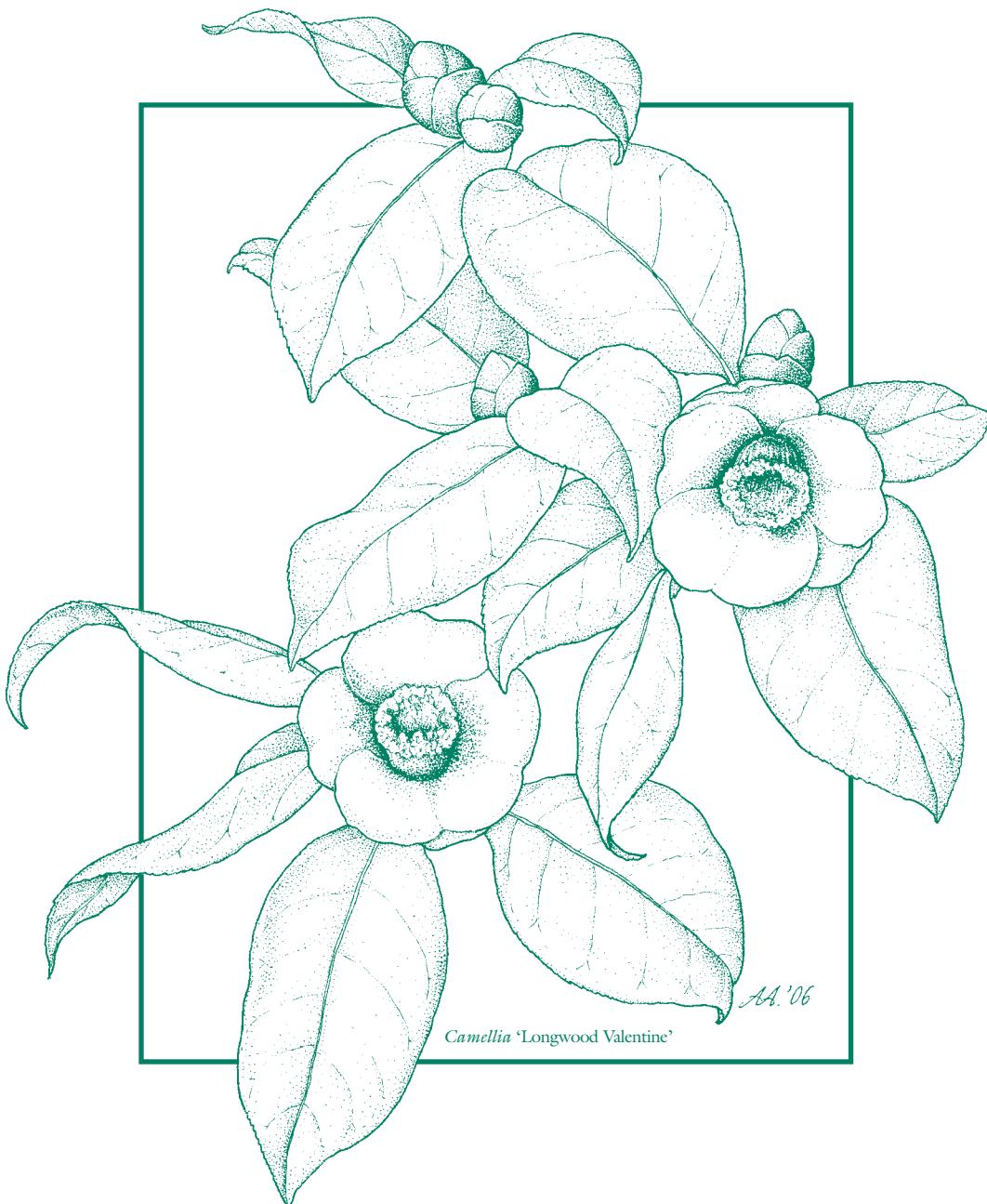


2007 TWENTY-SEVENTH ANNUAL

Rare Plant Auction®

A BENEFIT FOR THE DELAWARE CENTER FOR HORTICULTURE'S GREENING PROGRAM



Camellia 'Longwood Valentine'



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RARE PLANT AUCTION®

2007

WELCOME TO THE RARE PLANT AUCTION®!

*T*is with excitement and anticipation that we enthusiastically welcome you to the twenty-seventh Rare Plant Auction®. Here you will find nearly 500 superb plant specimens of ideal size and form for your garden, all assembled by regional plant experts and donated by nurseries from across the country.

This year we are placing special emphasis on plant collections, such as those introduced by Polly Hill, in celebration of her hundredth birthday. You can read about several of these treasured collections inside these pages.

Our knowledgeable Plant Experts and internationally renowned garden writer and photographer Ken Druse will be present to provide advice and information to our guests. Ken, serving as our Celebrated Plant Expert, will share his expertise during a morning lecture and the evening Auction. Joining Ken as Honorary Chairman will be Nancy Goslee Power, an award-winning California landscape designer. Nancy will also lecture in the morning and share her expertise at the Auction. Contributing to the evening's excitement will be Dean F. Failey, guest auctioneer on loan from Christie's Fine Art Auctioneers. Dean will coax you to bid on a limited group of exceptionally choice plant specimens during the Live Auction.

This magical event would not be possible without our exceptional volunteers who provide hundreds of hours of assistance. We are very grateful for the efforts of each volunteer and particularly for the leadership support of Coleman and Susan Townsend, Honorary Chairmen; and Bonnie Crosby and Wendy Mahoney Russell, Chairmen. We are especially appreciative to Longwood Gardens for graciously sharing its magnificent venue.

Proceeds from this Auction support the Delaware Center for Horticulture's Community Greening Program, which encourages grassroots gardening projects across the City of Wilmington. A special component of the Auction, Greening Neighborhoods, will raise funds for material needs such as compost bins, flower bulbs, and fencing. A mural will be painted throughout the evening to illustrate funds raised as we approach our goal.

Thank you for your support; enjoy, indulge, and bid heartily!

Pamela Sapko
Executive Director

Front cover artwork illustrated and donated by Anna Anisko, horticulturist, garden designer, and botanical illustrator.

PROGRAM OF EVENTS

LONGWOOD GARDENS • KENNETT SQUARE, PENNSYLVANIA SATURDAY, APRIL 28, 2007

TIME	EVENT	LOCATION
10:00 a.m.	Lecture by Ken Druse “Adventures in Horticulture! Trowels and Tribulations of an Island Garden.” <i>Clivia Circle, Benefactor, Patron, and Corporate Sponsors</i>	Visitor Center Auditorium
11:00 a.m.	Lecture by Nancy Goslee Power “Designing Gardens in California” <i>Clivia Circle, Benefactor, Patron, and Corporate Sponsors</i>	Visitor Center Auditorium
1:00 p.m.	Luncheon and Garden Talk with Nancy Goslee Power <i>Clivia Circle and Corporate Sponsors</i>	Home of the Townsend's
5:30 p.m.	Preview Auction <i>Clivia Circle, Benefactor, and Corporate Sponsors</i>	Music Room
6:00 p.m.	Registration Begins	
6:30 p.m.	Silent Auction, Cocktails and Hors d'oeuvres	Ballroom
7:00 p.m.	Buffet Dinner	Fern Floor
8:15 p.m.	Silent Auction I Closes: Tropicals, Perennials, and Conservatory Treasures	Ballroom
8:30 p.m.	Silent Auction II Closes: Carry-out Containers: Shrubs and Trees	Ballroom
8:45 p.m.	Silent Auction III Closes: Splendid Specimens and Garden Accents	East Plaza
9:00 p.m.	Welcome Remarks/Live Auction	Patio of Oranges
9:30 p.m.	Check-out Begins/Payment for Plants and Sunday Pick-up Arrangements	Ballroom
9:30 p.m.	Plant Pick-up	East Conservatory Garage

CONSERVATORIES OPEN UNTIL 10:30 P.M.

*Please be aware that no smoking is allowed in the Conservatories.
Restrooms available below the Main Conservatory.*

Please bring your catalog with you.

For auction rules, payment and pick-up procedures, see pages 10 and 11.

**Sunday Plant Pick-up at Longwood Gardens East Conservatory Garage,
by prior arrangement only, April 29, 8:30 – 10:30 a.m.**

2007 RARE PLANT AUCTION® COMMITTEES

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Nancy Goslee Power

CELEBRATED PLANT EXPERT

Ken Druse

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Zach Davis

Delaware College of
Art and Design

Milbrey Jacobs

HONORARY CHAIRMEN

P. COLEMAN TOWNSEND AND SUSAN MARSHALL TOWNSEND

*M*r. Townsend is Chairman and CEO of Townsends, Inc., a third-generation, family-owned, poultry, agri-products and property holding company headquartered in Wilmington, Delaware. Townsends, Inc. was founded in 1891 as a Lumber and Agricultural Products Company by Mr. Townsend's grandfather, John G. Townsend, Jr. Over the years the company has evolved from apple and peach orchards, lumber milling, and grain production into a leading poultry products company. Mr. Townsend has led the transformation of Townsends from a commodity poultry producer to becoming a best in class provider of value added and fresh chicken products serving the needs of the food industry.

He is a graduate of the University of Delaware, with a Bachelor of Science Degree in Agricultural Science. In addition to his leadership of Townsends, Inc., Mr. Townsend has numerous professional affiliations including his service as a Director of the Philadelphia Federal Reserve, a Member of the Boards of Trustees of the University of Delaware, and the Winterthur Museum. He also serves on several advisory committees for worthy non-profit organizations.

Before moving to Delaware in 1981, Susy Townsend was a registered commodity broker with Merrill Lynch in Washington, DC and London. Mrs. Townsend is a graduate of the University of Delaware. Her community involvement includes serving as a Vice Regent on the Mount Vernon Ladies Association. Mrs. Townsend holds the office of President for Friends of Winterthur and sits on the Winterthur Board of Directors. In the past, Mrs. Townsend has held various positions including Board Member of the Delaware Symphony Orchestra and President of the Rehoboth Art League. She has also been a member and officer of the Garden Club of Wilmington. Other involvements include Past President and Founding Member of the Art Consortium of Delaware, Inc., the Board of the Delaware Theater Company, and the Southern Delaware Arts and Humanities Committee of the University of Delaware.

Mr. and Mrs. Townsend reside in Wilmington, Delaware.

NANCY GOSLEE POWER

*O*riginally from Delaware, Nancy's garden design work has been influenced by her extensive travels around the world and inspired by the rugged and varied landscapes of California.

Nancy Goslee Power & Associates has built over 150 private and public gardens, including the renowned Sculpture Garden at the Norton Simon Museum in Pasadena, California. Her firm recently completed the site-wide Master Plan for the Los Angeles Arboretum and Botanical Garden and KidSpace in Pasadena. It is currently working on the Los Angeles National Veteran's Memorial Park. "Eclectic boldness" is how famed historian Kevin Starr describes Ms. Power in his book *Coast of Dreams*. Her blend of cultural and landscape palettes, her painter's eye, and her design statement which blends human use and comfort through the use of water, stone, appropriate plantings, color, and light place her as one of the great landscape designers working in the nation today. She has received the 1999 Henry Francis du Pont Medal in landscape architecture and the 2005 House Beautiful Giants of Design Award. Ms. Power is also the author of the classic *The Gardens of California: Four Centuries of Design from Mission to Modern*, published by Hennessey and Ingalls.

CELEBRATED PLANT EXPERT

KEN DRUSE

*K*en Druse is a nationally-known garden expert, photographer, and author. Ken's garden best-sellers have received numerous prestigious awards including, "Best Book of the Year" twice from the American Horticultural Society and "Award of the Year," the highest honor from the Garden Writers Association of America, as well as the lifetime Sarah Chapman Francis Medal for "Literary Achievement" from the Garden Club of America for his entire body of work communicating about gardening and the environment.

Ken has contributed articles and photographs to nearly all gardening and decorating magazines, and is a frequent contributor to The New York Times. He divides his time between his New York City studio, personal garden in New Jersey, and lecture engagements around the country.

LIVE AUCTION CONDUCTED BY

DEAN FAILEY


CHRISTIE'S

New York

*M*r. Failey has been with Christie's since 1979 and has been responsible for establishing many significant price landmarks in his field. These include the highly publicized Lindens auction of 1983 and the 1986 sale of a Philadelphia tea table—the first piece of American furniture to break the \$1 million mark. Before joining Christie's, Mr. Failey spent nine years in the museum field, including a tenure as Associate Curator of the Bayou Bend Collection at the Museum of Fine Arts, Houston; as Curator of the Society for the Preservation of Long Island Antiquities; and as Executive Director of the East Hampton Historical Society. A graduate of the Winterthur Program in Early American Culture, Mr. Failey has contributed to numerous publications and exhibitions in the decorative arts field.

PLANT EXPERTS

The Plant Experts are available to answer your questions about the plants at auction. They will be wearing green sashes identifying them as Plant Experts.

TOMASZ ANIŚKO, curator of plants at Longwood Gardens, participated in seven of the expeditions (three to China, and two to both Georgia and Chile) described in *Plant Exploration for Longwood Gardens*. Dr. Aniśko received his master's degree in horticulture from the August Cieszkowski Agricultural University in Poznań, Poland, and his doctorate in horticulture from the University of Georgia in Athens.

RICHARD L. BITNER, M. D. studied horticulture at Longwood Gardens and has been a Plant Study Walk instructor since 1993. He is a popular teacher of the Conifer and Deciduous Flowering Shrubs Series II Certificate courses, and is an instructor in the Professional Gardener Training Program. His writing and photographs have appeared in various national and regional magazines, including *Green Scene*, *Horticulture*, *The American Gardener*, and the Brooklyn Botanic Garden's *Plants & Gardens*. He is a member of the Pennsylvania Horticultural Society's Gold Medal Plant Award Committee. His book *Garden Conifers: An Illustrated Encyclopedia* will be published by Timber Press in June 2007. When he isn't pursuing his passion for plants, Richard is a practicing anesthesiologist on the faculty of the Penn State School of Medicine/Hershey Medical Center.

ANDREW BUNTING has been Curator at the Scott Arboretum since 1993. This unique plantsman has worked all over the world including the Chanticleer Foundation, Morton Arboretum, Chicago Botanic Garden, Fairchild Tropical Gardens, Tintinhull House in Somerset, England, and Titoki Point Garden in Taihape, New Zealand. He is a teacher, as well as owner of the landscape design and installation firm Fine Garden Creations, and holds a B.S. in Plant and Soil Science from Southern Illinois University.



CHARLES CRESSON is the award-winning author of several gardening books, a nationally known lecturer, and an instructor at Longwood Gardens.

Hedgleigh Spring, his two-acre garden near Philadelphia, has been a family project for over a century and is known for its collection of rare plants. This lovely garden is featured in articles and books by Ken Druse, the late Rosemary Verey, and more recently in the March 2002 issue of *Martha Stewart Living*. As a garden consultant, Charles has helped many avid gardeners develop their own gardens. He was awarded the Certificate of Merit from the Pennsylvania Horticultural Society in 2001.

PATRICK CULLINA currently serves as the Vice President of Horticulture and Facilities at Brooklyn Botanic Garden in New York. He was formerly Associate Director of The Rutgers Gardens, the botanical garden on the campus of Rutgers University, where he oversaw the restoration, development, and expansion of the collections and the organization for more than ten years. He is a popular lecturer both inside and outside the university setting, an avid horticultural photographer, and an active member of a number of leading horticultural organizations. Mr. Cullina has served as a horticultural adviser to a wide range of municipal, commercial, and private clients. His work in public horticulture has been recognized by a number of horticultural institutions, including the National Garden Clubs, Inc., which presented him with the Distinguished Service Award in 2003 and their Gold Medal in 2005.

JEANNE FRETT is Research Horticulturist at Mt. Cuba Center, Greenville, Delaware, where her activities over the past 17 years have included native plant propagation and production research. She holds a Master of Arts in teaching degree from the University of Iowa and studied horticulture and landscape design at Temple University. She worked at the State Botanical Garden of Georgia under the directorship of Dr. Michael A. Dirr.

SUZANNE PHILLIPS, a Pennsylvania Certified Horticulturist, graduated from Penn State University with a degree in Ornamental Nursery Management. Broadly knowledgeable about plants, she has worked in the horticulture



industry for 30 years, first at Rose Valley Nurseries and then at J. Franklin Styer Nurseries, Inc. where she is currently the “woody plant” buyer. Suzanne is actively involved in the Pennsylvania Landscape and Nursery Association.

MICHAEL E. RISKA is a founding board member of the North American Clivia Society and is the Executive Director of the Delaware Nature Society. In 2002, he and his wife Angie traveled to South Africa to attend the International Conference and to see clivias growing in the wild. They also attended two conferences at the Huntington Gardens in California. Mike and Angie reside in Hockessin, Delaware. Their plant collection has grown to more than 1,000 mature plants and seedlings, and their garden will be featured on DCH’s 2007 Water Garden Tour.

RAY ROGERS, a lifelong gardener, began his career in public horticulture. Employment at the Morris Arboretum in Philadelphia and at the American Horticultural Society’s headquarters at River Farm in Alexandria, Virginia, furthered his interest in the horticultural press and led to his position of Senior Editor at Dorling Kindersley Publishing. Currently a freelance author and public speaker, Ray continues to pursue his horticultural interests as a home gardener, as an amateur hybridizer of *Hippeastrum* (amaryllis), and a major horticultural exhibitor at the Philadelphia Flower Show. Ray Rogers is coauthor of *The Philadelphia Flower Show: Celebrating 175 Years* and author of *Pots in the Garden*. His book on coleus is scheduled to publish in 2008.

KEN SELODY, owner of Atlock Farm in Somerset, New Jersey, believes that for indoor decorating, topiaries are “without equal.” His nursery features a variety of annuals and perennials for sale, many of which have been made into topiaries. Indoor topiaries, he says, require as much light, either natural or artificial, as they can possibly get. Keep a close eye on watering needs: because topiaries are cut so that the foliage grows tightly, it is not always possible to see when the plant is wilting due to lack of water. Myrtle or Victorian rosemary are two of his favorite choices for hardy topiaries.



AUCTION RULES & PROCEDURES

The Delaware Center for Horticulture strives to provide accurate information and healthy plants. Because all items are donated we cannot guarantee the accuracy of descriptions on the plants nor conditions of bid items during and after their delivery. Proper equipment and labor for the unloading of plants and nonplant items once delivered is the sole responsibility of the winning bidder. *All items are sold as-is and are final.*

SILENT AUCTION

Each item has a bid sheet marked with its name and lot number. Starting bid and minimum bid increments appear at the top of the sheet. Bid increments vary; please check before you bid. **Each bid must be an increase over the previous bid by at least the stated increment for the item.** To make your bid, write the Bidder's number assigned to you, your last name, and the amount you wish to bid.
ILLEGIBLE OR INCORRECT BID ENTRIES WILL BE DISQUALIFIED.

CATEGORY	CATALOG NUMBERS	PLANT LABEL COLOR
Tropicals and Conservatory Treasures	# 1 – 99	Blue
Perennials	#100 – 299	Blue
Shrubs and Small Trees	# 300 – 499	Lime Green
Splendid Specimens	# 500 – 699	Pink
Garden Accents	# 700 – 799	White

Bidders will be warned of the approaching end two (2) minutes before closing. The warnings and the end of each Auction are announced over the public address system.

LIVE AUCTION

A list of plants for the Live Auction will be available at the Registration Desk on the evening of the Auction. The Live Auction will be staged in the Patio of Oranges and will commence at 9:00 p.m. When bidding, please hold your bid number high so the auctioneer and spotters can see it clearly. The Auctioneer will announce the winning bid number and amount to the audience and recorders. Live Auction winning bids will be taken to the cashiers and added to invoices as necessary. Follow Checkout Procedures described below.

CHECKOUT PROCEDURE

Results of the Silent Auction will be available at 9:30 p.m. posted on easels in the Ballroom. You may pick up your invoice at the marked tables and present it to a cashier for payment (cash, personal check, Visa or MasterCard accepted), then drive to pick up your plants in the East Conservatory Garage. Plant handlers will assist you with the pickup. **Items must be removed the evening of the Auction, or for larger items only, arrangements can be made for removal on Sunday, April 29.**

For Sunday payment and pick-up, see **Sunday Pick-Up below. Early Departure:** If you must leave before the results are posted, please notify a cashier at the check-out table.

DELIVERY SERVICE

*P*roper equipment and labor for the unloading of plants and nonplant items once delivered is the sole responsibility of the winning bidder. Delivery of very large items may be arranged at buyer's expense with the companies listed below. **Negotiation of the price for delivery is up to the purchaser and deliverer.** Attendants from the following companies will be stationed after 9:30 p.m. at a table near the cashiers.

Fine Garden Creations, Inc. (610) 338-0630

J. Franklin Styer Nurseries (610) 459-2400

Superior Yardworks, Inc. (610) 274-2255

SUNDAY PICK-UP

*I*f you are unable to remove your winnings on Saturday night, you may pick up your plants on Sunday, April 29, between 8:30 and 10:30 a.m. at the Longwood Gardens East Conservatory Garage. You must make arrangements for Sunday Pick-up with the cashiers on Saturday evening.

All buyers who wish to pick up their plants themselves must do so with a vehicle that can support the weight of all plants and allow all plants and nonplant items to be securely tied down so as not to shift during travel. All vehicles leaving Longwood with any plants are subject to inspection by Longwood personnel for compliance with these requirements. No vehicle will be allowed to leave Longwood Gardens with a plant unless Longwood personnel have:

- Inspected the vehicle.
- Determined that the plants and nonplant items have been securely tied down.
- Determined that the vehicle is of the proper size to permit the safe transport of the plants.
- Given the buyer written permission to leave.

All buyers must sign an agreement agreeing to the above terms and also agreeing to release Longwood of all claims, and to defend and indemnify Longwood from any liability that may be asserted against Longwood by others, arising out of or relating to the buyer's transport of the plants or nonplants.

Plants and nonplant items that are not picked up at the Longwood Gardens East Conservatory Garage before 10:30 a.m. on Sunday, April 29, will be transported to the Delaware Center for Horticulture. Winning bidders will be required to arrange for pick-up and delivery of these items as soon as possible by calling Lenny Wilson (302) 658-6262, ext. 108, or Pam Sapko (302) 658-6262 ext.102 at DCH on Monday, April 30. Additional delivery fees may apply.

RarePlantAuction.org

For Rare Plant Auction® updates and to view our
featured plants please visit www.rareplantauction.org

THE CENTER'S GREENING PROGRAM

*F*or the past 30 years, the Center's Greening Program has sustained and encouraged community gardening projects throughout the neighborhoods of Wilmington. Tonight, join your friends and show your support for this remarkable program by helping "paint" the Greening Neighborhoods Mural being created, on the wall alongside the newly reopened Garden Path, on the south side of the East Conservatory. For each contribution made by tonight's guests, a team of young artists will add unique details to this stunning rendition of a community garden. Your financial contributions will fill the mural with a sturdy picket fence, elegant birdhouses, spring flowers and the other necessities that help make the Greening Program's community gardens shine! Take time from your bidding and make a contribution, knowing that your support transforms not only a mural but Wilmington's neighborhoods.



Children at the Shearman Street Community Garden.
Photo courtesy of Sarah Deacle

We extend a sincere thank you to Milbrey Jacobs, Lisa Ashley, Lisa Baird, Zach Davis, and students from the Delaware College of Art and Design for sharing their talents.

AUCTION HIGHLIGHTS

Silent Auction plants will be on display in the Ballroom and in the East Plaza. Live Auction plants will be on display in the Patio of Oranges.

Our generous donors are listed in bold print at the end of each lot description. All business donors' addresses are listed toward the back of this catalog. Principal plant descriptions written by Moira Sheridan, a freelance writer and winner of the 2005 Bronze Award of Merit from the Garden Writers Association for the Backyard Gardener column in the News Journal.

❧ RAREST OF THE RARE ❧

Rare. One-of-a-kind. First time only. This isn't hype – it's the truth. These plants top the RPA-list because of the sharp-eyed plantsmen who spotted them and nurtured them. Difficult if not impossible to obtain commercially, these coveted specimens are available to you now.

❧ *Wollemia nobilis*

In the Aboriginal language "Wollemi" means, "Look around you, keep your eyes open, and watch out." David Noble, an Australian National Parks officer did exactly that when he noticed this unusual conifer in 1994 while trekking in Wollemi National Park outside Sydney. Presumed extinct for approximately two million years, the ancient Wollemi pine is considered one of the greatest plant "re-discoveries" of our time, and much effort has gone into conserving and propagating it. The exact location of the plants is still a guarded secret, visitors are limited to select researchers; seedlings are kept in enormous cages to avoid cuttings being taken illicitly. The found populations of mature trees are notable for their pendulous foliage, distinctive bark, and unique branching pattern. While it can reach 100 feet in the rainforest gorges of New South Wales, Australia, here in North America it will make a perfect conservatory specimen.

Donated by Harold Davis

❧ *Rhododendron lochiae*

Another Australian native, the Vireya rhododendron, was originally collected from atop North Queensland's craggy mountaintops by two intrepid plant explorers, W. Sayer and A. Davidson, in the late 1880's. Although the plants hung over the side of a razor-backed peak, their roots sought protection from the sun and wind in the deep cracks between the rocks. Non-hardy in our region, it adapts beautifully to container culture with its slow growth and long blooming habit. This sizable plant with yellow and pink flowers will appreciate a summer outdoors in partial shade and a cool greenhouse over the winter, blooming from July through spring. *R. lochiae* was named for Lady Loch, wife of a former Governor of Victoria, in honor of her patronage of Australian horticulture. This modern-day specimen was donated by Sir John Thouron, a generous patron of local horticulture, who died in early February. His clivia launched the first Rare Plant Auction 27 years ago, and he was an ardent supporter of the Delaware Center for Horticulture.

Donated by Sir John Thouron

❖ *Fargesia rufa* Red Panda™

Discovered in a nature reserve in western China, this beautiful clumping bamboo comes to the U.S. via the Netherlands. Its striking colors and upright, compact habit set it apart from other bamboos, and it will grow into a pillar-shaped plant ideal for massing or as a specimen. The culms develop color with sun exposure, turning green, gold, and burgundy in succession. Small, delicate leaves are another of its attributes, as well as its non-invasive girth and manageable height – approximately 12 feet. While Green Panda™ is now hitting the market, Red Panda™ remains an exclusive.

Donated by Bamboo Select®

❖ *Parrotiopsis jacquemontiana*

Believed to be a cross between *Parrotia persica* and *Sycoptis*, this unusual member of the Hameamelidaceae family is notable for its wide white, dogwood-like blossoms. Four white bracts surround yellow flowers in late spring. Superbly suited to our climate and soil conditions, it is nonetheless considered a collector's plant due to its rare availability. In its native habitat high in the Himalayas, *Parrotiopsis* is one of the dominant shrubs and an important part of the Kashmir economy because of its sturdy wood. Andy Schenck has tended this small tree for the past 7 years from a bare-root seedling to the impressive specimen it is today.

Donated by Anonymous

❖ *Rhus coppalina* 'Lanham's Purple'

A fellow professional described Gary Lanham as the type of plantsman who could "take a walk in the woods, turn left, and discover a variegated oak." Lanham found this unusual shining sumac on his farm in rural Kentucky growing in a patch of rocky soil. The straight species of this big-hearted plant has lots to love – adaptability to poor soils, lustrous leaves, and magnificent fall color. 'Lanham's Purple' offers vibrant, purple-red leaves that keep their color throughout the season in all but the most intense heat. This is followed by a brilliant fall foliage display. Especially good for dry, exposed areas, it colonizes by underground stems, and so is best planted with room to spread out. Once established, it is compact and dense-growing.

Donated by Weston Nurseries

❖ *Camellia japonica* 'White Korean'

An exceptionally cold-hardy, white-flowered camellia does not come along every day. Camellia breeder Dr. Clifford Parks realized this when he received a group of seedlings collected in Korea by Barry Yinger, all of which were red-flowered except this one. Parks kept the plant going in his greenhouse and his son, Paul, propagated them. The unnamed cultivar with trumpet-shaped flowers has become one of his hardiest, spring-blooming selections. Flowering fairly early for a camellia, it is not hard to grow and will eventually reach 10 to 15 feet in well drained soil. Camellias are beginning to enjoy a well-deserved resurgence in popularity, with their evergreen foliage and growing adaptability to colder climates. This particular plant represents the best of the best.

Donated by Camellia Forest Nursery

❖ *Clivia miniata* ‘Sir John Thouron’

Our signature plant makes its 27th appearance – still beautiful, still desirable, still priceless. The funnel-shaped flowers are a clear, soft primrose yellow that deepens slightly at the throat. Large fruits ripen to yellow for a second, show-stopping display. The deep green, strap-like leaves are attractive year-round. The offering made more poignant this year with the passing of Sir John Thouron.

Donated by Mrs. Harold S. Schutt, Jr.

❖ *Buxus sempervirens* ‘Dee Runk’

The chances of finding a matched pair of boxwoods of this stature, reputation, or desirability are slim to...well, just this one. With its distinctive upright habit, ‘Dee Runk’ has outperformed other cultivars to the point of star status. Its rich green growth is more conical and performs well in heavy soils; it also tolerates both sun and shade and is a fast grower for a boxwood. Its classy silhouette is unique, as is the size of these two plants being offered. At 5 feet tall, these are a prize pair.

Donated by Saunders Brothers Nursery and Orchard

❖ JUMPING THE GUN ❖

*D*on’t miss the opportunity to enjoy these plants before anyone else. Not yet introduced into the trade, or released to only a limited audience, they are the culmination of years of work and represent the best new plants for the home garden.

❖ *Baptisia* Midnite Prairieblues™

Breeder Jim Ault has given us another gorgeous Baptisia for the perennial border with his latest introduction from the Chicagoland Grows program. Ault has rescued these perennials from obscurity by creatively crossbreeding several species. Midnite Prairieblues™, a deep periwinkle-blue cultivar, is his most statuesque Baptisia yet. It boasts inflorescences easily 3 feet long and a mature height of 6 feet. Add to that an overlapping bloom cycle and you have a perennial false indigo that keeps going for a month. It keeps an upright shape throughout the season. Not slated to debut until 2009, get this amazing plant NOW.

Donated by Chicagoland Grows (Chicago Botanic Garden)

❖ *Rosa* Sunny Knock Out®

Conard Pyle calls it “the best yellow shrub rose we’ve grown”, and it’s the latest in the now indomitable Knock Out series. With a more upright habit and lemony flowers that fade to pale yellow, this new rose has all the best features of its predecessors – great pest- and disease-resistance, profuse blooms, and iron-clad reliability. It won’t be released until 2008.

Donated by Conard-Pyle Company

❖ *Rosa* Carefree Celebration®

Bred by William Radler of Knock Out fame, this new rose in Conard-Pyle’s Carefree series is one to be reckoned with. A tough, resistant shrub rose, it features abundant coral-orange flowers that can withstand heat and humidity. New foliage comes out bronze-red and the plant will become 5 feet tall and wide. Carefree Celebration’s superior disease resistance bodes well for continued improvements in this line of landscape roses.

Donated by Conard-Pyle Company

❖ ***Clematis ‘Cleminov51’ Sapphire Indigo***™

This versatile new cultivar comes from France where its compact, bushy habit made it a European standout. It won't be introduced to American gardens until 2008, so you can be the first to say, "Bienvenue." Perfect for containers, mixed with perennials, or even as a groundcover or hanging plant, this 2004 Boskoop Plantarium Bronze Medal winner reaches a mature size of 2½ by 2½ feet. Beautiful, deep purple flowers bloom continuously throughout the summer.

Donated by Conard-Pyle Company

❖ ***Thuja occidentalis ‘Congabe’ Fire Chief***™ PPAF

Yes, the classic arborvitae now comes in red! Maryland nurseryman Gabe Cessarini found a single-branch mutation on *Thuja occidentalis* 'Rheingold' which showed a pronounced red coloration, so he isolated it and grew it on. When the coloration proved stable after successive rounds of propagation, excitement grew. Particularly striking is the intensity of color in new growth and again in fall and winter. Tips are red as the interior of the plant maintains a green-gold hue. 'Fire Chief' shares its slow-growing, denser habit with 'Rheingold,' reaching only 4 to 5 feet in height with a 3 to 4 foot spread. Planted en masse, this would be a stunner.

Donated by Conard-Pyle Company

❖ ***Sarracenia ‘Ritchie Bell’***

No one has more enthusiasm for our native pitcher plants than Larry Mellichamp of the University of North Carolina. With relentless pursuit, he has hybridized most of the new cultivars on the market, introducing this beautifully barbaric little plant to an ever wider audience. Endemic to the peat bogs of the southeastern U.S., pitcher plants love to grow in sunny, moist locations where soil nutrients are few. For nourishment, they depend on the insects that descend into their pitcher-shaped leaves, never to see the light of day again. 'Ritchie Bell' honors a University of North Carolina (Chapel Hill) botany professor, and has yet to be released to the trade.

Donated by UNC Charlotte Botanic Gardens

❖ **Longwood Gardens Introductions**

This past year Longwood Gardens celebrated not only its centennial but 50 years of plant exploration throughout the world. More than 13,000 plants came back to Longwood as a result, many of them now world-renowned for their beauty, vigor, or show-stopping appeal. The plants assembled here are some of Longwood's more recent introductions, all destined to become classics. Among them are 3 cold-hardy camellias that Curator of Plants Tomasz Aniśko assures, "no winter here can kill." They have emerged triumphant from the Longwood camellia breeding project and exhibit exceptional flowers and foliage.

Donated by Longwood Gardens

✿ *Camellia × williamsii* ‘Aida’

‘Aida’s history stretches back to 1976 when Dr. Clifford Parks offered several hybrids to the Longwood camellia breeding project, all of which were transplanted out just before a severe winter. The few that survived got knocked off by the winter of ‘77. Guess who hung in there? Dr. Robert Armstrong, Longwood’s geneticist, rescued it, planted it in his West Chester garden, took cuttings, and returned it to Longwood’s trials. And this cultivar has proved to be a keeper. Known for its exceptionally cold-hardy buds, ‘Aida’ wisely waits until April to bloom, covering itself in lovely pink flowers.

✿ *Camellia japonica* ‘Longwood Valentine’

Last year at Longwood, this incredible plant bloomed continuously from January to April in a floral display that impressed everyone. The profuse red flowers open more widely than other cultivars and, if the winter is warm enough, may begin flowering in December.

✿ *Camellia japonica* ‘Longwood Centennial’

Another red-flowering *camellia*, ‘Longwood Centennial’ shines not only for its flowers, but for the glossy, dense foliage that makes it a year-round winner. An ideal substitute for holly, ‘Longwood Centennial’.

✿ *Buxus sempervirens* ‘Longwood’

While its full origin is unknown, this boxwood was discovered growing prior to 1897 at the easternmost tenant house on Red Lion Row on Longwood Gardens’ property. Believed to be approximately 100 years old, it is marked by exceptionally dark green foliage and dense branching. ‘Longwood’ has a compact, oval growth habit and appears to be both very cold-hardy, as well as tolerant of drought and heat stress. In spring, fragrant new leaves and creamy flower clusters appear. Pierre Samuel DuPont so loved boxwoods that in 1931 he paid \$4,000 for a mature plant to go into his Main Fountain Garden. You may understand why when you see these superb specimens.

Donated by Longwood Gardens

✿ *Tsuga chinensis*

If you love hemlocks but hate dealing with woolly adelgid problems, you may have found the perfect substitute. Chinese hemlock has shown heartening resistance to the pest that plagues our native trees.

Donated by Longwood Gardens

❖ ON THE CUTTING EDGE ❖

Each year we like to tempt you with some really good new introductions that are just hitting the market this year. Since most are in limited release, this is probably your best (only?) chance to obtain these plants.

❖ **Rosa Double Pink Knock Out® PPAF**

Rosa Double Pink Knockout® is an exceptional double, pink-flowering rose that follows last year's cherry-red version. An abundance of hot pink flowers cover the 3- by 4-foot plant from spring until frost. Combining beauty and utility, it boasts the same compact, upright habit; winter hardiness; and shade tolerance. It's all yours in time for this spring as it isn't scheduled for release until next fall.

Donated by Conard-Pyle Company

❖ **Rosa Rainbow Knock Out®**

The All America Rose Selections winner for 2007, Rainbow Knock Out® carries on the tradition of superior disease resistance and non-stop blooms. Coral-colored petals play off a yellow eye for a stunning combination. At 3 feet by 4 feet, it will pack a punch in smaller gardens.

Donated by Conard-Pyle Company

❖ **Lonicera nitida 'Briloni' Edmee Gold™**

Do NOT be scared off by the first word up there; this is no twining invasive. An amazing little ground-hugger honeysuckle that is much better known in Europe, its graceful, fountainlike growth habit fits into formal and informal plantings alike. Edmee Gold™ will brighten a shady area with its showy foliage. The small, rounded gold leaves have been compared to boxwood and may even be pruned similarly. Unlike boxwood, it also looks great unmanicured. With a contained habit, it is suitable for smaller gardens and even containers. Edmee Gold™ will appreciate an escape from afternoon sun.

Donated by Conard-Pyle Company

❖ **Miscanthus sinensis 'Gold Bar'**

Finally, a *Miscanthus* for small gardens. Dramatic gold bands paint each blade of this maidenhair grass from base to tip, a trip of only 3 to 5 feet. Its unique color pattern and compact growth habit combine for an unbeatable plant in tight spaces. Maurice Horn of Joy Creek Nursery in Oregon spotted some seedlings from a *Miscanthus* at his nursery, a rarity in itself as West Coast maidenhairs are not known for setting seed. When he grew them out on a sunny hillside, all exhibited the distinctive gold striations, but one stayed put at about 3 feet and drew the attention of local nurserymen. With the help of Sunny Border Nursery in Connecticut, who assisted with the patenting process, 'Gold Bar' is about to become a contender in the market. Because of its glowing color and tight waist, this is a plant with "pot appeal," says Horn.

Donated by Conard-Pyle Company

❖ *Baptisia* **Starlite Prairieblues™**

A second introduction from Chicagoland Grows, Starlite Prairieblues™ puts out spikes of soft periwinkle blue that glow white at the base. Like wild baptisia, this sun-lover tolerates drought and a wide range of soils. It is tough and durable once established. Unlike the rangy native, however, these hybrids produce masses of flowering spikes and keep an upright habit when not in bloom. A 3-year-old clump will be 3 to 4 feet tall and wide, blooming for two to three weeks starting in mid-May.

Donated by North Creek Nurseries, Inc.

❖ *Echinacea* **‘Pink Double Delight’**

The delight is in the way this little wonder blooms – a deep rosy pink center sits atop delicate, softer pink rays that shoot out from underneath. No need to wait around for the double part to show up either, as both top and bottom bloom at once. The attractive flowers pair up with strong stems for a sturdy, versatile plant that will reach about 30 inches with a similar spread, blooming from July until frost. Developed by the Maas Brothers of the Netherlands, this is one of the latest in Echinacea improvements.

Donated by Angie Palmer

❖ *Echinacea* **‘Coconut Lime’**

Tremendous effort has gone into developing new Echinacea colors, but who knew white could be so cool? ‘Coconut Lime’ is the first white, double-flowering cultivar to hit the market, and it just may refocus the spotlight where coneflowers are concerned. Bred in the Netherlands by Arie Blom of AB Cultivars, it features a Russian Cossack tophat that glows green with a bright orange center. Around it fall short, white rays. The combined effect of up to 20 blooms per plant will make coneflower lovers go weak in the knees. The entire plant reaches only 20 inches high, and it thrives in high heat and humidity.

Donated by Angie Palmer

❖ *Aquilegia* **‘Leprechaun Gold’**

Most columbines’ appeal is in the colorful flowers that nod above tall, wiry stems. The basal foliage, while charming, really functions as a pedestal for the main attraction. Not anymore. ‘Leprechaun Gold’ has attractive gold leaves that are splashed with green for an almost marbled effect. Above them dangle violet flowers that reach to 2 feet in height. You’ll want to put this where it will be noticed.

Donated by Saunders Brothers Nursery and Orchard

❖ *Chionanthus retusus* **‘Ivory Tower’**

Not your native fringetree, ‘Ivory Tower’ hails from Japan where Harold Neubauer of Holland Hill Nursery (TN) noticed its unique columnar habit about 5 years ago. At 10 feet tall and 3 feet wide, this unusual cultivar shares the same ethereal flowering habit as *C. virginicus*, as well as the same exfoliating bark, but keeps to a slim silhouette. New growth occurs as spurs on the branches from which the flowers appear. Fringetrees have excellent heat tolerance and are entirely underused in American landscapes. When their snow-white flowers appear in May and June, they transform the tree into a shimmering cloud.

Donated by Pleasant Run Nursery

❖ *Hamamelis virginiana* ‘Green Thumb’

This native witchhazel has been fingerprinted for being a rebel. No other member of the species dared to meddle with leaf color, but this one charged out on its own. New leaves emerge with an irregular, dark green center surrounded by a chartreuse margin. As if that weren’t willful enough, the variegation remains stable and resists sunburn. Alex Neubauer discovered this independent cuss in a seedling plot at his Hidden Hollow Nursery in Tennessee and knew he had to take it in line. Like the species, this small tree/shrub will reach about 15 feet tall and wide, and will GIT-R-DONE in your garden.

Donated by Pleasant Run Nursery

❖ *Nyssa sylvatica* ‘Zydeco Twist’

Hold onto your seat – we’re going for a ride. Rick Webb had all but forgotten the contorted little black gum sitting in the back of his Florida nursery that had come from a central Louisiana seed source until a customer wanted several of them and he held this one out from the rest because he noticed the “little puppy” was growing from axillary buds so he sent it off to Dr. Severn Dowdie of the Louisiana Nursery Association who gave it to nurseryman Sherwood Akin who grafted it onto a regular *Nyssa sylvatica* and eventually sent them all to Miss Margie Jenkins, a fellow LA nurserywoman who packed some off to Todd Lasseigne, then at the JC Raulston Arboretum in North Carolina, who named it after a Creole music style known for its movement and speed. Confused? Contorted? All twisted up? Then this is the tree for you. A native Louisianian that isn’t afraid to shake and shimmy with its crazy, wild branching, let it dance in your yard.

Donated by Harold Davis

❖ *Taxodium distichum* ‘Peve Yellow’

‘Peve Yellow’ follows the introduction of ‘Peve Minaret,’ a compact form of our native Bald Cypress that is just 8 feet in height after 10 years. This new cultivar is distinctive for its soft, lustrous yellow spring and summer foliage. It exhibits the same branching pattern as the straight species, but is slow-growing and content at lower altitudes. Established plants can withstand high temperatures without burning, and the needles turn orange-brown in the fall.

Donated by Harold Davis

❖ *Cyclamen coum* ‘Something Magic’

Until now, no one has been able to crack the code on propagating hardy cyclamen through tissue culture. Terra Nova Nurseries in Oregon succeeded in their quest and sends us their breakthrough plants for the first time ever. From the remarkable Christmas-tree pattern on the leaves to the abundant, clear pink flowers, each plant is uniformly beautiful. Available as a flat of 72 plants, these would be breathtaking massed in the shade. ‘Something Magic’ is a vigorous grower that reaches 6 inches with flowers.

Donated by Terra Nova Nurseries

❖ SPECIAL SELECTIONS AND COLLECTIONS ❖

❖ Australia Collection

Because recently imposed regulations make it difficult to import plants from Australia, this non-hardy collection has assumed special value. All these selections were chosen by Curator of Plants Tomasz Anisko and Greenhouse Manager Jim Harbage while on a trip to Australia, and they have outstanding ornamental merit. Perfect for greenhouse or conservatory display, all plants are of considerable size and vigor.

Donated by Longwood Gardens

❖ *Malaleuca incana* ‘Velvet Cushion’

You’ll have to stop yourself from wanting to pet this plant. The soft, downy foliage looks like a feathery hemlock, but it forms a fragrant, compact mound. In the wild, melaleucas grow into large shrubs, but this adapts well to a container.

❖ *Malaleuca incana* ‘Gray Melaleuca’

With a more arching habit than ‘Velvet Cushion’ the leaves are gray and especially dramatic when backlit. The plant will eventually bloom with yellow flowers, and the foliage is just as touchable.

❖ *Callistemon viminalis* ‘Hannah Ray’

Australian bottlebrush is worth growing for the huge, tropical red flowers, which really do resemble a fuzzy bottlebrush. ‘Hannah Ray’ is a particularly floriferous cultivar and makes a dramatic conservatory plant, reaching about 3 feet.

❖ *Gastrolobium melanopetulum*

Pure black flowers combined with a cascading growth habit make this river pea an outstanding plant. Tiny black buds look like real pea flowers on this robust trailer.

❖ *Westringia fruticosa* ‘Morning Light’

Variegated new foliage catches light like a mirror as it sprawls over the top of a container. Variegation is stable throughout and later, pale lavender flowers add a striking contrast.

❖ *Hibbertia dentate*

Twining Guinea flower has bright yellow, dainty flowers with a charming twining habit. It winds its way around a metal form that shows off the glossy, dark foliage, red stems, and bright, Hypericum-like flowers.

❖ Michael Dirr’s Royal Majestics™ Hydrangeas

Michael Dirr of Atlanta, Georgia, has the last word on woody landscape plants. He introduced a series of bigleaf hydrangeas known for exquisite flowers and high mildew resistance. Dirr has injected vigor into an old-fashioned favorite, making it again a must-have plant. They range from 3½ to 5 feet high and wide; flower color, as is typical, depends upon soil quality.

Donated by McCorkle Nurseries and Rare Find Nursery

• *Hydrangea macrophylla* ‘HYMMAD II’ **Midnight Duchess™**

There's always a black sheep in the family and thank heavens for this one.

Rejecting its lineage's tendency toward mildew susceptibility, lackluster flower color, and miserable cold hardiness, *Midnight Duchess™* strikes out on its own. A rogue seedling with black-purple, rigid stems, dark green foliage, and large mauve-pink lacecap flowers, it also shows high mildew and heat-resistance. Dirr considers it “the most beautiful” of his introductions.

• *Hydrangea macrophylla* ‘HYMMAD III’ **Princess Lace™**

Princess Lace™ is a white lacecap maturing to pink or soft blue, depending upon soil type. The lustrous dark green leaves are the largest of any seed or cultivar observed and are highly mildew resistant. Exceptionally strong stems hold the flowers upright.

• *Hydrangea macrophylla* ‘HYMMAD I’ **Queen of Pearls™**

Dirr calls this white mophead “clean” and “glistening.” Derived from the white lacecap, ‘White Wave’ a 1904 French hybrid, its leaves are somewhat puckered. The real show is in the flowers; green, white, green: green opens to pure white and then matures to green again. The white sepals typically do not spot and age pink like other cultivars.

❖ **Hardy Orchids**

Less known than their tropical cousins, hardy orchids populate the woodlands and wetlands, tucked away in leaf litter or poking up through sunny bogs. The selection below is meant to encourage gardeners who have always wanted to grow these plants. In some where habitats are threatened, cultivating these treasures is a way to ensure their future. Adaptable to container bog culture, they also will thrive wherever year-round moisture is adequate. All but one is native to the U.S., and all have more than their fair share of charisma.

• *Calopogon tuberosus*

Grass pink is native to the eastern U.S. where it thrives in sunny bogs by sending up small, brilliant pink flowers. A single, grass-like leaf clasps the flowering stem, capped with one to ten flowers, each poised for flight. Mid-way up the lip, they bear a tuft of orange-yellow hairs that resembles the pistils and stamens of typical bogland flowers, but is actually a ruse to attract pollinators.

Donated by Mt. Cuba Center, Inc. and Bill Mathis

• *Calopogon tuberosus* – white form

A white-flowered form of grass pink has all the charm of its more colorful cousin.

Donated by Mt. Cuba Center, Inc.

• *Cypripedium parviflorum* var. *pubescens*

The best way to admire the yellow lady's slipper is drop to the ground, stretch flat against the moss and humus beneath you, and peer into her face. Suspended above the most delicate stem, surrounded by the most stalwart leaves, she will hover before you like an angel spreading her corkscrew wings and you will wish it to be April forever. Said to be the easiest terrestrial orchid to grow, you must find out for yourself.

Donated by Mt. Cuba Center, Inc. and Bill Mathis

• *Spiranthes cernua* var. *odorata* ‘Chadds Ford’

When you see these tall, white-flowering spikes blooming their heads off next to the pond at Mt. Cuba in October, you’ll wonder, whatever can they be?

Fragrant nodding ladies’ tresses will steal your heart first with their looks and then render you helpless with their scent. ‘Chadds Ford’ is taller and more floriferous than the straight species and exudes a rich vanilla fragrance. Found growing in a ditch near Bear, Delaware, in the 1960’s, a single plant was given to the Mt. Cuba Center. All the plants produced in the trade are descended from it. ‘Chadds Ford’ is adaptable to varying conditions and spreads readily.

Donated by Mt. Cuba Center, Inc.

• *Tipularia discolor*

As days shorten and temperatures cool, the unusual little cranefly orchid emerges from the leaf litter of the forest floor and sends up a single, spade-shaped leaf. This overwintering leaf holds on until early spring, when it finally shrivels away. Flower spikes appear as if by magic in summer’s shade, and they resemble a hovering cluster of craneflies.

Donated by Mt. Cuba Center, Inc.

• *Platanthera ciliaris*

Another roadside rescue, this native, orange-fringed orchid produces an extraordinary flower head that attracts butterflies and hummingbirds. Summertime yields foot-tall spikes covered with dozens of tiny delicate bright orange florets, each of which sports a fringed “beard.” Originally seen growing in the clay along a central North Carolina road, this is another adaptable orchid that loves full sun and wet feet.

Donated by UNC Charlotte Botanic Gardens

• *Cypripedium kentuckiense*

The rare Kentucky lady’s slipper distinguishes itself from the better-known yellow lady’s slipper not only by its diminishing habitat, but by its cavernous orifice. Yes, she has a big mouth. Pale yellow and wide open, the large flowers are flanked by maroon sepals. *C. kentuckiense* usually grows along rivers or in gullies and requires sharp drainage.

Donated by John Lonsdale

• *Cypripedium pubescens*

Taller, with larger flowers than *C. parviflorum*, the large yellow lady’s slipper is just as adaptable and just as charming.

Donated by John Lonsdale

• *Bletilla striata*

Dubbed “the ideal beginner’s orchid” by hardy orchid expert John Tullock, the Chinese ground orchid is the only non-native of the group. It can adapt to a shaded perennial border like 100 other plants, is easy to divide, and grows quickly from seed. It needs steady moisture while blooming in the spring, but will tolerate drought late in the season.

Donated by John Lonsdale

❖ **Dischidias and Hoyas**

Members of the family Aesclepiadaceae, Dischidias and Hoyas comprise a fascinating group of tropical plants that adapt well to houseplant culture.

Dischidias are epiphytic and grow well mounted on cork bark, driftwood, or with some type of support. Found throughout Southeast Asia and Australia, they are also known as “ant plants,” with some species providing the insects a home in exchange for protection and fertilizer. Both flowers and foliage are highly variable, but the pouch-like leaves on many species are extremely ornamental.

Donated by Meadowbrook Farm

❖ ***Dischidia cleistantha***

Known as a “shingle” type, it grows flat against and wraps itself around whatever surface it’s on. Leaves look like rounded hearts and flowers are white, pink, and purple and grow in clumps of up to 11 or more. Don’t wait for them to open, though.

❖ ***Dischidia nummularia***

In Malaysia this plant gets so large and heavy that it causes trees to collapse. No worries. This version can be grown as a vine or a hanging plant. Its button-like leaves are small and thick with prominent veining, and it produces masses of fluffy seeds after the tiny white blooms fade.

❖ ***Dischidia ovata***

Heavily-veined leaves are the source of this one’s moniker, the watermelon dischidia. The unusual green and white leaves are eye-catching.

❖ ***Dischidia ruscifolia***

The “million hearts vine” bears tiny, heart-shaped leaves that spray out from the center of the plant like green fireworks. An easy and charming plant.

❖ ***Dischidia vidalii***

Noted as one of the finest dischidias, it grows on bamboo in the Philippines. Flowers are small and white, and the pouch-like leaves are pale green. This scrambling vine will also do well as a hanging plant.

Hoya is a large genus with more than 200 species of milky-sapped, evergreen climbers native to Malaysia, India, China, and the tropical regions of Australia. They are another variable group, but what is common to all species is the five-point star flowers arranged in umbels, from one to 70 per plant. Native to some of the hottest spots on earth, they thrive in super high humidity; this seems to be key to their blooming habit.

Donated by Meadowbrook Farm

❖ ***Hoya cinnamomifolia***

Large, green and red flowers appear 12 to 15 per umbel and pair with large, prominently veined leaves.

• *Hoya curtisii*

Silver-blotched leaves are the background for small umbels of buff-colored flowers. This is a small, cute, angular vine.

• *Hoya erythrina*

This robust vine has dark green, blotched leaves and pale orange flowers.

• *Hoya imbricata*

Ball-shaped, greenish-white flowers are arranged 20 to 25 per umbel with dark green leaves. This large plant will need solid support.

• *Hoya kerrii*

Known as the sweetheart hoya, its heart-shaped leaves are heavily blotched with yellow. The buff-colored flowers drip nectar.

• *Hoya latifolia*

Large, handsome leaves are edged or mottled with white and the buff-colored flowers appear 30 to 40 per umbel.

• *Hoya meredithii*

A big, bold showpiece, the leaves on this handsome plant range from 6 to 12 inches long and are pale green with dark green veins. Yellow and white flowers are 35 per umbel.

• *Hoya polyneura*

The fishtail hoya has flat, spreading leaves arranged like its namesake. A bushy plant with rose flowers, it should be hung overhead to better appreciate its features.

• *Hoya sigillatus*

A standout for its reddish leaves that are flecked with silver, this plant also has lovely, light gold flowers.

❖ **Camellias**

Few shrubs can rival camellias for their beautiful, fragrant flowers and shiny evergreen foliage. Highly valued today as ornamentals, camellias started out in China as the key ingredient in tea. *Camellia sinensis* made its way to Britain in the 1600's via returning missionaries who brought the dried leaves with them. When the Brits ordered their own plants to brew the popular beverage, the Chinese sent *Camellia japonica* by "mistake." Expecting a cash crop, Britain got a beauty queen. News of the floriferous camellia quickly spread to the continent and the New World. By the 1830's, large camellia collections were flourishing in Charleston, S.C., and the plant's "southern belle" reputation was born. Today, cold-hardy cultivars that can endure Northeast winters are sparking a renewed interest in these magnificent plants that bloom when most others are dormant. The specimens offered here – both fall and early spring-bloomers – are at the forefront of this resurgence. All camellias will appreciate getting off to a good start with a site in light shade and protection from damaging winter sun and winds.

Spring-blooming

Donated by Camellia Forest Nursery

✿ *Camellia 'Red Aurora'*

Large, semi-double to rose-form flowers are strong, rich red with a hint of pink. The leaves are also large, and the plant has excellent shape and growth rate. 'Red Aurora' blooms in early spring.

✿ *Camellia 'Red Jade'*

One of the few cultivars to survive minus 9° F, 'Red Jade' is helping push the limit of cold-hardy camellias. Light red, semi-double flowers open in late winter in heavy profusion throughout the plant. Since the plant makes so many buds, it may still be blooming well into spring. Nicely shaped bush has a compact habit.

✿ *Camellia 'Korean II'*

This is a selected clone from a group of plants collected on the north end of the range in South Korea. The compact plant has early single red flowers and rounded dark green leaves.

✿ *Camellia 'Korean IV'*

From the same group as 'Korean II', this is the white-flowered version.

Fall-blooming

Donated by Pleasant Run Nursery

✿ *Camellia 'Ashton's Pride'*

'Ashton's Pride' has a decidedly different look from other camellias because of its small, narrow leaves and slightly weeping branches. It sets a huge number of buds that open to pale pink, single flowers in late fall. Growth is vigorous and somewhat spreading.

✿ *Camellia × 'Winter's Interlude'*

The bicolor, anemone-form flowers of this camellia bloom pink and white in late fall into early winter. Its spreading growth matures into a rounded shrub with deep green leaves.

✿ *Camellia 'Spring's Promise'*

Technically, 'Spring's Promise' is in a class of its own: it starts blooming in fall, continues through warm winter spells, and winds up with an early spring show. At Charles Cresson's Hedgeleigh Spring in Swarthmore, PA, open flowers endured 20° F. with "minimal damage" this past winter. 'Spring's Promise' was selected because of its excellent form, free-flowering tendency, and ability to tolerate slightly poor drainage. It has rose-red, single flowers.

❖ POLLY HILL COLLECTION ❖

Polly Hill is a Delaware plantswoman whose intellect and determination have influenced generations of gardeners, horticulturists and scientists. The arboretum she founded on Martha's Vineyard was the starting point for more than 100 plants introduced into the trade, many raised by seed, and all raised without benefit of a greenhouse. To celebrate her 100th birthday this year, the Polly Hill Arboretum opened a new glasshouse in her honor. For our part, we've assembled a collection of plants that reflect the legacy of this remarkable woman.

❖ *Malus 'Louisa'*

Polly named this lovely weeping crabapple for her daughter and it has become "the standard of the industry," according to nurseryman Roy Klehm. In Polly's words, it is a "sturdy and spectacular" tree that spreads, umbrella-like, more than 20 feet in full sun. Its fragrant pink flowers maintain their rosy hue, blooming from early May into June. Fruits are small and yellow with a red blush. Its history begins with seed collected from a tree growing in "Todmorden," the garden of Arthur and Edith Scott of Swarthmore, PA. One of the seedlings was observed sprawling on the ground and so was transplanted and trained to a pole, on which it flowered and bore fruit 2 years later. Polly sent scions to Schmidt Nurseries in Oregon, where it was introduced into the trade in the early 70's.

Donated by London Grove Nursery

❖ *Ilex verticillata 'Bright Horizon'*

In 1958, Polly observed a compact winterberry growing in a pasture on Martha's Vineyard from which she collected and germinated the seed. From these seedlings she selected the most promising, among them 'Bright Horizon,' named for a location on the island where a stand of them lit up the horizon in winter. Distinguished by its clusters of bright red berries, this is a tough, drought-tolerant plant.

Donated by Longwood Gardens

❖ *Ilex verticillata 'Earlibright'*

From the same collection came this early flowering and fruiting cultivar. 'Earlibright' is the first winterberry to flower by a week or ten days and the fruit, which is more orange than scarlet, is also early to color. It is as drought-tolerant and vigorous as its sibling.

Donated by Longwood Gardens

❖ *Hemerocallis 'Polly Forever'*

Long a fan of Polly's, Roy Klehm has expressed his admiration with a flower. His unreleased daylily named in her honor is a reblooming tetraploid with 6-inch blossoms. The flowers are gold-yellow above a green throat and the only place you'll see them blooming this summer is at her arboretum on Martha's Vineyard – or in your own back yard.

Donated by Klehm's Song Sparrow Farm and Nursery

❖ DESTINATION: DELAWARE VALLEY ❖

A nod to other plants with a local provenance, as you might tell from their cultivar names. Discovered, nurtured, or bred by local plantsmen, they reflect the best of our neck of the woods.

❖ *Hydrangea paniculata* ‘White Tiara’

Named for its jewel-like blossoms, ‘White Tiara’ is a gem for the late summer garden. From its graceful, arching branches to its showy, cone-shaped inflorescences to its dark leaves, it might remind you of an oakleaf hydrangea. This outstanding plant was spotted by Thomas Buchter, former director of the garden at Winterthur Museum and Gardens, on his home property in Havertown, PA. Bill and Nancy Frederick planted rooted cuttings at Ashland Hollow, their property near Hockessin, DE. There it thrived and was christened. It will grow to an average 12 feet by 12 feet.

Donated by Longwood Gardens

❖ *Chamaedaphne calyculata* ‘Verdant’

Richard Lighty noticed this remarkable plant in the New Jersey Pine Barrens during a drought, a situation that allowed him to get close enough to collect it for propagation. Its superior winter color is reflected in its name. Adaptable to both wet and dry conditions, as well as sun and shade, ‘Verdant’ makes a very useful groundcover, particularly in difficult areas. It will spread by rhizomes and reach 2 feet tall, maintaining its color in all but the worst conditions. In spring it yields waxy white flowers, similar to those of a blueberry.

Donated by Birmingham Gardens

❖ *Aster cordifolius* ‘Avondale’

A prolific bloomer, ‘Avondale’ sends clouds of soft blue flowers floating through the fall border. Local nurseryman Dale Hendricks selected this cultivar of the native wood aster because it stood out in a shady roadside meadow. Notable for its dense flower spikes and vigorous growth, ‘Avondale,’ like all wood asters, benefits from an early summer pinching to encourage more flowers.

Donated by North Creek Nurseries, Inc.

❖ *Tiarella* ‘Brandywine’

This lovely, local foamflower has large, light green, heart-shaped leaves, each with bold red venation. Sprays of creamy white flowers erupt in spring, threading happily through the shade garden for up to 2 months. Pair it with *Phlox divaricata* for a killer combination.

Donated by Brandywine Conservancy

❖ *Ilex × attenuata* ‘Longwood Gold’

A suspected typing error led some to believe this was a rare holly species, but fortunately for our category, it turned out to be a natural hybrid of two North American species (*Ilex opaca* and *Ilex cassine*). Received in the early 1970’s as an open-pollinated seed from Morris Arboretum, this yellow-berried holly was selected by Longwood not only for its fruit color, but for its superior cold tolerance.

Donated by Longwood Gardens

• TREES •

• *Metasequoia glyptostroboides* ‘Little Giant’

Come again, did you say dwarf dawn redwood? ‘Little Giant’ is an oxymoron, yes, but one you’ll want in your garden. Conard-Pyle has been able to produce the plant through tissue culture and their oldest specimen after 10 years is only 8 feet tall with a caliper of 10 inches at the base. Originally offered to Conard-Pyle by Delaware nurseryman Tom Huber, the tree has a slight teardrop shape but otherwise matches the straight species in everything but size. Good news for gardeners who have long admired the majestic tree but never had room for one.

Donated by Conard-Pyle Company

• *Cercis canadensis* cultivars

American Nurseryman magazine called the latest flurry of new *Cercis* cultivars a “redbud resurgence.” The last word in ornamental Eastern redbuds has long been ‘Forest Pansy’, but recent breeding projects are demonstrating that this (formerly) humble small tree has unleashed some amazing new potential.

• *Cercis canadensis* ‘Ace of Hearts’

One of two stellar plants chosen for their compact habits and unique foliage, ‘Ace of Hearts’ comes from redbud enthusiast Paul Woody of North Carolina. Reaching only 12 feet with a rounded, dense habit, the leaves are smaller than the species and overlap on the stems like shingles on a roof. Flowers are light purple to violet.

Donated by Pleasant Run Nursery

• *Cercis canadensis* ‘Hearts of Gold’

This tree is sure to be worth its weight in the same stuff that glows through its huge, showy leaves. The foliage maintains a brilliant gold in full sun and Harold Neubauer of Hidden Hollow Nursery in Tennessee described this cultivar as one of the most vigorous-growing and with some of the largest leaves of any redbud he had grown. Amazingly, the original plant was found in a private garden in Greensboro, North Carolina.

Donated by Pleasant Run Nursery

• *Cercis canadensis* ‘Covey’

One of the first weeping forms, ‘Covey’ is particularly impressive in bloom when rosy-pink flowers cascade down the branches. The leading shoot, which could reach 5 to 6 feet in 10 years, may be staked to a desired height. Suitable for smaller gardens, ‘Covey’ has leathery, deep green foliage that turns yellow in the fall.

Donated by London Grove Nursery

• *Cercis yunnanensis*

Often overlooked as a home garden choice, it’s inconceivable why this brilliant rose-magenta plant should not take center stage in American gardens. Similar to Chinese redbud, Yunnan redbud is shrub-like with a vase shape. What sets it apart is the profusion of flowers that seem to clothe the branches in real emperor’s robes – a purple so deep and rich you want to bow before it. Easy to grow and maintain, too.

Donated by Harold Davis

❖ *Prunus 'Hally Jolivette'*

Bred by Dr. Karl Sax of the Arnold Arboretum in Boston, Massachusetts, and named for his wife, this is considered one of the best hybrid flowering cherries on the market. From its fine-textured branches to its pale pink flowers to its petite stature, everything about this plant suggests delicacy and refinement. 'Hally Jolivette' is also a longer-lived cherry than most. Part of its extensive parentage is the Yoshino cherry, introduced here in 1902 from Japan and chosen to be planted en masse in Washington, D.C.

Donated by London Grove Nursery

❖ *Cornus mas 'Golden Glory'*

One of the first trees to bloom in early spring, cornelian cherry is best planted against a dark background to accentuate its yellow flowers. 'Golden Glory,' a Pennsylvania Horticultural Society Gold Medal winner, has a more upright habit than other cultivars with brighter flowers and large, red, oblong fruits in autumn. Adaptable, resistant to pests and deer, it will grow to 25 feet in full or part sun. Another bonus of this handsome, underused tree is its exfoliating bark.

Donated by London Grove Nursery

❖ *Aesculus pavia*

Another PHS Gold Medal winner that remains underused in our gardens is the Red Buckeye. And what a stout performer it is. The huge panicles can reach 8 inches in length, each comprised of rows of brick-red, tubular flowers that stand erect above robust leaves where they are magnets for hummingbirds. Lustrous green leaves stand up to summer's heat, and even in winter this dependable native lends interest to the garden with its light grey bark and muscular stature. As a small tree it will reach 10 to 20 feet with a similar spread.

Donated by Pennsylvania Horticultural Society

❖ *Cercidiphyllum japonicum 'Amazing Grace'*

An introduction by the late Theodore Klein, this graceful weeping katsura tree originated as a seedling at Jess Elliot's nursery in Indiana, where it was originally described as a "runt." Now, we all know what happens to runts. Paul Cappiello, director of Yew Dell Garden in Kentucky, Klein's original property, describes 'Amazing Grace' as "a vigorous grower with great fall color," adding that it develops wonderful character without becoming "a lumpy haystack" like some other weeping trees. The falling leaves exude a sweet fragrance.

Donated by Pleasant Run Nursery

❖ *Ilex opaca 'Portia Orton'*

One of the famed Dr. Elwin Orton hollies from the Rutgers breeding program, 'Portia Orton', a recently released cultivar, is one of the finest. Outstanding for consistently heavy fruit set from year to year, it also has glossy-green leaves more akin to an English holly. Reaching approximately 30 feet, it will retain a nice pyramid shape.

Donated by Rutgers Gardens

❖ *Lagerstroemia fauriei* ‘Townhouse’

Crape myrtles offer the ultimate four-season interest and are beginning to stretch the limits of their cold-hardiness, making them accessible to more gardeners. The JC Raulston Arboretum in North Carolina introduced this latest cultivar, a white-flowered variety that stands up to zone 5 winters and fits neatly into a smaller landscape. An upright, vigorous grower, it sends out pure white flowers that, because they’re smaller than usual, won’t weigh the tree down. Exceptional, dark orange to brown bark is striking in winter. Put this beauty where it will be noticed.

Donated by Rivendell Nursery

❖ SHRUBS ❖

❖ *Corylopsis* ‘Winterthur’

According to Winterthur’s plant records, this clone is believed to be a spontaneous hybrid of *Corylopsis spicata* and *C. pauciflora*. It has the beautiful, dangling, yellow flowers and lovely lemony scent of its parents, but it stays more compact as it ages. A sunny location protected from late frosts means heavy blooms, but the plant will take some shade as well. At Winterthur gardens, it is interplanted with *Rhododendron mucronulatum*, an early, lavender-flowered variety. When they bloom together in early April the combination eloquently announces spring’s arrival.

Donated by Elizabeth Tickle

❖ *Calycanthus*

The native American sweetshrub has emerged from the shadows these past few years to show off some major improvements in flower, fragrance, and form. A workhorse of a shrub with notable fall color, these cultivars offer attractions worth flaunting.

Donated by Pleasant Run Nursery

❖ *Calycanthus floridus* ‘Athens’

‘Athens’ is a dense, rounded shrub that grows to 9 feet in height with large, fragrant yellow flowers. Found in Athens, Georgia, by Mary Brumby, this cultivar blooms in May and sporadically throughout the summer. It is noted for the delightful fragrance of its flowers which intensifies in the heat and as the flowers age. Dry the flowers, leaves, twigs, and bark to use in potpourri. Prune immediately after flowering.

❖ *Calycanthus × raulstonii* ‘Hartlage Wine’

Raulston allspice is the first successful cross between *Calycanthus floridus*, our native Carolina allspice, and *Sinocalycanthus chinensis*, its rare counterpart. Experts at first thought it impossible to cross two different genera; experiments proved otherwise when North Carolina State University undergraduate Richard Hartlage produced a seed pod with six seeds inside. The result is a robust shrub with wine-red flowers 3 to 4 inches across that show a touch of white in the center and are lightly fragrant. In fall, foliage turns a subdued yellow. This vigorous shrub combines the best of both worlds.

✿ *Calycanthus* 'Venus'

The large, magnolia-like flowers are arresting on this new sweetshrub from Dr. Tom Ranney. White with purple and yellow central markings, they will reach 3 inches across and emit a melon-strawberry scent. Still want more? Glossy green foliage stays strong all summer, turning butter-yellow in the fall. More bushy in habit than 'Hartlage Wine,' it will become 5 feet tall in as many years.

✿ *Calycanthus floridus* 'Michael Lindsay'

A 2005 Gold Medal winner from the Pennsylvania Horticultural Society, 'Michael Lindsey' boasts gorgeous summer foliage, fruity-scented flowers, and striking yellow fall color. The brick-red flowers reach almost 2 inches across and waft their fragrance throughout the garden. With a much more rounded habit than most sweetshrubs, it's also tough as nails where adaptability and disease-resistance are concerned. Difficult to propagate and therefore limited in availability, here's a great chance to add this versatile shrub to your border.

✿ *Viburnum nudum* Brandywine™ PPAF

It's a new and improved version of our native viburnum, one that outshines even 'Winterthur's berry display. Spring's deep green leaves and white flowers are just the preview for its autumn finale. As the foliage turns a deep, glossy red, huge clusters of green berries turn white and finally, pink and blue. Most productive when pollinated by another *V. nudum*, Brandywine™ offers multi-season interest for gardeners and birds. It will grow 5 to 6 feet and keeps a trim, compact shape.

Donated by Spring Meadow Nursery

✿ Daphnes

Four dwarf daphnes for the alpine or rock garden setting are floriferous shrubs that produce fragrant flowers in early summer and adapt to a broad range of growing conditions. Evergreen, with expansive root systems, they need good drainage and a sunny spot.

Donated by Elizabeth Sharp

✿ *Daphne* × *hendersonii* 'Rosebud'

Introduced by Henry and Margaret Taylor, this is a slow-growing Henderson hybrid that produces bright red flower buds that open as pale pink flowers. Compact, with a semi-upright habit.

✿ *Daphne* × *rollsdorffii* 'Arnold Cihlarz'

Austrian alpine expert Fritz Kummert bred this cross that is said to resemble 'Wilhelm Schacht', but with deep reddish purple flowers that are very fragrant.

✿ *Daphne* × *whiteorum* 'Beauforth'

The narrow, dark green foliage of 'Beauforth' is slightly glaucous and combines beautifully with the clear pink flowers. This sweet hybrid comes from British nurseryman Robin White and represents one of his finest efforts.

✿ *Daphne × susannae* ‘Tichborne’

From Blackthorn Nursery in England, ‘Tichborne’ received the Royal Horticultural Society Award of Merit in 2000. A cross of *Daphne colina* × *Daphne arbuscula*, it is a hardy, compact evergreen with very fragrant pink flowers. It will form a neat, 1 foot by 2 foot “bun.”

✿ *Hydrangea arborescens* ‘Ryan Gainey’

A new smooth hydrangea named for famed Atlanta, Georgia, garden designer Ryan Gainey, this selection has smaller flowers and darker leaves than ‘Annabelle.’ Flower stems are thick and strong, making it less prone to flopping like many in the species. Dried flowers are lovely in arrangements.

Donated by RareFind Nursery

✿ *Mahonia × media* ‘Charity’

‘Charity’ is an upright symmetrical form of grapeholly that brings excitement to the late winter garden. Bright yellow racemes spring fountain-like from the top of each extremely erect branch. The leaves are holly-like but gigantic, arranged in spectacular rosettes. When the foliage experiences a sufficient winter chill, it may turn intensely fiery red. ‘Charity’ can reach 15 feet.

Donated by Rivendell Nursery

✿ *Lindera angustifolia* (formerly *L. salicifolia*)

Known as willowleaf spicebush, this Asian version of our native woodland plant can grow to 10 feet and has the distinctive “spring has arrived” aroma and flowers. What sets this species apart is its brilliant fall foliage. The narrow green leaves turn red, orange, and purple before finally settling on a nutmeg-colored leaf for the winter. These persistent leaves make an attractive addition to the winter garden.

Donated by Rivendell Nursery

PERENNIALS

✿ *Heuchera villosa*

Drawing strongly from the vigor, size, and durability of *Heuchera villosa*, French plantsman Thierry Delabroye has bred a series of coralbells designed to go the distance in shade or sun. Typical of *H. villosa*, they sport larger leaves, form larger clumps, and bloom later in the season, August to October. What’s new and different? All these plants tolerate heat, humidity, and sun better than many other cultivars. Oh, and check out these colors!

Donated by Russell Gardens

✿ ‘Citronella’

‘Citronella’s dense mounds of chartreuse foliage are topped by sprays of creamy-white flowers late in the season. The bold color and leaf texture combine well with grasses and other fine-textured plants. Protection from strong sunlight is recommended. Foliage reaches 10 inches in height by 14 inches in width; flowers may go to 20 inches. ‘Citronella’ is a mutation of the popular ‘Caramel.’

✿ ‘Brownies’

‘Brownies’ is one of the largest varieties, measuring an impressive 16 inches by 20 inches with sprays of cream flowers that rise to 32 inches. It forms an elegant dome of huge, ruffled, chocolate-brown leaves.

✿ ‘Mocha’

‘Mocha’ is the darkest of the lot, with deep brown-black foliage. The result of crossing ‘Brownies’ with darker foliage varieties, it also has enormous leaves and grows to 14 inches by 20 inches, forming an imposing mound. This is probably the darkest *Heuchera* to debut in 2007.

✿ *Nepeta* ‘Joanna Reed’

Little wonder that this beautiful catmint stands taller and has more intense color. It’s named for the late Joanna Reed, the much-respected gardener of Longview Farms in Malvern, Pennsylvania. Joanna tested this natural cross between *Nepeta siberica* and *N. faassenii* for several years in her garden. When fellow Pennsylvania plantsman David Culp saw it, he realized its potential and eventually named it for her. Deep violet-blue flowers will become 3 feet tall in full sun.

Donated by Russell Gardens

✿ *Eryngium planum* ‘Blue Hobbit’

A first among sea hollies, ‘Blue Hobbit’ is a naturally occurring dwarf variety. Silver stems emerge from a basal rosette and cover the plant in small blue flowers. Just one foot tall, it is touted as a magnificent container plant. The blooms make excellent cut or dried flowers.

Donated by Russell Gardens

✿ *Tiarella* ‘Sugar and Spice’

‘Sugar and Spice’ flowers have a strong, pink center stalk that pairs perfectly with the leaves’ bold red center. Together they make for an impressive shade plant that acts more like a stand-alone specimen than a groundcover. The shiny foliage persists throughout the year, and the plant will reach 13 inches tall and wide. A flat of plants will be offered.

Donated by Terra Nova Nurseries

✿ Sunny Border Gold Perennials

Sunny Border Nurseries offers its Gold selection perennials for 2007 – unusual and often overlooked plants that deserve a broader audience for their proven performance in the garden.

Donated by Sunny Border Nurseries, Inc.

✿ *Panicum* ‘Prairie Fire’

If you’ve grown ‘Shenandoah,’ the fantastic, fiery *Panicum*, you’ll jump at the opportunity to get this improved version. Even darker red, ‘Prairie Fire’ develops its color by June and grows to just 3 feet. Because they’re native to the Midwest and eastern U.S., these warm-season grasses thrive in our climate and soil conditions.

❖ *Alstroemeria* ‘Mauve Majesty’

Developed at Cornell University, this is the first zone 5-hardy Peruvian lily. Long-lasting, deep mauve-pink flowers bloom abundantly on tall stems throughout the summer, making this a great flower for the cutting garden. It reaches 30 inches and will do well in the middle to back of the border.

❖ *Chrysogonum* ‘Quinn’s Gold’

This native groundcover is still a stranger to most gardens. A tough little performer, its cheery yellow flowers light up shady areas, and it loves to scramble under shrubs and trees. ‘Quinn’s Gold’ flowers start out bright yellow and fade to white. Both new and old flowers remain on the plant. Growing just 6 to 8 inches, it will spread to form a small colony. One of the best behaved ground covers around.

❖ NON-HARDY PLANTS ❖

❖ *Begonia* ‘Lotusland’

If ever a plant reflected both the woman and her garden, this is it. With huge, lush leaves and tall sprays of pink flowers, ‘Lotusland’ is a larger-than-life begonia that perfectly personifies its namesake. Lotusland, the dramatic Montecito, California, garden, was the brainchild of Polish opera diva Mme. Ganna Walska, who, when she tired of husbands, turned her attention to horticulture. The bold, dramatic leaves and enormous flower sprays are fantastic in a container where they will easily steal the show. This specimen was grown from a cutting from the original plant at Lotusland in California. To encourage larger leaves, leave it in the pot when you overwinter it.

Donated by Chanticleer Foundation

❖ *Pavonia multiflora* × *gledhillii*

A Brazilian native shrub, this is another dramatic attention-getter from the tropics. Its long, narrow evergreen leaves support raspberry red flowers that bloom all summer. How they bloom is the dramatic part; the curious hibiscus-like flower never quite pops open and at Chanticleer, where it grows in the Tennis Court garden, it was one of the most asked-about plants last summer. In its native habitat it will reach 8 feet, but grows to about 3 feet in a container.

Donated by Chanticleer Foundation

❖ *Elaeocarpus grandiflorus*

From Australia comes the lily of the valley tree, a common name that makes us appreciate botanical Latin: this is nothing like our dainty little thing. Clusters of huge, white, fringed flowers hang like so many parachutes from the branches where they dangle beneath the long, narrow leaves. Apparently, the plant is rarely out of bloom, with heaviest flowering from March until June. Older leaves turn scarlet and fruits are bright blue in the fall. The Australian aborigines used the fruit stones for necklaces. A strong grower, it takes well to pruning and grows well in full to partial sun. Make it the queen of your indoor rainforest.

Donated by Logee’s Greenhouses

❖ *Agaves*

Chanticleer has long been admired for its gorgeous display of tropicals, conservatory, and desert plants. Here they have assembled a grouping of some of their favorites.

Donated by Chanticleer Foundation

❖ *Agave 'Funky Toes'*

What's with the name? Introduced by Peckerwood Garden in Texas, 'Funky Toes' has odd, toe-like protrusions that run up and down the leaf, giving it a scalloped appearance. This unusual, knobbly agave will reach about 2 feet by 2 feet.

❖ *Agave americana 'Medio-Picta'*

Smaller than the usual *Agave americana*, 'Medio Picta' has a very clear, central band of white down the center of each leaf.

❖ *Agave americana 'Variegata'*

'Variegata's' thick, gray-green, heavy leaves have bright, creamy yellow margins. The rosette has the potential to reach 6 to 10 feet high with a spread of 13 feet in time, but can be dwarfed by growing it in a pot and pruning the roots periodically.

❖ *Agave parryi*

With a tighter habit more like an artichoke, *A. parryi* has silver-blue foliage. But the real color show is in the spines. Almost like a sunset, they range from orange-rose to red in close-up.

❖ *Agave × 'Sharkskin'*

This plant comes from the Walnut Creek, California, garden of Ruth Bancroft, who selected this stunningly beautiful plant. Its triangular leaves look like shark fins with each side of the leaf reflecting a different silvery hue. Don't be put off by its present size. It can reach 2 ½ feet in height if you keep bumping up the pot diameter as it grows. It is also taller and denser-growing than other agaves.

❖ GARDEN ACCENTS ❖

❖ *Clivia Tutorial*

Mike Riska, founding board member of the North American Clivia Society, offers a private Clivia tutorial to the highest bidder, with a book on care and culture, as well as your own pup to get started.

Donated by Mike Riska and Angie Dunson

❖ *Arts and Crafts Birdhouse*

Take the popularity of the craftsman style into the wilds of your garden with this birdhouse made from cedar and leaded glass that would impress even Frank Lloyd Wright and Gustav Stickley.

Donated by Joe Henderson

❖ **Pair of Garden Chairs**

The original chair was discovered in pieces at a derelict estate in Chestnut Hill, and these components were used to create new patterns from which these chairs are built. Constructed of weather-resistant cypress (*Taxodium distichum*) and stainless-steel hardware, the chairs can be left to weather to a neutral silver-gray or painted with an exterior latex paint to match any aesthetic. These chairs are not mass produced, with the only other pair residing at the craftsman's home in Wilmington.

Donated by Dan Benarcik

❖ **Carnivores in Captivity**

A sarracenia collection that will entertain your guests, and eat all those pesky bugs that threaten to interfere with your outdoor gathering.

Donated by Aquascapes Unlimited, Inc.

❖ **The Winter Garden Book**

This highly desirable book extols the virtues of winter pods, fruits, berries, and bark, as well as choice plants to perk up those winter blues with the scent of flowers.

Donated by Peter Loewer and Larry Mellichamp

❖ **Magnolia Sculpture**

The artist delights in making such a seemingly ridged material come to life. You too will delight in having this free standing sculpture of copper and steel grace your garden.

Donated by Camille Leavitt

❖ **Hand-forged Garden Sculpture**

His 35 years of experience as an artist and blacksmith are evident in this free-standing piece. You may have seen his work at Scott Arboretum and at the entrance to the Mt. Cuba Center.

Donated by Greg Leavitt

❖ **Painted Eight Foot Bench and Two Painted Chairs**

On March 30, 1922 Edith Wharton purchased her garden furniture in Paris from a company called, Allez Freres. Through a series of events Munder-Skiles was given a copy of the original bill from that purchase. Later they were able to purchase an original Allez Freres catalog, and from the catalog's illustrations re-created the sinuous curved bench and chairs. Edith Wharton had several of these items in her home both in the United States and in Europe.

Donated by Munder-Skiles LLC

❖ **Perennial Books**

❖ That perennial problem of what to do with your perennial beds will be no more when you have *The Perennial Gardener's Design Primer*, paired with perennials.

Donated by Stephanie Cohen

❖ Dr. Mathis shares some of his best kept secrets about how orchids can be grown in your outdoor garden, in *The Gardener's Guide to Growing Hardy Perennial Orchids*, paired with orchids.

Donated by Bill Mathis

❖ *Perennials for Pennsylvania*, written by local garden writer Ilene Sternberg, paired with perennials.

Donated by Borders

❖ *Pots in the Garden*

Signed and personalized by author and award-winning horticulturist, Ray Rogers, this book explores design principles, teaches you to create focal points, and allows you to learn the potential of any empty container.

Donated by Ray Rogers

❖ *Cast Iron Campagn-form Urn*

10 inches in height, square plinths

Donated by Mrs. Harold S. Schutt, Jr.

❖ *Framed Botanical Illustration*

Camellia 'Longwood Valentine' illustrated exclusively for the 27th Annual Rare Plant Auction by Anna Anisko and beautifully framed by Rag & Gilt.

Donated by Anna Anisko and Rag & Gilt

❖ *Coffee Table*

Having your morning coffee will never be the same on this table that was designed using an antique garden gate and crafted in the Chippendale style. With a removable glass top, it can be used inside your home or outside in the garden.

Donated by Brian Foster's Garden Architecture

❖ *Topiaries*

Formal, elegant, to-die-for. A pair of three-tiered myrtis communis topiaries.

Donated by Ken Selody

❖ *Victorian Plant Stand*

This twisted-wire plant stand dating back to the 1890's has been beautifully restored. It measures 84 inches in height and 38 inches in width and contains 5 oval plant trays.

Donated by Nathan and Marilyn Hayward

❖ *Signed Copy of Plant Exploration for Longwood Gardens*

Longwood celebrated 50 plant hunting expeditions on six continents which culminated in this treasured publication, personally signed by all of the noted plant explorers.

Donated by Longwood Gardens

HERE ARE MORE PLANTS!

Some plants listed may be offered as part of a collection.

PLANTS

Abies nordmanniana
Acacia podalyriifolia
Acanthus mollis Tasmanian Angel™
Acer buergerianum
Acer tatarium subsp. ginnala ‘Ruby Slippers’
Acer griseum
Acer japonicum ‘Aconitifolium’
Acer palmatum ‘Emperor I’
Acer palmatum ‘Hupp’s Dwarf’
Acer palmatum ‘Mikawa-yatsubusa’
Acer palmatum ‘Scolopendrifolium Rubrum’
Acer palmatum ‘Shaina’
Acer palmatum ‘Shishigashira’
Acer palmatum ‘Skeeters Broom’
Adiantum pedatum
Adonis amurensis ‘Bene Nadeshiko’, ‘Fukujukai’, ‘Kinsekai’
Adonis amurensis ‘Fukujusoo’
Aesculus flava
Aesculus × carnea ‘Fort McNair’
Ajuga reptans ‘Black Scallop’
Allium cernuum
Amelanchier laevis
Amelanchier × grandiflora ‘Princess Diana’
Anemonopsis macrophylla
Arachnoides standishii
Araucaria araucana
Arbutus unedo
Arisaema heterophyllum
Arisaema ringens
Arisaema sikokianum
Arisaema thunbergii
Aspidistra elatior
Aspidistra lurida ‘Amanogawa’
Athyrium filix-femina var. angustum ‘Lady in Red’
Aucuba japonica ‘Crotonifolia’
Aucuba japonica ‘Salicifolia’
Aucuba japonica ‘Stardust’
Baptisia australis
Baptisia ‘Carolina Moonlight’
Baptisia ‘Purple Smoke’
Baptisia sphaerocarpa ‘Screaming Yellow’
Baptisia ‘Starlite’
Baptisia Twilite Prairie Blues™
Betula alleghaniensis
Betula grossa

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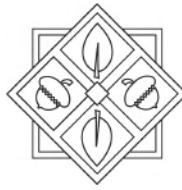
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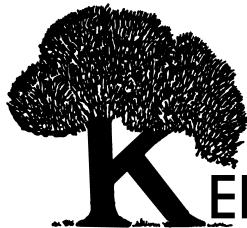
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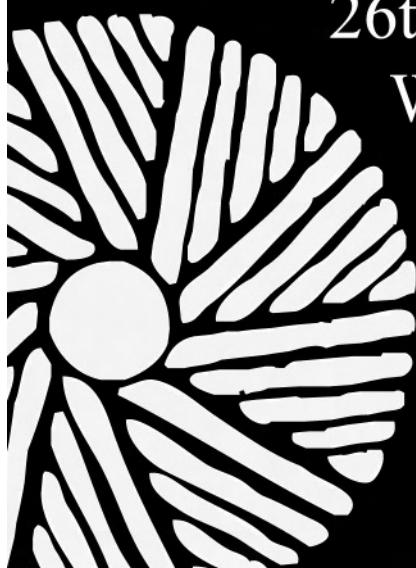
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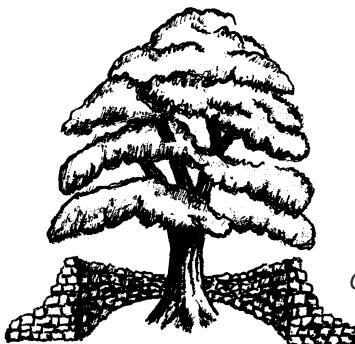
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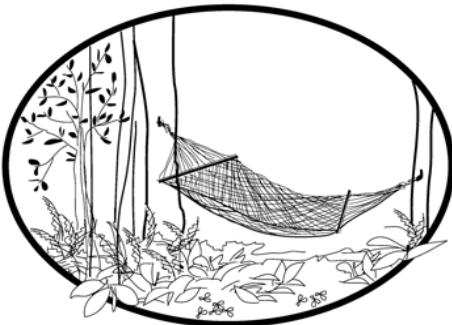
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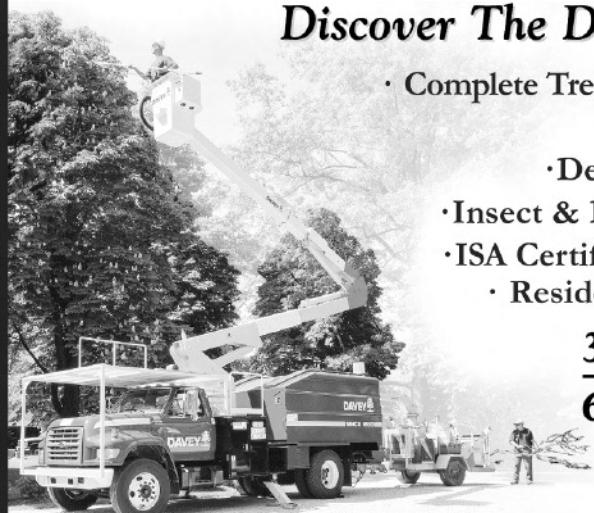
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