow, François Lotte for Paul Bisch , the round stick stamped P BISCH PARIS, weight 56 grams, (without hair).	\$400-600
78.	French Silver Mounted Violin Bow, Probably François Nicolas Voirin , the round stick stamped FN VOIRIN A PARIS, the later frog and adjuster, weight 62 grams.	\$3,200-4,000	86.	French Nickel Mounted Viola Bow, François Lotte for Paul Bisch , the octagonal stick stamped PAUL BISCH, weight 61 grams, (without hair).	\$400-600
79.	English Silver Mounted Bow, James Tubbs , the round stick stamped JAS TUBBS, weight 66 grams.	\$2,800-3,200	87.	French Silver Mounted Violin Bow, C.N. Bazin Workshop , the round stick stamped LAFLEUR and ALLIANCE, weight 59 grams, (baleen wrap).	\$800-1,200
80.	French Silver Mounted Violin Bow, Louis Morizot , the octagonal stick stamped COLLIN MEZIN, weight 61 grams.	\$2,800-3,200	88.	Silver Mounted Violin Bow , the round stick stamped BULTITUDE, weight 59 grams.	\$800-1,200
	Certificate: Jean-François Raffin, Paris, August 15, 2002.				
81.	French Nickel Mounted Violoncello Bow , the round stick of bois de fer unstamped, weight 80 grams.	\$1,400-1,800	89.	Silver Mounted Violin Bow, Nurnberger Workshop , the octagonal stick stamped *ALBERT NURNBEGER*, weight 61 grams.	\$300-500
82.	French Silver Mounted Violin Bow, School of Lupot , the octagonal stick unstamped, the later frog and adjuster, weight 60 grams.	\$2,000-3,000	90.	English Silver Mounted Violin Bow, John Clutterbuck , the round stick stamped JOHN CLUTTERBUCK, weight 59 grams.	\$1,200-1,400
83.	French Nickel Mounted Violin Bow, Bazin School , the round stick unstamped, weight 45 grams.		91.	Silver Mounted Violin Bow , the round stick stamped ER VOIGT & SON, weight 64 grams.	\$500-700
	Certificate: Jean-François Raffin, Paris, July 9, 2005.	\$400-600			
84.	Silver Mounted Violin Bow, Richard Grunke , the round stick stamped RICHARD GRUNKE *** and GERMANY, weight 63 grams.	\$800-1,200	92.	French Nickel Mounted Violin Bow, François Lotte , the round stick stamped François LOTTE, weight 54 grams, (without hair).	\$400-600



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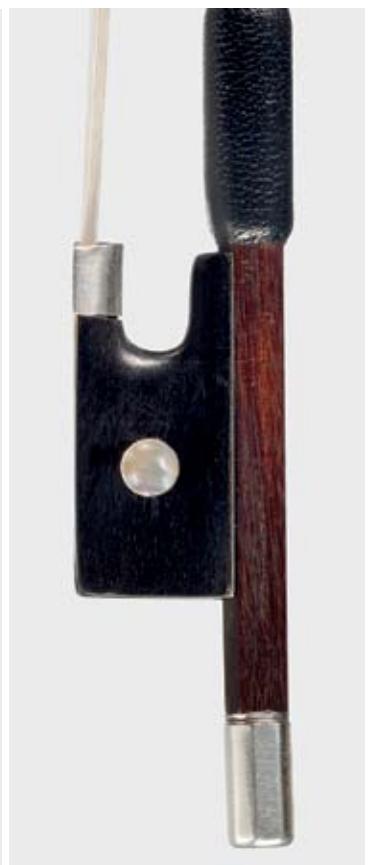
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93.	Silver Mounted Violin Bow, Emil Kuehnl , the octagonal stick stamped EMIL KUEHNL ***, weight 60 grams, (without hair).	\$300-500	105.	Silver Mounted Violin Bow , the octagonal stick unstamped, weight 60 grams.	\$300-500
94.	Silver Mounted Violin Bow, Rudolf Dotschkail , the octagonal stick stamped R DOTSCHKAIL***, weight 56 grams.	\$300-500	106.	Three Bows, Various Makers , one stamped FN VOIRIN PARIS, lot includes conductor's baton, silver and ivory.	\$300-500
95.	Nickel Mounted Violin Bow, H.R. Pfretzschners Workshop , the round stick stamped HR PFRETZSCHNER, weight 52 grams, (without hair, with leather grip).	\$200-300	107.	Nickel Mounted Violin Bow , the round stick stamped EL HERRMANN, weight 60 grams.	\$200-300
96.	Silver Mounted Violin Bow, Conrad Gotz Workshop , the octagonal stick stamped GERMANY, weight 60 grams, (with baleen grip).	\$400-600	108.	Silver Mounted Violin Bow, Bausch School , the round stick unstamped, weight 61 grams.	\$400-600
97.	French Nickel Mounted Violin Bow, François Lotte for Paul Bisch , the round stick stamped P BISCH PARIS, weight 57 grams, (without hair).	\$400-600	109.	Silver Mounted Violin Bow , the round stick stamped WILH HEROLD, weight 56 grams.	\$100-200
98.	Silver Mounted Violin Bow, Richard Grunke , the octagonal stick stamped RICHARD GRUNKE and GERMANY, weight 63 grams.	\$800-1,200	110.	Silver Mounted Violin Bow , the round stick unstamped, weight 58 grams, (without hair).	\$200-300
99.	Silver Mounted Violin Bow , the octagonal stick stamped WR SCHUSTER and GERMANY, weight 51 grams, (with tinsel grip).	\$200-300	111.	Silver Mounted Violin Bow, Albert Schuster , the octagonal stick stamped ALBERT SCHUSTER, weight 64 grams.	\$300-500
100.	Silver Mounted Violoncello Bow , the round stick stamped J WITNER, weight 72 grams, (without hair).	\$200-300	112.	Silver Mounted Violin Bow , the round stick stamped PAUL HERRMANN, weight 53 grams, (without hair or grip).	\$300-500
101.	Silver Mounted Violin Bow , the octagonal stick stamped GERMANY, weight 56 grams, (without hair, with baleen grip).	\$200-300	113.	Silver Mounted Violin Bow , the round stick stamped VUILLAUME, weight 49 grams, (without hair).	\$800-1,000
102.	Silver Mounted Violin Bow, Otto Hoyer Workshop , the octagonal stick stamped OTTO A HOYER, weight 60 grams.	\$600-800	114.	Nickel Mounted Violin Bow , the round stick stamped FC PFRETZSCHNER and GERMANY, weight 61 grams.	\$150-200
103.	Silver Mounted Violin Bow, Edward Reichert , the octagonal stick stamped EDWARD REICHERT DRESDEN, weight 56 grams, (without hair).	\$200-400	115.	Silver Mounted Viola Bow , the octagonal stick unstamped, weight 60 grams, (without hair).	\$200-300
104.	Silver Mounted Viola Bow , the octagonal stick stamped EDW HERRMAN***, weight 66 grams.	\$300-500	116.	French Violin, George Cunault, Paris, c. 1900 , bearing the maker's label, length of back 358 mm.	\$2,000-3,000

117.	Modern Violin, E.H. Roth Workshop, Erlangen, 1998 , bearing the maker's label, length of back 358 mm.		129.	German Violin, c. 1900 , labeled ...MONTAGNANA..., length of back 356 mm, with case and two bows.	\$200-400
Certificate: E.H. Roth, Erlangen, July 1998.		\$1,200-1,800			
117A.	German Violin, C.F. Schuster & Sons, Markneukirchen, c. 1890 , labeled ...NACH OLE BULL..., length of back 355 mm.	\$600-800	130.	Modern Violin , labeled ...ENRICO ORSELLI..., length of back 357 mm.	\$600-800
118.	German Violin, c. 1920 , labeled ...CH JB COLLIN-MEZIN..., length of back 358 mm.	\$600-800	131.	Modern Violin , labeled ...VIGNALI..., length of back 355 mm.	\$600-800
119.	Violin, c. 1850 , labeled ...SPADARI..., length of back 356 mm, with case.	\$800-1,200	132.	Markneukirchen Violin, c. 1820, School of Johann Ficker , labeled ??? GOTTL... 1804, length of back 357 mm, with case and bow.	\$1,000-1,400
120.	Modern Violin, Wenzel Fuchs, Erlangen, 1971 , bearing the maker's label, length of back 355 mm.	\$200-400	133.	Modern Violin , labeled ...CARLO ROBELL..., length of back 352 mm, with case and two bows.	\$400-600
121.	Modern Violin, Roman Teller, Erlangen, 1972 , bearing the maker's label, model 220/240, length of back 359 mm.	\$200-400	134.	Modern Violin , labeled ...JAY HAIDE..., length of back 355 mm, with case.	\$800-1,200
122.	Modern Violin, Roderick Paesold, Bubenreuth, 1976 , bearing the maker's label, length of back 357 mm.	\$100-200	135.	Three Modern Violins .	\$500-700
123.	Modern Violin, Wenzel Fuchs, Erlangen, 1971 , bearing the maker's label, model 94, length of back 355 mm.	\$200-400	136.	Modern Violin, Gebruder Schindler Workshop, c. 1900 , bearing the makers' label, length of back 356 mm, with case and two bows.	\$400-600
124.	German Violin, c. 1880 , unlabeled, length of back 359 mm.	\$100-200	137.	American Violin, W.C. Stenger, Chicago, 1923 , bearing the maker's label, length of back 356 mm, with case and bow.	\$400-600
125.	Modern Violin, Wenzel Fuchs, Erlangen, 1976 , bearing the maker's label, length of back 357 mm.	\$100-200	138.	Czech Violin, Prague School, c. 1780 , labeled ...ALBANI... and bearing the repair label of John A. Gould & Sons, 1947, length of back 358 mm, with case.	\$800-1,200
126.	German Violin, c. 1925 , labeled ...STRADIVARIUS..., length of back 356 mm.	\$200-400	139.	American Violin, Seorim Swaine, Rochester, 1925 , bearing the maker's label, length of back 354 mm.	\$600-800
127.	German Violin, c. 1880 , unlabeled, length of back 356 mm, with case.	\$600-800	140.	German Violin c. 1900, Possibly Lowendahl Workshop , unlabeled, length of back 358 mm.	\$300-500
128.	Tyrolean Violin, c. 1800 , labeled ...JOANNES KEFFER..., length of back 350 mm.	\$400-600	141.	German Violin, c. 1930 , labeled ...CARLO MICELLI..., length of back 358 mm, with case.	\$300-500



142.

French B Flat Soprano Saxophone, Henri Selmer, Paris, 1995, Series III, serial number 612544, with custom Otto Link #12 mouthpiece and case.

Provenance: Steve Lacy, Irene Aebi Lacy.

Steve Lacy maintained a close consulting relationship with the Selmer Company while residing in France. Throughout his career, he utilized the Balanced Action, Super Action, Mark VI, and Series I models before receiving the Series III. This horn was used for all recording and concert appearances from 1995 until his passing in 2004. It remains exactly as he left it.

\$10,000-15,000



142 (with detail)





143.

French B Flat Tenor Saxophone, Henri Selmer, Paris, 1950, Model Super Balanced Action, stamped #42839 on body and neck, with case.

\$5,000-7,000

144.

French Tenor Saxophone, Henri Selmer, Paris, 1969, Model Mark VI, stamped 169905 on the horn and on the neck, with later case.

\$4,000-6,000

145.

French Tenor Saxophone, Henry Selmer, Paris, 1966, Model Mark VI, stamped 140641 on the horn and on the neck, with case.

\$4,000-6,000

146.

Silver Flute in C, William S. Haynes Company, Boston, 1920, serial number 5820, length 26 9/16 in., with later case.

\$1,500-2,500

147.

French Silver Flute in C, Florentine Barbier, c. 1895, serial number 696, length 25 7/8 in., with case.

\$400-600

148.

American Silver Flute, William S. Haynes Company, Boston, 1969, serial number 36793, length 26 5/8 in., with case.

\$1,800-2,200

149.

Double Horn in F and B Flat, C.F. Schmidt, Berlin, with case.

\$600-800

150.

Horn in F, Heinrich Bechtel, with case.

\$600-800



151



152

151.

Double Horn in F and B Flat, Gebruder Alexander, Mainz, c. 1950,
with rotary valves, detachable bell, with case.

\$1,600-2,000

152.

Double Horn in F and B Flat, Eduard Kruspe, Erfurt, with case.

\$1,600-2,000



153



155

The Thomas Binkley Collection of Historical Musical Instruments

Lots 153-186

Proceeds from this collection will benefit Early Music America, a not-for-profit service organization for the cultivation of early music in North America.

153.

Renaissance Alto Recorder, Von Huene Workshop, Boston, stained curly maple, length 49 cm, with cloth bag.

\$300-500

154.

Three Renaissance Tenor Recorders, tenor recorder, probably Bernard Mollenhauer for Barenreiter, large diameter with "bear and star" stamp, one key, length 63.4 cm; tenor recorder, stamped BARENREITER, maple with ivory rings, one key, length 69 cm; tenor recorder with "whirling log" stamp, stained maple, length 63 cm.

\$300-500

155.

Renaissance Tenor Recorder, Friedrich von Huene, Boston, stamped F VON HEUNE, BOSTON, 1320, boxwood, in three sections, one key, length 65 cm, with case.

\$1,000-1,400



157

156.
Baroque Bass Recorder, Peter Harlan, Markneukirchen, stamped PETER HARLAN MARKEUKIRCHEN, stained maple, length 74.8 cm. \$300-500
157.
Renaissance Soprano Recorder, Von Huene Workshop, Boston, stained curly maple, length 33 cm, with cloth bag. \$300-500
158.
Four Recorders, two boxwood garkleinflöte, Andreas Kung, Schaffhausen, length 162 mm; one soprano recorder, Möeck, Grenadilla, length 24 cm; one soprano recorder, anonymous, rosewood, length 255 mm, all with soft bags. \$30-50
159.
Renaissance Soprano Recorder, Von Huene Workshop, Boston, stained curly maple, length 33 cm, with cloth bag. \$300-500
160.
Baroque One Keyed Flute, c. 1750, unstamped, boxwood with ivory rings, length 59 cm. Certificate and Bill of Sale: Musical Heritage, London, May 20, 1967. \$100-140
161.
Five German Rauschpfeifs, three soprano rauschpfeifs stamped GUNTHER KORBER; two larger unstamped. \$600-800
162.
Tenor Spanish Shawm, John Hanchet, Norwich, stamped J HANCHET, in two sections, length 69.5 cm. \$150-200
163.
Two Soprano Shawms, John Hanchet, Norwich, length 66 cm, with case. \$300-500
164.
Quartet of Kortholts, Möeck-Steinkopf, Luckenweg, c. 1960, two soprano, one alto, one tenor. \$60-100
165.
Baroque Alto Sackbut, Helmut Finke, Exter, c. 1965, with case. \$600-800
166.
Baroque Sackbut Trombone, Christopher Monk, Surrey, c. 1965, with case. \$600-800
167.
Three Renaissance Wind Instruments, cornetto, possibly Christopher Monk, leather-wrapped, (missing mouthpiece); fife, Günter Körber, rosewood, length 33 cm; wrapped cow's horn, length 59 cm. \$60-80
168.
Two German Sackbut Trombones, c. 1968, one engraved S GANTER MUNCHEN 1968; and the other W PFEIFFER, RUHPOLDING. \$100-140



169

169.
Seven Krumhorns, Günter Körber, Berlin, with case.

\$600-800

170.
Two Capped Double Reed Wind Instruments, stamped N, length 68.5 and 49 cm.
\$50-70

171.
Four Capped Double Reed Wind Instruments, Günter Körber, Berlin, possibly Schalmei, stained maple.
\$400-600

172.
Bass Cornamuse, Günter Körber, Berlin, stamped GUNTER KORBER, in four sections, three keys, length 113 cm.
\$200-300

173.
Four Boxwood Cornamuse Wind Instruments, Günter Körber, Berlin, tenor cornamuse, stamped GUNTER KORBER, in three sections, two keys, length 76 cm; alto cornamuse, stamped GUNTER KORBER, in three sections, brass ring, two keys, length 60 cm; tenor bladderpipe, stamped GUNTER KORBER, in three sections, brass ring, two keys, length 77 cm; and alto bladderpipe, unstamped, in two sections, two keys, length 53.5 cm.
\$600-800

174.
Great Bass Krumhorn, Günter Körber, Berlin, stamped GUNTER KORBER, in three sections, stained maple and brass, four keys, length 124 cm.
\$300-500

175.
English Eight-Course Lute, Goff & Cobby, London, 1963, labeled TRC GOFF & JC COBBY, FECERUNT MCMLXIII, length of body 48 cm, with case.
\$1,200-1,600

176.
Guitarra Sarracenica, Fabrizio Reginato, Bassano del Grappa, 1976, length of back 41 cm, with later guitar case.
\$300-500

177.
Kanun, Probably Turkey, c. 1880, sycamore, 92 x 39 cm.
\$200-400

178.
Turkish Lavta Seven-String Oud, Istanbul, 1872, bearing the maker's label, length of body 45.5 cm, with case.
\$300-500

179.
Citole, Anton Guggenberger, Vienna, 1967, bearing the maker's label, length of back 32.5 cm.
\$300-500



173

180.
Bandura, Spain, c. 1960, length of back 39 cm, with case.
\$300-500



175

182.
Vihuela de Mano, Fabrizio Reginato, Bassano del Grappa, c. 1973, six courses of two strings, with three carved rosettes, length of back 42 cm, with case.
\$400-600

181.
Vihuela, Ernst Stieber, Stuttgart, 1957, twelve strings in six courses, length of back 44 cm, with case.
\$300-500

183.
Modern Oud, bearing the maker's label, length of body 47.5 cm, with case.
\$300-500



184

184.

English Cittern, c. 1750, ten strings in five courses, the spruce top with carved rosette, the maple back and sides, the ebony fretboard, the turned ivory end button, length of back 36 cm, with case.

\$1,200-1,400



185

185.

Cittern, William Gibson, Dublin, 1712, signed and dated at the upper back, the maple back and sides, the spruce top with gold rosette in soundhole decorated with four guitars, four horns, four recorders, and floral design in the center, the beech neck with thumb groove and holes for capo at the second through the fifth fret positions, the ebony fretboard with ivory veneer, the brass frets, the square headstock finial with tortoiseshell face edged in ivory, the brass tuning machines with pin rollers, length of back 37.9 cm, with case.

Certificate: Musical Heritage, London, October 25, 1967.

\$600-800



186



186



186

186.

Pandurina, Attributed to Marinus de Magistro, c. 1620, the spruce top with carved wooden rosette surrounded by an ebony ring inlaid with a mother-of-pearl flying dove motif, the back veneered in ivory with ebony stringers, the fretboard inlaid in an alternating horizontal pattern of ebony and ivory with a side binding of ivory/ebony/ivory, the neck of laminated ivory and ebony, the pegbox of ebonized wood, the ivory tuning pegs, length of body 23.5 cm, with case.

Note: With dendrochronological report of Peter Klein, University of Hamburg, July 20, 1994, dating the youngest growth ring of the top from 1611 (photocopy only).

\$2,000-3,000

187.	Biddulph, Peter , <i>The Violin Masterpieces of Guarneri del Gesu</i> , 1994.	\$30-50	201.	Hill, W. H., A. F. Hill, and A. E. Hill , <i>Antonio Stradivari, His Life and Work</i> (1644-1737), London, 1902.	\$30-50
188.	Bowden, Sydney , <i>Pajeot Bow Makers of the 18th and 19th Centuries</i> , London, 1991, No. 65 of 75, Deluxe leather-bound, boxed.	\$40-60	202.	Hill, Alfred, Arthur, and W. Henry , <i>The Violin Makers of the Guarneri Family</i> , 1931.	\$40-60
189.	Childs, Paul , <i>The Bowmakers of the Peccatte Family</i> , boxed, unopened.	\$100-120	203.	Hill, Alfred, A. Hill, and W.H. Hill , <i>The Violin Makers of the Guarneri Family</i> , London, 1965.	\$20-30
190.	Consorzio Liutai & Archettai Cremona , <i>The Travels of J.B. Guadagnini</i> , 1999, Cremona.	\$60-80	204.	Jalovec, Karel , <i>Italian Violin Makers</i> , German text, 1957.	\$60-80
191.	Cooper, Albert W. , <i>Benjamin Banks, The Salisbury Violin Maker, 1727-1795</i> , 1995.	\$30-50	205.	Jalovec, Karel , <i>Italian Violin Makers</i> .	\$30-50
192.	De Witt, Paul , <i>Geigenzettel alter Meister</i> , 1902.	\$20-30	206.	Jalovec, Karel , <i>The Violin Makers of Bohemia</i> .	\$30-50
193.	Dilworth, J. , <i>The Voller Brothers</i> , 2006.	\$40-60	207.	Jalovec, Karel , <i>German and Austrian Violin Makers</i> , 1967.	\$60-80
194.	Doring, Ernest N. , <i>How Many Strads? Our Heritage from the Master</i> , Chicago, 1945, number 1200 of an edition of 1400.	\$40-60	208.	Jalovec, Karel , <i>Encyclopedia of Violin Makers</i> , 1965, volumes I and II.	\$30-50
195.	Doring, Ernest N. , <i>The Guadagnini Family of Violin Makers</i> , Chicago, 1949, first edition, number 58 of 1500, inscribed by the author.	\$50-70	209.	Leonhard, Florian and Greiner, Stephan-Peter, Jean-Baptiste Vuillaume , 1998.	\$60-100
196.	Ealing Strings , <i>The Retford Centenary Exhibition</i> , 1975.	\$20-30	210.	Lutgendorff, Willibald L. F. V. , <i>Die Geigen und Lautenmacher</i> , Volume I and II, 1922.	\$40-60
197.	Hamma, Fridolin , <i>German Violin Makers</i> , 1961.	\$30-50	211.	Lutgendorff, Willibald L. F. V. , <i>Die Geigen und Lautenmacher</i> , Volume I and II, 1922.	\$30-50
198.	Hamma, Walter , <i>Meister Italienischer Geigenbaukunst</i> , Stuttgart, 1964, number 1840 of an edition of 2400.	\$40-60	212.	Lyon & Healy , <i>The Hawley Collection of Violins</i> , Chicago, 1904, number 910 of 2000.	\$30-50
199.	Henley, William, and Woodcock, C. , <i>Universal Dictionary of Violin & Bow Makers</i> , 1959, (4 volumes).	\$50-70	213.	Four Catalogues, Lyon & Healy .	\$40-60
200.	Hill, W.E. and Sons, and Huggins, Margaret , <i>Gio: Paolo Maggini, His Life and Work</i> , 1892.	\$30-50	214.	Millant, R., and J. F. Raffin , <i>L'Archet</i> , Paris, 2000, in four volumes, Deluxe leather-bound, in original wrap.	\$1,000-1,200

215. Nicolini, Gualtiero , <i>The International School of Cremona, Two Score Years of Violin-Making</i> .	\$20-30	229. Ten Rectangular Pernambuco Violin Bow Blanks , lengths 29 1/2 to 39 1/2 in. \$200-400
216. Pollens, Stewart , <i>The Violin Forms of Antonio Stradivari</i> , London, 1992.	\$60-100	230. Ten Rectangular Pernambuco Violin Bow Blanks , lengths 31 to 40 in. \$200-400
217. Retford, William C. , <i>Bows and Bow Makers</i> , 1964.	\$20-30	231. Ten Pernambuco Violin Bow Blanks , three rectangular pieces and seven blanks cut to planing dimensions and bent. \$200-400
218. Roda, Joseph , <i>Bows for Musical Instruments</i> , Chicago, 1959, number 40 of an edition of 3000.	\$80-160	232. Ten Rectangular Pernambuco Violin Bow Blanks , lengths 31 to 40 in. \$200-400
219. Sadler, Richard , <i>Arthur Bultitude and the Hill Tradition</i> , Deluxe Edition, No. 84 of 100, boxed.	\$40-60	233. Ten Pernambuco Violoncello Bow Blanks , cut to planing dimensions. \$200-400
220. Sadler, Richard , <i>W.E. Hill & Sons (1880-1992): A Tribute</i> , Ealing Strings, 1997, No. 88 of 100, leather-bound, boxed.	\$60-80	234. Ten Pernambuco Violoncello Bow Blanks , cut to planing dimensions. \$200-400
221. Sadler, Richard , <i>W.E. Hill & Sons (1880-1992): A Tribute</i> , Ealing Strings, 1997, No. 91 of 100, leather-bound, boxed.	\$60-80	235. Ten Rectangular Pernambuco Violin and Viola Bow Blanks , lengths 30 to 40 in. \$200-400
222. Schuler Berlagsgesellschaft Stuttgart , <i>Loan Exhibition-Stringed Instruments and Bows</i> , 1966.	\$30-50	236. Eight Pernambuco Violoncello Bow Blanks , rough cut to 42 in. length. \$200-400
223. Vatelot, Etienne , <i>Les Archets Francais</i> , First Edition, Vols. 1 & 2, No. 203 of 260, Deluxe leather-bound.	\$300-500	237. Ten Rectangular Pernambuco Violin Bow Blanks , lengths 31 1/2 to 40 in. \$200-400
224. Two Volumes on Violin-Related Subjects , <i>Strumenti di Antonio Stradivari, Gio: Paolo Maggini, His Life and Work</i> .	\$40-60	238. Five Pernambuco Violin Bow Blanks , cut to planing dimensions and bent. \$200-400
225. Two Books on Antonio Stradivari .	\$30-50	239. Six Pernambuco Violin Bow Blanks , cut to planing dimensions and bent. \$200-400
226. Ten Pernambuco Violin Bow Blanks .	\$200-300	240. Ten Pernambuco Violin Bow Blanks , cut to planing dimensions. \$200-400
227. Ten Pernambuco Violin Bow Blanks .	\$200-300	241. Ten Pernambuco Violin Bow Blanks , cut to planing dimensions. \$200-400
228. Ten Rectangular Pernambuco Violin Bow Blanks , lengths 27 to 40 in.	\$200-400	242. Ten Pernambuco Violin Bow Blanks , cut to planing dimensions. \$200-400

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267.	Silver Mounted Violin Bow , the round stick stamped GA PFRETZSCHNER, weight 56 grams (without hair).	\$200-400	280.	Silver Mounted Viola Bow , stamped GAND & BERNARDEL, weight 71 grams.	\$400-600
268.	Silver Mounted Viola Bow, Probably Nurnberger Workshop , the octagonal stick stamped GERMANY, weight 63 grams.	\$300-500	281.	Silver Mounted Violin Bow, Bausch Workshop , stamped LOWENDALL, weight 55 grams.	\$400-600
269.	Silver Mounted Violin Bow, Emil Kuehnl , the octagonal stick stamped EMIL KUEHNL ***, weight 68 grams.	\$300-500	282.	Silver Mounted Violin Bow , the round stick stamped MADE IN GERMANY, weight 61 grams.	\$200-300
270.	Silver Mounted Violin Bow, Richard Grunke , the round stick stamped RICHARD GRUNKE *** and GERMANY, weight 63 grams.	\$800-1,200	283.	French Nickel Mounted Violin Bow, François Lotte , the round stick unstamped, weight 53 grams, (without hair).	\$600-800
271.	Silver Mounted Violin Bow , the round stick stamped PECCATTE, weight 59 grams.	\$200-300	284.	Silver Mounted Violoncello Bow , the octagonal stick unstamped, weight 70 grams, (without hair).	\$300-500
272.	French Nickel Mounted Violin Bow, François Lotte for Paul Bisch , the round stick stamped P BISCH A PARIS, weight 56 grams (without hair).	\$400-600	285.	Silver Mounted Violin Bow, H.R. Pfretzschners Workshop , the octagonal stick stamped HR PFRETZSCHNER, weight 53 grams, (without hair).	\$300-500
273.	Silver Mounted Viola Bow , the octagonal stick stamped OTTO SCHULLER*** and GERMANY, weight 58 grams (without hair, with tinsel grip).	\$200-300	286.	Silver Mounted Violin Bow, Albert Nurnberger , the octagonal stick stamped ALBERT NURNBERGER, weight 60 grams.	\$800-1,000
274.	Silver Mounted Violin Bow, F. Winkler , the round stick stamped F WINKLER, weight 56.8 grams, (without hair).	\$300-500	287.	Nickel Mounted Violin Bow , the octagonal stick stamped DODD, weight 53.5 grams, (without hair).	\$200-400
275.	Silver Mounted Violin Bow, Rudolf Dotschkail , the octagonal stick stamped R DOTSCHKAIL, weight 61 grams.	\$300-500	288.	Silver Mounted Viola Bow , the octagonal stick unstamped, weight 60 grams, (without hair).	\$200-300
276.	Silver Mounted Violoncello Bow , the octagonal stick stamped GERMANY, weight 87 grams.	\$300-500	289.	Silver Mounted Violoncello Bow, Nurnberger Workshop , the octagonal stick stamped *ALBERT NURNBERGER*, weight 81 grams, (without hair).	\$600-800
277.	Silver Mounted Violin Bow, Fritz Gutter , the octagonal stick stamped FRITZ GUTTER and GERMANY, weight 62 grams.	\$200-300	290.	Silver Mounted Violin Bow, Nurnberger Workshop , the octagonal stick stamped *ALBERT NURNBERGER* and GERMANY, weight 65 grams.	\$800-1,200
278.	Nickel Mounted Violin Bow, W.A. Knopf , the octagonal stick unstamped, weight 52 grams, (without hair or grip).	\$800-1,200	291.	Silver Mounted Violin Bow, Rudolf Dotschkail , the octagonal stick stamped R DOTSCHKAIL, weight 58 grams.	\$300-500
279.	Silver Mounted Violin Bow, Gotz Workshop , the round stick unstamped, weight 58 grams, (without hair, baleen grip).	\$200-300			

292.	Nickel Mounted Violoncello Bow , the octagonal stick stamped LEON PIQUE, weight 76 grams.	\$200-300	305. Child's Modern Violin , labeled ...JAY HAIDE..., length of back 333 mm, with case.	\$300-500
293.	Silver Mounted Violoncello Bow, Emil Kuehnl , the octagonal stick stamped EMIL KUEHNL*** and GERMANY, weight 85 grams.	\$400-600	306. Child's Modern Violin , labeled ...JAY HAIDE..., length of back 342 mm, with case.	\$800-1,200
294.	Silver Mounted Violin Bow , the round stick unstamped, weight 53 grams, (without hair).	\$300-500	307. Child's Modern Violin , labeled ...JAY HAIDE..., length of back 332 mm, with case.	\$800-1,200
295.	Two Child's German Violins, c. 1920.	\$400-600	308. Child's Saxon Violin , unlabeled, length of back 333 mm.	\$400-600
296.	Child's Modern Violin , labeled ...JAY HAIDE..., length of back 310 mm, with case.	\$300-500	309. Modern Viola , labeled ...JAY HAIDE..., length of back 38 cm (15 in.), with case.	\$800-1,000
297.	Child's Modern Violin , labeled ...JAY HAIDE..., length of back 320 mm, with case.	\$300-500	310. Modern Viola , labeled ...JAY HAIDE..., length of back 39.8 cm (15 11/16 in.), with case.	\$800-1,000
298.	Child's French Violin, Mirecourt, c. 1890 , labeled FRANCE, length of back 263 mm.	\$100-140	311. Modern Viola , labeled ...JAY HAIDE..., length of back 39.5 cm (15 9/16 in.), with case.	\$800-1,000
299.	Child's Modern Violin , labeled ...JAY HAIDE..., length of back 282 mm, with case.	\$200-300	312. Viola, c. 1800 , unlabeled, length of back 403 mm (15 7/8 in.).	\$400-600
300.	Child's Modern Violin , labeled ...JAY HAIDE..., length of back 280 mm, with case.	\$300-500	313. Viola, c. 1830 , unlabeled, length of back 393 mm (15 3/8 in.).	\$600-800
301.	Child's Modern Violin , labeled ...JAY HAIDE..., length of back 282 mm, with case.	\$200-300	314. Modern Viola, c. 1900 , labeled STORIONI, length of back 396 mm, with case and bow.	\$400-600
302.	Child's Modern Violin , labeled ...JAY HAIDE..., length of back 319 mm, with case.	\$300-500	315. German Violin, c. 1900 , unlabeled, length of back 358 mm.	\$100-200
303.	Child's Modern Violin , labeled ...JAY HAIDE..., length of back 310 mm, with case.	\$300-500	316. Mittenwald Violin, c. 1890 , labeled ...STRADIVARIUS..., length of back 361 mm.	\$100-200
304.	Child's Modern Violin , labeled ...JAY HAIDE..., length of back 330 mm, with case.	\$300-500	317. Modern Violin, Wenzel Fuchs, Erlangen, 1971 , bearing the maker's label, model 94, length of back 355 mm.	\$200-400

318.		
Modern Violin, Anton Schroetter, Mittenwald, c. 1975 , bearing the maker's label, length of back 357 mm.	\$100-200	
319.		
Four Modern Violins, Wenzel Fuchs, Erlangen, 1974-1978 , bearing the maker's label, models 310 and 315, length of back 357 mm.	\$400-800	
320.		
Modern Violin , labeled ...CAROLUS BADARELLO..., length of back 358 mm.	\$500-700	
321.		
Markneukirchen Violin, Ernst Heinrich Roth Workshop, c. 1930 , bearing the maker's label, length of back 357 mm, with case and bow.	\$300-500	
322.		
Saxon Violin, c. 1800 , labeled ...TESTORE..., length of back 350 mm.	\$400-600	
323.		
Saxon Violin, c. 1840 , labeled ...PFRETZSCHNER..., length of back 356 mm, with case and bow.	\$300-500	
324.		
Modern Violin , labeled ...AVERNA ALFREDO..., length of back 355 mm.	\$600-800	
325.		
Modern Violin , labeled ...PANIZZI GIOVANNI..., length of back 357 mm.	\$600-800	
326.		
Markneukirchen Violin, Eugen Meinel, c. 1925 , bearing the maker's label and internal brand, length of back 357 mm.	\$400-600	
327.		
American Violin, P.C. Poulsen, Chicago, c. 1930 , number 623, bearing the maker's label, length of back 355 mm, with case and bow.	\$600-800	
328.		
Modern Violin , labeled ...JAY HAIDE..., length of back 353 mm.	\$800-1,200	
329.		
Modern Violin, c. 1910 , labeled ...NICOLA UTILI..., length of back 358 mm, with case and two bows.	\$600-800	
330.		
American Violin, Charles M. Kramberger, Akron, 1926 , bearing the maker's label, length of back 359 mm.	\$600-1,000	
331.		
Modern Violin, H.T. Heberlein Workshop, Markneukirchen, 1913 , bearing the maker's label, length of back 358 mm.	\$300-500	
332.		
Markneukirchen Violin, c. 1920 , stamped PAUL DURFEL, MARKNEUKIRCHEN at the upper block, length of back 352 mm.	\$800-1,200	
333.		
Violin, c. 1900 , unlabeled, length of back 359 mm, with case.	\$400-600	
334.		
German Violin c. 1900, Bachman Workshop , bearing the maker's label, length of back 358 mm, with case.	\$300-500	
335.		
American Viola, Joseph Marshall, Hyattsville, 1983 , bearing the maker's label, length of back 42 cm (16 9/16 in.).	\$200-300	
336.		
American Viola, North Bennett Street School, Boston, 1985 , bearing the NBSS label, length of back 41.4 cm (15 5/16 in.).	\$600-800	
337.		
Modern Viola, Kurt Brychta, Buffalo, 1956 , bearing the maker's label, length of back 40.8 cm (16 1/16 in.).	\$800-1,200	
338.		
Modern Viola , labeled ...GENNARO DE LUCIA..., length of back 405 mm (16 in.).	\$800-1,000	
339.		
Silver Mounted Violin Bow, Albert Nurnberger , the round stick stamped ALBERT NURNBERGER, weight 58 grams.	\$400-600	
340.		
Silver Mounted Violin Bow, Nurnberger Workshop , the octagonal stick stamped *ALBERT NURNBERGER*, weight 65 grams.	\$300-500	
341.		
Gold Mounted Violin Bow, Henryk Kaston , the round stick unstamped, the ferrule engraved H KASTON and JASCHA HEIFETZ, FROM THOM L FAWICK, weight 66 grams.	\$2,800-3,200	
342.		
Gold Mounted Violoncello Bow, Henryk Kaston , the round stick unstamped, the ferrule engraved H KASTON, weight 85 grams.	\$3,000-5,000	
343.		
Silver Mounted Violin Bow , stamped OTTO JOS KLIER, weight 60 grams.	\$300-500	



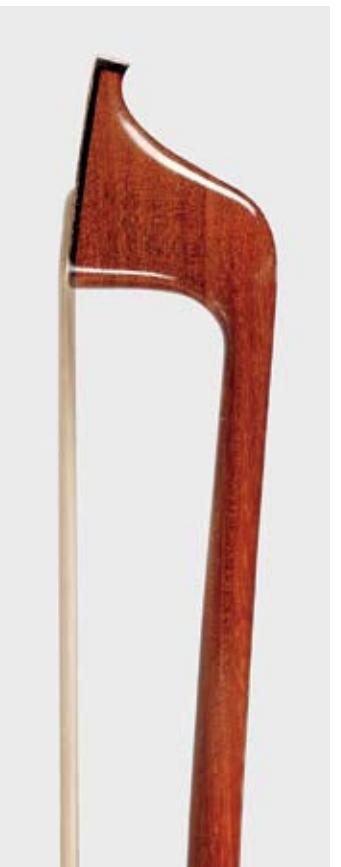
339



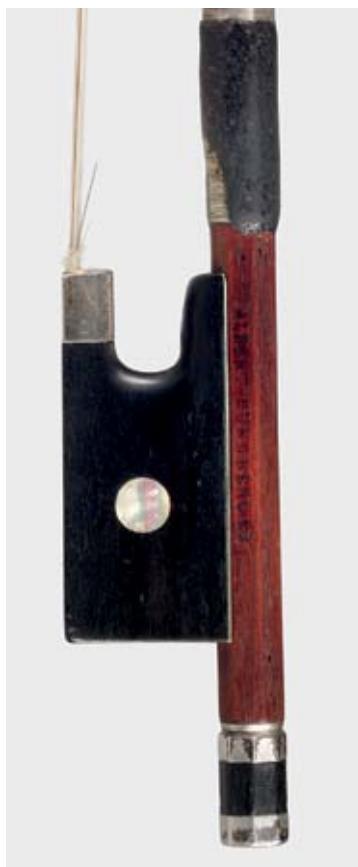
340



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341



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344.	Silver Mounted Violin Bow , the round stick stamped A VIGNERON A PARIS, weight 56 grams.	\$300-500	356.	Silver Mounted Violin Bow, Richard Grunke , the round stick stamped RICHARD GRUNKE and GERMANY, weight 63 grams.	\$800-1,200
345.	Silver Mounted Viola Bow, Adolf Schuster , the octagonal stick stamped ADOLF C SCHUSTER, weight 67 grams.	\$600-800	357.	Silver Mounted Violin Bow , the octagonal stick unstamped, weight 58 grams, (without hair).	\$300-500
346.	Gold Mounted Viola Bow , the round stick stamped François MOUTON, weight 70 grams.	\$300-500	358.	Silver Mounted Violin Bow, Bausch School , the round stick unstamped, weight 62 grams.	\$400-600
347.	Silver Mounted Violin Bow , the octagonal stick stamped PK VOIRIN, weight 55 grams, (without hair).	\$200-300	359.	Silver Mounted Violin Bow, Emil Kuehnl , the octagonal stick stamped EMIL KUEHNL* and GERMANY, weight 64 grams.	\$400-600
348.	French Silver Mounted Violin Bow, Mirecourt c. 1870 , the round amourette stick unstamped, weight 58 grams, (tinsel wrap).	\$2,400-2,800	360.	Silver Mounted Violin Bow , the octagonal stick unstamped, weight 61 grams.	\$200-300
349.	Nickel Mounted Violin Bow , the round stick unstamped, weight 60 grams.	\$200-300	361.	Silver Mounted Violin Bow , the octagonal stick stamped FC PFRETZSCHNER, weight 57 grams.	\$200-300
350.	Silver Mounted Violin Bow , the round stick stamped GERMANY, weight 62 grams.	\$200-300	362.	Silver Mounted Violin Bow , the octagonal stick stamped JOHS. O PAULUS, weight 56 grams, (without hair).	\$200-300
351.	Nickel Mounted Violoncello Bow , the round stick stamped A HERRMANN***, weight 63 grams, (without hair or grip).	\$200-300	363.	Nickel Mounted Viola Bow , the round stick stamped GERMANY, weight 65 grams.	\$150-200
352.	Silver Mounted Violin Bow, H.R. Pfretzschners Workshop , the round stick stamped HR PFRETZSCHNER, weight 55 grams, (without hair).	\$300-500	364.	Silver Mounted Violin Bow for August Gemunder , the octagonal stick stamped AUG GEMUNDER & SONS, weight 58 grams.	\$300-500
353.	Silver Mounted Violin Bow, Richard Grunke , the octagonal stick stamped RICHARD GRUNKE *** and GERMANY, weight 62 grams.	\$800-1,200	365.	Silver Mounted Viola Bow , the octagonal stick stamped GERMANY, weight 61 grams, (without hair).	\$200-300
354.	Silver Mounted Violin Bow, Emil Kuehnl , the octagonal stick stamped EMIL KUEHNL***, weight 62 grams.	\$200-400	366.	Silver Mounted Viola Bow , the octagonal stick stamped K GERHARD PENZEL, weight 67 grams.	\$400-600
355.	Silver Mounted Viola Bow , the octagonal stick unstamped, weight 66 grams.	\$200-300	367.	Violin Bow Stick, Bazin Workshop , the round stick stamped P HEL A LILLE, weight 34 grams, (without frog, hair, or winding).	\$200-400

368.		380.	
Silver Mounted Viola Bow , the round stick stamped R PAESOLD, weight 72 grams.	\$600-800	Modern German Violoncello , c. 1920, labeled ...NEUNER & HORNSTEINER, MITTENWALD..., length of back 755 mm, with case and two bows.	\$2,800-3,400
369.		381.	
Silver Mounted Violin Bow , the round stick stamped A LAMY A PARIS, weight 53 grams, (without hair).	\$300-500	Modern German Violoncello , Gustave Ficker, Markneukirchen, 1933, bearing the maker's label and internal brand, length of back 74.5 cm, with case.	\$2,000-3,000
370.		382.	
Silver Mounted Viola Bow, Lother Seifert , the round stick stamped *LOTHAR SEIFERT*, weight 67 grams, (without hair).	\$300-500	Child's Modern Violoncello , labeled ...JAY HAIDE..., length of back 58 cm.	\$800-1,200
371.		383.	
Nickel Mounted Violin Bow , the round stick stamped TUBBS, weight 47 grams, (without hair or grip).	\$400-600	Modern Violoncello , E. Reinhold Schmidt Workshop, Markneukirchen, c. 1935, bearing the maker's label, length of back 75.8 cm, with bow and soft bag.	\$1,800-2,400
372.		384.	
Silver Mounted Violin Bow , the octagonal stick stamped GERMANY, weight 61 grams.	\$200-300	Child's Modern Violoncello , labeled ...JAY HAIDE..., length of back 69.5 cm.	\$800-1,200
373.		385.	
American Silver Mounted Viola Bow, H.R. Knopf , the octagonal stick stamped HR KNOPF NEW YORK, weight 61 grams.	\$1,000-1,200	Modern Violoncello , labeled ...PECCHINI VASCO..., length of back 75.2 cm.	\$1,400-1,800
374.		386.	
Nickel Mounted Violin Bow , the octagonal stick stamped GERMANY, weight 60 grams, (without hair).	\$200-300	Child's Modern Violoncello , labeled ...JAY HAIDE..., length of back 72.5 cm.	\$1,000-1,400
375.		387.	
Silver Mounted Violin Bow , the octagonal stick stamped CARL WEIMER and GERMANY, weight 55 grams, (without hair).	\$200-300	English Violoncello , Richard Duke, London, c. 1780, stamped DUKE at the upper button, length of back 73.8 cm, with case.	\$1,200-1,800
376.		388.	
French Viola da Gamba , c. 1860, labeled ...FRANCESCO RUGER..., length of back 69.3 cm, with soft case.	\$800-1,200	Child's Modern Violoncello , labeled ...JAY HAIDE..., length of back 66 cm.	\$800-1,200
377.		389.	
American Violoncello , David A. Dearborn, Concord, c. 1850, bearing the maker's label, length of back 74.3 cm.	\$800-1,200	Modern Violoncello , Mittenwald, c. 1970, labeled SPEZIAL ANFERTIGUNG FUR, HANS WEISSHAR & SON INC, LOS ANGELES, length of back 755 mm, with case and bow.	\$800-1,200
378.		390.	
Child's French Violoncello , c. 1860, Caussin Workshop, bearing the maker's label, length of back 70 cm.	\$5,000-7,000	Child's Modern Violoncello , labeled ...JAY HAIDE..., length of back 57.6 cm.	\$800-1,200
379.		391.	
Child's Modern Violoncello , labeled ...PETER STEINHAUS..., length of back 68.5 cm.	\$800-1,200	Child's Modern Violoncello , labeled ...HANS WAGNER..., length of back 69.5 cm.	\$800-1,200

392.	Child's Modern Violoncello , labeled ...JAY HAIDE..., length of back 57.7 cm.	\$800-1,200	405.	Modern Violin, Fritz Monnig, Markneukirchen, c. 1920 , bearing the maker's label and signature, length of back 358 mm.	\$100-200
393.	Modern Violoncello , labeled ...JAY HAIDE..., length of back 75 cm, with case.	\$1,000-1,400	406.	Modern Violin, Wenzel Fuchs, Erlangen, 1971 , bearing the maker's label, length of back 359 mm.	\$200-400
394.	Child's Modern Violoncello, C.A. Gotz Workshop, Erlangen, 1991 , bearing the maker's label, length of back 69.5 cm.	\$800-1,200	407.	Modern Violin, Wenzel Fuchs, Erlangen, 1975 , bearing the maker's label, model 370, length of back 354 mm.	\$100-200
395.	Child's Modern Violoncello , labeled ...JAY HAIDE..., length of back 69.5 cm.	\$800-1,200	408.	German Violin, c. 1860 , labeled ...GASPAR DA SALO..., bearing the repair label of Hermann Rautman, Magdeburg, 1888, length of back 357 mm.	\$100-200
396.	Modern Violoncello , labeled ...MICHELANGELO PUGLISI..., length of back 75.4 cm.	\$1,400-1,800	409.	Modern Violin, c. 1976 , labeled ...HEINRICH TH HEBERLEIN..., length of back 358 mm.	\$100-200
397.	Child's Modern Violoncello , labeled ...JAY HAIDE..., length of back 66 cm, with case.	\$800-1,200	410.	Modern Violin, Wenzel Fuchs, Erlangen, 1976 , bearing the maker's label, length of back 357 mm.	\$100-200
398.	Child's German Violoncello, c. 1840 , labeled ...JOANNES GEORGES LEEB..., length of back 61.5 cm.	\$800-1,200	411.	Violin, c. 1840 , unlabeled, length of back 357 mm.	\$300-500
399.	Four Modern Violins, Arthur Teller, Erlangen, 1978 , all bearing the maker's label, model 285, length of back 355 mm.	\$400-800	412.	Modern Violin, Roman Teller, Erlangen, 1971 , bearing the maker's label, model 220/240, length of back 354 mm.	\$200-400
400.	Modern Violin, Arthur Teller, Erlangen, 1976 , bearing the maker's label, length of back 356 mm.	\$100-200	413.	Modern Violin , labeled ROSSI GIUSEPPE..., length of back 357 mm.	\$600-800
401.	Modern Violin, Wenzel Fuchs, Erlangen, 1971 , bearing the maker's label, length of back 356 mm.	\$200-400	414.	German Violin, c. 1880 , unlabeled, length of back 358 mm, with case.	\$300-500
402.	Modern Violin, Roman Teller, Erlangen, 1972 , bearing the maker's label, model 220/255, length of back 355 mm.	\$200-400	415.	Two Modern Violins, Arthur Teller, Erlangen, 1977.	\$100-200
403.	Mittenwald Violin, c. 1860 , labeled ...GUADAGNINI..., length of back 355 mm.	\$600-800	416.	Modern Violin, Ernst Heinrich Roth Workshop, c. 1920 , bearing the maker's label and internal brand, length of back 360 mm, with case.	\$400-600
404.	Modern Violin, Anton Schroetter, Mittenwald, c. 1975 , bearing the maker's label, length of back 355 mm.	\$100-200	417.	Modern Viola, Wenzel Fuchs, Erlangen, 1976 , bearing the maker's label, length of back 395 mm (15 9/16 in.), with case.	\$100-200

418.			
Czech Violin, John Juzek Workshop, Prague, c. 1930, bearing the maker's label, length of back 355 mm, with case and two bows.	\$600-800		
419.			
Modern Violin, Ernst Heinrich Roth Workshop, Erlangen, 1980, bearing the maker's label and interior brand, length of back 364 mm.	\$600-800		
420.			
Tyrolean Violin, c. 1840, labeled ...AMATI..., length of back 359 mm.	\$300-500		
421.			
English Violin, Probably James Briggs, c. 1880, number 66, stamped internally, length of back 357 mm.	\$400-600		
422.			
Modern Violin, c. 1910, labeled ...ROTH & LEDERER..., length of back 356 mm, with case and bow.	\$400-600		
423.			
American Violin, Joseph Beliveau, Providence, 1932, bearing the maker's label and brand to the lower rib, length of back 355 mm.	\$600-800		
424.			
Saxon Violin, c. 1850, labeled JC HARRIS, ALBANY 1873, length of back 358 mm.	\$200-300		
425.			
Tyrolean Violin, c. 1760, labeled ...FRIEDRICH WILHEM MEINEL..., length of back 361 mm, with case and bow.	\$300-500		
426.			
French Violin, c. 1890, Probably Derazey Workshop, labeled ...ALEXANDRE D ESPINE..., length of back 358 mm.	\$4,000-6,000		
427.			
Belgian Violin, Martin Kuntze-Fechner, Brussels, 1912, bearing the maker's signed label, length of back 359 mm.	\$3,000-5,000		
428.			
French Violin, Augustine Chappuy, Mirecourt, c. 1790, bearing the maker's label, length of back 356 mm, with case.			
Certificate: The Rudolph Wurlitzer Company, New York, February 19, 1937.	\$2,800-3,250		
429.			
Modern English Violin, School of George Wulme Hudson, unlabeled, length of back 357 mm.	\$1,500-2,000		
430.			
French Violin, Acoulon and Blondelet, (JTL) Mirecourt, c. 1920, bearing the maker's label and branded at the upper button, length of back 359 mm, with case.	\$1,200-1,800		
431.			
French Violin, François Barbe, Mirecourt, 1925, bearing the maker's label, length of back 358 mm, with case.	\$1,000-1,400		
432.			
French Violin for Chardon & Fils, Mirecourt, c. 1900, bearing the maker's label, length of back 344 mm, with case and bow.	\$2,400-3,200		
433.			
Modern Violin, c. 1930, labeled MANILO ROVESCALI..., length of back 357 mm.	\$2,400-4,000		
434.			
Modern Violin, Reinhold Schmidt, Markneukirchen, c. 1910, bearing the maker's label, length of back 355 mm.	\$2,200-2,600		
435.			
Modern American Violin, Robert Glier, Cincinnati, 1920, bearing the maker's label, length of back 357 mm.	\$1,400-1,800		
436.			
Modern Violin, labeled GIUSEPPE LECCHI..., length of back 356 mm.	\$800-1,200		
437.			
Modern Violin, Neapolitan School, c. 1930, labeled ...ARMANDO ALTAVILLA..., length of back 358 mm.	\$1,200-1,500		
438.			
Modern Italian Violin, Franco Albanelli, Bologna, 1991, bearing the maker's signed label ALBANELLI FRANCO, ALLIEVO DI GAETANO POLLASTRI, FECE IN BOLOGNA 1991, branded internally and at the lower rib, length of back 356 mm.	\$3,000-5,000		
439.			
Modern Italian Violin, Bottali-Roth-Pelitti Workshop, Milan, c. 1920, labeled ...BALDANTONI..., length of back 355 mm.	\$3,000-5,000		
440.			
Violin, c. 1850, Probably Venetian, Possibly Degani Family, unlabeled, length of back 358 mm.	\$20,000-30,000		
440A.			
Italian Violin, Giuseppe Sgarbi, Modena, 1860, bearing the maker's label, length of back 359 mm.	\$12,000-14,000		



441



441

441.

Italian Violin, Giuseppe Lucci, Bagnacavallo, 1970, bearing the maker's signed label, length of back 355 mm, with case.

Certificate: Stefano Conia, Cremona, August 12, 2009.

\$8,000-12,000



442



442



442.

Scottish Violin, Hugh Cooper, Glasgow, c. 1900, number 74, bearing the maker's label, length of back 356 mm, with case and bow.

\$1,500-1,800



443



443

443.

English Violin, London, 1840, bearing the maker's illegible label, dated 1840, length of back 359 mm, with case.

\$800-1,200



444



444



444.

Violin, c. 1880, Possibly American, bearing the repair label of Treffle Gervais, Boston, 1911, length of back 357 mm, with case.

\$800-1,200



445



445

445.

Modern Italian Violin, Franco Albanelli, Bologna, 1990, bearing the maker's signed label ALBANELLI FRANCO, ALLIEVO DI GAETANO POLLASTRI, FECE IN BOLOGNA 1990, branded internally and at the lower rib, length of back 357 mm.

\$3,000-5,000



446

446

446.

Modern Italian Violin, Cesare Magrini, Bologna, 1983, bearing the maker's signed label, length of back 355 mm, with case.

Certificate: Cesare Magrini, Bologna, March 20, 1986.

\$10,000-12,000



447



447

447.

Italian Violin, Stelio Maglia, Cremona, 1949, bearing the maker's signed label, length of back 360 mm, with case.

\$4,000-6,000



448



448



448.

French Violin, Emile Blondelet, Paris, 1924, bearing the maker's label, length of back 360 mm.

\$800-1,200



449



449

449.

Modern Violin, Mantua School, labeled ...BALESTRIERI..., length of
back 356 mm, with case.

\$7,000-9,000



450



450

450.

American Violin, Frank Ball, Springfield, 1927, bearing the maker's label, length of back 355 mm, with case.

\$3,000-5,000



451

451

451.

Italian Viola, Celestino Farotto, Milan, 1950, bearing the maker's label, length of back 422 mm (16 5/8 in.).

\$8,000-12,000



452

452

452.

French Violin, George Dupuy, Paris, 1929, bearing the maker's signed label, length of back 360 mm.

\$2,000-3,000



453

453

453.

Composite Violin, labeled ...ZANOLI..., length of back 350 mm.

\$8,000-12,000

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Glossary of Terms

All items in the catalogue are described according to the following table of terminology. Please note that all statements in this catalogue as to Authorship, Period, Origin, are qualified statements subject to the Conditions of Sale. All weights and measurements are approximate.

Authorship will be described in the follow ways:

Joseph Guarneri: In our judgment the work is by the maker.

Ascribed to Joseph Guarneri: The work is believed to be by the named maker, in the opinion of the authors of the accompanying certificates or letters.

Attributed to Joseph Guarneri: A traditional attribution with which we may not agree.

Probably Joseph Guarneri (also possibly): A work which we have no definitive opinion on.

School of Joseph Guarneri: In our judgment the work of a follower executed in the style of the maker or area stated.

Workshop of Joseph Guarneri: In our judgment the work is executed in the style of the named maker and possibly under his supervision.

Labeled Joseph Guarneri (also stamped, branded, etc.): In our judgment the instrument is not necessarily the work of this maker, but bears the maker's mark.

Duke Ellington Memorabilia Featured in the Skinner Discovery Auction, May 11th



Selections from the Celley Collection of Ellington Memorabilia, sale #2546M

Composer of iconic jazz standards like *Sophisticated Lady* and *Mood Indigo*, Duke Ellington is widely considered to be one of the most influential figures in jazz. Ellington represented the epitome of elegance, style, and cool during his time. Today, his music is a staple of the Great American Songbook and is loved by millions of fans worldwide. His legacy transcends his role as musician and bandleader, placing him squarely in the category of a jazz legend.

Are you an Ellington fan or jazz lover? If so, your chance to own a piece of jazz history is coming up on May 11th when Skinner will be offering memorabilia from the collection of Al Celley, Ellington's friend and manager from 1942 to 1964. Skinner's May Discovery auction will feature over 40 lots of Ellington collectibles, including recordings, letters, signed contracts, and previously unseen personal and publicity photos from the Celley collection.

As the manager of the Duke Ellington Orchestra, Celley handled every aspect of the band's business for 22 years. The collection reflects this long-standing relationship, and offers the rare opportunity for anyone to own Ellington material that captures singular moments from the legendary jazz master's life and times.

"Duke Ellington was one of the greatest jazz composers and band leaders of the twentieth century," says Garrett Sheahan, Specialist in the Discovery department at Skinner. "We're really honored to be able to bring this collection to auction." To view a gallery of images online, visit the Discovery department page at www.skinnerinc.com/discovery-auction.php.

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1. Some of the lots in this sale are offered subject to a reserve. The reserve is a confidential minimum price agreed upon by the consignor and Skinner, Inc. below which the lot will not be sold. In most cases, the reserve will be set below the estimated range, but in no case will it exceed the estimates listed. A representative of Skinner, Inc. will execute such reserves by bidding for the consignor. In any event and whether or not a lot is subject to a reserve, the auctioneer may reject any bid or raise not commensurate with the value of such lot.
2. All property is sold "as is," and neither the auctioneer nor any consignor makes any warranties or representation of any kind or nature with respect to the property, and in no event shall they be responsible for the correctness, nor deemed to have made any representation or warranty, of description, genuineness, authorship, attribution, provenance, period, culture, source, origin, or condition of the property and no statement made at the sale, or in the bill of sale, or invoice or elsewhere shall be deemed such a warranty of representation or an assumption of liability.
3. Except as provided in paragraph 1 above, the highest bidder as determined by the auctioneer shall be the purchaser. In the case of a disputed bid, the auctioneer shall have sole discretion in determining the purchaser and may also, at his or her election, withdraw the lot or reoffer the lot for sale.
4. All merchandise purchased must be paid for and removed from the premises the day of the auction. Skinner Inc. may impose, and the purchaser agrees to pay, a monthly interest charge of 1.5% of the purchase price of any lot or item lot not paid for within thirty-five (35) days of the date of sale.

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5. Skinner accepts cash or check for payment. Personal checks will be acceptable only if credit has been established with Skinner, Inc. or if a bank authorization has been received guaranteeing a personal check. Skinner, Inc. reserves the right to hold merchandise purchased by personal check until the check has cleared the bank. The purchaser agrees to pay Skinner, Inc. a handling charge of \$25.00 for any check dishonored by the drawee. Please contact Accounting for additional payment methods. Skinner does not accept payment by credit card for merchandise purchases.
6. If the purchaser breaches any of its obligations under these Conditions of Sale, including its obligation to pay in full the purchase price of all items for which it was the highest successful bidder, Skinner Inc. may exercise all of its rights and remedies under the law including, without limitation, (a) canceling the sale and applying any payments made by the purchaser to the damages caused by the purchaser's breach, and/or (b) offering at public auction, without reserve, any lot or item for which the purchaser has breached any of its obligations, including its obligation to pay in full the purchase price, holding the purchaser liable for any deficiency plus all costs of sale.
7. In no event will the liability of Skinner, Inc. to any purchaser with respect to any item exceed the purchase price actually paid by such purchaser for such item.
8. Shipping is the responsibility of the purchaser. Upon request, our staff will provide the list of shippers who deliver to destinations within the United States and overseas. Some property that is sold at auction can be subject to laws governing export from the U.S., such as items that include material from some endangered species. Import restrictions from foreign countries are subject to these same governing laws. Granting of licensing for import or export of goods from local authorities is the sole responsibility of the buyer. Denial or delay of licensing will not constitute cancellation or delay in payment for the total purchase price of these lots.
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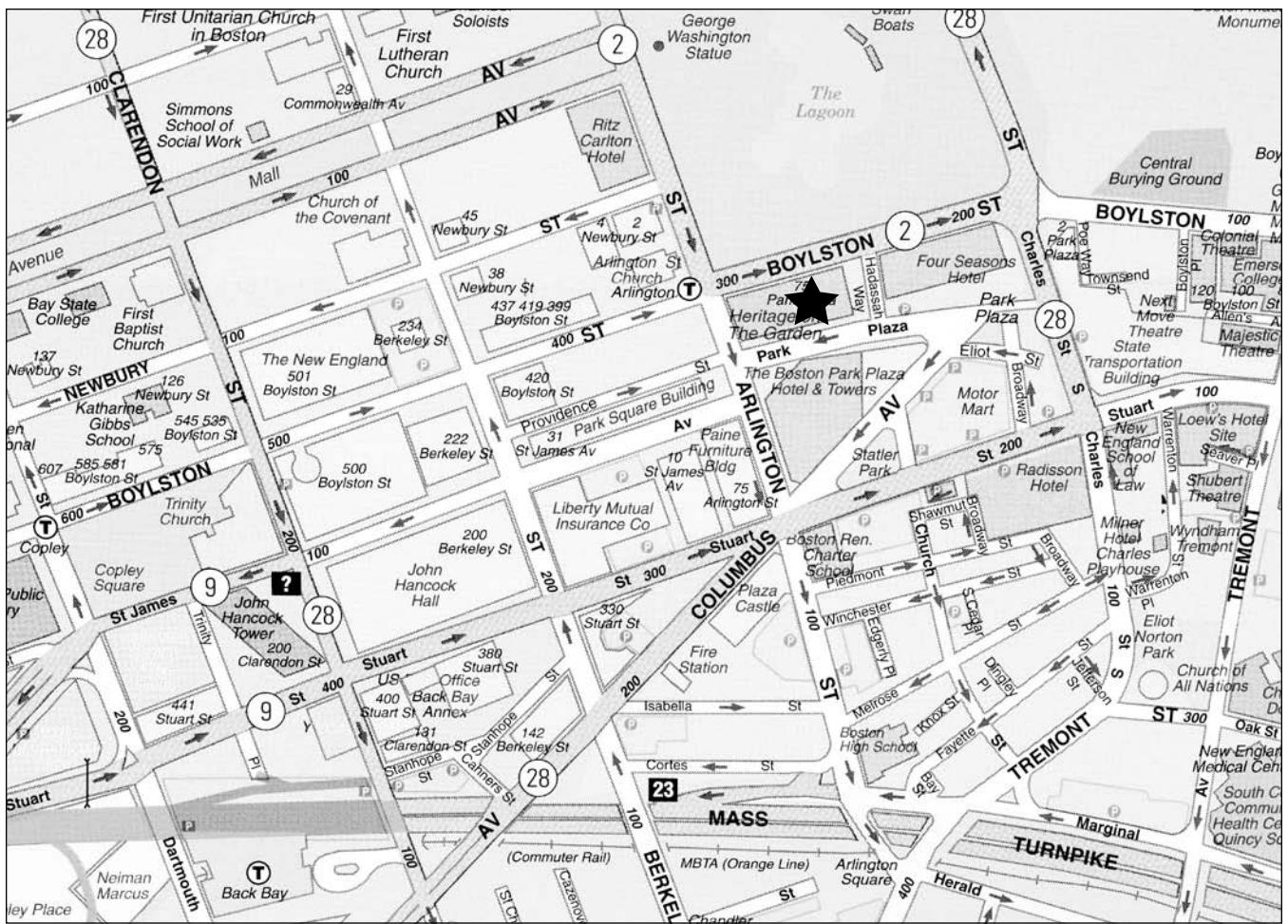
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From the West:

Take the Massachusetts Turnpike to the Prudential/Copley exit located in the Prudential tunnel.

Once on the exit ramp, stay in the right hand lane and follow the signs for Copley.

The ramp exits onto Stuart Street. Drive straight through five sets of lights and take a left onto Charles Street South. Take your first left off of Charles St. South onto Park Plaza.

Skinner is at 63 Park Plaza, one block up on the right.

From the South:

Take 93-N to Exit 20 for I-90 W toward Worcester. Follow signs for Chinatown/South Station. Bear left at the fork to continue towards Kneeland Street. Turn left onto Kneeland Street. Kneeland Street becomes Stuart Street. Turn right onto Charles Street South. Turn left onto Park Plaza.

Skinner is at 63 Park Plaza, one block up on the right.

From Logan Airport:

Take the Ted Williams Tunnel. Take Exit 25 toward South Boston and bear left at the fork in the ramp. Bear right onto B St. Turn left onto Northern Ave which becomes Seaport Blvd. Turn left onto Surface Rd. Turn right onto Kneeland Street which becomes Stuart Street. Turn right onto Charles Street South. Turn left onto Park Plaza.

Skinner is at 63 Park Plaza, one block up on the right.

From the North:

Take I-93 South towards Boston. Take exit 26 towards Storrow Drive. Merge onto MA-28 South via the ramp on the left. Turn left onto Beacon Street. Turn right onto Arlington Street. Turn left onto Boylston Street. Turn right onto Hadassah Way. Skinner is on the right at 63 Park Plaza.

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