



Break-in, vandalism at Tweedie Hall

Culprits caught five hours after the crime was reported

Helena van Tol
Argosy Staff

Security received a call last Saturday about vandalism in the new Student Centre. Some individuals had gained entrance to Tweedie Hall and had broken a light fixture.

In about five hours, officer Charles Estabrooks and Security and Safety Coordinator Paul Bragg and had identified the suspected vandals. The area was cleaned up and secured soon after.

"It was a case, to blow our own horn, of good investigative work," says Bragg. "We took clues, we used information we had, so I like to think we're pretty good investigators. And, we found the culprits."

This speedy resolution provides a stark contrast with the failed response to the Hart Hall Photography department break-in. In this case, the doors to Tweedie were all locked, but the entry was not forced - a latching problem had occurred due to adverse weather conditions. In the future, the doors will have an alarm setting



Tweedie Hall was broken into over the weekend. Mt. A security caught the culprits, students acting under the influence of alcohol. The sole damage was a broken light fixture.

because of the fire safety code.

The culprits cannot be publicly identified; however, it is known that they were students acting under the

influence of alcohol.

"They were very forthcoming, they knew they had screwed up," says Bragg, "They had sort of agreed

between themselves [...] to share the blame. They were very honourable in accepting the responsibility."

In this case, the damage is estimated

to be over \$2000. The offenders will probably be tried in judicial. Property owners usually decide whether criminal charges will be laid.

"In most instances we don't want to do that with our students because they're young kids learning to drink and sometimes they screw up," acknowledges Bragg, "So there's a misconception out there. [...] In a way, we act as a liaison with [...] the RCMP. So often times when students get in trouble we're more help than we are a negative influence."

Actually, students seem to get off relatively easy when it comes to criminal activity. If town youth were to commit the same vandalism, Bragg believes they would be charged.

Judicial will decide what sort of penalty and restitution will be appropriate for the vandals. Depending on their financial capabilities, they will either pay the costs or do community service.

"I'm sure the university doesn't want a student having to drop out of school because they have to pay for damages because they did one stupid act," said Bragg.

Mandatory maintenance

University set to receive \$5 million from NB government

Justine Galbraith
Argosy Staff

The university is about to come into a large amount of money, earmarked for deferred maintenance projects.

"The provincial government has allocated some money for [NB] universities," said Director of Facilities Management and Security Rob McCormack, "and our share is somewhere around [\$5 million]."

The money is expected to become available in April, once the government approves the university's plan. McCormack already had a five-year project plan identified, and as the money has to be spent within the next two years, the timeline was shortened.

"We have lots of work to do, so it wasn't that hard to pick projects and we were able to advance projects," he explained.

Deferred Maintenance

According to policy, the university is supposed to spend four per cent of its cost replacement value per year on maintenance projects, and "we're nowhere close to that," said McCormack. The budget for Alterations and Renovations is currently at \$1.6 million, not

including capital projects; it should be closer to \$3 or 4 million.

This amount is set to increase each year, and by the end of the fifth year, there should be \$2.5 million available for maintenance. However, projects that are not completed in a current year become deferred maintenance, which is problematic for the university.

"We should be able to better maintain the university in the future. However, we've got about \$100 million of deferred maintenance now, and that doesn't go away just because we get this extra money," explained McCormack. "If we're not getting the [full funding needed], that means systems aren't being replaced; that means the university's deteriorating."

Planned projects

With the money from the government, the university will be spending "what we should every year" on projects, said McCormack. The focus will be mostly on academic buildings without capital projects planned; residence repairs are funded from a separate source.

First on the list is a one-million-dollar renovation of the heating plant. Energy improvements and modernizations are planned, including replacing pipes and the control system to make the plant more efficient.

"[This is] an opportunity that we didn't think we had [and] we should see a significant savings in our utility budgets," McCormack stated. He expects a four- to five-year payback.

Other projects brought forward are repairs to leaking roofs in Avard-Dixon, Barclay and the Chapel, a three-year replacement plan for the fume hoods in Barclay, and lighting modifications to improve efficiency.

Also, McCormack hopes to begin repairs to the library next summer, including a \$600,000 roof repair and replacement of the carpets on the bottom floors. "There is a typical example of deferred maintenance," said McCormack. "We don't have the money to replace the carpets, so we duct-tape it."

Capital projects

McCormack hopes to take advantage of the capital projects planned under the JUMP campaign in order to decrease the deferred maintenance around campus.

"Getting a capital project like the student centre certainly helps, because now we have Trueman and Tweedie all sorted out for the next little while," he said.

In the years that the building was being renovated, the Alterations and Renovations budget was about \$1.5



Renovations and modernization of the heating plant is the university's first use of the money received from the government

million; however, this did not include the yearly \$7.5 million going towards the centre.

The next two buildings to see capital projects are the planned Fine and Performing Arts Centre, located in the old student centre, and the

Athletics centre - big areas of deferred maintenance.

However, repairs to the gym will be coming sooner than expected due to a short ceiling and dehumidification system.

The Argosy is the official independent student journal of news, opinion, and the arts, written, edited and funded by the students of Mount Allison University in Sackville, New Brunswick. The opinions expressed herein do not necessarily represent those of the Argosy's staff or its Board of Directors. The Argosy is published weekly throughout the academic year by Argosy Publications Inc.

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The Argosy is a member of the Canadian University Press, a national co-operative of student newspapers.

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Let the race begin

By Rachel Gardner
Argosy Contributor

The SAC executive elections have begun! Below are the profiles of the candidates for President, VP External and VP Campus Life. The Argosy will run profiles of the candidates for VP Academic and the Board of Regents representative next week, and profiles of any new candidates that enter the race. Nominations for all positions are open until February 9, and voting begins on February 16.

VP Campus Life



Patrick Forestell believes that students need a voice about their non-academic concerns, from someone willing to approach the university and someone who understands where students are coming from. "I feel as though I have the voice, the interest, and the experience to the position of VP Campus Life," he stated.

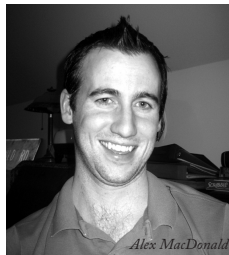
Changes

"I've noticed a lot of issues that need to be addressed, and some that should be addressed," said Forestell. Although open to all student suggestions, one of the major changes he plans to discuss is to "security and student safety on and around campus."

Experience

Forestell has worked in the Public Relations and Promotions Department of a broadcasting company, was involved in planning musical performances such as the Canadian Country Music Awards, and was a student coordinator and leader at the Canadian Student Leadership Conference. He has also been on Campbell Hall's house council and was a member of the Varsity Swim Team.

VP External



Alex MacDonald is interested in running for VP External as he has "a staunch interest in all levels of government in Canada, as well as a healthy interest in stickin' it to any of those evil landlords out there."

Changes

MacDonald's goals include:

- working towards making post-secondary education more affordable, and increasing Mount Allison's presence on the NB Student's Alliance

- working to ensure all off-campus housing agrees with the legal code
- starting "a system of rating landlords"
- increasing student awareness of renters insurance options

Experience

MacDonald has covered political news stories with a local newspaper. He has worked as an Off-Campus Councillor and as a member of the External Affairs under the current VP External. In the fall semester, he helped organize a day of protest to support a student debt cap, and is a regular reader of government policy releases.

President



Paul Rasbach is running for SAC President. He believes that his previous experience with the SAC and other campus groups has given him "insight into the purpose of the SAC and more importantly how it could improve."

Changes

Rasbach hopes to:

- Split the SAC Environmental and Social Affairs Committee in two and hire a qualified chair for each, in addition to providing them with a budget to finance initiatives in their fields

- Create more campus-wide entertainment events to better unify the student body
- Create a formal caucus of Residence Exec, SAC Exec, and SAC Committee chairs that would meet bi-monthly to better serve on-campus needs

Experience

Rasbach has served as Board of Regents Representative on the SAC, was a member of the Operations Committee, and served as Campus Police Chief this year.



Ryan Robski says that the SAC is something he has "always been really passionate about."

"I have new ideas for the SAC to help address some important issues like accountability, communication, and student engagement," said Robski.

Changes

Robski hopes to:

- Replace the president's weekly e-mail with a video address

- Work with clubs and societies to improve access to available resources
- Ensure SAC and university-wide sustainability
- Make the SAC more visible on campus

Experience

This past year, Robski has served on the Orientation Committee, as Science Senator, and as the VP of Academic Affairs.



Student politics, cookies and mini-sips were served at the January 28 SAC meeting

Councillor presentation

Mike Simpson apologized to council for not sending out his weekly emails to constituents last semester. He said that it's important for students to have a connection to what's going on in the SAC, and promised to send one out every week.

Newfoundland literacy

Hannah MacDonald, Natalie Gerum, and Claire Kelly visited council to talk about their proposed new club, Newfoundland literacy. The group hopes to travel to Newfoundland over Reading Week and work intensively with one school on literacy issues.

Benefits plan

The SAC was approached by insurance companies to gauge student interest in a student benefits plan. President Mike Currie asked council for their opinions.

It was suggested that an e-mail be sent out to students, and that the companies come in to give presentations to council.

Councillor Concerns

Rachel Betuik asked if there was any way to have another back machine on campus to help students avoid fees. Reg Ferguson asked whether a list of banks in Amherst that are not

in Sackville could be made available.

Naomi Wheatley asked whether the grading system was university-wide. VP Academic Ryan Robski explained that the university does not want a standardized grading scheme, but that professors are supposed to put their grading scheme in the syllabus at the beginning of the semester.

Tim Lang asked if it was possible to get exam marks, and Robski responded that while these are not typically distributed, a student can approach a professor for their grade.

Art in the student centre?

Joni Fleck-Andrews is looking into the option of student art in the student centre, and asked for a general opinion from the council.

It was suggested that murals be painted on the third floor, the SAC office and in the New Café, and that the TVs in the café could be used to show photography, film and animation.

VP Reports

VP Communications Abigail McGillivray asked for suggestions for the upcoming SAC awareness campaign. Ideas include banners in Jennings and in the library, food-colouring messages in the snow, mailbox messages, posters, and information on Facebook.

VP Finance and Operations Dan Wortman presented the results of the SAC survey.

VP External Affairs Mark Brister updated

council on his meeting with Sackville Mayor concerning a housing inspection board; a SAC Housing Day could occur in February. Brister also reported that the premier will not support a debt cap. Brister and the NBSA are meeting with MPSE Donald Arseneault to hear the justification for this course of action.

Question period

Gillian Fraser said that she would like to receive executive reports by e-mail prior to the meeting. If these are not sent in advance, she suggested that the executive should also have to report to council. Robski said that there are time constraints that hinder the distribution of reports, and Brister said that this criticism is valid and perhaps overdue.

Jamie Cochrane asked whether it was possible for Mountie Money to be spent at the pub. Barry responded that it's not likely since the Pub is run separately from the university, and that the machine is expensive.

Brister feels there are too many TVs on campus, and asked for council's sentiment; most agreed. Suggestions included having clubs or the SAC use TVs for upcoming events, and having CHMA play in the background.

Doug MacLean asked whether there was a competition to name the new café. Wortman reported that Michelle Strain is looking into launching such a campaign.

Sackville wind power a possibility

Helena van Tol
Argosy Staff

Just another wild and windy day in Sackville? Perhaps not. About six to eight miles out of town, wind turbines could be harnessing this renewable energy and bringing money into the community.

John Higham, President of Wood Point Energy, has approached the Students' Administrative Council (SAC) and Mount Allison University about becoming majority stakeholders in two 10-megawatt wind farm projects located before the turnoff to Memramcook.

"The idea that John Higham is proposing to us is a community wind project," explained SAC VP External, Mark Brister. "So the idea is that institutions, non-profits, organizations, co-ops all band together and create this source of energy. The community will see the benefits, as opposed to the money bouncing out and leaving us."

Currently, most wind farm projects are owned by multinational corporations. It's very difficult for communities and smaller groups to get a foot in the door because a large upfront investment is required.

But this could all be about to change while the New Brunswick government considers a discussion paper submitted by Dr. Yves Gagnon from the Université de Moncton. It

addresses the policy gap, and makes some suggestions concerning wind projects under 15 megawatts in size.

"It does a very good job of providing places you can go for money, backing up financing with loan guarantees, providing technical guarantees, and providing a long-term contract so you can borrow against the contract you'll know what the prices are at which you're going to sell," commented Higham, "It's better than the RFP [Request for Proposal] prices are."

"If they follow this, it looks like they're removing all of the practical barriers to financial involvement of communities."

According to the paper, non-profits and community organizations would have to own a 51-per-cent share of the wind farm, while the rest is owned by companies such as Wood Point and its partners.

The opportunity

Wood Point Energy has already purchased the tracts of land and collected data concerning the site and the numbers show that it will be profitable. The turbines to be built would operate at 38 per cent capacity, and supply enough energy to make Sackville a net exporter of energy.

"If we had a 51-per-cent stake in this, by year four we would be almost guaranteed to double our budget. That means we could put more money

into charity," proposed Brister. "We could be more than a student council, we could be a student union."

"I think we should go about it because it's the right thing to do, principally. And I don't think financial considerations should be weighted too strongly."

Higham made the proposal to the SAC executive in January, and they have not, as of yet, made a decision. They have, however, formed an ad hoc committee to investigate the project. The SAC hopes to be ready with an answer for when the government makes a decision concerning the policy gap in community wind power projects.

Other obvious potential stakeholders are Renaissance Sackville and EnerGreen Co-op. Still, involvement depends on which organizations have the fundraising capacity.

Some obstacles

The up-front capital required would be \$200,000 for a 51-per-cent share. That's approximately half of the SAC's annual budget. The proposal would therefore have to go to referendum. There is, however, a possibility that the SAC could split its share with another Sackville non-profit organization.

"[The] ideal thing right now would be the SAC would own 51 per cent," says Higham, "And if they're prepared to look at it that way then we'll talk again. If they're not or they think they want half of that, then we would mutually have to find who this other non-profit local entity would be."

The SAC executive generally has a 100-per-cent turnover every year and the student body – the real stakeholder



With a 51 per cent stake in the proposed wind turbines, the SAC could potentially double their budget within four years.

– changes every four years. This presents a unique challenge. Higham suggests creating an advisory board, or some sort of permanent structure within the SAC that will handle the wind farm.

"I would challenge students to ask anyone running for VP external whether they would be interested in supporting such a project to ensure its legacy," says Brister.

In any case, if the government

doesn't approve the necessary legislation, the project could be forgotten.

Much of the success of this project is hinged on the government's decision about whether to implement incentives for community organizations to be involved in local wind farms. But if everything goes according to plan, we could have turbines up and spinning in a year and half to two years from now.

- 1 MW powers 778 homes /year
- 10 MW powers 7,780 homes /year
- 20 MW powers 15,560 homes /year
- Sackville population : 5,500
- Upfront capital for 51 per cent share: \$200,000

This week in the world

A weekly miscellany compiled by Jennifer Musgrave

• Somalia's new president, Sheikh Sharif Sheikh Ahmed, was sworn in at Djibouti. Parliament has elected him to stabilize the country after 20 years of violence and anarchy from the rule of former president Abdullahi, a former soldier, rebel and warlord.

• Three Pakistani soldiers were killed by a roadside bomb while six others were wounded as their convoy passed through a village near Swat Valley. Pakistan's military has now promised to reinforce the efforts of thousands of soldiers stationed in Swat.

• Barack Obama's half-brother George Obama was arrested in Nairobi, Kenya for possession of marijuana. The two men however barely know each other as George was only born 6 months before their father was killed in a car accident in 1982.

• At least 23 people were killed in a fire that took place in a nursing home in Moscow, Russia. This incident adds more to Russia's already high rate of fire deaths per year – nearly 18,000, several times the per capita rate in the U.S and other Western countries.

• Militants in Gaza fired a rocket attack on Israel, landing one near a kindergarten in a community close by. The cease-fire agreement between Israel and Hamas has now been broken as Israel plans a harsh retaliation from this attack.

• A grenade blast killed eight people and wounded 27 others outside a Buddhist temple in Bangkok, Thailand. After the completion of a temple pavilion a celebration was going on where three drunken men got into a brawl in which one threw a grenade, unfortunately landing in the crowd.

• At the meeting of business and government leaders in Davos, Switzerland, a campaign was announced for raising 100 million dollar in the fight against malaria in Africa. This campaign aims to ensure that every African at risk of malaria will have anti-malaria tools by 2011.



• Millions of Iraqis were able to cast their vote in the provincial elections, all which took place with relatively little violence. This is a promising step towards the stability of Iraq's government.

• Iceland elected its first gay prime minister, Johanna Sigurdardottir, who will serve also as the first openly gay head of government in Europe. Many hope that the 66-year-old will be able to rescue Iceland's economy.

• A volcano in Alaska may be ready to blow at any moment. The resulting smoke cloud could cause young children, the elderly, and those with asthma to have respiratory problems.

• A US based salvage firm has found the remains to a wreck which they believe belonged to the legendary British warship the "HMS Victory" which sank in the English channel in 1744. The valuables from the ship, including old brass cannons and 100,000 gold coins, are worth millions of pounds.

• In China 20 million migrant workers have lost their jobs due to the economic downturn, making 15 per cent of the migrant labour pool unemployed. And this number could double, said economist Yiping Huang, if government stimulus plans do not offset slowed exports.

• A devastating "caterpillar" plague is ravaging the vegetation of Liberia, destroying crops and polluting water supplies. Affecting already 400,000 the pest is now believed to be an entirely new species of caterpillar.

The votes are in

SAC survey rates security, food quality positively; asks for more advising, walk-home service

Justine Galbraith
Argosy Staff

"We've worked really hard this year to get the SAC out in the public eye [...] and try to bolster the legitimacy of the SAC," said council VP Finance and Operations Dan Wortman.

As part of a bid to create more awareness about the SAC and hear student feedback on topical issues, Wortman put together a student survey. A \$50 prize draw was offered as incentive, and Senator Erik Johnson helped compile the results.

Wortman is 'moderately pleased' with the student response rate to the survey. Six hundred and eighteen students completed the survey; the amount of students from each year and from on and off campus reflects actual statistics, said Wortman.

The SAC determined questions for the survey based on feedback they have heard from students. The executive has heard a wide range of concerns, and wanted to make sure they were reflective of student opinion and not anomalies.

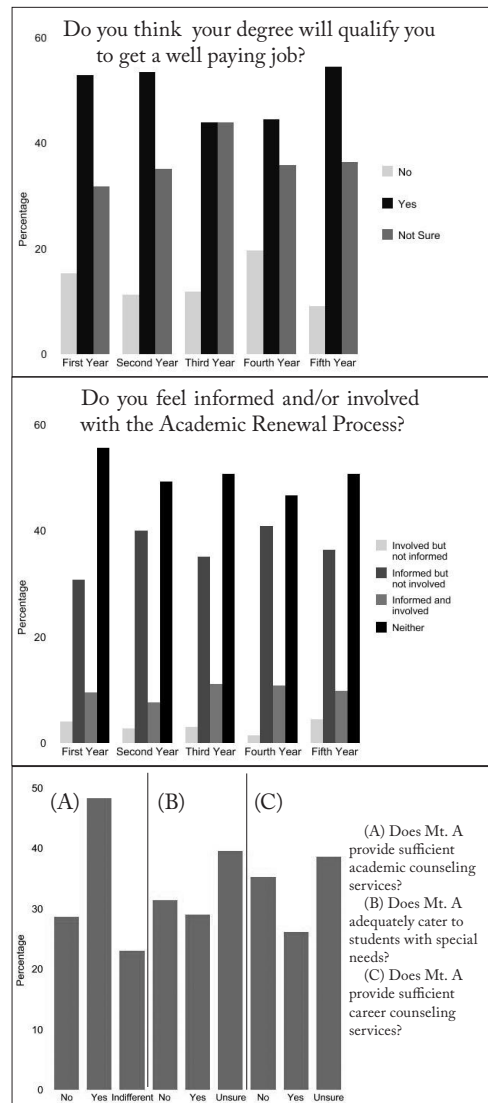
"The best way to promote change is to back up your ideas with concrete evidence," said Wortman. "Hopefully the facts will be helpful."

The survey indicated that many students are happy with or indifferent to campus security. Food quality and services were highly rated, but pricing rated poorly. Students were happy with academic counseling, and unsure about career counseling and special needs services.

Almost half of students surveyed believe that their degree will qualify them for a well-paying job, and most students were happy with their landlord and housing.

Students were also given the opportunity to provide feedback on desired services. Some of the more interesting suggestions were 'more parties', and 'non-latex condoms'. However, the most common themes were a housing directory, campus accessibility, a 'walk-home' service, and career and academic advising.

For those wishing to obtain a full copy of the survey results, contact Wortman at sacfinance@mta.ca.



Don't dig too deep

Student spoke on the cost of mining practices as part of International Development Week

William Gregory
Argosy Staff

"It's a scary world we live in" said Marc Leger during his presentation on mining as a developmental practice.

As part of the International Development week, Leger presented a slideshow on the human and environmental costs and problems of mining practices around the world. The presentation was initially made by former Mount Allison professor and current member of the Ottawa based NGO Mining Watch Canada, Ramsay Hart, and supplemented by Leger.

The talk was part of International Development Week. The event's coordinator Adam Christie said the goal of the week is to try to "get past notion that [development work is] only done in faraway places and clue in that there's work to be done on here."

And despite Leger's international focus on the ills of mining, the talk regularly came back to Canada. Many of the mining companies accused of the worst human right and environmental abuses are Canadian companies, he said.

In addition, the current uranium exploration in the greater Moncton area also brings the issue close to home.

Students present discussed the



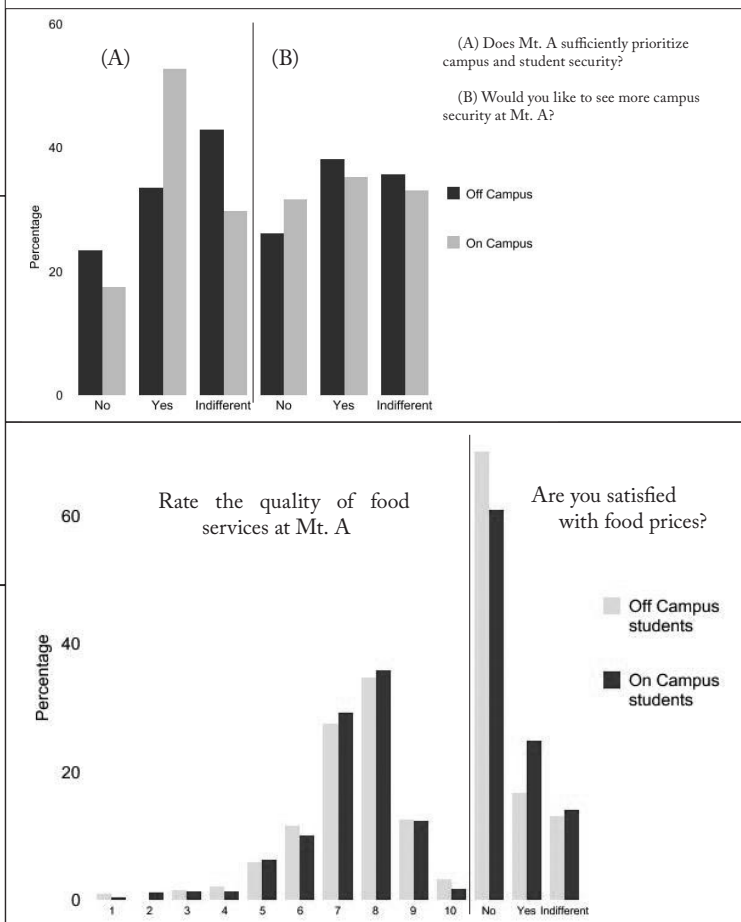
A photo by Edward Burtynsky of an above ground mine in Mexico. This past Tuesday, Mt. A student Marc Leger spoke of the ills of international and Canadian mining practices

benefits, or lack thereof, of mining in developing economies, and focused on specific examples of bad mining practices. One student, who worked in a massive iron-ore mine in Western Australia, cited the exclusionary practices that separated the non-aboriginal miners and the aboriginal inhabitants of the region.

Leger drew from his parent's experience, frequently referring to

a 20 km squared open pit gold mine in Guatemala as evidence of mining's potentially deleterious effects if not conducted with regard for human and environmental costs of mining.

The presentation concluded with a short CBC report on a Canadian company's efforts to develop an open pit mine in Columbia over the objections of local residents.



Radical profs refuse to give out marks

Joe Howell
CUP Ontario Bureau Chief

TORONTO (CUP) – “I don’t grade. I don’t give any requirements, including attendance, in my course,” says York professor David Noble. “The reason is simple: all my students are adults.”

He has just begun a joint lecture with fellow unorthodox prof Denis Rancourt, who has been suspended from the University of Ottawa and barred from the campus after a number of disputes with the university about his teaching methods, and it is already clear that the reason is a good deal more complex than that.

“Grades create an environment of terror, fear, [and] intimidation, and therefore subvert the possibility of education,” continues Noble. He thinks other professors participate in the system so they can shift their anxiety about public speaking onto their students.

The social sciences professor believes that the pressure of having your performance judged makes real education “impossible,” because the desire to learn must come from within.

“No one can teach anyone else. That’s a myth. It’s a scam. It’s a con. People can only teach themselves,” says Noble. But “these institutions are not about education,” he explains. “That’s just branding. . . . They’re about the reproduction of subordination.”



Denis Rancourt, left, and David Noble have begun a joint lecture on ‘activism inside the classroom’. The Ontario professors do not believe in the current grading system; Rancourt has been suspended from U of O and barred from campus after disputes over his teaching methods.

The statements are polemic, but the two educators are no strangers to controversy.

The lecture is titled “Critical Pedagogy: Activism Inside the Classroom,” and that’s putting it lightly.

Noble once sued Toronto’s York University for \$10 million, alleging that it was part of an effort to “publicly destroy [his] reputation” for criticizing Israel. He won \$2,500 for having his right to academic freedom breached.

Rancourt, a self-described anarchist, has previously had his Ottawa Cinema Politica film group banned from U of O facilities, and once tried to create a class with the course code “SCI1984.”

He was charged with trespassing for entering the campus last Friday.

They’re both at the University of Toronto as part of the Students’ Union’s Xpression Against Oppression week, where they’re presenting marking as one more tool of subjugation.

“Grades foster the presumption of inequality. We’re not equal – some get As and some get Cs,” says Noble.

“I start with the presumption of equality: We’re all of equal intelligence. Some of us excel at some things, other excel at others.”

York made Noble’s class a pass/fail to get him off the “radar,” he says.

Rancourt speaks next, explaining at length his battle with the administration. After the dean rejected his bid for a similar pass/fail structure, Rancourt gave everyone in his fourth-year class an A+.

“And this is a real problem,” he

says.

Now the administration is claiming that these marks were given “arbitrarily.”

“They’re calling it a form of academic fraud,” says Rancourt.

He argues the reasons he was given for being disciplined are specious, and that there are many other factors at play. One of them is that he’s a “pain in the butt.” Rancourt runs uowofwatch.blogspot.com, where he “reports all the malfeasance and corruption” he can find.

Rancourt also thinks the U of O faculty is unnerved by his campaign against marking students.

“They don’t want to be unmasked. They don’t want it to become obvious that professors use grades to hide their incompetence,” he claims.

He cites opposition from other U of O professors to his unconventional teaching style as part of his proof.

“A third of the Faculty of Science has written a joint letter to my dean asking that I be disciplined. They couldn’t explain why – ‘He’s just wrong! You have to do something about this guy.’”

And so they have. The dean of U of O has recommended to the board of governors that they dismiss Rancourt, but a resolution is still pending.

If he is indeed let go, Rancourt won’t regret it. He says that he recognized the risks before undertaking his struggle, and said to himself: “They’ll fire you . . . but it’ll be worth it. I will be alive; I won’t be subservient anymore. I’ll be doing what I think I need to do.”

Canadian author puts Obama in historical context

The president signifies a departure from the struggles of the civil war, but not earlier history

Sam VanSchie
CUP Western Bureau Chief

VICTORIA (CUP) – Ronald Wright has never let the United States off easy. From his Salt Spring Island home off the coast of British Columbia, the historian and acclaimed novelist has written several books to reminding the world of the superpower’s tarnished past.

But since Barack Obama took office, Wright speaks about America with a sliver of optimism not present in his books. Even knowing how often history repeats itself, the new president has wooed him.

“The scenes in Washington were enough, as my grandma used to say, to bring tears to a glass eye,” Wright admitted to a packed lecture hall at the University of Victoria. “After some dark years, American democracy has done what is had to do to begin renewing itself at home and redeeming itself abroad.”

Wright’s most recent work, *What is America?: A Short History of the New World Order*, traces the America’s roots back half a millennia to 1492 when Christopher Columbus landed in the Caribbean to find, not a barren landscape, but an established civilization. When European settlers moved in, Wright explained, there

was something of a big-bang from two cultures colliding.

Settlers wiped out most of the natives with their weapons and disease, taking the gold in their rivers as start-up revenue for an industrial revolution. And it’s this greed of a nation founded on the promise of more tomorrow that has informed many previous leaders.

“Isolated and unschooled, the frontier became a breeding ground for militarism and religious extremisms – the two aspects of American culture that outsiders and many Americans find most alarming today, especially when they converge in government policy as they did under Ronald Reagan and again, more strongly, under George W. Bush,” Wright said.

But since Obama was elected, Wright has had to update his speaking notes. The Bush administration took the United States further to the political right than any other major western country since 1945, leaving behind two wars, a trampled constitution, and the worst economic crisis since the Depression. Now Obama is at work trying to bring a nation out of this ruin.

Some of the nation’s problems, Wright said, run deeper than the work of an incompetent president and

won’t be solved without some serious education and flattening to social pyramid.

“A significant part of the United States belongs to an archaic, aggressive and colonial culture that has drifted a long way from the mainstream of western civilization,” Wright said, giving as examples that the United States is the only major western nation that still uses the death penalty, has no universal healthcare, keeps one in 99 adults behind bars, and has half its citizens believe in creationism.

He blames this on the prevalence of national myths that are taught as history. He says that electing a black president may give some Americans pride for how far they’ve come from the years of slavery, but there are wounds run further back in history than that.

“Even Barack Obama, whose inaugural address made such a point of being inclusive on immigrant races and cultures, forgot to mention the first Americans,” Wright said. “It’s a difficult thing for a nation built by invaders and intruders to acknowledge, let alone rectify, the moral insecurity of its title to the land.”

But that’s exactly what the States need to do to stop repeating its past, Wright said. He’s watching Obama to see how he’ll take this task.

Anti-Islam posters spark controversy at UVic

Kailey Willetts and Danielle Pope
The Martlet (University of Victoria)

VICTORIA (CUP) – Posters calling for a ban of Islam “in the interest of human values and universal love” recently appeared on University of Victoria notice boards, causing some students to voice their concerns on the tolerance of hate speech.

“I felt sick. I felt literally sick,” said Lisa Karoway of UVic’s International Socialists about seeing the poster for the first time.

Karoway brought the issue of the poster up at a panel discussion hosted by the club on Jan. 26, titled “Can There Be Peace in the Middle East?” She had been shown the poster at a Students for a Democratic Society meeting.

“If this is happening at UVic, it’s terrifying to think of what’s going on elsewhere,” Karoway said at the discussion.

The posters had not been stamped for approval and were removed on discovery by various groups and people on campus, including the International Socialists and Students for a Democratic Society.

“Campus is a spot where you have all sorts of opinions and ideas,” Karoway said, “but there’s a difference between sharing ideas and hate – and this is hate.”

The poster, which was designed like a petition, contained various quotes from “undersigned international petitioners” and was addressed to The World Court. It is unknown who posted the material.

“I feel confident that 99 per cent of the student population would recognize this as hateful,” said Karoway. “Not once has the history of humanity has oppression ever led to peace.”

UVic Students’ Society Chair Caitlin Meggs and Finance Director Tracy Ho say they have removed the same poster from around the Student Union Building, and have also found an anti-Islam cartoon on their sustainability notice board.

The posters were put up around the same time as the Muslim Student Association hosted a lecture series called “Islam and the West” to promote education and awareness from Jan. 26 to 28.

“There’s a lot going on, obviously, around different issues right now,” said Karoway. “It’s hard to say [if the posters were in response to something] when we don’t know who’s done it.”

Karoway says it is important for students to educate themselves about current issues.

“Not only educate, but also get involved,” said Karoway. “Do something when you see something hateful going on. We can change that.”

Governing speaks louder than words



Chris Durrant
Argosy Staff

It would be easy to interpret an editorial criticizing Michael Ignatieff's decision to support the Conservatives instead of the Liberal-NDP coalition as sour grapes. Particularly when it comes from a known NDPer. The whole decision, however, raises questions I doubt the NDP alone are asking. Liberal and Green voters may have many of the same questions.

Is Michael Ignatieff interested in governing, or in winning an election? His actions seem to suggest the latter. Wanting to get a mandate is great, but with this time of economic uncertainty, why does Ignatieff want to leave Stephen Harper as Prime Minister? Stephen Harper – whose November 27 budget provided no fiscal stimulus, and instead included crassly partisan objectives (cuts to political party subsidies, suspending the ability of civil servants to strike)? Even if Ignatieff found the most recent budget acceptable, leaving Harper in power is like letting the surgeon who was about to make the wrong incision continue to operate.

But does Ignatieff really think this budget is the best it could be? To pick one of many issues, why would Ignatieff allow Harper to stay more or

less complacent on the environment issue? Ignatieff blasted Stephane Dion during the race for leadership over the environment ministry, when Canada didn't meet its Kyoto commitments. Why is he letting Harper get away with a budget that only puts one billion dollars over five years towards renewable energy projects, when there is so much more that could have been done? Investments in industry to create new green jobs, public transportation and the retrofitting of public buildings could all have stimulated the economy, while simultaneously reducing emissions. The economic crisis is an environmental opportunity, but one the Liberals appear willing to waste.

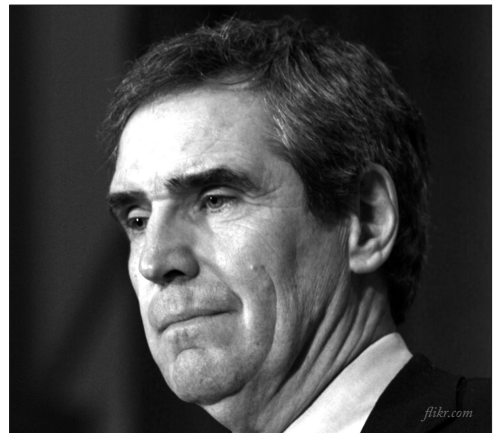
The worst news for the environment, though, is that by keeping the Conservatives in power, Canada continues to send Conservative representatives to environmental summits. The successor to the Kyoto Accord will be drafted later this year, and it's unclear whether we'll be sending more government representatives whose actions have demonstrated contempt for international cooperation.

Ignatieff might have declined the coalition because he didn't think it was popular. Opinion polls have shown that Canadians are unsure of whether they support the coalition, with more preferring to return to the polls than to see the Liberal-NDP coalition take power. Fairly damning, I know; however, as the Mount Allison Liberals rightly said in last week's paper, the coalition is perfectly democratic. It would have had a majority of support from the newly-elected House of Commons. Ignatieff could have easily picked up the reigns of the coalition, even if it

wasn't going to be immediately popular. Good leaders aren't driven entirely by public opinion polls. Given Ignatieff's work on issues of nationality, you'd think he'd be able to pick up on the fact that the Conservatives played the separatist-boogey-man card to its full power, and that it would probably be better to govern with the Bloc Quebecois and to help Canadians get over their squeamishness.

I imagine now there are a few Liberals scratching their heads over what happened in December. It seemed at the time that the Liberals needed a new leader straight away, since there was a chance they'd be governing with the coalition, or going into an election at the end of January. Now that Harper's on probation however, why shouldn't Dominic LeBlanc and Bob Rae get to plead their case?

Ignatieff certainly has pulled off quite a slight of hand – but for what reason? The idea that Ignatieff didn't even ask for one other concession is mind-boggling. Why not ask for a few concessions, like an amendment to stop Harper's scrapping of funds that help women pursue pay equity challenges? He has the power to change some of this budget, but instead he only opted to play cat-and-mouse for another year. To what end, I don't know. Maybe Ignatieff wants to refuel Liberal coffers before another election. Maybe he wants Harper to be the one in power until the worst of the recession is over. All I know is Stephane Dion's and now Ignatieff's indefinite threats to bring down the government are politically a lot easier than governing. A coalition with the NDP wouldn't have always been easy, but it would have been a lot more productive.



Boycott hurts students

Kyle Ouellette

I am writing to express my disgust with the SAC's boycott of Uncle Larrys. At this stage, the matter is hopelessly muddled and confused that no real resolution will be achieved by the SAC's petty decision to take Uncle Larry's to small claims court. In addition, the boycott of Uncle Larry's is seriously damaging the lively hood of all twelve people who work there, myself included. The main fact is that Uncle Larrys employs twelve students who depend on the work for essentials like groceries, textbooks and rent. All but one of the staff of Uncle Larrys are currently full-time students at Mount Allison University. In a town with a very small job market, Mr Hebert provides stable hours

and decent money for students. In providing these jobs, Mr Hebert is providing an essential service to students and he is anything but a "scam artist". By pursuing this mis-guided crusade against the person of Mr Hebert, the SAC is ignoring students who have all paid dues to have the SAC represent them and protect their rights.. I challenge the SAC to find an appropriate way to spend the disputed \$300 but I suggest that they may want to buy groceries and pay rent money for the Uncle Larry's staff/ Mount Allison students who are suffering because of this boycott. If the SAC continues with this boycott they are not damaging Mr Herbert, but simply nine of their constituency.

Do you think it is just for the SAC to dissuade people from going to Uncle Larry's?

Jessica Emin, Argosy Staff



Cody Leblanc
"All things considered, it's a little unlegit and extreme."



Lica Christensen
"Yeah I think it's not cool because I have been talking to some of the Uncle Larry's staff and they are taking a huge hit for it. Also, all of Uncle Larry's staff are students so this boycott is detrimental not just to Larry but to the students who work there too. We are just hearing one side from the SAC."



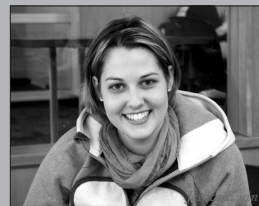
Mark Sousa
"I think it should be an individual decision. I think it is good to make people aware of the situation, but people will eventually get tired of the Pub and go back there."



Katie Thebeau
"No. I can understand the SAC themselves boycotting Uncle Larry's, but to impose that on everyone else seems like a bit of a stretch. I also hope it doesn't cause other local businesses to hesitate in dealing with the SAC, if the situation gets any worse because of the SAC's boycott."



Iain MacLeod
"In regard to an ongoing legal issue I feel it is irresponsible of the SAC to disclose the information to the public in a persuasive manner. I feel that Larry being in the wrong has not been determined yet and it has been portrayed as a closed case."



Monica Dykeman
"I just don't think it's right. We are encouraged to help the local economy as students so, it contradicts what we are told to do by supporting the boycott."

Death, destruction and my big brother Ben

Graeme Bousada

Benjamin was never the tranquil type, not when he was young and certainly not now. Over some wine, my mother recalls stories of him showcasing his extraordinary character, demonstrating a mind like no other. Though eccentric, by far the most interesting trait was his consistent and seemingly arbitrary disobedience for authority. The classic example of this was his time in pre-school when regardless of what the teacher would say, he would do the complete opposite. Regularly herding the rest of the sheep in his favour, Ben and his revolutionary plots drove the teacher to the brink of insanity. Refusing to deal with it any longer, she resorted to expulsion.

Anarchy is perhaps the most ordered thing about Ben's life. Currently in his third year of philosophy at the University of Guelph, he continues to be a social revolutionary, though he has most definitely ceased the total arbitrary revolt against innocent

pre-school teachers. Driving social change in an array of creative ways, many recognize and appreciate his unique ability to drive change in populations of people.

Enter Christmas, a time typically filled with fruitcake and family, joys and jingles, death and destruction. Of course, my family is atypical. To offer you some insight into my dysfunctional family, I would like to share with you Christmas Eve 2008, an evening filled with slightly more death and destruction than usual:

As I lay down, incapacitated on the floor from the food overload, I listened (or perhaps eavesdropped is the more correct term) on a conversation that Ben and my mom were having. A calm evening, their conversation was just the opposite as the discussion quickly morphed into a heated argument. Arguing about the role of environmentalism in the world today, my Mom vehemently defended the view that environmentalism was an integral part of an ever-worsening world. Ben did not disagree. Instead he shared his own interesting plot, one that had no

time for the environment. Was environmentalism important to save the planet? Yes it was but really, Ben believes that we are all fucked either way. It appears that the shit is going to hit the fan, he explained, and thus would be extraordinarily disappointed should he die without seeing humanity deal with the consequences of this magnificent crisis. He then said that should things go beyond the point of no return, he will personally promote its speed by being as horrendous as he possible could to the earth, ensuring he would be able to witness the consequences.

Death, destruction and my brother Ben- a fine combination indeed. Though thinking like this frustrates me, I wonder really what will happen when all of this is said and done. Sometimes, I just wish for every one of us pre-school students to think long and hard about arbitrarily disobeying authority. The planet is the authority, demanding respect and telling us we are making trouble. We are like Ben, ignoring her in every way. What comes next?

In loving memory of Evan Reade

A tribute to a true inspiration

Jocelyn Turner

As people get older, death becomes an acquaintance that you dread and fear. And as I get older, I find that dealing with it becomes harder and harder; it always seems to take away those who are so young and just starting their lives, or those who are too precious to the world around us to be taken. Those who are taken are just starting their special journey through life, and seem to be taken just as something special in their life is about to happen. Whenever it happens, it seems so sudden that you feel like you missed your chance to breath. And so, with the death of Evan Reade, many feel the way that I do.

From the moment he entered the world, it was obvious that he was destined for great things. This special young boy entered the world carrying on with muscular dystrophy, inspiring those to take time to be thankful going through life appreciating their well-being. For as long as I knew him, even though it should have been better, he did not once stop to complain about his ailments. Instead he took the time to give back to his community and to overcome what could have held him back most.

This inspiring young boy did many things, some of which he wasn't even

aware of. It was remarkable to see his strength, to see how wise beyond his years he was, and in some ways, how magical it was to watch him, to listen to him, to be in his presence. Just having him in the room brought out the best in people. Most teens in his high school were ignorant of special people like him. In fact, it wasn't unusual for some kids to go around pointing and laughing at children like him with special needs and different disabilities. If anything, he brought out the best in them.

Time seems to make most wiser, giving them new experiences to learn from and allowing them to know more about the world around them, as well as the people. I'm not sure what it was about him, but he managed to reach out to people and make them see things through his eyes, his wonderful giving eyes.

It's difficult to think about the beauty that comes from death. Most choose not to see it. I firmly believe that Evan saw beauty in everything, a lesson we should all learn; never take anything for granted, never stop searching for the beauty in everything around us, don't let anything pass you by.

**In Loving Memory of Evan Reade
1990-2009**

Big and beautiful

Katie Eddy

I have always been a bigger girl, a plus size lady, never thin or skinny. For some women being thin is end-all or be-all of their person, but I am writing this article to let women (and men) know, that they should embrace who they are, their curves, their wobbly bits, or lack thereof, and be proud of being who they are no matter their size! It's no secret that our physical appearance is an area of obsession in North American society – just look at a typical magazine ad and you will be bombarded by images of an unnaturally perfect person ... but why should we strive to look like those air brushed beauties?

From my personal experience, it took a while for me to develop a proper definition of myself, but when I accepted my body and all of its so called imperfections, I became a woman whose self confidence sky rocketed. I really accepted myself in January of 2007, when I decided after about five years of yo-yo dieting and failed work out regimes to become serious about my health, and lose weight properly and effectively. Since this self-proclaimed promise, I have been steadily losing weight, not drastically or

in an unhealthy matter, but keeping the promise to myself to accept my body and work with it to become healthier – I am now 50 pounds lighter. I feel that that the key to my success is that I took on this initiative for myself not for anyone else. When you start losing weight for your partner or other people you think you need to impress, you will probably find yourself falling off the wagon or being unhappy.

Most of all, I think women and men must realize that the conception of beauty is relative. Most often there is the ideology that we must conform to a certain set of masculine or feminine traits, or we will be doomed to a life of dreaded loneliness, but really, this does not happen. If you have confidence and love yourself, you will be able to surround yourself with people who will positively enhance your life. I have done this exact thing – my friends and loved ones do not care that I am a bigger person – they love me for me, and that's what matters!

So, the next time you think your too fat, thin, tall, short, hairy, or hippy, just remember that you are who you are, and love your self for your unique qualities, and someday you will be able to accept and love yourself!

Location change

Writing Resource Centre

WHERE: Library Room M13

WHEN: Monday: 3:30 - 5:30 pm AND 7:00 - 9:00 pm, Tuesday: 7:00 - 9:00 pm, Friday: 2:30 - 4:30 pm (ESL STUDENTS ONLY), Sunday: 6:00 - 8:00 pm

HOW: Sign up in advance (on door of room M13) or drop in.

Math Resource Centre

Where: RPB Library, Room M12 (main floor)

When: Tuesday, Thursday, Sunday

Time: 7:00 - 9:00 pm

Who: Art Miller

Winter term, 2009 First Year Mathematics: Math 1111 (Calculus I), Math 1121, (Calculus II), Math 1251 (Finite Mathematics)



Renoir, "Après le bain," 1910

Oscar the slouch

Snubs and predictions for the 2009 Oscars

Neil Bonner
Argosy Staff

Snubs

Best Original Song:

By far the most puzzling category of the bunch, Best Original Song has only three nominees, with two songs coming from *Slumdog Millionaire*. Not that they're bad choices: A.R. Rahman's *Slumdog* work is not only excellent, but it could be responsible for the phrase "Academy Award winner M.I.A.". But why only three nominees? Last year the Academy had five nominations in this category, including three for *Enchanted*, a movie that I wasn't aware even had music. The most notable snub was Bruce Springsteen's spare, affecting title track from *The Wrestler*, a song that was long expected to compete with the *Slumdog* songs for the prize. Plus, the extra spot could have gone to Jon Brion and Deanna Storey's bittersweet "Little Person" from *Synecdoche New York*, or even – and here's a long shot – "Rock Me Sexy Jesus" from *Hamlet 2*.

Whither Clint?

No one would argue that *Gran Torino* is perfect, but audiences love it (it has so far earned 110 million dollars)

and critics enjoy it more than other movies that were nominated. Coupled with the fact that Oscar has been good to Clint in the past, awarding him four trophies for his directorial work, it would seem a no-brainer that Eastwood's supposed final film would rake in the nominations. Yet on nomination day, *Gran Torino* walked away empty-handed. The worst part of all of this? The viewing public will be deprived of seeing Clint sing – yes, sing – the Golden Globe nominated title song.

Best Picture

Of the current five nominees, *Milk* and *Slumdog Millionaire* seem to be the most deserving. You could make a (curious) case for *Benjamin Button*, although many think it's a *Forrest Gump* rehash. But *Frost/Nixon* can't shake its reputation as glossy Oscar bait, and *The Reader* is one of the most reviled Best Picture nominees in recent memory (its Metacritic score is a paltry 58 – two points above *Twilight*). Many would point out *The Dark Knight's* snub as their Best Picture crime of choice, but the relegation of the richly deserving *WALL-E* to the Animated Feature Film category is the most disappointing of all. My advice to the Academy: create a Best Studio



arm1.static.flickr.com

Prestige Picture category for the likes of *The Reader*, *Frost/Nixon* and other films that are on the ballot thanks to studio hype machines and little else.

Picks

Best Picture: *Slumdog Millionaire*.

The Academy loves to provide the

triumphant conclusion to a long and complicated narrative, especially when the nominee is widely loved. So look for *Slumdog's* "British filmmaker heads to India to make a film about an underdog that becomes a beloved-yet-controversial underdog itself after after going straight to DVD" backstory to

be topped off with Oscar gold.

Best Actor: Mickey Rourke, *The Wrestler*.

Technically it's Mickey's second comeback, but there was no way in hell the Academy would nominate him for *Sin City* in 2005. Plus, it's a fine performance, although Sean Penn's turn in *Milk* could surprise.

Best Actress: Kate Winslet, *The Reader*.

Even people who hated *The Reader* had some praise for Kate Winslet's performance, plus she has a lot of momentum after two Golden Globe wins. Still, it would warm my heart to see Anne Hathaway or Melissa Leo win.

Best Supporting Actor: Heath Ledger, *The Dark Knight*.

Any other year, I'd be rooting for Robert Downey, Jr., but Ledger's Joker was an amazing creation, and it would be iconic even if he hadn't passed away.

Best Supporting Actress: Viola Davis, *Doubt*.

Each of the four main cast members in *Doubt* got a nod, but only Davis – whose brief scenes are reportedly the film's most riveting – is likely to be recognized. The potential spoiler is Penelope Cruz for her role in Woody Allen's *Vicky Cristina Barcelona*.

Fab-u-lous



Jessica Emin

Pat Lepoidevin and Justin Rutledge perform at George's Roadhouse last Saturday night.

George's Fabulous Roadhouse is at least the 50th fabulous live music venue in all of Canada! Sackville's own favorite haunt for concert junkies survived a purge of 64 venues to make the top 50 in CBC Radio 3's contest for the best live music venue in the country. In the final cut, each province and territory will be represented by one club. George's is up against two other New Brunswick music halls for

the right to represent the province: The Capital Bar in Fredericton, and Paul's Wharf in St. George. Ontario and British Columbia are highly represented in the final fifty, accounting for 31 of the fifty venues.

The contest is democratic, based on votes cast on their website (radio3.cbc.ca), with a limit of one daily for each profile. Polling for the top 20 runs until next Tuesday, February 10.

Dance on you crazy sun

Some films to keep an eye out for from Sundance

Neil Bonner
Argosy Staff

Once again, the Sundance Film Festival has assembled the finest filmmaking talents from around the world. Once again, it has launched some of the movies you'll be hearing about in the coming months. Once again, I was not there. However, as I'm handy with RSS feeds, I can tell you that these are the movies to watch coming out of Sundance 2009:

Push: Based On a Novel By Sapphire

One of the biggest success stories of the festival, *Push* walked away with both the Grand Jury Prize and the Audience Award in the Dramatic Competition, before being picked up by Lionsgate for a distribution deal that would be co-financed by entertainment moguls Oprah Winfrey and Tyler Perry. It's looking to be pretty big hit, especially considering the plot synopsis. The film is about an obese high-school girl named Precious (newcomer Gabourey Sidibe) who is unable to read or write, is pregnant with her father's child for the second time, and is dominated by an abusive

mother. The movie follows Precious' attempts to break free and turn her life around. Even more surprisingly, the film has yielded early awards buzz for comedian Mo'Nique and – I am not making this up – Mariah Carey, who plays a social worker.

Black Dynamite

With the unfunny, pop-culture-reference-slinging likes of *Disaster Movie* clogging up the cinema, it's easy to forget that once upon a time spoof movies were actually a safe bet, a combination of funny writing and genuine affection for a particular genre. Judging from the early buzz, *Black Dynamite* looks to carry on this tradition. It's a dead-on homage to blaxploitation movies, a group of stylish, low-budget movies aimed at urban black audiences in the 1970s. The Sony scooped it up for a cool \$2 million, and if you want to see why, check out the incredible red-band trailer on Youtube.

The Cove

Winner of the Audience Award for U.S. documentaries, *The Cove* is shaping up to be a hit in the vein of *An Inconvenient Truth* or *Sharkwater*. It follows a group of filmmakers who head to the town of Taiji, Japan where

capturing of dolphins is a massive industry. The titular cove is heavily guarded to prevent any photography, yet the filmmakers used cutting-edge technology to discover a dark secret at the center of the industry. According to the trailer, Japanese authorities want the film crew behind bars. This angle alone will ensure high interest in the film.

Treevenge

Distinguished Youtube users and film geeks may recall how, around the release of the movie *Grindhouse*, a mock trailer called *Hobo With a Shotgun* took the internet by storm. The Halifax-based crew behind *Hobo* is back with *Treevenge*, a short film about Christmas trees rebelling against the cruel humans who cut them down, with gory and hilarious results. The film, which was attached to *Dead Snow*, a Norwegian movie about Nazi zombies, met with a huge audience response, and eventually walked away with an Honorable Mention in the Short Film category. It's a huge honor for some talented Atlantic Canadians, and it should speed up development of the long-rumored *Hobo* with a *Shotgun* feature film.

Putting critics in submission

The Wrestler is a must see for Mickey Rourke's performance

Dylan Cunningham
Argosy Correspondent

(*The Wrestler*, Starring Mickey Rourke, Marisa Tomei, Evan Rachel Wood; directed by Darren Aronofsky. 2008.)

As I suspect many others might, I came into this one with a great deal of skepticism. After all, professional wrestling? There are already countless sports movies out there, most of which follow the same general outline: underdog rises to the top and either wins big or doesn't, but either way it's a big accomplishment and everyone goes home happy. I couldn't help imagining that done with a sport whose every outcome and victory is no more than a managerial decision. Fun.

Ah, but Darren Aronofsky. Some of you may remember him from the "everything that can go wrong, does" drug film *Requiem for a Dream*, his most prominent work before this.

Predictably enough for a man who seems to love to make the audience squirm, *The Wrestler* isn't a typical rise to the top from nobody story, but rather about the pain of the man who had it all and came crashing down to the bottom again, where he struggles through loneliness and meaninglessness, all while battling his failing health. Now we're talking.

Unlike *Requiem*, *The Wrestler* isn't about bombarding the audience with a visceral overload of emotion and tragedy. It's a more subtle work, letting much of the big emotion go unsaid but implied. You've probably heard it a thousand times now if you've read other reviews, but Mickey Rourke truly has given the performance of a lifetime, which brings the battered old wrestler to life, like he could just leap out of the screen and suplex you at any minute. Like the rest of the film, he doesn't earn his acclaim through shouting and bawling and a Shakespearean performance. It's all in the quiet



subtleties, the authenticity and believability of the performance, not a surprise considering Rourke's own rocky history and relative fall from fame. Tell me you don't genuinely care about Randy "The Ram" Robinson by the end of this film, and I'll tell you you're an evil mutant from Mars.

Inevitably, in a character-driven film like this, anything other than the main character, like other people or the overall plot, tend to come under

a great deal of scrutiny in the critical eye. This is both where *The Wrestler* shines and where a few nitpicks can be found. The supporting cast is about as strong as could be hoped for, with Marisa Tomei especially giving a memorably human performance, though perhaps a tad excessive in showing skin. (She has like what, five nude scenes?) Daughter Evan Rachel Wood plays her role well, but I can't help feel the character was

somewhat tacked on and arbitrary. Her character seems to shift from happy to furious with a moment's notice, and she doesn't get much screen time, leaving a somewhat two-dimensional impression; but as a vehicle to further Randy's isolation and general despair, her role does the trick.

That's pretty much what it's all about: Rourke's complete immersion in his role and the real character it seems to depict. The plot is simple, arguably even predictable, but it is done with feeling. Emotions are small, but burn brightly.

I hate to give out my top honours to so much of what I review for fear that soon enough no one will believe me when I say something's a must see, but...it's a Must See. Really. Go see it. You might even find yourself giving more thought to the violent soap opera on TV you usually flip by without a second glance. Not that I encourage such a thing.

Preaching to the choir

Documentary funny, but won't change opinions

Beckie Martin
Argosy Contributor

Bill Maher asks audiences to take a closer look at religion in the 2008 documentary *Religulous*, tackling one of the remaining taboo subjects in the western world. The movie consists of a series of interviews with people with varying levels of absurdity about their faith. The joke of the whole movie is implied in the title, and if you can get that then you're golden for the rest of it; religion is ridiculous.

Religulous was the third movie put on this semester by the Sackville Film Society, and it's one that has generated quite a bit of interest. (In case you were unaware, the Film Society screens a new movie of interest or critical acclaim every Thursday night at the Vogue Theatre). For this screening, the theatre was packed right up to the balcony area and two free t-shirts were thrown into the audience. Clearly, this is a movie that addresses contentious issues and draws a crowd. At a time when religious belief plays a dominant role in supposedly secular nation, such as the United States, and can be closely linked to many world conflicts, this voice of doubt is one that many people have been wanting to hear.

The movie consists mostly of preaching to the converted, however, the arguments against religion, the

main one being that it is silly and irrational, are not likely to stir any serious doubt in the minds of the devout. According to the movie, 16 per cent of Americans are atheist or agnostic, a greater number than the Jewish or black population, but the minority is not particularly loud. *Religulous*, unconvincing though it may be, sparks a lot of discussion and gets that voice out into the public. Also, it's dead funny, even if you disagree with Maher and find him offensive. The film is directed by Larry Charles, best known for his work as a writer for *Seinfeld*, and also as director of *Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan*, and though not as zany as *Borat*, *Religulous* runs in a similarly funny vein.

A nice aspect of the movie is that it's unapologetic but at the same time not overly judgmental. Maher's interviewees are questioned about their beliefs quite bluntly, but there is never a sense that the individuals themselves are being berated.

Overall, Maher is not a pusher of atheism, but rather of skepticism and critical examination; he asks people to step back and question their beliefs. He's not trying to tell people what to think, just to think for themselves, and though the arguments against religion would prove unconvincing to most believers, *Religulous* is a good ride.



Go with the flo

Socially conscious rap combines music and politics

Vivi Reich
Argosy Staff

The theme of change is commonplace these days, and mottos of change have been thrown around quite a bit recently - "Change we can believe in," "Change can happen," and what have you. Most would not argue with the notion that the world needs a change, a revolution of sorts, of knowledge, compassion, information, and responsibility.

Recently, a good friend asked me if I had heard of the FloBots. She had seen them in concert the day before, and told me excitedly, "They're social change rap."

"Social change" rap? After some investigation, I ended up with the album *Fight With Tools*. Now I am here to share with the world my love for this band.

I will admit I am not a huge fan of mainstream rap, but FloBots songs touch on relevant issues. The group calls on its listeners to create a peaceful revolution. The song "Rise": "Don't let apathy police the populace / We will march across / Those stereotypes that were marked for us / The answer's obvious / We switch the consonants / Change the sword to words and lift continents." The song is also one of the easiest to bob your head along to on the album, with a lively beat and a chorus invoking the feeling of a live show; multiple voices repeat, "Rise, together we rise." The beat is accompanied by a flowing, almost melancholic viola, an unusual but fitting juxtaposition, something I interpret as leaving the sadness of the past behind (the violin) to create a positive future (the lively beat and collective chorus).

Another musical juxtaposition can be heard in the song "Same Thing," a clear critique of the Iraq War and the



state of the US today. The lyrics: "Til walls fall off their false supports / 'Til Jericho's aircraft carriers alter course / And all brave young Americans are called ashore / Cause we've already lost the war they keep wagin...Each day the same just the names keep changin'," and "We need money for healthcare and public welfare...Human needs, not corporate greed / Drop the debt and legalize weed...Bring the troops back to the USA / And shut down Guantanamo Bay," are set side by side with snappy brass instruments, evoking the sounds of Us 3, a jazz-rap group popular in the 1990s but still going strong.

The most thought-provoking song on this album has to be "Handlebars," which opens with calm percussion and guitar. It is an inspiring song that creatively compares the bragging of a small child who can ride his bike without holding onto his handlebars, to the bragging of political leaders of the world who rule the world with

military force. It begins, "I can ride my bike with no handlebars...look at me / hands in the air / like it's good to be alive," and the intensity of the songs and lyrics rise to, "I can hand out a million vaccinations / Or let 'em all die in exasperation / Have 'em all grilled leavin' lacerations / Have 'em all killed by assassination / I can make anybody go to prison / Just because I don't like 'em..." and the song ends quite abruptly with the same calm guitar that was heard at the beginning.

This album is like a soundtrack to the contemporary world. There is not an issue that this album does not address. It is honest, fun, blunt, and thought-provoking. I recommend it to anyone who is a thinker, politically active, socially active, or who just likes good lyrics and good music.

CHMA 106.9 CAMPUS & COMMUNITY RADIO BULLETIN

BROUGHT TO YOU BY THE FINE FOLKS AT ATTIC BROADCASTING



WE CAN BUILD IN PIECES CHMA CHARTS

FEBRUARY 5, 2008.

LOCAL MUSICIANS TALK ABOUT THEIR FAVOURITE MUSICIANS

This is the first installment in a series in which local musicians discuss things they like. Particularly their musical influences. This week we had the opportunity to talk to one local musician who also just happens to be a CHMA volunteer and programmer.

Name

Corey J. Isenor

Who are some of your favourite Musicians?

Right now, Joel Plaskett, Matthew Barber, Fleet Foxes, Plants and Animals and Hayden

Do any of these musicians stand out above the rest?

Not really, all their music has different appeals. They are all similar in that they are all kind of folk-rock and folk-pop. They are also very talented song-writers.

Is there anything you look for when you are listening to music?

I don't know what exactly it is that catches my attention but it always has to do that. I might have to listen to an artist a couple of times to re-evaluate my view of them. Joel Plaskett and Matthew Barber caught my attention from the get go, while Fleet Foxes and Plants and Animals took repeated listens for me to appreciate them.

How much does what you listen to influence your music?

Pretty heavily, well not heavily but...I definitely take things I like from musicians I enjoy.

From outside of music what things do you enjoy?

I enjoy watching 30 Rock and The Simpsons. I enjoy curling. I really like Edward Burtynsky, as an artist. CBC Radio 3 is good, and all radio really. Oh, and nature, I really like nature.

*Be sure to check out Corey Isenor's self-released full-length debut **YOUNG SQUIRE**. Or hear it on CHMA 106.9FM*



* indicates Canadian artist. Chart ranking reflects airplay during the week ending 27-Jan-2009.

Top 30

27-Jan-2009

RANK ARTIST TITLE (LABEL)

- 01 JON-RAE FLETCHER* Maria (Weewerk)
- 02 GIANNA LAUREN* Fist In A Heart (Independent)
- 03 THE SUPERFANTASTICS* Choose Your Destination (Independent)
- 04 PLANTS AND ANIMALS* Parc Avenue (Secret City)
- 05 JILL BARBER* Chances (Outside)
- 06 VARIOUS* Attack In Black/Shotgun Jimmie/Ladyhawk Tour 7 (Dine Alone)
- 07 THE OLYMPIC SYMPHONIUM* More In Sorrow Than In Anger (Forward Music Group)
- 08 TV ON THE RADIO Dear Science (Touch And Go)
- 09 WOODHANDS* Heart Attack (Paper Bag)
- 10 RAE SPOON* Superior You Are Inferior (Washboard)
- 11 JUSTIN RUTLEDGE* Man Descending (Six Shooter)
- 12 BECK Modern Guilt (DGC)
- 13 MADLIB Beat Konducta, Vol. 5-6: Dil Cosby (Stones Throw)
- 14 TOM FUN ORCHESTRA* You Will Land With A Thud (Company House)
- 15 COREY ISENOT* Young Squire (Independent)
- 16 NEW ROYALTY* Sleepover (Independent)
- 17 TEDDY THOMPSON A Piece Of What You Need (Universal)
- 18 OLENKA AND THE AUTUMN LOVERS Papillonette (Independent)
- 19 ONE HUNDRED DOLLARS* Forest Of Tears (Independent)
- 20 BRUCE PENINSULA* A Mountain Is A Mouth (Bruce Trail)
- 21 MOKA ONLY* Carrots And Eggs (Urbnet)
- 22 FRED EAGLESMITH* Tinderbox (Independent)
- 23 BRENDAN CANNING* Something For All Of Us (Arts & Crafts)
- 24 BORN RUFFIANS* Red, Yellow And Blue (Warp)
- 25 RUBY JEAN AND THE THOUGHTFUL BEES* Ruby Jean And The Thoughtful Bees (Youth Club)
- 26 CHAD VANGAALEN* Soft Airplane (Flemish Eye/Sub Pop)
- 27 NO KIDS* The Beaches All Closed (Tomlab)
- 28 OLD MAN LUEDECKE* Proof Of Love (Black Hen Music)
- 29 THE DANKS* Samples (Independent)
- 30 CHRISTINA MARTIN* Two Hearts (Independent)
- 31 PAT LEPOIDEVIN Blue Tornadoes (Independent)

charts compiled by music director, James Goddard

RECORD REVIEW



A.C. Newman - Get Guilty

How much do you like pop music? Are you into three and a half minute songs about late-nights and girlfriends and crushes and hanging-out? Does the idea of simple peppy melodies accompanied by crisp vocals hold some appeal for you? The way you answer those questions is determinant of the way in which you will receive sometime New Pornographer A.C. Newman's second solo album. Appropriately titled *Get Guilty* this is a guilty little power-pop gem.

The lyrics here are slightly more obtuse than on 2004's *The Slow Wonder* although the basic spirit remains the same. You can hear the ways in which Newman has matured in the less literal lyrics but also in the heavier arrangements. In an interview he said that where he tried to sound minimalist on that earlier album this time out he wanted to sound more rock. It might be tempting to see *Get Guilty* as a darker album but that seems unfair, both because that earlier album had darker moments and this album is not without it's pep. "Like a hitman, like a dancer" has a raw rock feel but the down strummed guitar holding the beat and the very word dancer itself exudes some excitement, some jubilation.

The problem, though, in reviewing an album like this has to do with the questions at the beginning of this review. Although there is depth both musically and lyrically to be plumbed. That sort of analysis misses the point. *Get Guilty* is a great lesson, a fun album and for all those lovers of pop out there something well-worth looking into. "It was a straight shot but lady would you call it art" sings Newman on The Palace at 4 AM. The ambivalence with which he tosses off that line, foreshadowing the answer. It was a straight shot so maybe its artistry doesn't matter so much. The same could be said of this album.

Now Playing on CHMA 106.9FM
Highlight tracks: 1,3,5,6,8,9
<http://www.acnewman.net/>

Time for a power nap

The best places to sleep on the Mount Allison campus



Do you find yourself frequently tired? Need a break between classes, but just can't find any peace and quiet for that 15 minute nap you so desperately need? Well, the search is over. Here for you now are some of the best places on campus to curl up for some much needed shut eye.

Content by Jennifer Musgrave - Photos by Jessica Emin



Crabtree, near the Auditorium

Here's a good area that's private too if you want to stick around for a while, as nobody ever goes back here! It's nice and quiet, and if you're lucky there will be a nice stack of Argosy newspapers to rest your head on.

Left photo

Café, Student Centre

If you happen upon the café when it's not too busy, then it can also make for a great bed station. Tons of chairs and couches to sit on, and the serene view of the football field, all make this a very calming place for a worth while sleep.

Top photo



Fine Arts Lounge

Come to the Fine Arts building and enjoy some of their comfy couches or chairs that lie scattered about. If that's not an option for you, there are always the printing presses in the basement. The many flat conveyors make for a nice bed, so long as any fine arts students don't catch you!

Top photo

Flemington, Room 16

Over at Flemington, you can enjoy a relaxing rest on top of some of the Freezers in room 16. Don't worry, they aren't actually cold. You may want to bring a blanket and pillow if you have back problems, though. You'll be lulled to sleep by the gentle hum of the running machines.

Top right photo

Barclay Reading Room

Now this is a real treat if you can get in here to sleep. With its luxurious green sofas, the room is perfect for a comfortable afternoon while the sunlight warms your body. With the room only full of chemistry books and studious science students, the day just flies by.

Right photo



Argosy Office, Student Centre

This is a fine example of a prime sleeping area. Listen to the playful banter of Noah and Stuart, or the light fluttering of keys as the Argosy staff works away.

Left photo

Old STUD, Second Floor

If you still miss the old STUD, then you can re-bond with your old friend for a nap. Near Hesler Hall, there is an area full of old chairs and couches. Just watch out for the lady in the office!

Bottom photo





Arlen Roche / sxc.hu



Vision in Blue

Aside from the mammary functions of breasts, they are seen as the female symbol of sexuality. Sex appeal is somehow tied to size, but is it just all about the girls?

It seems that men, regardless of sexual orientation, seem to be fascinated by them, probably because they're something we have that men don't. They range from small to large, with a variety of nipple colours and sizes as well.

Watching porn and seeing rather interestingly clad girls at the Pub and Club L, lets one realize that the number of females with breast implants is increasing – though weirdly enough, The Daily Beast reports that the number of breast implant surgeries have gone down due to the current economic situation. Without getting into various self-esteem and patriarchal society issues, what is it about implants that causes women to plunk down 10 grand for a set?

Remember the "chicken cutlet" pads girls sometimes use to stuff their bras? Well, when you get your tits done, a circular implant filled with either silicone or saline is inserted into your breast tissue to increase the size of your breast. This can also give you more lift, a different shape, and can even change the placement of your nipple.

Is this safe? Well, there's a bit of controversy behind this: some doctors say it is, others say it isn't. Silicone and saline implants both have FDA approval, but this doesn't necessarily guarantee their safety. There have been cases of implants rupturing and causing the silicone to migrate to other parts of the body, or causing sickness in some females. Much of the controversy centres around the use of silicone implants, but just because you have saline in yours, doesn't mean it's completely safe, as the shell or coating of saline implants uses silicone as well.

Can you still breastfeed with implants? Technically yes, but if one were to rupture, could you guarantee the safety of your breastmilk?

Do you still have sensation in your nipples afterwards? There is a bit of a loss of sensation, and most women do regain this after a bit, though not all women get full sensation in their nipples, so their breasts then become something for men to ogle, rather than for providing any personal stimulation.

Is there much scarring? This depends on the surgery and the

surgeon. Each case will be different, but the scar is usually on the underside, so it's less visible, unless your nipple is repositioned, in which case, there will be more scarring.

Why would anyone get this done? Oh that's a can of worms, and I'm not the person to ask, but I did attend a B.O.D.I.E.S. meeting last week to see if they could shed some light on the issue.

In the words of co-coordinator Matthew Park: "Is Hilary Clinton successful? No. Carmen Electra is successful." While this may depend largely on what your definition of successful is, it still is something to think about.

For those interested in exploring this issue, B.O.D.I.E.S. meets on Thursdays at 6:15 pm in the Dunn Building (first floor), they also have a Facebook page, if you'd like more information about the group. You can also email Park directly at mwpark@mta.ca.

Through much research, it appears the more money you spend on a set of implants, the less likely you are going to end up with a botched surgery, though this is not always the case. As well, everyone can afford to put down ten grand for a shot at the "ultimate symbol of femininity."

The most important thing is to do a lot of research beforehand, so you don't get bullshitted by some surgeon who is only in it for the money, and so you know exactly what your options are. Look for a doctor who is recognized by a legit medical organization (the Canadian College of Physicians and Surgeons would be a nice start), and who has had the least amount of negative feedback from his/her patients.

Be sure it's what you want. Many people get implants when they're really young, or when their body hasn't fully matured. Your body will change, probably throughout your whole life, and your breasts can still change shape. Keep this in mind.

Also keep in mind that you'll need to get your tits retouched every few years, as the silicone can move around, rupture, or get lumpy and weird. Ask yourself if new boobs will really fix your problems, or if you just need a healthier lifestyle and a different outlook/group of friends.

For those of you who want to know what it's like, from both sides, there was a documentary film on implants called *Absolutely Safe* made by Amaranth Productions, which B.O.D.I.E.S. will be showing later this term. Look for more on this in future *Argosy* issues, as well as articles on self esteem and body image.

This week in history

A weekly compilation by Sarah Robinson



Argosy Staff

The day the music died

On February 3, 1959, a plane carrying three rock and roll musicians (Buddy Holly, Ritchie Valens, and J.P. "The Big Bopper" Richardson), crashed near Clear Lake, Iowa, killing the musicians and the pilot of the plane.

Holly, famous for his songs with his band The Crickets, "That'll Be the Day" and "Peggy Sue," was on tour with several other musicians (including Waylon Jennings) on the "Winter Dance Party," in which they were supposed to cover 24 Midwestern states in just three weeks. The only problem they had was the amount of traveling that had to be done just to get to their venues. The tour buses they were using continually had heating problems as they were ill-equipped for the cold weather.

At a stop in Clear Lake, Iowa, Holly began was frustrated with the tour bus and suggested to the others that they should charter a plane to the next destination in North Dakota; according to some sources, Holly was also running out of clean clothes and was frustrated that the laundromat in Clear Lake was closed.

After the concert, arrangements were made with a pilot by the name of Roger Peterson, who worked for a flying service in Mason City, Iowa. The plane he flew could only seat three passengers and the pilot himself.

Richardson (a famous DJ) had developed a bad case of the flu during the tour and was offered a place on the plane by Jennings, who was originally going to go on the plane. Apparently when Holly found out that Jennings wasn't going to be flying with them, he joked around saying, "I hope your old bus freezes up," to which Jennings replied, "Well, I hope your old plane crashes." This apparently haunted Jennings for the rest of his life.

Valens (famous for his rock and roll version of "La Bamba") had never been on a plane before and asked one of Holly's bandmates, Tommy Allsup, if he could take his seat. He won it in a coin flip after the concert in Clear Lake.

The plane took off at 1 am from Mason City Municipal Airport and only made it about five kilometres before it crashed, due to windy conditions and a great deal of snow that reduced visibility. One of the wings hit the ground, causing the plane to corkscrew several times, apparently throwing the three musicians out of the plane, while Peterson was trapped inside. All four died instantly from trauma to the brain.

Some speculation has come up surrounding how and why the plane crashed, after Holly .22 calibre pistol was found near the crash site two months after the wreck.

The term, "the day the music died," was popularized in 1971 by Don McLean in his song "American Pie."

This Friday...

Pajamas & Sweats Party
hosted by B.O.D.I.E.S

Starting 9pm, at The Pub

Joyce's *Ulysses*

On February 2, 1922, James Joyce's well-known novel, *Ulysses*, was published, this date also being his 40th birthday.

Considered one of the best Modernist novels written in the English language, *Ulysses* follows a day in the life (June 16, 1904, exactly) of the protagonist/anti-hero Leopold Bloom. As the title of the novel alludes to the hero of Homer's *Odyssey* (or in Latin, *Ulysses*), there are several parallels between the characters of Joyce's novel and Homer's characters, evident through the chapters that are named after different characters from the *Odyssey* which are paired with Joyce's corresponding characters.

Born on February 2, 1882 in Dublin, Joyce spent most of his adult life outside of Ireland, but used Dublin as the setting for his fictional universe. He also often used the city as part of his subject matter. Joyce was well-known for his use of interior monologue and symbolic parallels drawn from history, mythology, and literature. He also created his own language of invented words, puns, and allusions.

His difficult relationship with the Irish Roman Catholic Church can be seen reflected in the inner conflict of his alter-ego Stephen Dedalus, who appears in several of Joyce's works. Some of his major works include *The Dubliners*, a collection of short stories which analyzed Dublin society; *A Portrait of the Artist as a Young Man*, a semi-autobiographical coming-of-age type story, with the character of Stephen Dedalus; *Exiles*, a play; *Ulysses*; *Chamber Music*, a collection of poems by Joyce; and *Finnegans Wake*, Joyce's second major novel, written in idiosyncratic language.

Also this week in history:

Feb. 1, 1796: The capital of Upper Canada is moved from Newark to York.

Feb. 1, 1884: The first edition of the *Oxford English Dictionary* is published.

Feb. 1, 1851: Death of writer Mary Shelley.

Feb. 1, 1918: Russia adopts the Georgian Calendar.

Feb. 1, 1942: Birth of Monty Python's Flying Circus member and writer, Terry Jones.

Feb. 2, 1653: The city of New Amsterdam (later renamed New York) is incorporated.

Feb. 2, 1709: Alexander Selkirk is rescued from an island, later inspiring author Daniel Defoe to write Robinson Crusoe, the first novel written in the English language.

Feb. 2, 1790: The US Supreme Court convenes for the first time in New York City.

Feb. 2, 1880: The first electric streetlamp is installed in Wabash, Indiana.

Feb. 2, 1901: Queen Victoria's funeral takes place.

Feb. 2, 1905: Birth of writer Ayn Rand.

Feb. 2, 1969: Death of actor Boris Karloff.

Feb. 2, 1979: Death of Sex Pistols bassist, Sid Vicious.

Feb. 3, 1690: The colony of Massachusetts issues the first paper money in America.

Feb. 3, 1916: The Parliament buildings in Ottawa burn down.

Feb. 3, 1956: Birth of actor Nathan Lane.

Feb. 4, 211: Death of Roman Emperor Septimius Severus, leaving the empire in the hands of his quarrelsome sons, Caracalla and Geta.

Feb. 4, 1789: George Washington is elected to be the first President of the United States by the Electoral College.

Feb. 4, 1792: George Washington is elected for a second term as President by the Electoral College.

Feb. 4, 1794: Slavery is abolished in the Republic of France.

Feb. 4, 1945: The Conference at Yalta begins.

Feb. 4, 2004: Facebook is founded by Mark Zuckerberg.

Feb. 5, 1919: Charlie Chaplin, Mary Pickford, Douglas Fairbanks, and D.W. Griffith launch United Artists.

Feb. 5, 1924: The Royal Greenwich Observatory begins broadcasting the hourly time signals, known as the Greenwich Time Signal, or the "BBC pips".

Feb. 5, 1937: Birth of Don Cherry.

Feb. 6, 1685: James II becomes King of England and Scotland after the death of his brother Charles II.

Feb. 6, 1913: Birth of anthropologist Mary Leakey.

Feb. 6, 1952: Elizabeth II becomes Queen upon the death of her father, George VI.

Feb. 6, 1958: Eight members of the Manchester United football club are killed in the Munich air disaster.

Feb. 6, 1987: Justice Mary Gaudron is appointed to the High Court of Australia, the woman to ever be appointed.

Feb. 7, 1478: Birth of humanist, statesman, and writer Sir Thomas Moore.

Feb. 7, 1804: Birth of manufacturer John Deere.

Feb. 7, 1812: Birth of writer Charles Dickens.

Feb. 7, 1898: Émile Zola is put on trial for libel after publishing *J'Accuse*.

Feb. 7, 1964: The Beatles arrive at JFK Airport to begin their first tour of the US.

Feb. 7, 1967: Birth of comedian and actor Eddie Izzard.

Feb. 7, 1979: Pluto moves inside Neptune's orbit for the first time since both planets were discovered.

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Cooking with Jess



French Toast Grilled Cheese Sandwich



Jessica Emin

Jessica Emin
Argosy Staff

This is a great recipe for breakfast or lunch. It is simple, yet it combines many flavors and breakfast staples into one bite.

Serves: 2

Preparation time: 20 minutes

Ingredients:

- 1tbsp. of olive oil
- butter or margarine (enough to butter 2 slices of bread)
- Dijon mustard
- 4 slices of bread (best with whole wheat, rye or pumpernickel)
- 4 eggs
- 4 slices of deli ham
- 8 slices of cheddar cheese (or enough to cover 2 slices of bread)
- half of a yellow or orange pepper sliced into thin strips
- dash of salt
- dash of pepper
- dash of parsley

Instructions:

In a frying pan, with olive oil, cook the peppers on medium heat until lightly browned and softened. Take the peppers out of the pan and set them aside. Take the sliced bread and butter one side of each piece. The buttered sides will go on the inside on the sandwich. Arrange the cheese, ham and peppers on a piece of

bread. Spread a small amount of Dijon mustard over the butter on one of the slices of bread.

Once the sandwiches are complete crack two of the four eggs into a shallow dish or plate and scramble them with a fork. Add salt, pepper, and parsley to the egg mixture, and whisk with the fork again. Turn the temperature of the frying pan down to slightly below medium heat.

One at a time, take the prepared sandwiches and soak both sides of them in the egg mixture. Press on the sandwich while it is in the egg to make sure it absorbs the mixture, then carefully place each sandwich in the frying pan.

Let the sandwiches cook for a few minutes, then flip them to prevent them from burning. It is easiest to use a large spatula to prevent the sandwich from falling apart when they are being turned. Continue frying and flipping the sandwiches until the cheese appears to have melted in the sandwich. Take the sandwiches out of the pan and set them aside.

While the pan is still hot fry the two remaining eggs as desired. I suggest over-easy because you will be able to soak up the yolk with the sandwich. When the eggs are finished frying, place one on top of each grilled-cheese.

I find it easiest to eat this recipe with a fork and knife rather than one's hands. A sliced fruit or fruit cocktail is a nice compliment to the richness of the meal.

Corey and James eat out



Jennings Dining Hall



Jessica Emin

Corey Isenor and
James Goddard
Argosy Correspondents

For the un-voting masses that live in residence, meal hall isn't eating out at all but rather their default dining option. Located on the North Side of Campus amongst the larger residences, Jennings Meal Hall is convenient for the student population on-campus and off.

A trip to meal hall for off-campus students can be oddly reminiscent of earlier years. The sameness of the meal hall had both Corey and James looking around for the meal hall crushes of their first-year.

There have been some changes made in the past couple years. Gone are the absurdly small glasses, and the trays. The enlargement of the drinkware is a vast improvement. Instead of constantly leaving the table to re-fill your drink or cluttering the table with several glasses, one will suffice.

The lack of trays is fine in and of

itself, and any attempts to reduce water usage should be applauded, but the returning of dishes is now a slower, more complicated process. From what we saw, this leads many students to simply abandon their dirty dishes on their tables.

For those that do not live in a residence, meal-hall is particularly useful at lunch time, offering an all-you-can eat meal for the low price of \$7.85 (after tax). For anybody who has purchased a slice of pizza for \$2.70 or a banana for \$1.00 at the New Café, the idea of lunch being offered so cheap and by the same corporation is astounding.

The greatest advantage of meal-hall is the flexibility. On any given day there is a variety of main course options, a salad bar, a sandwich bar, and a grill.

Beyond this, everything is customizable. You want some feta on your sandwich, head on over to the salad bar. You think your burger from the grill would be better with ranch dressing, go right ahead. This and the surplus of vegetables ensure that any

trip to Meal Hall can be made healthy and flavourful.

This was certainly true of the many choices of food Corey and James chose to dine on, including freshly prepared grilled tuna and hummus wraps filled with vegetables, pork slouvaki on a pita, customized salads, soups and Texas chili.

The slouvaki pita and Texas chili were hot lunch options of the day, and so change everyday. However, Corey found that his best choices were the ones he prepared himself or with assistance from one of the many friendly lunch attendants, like the salads and sandwiches. However, from word of mouth, the prepared breakfast and weekend brunch meals are often better in quality, but those will require an early rise and a higher price to pay.

For being very well priced for an all-you-can-eat option at lunch, but not necessarily having the best quality of food or the comfort of dining in a more private setting, James and Corey give the Jennings Meal Hall one thumbs up.



Fresh hands at work

Emily Bird
Argosy Correspondent

Many have their own favourite designer or label, a reliable source of fashion, style and quality in which one places trust.

Maintaining one's customer loyalty is very much valued by individual businesses, as well as companies as a whole. However, as the fashion industry is interminably expanding, an open-mind is very much advised. One can be blinded by the fast-paced industry of continuous change, and remain unaware of remarkable fresh conceptions that are bringing both new and re-interpreted designs to the runways.

Designers emerge from multiple societal and cultural niches. Some artists work their way up through a chain of educational institutions, some start their businesses independently, and others commence designing as a simple hobby that ends up turning into a novice source of livelihood.

Regardless of the path, emerging specialty careers depend greatly upon

their clientele base of support. As first impressions can easily be a hit or a miss, new designers must branch out or risk losing a broader audience.

Emerging designers have been supported now for eight consecutive years by Ecco Domani wines. Every year, Ecco Domani announces seven emerging designers, and rewards each with a \$25,000 grant to show at New York Fashion Week. For ambitious designers, holding a slot on the runway of New York Fashion Week is unquestionably one of the most favorable locations to introduce ones collection of art however, the cost involved requires many unknown labels to go into debt.

Support such as that from Ecco Domani allows designers more room to breathe and gives the opportunity of eminent publicity to a larger extent of ambitious artists. Through the foundation's support, the careers of renowned designers such as Zac Posen, Derek Lam and Proenza Schouler, were launched successfully.

This year, the foundation recognized an extensive array of designers, from

sustainable materials, men's and women's apparel, to accessories.

Bodkin Brooklyn, a sustainable design label by Eviana Hartman and Samantha Pleet, is a collection based on sustainability and transparency that expresses urban simplicity. The root of this collective idea was founded as the duo used old leather jackets to remake into bags.

Another female duo, Parsons graduates Carly Cushnie and Michelle Ochs, were awarded one of the Domani grants for their work in women's design. Their label, Cushnie et Ochs, was launched in 2008, delivering a line of sexy individual sophistication to women through modern proportions and bold designs.

Fashion in Men's design was awarded to CORPUS, launched in 2006 by Jerrod Cornish and Keith Richardson. The vivacious duo dispatched a collection for the modern man through collaborations of modern and traditional looks, creating a unique ensemble.

Apparel alone does not take home awards, but so do collections of sustainable



Internet Photo

Pieces from Bodkin Brooklyn, a sustainable design label.

fine jewelry. Monique Pean launched a collection of eco-friendly, sustainable and conflict-free materials in 2006, pleasing her supportive clientele with her materials as well as with her creative opulent pieces inspired by culturally rich places including Haiti and Bali.

One is never doing harm by keeping an open-mind to on-the-rise designers. No one ever knows who shall dominate the runways next, or when it will occur.

By keeping the windows open for all designers to showcase their creative ideas, both ambitious entrepreneurs and devout fashion clientele are recipient of gratifying enjoyment.

One would not be an artist without the open eyes of the world, and correspondingly, personal collections of acquired art would be non-existent if one did not devote acknowledgement and time to the creative minds.

Silver Spoons and AK47s

Kelly O'Connor
Argosy Staff

The Youth Bulge

It was the perfect storm: falling child mortality rates combined with high birth rates created a demographic transition never before seen in recorded history.

Global population growth peaked at two per cent in 1965, creating a baby boom in the 1960s, and rapid growth in the child-bearing population 20 years later. The sons and daughters of this "population explosion" are today's youth, and they are causing some serious demographic waves of their own.

Of the 1.5 billion people between the ages of 12 and 24 in the world,

approximately 1.3 billion of them live in the developing world. This demographic grew at breakneck speed between 1950 and 1985, doubling in size; nearly half of the world's population is now under 25. While youth populations in Asia and Latin America will peak in 2010, it will continue to grow across Africa past 2050.

Africa's youth population has already quadrupled in size compared to 1950, and will be about eight times larger by the time growth rates stabilize. Kenya's youth population alone is seven times larger than in 1950, and will be 12 times larger by 2050. Pakistan and many Sub-Saharan countries are expected to mirror this trend. This is the largest spike in youth in recorded history, and will likely be the greatest many countries will ever see. Experts are christening the meteoric rise

of the youth cohort as the "youth bulge."

The economic pressures caused by such trends are profound, particularly in the developing world. Job creation, education, and service delivery will face serious squeezes, especially across Asia and Latin America, which will be dealing with the largest youth cohorts in their histories. While the growth rate of the youth cohort in these areas is also declining and will soon be comprised of working adults, many parts of Africa have yet to hit the peak of the youth bulge.

The Youth Bulge in Conflict

Indicators of social and economic well-being reveal that youth are disproportionately affected by war in almost every circumstance; for girls and women, even more so.

In the last decade alone an estimated two million youth and children have died in armed conflict, at least another six million have been disabled, and a further 20 million forced to flee from their homes. According to UNICEF estimates, roughly 300,000 child soldiers (boys and girls under 18) are thought to be engaged in about 30 conflicts worldwide.

Incidences of civil conflict have also been rising since the end of the Cold War, with Africa (and its burgeoning youth demographic) being a notable victim of this trend.

The Stockholm International Peace Research Institute (SIPRI) points to the fact that "...Africa is the most conflict ridden region of the world and the only region in which the number of armed conflicts is on the increase."

Some generations are growing up knowing no security but their gun; for example, the closest contact many Somali teens have had to a semi-stable country are their distant childhood memories. Such messy civil wars do not only mean that they can quietly simmer for decades, or that they often spill into neighbouring countries, but also that civilians are increasingly filling the roles of both combatant and victim. This means that youth are being pulled in ever greater numbers to irregular forces such as rebel groups and put into combat with little or no training. Precious years of schooling are lost.

Somewhat characteristic of today's civil wars is that aggressor and victim must live side-by-side once the conflict is over. For many children and youth involved in war,

The Place: Colombia (1965 – present)

The Numbers:

- 3,000 people are currently held hostage in Colombia
- 3 million people have been displaced by the guerrilla conflict
- 90 per cent of cocaine in the US comes from Colombia

The Conflict:

Despite having already been rocked by several bloody civil wars, Colombia is currently being squeezed by left-wing insurgents (notably the Revolutionary Armed Forces of Colombia [FARC]) and right-wing paramilitaries (such as United Self-Defense Forces of Colombia [AUC]), with civil society caught in the middle. Funded partly by the drug trade and typified by massacres, "disappearances," kidnappings, torture, assassinations, and forced displacement, civilians are regularly accused of "collaborating" with the other side, and are forced to pay a heavy price for it.

Community leaders, such as political activists, human rights campaigners, and trade unionists are at particularly at risk, as are indigenous communities. The FARC has been seriously weakened in the past year with desertions and the release of high-profile politician Ingrid Betancourt, yet many hurdles remain; a dozen members of congress were jailed and dozens more were the subject of investigation for their links to the AUC in 2007. Human rights groups charge that the US's six billion dollar war on drugs in Colombia is increasingly being blurred with the war against the rebels. Drug-related crime remains the most common cause of death after cancer.

The Place: Guinea (1958–1984)

The Numbers:

- 50,000 were killed by Ahmed Sekou Touré's regime

The Conflict:

Guinea has been under the iron fist of oppressive Ahmed Sekou Touré, tortured or executed tens of thousands of dissidents.

In 1960, Touré declared Guinea a single party state. Dissidents quiet. Touré became increasingly paranoid of arrests, sending many to the infamous Camp Boiro. Thousands died. Mass graves are continuing to be uncovered.

After his death, Lansana Conte seized power in 1984. In December 2008, another military junta took power. Camara is promising elections after a two year transition. Sierra Leone and Liberia fled to Guinea in 2000, further complicating the situation. Group claims is flirting with 'failed state' status.

The Place: Sierra Leone (1991–2001)

The Numbers:

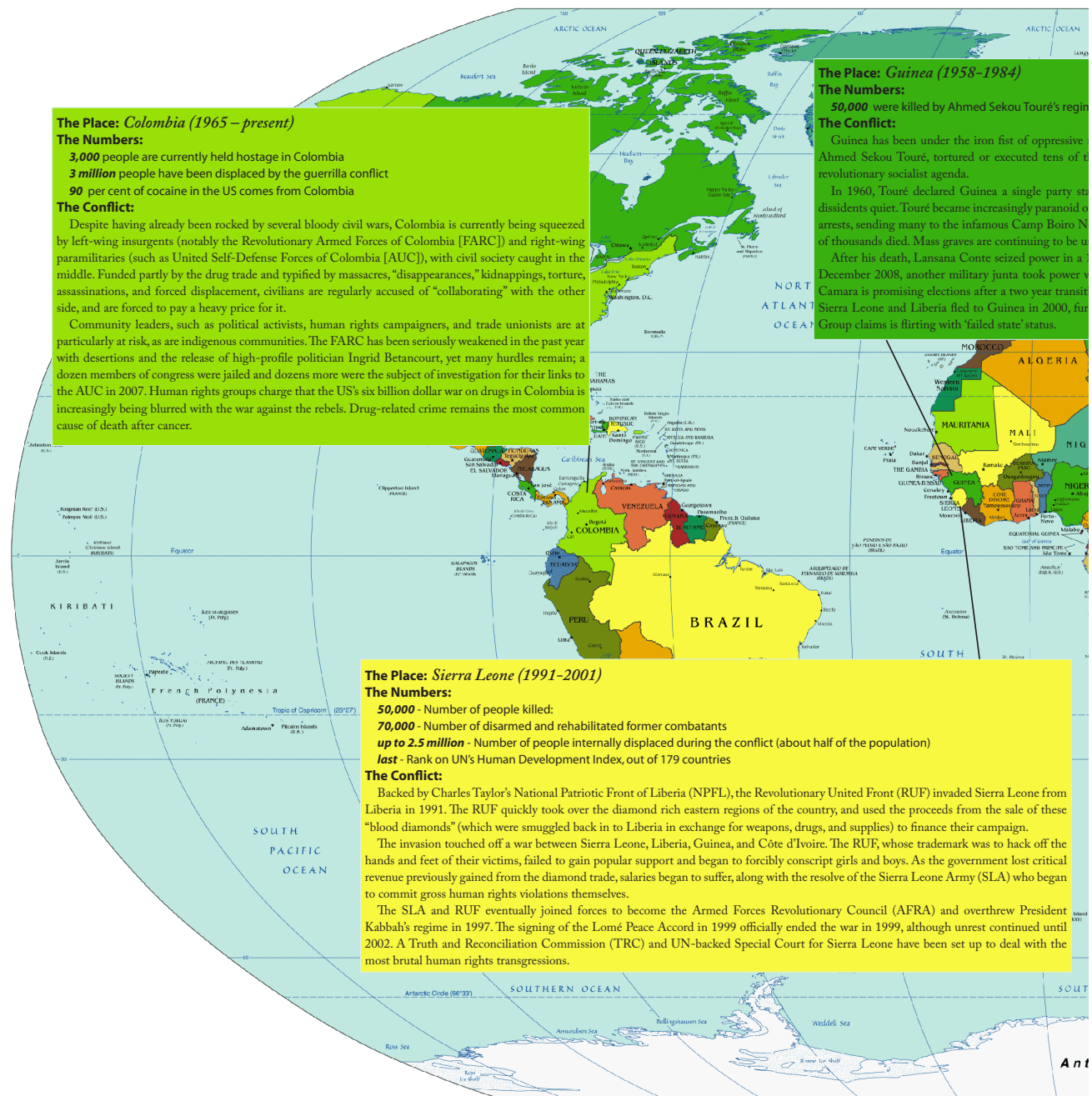
- 50,000 - Number of people killed;
- 70,000 - Number of disarmed and rehabilitated former combatants
- up to 2.5 million - Number of people internally displaced during the conflict (about half of the population)
- last - Rank on UN's Human Development Index, out of 179 countries

The Conflict:

Backed by Charles Taylor's National Patriotic Front of Liberia (NPFL), the Revolutionary United Front (RUF) invaded Sierra Leone in 1991. The RUF quickly took over the diamond rich eastern regions of the country, and used the proceeds from the sale of these "blood diamonds" (which were smuggled back in to Liberia in exchange for weapons, drugs, and supplies) to finance their campaign.

The invasion touched off a war between Sierra Leone, Liberia, Guinea, and Côte d'Ivoire. The RUF, whose trademark was to hack off the hands and feet of their victims, failed to gain popular support and began to forcibly conscript girls and boys. As the government lost critical revenue previously gained from the diamond trade, salaries began to suffer, along with the resolve of the Sierra Leone Army (SLA) who began to commit gross human rights violations themselves.

The SLA and RUF eventually joined forces to become the Armed Forces Revolutionary Council (AFRC) and overthrew President Kabbah's regime in 1997. The signing of the Lomé Peace Accord in 1999 officially ended the war in 1999, although unrest continued until 2002. A Truth and Reconciliation Commission (TRC) and UN-backed Special Court for Sierra Leone have been set up to deal with the most brutal human rights transgressions.



How Youth Understand Conflict Around the World

February 5 to 8, hosted by Rights & Democracy at Mt. A

this means attempting to reintegrate back into their home communities. For those who face fierce traditional stigmas (such as girls who were raped), lack a solid social support group (such as orphans), or do not have the skills necessary to survive in civil society, returning home can actually just become a lull between fighting.

Even post-conflict programs meant to rehabilitate both victims and fighters are more common for younger children than for youth, or have inappropriate training, causing many to slip through the cracks.

The Youth Bulge at Peace?

While youth are among the most vulnerable to conflict, they have also been some of its most vehement opponents.

Students in Burma, for example, have always been at the forefront of the pro-

democracy and peace movements. This spirit of non-violent struggle is best seen among the 88 Generation students, who led massive protests in Rangoon in 1988 and continue to be among the strongest voices for democracy today.

Governments, NGOs, and organizations such as the World Bank and the UN are picking up on this fact and are attempting to plug in to the power of the youth generation, although much remains to be done to address the particular experiences of youth in conflict.

This weekend, from Feb 5-8, Rights and Democracy will be hosting the conference "Silver Spoons and AK47s: How Youth Understand Conflict Around the World." Talk to the experts, debate the issues, find some answers, and uncover even more questions.

Schedule

All events are free and open to the public (except meals). Drop-ins are highly encouraged.

Thursday, Feb 5

8-11pm: Screening of *Spoils of War* at 84 York St (Cuthbertson House)

Friday, February 6

10:30-11:20am: Sophie Rondeau – basic humanitarian law and articling at the Hague, in the Bermuda Wing Room 124, Wallace McCain Centre.

11:30-12:20pm: Juan Carlos Martinez – university life under a dictator, in the Bermuda Wing Room 124, Wallace McCain Centre.

1:30-2:20pm: Maurice Henri – Cameras for Healing in Sierra Leone, at the Owen's Art Gallery.

2:30-4pm: CHMA – run your own

show, and go live on the air, at their office in the Wallace McCain Centre.

4-5pm: Bill Killom of Journalists for Human Rights (JHR) – the role of the media in moderating conflict and sparking positive social change, in the Bermuda Wing Room 124, Wallace McCain Centre.

7:30-9pm: Fatoumata Kaba – running an NGO in Guinea, at Bridge Street Café.

Saturday, February 7

10:30-11:20am: Janna Graham – the power of the radio in the Rwandan genocide, in the Bermuda Wing Room 124, Wallace McCain Centre.

11:30-12:20pm: Patricia Tobón – working with indigenous youth in war torn Colombia, in the Bermuda Wing Room 124, Wallace McCain Centre.

1:30-2:20pm: Rémy Beauregard – working with the ex-child soldiers of northern Uganda at the Owen's Art Gallery.

2:30-4pm: Refugee camp walk through, in Tweedie Hall, Wallace McCain Centre.

7-9pm: Philosopher's Café – debate the big questions, at the President's Cottage.

Sunday, February 8

11-1pm: Wrap-up and reflection, at the President's Cottage.



Through stained glass

Rev. John C. Perkin
University Chaplain

Once again religion is under attack from the secular humanists, among them notable author Richard Dawkins. Religion has been blamed for everything from hatred of others to genocide, from war to destructive individual behaviours.

The latest salvo fired in the war on religion consists of a series of advertisement appearing on the sides of buses and in the Underground stations in Great Britain, and now coming to buses in North America. The original form of these bold ads, written down the full length of a London city bus, declare, "There's probably no God; now stop worrying and enjoy your life."

Other variations, appearing in Washington DC, and coming eventually to Calgary, feature the slogan, "Why believe in a god? Just be good for goodness' sake." In Toronto, the ads have hit the newspapers first, and may move on to the sides of buses in the near future.

This seems to be the way our culture is turning. On the one hand, we have to be careful who or what we condemn, but on the other hand, every season is open season on religion, and not just Christianity, or fundamentalism in Christian, Jewish or Islamic forms, but any religion - although the Judeo-Christian tradition certainly takes its share of the knocks.

With the rise of scientific thinking and inquiry came a shrinking of traditional religious views, and in a duality that characterized much intellectual effort in the twentieth century, it was science versus religion, epitomized in the almost cartoonish evolution versus creation debate that took place in a Tennessee court room in 1926.

At the heart of that case was the contravention of the Butler Act, which made it unlawful for a state-funded educational institution "to teach any theory that denies the story of the Divine Creation of man as taught in the Bible, and to teach instead that man has descended from a lower order of animals." The case captured the larger debate of science against religion, setting two worldviews up as separate and incompatible.

During much of the twentieth century, religion was in retreat of its hold of power and intellectual dominance. Since the early 1960s, that battle was taking its toll, as over the last 40 years church attendance, activity, and interest has been in a steady and sure decline.

There is, in Canada, less interest in organized religion, more misinformation about the sacred texts and, I believe, more confusion about life in general. In response the principles of reason, cold hard facts, and the abandoning of faith are seen as the only alternatives.

Of course, religion has fought back - in some places it has given in, adapted, shown itself willing to compromise some previously held pillars to keep up with the times. There are those bastions of religion that have assumed

they have the only one and complete truth, and it is that or nothing - a bit like the local church that had the sign posted that said, "Evolution is Anti-God, and God is Anti-Evolution."

It seems we live in a binary world, and we must choose one thing or the other. The better the quality of colour on our flat-screen television sets, the more we see things in black and white.

So the battle continues, this or that, one or the other. In the latest round, the debate that once was conducted in classrooms and churches, and has occasionally been seen to appear in courtrooms, has now moved to the streets. In a recent *Globe and Mail* article, a Calgary Transit spokesperson defended having the secular ads appear on buses, saying, "We make our decisions based on Canadian advertising standards - we're not in the business of censorship."

Challenges, naturally, have been forthcoming. One Catholic bishop sees this as a "hate-filled" campaign, a Muslim leader has suggested that "God is bigger than a billboard campaign," but the sponsoring agency, the Freethought Association of Canada, says the matter of God's existence should be up for discussion.

And while the central debate of whether there is a god or not continues, the debate within that larger issue is now about the form and focus of that debate. Is the placement of short slogans on the side of buses really likely to engender much reasoned reflection about these issues?

In Toronto, the Director of Communications for the Catholic Archdiocese has gone on record as saying, "We don't necessarily agree with the content of the message, but if we can invoke a respectful discussion and reflection of people's beliefs, we support that."

A United Church spokesperson said that, "The United Church is always interested in talking about these things; we hope we can posture some debate between folks that say there is a God and folks that say there isn't. We want to get a conversation going."

One wonders if slogans on buses is really likely to invoke a respectful discussion and reflection of beliefs. The Freethought Association President, committed to bringing the ads to Toronto buses later this winter, says that, "These are pretty big issues, right?"

Indeed, they are big issues; too big to leave to the marketing world, too big to be reduced to the side of a bus, too big to be left to trivialized public debate in opposing ad campaigns like a new cola war, too big to be conducted in the blogosphere by those committed blindly to one side or the other.

It is too big to assume that this duality of science or religion can be the only way to make sense of the world around us. Too big, indeed, to be forgotten or left aside completely. What is needed is not posturing in ads, but more careful, respectful reflection and discussion, in reasoned arguments of more than a dozen words, appearing on a bus near you.

Stress and Relaxation Massage Therapy

New Services available in the Wellness Centre



Restore your muscles, and learn how to relax, with a massage.

Cindy Crossman

Registered Nurse / Educator

The Mount Allison Wellness Centre believes that optimal health and wellness helps students achieve their best academic potential therefore we are integrating complimentary wellness services for students into the Wellness Centre during the busy Winter semester.

Stephanie Allen, a registered massage therapist, will be on campus for several days, February 6, 13, March 6, 13, 27, and April 3. She will be offering the following stress and relaxation massage therapies to students by appointment.

1. Massage Therapy/ Myofascial Release

Are you tired and sore? Do you experience headaches, back, or neck pain?

Restore tired and tense muscles by enhancing flexibility and relaxation through gentle stretches and pressure point techniques. You may wear shorts and tank top to experience this session.

2. Getting 'Un-Stuck' Massage Session

Are you 'stuck' in your life? Are your studies, relationships, and worries about your future keeping you unfocused, tense, and stressed?

In this session you will learn techniques that help you relax, improving focus and memory and enhance your energy and health. De-stress relationships, studies, future goals, family and finances with simple and fun practices that you can do to make life, love, and learning more enjoyable.

Sessions are 30 min in length and cost: \$50 + HST.

Appointments are on the hour and 1/2 hour: 9 a.m. - 12 p.m.

Please contact the Wellness Centre at 364-2163 for an appointment

Your insurance company may cover the full amount or a portion of the costs for a session. Please contact your Insurance Company prior to your session to see if you have coverage for Massage Therapy and if you require a Medical Doctor's prescription prior to your first session.

Payments are due up front in cash and receipts will be issued for insurance reimbursements. Direct billing for Atlantic Blue Cross coverage only. If you carry Atlantic Blue Cross insurance coverage please bring a current prescription for massage therapy and your policy # and ID card.

Free the Children's second annual

fashion show



All photos by:
Callan Field

Mount Allison's Free the Children chapter held their second annual fashion show January 30, 2009. Proceeds from the event, which featured clothing from student designers, will go to Free the Children school building projects in Sri Lanka. Mt. A's chapter hopes to raise \$8500, or 60 bricks at \$143 each, to help build a school.

Lust Fist to be touring Sackville?

Robert Campbell lectures on why rock is still around

Alyson Kelly
Argosy Correspondent

"If I had a band, it would be called Lust Fist"

According to Robert Campbell, rock music is all about sex and violence. Powerful words coming from the man whose typical lectures touch on the Canadian postal system and British literature. Take for example the name he would call his band, Lust Fist. Influenced by bands such as the Sex Pistols, he believes this name expresses the essence of two intrinsic human impulses that can be found in rock music. At a recent Collegium Musicum, put on weekly by the Music Department, Campbell gave a lecture entitled "Do you Like Rock Music?: The Enduring Attractions, Complexities and Frustrations of Contemporary Popular Music".

In perfect economical fashion, Campbell presented his opinion of rock through a diagram that explained the continuum of both sex and violence. This is the theme Campbell addressed throughout the lecture as he spoke about what makes "good music"

"[Campbell] confidently asks, 'how could one not be attracted to a genre with sex and violence at its core?'"

(i.e., the music he likes in comparison to the music that ignores sex and violence and just sucks).

The music Campbell grew up listening to in his hometown of Montreal and later in England has

obviously evolved and is different from what he listens to today. What has changed the most is the way he listens to it. Interestingly, the word he uses to describe the current music scene is tribal. Technology is part of that description as it marks the difference from Campbell's generation to ours. There are so many musical options to choose from that there is now pressure to join a genre, or tribe. As Campbell explained, "what used to identify me with a wide range of people now classifies me".

Campbell himself swears by the beat of a drum and wears the colours of the Rock Tribe. He confidently asks, "how could one not be attracted to a genre with sex and violence at its core?" As university students, we can relate to the constant themes of sex and violence. But as members of a newer generation of music consumers, the way we listen to music does not usually adhere to a particular or regular theme. No longer do we sit and listen to an album in its entirety but instead pick and choose favourite tracks to add to our playlists.

Other than his disdain for Avril Lavigne and Fall Out Boy, Campbell's top ten can have easily be confused with CHMA's charts with bands like TV on the Radio and Vampire Weekend making the list. Thinking about adding your band's name to Campbell's top ten? Here are his 10 steps to rock and roll success:

1. You've gotta be in a group (aka, no solo artists allowed)
2. Must have a good band name
3. Come from some obscure area
4. Have a personal history/tragedy
5. Can't be too popular/accessible



Jessica Emin

Dr. Robert Campbell stands next to a piece of student art in his office. The piece is entitled *Mexican Tree* and was done by Fine Arts student Jessica Korderas. It was the winner of the President's Choice Award in 2007.

6. Be able to engage or have a loyal following
7. Must look ordinary (don't rely on gimmicks)
8. Get past the dreaded second album
9. Have a university connection—at least a semester
10. Be guitar-based and loud

Campbell claims he is no expert, but if you are a student here in the obscure region of Sackville, congratulations! You have two of the ten down already and are on the way to stardom. Like most popular musicians today, you

don't exactly have to be that talented to be famous. You simply have to be a good performer, because "a good performer attracts a following" says Campbell.

So how did Campbell's performance measure up to the rock gods of his day? Well, the words sex and violence caught my attention immediately and I was practically drooling over the shows he casually mentioned seeing. However, at points I felt as if I was going to be tested on the subject later.

Campbell wrapped up the presentation by ending his hour long presentation with one of his favourite

pieces of music, "Waving Flags" by British Sea Power. During the video I got the opportunity to watch Campbell as he took in the clip. Although he was standing almost rigidly at the beginning, he was smiling. About a minute into the video, it was as if the crowd had disappeared and Campbell leaned back a little, stuck his hands in his pockets and started to nod his head to the beat. If you ask me, I think this lecture was a great look into music through the eyes of the always unpredictable President Campbell.

Teddy bears and fairy wings

Struts hosts workshops to prepare for the Sweetest Little Thing fundraiser



Jessica Emin



Jessica Emin



Jessica Emin



Jessica Emin



Jessica Emin

Recognizing colour and the right moment

Lesley Johnson is an artist, a Mount A staff member, and anything else she wants to be

Julie Stephenson
Argosy Staff

After being in two music videos, getting published, and giving up everything she owned to move to Prague, it might not be a far stretch to think Lesley Johnson leads a fast-paced and wild life. To some extent, she might agree with you, but the soft-spoken Sackville denizen has also taken it all in stride. The Mount Allison alum and current staff member sat down with me recently to discuss becoming a published children's book illustrator, life in Sackville and why it is all still relatively normal for her.

Currently Johnson is preparing to publish a collection of illustrated stories with conundrum press, a Montreal based publishing house run by Andy Brown. As we talked about the process of her books, it was clear that for Johnson it is very much internal and hard to vocalize. "I don't really feel like I've 'written' [the stories]. It's sort of like a little circle of colour or something...its like, 'okay, there's an idea there'. I know there's a story there and I just sort of move all the other stuff out of the way, the words are just kind of there."

The process of finding a publisher began years ago for Johnson. She continuously researched and made several business trips that included a fulfilling trip to the Bologna Children's Book Fair in Italy and meetings with publishing executives in London, England. LOVE – Johnson's first book – was published by Bouton d'or Acadie in 2003. The publisher Johnson is currently working with, conundrum press, happened at the right moment. The connection was made via Elisabeth Belliveau, a Struts artist-in-residence, and a writer published by conundrum.

Her inquiry to conundrum was serendipitous for a number of reasons. Not only was the business planning a move to the East coast, Andy was expecting his second child and had been lamenting that he had yet to publish children's stories. Also, full-colour printing had just become affordable and realizable.

Following the publication of LOVE, Johnson received funding from the New Brunswick Arts Board to help with the creation of future books. Despite the support the funding provided, Johnson says she is no rush to go after government funding again. She says that it would be nice to have, but she knows other [artists] need it more than she does. For her, the government funding acted more as a catalyst for a stronger connection to the arts community.

Before her material was published Johnson felt a disconnect from both the work and community as she felt she "didn't have any peers who were doing what I was doing". Referring to it as "shooting blanks", Johnson says she feels as though her work was missing feedback and legitimization. Nowadays, Johnson laughs as she compares being unpublished to going through the morning routines that no one sees. "It was like my private little affair." Johnson says that having her work published puts it in a different light. "It's not just one story, its several stories that tell a bigger story."

Working with illustrations was a natural evolution for Johnson that came out of her training as a painter. Johnson explained that everyone has

"I don't want the fact that I am an artist to define my life. I just want to be able to do it when I feel like it...that's when I'm most successful."

their own way of perceiving the world and for her, it is all about colour. The illustrations of her stories are originally paintings of several layers of paint or sometimes pencil. Johnson's skill with colour is obvious through her work. The stories and illustrations have a wry of humour to them that mirror's their creator's wit.

When asked about a timeline for the completion of her work, Johnson amusingly explains that she tries "not to control that aspect very much...I've negotiated that, as every artist has." For Johnson it has become a balance of working at her job in the Marketing &

Communications office at Mt. A and illustrating as she feels it. "I don't want the fact that I am an artist to define my life. I just want to be able to do it when I feel like it...that's when I'm most successful."

Johnson is clearly not bothered by judgement of her methods. She concedes that some may find her way "irresponsible" but for her it's the "most responsible". Estimating twenty hours as a normal work period – although not consecutively – for each painting, Johnson acknowledges that the balance between her job and her art is not easy to find. "I sit down a few times a month and spend my evenings painting... my studio's right in my living room so that I can be listening to music or having a conversation. You live your life."

After university, Johnson had continued with the vigorous mindset she developed in school, labouring through a strict schedule of work and art. "Everyday I would have to draw. I would finish work, go home, make my supper, sit down and paint. I had to...or I had to sit down and write...I had to do that everyday, everyday, everyday to the point where I didn't really feel I was living a life." It has been the realization that it is not 'all or nothing', that has helped Johnson find the rhythm she now works within.

Since finishing school Johnson moved around and left Sackville for cities such as Halifax and Prague. Despite buying a house in town almost two and half years ago, she says that the house is more a place to come back to. "From time to time I'll take a trip...I'll go to New York, I'll go to Montreal... you just sort of need to take stuff in. I'll go see live music, art shows, or just hang out and draw...and it just kind of gives me any energy boost to [come back]."

Johnson is not hesitant to reveal she is also fond of the quiet and privacy of the town. She laughed as she admitted, "you can just go home, shut your door, and get your work done...or not." Johnson explained her choice of location through her value of the characteristic quietness and open



space of the area. "You don't have to go far to be close to the water, or the forest. I just walk out my door and I'm on the waterfowl park...I can drive twenty minutes that way and I'm on the Bay of Fundy."

Johnson credits the community as a considerable pull for her. She agrees with the artists who state the town is an amazing place to "see what [artists] are doing" and being about to associate with a range of people. "You see them regularly, so you feel connected to something, connected to something bigger than just Sackville."

Nonetheless, Johnson says she found herself separated from the community. "I was always part of that community, but I always felt separate. I think that was kind of a need to separate myself from it, which I actually did at one point." Johnson decided to head to Prague and left her previous life behind. She maintains that she wanted to, "completely separate myself and sort of find out where I would end up if I didn't consider myself an

artist."

However, Johnson says, her time in Prague suggested that she could never completely separate herself from what she had left behind. "The funny thing is I continued to make art even though I didn't quite think of myself as making art." Johnson smiled as she revealed, "somehow it all sort of became clear, that you can be part of an arts community without having it define you."

It seems clear that Johnson does not let anything define or limit her. Her time in Sackville and her travels seem to have created a woman who may not always be sure of her direction, but who is sure that what she is doing is what she loves. As we finished the interview and I asked if she had anything she wanted to add, Johnson commented that the intertwining and overlapping of the community and its interests is an amazing aspect of being here in Sackville. And Lesley Johnson, as a part of that community, is definitely a person to meet.

Do you *Crave* more drama in your life?

A preview of Windsor Theatre's *Crave*

Julie Cruikshank
Argosy Staff

This Friday, February 6 is the opening night of a two-night double-bill at Windsor Theatre. The featured plays are *Crave* by Sarah Kane and *The Lover* by Harold Pinter, directed respectively by Emily Frontain and Caroline Samp.

Crave takes a very different form from some of the plays you might be used to. It revolves around four characters, who are simply defined by letters and represent four abstract human traits. Character A is abusive, B is an addict, C is a timid child, and M is a mother figure. Despite the chaos that surrounds the opening of a show, *Crave* director Emily Frontain was able to take a few minutes to offer some of her thoughts and experiences surrounding Kane's iconoclastic play.

What is the show about?

The show is all about wanting to

belong and to be loved. The show deals with the themes of love, loss, and desire – what we need from relationships and what we are capable of giving. Sarah Kane approaches these themes through broken language and the shocking stories told by the characters.

What made you want to direct this particular show? What are some things that drew you to it?

I have never encountered anything like this script before, and it took me a couple of reads before I even knew what was going on. Nothing is laid out neatly, and every line is convoluted in its meaning. I was fascinated by the idea of really being able to dive into such a script and break it apart and study it. One of the first major attention grabbers for me was that there is a two-page monologue without any punctuation. Just reading it I had a strong emotional reaction and I knew this was the show I had to do.

What are some of the things you enjoy most about directing? What about some

of the things you don't enjoy?

I love coming to rehearsals and trying to do warm-ups that will help with understanding the script. My actors are wonderful people, and they made me want to come to rehearsal because it was so much fun. The play is by no means 'happy', and I almost thought there was something wrong with all of us for laughing so often in rehearsal. There is not much that I don't enjoy. I guess I'm not a big fan of making the executive decisions; what actions need to be cut, what the designs for the show are going to be. If I did not have such a great production team, I have no idea what I would have done.

Do you think that the play has an important message?

I firmly believe that *Crave* has several important messages on just about every aspect of life, however if the audience allows themselves only to pay attention to what they are being shown at face value, they probably

won't see the messages that are there. *Crave* requires thought and if the thought is there then the messages are certainly there.

How is your perspective on a play different as a director, rather than an actor?

The perspective is very different. As an actor your job is to focus on your one character; how they relate to the others on stage and what your lines mean, what you are reacting to and how you are reacting. As a director your focus is on the whole picture: all of the characters and all of the actions and reactions; how the characters relate to the space and how all the stories relate to each other. The actors can only feel so much about what they should be doing on stage, but as a director I am responsible for making a coherent picture from the audience's perspective. There is more of a difference than I had originally thought as an actor before this show.

Why do you think it is important for

people to come out and see Crave? What do you most want them to take away from the show?

I think it is important people come out and see something different, to leave the theatre thinking and questioning everything. I want people to have a strong reaction to what they have seen, recognize personalities, and relate to certain aspects. I want people to come and see the truth as it is portrayed through the distorted view of memory.

Crave opens along with *The Lover* Friday, February 6 at 8 p.m. It runs until Saturday, February 7 at 8 p.m., with a matinee on Saturday at 2 p.m. Tickets are \$5 (\$3 for students and seniors), and Saturday's matinee is pay-what-you-can. If you've been held up in your apartment recently nursing the second-semester blues, this is a great opportunity to brave the winter weather and take in some thought-provoking theatre.

Visiting Her Neck of the Woods

Alice Fudge's exhibition opens at START



An opening reception for Alice Fudge's show 'Her Neck of the Woods' was held on Saturday January 31. The show runs until February 6. Fudge is pictured in the top left photo along side her work.

Photo credit correction
The two photos of the musical FAME in last week's issue should have been credited to Emily Jewer.

A pillar of poetry

Taking the Reigns (I, Creator)

Now there's foreign feelings for their first son:
Awkward pauses and rushed restless cyclic
Sentences that chase the same fractured emptiness—
An expanding vacuum of unspoken regrets.
Can we fill these empty graves; this cemetery
Of hollow anxieties shifting under stones with
Uncertain death dates, unspoken elegies?

Parents keep your hearts and minds open to me.
Leave me be and try to see it's not about a loss
Of love but a change which you seem unable
To understand in the face of this distance—a wall
We've not realized until now but have been
Building for years. Is this what all the sweat
And sleepless nights have been moving toward?

But now it's like Berlin and we're swinging and
Shouting and shielding our pierced, starved hearts
From being blinded twice by these labor-stained
Stones. Oh sweat! My heart is bitter, encased
In sodium. Mother, Father: I'm not going to
Stop with this; I will tear it all down and
Be exulted as I stand atop the dusty pile of rubble.

It's not, as you say, a corruption that has,
As a Trojan horse, infiltrated and decimated
Your monumental twin achievement. No, it's Me!
It was a careful internal revelation—my own
Meta-narrative will be built of my own
Clean slate. When I live it will be my own
Story; your twin-towers simply will no longer do.

But not all the rubble in this smoldering mountain
Of monumental pride is corrupt. I find purity in
Its most particular instances. I'll, like a chemist,
Construct from most basic; patience like the
Practical physicist who must care not to misplace
A single digit. Do you see me change? Do you
See me floating in fog through this uncertain landscape?

No you can't see; but fear not this blind confusion
For once you left your parent's guidance, and believe me,
They were uncertain. You walked with your Christ creation
Across the coarse sands of Life's shoreline, and ocean waves
Erased your past—made it untraceable. Yet fear Me
For I create! I walk on bare rock and am as great
As wind as ocean wave, as God creating in his image!

penned by scribbles

Playing with friends

A joint concert between Mount Allison and Université de Moncton at Brunton

Julie Stephenson
Argosy Staff

The Mount Allison community is well-known for reaching out to individuals, communities, and other academic institutions. The upcoming "Entre Amis, Between Friends" concert at Brunton will only help to fuel that fire. Mt. A has partnered with the Université de Moncton to hold two concerts, one at each campus, showcasing musical talents of students from each university.

"We've been doing this concert for a long time, at least seven years. We have a very good relationship with the Université de Moncton," said Mt. A Music Department Head, Elizabeth Wells. In a recent interview, Wells explained that the concerts are a logical endeavour, as Mt. A students regularly travel to study at the Moncton campus and vice versa. "The idea is simply to let students from each of the schools be able to hear each other and provide

a context for them to socialize, interact, and show what they've been doing to each other."

This year's program introduces a new aspect with the acknowledged bilingual aspect to the performance structure. Wells said that each student will be identified in their primary language in an attempt to acknowledge both the diversity of the students and the work they study. "We hold one concert here and then we hold the same concert again in Moncton two days later," said Wells, "so, the students again, get twice the opportunity to play for different audiences."

All the students are volunteers encouraged by their studio teachers. Wells admitted amusedly that they do not reject anyone who applies as "the idea is to provide to access and opportunity for students to play." Wells spoke about the positive reception to past concerts, and said that it was a sign that people do enjoy the diversity presented by the students and their work. "It's particularly nice for me as a

[department] Head to see what they are doing at a different school," admitted Wells. "I never get that opportunity because I'm here in my office with our students." Wells sees the concerts as a chance to further strengthen the relationship Mt. A has developed with Université de Moncton.

For anyone who might be shy to stop by the concert, Wells dispelled any idea of strict formality. "There's no particular theme or direction to as how or what people need to play...[It's] for students who might just want to come out and sample some classical music, it's a nice way to be able to come in and see some work, be exposed to new things." For Wells, the concert is merely a chance to share and prosper from experience and innovation.

"Entre Amis, Between Friends" will be taking place at Brunton Auditorium on Friday, February 6 at 8:00 pm, and then again at the Université de Moncton on Sunday, February 8. All are welcome to attend.



New Brunswick
Nouveau-Brunswick

MOUNT ALLISON STUDENT CHOSE CGA!

Lindsay Horodeski, B. Com – Mount Allison

Lindsay works as an accounting officer with the Department of Education in Fredericton. After working in the accounting field for a couple of years, Lindsay decided to enrol in the CGA program in 2005 because it opened many career opportunities. The program is designed to enable her to work and study at the same time. With a CGA designation, she hopes in the future to open her own accounting practice.



HUMOUR

The bee bit my bottom. Now my bottom's big.

Jack's Infinite Wisdom - Episode 3



By Madame Starbeam, w00t

ARIES (March 21-April 20) — I have totally had enough of your shit. You need to step off.

TAURUS (April 21-May 21) — Why are little children either incredibly happy or incredibly pissed off? There is no happy medium with them. They're kind of like hard drugs. Do you know where I can get some?

GEMINI (May 22-June 21) — Have you ever noticed that if you add either an old man or a little girl to a horror movie it becomes a billion times scarier? What's with that?

CANCER (June 22-July 22) — Not too long now baby, and you and I will be floatin' in the sun. Oh wait, I forgot. You dumped me for some two-bit hooker and then decided you would booty call me last weekend. FUCKER.

LEO (July 23- August 23) — I need you to do me a favour, Leo. If anyone asks, I was with you all Saturday night, and you haven't seen Cancer since last week, ok? Ok.

VIRGO (August 24-September 22) — I see love in your future. Wait... I see lube in your future.

LIBRA (September 23-October 23) — You busy on Friday? You wanna get nasty? I'm feelin' it.

SCORPIO (October 24-November 22) — You ever go out shopping and find something you really like, but it costs way more than you're willing to pay so you decided to steal it? YOU'RE A BAD PERSON. **SAGITTARIUS** (November 23-December 21) — You know the phrase "Let sleeping dogs lie?" Keep it in mind this week, Saggie. It'll come in handy, especially around dogs.

CAPRICORN (December 22-January 20) — Do you own short shorts? Throw them out. Please. Now. Don't wait.

AQUARIUS (January 21-February 18) — I'M SO FUCKING LONELY- ALL I WANT IS SOME LOVIN'.

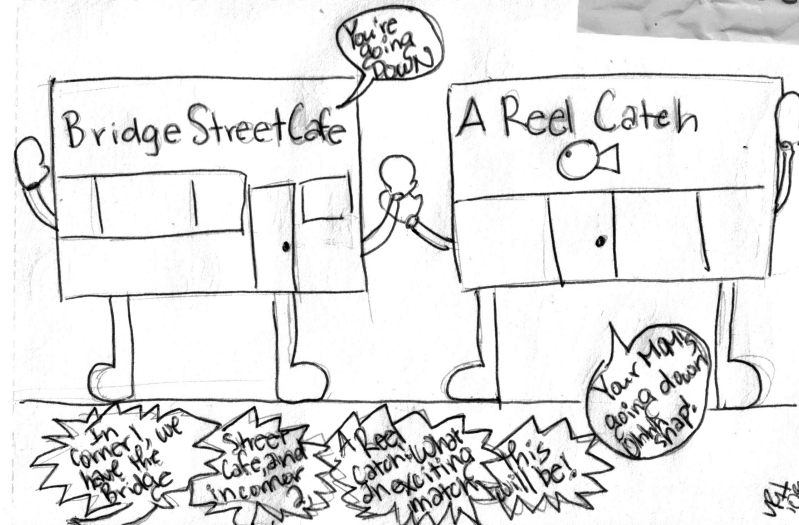
PISCES (February 19-March 20) — You're sleepy this week. Take a nap. With me.



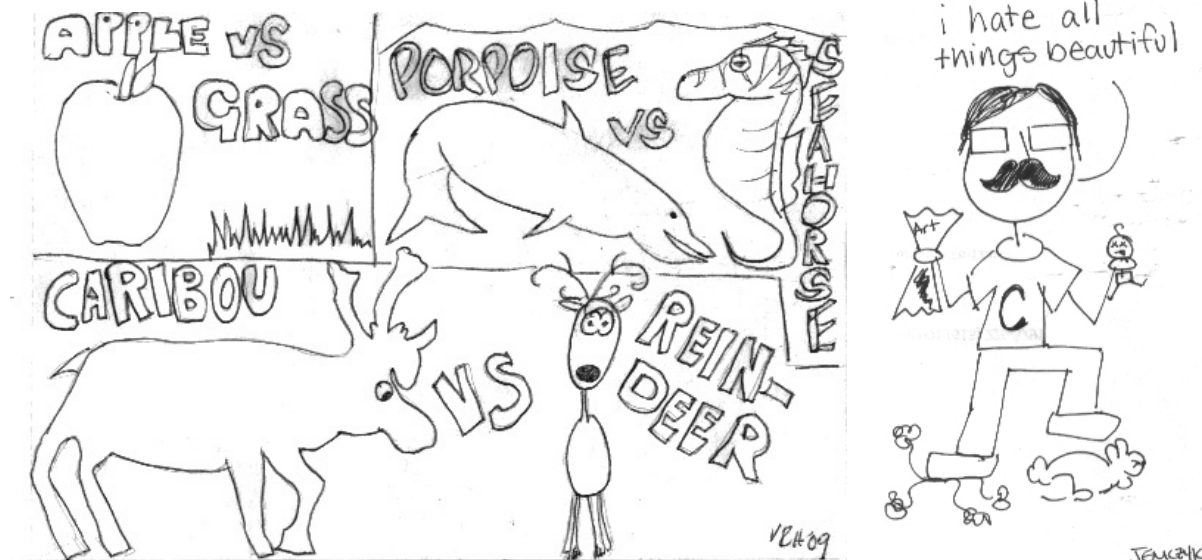
Wesley's end-of-rehearsal motivational speeches are the
REASON
I'm in music

DEATH
TO
HAMMY!

BRIDGE STREET CAFE & A REEL CATCH DUKE IT OUT



เขียนภาษาไทย
(แล้วใครจะอ่านออก)
5555 >.<



Q&A WITH STUART AND NOAH

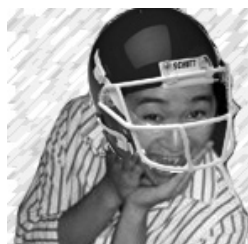
DEAR STUART AND NOAH, SOMEONE HAS TOLD ME I SHOULD BOYCOTT A LOCAL BAR. WHAT SHOULD I DO?

DISCLAIMER: THE OPINIONS EXPRESSED IN THE ADVICE COLUMN ARE NOT THE OPINIONS OF THE HUMOUR EDITORS, THE EDITORS-IN-CHIEF, OR ARGOSY PUBLICATIONS, AND ARE HOPEFULLY NOT THE OPINIONS OF STUART OR NOAH.



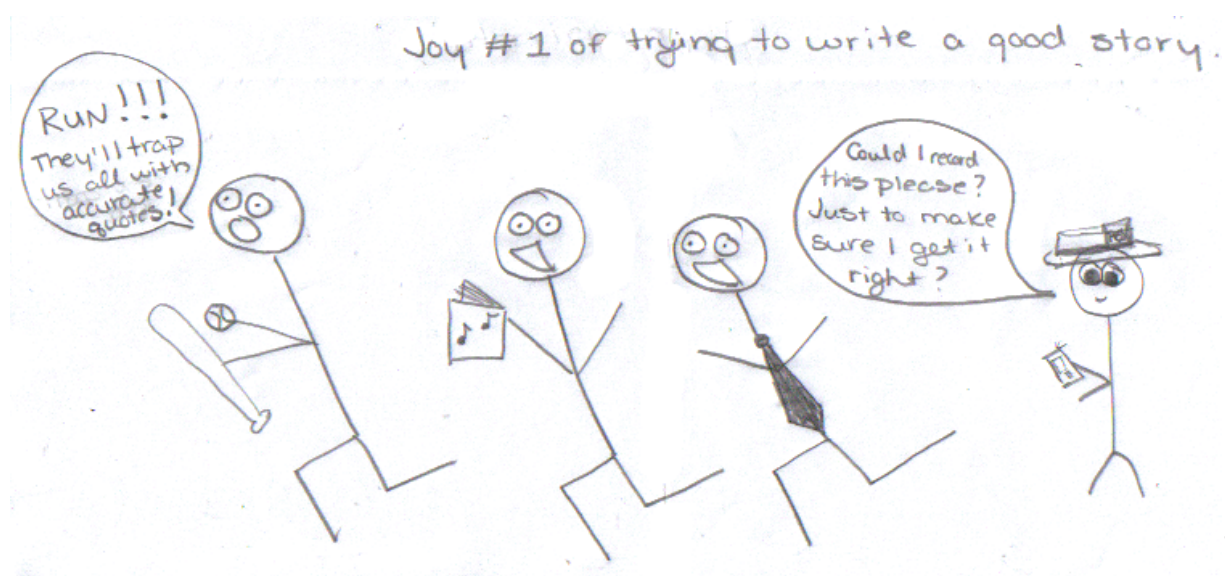
Stuart, Sci/Tech Editor: A boycott is a serious action, but luckily this column isn't serious at all. Frankly, dear reader, if you want my opinion (which, for once, someone actually might; after all, I do have this column [let the man dream -editor]), I 'boycott' most bars. Honestly, I simply cannot take all the 'oontzing' (as I think the kids say), expensive drinks, bad music

and cover charges. Delightfully, despite my compatriot's tendency to frequent such establishments, when he returns he's usually willing to do shots with me in his room (and not simply kidney shots, unlike most other students' reaction to such an invitation of mine). The fact that said shots most often occur (at his insistence) on weeknights is irrelevant.



Noah, Sports Editor: I remember once when I tried to make my friends boycott a bar with me. They refused to serve me because I was Asian. Actually, it was probably because I was belligerently kicking tables and throwing drinks in other customers' faces, but I like to play

the race card. Anyways, I hope that this bar you have to boycott isn't one that you frequent often. If someone asked me to give up going to my favorite watering hole, I would probably cry...and drink in my room by myself. I mean, if I can't go out for Monday night drinks, there is a serious problem. And if I can't go out for Wednesday night drinks, then there is an even more serious problem. If anyone needs me, I'll be at the bar.





SAC

Student Administrative Council



What are Ombudspeople?

Katherine Joyce
Mount Allison SAC
Ombudspeople

Good Question.
My name is Katherine Joyce and I am your SAC Ombudspeople and I have been appointed to help you. Basically, what I do is act as a general

information and reference centre about the SAC. This includes investigating complaints against the SAC as well as acting as an impartial mediator in disputes in which the SAC is involved. So, for you, the student at large, I can assist you in pursuing any objective you may have by

working with you to direct you to the appropriate policy, procedure, person or body, depending on the situation. If nothing appropriate exists, I can advise the SAC to create policy to facilitate your objectives. As well, if you have a complaint to raise against the SAC I am the

person to go to. The ombudspeople is a non-voting member of council. During meetings I make sure that all sides of an issue are being covered. If I feel as though they are not, I argue for the side that is not being addressed. I also make sure that issues are being

tackled in a way that is in the students' best interest. My role is to be as impartial as possible. That about sums it up. If you have any questions or concerns, or feel as though I can help you meet your objectives, contact me anytime at sacombuds@mta.ca.

A Call to Student Leaders

Appointment and Recruitment

Abigail Dawn McGillivray
Mount Allison SAC
VP Communications

What makes a great student leader?

A great student leader within the SAC represents and advocates on behalf of students. On the ninth of February until the ninth of March, nominations will

be open pertaining to a wide variety of Student Administrative Council leadership positions ranging from appointed executive positions

to "Student at Large" positions on committees. Be sure to get your nominations forms filled out and submitted to help next year's team make

change in this upcoming school year of 2009-2010. A list of the names of the positions will be posted at sac.mta.ca on the VP Communications page.

Allisonian of the Month

Frank Strain

Abigail Dawn McGillivray
Mount Allison SAC
VP Communications

Dr. Frank Strain is Allisonian of the month for the month of December. Dr. Strain taught a total course load of five courses this semester past. For many professors, five courses constitute a year. In addition to his heavy course load, Dr. Strain was the chair of the Course and Program Delivery Working Group within the Academic Renewal Process



and currently sits on Academic Matters, which is a Senate Committee. In addition, Dr. Strain is the director of International Relations at this university and participates in the social music scene. As a musician himself, he is an active leader within the Conduct Becoming Fundraisers. The SAC deems Dr. Frank Strain Allisonian of the Month for his commitment to this university community and his willingness to go the extra mile for his students.

The NEW Students' Administrative Council Elections

(for the positions of President, VP Campus Life, VP External, VP Academic, and Board of Regents Representative)

Nominations are open:
Monday, January 26, 2009

All Candidates Meeting:
Monday, February 2, 2009

Nominations Close:
Monday, February 9, 2009

Campaigning Stops:
Monday, February 16, 2009

For candidates putting their name in after the all-candidates meeting, we will be compiling a list of rules and regulations and require each candidate to read it and sign it to indicate their knowledge of the procedures. A copy will be maintained at the SAC office and a copy will be provided for the candidates as well.

Pridham's Studio

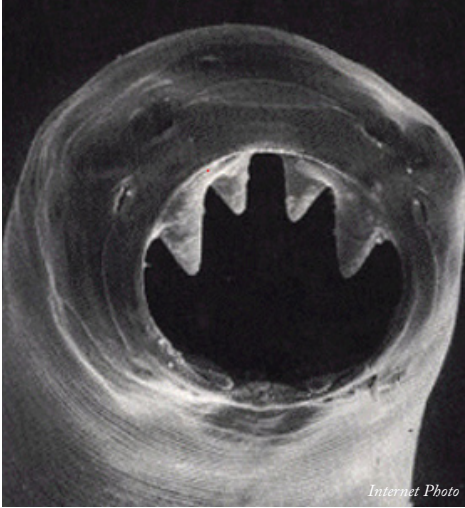


12 York ST
536-0401

Pridham's Studio is the official photographers for the class of 2009. Call now for your appointment which will ensure your photo is included in the Yearbook and the department Composites.

Mediscene

A weekly leap to the frontiers of medicine



Your friendly neighbourhood hookworm.

Kelly O'Connor
Argosy Staff

Although normally met with revulsion, fear, and outright disgust, internal parasites may not entirely deserve their infamous "icky" reputation; medical researchers have begun to suggest that they may play a role in preventing conditions ranging from hay fever to certain forms of cancer.

Researchers have long known that people living in areas with healthy parasitic populations have fewer allergies. Scientists are now test driving this hypothesis; a team in Nottingham, England, is currently investigating the role of hook worms as a cure for asthma, while American scientists are trying pig worm as treatment for ulcerative colitis (inflammation of the colon and bowel). Researchers at Cambridge may have taken the cake, however; they have proved that giving an extract of the tropical parasite that causes bilharzia to mice can prevent the development of type one diabetes.

The theory goes that humans have evolved to have an immune system that relies on the presence of worms and other organisms. Immunology professor Anne Cook at the University of Cambridge, explains: "As we work out the genes that govern diseases, who an individual is is down to the organisms their ancestors were exposed to. Infection shapes the genetic endowment of the population." Professor Graham Rook, an expert of medical microbiology at University College London, expands on this point: "What we think is that the immune system has become dependent on signals from certain organisms."

A recent experiment with amoebas demonstrates this theory beautifully. A specific strain of bacteria was introduced to a group of amoebae, who promptly attempted to destroy the invaders; however, the bacteria survived the onslaught. Five years later, they could not live without each other. The amoebae and bacteria had modified their genomes by deleting certain genes in their immune systems,

enabling them to peacefully coexist with each other. If separated, they would have incomplete genomes.

In humans, "It now looks more and more likely that the development of our regulatory immune system depends on molecules that are encoded not in the genome of the human but in the genome of some other organism we lived with throughout history," says Professor Rook. While research has continuously disproved the theory that an excessively clean environment may be the root cause of the rising tide of allergies, this experiment points to the possibility that conditions ranging from autoimmune disorders to certain kinds of depression may result from decreased contact to these parasites. This new theory is being called the "old friends" hypothesis.

Parasitologist Jan Bradley points out that humans and parasites can get along so well, in fact, that some worms can live in the human body for up to forty years: "The question I've been asking is how does a worm modify the host so it can survive that long?...It is only in the last fifty years in Britain that humans have been free of worms." In the past, people would have come into contact with sewage much more frequently through contaminated water or crops fertilized with waste; even increased exposure to insect bites could have helped to maintain a healthy level of worms. Imperial College Immunology professor Danny Altman adds to this argument: "There is compelling evidence that something in our immune systems has changed since our ancestors, in fact has changed since our great-grandparents."

There is good news, however; it is not the worms themselves that actually stimulate the immune system, but rather the molecules they secrete. Parasitic worms are not the only ones to blame for the rise in autoimmune disorders, either; they are part of a wide range of complex factors that has given rise to this phenomenon. Much more research is needed to pinpoint the pathways of disease and identify the exact role parasitic worms play before parasites, or fragments of them, can be used in treatment.

Promiscuity leads to faster sperm: study

Sylvia Guorgius
The Silhouette (McMaster)

HAMILTON (CUP) – Recent research at McMaster University has confirmed a long-held theory that competition between males results in more competitive sperm.

"[This study] provides some of the first strong comparative evidence based on lots of species that sperm swimming speeds have been shaped by female mating patterns," said Sigal Balshine, the senior author of the study, as well as the associate professor in the Department of Psychology, Neuroscience and Behaviour at McMaster University in Hamilton, Ont.

The research tested the effects of competition on sperm evolution. Where female species are more promiscuous and tend to mate with multiple partners in quick succession, competition exists between males for whoever could reach the egg first. In this race, the faster and more numerous sperm wins the egg.

Without this competition, there is no requirement for superior sperm, so there would be no need to expend energy on creating sperm of better quality or higher quantity.

The study, which began in 2004, made use of 29 closely related species in the Cichlid fish family found in Lake Tanganyika, Africa.

Most fish participate in external fertilization, whereby sperm must swim through the water in order to reach and penetrate the eggs. This allowed the researchers to closely investigate the competition occurring between sperm

in a biologically relevant fashion.

In particular, because the Cichlid species were close relatives and were also gathered from the same lake, the differences in their mating behaviours could be identified as the most important factor influencing sperm capacity.

The species studied varied in their mating behaviours from strictly monogamous to highly promiscuous. This occurred in both in males and females.

After over 300 fish were collected, their sperm was carefully observed using a microscope, allowing the team to measure both the size and quantity of sperm. In addition, a digital video camera was able to capture the swimming speed in real time.

The intensive data analysis that followed – using computer simulation techniques – led to the eventual conclusion that the sperm improved in speed, size, quantity, and longevity in the context of promiscuous species. Alternatively, the monogamous species of Cichlids produced sperm that were poorer in quality and quantity.

"Female fish mating behaviour influenced sperm traits," said Balshine, emphasizing the importance of mating behaviour on the evolution of male traits.

Furthermore, sperm competition is evident across different species.

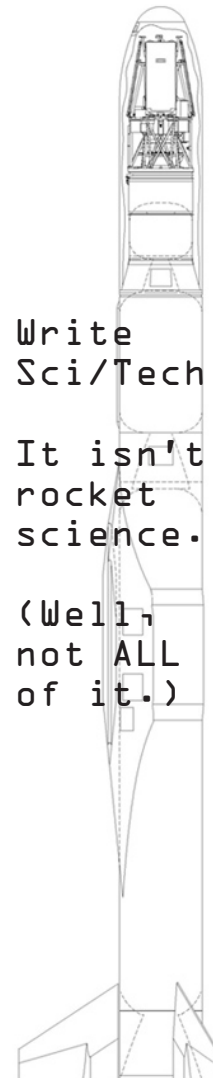
"The results of our study could be much more widely applicable," said Balshine.

However, more in-depth research needs to now be carried out to understand precisely what machinery makes one sperm swim fast and another swim more slowly.

Write
Sci/Tech.

It isn't
rocket
science.

(Well,
not ALL
of it.)



Geek Chic of the Week

February 5, 2009:
Rubik's 360



Thirty years after his first creation took the eighties by storm (by way of export from Communist Hungary), Professor Erno Rubik has developed the Rubik's 360, a spherical puzzle game which looks frankly ridiculous. Players must maneuver six balls through a system of interlocking spheres to rest in outer-sphere slots.

Pictured is Dan Harris, world Rubik's Cube Champion. The fact that he's capable of solving a Rubik's Cube in 12 seconds is also ridiculous.

<http://www.telegraph.co.uk/lifestyle/4412176/Rubiks-Cube-inventor-is-back-with-Rubiks-360.html>

Sci/Tech
News Ticker 'Perfect' Pong AI robot created, slightly creepy

SPORTS & FITNESS

Hockey Mounties play a pair of close games

Earn important point vs. STU

Wray Perkin
Argosy Staff

The Mount Allison women's hockey Mounties played a pair of road games this past weekend, and although losing both of them, they played well and managed to earn what could be a very important point in the playoff picture.

Saturday afternoon the Mounties took on the sixth-ranked team in the country, the Moncton Aces, and thanks to some great goaltending from sophomore Alison Heard, the Mounties kept it close in a 4-1 loss that saw the undermanned Mounties outshot 63-11.

Heard stopped 21 shots in the first period alone, keeping the Mounties in it down 1-0 going into the second. Down 3-0 in the third, the Mounties got a goal from Natalie Bjurman to make things interesting, but 62 seconds later U de M would seal the deal on the powerplay.

Heard stopped 59 shots in the loss,

keeping her winless on the season. Marie-Pier Remillard stopped 10 shots in the victory for Moncton.

Sunday afternoon the Mounties travelled to Fredericton to take on the Saint Thomas Tommies in what would be an intense, penalty-filled affair which saw the Tommies emerge with a 2-1 win in a shootout.

The Mounties again got outstanding goaltending, this time from rookie Meghan Corley-Byrne, who stopped 43 of 44 shots in regulation and overtime, and three more in the shootout.

The Mounties got on the board first, just over 12 minutes into the second period when Laura Lighthall potted her second goal of the season on the powerplay from Sara Reid and Jenica Bastarache. Lyse Rossignol replied three minutes later for the Tommies, and the game would remain tied until Rossignol, the fourth shooter for the Tommies, scored in the shootout for the win.

In total, there were 45 minutes of penalties handed out, 31 of which went against the Mounties. Saintville native Jillian Coughlin of the Tommies was held to only a pair of shots on goal and a trio of roughing penalties.

The point picked up by the Mounties in the shootout loss could be huge for them in their run for the playoffs. The point puts them two points behind Saint Mary's for the final playoff spot. Each team has played 17 games, and the Mounties have defeated the Huskies both times they have faced off against each other this season. They play twice more against each other, and if the Mounties can take at least one point away from either of those matchups, and finish with the same number of points as the Huskies, the Mounties would qualify for the playoffs on the tiebreak.

Saint Mary's faces a tough schedule down the stretch, playing St. FX twice, Moncton once, and the inconsistent Dalhousie Tigers once. The pair of

games against the Mounties and a matchup against the UPEI Panthers rounds out their schedule.

Mt. A has a conceivably less rough schedule, with two games against the Tommies and Huskies each. One game against Moncton, Dalhousie, and UPEI is all left for the Mounties, so they could theoretically go on a big run to end the season; only two of the teams left to play for the Mounties are above .500, and one of them, Saint Thomas, is beatable as the Mounties proved this past weekend.

It will surely be an exciting run to end the season for the Mounties as they try and lock down the final playoff spot in the AUS. Things will be easier as they start a three-game home stretch on February 8 in the first of the pivotal matchups against the Huskies at 3:30. February 13 they host Moncton, and February 15 they face off again against the Tommies.

Saturday's Score

	1
	4

Sunday's Score

	1
	2

Basketball Mounties move closer to playoffs

Split games with ABU

Wray Perkin
Argosy Staff

The Mounties basketball teams are moving closer to the playoffs, and both the men's and women's squads are in good position to begin the postseason tournament, which are to be played March 6-9 here at Mount Allison.

Last week they played the Atlantic Baptist University Blue Tide, and came out on different ends of the scoreboard.

The women's Mounties led for the majority of the game in a 71-60 win. A 23-point second quarter helped the Mounties build up an insurmountable lead.

Shannon Parlee had a Dwight Howard-like game, amassing 22 points and 19 rebounds in 25 minutes of play. Kristen Atkins scored nine points, and also hauled in seven rebounds, while Marlon Smith continued her strong play with eight points and seven

rebounds.

Former Mountie Brittany Carter made her homecoming in style, playing a game-high 39 minutes and scoring 11 points. Meghan Dickie led the Blue Tide with 23 points and 15 rebounds, with 12 of her points coming off free throws.

In the men's game, it was really a back-and-forth battle which saw the Mounties leading after one, but down most of the rest of the game.

Turnovers killed the Mounties early on, but they still led 16-13 after the first quarter, thanks to a buzzer-beater layup by Josh Graham. More sloppy passing had the Mounties down by 15 in a hurry to start the second, but baskets by Dennis Hopper and Kent Matheson trimmed the lead to 11 at halftime.

The Mounties continued to cut into the Blue Tide's lead in the third quarter, with Matheson, Kevin Monaghan and Matt Sarty all sinking long three-

pointers, putting the Mounties down by four points with one quarter left.

Some strong defensive play by the Mounties forced the Blue Tide into taking two shot clock violations in a row, and a Jeff Sadler layup had the Mounties down 59-58 with just over three minutes left. However, it was not meant to be, as ABU's dominance down low was the story of the game. The final score was 76-67 for the Blue Tide.

Graham and Sarty led the Mounties with 11 points each, and Hopper pulled in a game-high 11 rebounds. Kemoy Shaw paced the Blue Tide with 23 points, most of them coming courtesy of the eight offensive rebounds he accumulated, while Clint Bateman had 16 points.

It looks more and more like the women's Mounties will wind up in third, behind STU and Mount Saint Vincent. The Mounties have a four-game lead over Holland College, but

with a tough schedule left, Mt. A will have to buckle down and extend that lead as much as possible.

On the men's side, second place is within reach, but they will have to fight off Holland College and ABU for that claim. With Graham leading a rapid-fire offence that can do anything at any time, and a total point differential of only plus 40, the Mounties will have to improve on team defence to help this happen. The Mounties definitely have February 28 circled on their calendar; the final game of the regular season against the aforementioned Holland College Hurricanes could come down to be a showdown to see who gets second place in the ACAA.

The Mounties next play a make-up game on February 5 against UNBSJ. Game time is 7:00 pm for the women and 9:00 pm for the men.

Wednesday's Score

Women

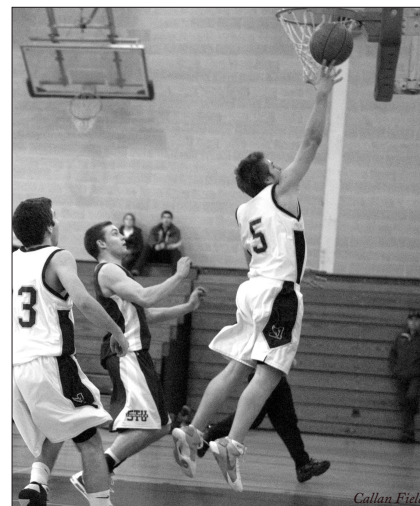
	71
	60

Men

	67
	76



Catherine Cox rushes out to play defense.



Josh Graham extends for the layup.

Badminton Mounties demolish opponents

Post impressive first place finish at Holland College

Noah Kowalski

Argosy Staff

On Sunday, the Badminton Mounties stormed into Holland College and left with a convincing win in ACAA action, finishing in first place with a total of 116 points. Université Sainte Anne was the closest opponent with a score of 81, while Holland College and Kings placed third and fourth with 71 and 55 points each.

The Mounties attack was spread out, winning the maximum number of points 10 different times during the tournament as well as posting

several upset victories to finish the tournament strong.

Rookie Heather Murray upset the top ranked players Diane Boudreau of Université Sainte Anne and Elysia Atkinson of Holland College in women's single play. As well, Murray and partner Sally Ng finished third in the women's doubles section. Also in ladies' singles rookies Alexine LePage and Erin Stewart posted third place finishes in their sections as well.

In men's singles, Braden Freeman and Karsten Hempel each posted first place victories in their respective categories while Callan Field and

Thales Medeiros-Yokoyama earned five and three points.

The Mounties swept the mixed doubles sections with three separate teams winning their divisions. Teammates Carrie Murray and Justin Barkhouse defeated fellow Mounties Lori McKnight and Brent Barkhouse to take Section Two, while Braden Freeman and Sally Ng dominated the competition to capture first place in Section One. As well, Stewart and Hempel earned a 10-point victory in Section Three.





In addition, the Barkhouse brothers continued their winning ways, going

undefeated in men's doubles, while Field and Medeiros-Yokoyama clawed their way to fourth place. In women's doubles, LePage and Murray added ten points, while McKnight and Stewart placed fourth.

The Badminton Mounties will host their own tournament this Saturday, February 7 with play starting at 10:00 am. With dominating performances at the last two tournaments, other teams will surely be gunning for the top spot on the Mounties' home turf.

With files from Sue Seaborn

Tournament Results

	116
	81
	71
	55

Mount A wrestlers travel to UNB Open

Cejay Riley

Argosy Correspondent

This past weekend five members of the Mount Allison wrestling team traveled to the UNB Open in Fredericton. This is the main tournament in which the team compete during the year against schools and clubs from Nova Scotia, PEI, Newfoundland, New Brunswick, and Montreal. The UNB Open is always a gathering of talented wrestlers from all skill levels, and this year was no exception.

MTA wrestlers Greg McLean (70kg), Joel Smith (67kg), and Sam Marcil (84kg) traveled up to Fredericton alongside coach Tania Nguyen and assistant coach Cejay Riley. While the three wrestlers were unable to capture any medals Marcil placed fifth and McLean and Smith both placed sixth respectively. The team performed well, winning key rounds and executing moves when needed, but just came up short. Each of their individual categories boasted nationally ranked wrestlers, past

Canada Games participants, and in the case of McLean, former world championship wrestler Fred Harrison.

Both coaches were extremely pleased with how the wrestlers performed against such stiff competition, and with the determination that was shown in each match. Despite how the round was going, the boys never gave up and kept their opponents working for each and every point that was scored.

The team will be back at practice preparing for the Atlantic Championships in March, which are being held in Charlottetown, PEI. This will be another challenging test for the team as this competition will host more wrestlers than the UNB Open but at the same calibre of competition. The team is looking forward to the competition and hopes that you will all keep supporting their efforts to bring home some medals for Mount Allison from the Atlantic Championships and to continue to represent our school.



The MTA Wrestlers that traveled to UNB Open (left to right Coach Tania Nguyen, Greg Mclean 70kg, Joel Smith 67kg, Sam Marcil 84kg, Assistant Coach Cejay Riley)

Crystal balls and Conan O'Brien

A look at the best commercials from Super Bowl XLIII

Noah Kowalski

Argosy Staff

Some people watch the Super Bowl for the match-up of the two best teams in football, competing on the biggest stage the sport has to offer. Others watch for the 30 second TV ads that companies take out, knowing that millions of people will be watching. Instead of recapping the game, here is a look at the top commercials from this past Super Bowl, placed of course, in creative categories that the Argosy has created.

Best Use of Gratuitous Violence

Diet Pepsi – "Men Can Take Anything"

Aside from the obvious gender stereotypes, this commercial had it all. From someone getting smacked with a golf club TWICE in the head,

to a bowling ball being dropped on someone, and of course, being electrocuted into a trailer. The tagline? "Men can take anything, except for the taste of diet cola...until now." Being a 20 year old male, I feel that I am in the key demographic that they were targeting with this ad and I can't lie, I definitely want to drink Pepsi Max now. I know that it won't improve my manliness at all to drink it, but the commercial makes it seem like it will and I'm an idiot.

Best Random Breaking of Things

Doritos – "Crystal Ball"

While I was a little sleepy watching the Super Bowl, I definitely did not anticipate what was coming in this commercial. It consisted of one office worker consulting a snow globe as a crystal ball, asking if there would be free Doritos at work, and then

proceeding to throw the snow globe at the snack machine, shattering the glass. In all fairness, I probably would throw a snow globe at a snack machine if that meant free snacks, and if it meant free Doritos, I would probably throw my best friend at the snack machine.

Creepiest Use of a Celebrity

Hulu – "Alec Baldwin Does Hulu"

I don't know what is creepier, thinking that Alec Baldwin has a secret lair under the Hollywood sign or that he stated in this commercial that he was a) an alien, and b) wanted us to watch more TV to ensure that our brains would become soft so that he could eat them with a melon-baller. One of the most interesting things is that you can now watch this commercial on Hulu, a website that lets you watch TV shows online for free, but you have to watch an ad before you can do so.

In other words, you can watch their commercial...after you watch another commercial.

Best Bud Light Commercial

Bud Light – "Conan O'Brien"

It's always hard to choose the best one because year after year, Bud Light brings their A-game to the Super Bowl. While I loved the commercial where a board was having a meeting to figure out how to cut costs and the employee who suggests getting rid of Bud Light at meetings is thrown out a window, there was another one that was clearly the best. Four Words. Conan O'Brien. Seductive Crawling. I've always been a fan of The Late Show, but this commercial blew away the competition. If you haven't seen it, get on YouTube right now

Best "Feel-Good" Commercial

Pepsi – "Forever Young"

Set to Bob Dylan's Forever Young, this commercial draws parallels between today's generation and the generation of the sixties Using footage from that era and today, it blends Dylan's melody with a remix version by will.i.am. Aside from being a great soundtrack for a commercial, the images were powerful, including war vets returning home to the arms of their children, and my personal favorite, a concert crowd with lighters from the 60s and with cell phones in the 00s. The tagline was corny, but fitting, "Every generation refreshed the world." The only mention of Pepsi was the last scene with two ladies sitting in restaurant drinking Pepsi. It wasn't too overbearing or in-your-face advertising, but definitely an effective campaign.

WRITE FOR SPORTS. WIN AT LIFE.
THURSDAY, 5:30, 3RD FLOOR WALLY MAC

DCZ for three

Reflections on the past week in sports

David Charles Zarum
Argosy Correspondent

I hand this column in to my editors at around noon on Monday's, which means I usually write it in the closing hours of the Sunday night before. As a result, much like the plague of the weekly sports magazine or daily newspaper, by the time you read this column, you already know what happened. And you know what? I blame the internet.

At some point, a few years back, all these sports blogs, vlogs, clogs, teva's, flip-flop's, and other sandal-related sports sites came into fruition, and gained surprising popularity. Even Staples-In-Print, like Sports Illustrated, began devoting the majority of their efforts into the new online trend. So now we live in a society where information is literally available to the public as it happens. As a kid, I remember looking forward to opening the sports section of the paper and finding out what happened the day before. Now all I have to do is turn on my television and consult the ticker (don't get me started on the ticker) or click a button on some random website and I could be advised of the latest happenings. I mean, how much longer can we expect newspapers to last? Fifteen years? Ten? We are at a point now where it is almost impossible to not receive up-to-the-minute sports info, regardless of how hard we try. In the big picture, this is probably a good thing. However, when you're trying to avoid the results of the Australian Open so you can watch the re-airing and pretend its live, yet you are watching a Raptors game on The Score (of the "24-hour ticker" fame), there is plenty of reason to be frustrated by the times we live in.

Alright, so what's the point? Well,

for starters, the Nadal/Federer Aussie Open Finals were ruined for me (I still watched, but it's not the same when you know the results). More importantly, I came to the realization that my column will never be "up-to-date" or feature the absolute latest happenings. But when the world of sports serves up a weekend like the one we just saw, none of that matters.

This weekend featured as exciting as a Superbowl as you could ask for, The Toronto Maple Leafs playing an exciting, competitive game (!), NBA Basketball (including the Milwaukee Bucks thrashing the Raptors- one thing Charlie Villanueva doesn't take lightly is retribution... Good times!), Serena Williams doing her Damn Deng (any Bulls fans out there? I didn't think so), and, of course, Federer/Nadal. In sports, things are often blown out of proportion and there is the need/want to overvalue the present. Last year, how many people were willing to argue that Tom Brady was the "best ever"? The NBA's 2003 draft class? The best! Ever! (well, except for the '84 draft that produced Olajawon, MJ, Sir Charles, Stockton, Bowie, Mel Turpin, Terrance Stansbury!.....nuff said). More recently, how often did you hear a pundit claim that the Cards' Larry Fitzgerald was the best receiver in playoff history? The answer is 'quite'. (Note: Had it not been for Antonio Holmes' catch, those pundits may have been onto something...) Which brings us to Federer/Nadal:

I once wrote an article at another paper, in which I tried to induce public remorse for Rafa Nadal. This was at the pinnacle of Federer's success and my whole argument was that this Nadal character would unquestionably be the top-ranked tennis player in the world in any other time period, but he had the unfortunate luck of entering professional tennis at a time

when Roger Federer ruled. It was just plain bad luck. Nadal, I argued, would never be able to gain the top-rank and will always be remembered as the "best of the rest". I figured it would play out a lot like the Stockton's and Malone's, Barkley's, Mark Price's and the others who maybe didn't receive enough credit or attention because they were overshadowed by Michael- the greatest who ever played the game. Fast forward two years and Nadal is the Undoubted Number One, and Federer has claimed the title of "best of the rest". Like I said, the world of sports is almost always focused on the here-and-now. We are told that what we are witnessing is often the "greatest ever", and most of the time, it just isn't.

The Orlando Magic and the Cleveland Cavaliers squared off sometime last week, and the hype surrounding "Lebron vs. Dwight" was flat-out unwarranted. Sure those are two phenomenal players, capable of doing things with a basketball that I could only dream of (and I do), but you can't compare it to a Bird/Magic or Iceman/Dr.J matchup, because it just isn't. Not yet at least. But despite all of the overhype in sports these days, the Federer/Nadal rivalry truly is one of historical significance. In fact, it's probably the only situation in sports today that can make that claim. Watching these two play over the past year or so, culminating in another epic 5-setter at the Australian Open on Sunday, the sheer magnitude of what we are witnessing can't be ignored. The jury is still out on how we will remember the overhyped athletes of our time; screw Lebron James- when it comes to Federer and Nadal, we are all witnesses.

As always, send your questions, comments, or gushing fan mail to dczarum@mta.ca

NHL Round-up

Draft watch edition

Ryan Esch
Argosy Correspondent

With the All-Star game in the past the second half of the NHL season is well and truly underway. It's now that the playoff races really began to heat up, especially in the Western Conference where seven teams, from fifth to 11th place are separated by just three points. But another race is also heating up. The race, if you can call it that, for the top pick in the 2009 NHL Entry Draft. The prize up for grabs is the chance to pick either John Tavares or Victor Hedman.

John Tavares is a centre currently playing for the London Knights in the OHL. He was the first player to be allowed to be drafted at the age of 14 under the CHL's new exceptional player rule allowing highly talented players to enter the CHL a year early. Tavares tried unsuccessfully to be entered in the 2008 NHL draft as his 18th birthday fell just five days after the NHL cutoff date. All players entered in the draft must be 18 years of age by September 15; Tavares' birthday is on September 20th.

In his highly successful Junior career, Tavares has earned a reputation as an exceptional goal scorer and game breaker. At 16, Tavares scored 72 goals in 67 games for the OHL's Oshawa Generals breaking a 29 year old record for most goals by a 16 year old, previously held by Wayne Gretzky. Tavares has been compared to, among others, New York Islanders legend Mike Bossy.

The only player who stands a reasonable chance of being picked over Tavares is Swedish prospect Victor Hedman. Hedman is a six-foot six-inch defenseman who has been playing professional hockey for the Modo club in Sweden for the past four seasons, the last two of which he

spent with senior club. While not the most offensively gifted defenseman, Hedman has demonstrated terrific defensive abilities, excellent on ice vision, and a solid shot from the point. Attributes which are drawing many comparisons to Chris Pronger.

While Tavares may be the best overall player, some teams may be looking for the cornerstone defenseman that Hedman is showing signs of becoming. Especially teams with one or more highly talented forwards, but weaker defenses, such as the Ottawa Senators or Atlanta Thrashers.

The teams likely to win the chance to draft one of these two players will likely come from the Eastern Conference. The New York Islanders, despite a recent hot streak, are well and truly at the bottom of the NHL with just 35 points, and 15 wins, in 49 games. The other teams with a reasonable shot at the first overall pick are Atlanta Thrashers, Ottawa Senators, Tampa Bay Lightning, and Toronto Maple Leafs. All of whom are within 11 points of the Islanders.

I expect it to come down to a race between the Islanders, Lightning, and the Maple Leafs. The Thrashers have a top forward in Ilya Kovalchuk and an elite goaltender in Kari Lehtonen, so I expect them to string together some wins at some point and pull out of the race to bottom. Same goes for Ottawa, and they also have played two fewer games than most of the other teams at the bottom of the NHL.

The draft itself works as a lottery with the worst team standing the most likely chance of winning the first overall pick. However teams as low as 25th overall in the NHL has an opportunity to win the first overall pick. In 2004, the Washington Capitals won the draft lottery, despite the Pittsburgh Penguins finishing last, and drafted Alexander Ovechkin 1st overall.

Athlete of the Week



Jackie Shields

Second-year defensive player Jackie Shields of the women's hockey team has been honoured as Mount Allison's Athlete of the Week for her play in the Mounties' two weekend games against top-ranked Université of Moncton and St. Thomas Tommies.

Back after missing the first half of the season recovering from a knee injury, Shields played 35-40 minutes in both games, and was outstanding

on the penalty-killing team. She played brilliantly in her own end, and contributed effectively to moving the puck quickly out of the Mounties' zone.

Formerly coached by John Hitchings, Shields is a past player from Opeongo High School, in Douglas, ON. She also previously played with the Perth Junior AA Wings, coached by Brian Hart.

A resident of Cobden, ON, Shields is currently taking second-year arts. She is majoring in sociology, and hopes to pursue a career in sports psychology or physiotherapy.

Other Athlete of the Week nominees were: Shannon Parlee (basketball), Kevin Monaghan (basketball), and Heather Murray (badminton).

By the numbers...

\$3 million

The cost of a 30-second commercial spot during Super Bowl XLIII.

61

Number of points scored by Kobe Bryant Monday night at Madison Square Garden, breaking Michael Jordan's previous record of 55 points.

Mountie Sports Week

Thursday, February 5

Women's Basketball vs. UNBSJ; 2:00 p.m

Men's Basketball vs. UNBSJ; 4:00 p.m



Friday, February 6

Swimming @ DAL; AUS Championships



Saturday, February 7

Badminton Mounties host ACAA Tournament

10:00 AM

Volleyball vs. U Ste Anne; 7:00 p.m



Swimming @ DAL; AUS Championships



Sunday, February 8

Volleyball vs. U Ste Anne; 12:00 p.m



Women's Basketball vs. Kings; 2:00 p.m

Men's Basketball vs. Kings; 4:00 p.m



Hockey vs. SMU; 3:30 p.m



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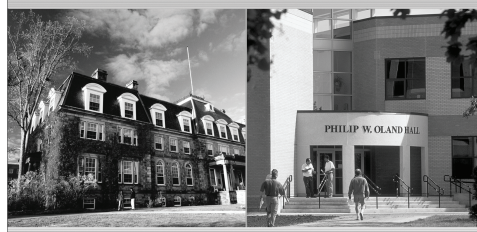
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ENBRIDGE GAS NEW BRUNSWICK AND TBS PRESENT:



This concert is part of Black History Month celebrations, Sackville Winter Carnival and in recognition of Toni Lynn Washington's 50 years of professional performances.

Saturday, February 7, at 9:00 pm
George's Roadhouse 67 Lorne St., Sackville NB

Tickets: \$10 in advance (Ducky's 536-1344), \$12 at the door
Special Price at the door for students (ID required): \$6

Tantramarsh Blues Society: www.mta.ca/tbs



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