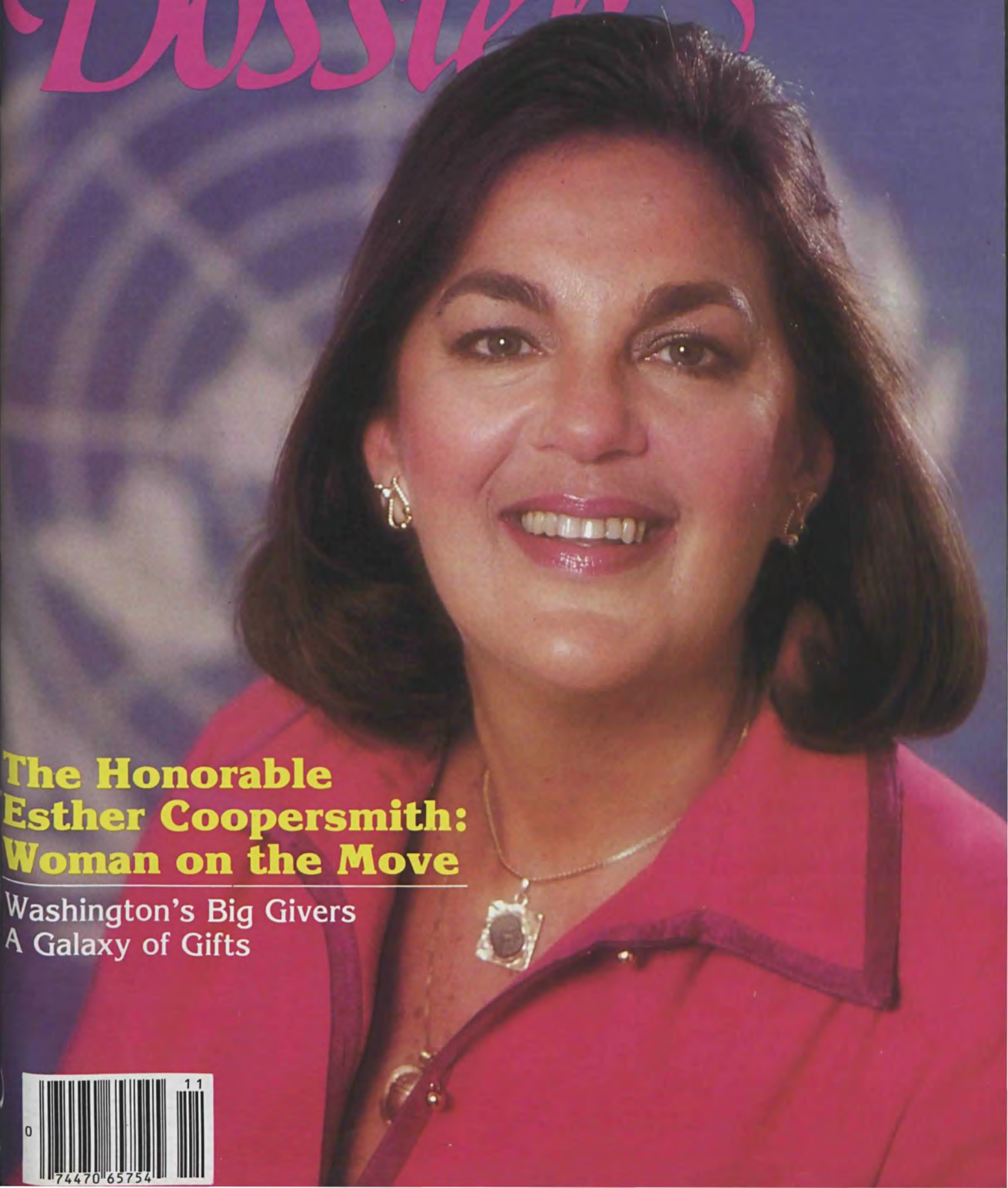


THE WASHINGTON *Dossier*

November 1979

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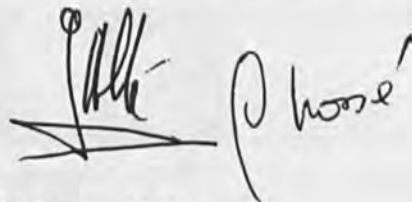
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VOL. 5 NO. 7 NOVEMBER 1979



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My grandmother "had a difficult early life which included a failed marriage and many years of struggle..."

Henry Strong, president of the Hattie B. Strong Foundation, founded 1928

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Navy Sec. Hidalgo, Frances Breathitt twirl for Travelers Aid



COVER STORY

"When I was 17, I decided money and money-raising were where the power is." Esther Coopersmith (at left with Vice President Walter Mondale), known for years as the Democrats' pull-out-all-the-stops fundraiser, recently took on a \$2 million project with Mrs. Jehan Sadat to renovate the Cairo museum. That helped catapult her into the plum appointment of "public member" of this country's U.N. delegation. On the cover, she wears an ancient Israeli coin, given her by an Israeli official, and a scarab, a gift of Mrs. Sadat. (Cover photo by Fred Ward/Black Star; hair by Phil Gravels; make up by Susan Hauser)



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COMMENTARY

Logan's End Run

In the 1790s, when America was still a babe in swaddling clothes, a certain Dr. Logan traveled to Paris and began to negotiate with the French government, passing himself off as an official representative of our fledgling nation. His efforts so mucked up our relationship with France that Congress was prevailed upon to pass a law in 1798 that prohibited a private citizen from dealing with a foreign government in the name of the United States.

The law, which has been part of our criminal code (18 U.S. 953) for 172 years, carries a maximum penalty of a \$5,000 fine, three years in jail or both. There has never been a conviction or even a trial under the law; many lawyers argue that the law is unenforceable, and Congress could excise it when they eventually get around to recodifying the criminal code.

One wonders, though, if our founding fathers, in their wisdom, weren't on to something very basic to the inner workings of the democratic process. Having observed the counterproductive effects produced by self-anointed "moral messengers" attempting to negotiate with the P.L.O., we think

their basic idea was profoundly sensible.

But the fact is that we trek to the polls every four years to choose someone to represent us in our foreign dealings and we pay taxes to maintain a vast bureaucracy to administer these dealings. We have, of course, every right to disagree in whatever vocal or cantankerous manner we see fit. Does any group of us, however, have the right to negotiate, under whatever privately embroidered moral banner, for all of us?

The fact is that the Logan Act is "violated" daily, perhaps hourly, by corporations, cartels, ethnic and religious groups, whatnots and Hottentots. The motives of these groups, almost by definition, are so narrow and parochial that they serve only to illustrate the weakness of the President and his minions in controlling our dialogue with foreign governments.

Maybe instead of ignoring the Logan Act, or eliminating it entirely, the Congress should rethink its purposes and come up with a new law that reinforces the President's right to make foreign policy as representative of the people...all the people.

The Warning of Jonestown

Failing to heed the stress lines of fatigue has helped topple many a society before ours. It has been a year since the Jonestown madness and little of note has been done to abridge the growing power of the cult phenomenon in America.

The President has taken no action on the Fraser Congressional report, 15 pages of which were inexplicably censored by the C.I.A. which urged a coordinated task force to thwart the growing power of the cult empire of the Moon organization. Meanwhile, the Guru Maharaji has gone on a major advertising campaign; Hara Krishna, the 14-year-old cult phenomenon, has embarked on a highly visible P.R. campaign; the Way International has been brazenly training members in the use of firearms at National Guard outposts in Kansas...and on and on.

Parents whose children have been captured by the mind-control techniques of cults, and who fully understand the process by which their children's potential is aborted and their energies enslaved to perpetuate elaborate fundraising schemes or worse, so far have been unable to transfer their anguish or knowledge to a paralyzed governmental bureaucracy. Unintimidated, they continue to raise their voices relentlessly, powered by the absolute certainty that, unless checked, the cult phenomenon will reach into the homes of more and more American families.

For that reason alone, and in the fervent hope that this impending pain and anguish may be averted, we memorialize Jonestown.

The bells of Jonestown toll for all of us.

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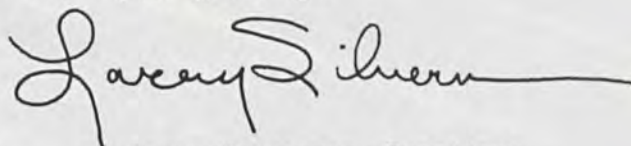
Word got around that the people of Lewis & Silverman (there weren't too many of us then) were people you could depend on. As our reputation grew—so did our business. In fact, we grew so much that today we're the largest sales agent of new homes on the Atlantic Coast, and the second largest in the entire nation!

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Annabell's Dossier File

THE PUZZLING LIBYAN CONNECTION: Observers of State Department intrigue are puzzled by reports from the Libyan underground alleging that **David Newsom**, undersecretary of state for African affairs, spent the day and part of the night huddled with **Col. Muammar Qaddafi** during a trip to Libya last June.

Newsom, who was our ambassador to Libya from 1964 until one month before the coup that put Qaddafi in power in 1969, is said to have had a close prior relationship with Qaddafi. That coup, which resulted in the closing of the big American air base, Wheeler field, and ensconcement of a ruler who has bankrolled terrorism, supported brutal African dictatorships like that of **Idi Amin** and who is presently engaged in intrigues and plots to subvert the Israeli-Egyptian peace initiative, also has been of considerable benefit to certain favored U.S. oil companies. The Newsom-Qaddafi connection, which oddly has escaped the scrutiny of the big investigative American media, raises some interesting questions.

MORE FOREIGN INTRIGUE: The American U.N. delegation got only two observer seats for the **Fidel Castro** U.N. "speech" while the Cubans got 200, another symbolic nail in the coffin of American U.N. policy. Many legislators are seriously reconsidering their commitment to pay 25 percent of United Nations costs...

Those big black cases carried by Castro's bodyguard contained Israel's Uzzi machine guns, also used by the U.S. Secret Service...Colombia, our principal pot supplier, is undertaking only token resistance to stop the flow — too much money at stake: it's the principal source of their foreign exchange, now worth more than coffee

exports. With population increasing at the appalling rate of 3.2 percent a year, the country, still a democracy, is girding for an uncertain future.

POLITICS: Kennedy pros secretly gathering up lists of Carter defectors for revelation at big announcement time. Some names will be shockers, since Carter people still think they're on the Carter wagon...but with inside Carter polls beginning to show Carter's "going-to-the-people" approach working, plans are to increase the strategy and take bigger potshots at Washington (the place, the ambience, etc.)...

Non-ideological professionals, the hired political guns, think **John Connally's** strategy of making foreign policy in advance sheer suicide. The political axiom of the challenger: "Attack the incumbent's policy. Never make your own." They're beginning to write him off...The pros also think **Ronald Reagan's** age might wind up a plus factor. As inflation goes up, fixed incomes go down. The vast army of retired, who suffer the most by spiraling costs, could go in one vast block. Block voting by any segment with a single interest is a powerful electoral instrument...Kennedy forces scouting for a Midwesterner as veep, a Senator. But watch out for trial balloons.

BITS AND PIECES: Iranians appalled by what **Ayatollah Khomeini** is doing to their country are forming an Iranian Freedom Foundation to serve as a rallying point to restore some sanity. The 10-member council is headed by a former official of the embassy, **Ali Tabatabai**...Donations are being sought to build a Jewish museum in Cairo. Jews have had a long and rich history in Egypt...**Elizabeth Taylor Warner's** weight loss in Palm Aire spa has boosted business there.

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ART and ARTISTS



Proud of his new gallery, Franz Bader is congratulated by Adelyn Breeskin, noted art connoisseur and consultant on 20th century paintings and sculpture.

Another 'Beginning' for Gallery Pioneer Bader

By Viola Drath

Franz Bader dispels the myth that life ends at 40, 50 or 70 years. At 76, the indefatigable art gallerist, book dealer, collector and photographer of note was not afraid of yet another beginning when he moved his headquarters into the brand new E.I.A. building at 20th and I Sts. It is a handsome space and, with everything specially designed, undoubtedly the most professionally equipped private exhibition area in town.

It was a daring move and an expensive one, regardless of the gallerist's time in life. But Vienna-born Bader, who came to these shores as a refugee in 1939, has much experience with new starts in life.

When he opened his own gallery in 1952, his total investment amounted to \$7,500. Under the circumstances, it was a crucial and risky step. Washington was anything but an art-minded town in those days. To be sure, Bader had previously gathered, encouraged and exhibited the most promising local

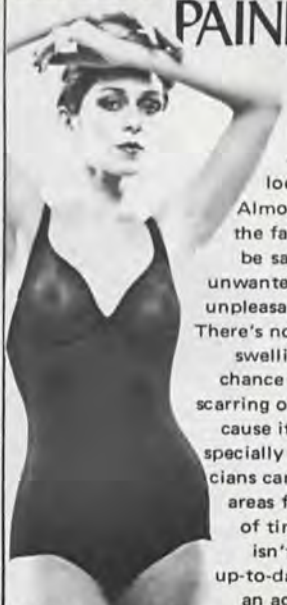
talent at the Whyte Brothers' Gallery.

Not surprisingly, Bader's blossoming 40-year career in the fine arts is a reflection of the historical rise of interest in the arts in our national capital, for they are linked. His pioneering exhibitions in the 'forties have been an influence. When he arrived, the National Gallery of Art existed only on paper. The Corcoran showed off its collections. "Modern art" could be experienced only at Duncan and Marjorie Phillips' gallery. At Whyte Brothers', Bader conducted virtually the first commercial art gallery in town.

As demonstrated by the current inaugural exhibition of the works of a dozen artists—most of them discovered by Franz many years ago—his taste is eclectic. His acceptance of the concept of many styles and directions, from abstract to surrealism, was not popular among his peers during the heyday of abstract expressionism and pop.

"I don't want to push people into this or that direction," he comments. "I tell them to buy what they like, to trust their

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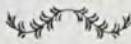
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own taste. I let them live with a work of art."

He did not come to art to be a Leo Castelli who creates certain trends and artists and then pushes them as investments. He shows the works of artists he respects, regardless of style; among them are the haunting images of Peter Milton, the lyrical impressions of nature by Lee Weiss, the dreamlike seascapes of Herman Maril, the tortured figures by Michael Platt, the abstract collages by Clare Ferriter and the surrealistic oils by Anita Bucherer, harking back to medieval themes.

Meanwhile, a few paces from Dupont Circle at 2009 Q St., N.W., a gallery with a very special concept celebrates its inauguration. Appropriately, it is named "Dupont Space." It is international in outlook with an accent on Latin American art. The exciting and unique part is that it promises to blend some of the aspects and activities heretofore reserved for museums and their curators with the traditional tasks of commercial galleries.

The program of exhibitions, lectures and demonstrations is indeed a novel mix. So is the introduction of new talent by art critics, museum curators or an established artist. For openers, there is a perusal of "The Mechanics of the Art Market, 1960-80," a project executed with the assistance of Sotheby Parke Bernet and the *Wall Street Journal*. Other items of interest are "The History of the Frame from the Baroque to the Light Beam," carvings and paintings from the famed Peruvian "Cuzco School" or the contemplated survey of contemporary art in Cuba, "Cuba 1980."

If all this sounds very ambitious, it is. Obviously, this new gallery space is enlivened and backed by old hands. Actually, it is the brainchild of Luis Lastra, partner in the former Pyramid Gallery. As the official program director, Lastra devised the schedule, raised the money and hired the talented architect Joan Roshko to redesign the space and James Van Sweden, the imaginative landscape architect, to make the place look presentable and give it visibility from the street.

Far from just bringing to the "attention of the Washington area public the works of prominent artists" of local and national stature, such as Robert Indiana, Rockne Krebs (the laser-beam sculptor), Tom Downing, Efrain Guevara and Gay Glading, it is going to

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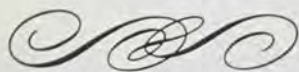
feature the works of internationally acclaimed luminaries like Yacov Agam, Roberto Matta, Jose Luis Cuevas, Wifredo Lam and Carlos Merida.

Washington has been notoriously short on commercial galleries interested in the inclusion of non-American art. The Janus Gallery and the World Gallery, which consistently have looked beyond our borders for exceptional talent, are the exception rather than the rule. The efforts of the seasoned Dupont Space professionals in that direction are highly welcome. They constitute another step away from the narrow confines of provincialism that still tend to characterize considerable parts of the capital's art scene.

Mindful of the fact that this condition has contributed to the art-buying trips to the Big Apple by local collectors, Dupont Space tackles the problem from still another angle: "A Mecenat Exhibition." This examination of the taste of private collectors is scheduled for next May.

One of the great joys of Washington's art scene has been the exquisite exhibitions of 19th century American painters' works, all of them museum quality, at the Adams Davidson Galleries. Whether devoted to the American landscape, to still lifes—with stunning compositions by William Harnett and trompe l'oeil effects in the works of John Haberle and John F. Peto—or to the "American Art in the Barbizon Tradition," like the current show, they all are full of delightful surprises. Included are landscape paintings and drawings by George Innes, Sanford Gifford, John La Farge, Ralph Blakelock, William Morris Hunt and Alexander Wyant, executed between 1850 and 1895.

Often these peaceful scenes, inspired by the French artists Millet, Corot and Rousseau, focus on certain aspects of nature and therefore take on an astonishingly subjective quality. Innes's masterpiece "The Beeches," painted in the last year of his life (1894), is the most intimate study of a beechwood imaginable. Resembling a close-up, it powerfully draws the viewer into the depths of its luscious, shimmering greenness. It is priced at \$150,000. But the other entries sell for well under \$20,000. Samuel Colman's delicate watercolor "Ausable Chasm" (1870) as well as Aaron Draper Shattuck's enchanting drawing of a "Farmington River" scene (1865) carry price tags of \$2,800 each. □□□



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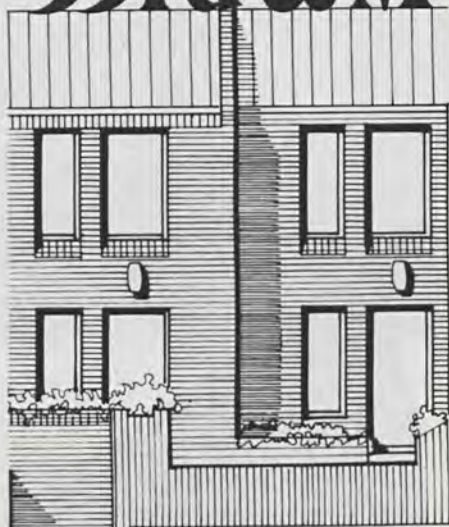
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True, I did have rather definite ideas about what I wanted: a home secluded from the hustle and bustle of the city, yet within strolling distance of Washington's chic restaurants and boutiques. (And my husband insisted on being near his stockbroker and the better office buildings.)

I was also seeking spaciousness—enough bedrooms with baths, a private courtyard, a two-car garage and a wealth of huge windows for viewing this grand town. For my out-of-town guests, I wanted an exquisite first-floor guest suite with a separate entrance.

My other requirements included a Jacuzzi whirlpool in the master bedroom suite, a private rooftop garden with a greenhouse, a marble fireplace in the living room and quality workmanship and appointments throughout the house.

In short, I wanted all the elements for luxurious living and gracious entertaining.

We finally found the perfect in-town residence at Twining Court, a cluster of magnificent townhomes on a quiet, tree-lined street near Dupont Circle and Connecticut Avenue. Our Twining Court home fulfills all my requirements. And Twining Court is brand new—in pristine condition.

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FOOTNOTES

*A new
column by
Sonia and
Warren Adler*



President Carter signs an autograph for an unidentified military man at an outdoor dinner for Congress on the White House lawn. Presidents Portillo and Carter enter the White House, representing a more intense focus on Latin America. While their meetings were marked by extreme cordiality, upon Portillo's return to Mexico, the price of that country's oil was raised. The three most recent secretaries of state are shown at their State Department reunion.



In the quest for the quintessential historical moment, the recent event at the State Department's diplomatic reception rooms for four sequential secretaries of state might qualify as a primary clue.

The secretaries, Rusk, Rogers, Kissinger and Vance, representing 20 years of steady decline in America's world influence and power, were on hand to be

exhibited to the upper crust of our country's corporate might, many of whom have donated priceless antiques to the excellent collection assembled by Clement Conger.

Looking remarkably fit, the three formers seemed almost sprightly compared with the weary, careworn aspect of Cy Vance, a decent, honorable man caught in the meatgrinder of unwelcome

events and potential calamities.

Responding to the urge to broach the forbidden questions, "What went wrong? What is going wrong?" we listened with awesome disbelief to a gregarious Kissinger privately expounding on his regrets without the inhibiting cloak of "a high State Department official," which he used so artfully in his secretary years.

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According to Kissinger, the principal regret of his tenure was not urging "maximum violence" in sanctuaries of Cambodia and Laos in the early months of the Nixon administration. He bitterly faults Lyndon Johnson, who had greater political license, for not taking that tack early on, pointing out that we are now paying the price for that failure. "Never commit American power unless you are prepared to use it," he said.

Citing the "deteriorating situation," he characterized the Russians as "ruthless bastards," expressing succinctly the bedrock frustration of every American secretary of state since World War II. The only other party to these revelations, a professional Kissinger-watcher, merely shrugged. He had apparently heard it all before.

The more formal part of the evening was less pessimistic, laced with wit and enjoyed immensely by the 165 paying guests who included movie producer Joseph E. Levine, former U.S. ambassador to the Court of St. James Walter Annenberg, Sen. and Mrs. Frank Church, Chief Justice and Mrs. Warren Burger, and the board chairmen of General Motors, Northrop, MCA, Armco, Henry McNeil from McNeil Labs and J. Seward Johnson from Johnson & Johnson.

President Carter's White House reception for members of Congress also offered clues, less to the historical moment than to the immediacy and mystery of political competition. Missing among the guests were the two most powerful persons in Congress, Senate Majority Leader Robert Byrd and House Speaker Tip O'Neill. Ted Kennedy, too, was understandably elsewhere as were Sens. Percy and Javits. Percy, at an event later in the week, shrugged off his absence: "Considering the Bert Lance matter, I doubt if I was missed."

While the event was good-natured, as guests shared the commonality and trivia of a political gathering, there were some unspoken undertones. Lucie Arnaz, for example, was the featured singer. It was for Miss Arnaz that publicist Barry Landau, one of Ham Jordan's current thorns, extracted a congratulatory telegram, complete with Presidential signature, from one of Jordan's secretaries on the occasion of Arnaz's Broadway opening. The secretary alleged Landau pestered her until she relented, casting odd doubts on the way such missives are obtained.

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Many Congressional guests, too, seemed reluctant to pose for pictures with the President and surreptitiously moved aside as photographers converged. The President himself, wandering around somewhat bemused, seemed to be obeying his political director's caveat by paying special attention to the distaff side. He complimented Muska Brzezinski on her cooking, Shirley Metzenbaum on her scrimshaw necklace and Betsy Farly, State's liaison for Latin American affairs, on her hairstyle.

Staff men monitored him carefully, expressing praise at his command of public humor, which was well-performed, and private banter, which showed room for improvement. Obviously girding for the impending Kennedy bout, one insider insisted that campaign oratory will excise both demagoguery and any references to Chappaquiddick. "We'll deal only with issues," the staffer, a true believer, intoned. "We expect him to do swimmingly," another staffer quipped.

But away from the drumbeat din of presidential criticism, something positive could be observed at a reception bidding farewell to Horacio Sevilla, the outgoing 37-year-old ambassador of Ecuador, who was returning to his country to take up a new post especially created by the new president, Jaime Roldos, and patterned after the U.S. one currently filled by Zbigniew Brzezinski.

At the reception attended mostly by members of the local Ecuadorian community and Sen. Edward Zorinski, who heads the subcommittee of the Foreign Affairs Committee of the Senate dealing with Latin American affairs, the outgoing ambassador lauded the President's Human Rights initiative as being the central force that helped restore democracy to his country. According to the ambassador, the impact of that initiative is being felt all over Latin America and may well be the most significant achievement of the Carter administration.

QUOTABLE QUIPS: Sen. Jack Javits, evading the inevitable question of whether or not he will run again for his Senate seat:

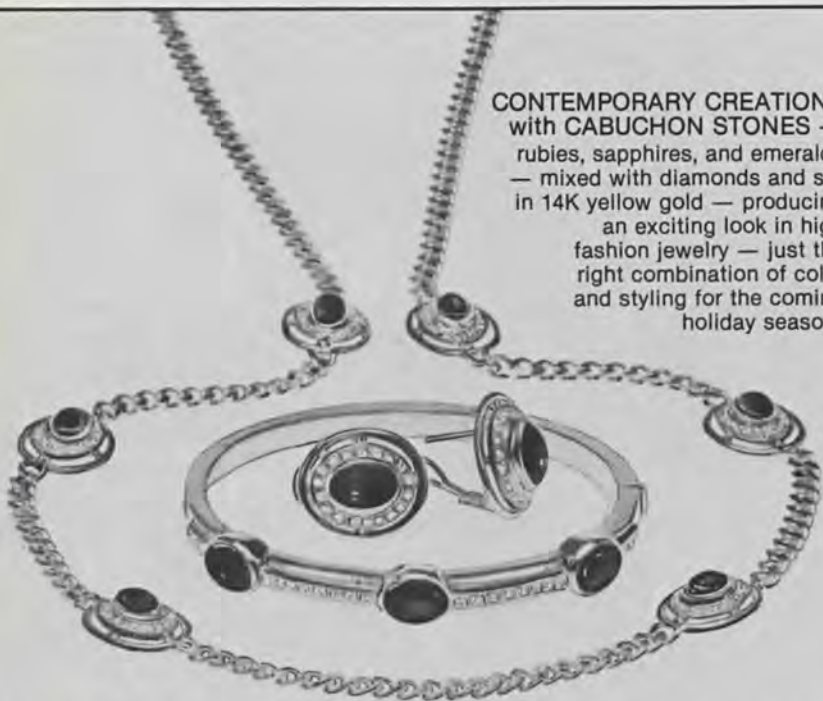
Reporter: *But what would you do if you were not in the Senate?*

Javits: *Run away to a desert island with a beautiful woman.*

Reporter: *What about Marion?*

Javits: *She can watch.*

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Washington's Philanthropists: Giving Away Money with Style

By Anne Allen

The trouble with philanthropists is that they are too good to be true. Why, the rest of us may ask, give large sums of money away when you could just as easily and more profitably start a Swiss bank account, buy gold bullion or collect fabulous works of art?

Throughout Washington's history, however, some of the city's wealthy citizens have confounded their peers and other observers with their generous, even lavish, expenditures on behalf of civic, cultural, educational and other worthwhile, people-oriented causes.

One of these was Morris Cafritz, the Washington real estate tycoon who in life and, through his foundation, since his death 15 years ago has given away millions of dollars. As a poor boy living in Georgetown, Cafritz tried his hand at a variety of jobs. Somewhere along the line, he bought a house and sold it at a profit; that early transaction led to a real estate empire which included the building of thousands of private homes, mostly in the Petworth area of Washington, as well as office buildings, apartment houses and shopping plazas.

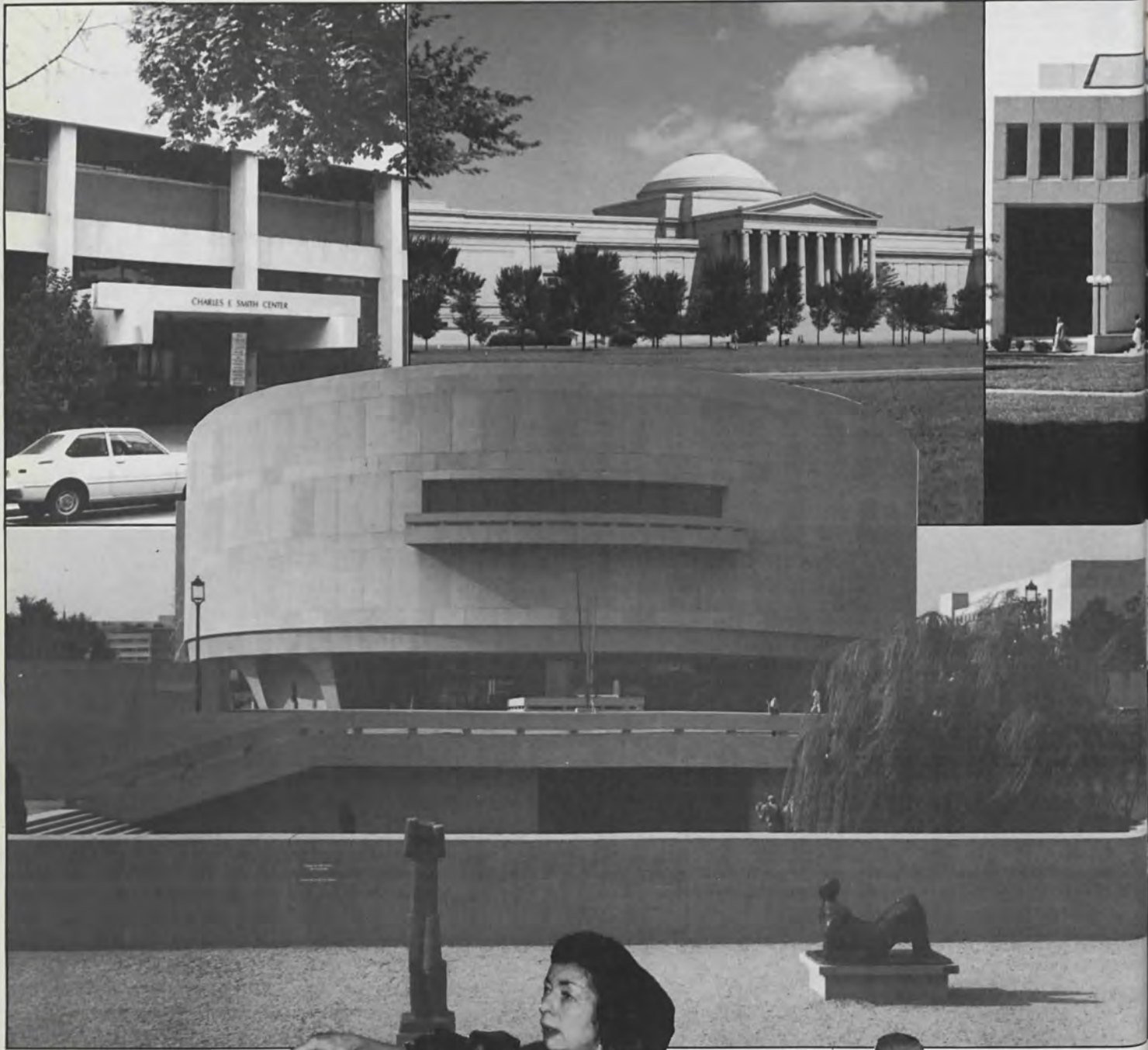
This real estate bonanza has accrued to the largest foundation in the city, the Morris and Gwendolyn Cafritz Foundation, which disburses some two million dollars annually to a variety of projects in the Washington area, as well as the La Scala, Bolshoi and Vienna Operas, making possible their visits to the Kennedy Center. The Calder stabile at the Smithsonian Museum of History and Technology, as well as the Henry Moore sculpture at the entrance to the new East Wing of the National Gallery of Art, are further examples of Cafritz generosity. But the elusive intangible—why Morris Cafritz left his money to this city—remains with him. A partial answer is offered by Martin Atlas, vice president and treasurer of the foundation, who explained: "Mr. Cafritz loved Washington. He made his money here and he felt a strong sense of community in the city."

The American political system provides a place for private initiative in correcting social ills and improving society. Philanthropists are often quick to realize how much they can accomplish with private funds, since they tend to be rugged individualists who thoroughly understand how the American system operates.

Eugene Meyer, for example, had been a Wall Street financier. He and his wife, Agnes, had a strong sense of commitment to social causes. Mr. Meyer



Some of the city's most prominent gifts and givers: Buildings (from left) are Hillwood, donated by the late Marjorie Merriweather Post; the Mormons' Washington Temple, to which the J. Willard Marriotts contributed substantially toward construction costs; and the new East Wing of the National Gallery of Art, donated by Paul Mellon. Philanthropists are (from left) Katharine Graham; Austin Kiplinger; Jean Kennedy Smith, Sen. Edward Kennedy, Eunice Kennedy Shriver (trustee, president and executive vice president, respectively, of the Kennedy Foundation); Mr. and Mrs. J. Willard Marriott; Paul Mellon; Charles Smith; David Lloyd Kreeger; and Mrs. Jouett Shouse.





Other bequests to the city's heritage (from left, top row): the Charles E. Smith Center at George Washington University, the National Gallery of Art, given by Andrew Mellon, American University's Library and Resource Center, built in large part by the Bender Foundation; (bottom row) Joseph Hirshhorn's namesake, the Hirshhorn museum; and Arena Stage, built with private and corporate grant money, and which continues to receive David Lloyd Kreeger's support. (At left) The Cafritz-donated Henry Moore sculpture at the entrance to the East Wing; Gwendolyn Cafritz, Joseph Hirshhorn, Henry Strong and Roger Stevens.

bought the *Washington Post*, where his daughter, Katharine Graham, is now chairman of the board and his grandson, Donald, is publisher. Mrs. Meyer had a variety of interests, one of which was the betterment of public school education.

Their foundation reflects the Meyers' philanthropic philosophy of awarding grants for charitable, scientific and educational purposes in response to the changing needs of the Washington community. Over the years, their gifts to the city have reached the \$20 million mark. Everywhere you turn in Washington, you can find signs of the beneficence of the Meyer legacy.

The overriding consideration of most philanthropists seems to be to help people who cannot help themselves. The purposes of the Hattie B. Strong Foundation mirror that concern for the individual in need, according to Henry Strong, foundation president and grandson of the founder.

According to Strong, his grandmother "had a difficult early life which included a failed marriage and many years of struggle to support herself and her son. At one point, she spent several years as a doctor's assistant and steamship ticket agent in Alaska during the gold rush." She married Henry Alvah Strong, co-founder and first president of Eastman Kodak.

Mrs. Strong spent the rest of her life helping others less fortunate than herself. "She had a concern for young people and their opportunity to get an appropriate education," Strong says. Mrs. Strong endowed the foundation with approximately \$1 million for scholarships. In the past 50 years, the foundation has given away more than \$12 million.

There are some 26,000 such foundations in the United States today. These philanthropic organizations give away more than two billion dollars a year to about a half-million recipients. The nation's capital is home to just over 300 of these foundations.

But, while the vehicle by which most philanthropists give their money away is the foundation, some individuals, even in the computer age, dispense with formal organizations like foundations and insist on doing their own thing.

Mrs. Jouett Shouse, who gave the nation Wolf Trap Farm, the only national park devoted to the performing arts; Paul Mellon, who donated the magnificent East Wing of the National Gallery; Joseph Hirshhorn, whose collection of paintings and sculpture enhances the

Mall; Marjorie Merriweather Post, a supporter of the National Symphony; and David Lloyd Kreeger, who has contributed greatly to Arena Stage...all of these individuals have given generously to the city in their own way.

But many philanthropists still choose the foundation as the most efficient means of administering and distributing income. They appoint trustees and the affairs of the foundation are managed by a professional staff. The appointed trustees represent family, friends, close business associates and sometimes experts in a particular field.

The trustees of the Cafritz Foundation, for example, are a star-studded cast of Washington notables: William P. Rogers, former secretary of state in the Nixon administration; Daniel J. Boorstin of the Library of Congress; Rep. John Brademas; J. Carter Brown, director of the National Gallery of Art; and S. Dillon Ripley, secretary of the Smithsonian.

The Meyer Foundation has two family members on its board, Dr. Eugene Meyer, III, brother of Katharine Graham, and her daughter-in-law, Mary Graham. Eugene Meyer's concern with the problems of Washington is reflected in the appointment of trustees: John W. Hechinger, former city councilman; Mrs. Robert S. McNamara, chairman of the board of Reading is Fundamental; Judge Aubrey E. Robinson and Charles A. Horsky, who was President Johnson's District of Columbia expert.

The Strong Foundation also boasts representatives on its Board of Trustees who are experts on this city, headed by Dr. Bennetta B. Washington, former mayor Walter Washington's wife; Olive Covington; and John A. Nevius.

While the professional staffers of a foundation do the necessary legwork for the philanthropist and the trustees, it is the donor and the trustees who eventually must begin to cut up the philanthropic pie and award grants.

All of us have dropped money in the church plate, given to our alumni association or supported a similar charitable cause, so it is natural for us to have grown up with the belief that the easiest thing in the world is to give away money. Not true. In a complicated, fast-moving society like ours, giving away money is a lot of work. And the more you have to give away, the more

(Continued on Page 61)

Esther Coopersmith Goes International

The Democrats' Fabulous Fundraiser Moves on



Prominent individuals on the American and world scene have peopled Esther Coopersmith's world. (From left)

- (1) During the presidential campaign of Lyndon Johnson, shown here with Esther and her brother, Chuck Lipsen, she put on 13 Texas-style fundraising barbecues for 2,000 people.*
- (2) The late Sen. Estes Kefauver, here with Esther and the late Tallulah Bankhead, served as an early mentor, bringing her to Washington from Wisconsin to work in politics.*
- (3) Esther confers with Mrs. Sadat in Cairo about their mutual efforts to restore the fading Cairo museum.*
- (4) New U.N. Ambassador Donald McHenry joins Esther in front of the U.S. Mission.*
- (5) She has worked with Senate Majority Leader Robert Byrd in many political fundraisers*



By Dorothy Marks

If the hundreds of Democratic politicians for whom Esther Lipsen Coopersmith has held fundraisers in the past 30 years were laid end to end, they would probably fill the vast hall of the United Nations where she now sits as President Carter's appointee as public member of the U.S. delegation to the 34th session of the U.N. Assembly.

Yet, Esther Coopersmith believes it is not those "millions and millions of dollars" she has raised for the politicians, but the \$2,000,000 fundraising project she has undertaken with Mrs. Jehan Sadat to update the shabby Cairo Museum which landed her the prestigious three-month appointment. It is an office filled in the past by Eleanor Roosevelt, Adlai Stevenson, Daniel Patrick Moynihan, Coretta Scott King and Shirley Temple Black, among others. "We're getting nothing but good vibes from the Hill on this appointment, you can be sure," observes Evan Dobelle, who heads the President's re-election effort. "I'm delighted she's on the job," says Vice President Walter "Fritz" Mondale, a longtime friend.

Everybody seems happy, even those on Capitol Hill who grumble that the White House is mighty late in getting around to rewarding oldline Democratic

regulars and not just those loyalists who went for Carter in the 1976 primaries.

The four Coopersmith children, all of whom are as turned on to politics as mom, delight in her designation as "The Honorable Mrs. Coopersmith." So does her always-supportive husband, Jack. But the subject of all the attention says: "What impresses me is that it is the first paying job I've had in 21 years."

For the three months, she is being paid on a per diem basis at the rate of \$50,000 a year. With the job comes use of a one-bedroom apartment at Beekman Towers, a three-block walk from the Assembly. June Hechinger, whose husband, John, served in the position a couple years ago, describes the apartment as "genteel seedy," but adds that "there's a beautiful view of the East River if you stick your head out the bathroom window."

What is responsible for Esther Coopersmith's phenomenal success as a fundraiser? Lee Kimche, who heads H.E.W.'s Institute of Museum Services, has worked with her on projects in years past. "For one thing," she explains, "there's Jack. Esther enjoyed the fruits of



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women's liberation long before there was a movement." Kimche recalls traveling "all around the country with her in the 1964 Lyndon Johnson campaign, helping her put on barbecues with Lynda and Luci. We had 13 barbecues for 2,000 people in a four-month period. While Esther was gone, Jack Coopersmith took care of the small children, managed the house and encouraged her in every way." Kimche underlines her point: "When I came home, my husband divorced me."

But Esther Coopersmith's fundraising techniques have also contributed to her successes. "Esther never asks for money directly; she puts together an attractive package and offers it. She plans a dinner in an unusual place or in an important private home, with a gimmick, a theme, unusual decor and, of course, important people from the Hill to add glamor."

Jack Coopersmith lets his wife do the talking. As an expert in real estate involving gasoline stations, he has amassed a small fortune, working at a rollout desk in the same tiny one-room office he found when he got out of the service in 1945. His one personal indulgence: every day, at 3:30 p.m., he takes off for the new gym at George Washington University to play racquetball. Then he shops for the house and heads home to deal with the housekeeper if his wife is busy.

Every few months, he persuades her to take off for the Golden Door or some other posh spa for rest and reducing. "Cheese and chocolates are my downfall," she confesses.

Several years ago, the Coopersmiths moved from a modest home in Chevy Chase to a large house on Fox Meadow Road in Potomac which had belonged to Rep. Don Edwards of California. It came complete with a pool and tennis court on five acres and, although neither parent swims much or plays tennis at all, their home has provided a wonderful outlet for the children as well as a great place for the kind of large party Esther likes to put on.

In recent years, she has used it to entertain Russians here on an exchange program, a business-oriented group from the People's Republic of China, tennis stars in the *Evening Star* tournament and Folger Library patrons. Recent guests were Ambassador and Mrs. Evron of Israel, whom she greeted along with her co-hostess Mary Johnston (wife of Sen. Bennett Johnston of Louisiana), who had been

with her on that first trip to Egypt, Jordan and Israel.

Esther Coopersmith is proud of the fact she arranged for Mrs. Begin and Mrs. Sadat's first meeting at the Children's Museum here. She has worked closely on the museum with Nan Powell and Nancy Moore. She entertained at a party in her home both the Israeli and Egyptian journalists covering the signing of the peace treaty accords at the White House. Typically, at these parties she takes centerstage and publicly introduces every guest. Jack, meanwhile, has taken care of the arrangements and stocked the bar. Esther, herself, doesn't drink and has been known to forget all about the liquor for the party.

The Sunday she took off for her new job, she held a brunch for 200 to greet Peter Kelly, the new treasurer of the Democratic National Committee. She is on the executive committee of the D.N.C. finance committee and serves as treasurer for the Women's Congressional Caucus. Her ties to the White House have now become close and she has talked to Rosalynn Carter about helping in the re-election campaign.

Austrian-born Ina Ginsburg, the epitome of Georgetown chic and no mean fundraiser herself, has become a great admirer of Coopersmith. "I know

At the U.N.: Selling America

Communicating with people is a very important part of Esther Coopersmith's job as third-ranking diplomat representing America at the U.N.; "I talk to everyone I can, selling our country, our ideas. But most of all I listen to speeches by delegates from other nations."

Coopersmith, unlike such well-known predecessors as Eleanor Roosevelt, Shirley Temple Black and Paul Newman, is a "minority" four times over. In a setting where 94 of the 154 countries represented are non-aligned nations, Esther Coopersmith is American, white, female and Jewish.

An experienced U.S. Senate lobbyist, Coopersmith finds influencing votes on an international basis more demanding. "In the Senate, I had to know the cast of characters before getting down to work. But here, it is harder. There are 154 countries and many different languages."

Coopersmith, an inveterate goal-setter, hopes to leave her mark in the area of human rights, the work of the Third Committee on which she has opted to concentrate. Before her term expires, she hopes to expedite the feeding of Cambodian refugees, increase the U.S. customs staff to stem the enormous flow of illegal drugs into this country and make a statement on human rights.

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we are an unlikely couple, but we've become great friends. We got to know each other when I let my house be used for a dinner for Claiborne Pell and then again for Frank Church. And I persuaded Roger Stevens to let her use his home for a dinner for Alan Cranston. Do you know, the very next night she put on a Chinese buffet for Gaylord Nelson at Bob Strauss's Watergate apartment?"

Having also observed Coopersmith in action in her Egyptian Museum fundraising, Ina Ginsburg notes that "Jehan Sadat has absolute confidence in her. I was one of a group of 18 people she took to Cairo to get interested in the museum. Some of us went on with her to Jordan and Israel and our reception there was great, too."

Ginsburg recalls with amusement the luncheon Coopersmith hosted at the Fairfax Hotel to raise funds for the museum. One unusual result was that Bernard Goldstein of Boucherie Bernard was persuaded to contribute \$25,000 worth of Israeli Bonds for the project.

The Wisconsin farm girl, daughter of Jewish immigrant parents, has come a long way, baby, and Esther Coopersmith is the first to admit it. But the transformation has been due, not to luck or fate, but to her own vision and planning. "When I was 17, I decided money and money-raising were where the power is. I've carved out a niche for myself in this role and I'm happy with it."

What lies ahead? In March, she'll be taking another group to Egypt — at a price — to have tea with Mrs. Sadat and see the opening of the temples saved in the flooding of the Aswan Dam at Philea. She is planning fundraisers in the spring for Alan Cranston and young Chris Dodd (son of the late Sen. Tom Dodd), who is running for a House seat from Connecticut. When Mrs. Sadat returns, the two of them will try to arrange "Thank you, King Tut" Balls in the seven U.S. cities which hosted the Tut exhibit.

Early on in the Carter administration, there was talk that she would be offered the ambassadorship to New Zealand, but nothing ever came of it. There could still be such an appointment in her future. Esther Coopersmith is fully aware that Shirley Temple Black went on from her three-month assignment at the U.N. to become ambassador to Ghana and then chief of protocol.

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CINDERELLA AT THE OPERA

In spite of its name, there was nothing Cinderella-ish about the elegant auction of 1,420 items in the Traviata set at the Kennedy Center Opera House. From **Connie Mellon's** late-18th-century Queen Anne-style games table (it fetched \$1,200) to **Mr. and Mrs.**

William Sumerwell's well-kept 1953 Silver Bentley Saloon, acquired after brisk bidding for \$16,500 by **Heath Larry** of the National Association of Manufacturers, everything went on the block for the benefit of The Washington Opera.

The happy women's committee reported a gain of between \$100,000 and \$150,000 for the evening. The auction, prompted by **Connie's** move to New York and her donation of countless antiques, pieces of jewelry and china and even a broadtail coat designed by Halston (it brought \$2,400 from **Paul Petris** of Mobil), was a daring departure from usual fundraising



The silent auction held in the lobby of the Kennedy Center opera house (above) bustled with bids — but the most talked about was **Michael Rea's** bid for a nose job by **Dr. Clyde Litton** for \$500. Bidders ooh'd and ah'd over the 1953 Bentley, which serves here as a backdrop for **Christine Hunter**, president of the Board of Trustees of the Washington Opera, and **Sally Davidson**, board member. **Martin Feinstein**, new head of the Opera, auctioned off a \$130 belly dance by **Azuree**. With them are **Evelyn Di Bona** (left), chairman of the women's committee, and **Renee Kraft**. **Virginia Dunning** rode one of the auction items, a Welsh pony, into the middle of the backstage dinner held for \$125 ticketholders. **Mary Heron**, left, is in a Halston dress which was up for bid. At right is **Mrs. Martin Feinstein**.





With a theatrical auction, supper and fashion show, it was a full night for Arena Stage supporters like (top photo, from left) Saks Jandel's **Ernie Marx**, **Hannah Rendelman**, **Sally Marx**, **Jules Rendelman** and **Gloria** and **Herbert Haft** of Dart Drug. (Middle row, from left) **Anne Diamond**, **Eric Hampton**, choreographer of the Washington Ballet Company, and **Julie Miles**, principal dancer with the Washington Ballet, examine the list of props, costumes and other items up for bid while **Gayle Theisen**, **Charles Sills** and **Karen Diamond** record their bids for a get away trip for two at an eight-room inn with private beach on St. Thomas. The on-stage fashion presentation by Yves St. Laurent ranged from antebellum ballgowns to oriental tunics that can be worn by the bride at a special wedding.

techniques. "Up to now, we generally raised money with cooking courses and, of course, our annual Opera Ball," said opera-loving **Evelyn Di Bona**, the committee's chairman.

The money is used for the production of the costly operas. But, Di Bona pointed out, the committee is not just after money. The creation of goodwill and interest in opera in general—and the struggling company and its new director, **Martin Feinstein** in particular—are equally important. The ultimate goal is the establishment of a resident opera company where young American singers—who now have to embark for Europe—could get a start.

—VIOLA DRATH

CHAIRMAN WITH CLOUT

When Vice President "Fritz" Mondale crawls into a black tie to attend a charity ball, **Dick Cavett** flies down from New York to M.C. it and 46 corporations fork out a total of \$146,000 as benefactors and patrons, there has to be a good reason. It was **Audrey Ullman**, chairman of the first Ambassadors Ball to benefit the Multiple Sclerosis Society. The wife of Al Ullman, chairman of the all-powerful House Ways and Means Committee, struck on the idea of the ball to thank the 130-plus diplomatic missions for all the support they give cultural and charitable groups here.

Though September was already glutted with five other balls and several new Embassy Row arrivals were still housebound, awaiting presentation of their credentials at the White House, **Anne-Marie Spaak**, wife of the head of the European Communities delegation, and **Margarita Margain** of Mexico worked with Audrey to produce 60 ambassadors and a crowd of 1,000.

Steve Martindale, who often harmonizes with Audrey at song fests around town, helped get the Dance Machine to perform. His date, **Sarah Weddington**, kept busy dancing with Chile's Ambassador **Jose Barros**, Columbia's Ambassador **Virgilio Barco** and Germany's Ambassador **Berndt Von Staden**, who was batching it. Among newly-arrived ambassadors were Greece's **John Tzounis**, Cyprus's **Andreas Jacovides** with his pretty blonde American bride **Pamela**, Brazil's **Antonia da Silveira** and Saudi Arabia's **Sheik Alhegelan** and the beguiling **Nuha**. New British Ambassador and



Sixty ambassadors turned out for the ball to honor them and to benefit the Multiple Sclerosis Society. (Clockwise from above) The Ambassador's Ball also drew Vice President Mondale, here with Marilynne Tilson. Mrs. Richard Hunt had an ambassador on both sides: Suriname Ambassador Roel Karamat (left) and Ambassador Dimce Belovski of Yugoslavia. M.C. Dick Cavett, Vice President Mondale and Chairman Audrey Ullman celebrate the success of the first annual ball, which ended with couples like the Marion Smoaks, Ambassador Donald Sole of South Africa with Sissy Ferguson and Canadian Ambassador Peter Towe and wife Carol moving onto the dance floor. The ball-goers also were treated to The American Dance Machine, a non-profit group formed to preserve the vanishing choreography of the American musical theatre.





Bill Blass, the eternally tanned boy from Indiana who has become one of New York's most durable fashion designers, brought his own touch of class and sophistication to Woodward & Lothrop when it honored members and officers of the Black Tie Club. (Above) Blass (second from left) discusses his new men's formalwear designs with **Maj. Gen. Clifton von Kann**, Black Tie president, **Mrs. von Kann** and **Fran Bisselle**. (Right) Woodies' **Edwin Hoffman**, board chairman, attracted his own admirers, **Mrs. George Moore** (left) and **Mrs. Luther Gray**. Other Black Tie officers present included **Randolph Reed, Jr.**, executive vice president, **Thomas J. Broyhill**, vice president, and **Elaine K. Karr**, secretary/treasurer.



The Polo Club's opening night crowd was so large that guests milled about the lobby and stairs waiting for the floodgates to open periodically to let in another batch. At least one prospective member was told, "you've been here 15 minutes; you have to leave now so others can come in." **William Morris**, **Tandy Dickinson**, **Wyatt Dickerson** and **Patrishia Wack** were among the brave and determined souls who made it through the doors of the city's newest downtown private club.

Mrs. Nicholas Henderson begged off at the last moment on doctor's orders.

—DOROTHY MARKS

PAWS FOR TEA

"The fur will really fly now," predicted one irate member of the Washington Humane Society as he nodded at the entrance. "Ignorant, terrible" pronounced another at the sight of a well-heeled Bethesda beauty who had just entered the Humane Society benefit at the Japanese Embassy with a full fox wrap draped over her arm.

The incident, which definitely could be dubbed a "fox pas," occurred at the tea dance and silent auction benefiting the Humane Society. The event was hosted by Japanese **Ambassador Fumihiko Togo** and his wife **Ise**, a strong supporter of animal protection.

"Without her, we would have been lost years ago," said Humane Society President **Bianca Beary**. Indeed, the ambassador's wife is known to send soup bones over to the animal shelter in her chauffeur-driven limousine. She also is known to take her tiny dachshund Nobby with her on all occasions. But unlike many others on the social circuit, she will own only fake furs.

For her many efforts, the Washington Humane Society presented a special humanitarian award to Mrs. Togo, and similar medals to benefit chairwomen **Mrs. Roger Stevens** and **Jeannette Williams**, wife of the New Jersey senator.

Sandwiched in between the tea dance and the presentations, comic meister **Art Buchwald** was master of ceremonies at the silent auction of Japanese microwave ovens, a car and an acrylic dog biscuit holder. But the item receiving the most attention was promise of tea with Ted Kennedy which was purchased by **Mr. and Mrs. Jim Keenan**. Asked why they were willing to pay \$5,000 to munch cucumber sandwiches with the Massachusetts senator, the couple only smiled. "To tell the truth," said Jim, "I'm a Bush supporter."

Also causing quite a stir at the tea dance was the arrival of **Mr. and Mrs. Robert Lowe** in their Guccier-than-thou-Cadillac, and **John Archbold** telling friends how he still is pet-sitting for a homeless goat that the Humane Society asked him to care for two years ago. Archbold says the society also asked him to watch a baboon, but that was pushing things too far.

—ADRIENNE WHITMAN

Members of the Washington Humane Society probably didn't have to ask twice to hold their benefit tea dance again this year at the Japanese embassy: **Mrs. Fumihiko Togo**, shown at right with the centerpiece of ice-sculpture dogs, calls the society's work a "cause that is very near my heart." **Art Buchwald**, immediately below with **Mrs. Roger Stevens** (left photo) and **Jeanette Williams** (right photo) takes obvious delight in his master of ceremonies role. Both women helped Mrs. Togo chair the dance. At the microphone is **Bianca Berry**, president of the Washington Humane Society. (Bottom row, from left) **Mr. and Mrs. Wynant Vanderpool**, **Barbara Sloat** and **Baroness Barros**, the Chilean ambassador's wife, place their bids for the silent auction. **Mrs. Jim Keenan** happily kisses **Buchwald** after purchasing tea with Sen. Ted Kennedy. Former senator **Hugh Scott** hits the dance floor with his wife.





(Clockwise from above) Diversity was the order of the evening when the new Saudi Arabian Ambassador **Faisal Alhegelen** and his elegant wife **Nuha** — seen greeting **Henry Catto** — threw a national day party for 1,000 guests from the political, social and diplomatic scene at the Corcoran Gallery. Amid masses of flowers and eyeing the super-deluxe food, **Sen. Jacob Javits**, seen with **Stephane Groueff**, fended off questions about his plans for the 1980 election. **Peter Borlo**, Singapore Ambassador **Coomaraswamy**, Romanian Counselor **Bestellu**, Yugoslavian Ambassador **Belovski** and Ambassador **Esztergalyos** from Hungary illustrate how this huge reception became a crossroads of international exchange. Further proof: C.I.A. director **Stansfield Turner** conversing with Irish Ambassador **Sean Donlon**.



FOR LOVE OF HOPE

Over 700 faithful friends of Project HOPE and its founder and president **Dr. Bill Walsh** and his wife, **Helen**, forked out \$125 apiece to help keep HOPE clinics and medical teams in remote areas of South America and other foreign countries. "Morocco will now have HOPE, and at the invitation of King Hassan," said **Carol Foley**, chairman, who planned the ball at the Washington Hilton with **Mrs. Brock Adams**.

As always, business Washington turned out en masse due to **Stephen Harlan** and **Foster Shannon**, who co-chaired the Men's Committee. It paid off in spades for one member of the business community, **Anthony D'Erme**, senior vice president at American Security Bank. He and his wife won the single giant door prize, symbolized by a bushel basket filled with gift-wrapped certificates. After all, it's hard to package a trip to Jamaica, the major prize, which the D'Erme said they'll probably cash in on at Christmas.

The diplomatic corps was represented, too. New Brazilian **Ambassador Azeredo da Silveira**, no stranger to the U.S., reminisced about the time he spent in San Francisco as a young man.

The festivities found HOPE supporters flying in for dinner and dancing from states like Pennsylvania, Georgia and California. Texan **Elton Hyder**, in black tie with what he described as an "antique jade necklace formerly worn by a maharaja," and his wife, **Martha**, recently named to the board of the National Symphony Orchestra, were with **Fred Korth**, former secretary of the Navy who lives in Washington but returns to his San Antonio cattle ranch as often as possible, and blonde, chignoned **Nancy Holmes**, wearing one of the knock-out necklaces of the evening: admittedly borrowed aquamarines and diamonds.

Departing guests resembled a portable forest, with every fifth couple lugging big Woodward & Lothrop centerpieces of silk flowers in incongruous green plastic basins, given away to guests at each table who had a gold star on page 166 of their program.

—ARAMINTA



(Above) Chairman of this year's HOPE Ball, **Carol Foley**, and **Dr. Bill Walsh**, president of Project HOPE, greet former secretary of transportation **Brock Adams** and **Mrs. Adams**, who was vice chairman of the event that garnered approximately \$75,000. Seven hundred faithful supporters came, some all the way from Los Angeles. (Left) **Pascal Regan**, glass sculptor, who wore a piece of his art around the neck of a man's tuxedo, **Maud Chasen**, owner of the famous Chasen's restaurant, and **Charles Wick** all help in the circus benefit for HOPE that takes place in L.A. each year. Other guests included (below, from left) **Jim Ingham**, **Charles Koons** and **Betty June Ingham**.



COUNTRY COMES TO FORD'S

"I could feel Lincoln's presence...I couldn't keep my eyes off that box." **Johnny Cash** had been in rehearsal for "A Celebration of Country" all day at Ford's Theatre. Now, over buffet and cocktails at **Sen. Howard Baker's** home, "the man in black" took a moment to reflect on how he had felt, stepping on the stage of the historic Ford's for the first time.

Glen Campbell, at the Bakers' with his wife, **Sarah**, expecting their first child, remarked that he couldn't get over the smallness of the theatre; "but if I ever put on a private concert, I'd do it there: the acoustics are great."

The two biggest country music stars of the Bakers' party mingled on the upstairs patio and under the first-floor tent with political luminaries, corporate supporters of Ford's like **Harry Levine, Jr.**, of General Electric and Ford's theatre people.

The political types, questioned about President Carter's televised Cuba/Salt II speech, which was just winding down as guests arrived, played it cool. "I made up my mind I wasn't going to make any hasty statements about it,"

Baker begged off; "I'll have a statement tomorrow." (The next day, he lambasted the speech.)

Surprise guests at the big benefit performance at Ford's taped for broadcasting were the **Jimmy Carters**. As the cameras whirred, the President ran to the stage from his front-row seat to introduce the program in what must have been an unprecedented appearance by a U.S. president in a commercial show. He relinquished the stage to a slimmed-down **Dolly Parton**, who played to the President during much of her act, and **Lynn Anderson, Roy Clark, Charlie Rich, Sen. Robert Byrd** and other musicians.

At intermission, **Rosalynn Carter** politicked her way halfway up one aisle. The audience motored over later to the Corcoran (many in rented limos) for supper, but few of the performers showed. Producer **Joe Cates** came, though, to celebrate the birth of his brainchild with guests like **Robert Strauss, Jody Powell, the Liv Biddles, Mandy Ourisman, Hank Parkinson** and **Bill Reynolds**, head of Alcoa.

—SHARON CONGDON



The Travelers Aid Ball marked its sixteenth year by being the first major social event to be booked in Washington's newest hostelry, the Four Seasons. (Left) **Bill and Florence Willard**, long-time supporters, won the grand prize of a weekend for two at the Chicago Four Seasons. The fate of their own hotel here is still a cliffhanger. (Above right) **Polly and Jack Logan** stop for a chat with **Mrs. Herbert Fales**, while (at right, top) Navy **Secretary Frank Hidalgo** (left) greets **Isadore Sharp** (right), chief executive of Four Seasons Hotels in Toronto, **Mrs. Sharp** and **Raymond Holden**, whose wife is president of the Travelers Aid Society of Washington. (At right) **The Davis Robinsons** (left) and **James Corrigan** typified the perennial "accent on youth" for which T.A. parties are well-known.



October, presidentially-proclaimed "Country Music Month," got off to a star-spangled start with Ford's "Celebration of Country Music." (Left) The night before the performance, **Joy** and **Howard Baker**, whose constituency includes Nashville, welcomed **Glen Campbell** and other performers to their home. (Above right) The next day, the performers visited the White House, where a scheduled reception turned into a luncheon for stars like **Johnny Cash**, here with the **Carters** and Cash's mother, wife **June** and son **John**. The supper at the Corcoran after that evening's taping attracted (above) **Frankie Hewitt** (left), Ford's producer, House **Speaker Tip O'Neill** and **Mildred O'Neill**, who is chairing Ford's first major fundraising campaign, and (at right) **Mrs. Bob Strauss**, **Father Healy**, Georgetown U's president, and **Ambassador Bob Strauss**. Proceeds from ticket sales and television rights totaled \$200,000.



(Below left) The trio descending the airy bamboo stairway to the canal-level foyer are (from left) photographer **Mrs. Henry C. Cashen, II**, **Mrs. Eduardo de Zulueta**, whose husband is "permanent observer" from Spain to the O.A.S., and **Mrs. Fred Rooney**, who was chairman of the T.A. Ball at the World Bank in 1977. (Below right) **Steven Trentman** and partner pick up the beat of Lester Lanin's orchestra. **Mrs. Roberts de Graff** and **Mrs. Robert E. Freer, Jr.**, co-chaired this year's ball. Canadian Ambassador and **Mrs. Peter Towe** were the evening's honorary patrons.





The rain did not stop the merriment at the opening of the Decorator's Show House, the 49-room Oxon Hill Manor. Twenty-seven rooms of the elegant Georgian estate were decorated for the benefit of the National Symphony. That provided good reason for (1) **Mstislav Rostropovich** (second from left), maestro of the National Symphony, and **Austin Kiplinger**, president of the NSO Association, to brave the downpour along with premier committee chairman **Mrs. John E. Threlfall** (left) and **Mrs. Paul Sarbanes**. (2) **Mr. and Mrs. Sonny Bevard** relax after the buffet dinner served beneath a yellow and white striped tent. (3) **Tom Getz** (left) of *Classique Interiors* used dove grey and apricot and an unforgettable canopy in the bedroom where he talks with **Anne Friedman** and **Jeff Bigelow**, known in the

decorating world as "Mr. Lucite." (4) **The Marlin Husted**s examine *Woodies* designer **Jack Spate's** dining room decor, which uses tones of sandalwood to reflect the oriental silk hangings on the walls. In the foreground is a small table set for little ones' dining, while the adults of the family sit at the main table. (5) **Daun Thomas** and **Gail Jackson**, Lord and Taylor designers for the drawing room, and **Mrs. Thomas Cahill**, show house chairman, can relax for the first time in several months of hard work that went into readying Oxon Hill Manor. This seventh show house is, according to **Marcelle Cahill**, "the best ever, because the committee worked closely with the designers to make sure there would be a continuity of feeling throughout the house."





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AUCTION SNEAK PEAK

Chris Hanburger says he's a tightwad. That's why he wouldn't bid on any of the antiques auctioned at the Gala Patron's Preview of the International Antiques and Art Exposition and Electronic Auction at the Capital Centre. But that didn't stop 300 other guests from bidding on gifts and antiques ranging from a goose shoot on Maryland's Eastern Shore to a Victorian baby cradle.

Under the honorary patronage of Austrian Ambassador and **Mrs. Karl Schober** and guests **Cloris Leachman**, **Arthur Godfrey** and Hanburger, the preview presented by ArtNet International raised funds to further CARE and MEDICO programs. Participating in the opening ribbon-cutting ceremony were **Ronnie Ingrams**, CARE director; **Michael Behar**, ArtNet president; CARE President and **Mrs. Wallace J. Campbell**; and **David Kerr Taylor**, benefit chairman, and **Mrs. Taylor**.

Other guests at the benefit included the Argentine Ambassador and **Mrs. Aja Espil**, Tunisian Ambassador and **Mrs. Ali Hedda**, Mr. and **Mrs. Burdette Wright**, **Mrs. Jenifer Moleon**, Mr. and **Mrs. George E. Lamphere**, Mr. and **Mrs. Manoutchehr Ardalan**, Mr. **William Manning Cook**, **Mrs. John Hoy Kauffman** and Mr. **Dick Krolick**.

After the cocktail party, the guests

had the first chance to put the electronic auction to use with **William B. Watkins, III**, as the auctioneer. Mexican Ambassador and **Mrs. Hugo Margain** gave a brass coin ashtray and a hand-embroidered cotton stole; the Espils gave a silver and gold flacon and **Mrs. Campbell Watson** donated a saterglass dish, pottery pitcher, Royal Doulton vase and McDuff painting. Donating a Suzuki guitar and a Schroetter violin was **Mrs. Elena Hess**; giving a Grecian gold charm was Mr. and **Mrs. Henry T. Donaldson**. Colombian Ambassador and **Mrs. Virgilio Barco** added one case of Colombian coffee to the auction.

—JEANNE RYAN

WALK, DON'T RIDE

The invitations read, "Mrs. Edward Cavin invites you to leave your Rolls Royce at home in your driveway" and come to a Walking-Distance Party to celebrate *Strangers Among Us*, the new book about "walk-ins" written by neighbor **Ruth Montgomery**.

Ruth and husband **Bob** walked on down to Patty's 21st St. townhouse from their apartment at 2101 Connecticut, as did a flock of other 2101-ers...former ambassador **Bill Mailliard** and wife **Millie**, Admiral and **Mrs. John McCain**, **Harry Hoskinson**, Lt. Gen. **Bill** and **Bette Quinn** and



"I thought we were being trapped into a wedding," joked **Bob Waldron** (right), master of ceremonies at the patron's preview of the electronic auction. The presence of the "bride," model **Barbara Rochford**, was eventually explained: the silk and satin gown with 20-foot train was a 100-year-old dress which once belonged to a European duchess and was to be auctioned at the exposition. Others, from left, are **Chris Hanburger**, **Arthur Godfrey**, **Michael Behar** and **Cloris Leachman**.

Chris and Dick Coe.

The name tags were red feet which identified neighbor to neighbor by name and street. Bachelor stockbroker **Stephen Montgomery** walked over from his P St. pad with his fiancée **Elizabeth Koehler**, and talked spas in a corner with **Sally Nevius**, who admitted she and **Jack** would have walked from Garfield Terrace had she not broken her foot two days before. "We plan to be married December 31st," Montgomery said, "and are looking for a glamour farm in Virginia to start a budget-priced 'Main Chance'-type spa right here in the Washington area."

Congresswoman "Lindy" Boggs was escorted by "**Tommy-the-Cork**" **Corcoran**, who parked his car a block away to "get into the spirit of things!" Others who parked and walked half way included **Peggy** and **Bob LeBaron**, "**Trapper**" and **Betty Drum**, **Dorothy** and **Leonard Marks**, **Helen Thomas Cornell** and author **Paul Healy**, who wrote the first (and definitive) book on Cissy Patterson. "Too bad," he told Ruth Montgomery, "one can't patent titles these days."

Hobart Taylor sidled in from S St., where he's "still decorating" and met neighboring architect **Walter Marlowe** who, with wife **Clare**, is building their "ultimate townhouse" on Bancroft Place. The **Lowell Ditzens** walked in, as did **Jack** and **Polly Logan**, **Ymelda Dixon** from P St., **Hoke** and **Willie Sisk**, **Madeleine Gimbel**, who is settling in on California St., **Hope Rydings Miller** and **Gerson Nordlinger** (who had threatened to wear his jogging shorts).

President Carter, please note: The Kalorama Circle/Embassy Row/Georgetown crew *do save energy...* but it took a book to get them afoot!

—ARAMINTA

STEEPLECHASE

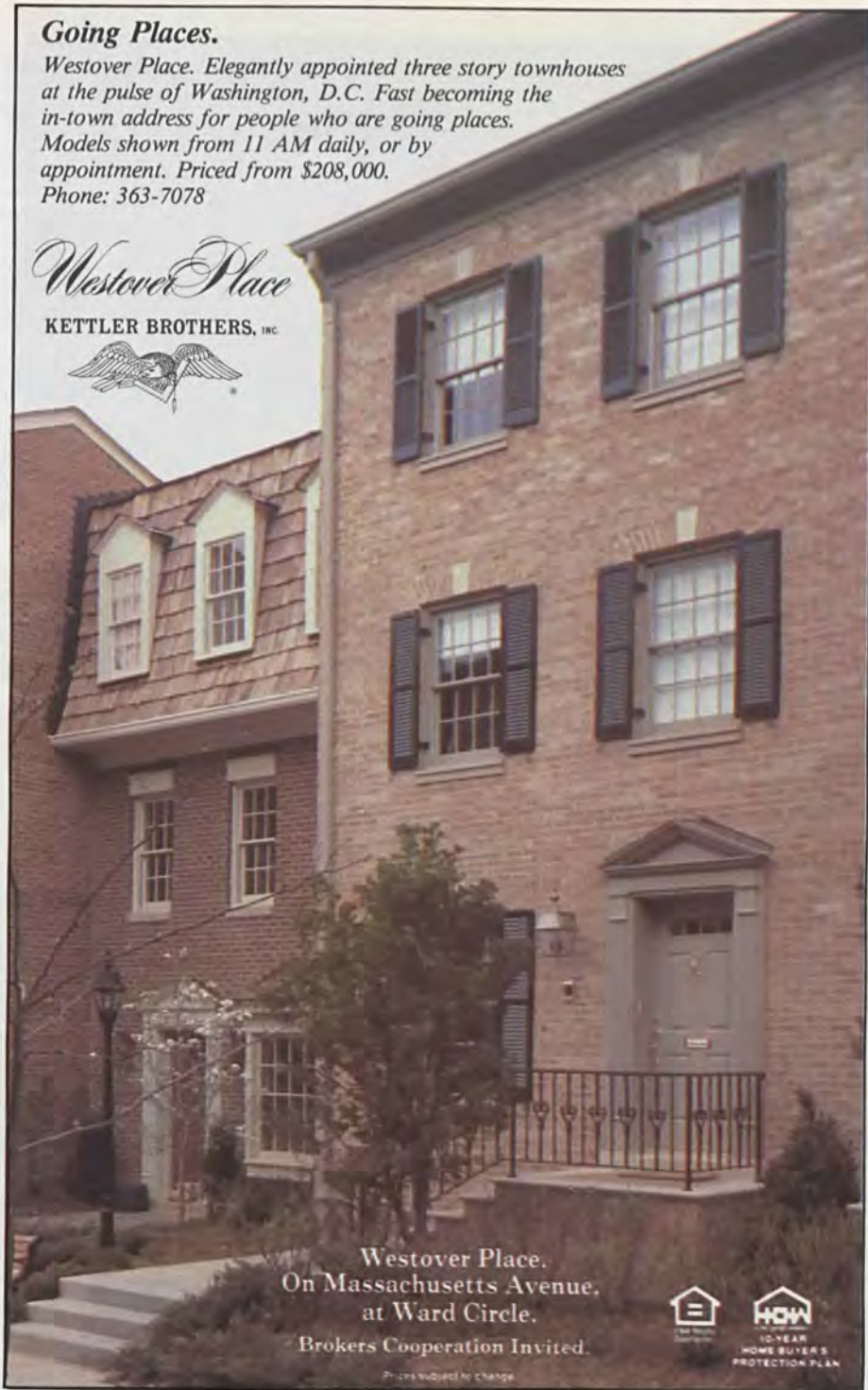
Randy Rouse broke both legs when he fell from his horse during the first point-to-point race last spring in Potomac. A diehard equestrian, he entered the Fairfax Steeplechase at Belmont Plantation last month and won the Chatterbox Cup in the second race. Former secretary of the Navy **Bill Middendorf** gave the Ambassador Cup in memory of his father, Harry Middendorf; it's now an annual cup. Seen at Belmont that day...**Jack Cooke**, majority owner of the Redskins, alone, but socializing

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Cyrus Vance and the last three secretaries of state recently got together for the first such gathering in the State Department's 200 years. (Clockwise from above) Curator **Clem Conger** (left) and **Leonard Marks** (right), dinner chairman, join the Cy Vances, **Henry Kissingers**, **William Rogers** and **Dean Rusk**s for an historic portrait. **Grace Erskins** and **Rose Zalles**, who donated some of their own antiques to the rooms and \$1,000 for the dinner, share a toast. **Berry Tracy**, the **George Kaufmans**, the **John Marions** and **Irving Wolf** celebrate the evening. **Rose Marie Bogley** and **John Ireland** confront the unflappable Fife, Drum and Bugle Corps, Old Guard, Fort Myer. **Mrs. James Stewart Hooker** approved of the night's cause, the Architectural Improvement Fund for the diplomatic reception rooms; she is the donor of the White House's Blue Room.



happily at cocktails after the race...a new beauty in town, **Ginger Fox**, Mrs. Don Donaldson's daughter, to live here after a stint at modeling in Paris and Rome. She's going into real estate—so what else?
—TRUDY DAVIS

JUST DUCKY

"We build maternity wards for ducks," is how **Frank Carter**, member of Ducks Unlimited, describes the work of one of the nation's most highly organized environmental groups, with membership in the millions. Its D.C. chapter threw a party for its sponsors at the Canadian embassy, an appropriate setting since Ducks Unlimited leases large tracts of land from the Canadian government and works to increase the duck population in the U.S. and Canada.

Bill Stone, chapter vice president, explained that members love to hunt, but they like ducks, too. "Farmers drained ponds without realizing what they were doing to the waterfowl. We hope to stabilize the situation by the mid '80s and eventually get it back to the way it was in 1910."

Among those drinking and dining for ducks were **Thomas W. Perry**, the fuel man, president of the D.C. chapter, **William Crewe**, its secretary, and **Charles B. Howard**, owner of Sporting Life in Georgetown.

—EILEEN BRENNAN

CELEBRATING IN SHIFTS

Actress **Shirley MacLaine**, in slacks and sweater, was offering to send remaining copies of her book on her 1973 trip to China to Peking for distribution. She was one of 1,800 guests, including **Richard Holbrook**, assistant secretary of state for Far Eastern affairs, **Evangeline Bruce**, **Ina Ginsburg**, the **Henry Cattos**, **Barbara Watson** and scores of ambassadors invited in two shifts to celebrate the 30th anniversary of the Peoples Republic of China.

Each invitation was numbered and people furtively checked to see where they stood in the guest list hierarchy. The **Joe Smoaks** and **Gertie D'Amecourt** read the cards on several of the dozens of bouquets sent the Chinese on their anniversary day. **Francie Smoak** spotted her Spring Valley Fuller Brush man in the crowd.

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PROTOCOL





Where there's Hope, there are fans of the popular comedian. (Above left) **Bob Hope** says hello to young members of Washington's Southeast Asian community, while (below left) another star, **Sen. Edward Kennedy**, is shown through the Boat People Benefit crowd by **John McCarthy**, executive director of Migration and Refugee Services, and **Mrs. McCarthy**. **Linda Hope** is at right. Other guests were (above) host **Tip O'Neill**, organizer **William T. Hannan** and his brother, **Archbishop Philip Hannan** of New Orleans, and (below) **Elice Vandebrook**, **John Vandebrook**, **Jack Grady**, **Tom Harkins** and his daughters, **Maria** and **Suzanne**. When the show was delayed by a bomb scare, Hope and O'Neill held court in the parking lot; soon, someone started a sing-along and musicians from the Navy band held a jam session.



First Lady **Rosalynn Carter** was on hand to welcome **Pope John Paul II** to this country. During the popular Pontiff's two-day visit to Washington, he met with President Carter at the White House and visited the Organization of American States headquarters as guest of **Secretary General Alex Orfila**. "I invited the entire Latin community," Orfila said, "and I told them to bring their children and their maids. We expected 10,000 people—23,000 showed up." The enthusiastic turnout created a three-hour wait to enter the grounds for some of the spectators, but none were turned away. As for host Orfila, he said later that he feels blessed for the rest of his life and thereafter.

THE ROAD TO KEN CEN

First there was **Teddy Kennedy**...he came and the Ken Cen Atrium became a mass of lights and cameras. Then, the show for the boat people was sidetracked by a bomb scare. Raconteur **Bob Hope** and House Speaker **Tip O'Neill**, host for the evening, found harbor in the parking lot, signing autographs while bomb squad and dogs took over backstage. It was 12:30 a.m. when the preview of Hope's television special, "On the Road to China," ended—and that was just the first reel.

From beginning to end, the boat show benefit reflected an exuberant optimism that would not be stymied. Put together in less than two weeks by **John McCarthy**, executive director of the Catholic Conference Migration and Refugee Services, and well-connected lawyer **William T. Hannan**, the show was a sell-out and the preceding reception was a blend of socialites, clergy, politicians and Southeast Asian guests.

Sen. Stuart Symington shared a box with the **Thomas Eagletons**. Debonair ex-senator **Ed Brooke**, now working for Hannan, titillated the crowd with his new young wife. "Gee, she really is beautiful" was the party scuttlebutt... "how old do you think he *really* is?" (62?)

The gala was a family affair for Hope with his daughter, Linda, one of the co-producers. His son, Tony, had just arrived from Martha's Vineyard. Also on hand to cheer Hope on were nephews **Tom Malatesta**, the headhunter, and **Peter Malatesta**, who says he doesn't miss the restaurant business.

Robert Calhoun Smith greeted friends with his effervescent wife **Kathryn**, aglow in a lacquer-red Chinese jacket. **Deena Clark** arrived in her limousine complete with bar, bringing **Elias Demetracopoulos**, **Lucille Larkin** (cable T.V. P.R. exec) and two handsome men. When someone commented on Deena's "elegant show," she answered that "you picked the right time to say that; these men are from Texaco, my sponsor."

Some of Washington's famous hosts never tire of the super-stars...when have you seen **Marshall Coyne** hanging around a parking lot for two hours, waiting to chauffeur someone—in this case, Bob Hope—back to the Madison.

—EILEEN BRENNAN

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"This is not a benefit," said **John Coleman**, owner of The Fairfax Hotel; "it's just to say 'thank you, Washington' and have fun." The 300 New York, Chicago and Washington "cafe society" types mixed in the bar and under a white tent. (1) **Anna Chennault** and **Tom Corcoran** greet former senator **Ed Brooke**. (2) **Mayor Marion Barry**, who cut the Four Seasons opening ribbon several weeks earlier, was on hand to open Coleman's new bar, as were (3) Secretary of Interior **Cecil Andrus**, **Wendy Roebuck** and **James Barrett**. (4) **Bobby Short** takes a pause from his piano to see his companion **Gloria Vanderbilt**, in white lace with pink satin sash. (5) **Phyllis George** is popping up on the Washington social circuit more and more — a reflection of her husband's political ambitions? (6) Getting the real "skinny" from each other, no doubt: man about New York **Earl Blackwell**, doyenne fashion writer **Eugenia Sheppard** and V.P. of Helena Rubenstein **Shirley Lord**. (7) Texan **Martha Hyder** and singer-actor **John Raitt** chat prior to a buffet of baby lobster tails, crab claws and salmon. (8) **Lee Radziwill** paid scant attention to conversation attempts by female guests; she had eyes only for men, like **Steve Martindale**.



MOPPETS' PARTY OF THE YEAR

For the junior set, the Friends of the Children's Eye Care Foundation benefit tea party meant ice cream, hot dogs and balloons; for the parents and other adults, an opportunity to stroll the Spanish-style mansion and big green backyard of the Swedish embassy; and for benefit co-chairmen **Becky Rogers** and **Nancy Howar** and children with visual disorders, it meant more funds to help eye problems.

For the day's hostess, **Countess Wachtmeister**, however, there was another special joy to the day: "I've loved having all the children around." Her own, the wife of the Swedish ambassador explained, are grown.

While chortling cherubs in knee pants and pinafores chased balloons and clowns around the grounds, proud papas like **Greg Earls**, **Herbert "Herky" Harris** of the White House staff, **Wayne Coy** and **Curt Winsor** held tiny tots high to see the action. **Martha Mica** (wife of Florida's Representative Daniel Mica) came with their kids, **Mrs. Joseph Albritton** brought her young son and **Dr.** and

Mrs. Threlfall toddled in with their troops from Chevy Chase Circle.

Senate wives **Cece Zorinski**, **Helen Jackson** and **Jeanette Prouty** poured tea, as did **Peggy Stanton**, wife of the congressman. **Nan Powell** stopped in without **Jody**, who was in Florida for the day. **Buffy Cafritz** buzzed by as did **Mrs. Pat Munroe** and **June** and **John Hechinger**, fresh from the groundbreaking ceremonies of the new Hechinger Mall.

A bespectacled and shirt-sleeved **Sen. Frank Church** reeled off a lengthy list of goodies he'd sampled during the afternoon—"just like one of the children." **Bethine Church** is president of the foundation, and the senator looked comfortable in the supportive-husband role, thanking people for coming and agreeing to announce the silent auction winners to the irrepressible, chattering group.

Jan and **Tom Wilner** bid highest on the week at a Florida tennis camp. "We won a whitewater rafting trip once," said Jane, "and never took it—but we'll definitely take this one."

Tom Wilner walked over to his wife with their son. "David is unhappy...the clown just stepped in his ice cream."

Spanish Ambassador **Jose Llado** happily displayed his own high-bid auction purchases: a Senate letter opener, an antique Chinese necklace of coral, turquoise and mother of pearl and a crystal bell, also marked with the Senate seal. Trying out the bell, the ambassador was asked how he planned to use it. "With care," he quipped. "You can keep your staff in order with it," someone suggested; but the ambassador retorted that it would take more than the bell's gentle tinkle to accomplish that task.

Mrs. Frank Moore and **Mrs. Jack Valenti**, both with daughters named **Courtney**, did mother-daughter committee work. **Sperry** and **Mary MacNaughton** and **Lynn** and **Michael Novelli** were husband and wife teams.

As the grounds began to clear at six, **Dr. Bill Rich** prepared to gather up the four small girls he had escorted to the tea party: his daughter **Meghan**, **Beth Jensen**, **Jennifer Rios** and **Erin Frey**, who clutched balloon animals and other souvenirs of their day.

—SHARON CONGDON

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(Clockwise from above) For many of the 300 moppets at the Children's Eye Care benefit, it was their first embassy bash. Spanish Ambassador Jose Llado tries out his new Senate bell for host Ambassador Wachtmeister and Sen. Frank Church. Pamela Howar's

Elizabeth is unimpressed by a clown's friendly attentions. The first floor of the embassy was thrown open to guests, including (from left) Gail Siegel, Teddy Kaplan, his mother Carol and Ruth Leffall. Jonathan, son of Mr. and Mrs. Hubert Harris, believes a balloon in the hand is clearly worth more than the hundreds of others decorating the grounds.



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DANCING DARTH VADERS

Mae West and W.C. Fields were there. So were Rhett Butler, Scarlett O'Hara and Fraulein Sally Bolles. Even a shoeless Huck Finn tiptoed to the American Theatre Association's second International Costume Ball to honor King Richard I (a.k.a. **Richard Coe**). The critic emeritus of the *Washington Post* is considered one of the country's most outstanding drama critics, and ball organizers relished the chance to bring together those he has praised and panned.

Amid heaps of all-natural potato chips, candied pecan rolls, balloons and costumed characters, they cabareted 'til dawn—actors, producers, critics and theatregoers alike—in honor of Coe. **Helen Hayes** came. So did actor **George Grizzard**, who just returned from a tour of "Deathtrap," and **Judy Manos**, who's the co-producer of Broadway's current hit, "Sweeney Todd."

Some of Washington's top theatre advocates were there, too: **Father Gilbert Hartke**, **Zelda Fichandler** and **Roger Stevens**. In presenting the award to Coe, Stevens joked, "I forgive Dick Coe for all the times he was wrong," adding, "a critic is really very important to the audience these days. Dick has made the theatre exciting."

Guests seated alongside Coe at the head table included **Mrs. Coe**; the **Hon. and Mrs. Livingston Biddle**; **Rose Robison Cowen**, chairman of the A.T.A. committee; **David Gooder**, A.T.A. president-elect; **Dr. and Mrs. Lee Korf**; **Dr. Jack Morrison**, A.T.A. executive director; and **Leo J. Sullivan**. "We all have a common cause here," Coe noted, "and that cause is the theatre—more theatre and better theatre."

Other A.T.A. friends enjoying the benefit were **Mr. and Mrs. Marvin Esch**, **Mrs. William Cafritz**, **Maurice Blum**, **John Willard Marriott**, **Steve Martindale**, **Sen. James McClure**, **Donald Peacock**, **Barbara and Alan Coburn**, **Iceland Ambassador and Mrs. Hans Anderson** and Korean embassy **Minister and Mrs. Meung HoOh**.

The costume ball with the theme, "All the World's a Stage," ended with a costume parade filled with **Darth Vadars**, **Snoopies**, kings and queens, **Marlene Dietrichs**, **Lipton tea bags** and nuns dancing to the **Gene Donati** orchestra.



Richard Coe got the plum role — honored guest — in A.T.A.'s costume ball. Very special guest at the tribute to critic Coe was Helen Hayes, first lady of American theatre, directly above with Coe (right) and Livingston Biddle. (Top) The costume parade included Barbara Coburn representing the song "Brush up Your Shakespeare," spelled "Shakespeare" for her exercise clinic, "Shapes." (Clockwise from upper right) Modeling their flight-of-fancy hats made of fresh flowers are Sharon Wolpoff (left) and Kay Sutphin; Kay's "Hello Dolly" won best individual costume prize. Catholic U's Father Gilbert Hartke and Bill Graham, chairman of C.U.'s drama department, exchange palace gossip with medieval prince and princess Dan Everett and Nancy Higgins, C.U. students. The Red Baron's nemesis landed to shake hands with Tom Fichandler and Mrs. Livingston Biddle. Back at the tables, Cleopatra, Mrs. George de Raulhac Hil, and husband give some serious attention to the program.



**A SPECIAL
HOLIDAY
WRAP-UP**

Gifts





By Bette Taylor

Here it comes—the most exciting season of the year, full of special people and cherished moments of the holidays. But in this city of shakers and movers, the men and women that *get things done*, time is never more of the essence than during the holidays.

Knowing how busy life gets about now, we've started your shopping for you, scouting out the truly new, unique and distinctive gifts of the season from various stores. Perusing these pages will save you some energy, whet your appetite (and acquisitiveness) and start you organizing your thoughts...to give your loved ones (and your liked ones) what they truly deserve: a beautiful holiday season, full of harmony, not hassle, and organization, not anxiety.

Where possible, individuals are noted to further assist you in finding the perfect gift for your special people.

BLOOMINGDALE'S

*Tyson's Corner
McLean, Va.
893-3500*

Always trendy, Bloomies continues to fascinate the Washington buyer. Manager Jackie Bertwell notes glass is a popular item this year, in black swirled and clear styles—a swirled glass vase is \$25. New are the four-ft. plastic crayons in all the primary colors (\$65).

Washington's fine gift stores and departments offer a wide range of gift ideas for early holiday shoppers. From the bottom of the page:

Lincoln Bookends by Daniel Chester French, \$100, Brewood.

Blown glass goblets (larger picture), \$22-\$40, Jackie Chalkley.

Broom-haired wood lion stool or coffee table, \$300, Haymarket.

Hand-blown goblet (smaller picture), by Correia Glass Studio, \$85, The Tifanee Tree.

Madison briefcase in tan or brown suede, \$36; brown or black, \$35, Copenhaver.

Pansy-pattern dessert set, by Shafford, \$31.50 (\$15/platter \$16.50/plates), Cache Pot.

Silk jewelry box, \$25, Cache Pot.

Dirigible, \$50,000, Neiman-Marcus.

Ceiling fan, \$364, Haymarket.

Antique ceramic garden drums, \$2,450 each, W&J Sloane, Inc.

BREWOOD

*1147 20th Street, N.W.
223-2300*

Traditional personalized stationery and desk accessories are yours for the choosing in this traditional brown and red shop. Brass bookends are \$65, and the 1980 Moscow Olympic plate, \$43. There are leather diaries or diaries from China at \$5.50-\$7.50. A Lladro figurine of a Japanese lady arranging flowers (\$350) is a collector's item. Get the lucite executive decision maker (\$10) for your boss. Many Bing and Grondahl pieces, including a Beatrix Potter figurine, make lovely gifts.

CACHE POT

*Seven Locks Plaza
Rockville, Md.
424-7766*

You can cash in on the personal shopping services of Cache Pot. They make it very easy to shop by phone for finds like Imari patterned vases (\$20 up), crystal champagne wine coolers (\$37.50) or a brass and wood coat rack (\$35). Better yet, stop in at this grey and white shop to meet Elaine, Shelly or Nancy, and choose a lucite compact that lights up (\$15) or a stunning Seiko world desk clock with all the time zones (\$75).

CAMALIER AND BUCKLEY

*1141 Connecticut Avenue, N.W.
347-9500*

The traditional store with dark green and brass decor is known for its affordable fine leather goods. They

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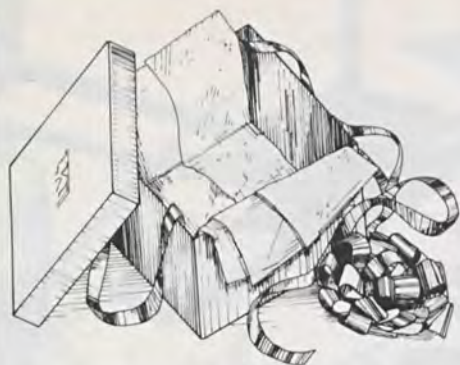
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Fine engraving has never gone out of style and buyer Richard Lilybridge says the family crest—on stationery or blank cards—is making a big comeback (about \$200 for the dye). Crane's mix and match colors are new, and their stationery in the colored lingerie case is only \$20. The Cabernet line of burgundy accessories looks expensive and wears well; a handsome briefcase is \$60.

COUNTRY LIVING

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320 King Street
Alexandria, Va.
549-4424

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color will greet the season's shopper at this little store that sports a potpourri of pretty things from all over the world at affordable prices. Imagine being swathed in a Fernando Sanchez lamé and feathered robe...only \$240. For him, Peter Barton's closet-woven cream cashmere kimono (\$200). Choices abound, like the executive coffee cup in silver and cut glass (\$9) or Dolly Kay's famous selection of Port-hault linens and her own chic copies. New are the poppy trail dinner plates and the fabulous pottery pieces of Jurg Lanzrein, \$30 up, now also carried at Tiffany's. Rum sugar cashew nuts (\$4.50) are for luscious munching.

FLOWER GALLERY

1050 17th Street, N.W.
331-1453

Lovely decorating accessories from Wedgwood, Bing and Grondahl and Lladro are yours for the choosing in this downtown niche. Tom Powell favors his fragrant cinnamon stacks as artful centerpieces, with birds and twigs (\$45). A Kaisar porcelain Canadian goose would make a hunter happy (\$2,200) and his dolls, with real furs and velvet, are breathtaking (\$35-\$65).

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14th and F Sts., N.W.
628-7730

Always with its finger on the Washington pulse, this handsome department store is proud of its Georgetown grouping—mugs, glassware, aprons, canvas totes and trays with the row houses of Georgetown captured in a black, white and red graphic (\$9-\$40). Marvelous little mahogany occasional tables are \$22-\$79, while black Russian lacquer boxes range from \$30-\$500. A real showstopper—the large Chinese antique oxblood vase (\$5,000). The gift we can't live without: Executive Red Tape, red tape with black lettering in a clear scotch tape dispenser with a booklet describing the varied uses (\$5).

GAZEBO

4849 Cordell Ave.
Bethesda, Md.
656-8773

Home accessories are all-important in this bright shop, with different colored gazebos displaying everything in their hue. Mrs. Esterman loves the old wooden fabric stamps (\$3-\$5) or the lovely selection of Italian glass fruits (\$11). Silk pillows are \$18-\$22, with a huge selection of boxes in batik silk and china.



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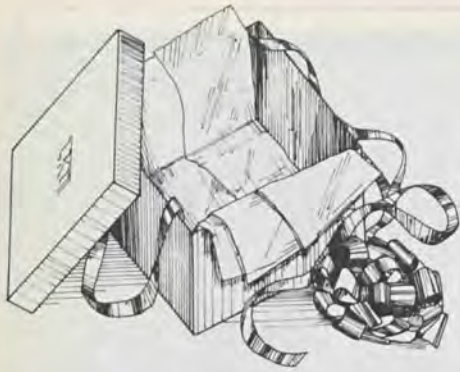
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HAYMARKET

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Woody, airy and earthy, this shop offers many, many baskets in all price ranges, as well as Sicilian handmade pottery by Giovanni De Simone—colorful Picasso reborn in mugs (\$5), plates and trays (\$180). Barbara Thomas is proud of the clay cookware by Schlemmertopf—a wine crock is \$10.99. Ethereal real roses have been dipped in resin to preserve them (\$7-\$12). A wood lion with broom hair is a stool or coffee table (\$300) and fabulous fans in wood, cane or brass plug right into ceiling outlets.

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This marble showcase shop is quality oriented, with a little California kickiness. The silver apple ice bucket or ceramic hamburger coaster complete with bun and pickle (\$20) are gifts with style. Oh, to be wrapped in their sensational cashmere blanket! Manager Sonia Livingston takes a nod toward the crystal snowman (\$24) or fabulous Val St. Lambert candlesticks (\$200). Going higher-ticket? A pair of antique Imari vases can be yours for \$6,000.

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Meissan pieces were in the National Gallery Dresden exhibition, but silver is really her forte. The dark green and beige showroom houses unique pieces like a graceful art nouveau letter opener (\$108) or Louis XV fish knife (\$48.85). Her sterling rose is popular and the silver jardinières range from \$280-\$584; she also offers a marvelous china and crystal selection from France.

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3222 N St., N.W.

333-3222

This swank shop, found at Vail and Southhampton, is newly perched in Georgetown. Artfully decorated with wood barn siding and Tiffany lamps, it's full of affordable paintings from local artists and fine objects like soup tureens, decorative candlesticks and unusual Christmas decorations. Owner Betty Mize has been a private collector for years, and has decided to share her talents. Mole Hole's appeal will reach all ages and pocketbooks.

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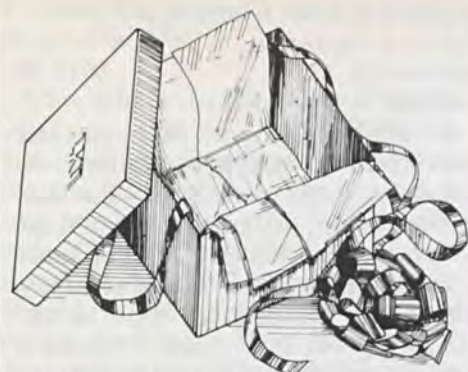
To qualify for Classic status a chair must be two things: well-built to stand the test of time and flawlessly designed.

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At Stott, we stock the Eames chair at all times and can insure delivery for Christmas or other special occasions. Let us introduce you to the Eames today in our furniture showroom.



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Carrying on its "bigger than life" Texas extravaganza, Neiman's is offering a remote-controlled multi-satellite antenna—to attach to your little abode and receive 10,000 movies, direct line to news agencies, even Las Vegas shows—cheap at \$36,500! For the fur coat of her life, a \$100,000 Sobol sable. The his and her gift this year is dirigibles—hot air balloons, very portable, with your choice of color and design (\$50,000 each). How about N-M's golf balls in an M&M brown tote (\$18/10). A mahogany carriage is only \$9,950—all it needs is a horse! For kids, Sir Galaxy is a robot that walks, talks and takes orders (\$95). Fabulous prints from the space voyage to Jupiter are \$25, and honey, glycerine and gold flake soap, \$25.

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5300 Wisconsin Ave., N.W.
244-3937

Marvelous contemporary gifts can be found in this sleek brown, glass and mirrored spot. Lynn Siegal carries Orrefors and Daum crystal and art deco signed art glass by Correia—a vase is \$125, a paperweight, \$50. Lucite silverware is \$11/place setting, and it's hard to walk out without a soft sculpture doll (\$20-\$60). An Avitra candy bowl is \$40, and you can fill it up with choice imported candies sold here.

SAKS FIFTH AVENUE

5555 Wisconsin Ave.
Chevy Chase, Md.
657-9000

Known for quality merchandise, Saks has stocked its lower-level gifts department with unique and one-of-a-kind items like the gold coromandel screen with opulent peacocks (\$2,100). Manager Allison Wood shows many decorative candlesticks in all price ranges, a three piece cheese set—three knives for different textured cheeses (\$30)—or succulent brandied peaches (\$32.50). The handcrafted pewter tea service from the Castor Cooper Collection is enchanting, with its

Scheherazade mid-Eastern influence (\$2,500).

SCRIPTORIUM

309-A Cameron St.
Alexandria, Va.
549-2880

This little brick rustic find is chock full of very personal gifts. An artist will sketch your house—100 house drawing notes are \$75. Owner Judy Shavin finds personalized match books (\$7/50) very popular. A little black book, titled "Blonds, Brunettes and Redheads" is yours for \$6.50. Useful lap desks in assorted prints are \$13.50-\$18.50—half a pillow, half a flat surface. A tote, filled with paper plates and two sizes of napkins, would put anybody in the party spirit (\$7) and bridge buffs will appreciate their bridge set, leather-lined in brown shadow calf (\$35.50).

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3112 M St., N.W.
333-4323

7101 Democracy Blvd., Bethesda
656-6228

This handsome little niche is swirling with art glass — from \$4.75 up to \$2,200 — which will buy an exquisite Venini plate, Numeri, in blues and blacks. Walnut or oak wooden boxes are always popular (\$15 - \$350). Those lovely glass paperweights have been sliced and set in pendants (from \$40). And owner Edward Garfinckel is smiling about the David Davis face planters and pots, up to \$80.

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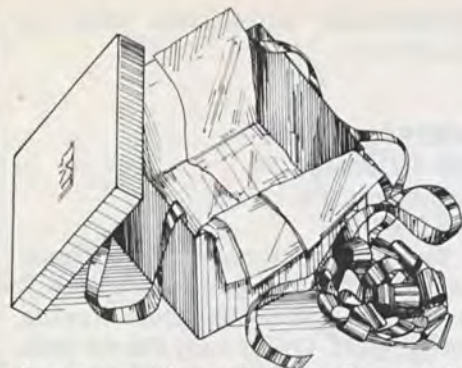


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price ranges, Florentine mosaics, wood inlaid Sorrento tea carts (\$450) and music boxes (\$40). The antique Louis XV clocks (\$600-\$1,800) are marvelous for that special mantle.

W & J SLOANE, INC.

1130 Connecticut Ave., N.W.
(and branches)
659-9200

Newly-opened Accent Avenue on the lower level combines Sloane's best gift ideas in little boutiques. Fleur Marche has a floral designer working with silky and dry flowers—bring your vase or pick a hand-painted oriental one; these porcelains range from \$8-\$250. Acrylic sculptures by Van Teal are a modern touch, or choose lucite tables or trays (\$30-\$200). English and Indian brass pieces are always popular.

WOODWARD & LOTHROP

11th and F Sts., N.W.
347-5300

New this year is Woodies' executive toy: a solid brass puzzle (\$80). The whole store is in the holiday spirit, but the Lenox porcelain vase (\$100) and the silver duck covered casserole are special items. Village Bath products has a new "dirty kids" line (like putty soap) or pretty body paint for lovers—also soap! Don't forget their marvelous selection of pearls and feathers for the finishing touch this season.

YVETTE STEIN

Montgomery Mall
365-5533

This grey suede and chrome store houses contemporary offerings. Yvette Stein is very excited about the new, modern English china, Concept by Hornsea, in matte buff finish (\$67.50/place setting). Fabulous crystal pieces like Bertil Vallien art glass (\$32-\$100) and the artists collection from Boda abound. Obie is an adorable dog that walks and stops with the clap of a hand (\$25). A personalized hospital get-well pack is ready to go with a phone call (\$20 up). □□□

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PHILANTHROPISTS

(Continued from Page 23)

effort it takes to insure that it is used for worthwhile purposes.

In many cases, philanthropists don't rely only on the staff to look at projects, but also go out into the field themselves. Sarah Appleby, a trustee of the Appleby Foundation and the Appleby Trust, tries personally to visit all the sponsored programs.

Until her recent retirement, Claudia Marsh was for 30 years the head of the Public Welfare Foundation, established by her husband, newspaper publisher Charles Marsh.

The anonymity which Claudia Marsh pursues is so strong that she and her late husband refused to have the foundation named after them. "Public Welfare Foundation" was chosen to emphasize the philosophy of the donor — the greatest good for the greatest number. One grant recipient, however, a missionary in Haiti, ignored Claudia Marsh's reluctance for personal glory and named a four-wheel jeep in her honor.

It is not unusual for philanthropists to report only the necessary disclosure information (which is available to the public) and otherwise keep a very low profile. One example is the Mars family and its foundation. Responding to an interview request, William C. Turnbull replied that "the parties that be tend to keep this very quiet because it is a private foundation and they are not anxious for any publicity."

Philanthropists have established foundations in all sizes. In our city, Caffitz is the largest, with assets of \$48 million, followed by Public Welfare Foundation with assets of \$42 million, 132 foundations showing assets of less than \$1 million and an additional 138 foundations with assets of under \$100,000.

Although the pattern of a foundation's giving usually reflects philanthropists' personal interests, overall giving in the nation's capital is the same as the national pattern, with education the field that gets the most money. The Bender Foundation, for example, was "the main contributor to the new library at American University," Howard Bender confirms.

The Kiplinger Foundation also supports education and has a grant-matching program for employees.



HOGATE'S, the other Washington monument, with a panoramic view of the Potomac, invites you to enjoy, **Show & Dance bands in The Grande Salon Lounge**. Featuring • **THE DOVELLS**, thru Nov. 3 • **THE 1910 FRUITGUM COMPANY**, Nov. 5-17 • **THE INK SPOTS**, Nov. 19-Dec. 1. For your dining pleasure **HOGATE'S** serves delectable seafood! M-Th 11am-11pm. F-Sat 11am-12pm. Sun. noon-10pm. For Nov. information please call 484-6300. 9th & Maine, DC. Ample parking.



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Established by Willard Kiplinger in 1948, the foundation awards approximately \$250,000 annually, mostly in the Washington area. It will match a contribution by a Kiplinger employee of up to \$1,000 a year to any educational institution, other than elementary schools, anywhere in the U.S. Willard's son, Austin H. Kiplinger, is president.

Religion is in last place as a field of interest and support. The Marriott Foundation, however, makes large grants to the Mormon Church and the Gudelsky Family Fund supports Jewish causes. Both foundations also support Washington area projects.

The sense of community which Morris Cafritz felt also plays a part in the giving pattern of the Philip L. Graham Fund. The leading trustees are his widow, Katharine Graham, and her son, Donald. "We concentrate most of our giving in the Washington area because Mr. Graham made his career in this city and he identified strongly with it," explains John Dower, secretary. The fund gives away approximately \$500,000 a year and recently awarded a \$35,000 grant to Catholic University, Hadley Memorial Hospital and the World Press Institute.

Another philanthropist who has a strong sense of community is Emanuel Cohn. "We give wherever we are located," says one of the founders of Giant Food Foundation.

A foundation that spends its money both in and out of Washington is the Joseph P. Kennedy, Jr., Foundation, established in 1946 by Ambassador and Mrs. Kennedy in honor of their eldest son, who was killed in World War II. The foundation, headed by Sen. Edward Kennedy, helps support Georgetown University's Institute for Ethics. In the field of mental retardation, the Kennedy Foundation supports the Special Olympics for retarded children, in which the involvement of Eunice Shriver, vice president of the foundation, is well-known.

Another Kennedy namesake, the John F. Kennedy Center for the Performing Arts, represents one of the outstanding achievements of local private philanthropy. Government, private individuals and corporations joined foundations in supporting the concept of Roger Stevens, who put the theatre project together and convinced everyone it was feasible. Explains Henry Strong, who is also a trustee of

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the Kennedy Center: "More money was raised privately to construct the Kennedy Center than was appropriated by Congress. The Congressional appropriation had to be matched by private contributions; it was exceeded by a considerable margin."

Private philanthropy has been mainly responsible for turning Washington into a cultural urban center of a caliber that can now challenge some cities with a longer cultural tradition. And sometimes the cultural giving is on a smaller scale. A grant awarded by the Cafritz Foundation to the "Music at Noon" program, which allows outstanding musicians to give free concerts in a downtown Washington church, has given a great deal of pleasure to the donor, the grantees and the public.

"Ordinarily after you make a grant," says Martin Atlas of the foundation, "you get a thank-you note from the executive director or the president. You don't hear from them again unless they come back for a renewal of the grant. The first time I went to the church, I was amazed to see the mob. Not only do they fill the church, but they take the trouble to write really enthusiastic, warm and personal notes. It is so refreshing..."

The Morris and Gwendolyn Cafritz Foundation also recently awarded a \$100,000 grant to Ford's Theatre for the 1979-80 season, contingent upon the theatre's raising \$200,000 from new funding sources or increased contributions from donors who have supported the theatre in the past.

While altruistic motives are often attributed to philanthropists, it is fair to say that all such giving isn't for the well-being of others. Although the tax collector breathes down the neck of the rich, U.S. tax laws have been arranged to encourage those with excess income to give money away in their own style, rather than surrender it in taxes to the government.

At least one famous giver would have agreed that altruism isn't at the root of all philanthropy. In fact, cereal king W.K. Kellogg had a strong distaste for the very word "philanthropist." A philanthropist," he said, "is one who would do good for the love of his fellow man. I love to do things for the love of children because I get a kick out of it. Therefore, I am a selfish person and no philanthropist." □□□



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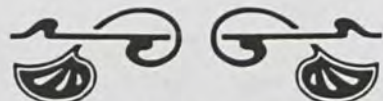
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BOOKS By NEIGHBORS

STRANGERS AMONG US

by Ruth Montgomery
(Coward, McCann & Geoghegan)

Ruth Montgomery, undisputed expert on matters of psychic phenomena, was a highly respected and widely syndicated political columnist for some 25 years before turning her talent and expertise to the occult. So her newest book, *Strangers Among Us*, must be accepted as no mere whimsy or sci-fi thriller.

Her long-time friendship with the famous cleric and medium, Arthur Ford, introduced her to the spirit world, and she is still in touch with him as well as her newer "Spirit Guides," who explain—through automatic writing—the life beyond and other mysteries. In a new book, they unfold for her (and us) the quite mind-boggling presence on our planet of so-called "walk-ins": enlightened beings who, secretly or anonymously, live with us to provide guidance and council as we pass through the turbulent prelude to the Age of Aquarius.

This is a "time of trial," leading up to the long-predicted shift of the earth on its axis as we enter the 21st century—a cataclysm that will annihilate the world as we know it. The "walk-ins" are high-minded entities who have been permitted to take over the bodies of other human beings who wish to depart and are not to be confused with the evil spirits or egos of "The Exorcist." They are here to "shepherd us through the devastating turbulence of the inevitable axial shift" and to "prepare those millions who will not survive to pass with little trauma through the 'door called death' into a new life."

They are said to be arriving on our planet at the rate of 1,000 every week—which means that we are working beside them, riding in buses with them and meeting them at dinner. In fact, some of us may well be "walk-ins." After all, they have always been with us. A few of the better-known ones: Ghandi, Benjamin Franklin, Harvey Firestone, Emanuel Swedenborg and Abraham Lincoln.

Says Ruth Montgomery: "I cannot prove a word of it. I can only pass along what my ordinarily reliable Guides have

had to say about it. . ."

The book is gripping, intellectually stimulating and eminently readable. And who is to disprove a word of it?

—ANNE DENTON BLAIR

Enlightened Beings from A World to Come

STRANGERS
AMONG US

Ruth
Montgomery

Bestselling author of A WORLD BEYOND

BLOOD TIES

By Warren Adler
(G.P. Putnam's Sons)

Warren Adler has developed into one of the most prolific novelists in our midst. Following the insightful *Henderson Equation*, a tale about the methods and means of certain fictitious (of course) newspaper people wedded to power, his *Trans-Siberian Express*, a thriller translated into a number of languages, and the *Sunset Gang*, a mellow tribute to age and aging, rolled off his publisher's presses in rapid succession.

In *Blood Ties*, Adler easily shifts into foreign territory: the often sinister mores and manners of Baltic-German aristocracy. The scene is Germany (West), with its romantic castles on the Rhine and the awesome memories of their inhabitants' chaotic past. The compelling action unfolds during an uneasy family reunion of a powerful and ruthless armaments clan on the occasion of the patriarch's imminent death and the crucial selection of his successor.

The members of this family that "can only be held together by blood and

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hate," as one of the more endearing outsiders observes, are hardly a lovable lot. But they are enterprising, tough as nails and expert in the exploitations of each other's weaknesses. When the chips are down, some of them turn out to be—as Lillian Hellman's callous assortment of humanity in the *Little Foxes*—foolishly human.

Since they have lots of money and equate money with power and love, their favorite pastime and solemn heritage is the seizure of more power. The plot is intricate, and the unexpected climax much too stunning to be revealed.

Adler is an imaginative storyteller. While some of the characters appear to be somewhat overdrawn, the author doesn't miss a beat when it comes to the scenes where the competitive brothers take each other's intellectual and psychological measure. The brutal character assassinations that take place in the confines of various bedrooms and around the candlelit dining halls are complex studies of human behavior and therefore utterly convincing.

Blood Ties is a novel about the institutionalization of greed and ambition, the quest for survival and immortality and the chain reaction of false values. Stuffed to the brim with Teutonic symbolisms, it does not dwell on the modern concept of the banality of evil but on its biblical perspectives. Above all, the colorful panorama of deftly defined interacting characters is a good read with a fair measure of sex and plenty of suspense.

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1789 Two hundred eighty pounds was the price paid for 60 acres in the heart of Georgetown. The northeast border of this land is marked by a stone in the 3014 N Street garden.

1798 The Hyde House was built by Charles Beatty, who owned a ferry system which routed the Potomac. The house was later purchased by Thomas Hyde, whose son, Anthony, was the secretary to W.W. Corcoran. Located at 1313 30th Street.

1799 This year marked the completion of the Laird-Dunlop House. The builder, John Laird, owned one of Georgetown's biggest tobacco warehouses. Another resident of this home was Robert Todd Lincoln, son of the former president.

1805 Tudor Place was bought by Thomas Peter, the former Mayor of Georgetown. He married Martha Park Custis, the granddaughter of Martha Washington. This is now the home of Armstead Peter, Jr. Located at 1644 31st Street.



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2025 Belmont Road., N.W. - E.Z. Edelman to Raymond Yorke - \$210,000.

1835 & 1843 47th Place, N.W. - F.M. Stetson to Patricia H. Berne - \$175,000.

617 4th Place, S.W. - J.H. Goodhue to Gerald A. Soffen - \$159,500.

802 D Street, N.E. - E.A. Dent to Donald C. Meaney - \$150,000.

5415 Ch. Ch. Pkwy, N.W. - O Amusa-Shonubi to James A. Gray - \$150,000.

1714 Corcoran Street, N.W. - District Realty to 1714 Corcoran Partnership - \$167,000.

1612 Hobart Street, N.W. - R.M. Price to Augustus Nasmith, Jr. & Alfredo M. Ballevona - \$160,000.

5327 MacArthur Terrace, N.W. - Robert T. Foley Company to Daniel C. Smith - \$233,000.

2823 N Street, N.W. - A.M. Elder to Thomas E. Bryant - \$450,000.

5315 Nevada Avenue, N.W. - M.E. Jellison to Roberto M. Fernandes - \$155,000.

3319 O Street, N.W. - H.Y. Schandler to Miloran J. Jevtich - \$263,000.

3026 Q Street, N.W. - T.E. Bryant to Ruth E. Mitchell - \$375,000.

2772 Unicorn Lane, N.W. - A.B. Hatch to William S. Podd - \$277,000.

4809 Woodway Lane, N.W. - Wellington Construction Company to Mario H. & Deborah F. Boiardi - \$291,000.

2639 15th Street, N.W. - James Properties to El-Sayed I. Abu-Zaid & Carmen P. Abu-Zaid - \$176,000.

6604 31st Street, N.W. - E. L. Roach to Geoffrey M. Alprin - \$160,000.

1544 33rd Street, N.W. - L.E. George to Hubert K. O'Bannon - \$210,000.

4220 38th Street, N.W. - J.M. Cooper to Sherman H. Tellis & Karen A. Bleiweiss - \$166,000.

4612 46th Street, N.W. - S.N. Liberatore to Frank J. Schneider - \$170,000.

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6600 Tulip Hill Terrace, Bethesda - M.M. Duffy to Mervin E. Dullum - \$163,500.

7511 Vale Street, Chevy Chase - P.S. Clark to Robert B. Oxnam - \$196,500.

4952 Sentinel Drive, Sumner - R. Martin to Beatriz P.L. Buisan - \$150,000.

5108 Westpath Court, Sumner - J.W. Latimer, Jr. to Chas K. Mallory III - \$195,000.

9705 Digging Road, Gaithersburg - W.A.I. Wilson to Steven R. Roman - \$156,000.

8610 Lochaven Drive, Gaithersburg - W.B. Bishop, Jr. to Michael F. Cole - \$159,000.

8213 Palm Creek Drive, Gaithersburg
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Tann to Belkacem Abdeslem - \$151,700.
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-J.M.C. Construction Corporation to
Richard A. Hesby - \$196,000.
11333 Berger Terrace, Potomac - J.M.C.
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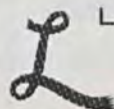
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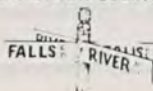
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FASHION AGENDA

NOVEMBER

6—**Frankie Welch.** Fashion shows every Tuesday and Thursday noon-2. "219" Restaurant, Alexandria.

6—**Michelle Nadau.** The head chef at Dominique's shares a special holiday dessert at 9:30 a.m. Chevy Chase Cafe, Lord & Taylor.

7—**Junior League Show.** Mayflower Hotel at 1:15. Garfinckel's.

8—**1979 Israel Fashion Festival.** For Israel Bond Patrons. Washington Hilton. I. Magnin.

8—**Louis Feraud Collection.** Resort & spring. Informal modeling. Saks-Jandel.

10—**Junior Holiday Fashion Show.** At 2. Woodward & Lothrop, Washington, Montgomery Mall, Chevy Chase, Tyson's



ST. LAURENT: HIGHLAND FLING

To highlight the Arena Stage Annual Auction, guests were treated to a presentation "in the round" of Yves St. Laurent's Rive Gauche fall/winter collection. Mixing the classic with the unique, daytime with nighttime separates, he proved his customer can keep his "collectibles" for years.

His major daytime theme is the Charles Stuart look. A highland fling of short boleros or fitted jackets in solid wools or velvets were shown with fully pleated skirts, kilts and cuffed trousers, along with huge scotch plaid shawls draped across jackets like sashes. Another day-to-evening look: the kilt, in a rich, supple panne velvet.

St. Laurent's romantic mood for evening is reflected in long taffeta dresses with puffed sleeves and flounced skirt bowed at the waist; but the oriental theme is his major statement for evening. Quilted jackets in different shapes — in fabrics ranging from flowered satin or silk prints to brocade with lame touches — were shown over silk skirts, pants and easy-shaped tunics. Knickers were also seen underneath open-fronted, long taffeta skirts.

The striking combination of colors is masterful: the mixtures of fuschia red and oxblood; black, turquoise, pine green and kelly green; shocking pink, purple and black; purple, peach, yellow, sand and grey; orange and inky blue with turquoise and fuschia.

Fur also has a place in St. Laurent's winter collection; one coat was mink, inset with suede diamonds.

—S.A.

BILL BLASS: MASTERING MENSWEAR

Bill Blass is among the few Americans who have tried their hand successfully in men's fashions, in addition to running a thriving business in haute couture. In both departments, he is the sworn enemy of attention-getting gimmicks.

The beauty of his latest menswear for evening and other occasions is that most of the items would look equally smashing on women. One of the prime examples of the interchangeable look is his elegant tuxedo jackets of velvet or discreet plaids, casually paired with grey slacks, or his handsome black shirts with tiny white winged collars which convey a slightly priestlike presence.

To be sure, there are plenty of beautifully tailored, very Bond Street-looking chesterfields for men as well as rugged, three-piece Donegal tweed suits in brown wool-polyester. Often, the new casual—but never sloppy—look was enhanced by plaid cummerbunds and

- Corner.
- 12—**Linda Pryor.** Bread Oven baker demonstrates at 9:30 a.m. Lord & Taylor, Chevy Chase.
 - 13—**George Koropolous.** Executive chef of Mavini's with holiday desserts at 9:30 a.m. Lord & Taylor, Chevy Chase.
 - 15—**Narducci.** Informal modeling 11-3. Garfinckel's, F St.
 - 17—**Beauty Saturday.** 1-5:30. Garfinckel's, Seven Corners.
 - 17—**Genesis Fashion Presentation.** At 2. Woodward & Lothrop, Tysons Corner.
 - 29—**Pierre Alber.** Preparing glamorous desserts at 9:30 a.m. Lord & Taylor, Chevy Chase.

DECEMBER

- 1—**Women's World.** Fashion Show at 2. Woodward & Lothrop, Washington, Montgomery Mall.
- 1—**Santa for Adults.** Noon-4. I. Magnin.
- 1-2—**Fur Modeling.** Noon-4. I Magnin.
- 3—**Holiday Clothes.** Informal modeling 11-3. Garfinckel's, F St.
- 8—**Santa for Adults.** Noon-4. I. Magnin.
- 3-8—**"Kramer vs. Kramer."** Private screening for customers, with seminars and fashion events. I. Magnin.
- 8—**TWA Fashion Show.** National Airport at 9 p.m. Garfinckel's.



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—V.H.D

ZANDRA RHODES: "CREATIVE GENIUS"

Of all the season's fashions, without doubt some of the most truly creative have come from the hand of Zandra Rhodes.

It is not that Rhodes is immune to the influence of the best of other times and places. But, while so many other designers busy themselves strictly with retrospective fashion—pretty enough and eminently wearable, but hardly new—Rhodes plunges ahead, pioneering unexplored fashion territory. Such a path is risky, and the effects can be eccentric and even jarring—like Rhodes' own pointed eyebrows and pink hair. But she is also capable of producing gauzy, romantic dresses for the most traditional, feminine woman.

Rhodes' first major show since 1974—and, she tiredly vowed, the last for some time—swept into Washington at the Corcoran Gallery benefit presented by Saks-Jandel to show off her "Chinese Collection." After a disappointing start of big and boring 1950s winter coats, models strutted the lengthy, raised runway in second-skin, brightly colored nylon tights lopped off at the ankle in a "v," some worn with fanny-covering sweaters.

But the dresses and gowns unquestionably stole the show, for it is here that Rhodes, who calls herself a textile designer, has an exciting edge, teaming her exquisite fabrics—imprinted with designs ranging from Egyptian-like angular borders to "modern art" squiggles—with equally unique shapes and lines. Prominent impressions from the collection: lots of "obi" belts, deep slashes of leg, mandarin collars, hobble skirts, heavily draped, almost sculptured sleeves and asymmetrical scarf-like hems, often hung with beads.

Several accessory features were particularly innovative. She stretched sheer scarves over models' entire faces and tied them in back, like a stagecoach bandit's mask. Large pieces of fabric with randomly placed holes (clearly a "punk" derivative) could be tied a multitude of ways over other clothing.

Examining Rhodes' designs as a potential wearer or as an art connoisseur, one could not help agreeing with Corcoran Director Peter Marzio who, after seeing the show, dubbed the young British designer "a creative genius."

—S.C.





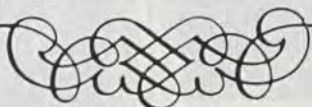
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Social Calendar

By Maggie Wimsatt

If you're planning an event, please call Mrs. Wimsatt at 652-7574 at least six weeks in advance. We regret that not every item can be published for reasons of space. However, private parties will be placed on a special list that will not appear in this column.

NOVEMBER

Nov. 1 - Dec. 22: Holly Basket Boutique benefit of D.C. Society for Crippled Children - Chevy Chase Savings & Loan Assn., Little Falls Mall, Sumner, Md. - open to the public - Mon. through Sat., 10 - 5 - Auxiliary Chairman, Mrs. Richard H. Norair.

Nov. 1: Christmas Bazaar Preview - Stone Ridge Country Day School - by invitation.

Nov. 2: Boutique, Dinner & Auction benefit of Concord St. Andrews Church, River & Goldsboro Rds., Bethesda - from noon - Chairman, Mrs. James Twaddell.

Nov. 2: 75th Anniversary Celebration - Garfinckel's - 6 - 9 p.m. - by invitation.

Nov. 2 & 3: 33rd Annual Christmas Bazaar, Art Exhibit & Book Sale - Stone Ridge Country Day School of the Sacred Heart, 9101 Rockville Pk., Bethesda - open to the public - Chairman, Mrs. James Corcoran.

Nov. 3: Panama - Independence Day.

Nov. 3: ARCS Foundation: Day at the Races - Turf Club, Laurel Race Track, Laurel, Md. - post time 12:30 p.m. - members & guests - Chairman, Mrs. David A. Wilkinson.

Nov. 3: 19th Annual Tiara Ball - dinner dance to benefit Community Trust Fund of the Service League of Northern Virginia - Washington Hilton - 7 p.m. - black tie - by invitation - \$100 a couple - Guests of Honor, Lt. Gov. of Virginia & Mrs. Charles S. Robb - Chairman, Mrs. Richard H. Gimer.

Nov. 4: Redskins vs. Steelers - 1 p.m. - away.

Nov. 6: Junior League of Washington Christmas Shop Previews - Mayflower - Tea, 2:30 - 4:30 - by invitation - Chairman, Mrs. Charles E. Allen - Preview 6 - 9 - by invitation - Supper and Live Auction 8:30 p.m. - by invitation - \$32.50 each - Chairman, Mrs. Stuart S. Dye.

Nov. 6: Anniversary Celebration of 1964 Johnson-Humphrey Election - 6 - 8 p.m. - Capitol Hilton - by invitation - Hostesses, Lady Bird Johnson, Muriel Humphrey.

Nov. 7: The Daughters of Charity & Women's Board of Providence Hospital Benefit Luncheon & Fashion Show - Paladian Room, Shoreham Americana - 12:30 p.m. - by invitation - tickets \$16 each - Chairman, Mrs. Thomas F. McDermott.

Nov. 7 & 8: Union of Soviet Socialist Republics - National Holiday.

Nov. 7 - 9: 21st Annual Christmas Shop sponsored by the Junior League of Washington - Mayflower - open to public - admission \$3 - Wed. & Thurs., 10 - 8:30 - Fri., 10 - 4 -

Honorary Chairman, Mrs. Age Tammenoms Bakker; Chairman, Mrs. E. Joseph Luskey.

Nov. 7-9: Junior League Christmas Shop Luncheons with Garfinckel's Fashion Shows - Mayflower - noon - by invitation - tickets \$24 - Chairman, Mrs. Ronald W. Pickett.

Nov. 8: All-Israel Fashion Festival & Luncheon benefit of State of Israel - Washington Hilton - 11:30 a.m. - by invitation - Chairman, Mrs. Mel Levinson.

Nov. 9: Musical Evening & Reception benefit of Royal College of Music Junior Departments - Embassy of Great Britain - 7:30 p.m. - black tie - by invitation - tickets \$100 each - Chairmen, Mrs. David C. Thomas, Mrs. Forrest E. Mars, Jr.

Nov. 9: The International Ball Returns - dinner dance with Mike Carney music benefit of The Hospital for Sick Children - Four Seasons - black tie - by invitation - tickets \$115 each.

Nov. 9: Big House-Little House featuring house tour, dollhouse, miniature and antique quilt exhibits, holiday bazaar - optional luncheon - Our Lady of the Woods Academy, 6801 Greentree Rd., Bethesda, Md. - 10 - 4 - tickets \$5 - Chaired by Mrs. Fred Daly, Mrs. Michael Fitzgerald.

Nov. 10: The International Race - Laurel Race Course, Laurel, Md. - post time 12:30 p.m.

Nov. 11: Veterans Day.

Nov. 11: Redskins vs. Cardinals - 1 p.m. - home.

Nov. 14: Champagne Reception Honoring Art Barn Founders Mrs. John A. Logan, Manus Fish, James Redmond - The Art Barn Gallery in Rock Creek Park, Beach Dr. & Tilden St. - \$5 each - by reservation - Chairman, Mrs. John Michael.

Nov. 17: Czechoslovak Christmas Bazaar benefit of the Czechoslovak Society of Arts and Sciences in America - buffet - Guy Mason Recreation Center, 3600 Calvert St., N.W. - noon - 5 - free admission & parking.

Nov. 18: Redskins vs. Cowboys - 1 p.m. - home.

Nov. 18: Latvia - Independence Day.

Nov. 18: Sultanate of Oman - National Day.

Nov. 22: Thanksgiving Day.

Nov. 22: Lebanon - Independence Day.

Nov. 23: 30th Annual Debutante Cotillion and Thanksgiving Ball - Washington Hilton - 9 p.m. - white tie - by invitation.



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Nov. 25: Islamic Republic of Mauritania - Independence Day.

Nov. 29: Socialist Republic of Yugoslavia - National Holiday.

Nov. 30: YWCA International Fair - Exhibit Hall, Washington Hilton - 11 - 6 - ribbon-cutting by Rosalynn Carter, 11 a.m. - Chairmen, Mrs. Norman Cartwright-Brown, Mrs. Charles Swan Weber.

Nov. 30: Barbados - Independence Day.

Nov. 30: Peoples Republic of Benin - National Day.

Nov. 30: Corcoran School of Art Beaux Arts Masquerade Ball - Atrium, Corcoran Gallery of Art - 9 p.m. - by invitation - midnight buffet - Chairmen, Mrs. John D. Firestone, Mr. Frederic W. Schwartz, Jr.

DECEMBER

Dec. 1 - Dec. 22: Holly Basket Boutique benefit of D.C. Society for Crippled Children - Chevy Chase Savings & Loan, Little Falls Mall - Mon. through Sat., 10 - 5 - open to public - Auxiliary Chairman, Mrs. Richard H. Norair.

Dec. 1: Army-Navy Football Game - Philadelphia, Pa.

Dec. 2: Laos People's Democratic Republic - National Day.

Dec. 2: United Arab Emirates - National Day.

Dec. 2: Redskins vs. Packers - 1 p.m. - home.

Dec. 2: 1st Annual Holiday Tea Dance benefit of Independent Living for the Handicapped - music by Lester Lanin - Foundry Mall in Georgetown - 5:30 - 8:30 - by reservation - tickets \$25 each - Honorary Chairman, Mrs. Elizabeth Taylor Warner; Chairman, Mrs. F.X. Bradley.

Dec. 5: Thailand - Birthday of His Majesty, the King.

Dec. 6: Finland - Independence Day.

Dec. 7: Republic of Ivory Coast - National Holiday.

Dec. 7: Symphony Ball - dinner dance benefit of National Symphony Orchestra - music by Gene Donati - Sheraton Park Hotel - white tie - by invitation - tickets \$150 each - sponsored by Embassy of the Federal Republic of Germany - Chairman, Mrs. Michael M. Rea.

Dec. 7: Bachelor's Cotillion - The Lyric, Baltimore - by invitation - white tie - 10 p.m.

Dec. 8: ARCS Foundation Christmas Buffet - residence of Mr. and Mrs. Asher L. Wheeler - by invitation - 6 p.m. - members and guests - Chairman, Mrs. James T. Mathews.

Dec. 9: Redskins vs. Bengals - 1 p.m. - home.

Dec. 11: Republic of Upper Volta - Republic Day.

Dec. 12: Kenya - Independence Day.

Dec. 13: Malta - Republic Day.

Dec. 14: Women's Committee of the Smithsonian Associates 9th Annual Dinner Dance - Rotunda, Museum of Natural History - music by Gene Donati - 7:30 p.m. - black tie - by invitation - tickets \$100 each - Chairmen, Mrs. Dudley Owen, Mrs. Morton H. Wilner.

Dec. 15: Hanukah.

Dec. 16: State of Bahrain - Independence Day.

Dec. 16: Redskins vs. Cowboys - 3 p.m. - away.

Dec. 18: Republic of Niger - Republic Day.

Dec. 23: AFC & NFC Playoffs - First Round.

Dec. 25: Christmas Day.

Dec. 28: Royal Nepalese Embassy - Birthday of His Majesty, the King.

Dec. 29 & 30: AFC & NFC Divisional Playoffs.

Dec. 31: Fairfax Hunt New Year's Eve Dinner Dance - Fairfax Hunt Club House - by invitation - black tie, scarlet if convenient.

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