


# Dev Anand

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Dev Anand at a press conference releasing his autobiography <i>Romancing with Life</i>	
<b>Born</b>	Dharam Dev Pishori Anand 26 September 1923 Gurdaspur, Punjab British India
<b>Died</b>	3 December 2011 (aged 88) London, England United Kingdom
<b>Residence</b>	Mumbai, Maharashtra, India
<b>Nationality</b>	Indian
<b>Other names</b>	Dev Sahaab
<b>Occupation</b>	Actor, producer, director
<b>Years active</b>	1946–2011
<b>Spouse</b>	Kalpana Kartik (1954–2011; his death)

**Dharam Dev Anand** (Hindi: धरम देव आनन्द, Punjabi: ਧਰਮਦੇਵ ਆਨੰਦ; 26 September 1923 – 3 December 2011), better known as **Dev Anand**, was an Indian film actor, writer, director and producer known for his work in Hindi cinema. The Government of India honoured him with the Padma Bhushan in 2001 and the Dadasaheb Phalke Award in 2002 for his contribution to Indian cinema. His career spanned more than 65 years and acted in 114 Hindi films of which 110 have him play the main lead hero. Dev Anand died at around 10:00 PM (GMT) on 3 December 2011 in London (3:30 AM IST on 4 December 2011 in India), of a cardiac arrest. <sup>[1]</sup> <sup>[2]</sup> <sup>[3]</sup>

## Early life

Dev was born Dharam Dev Pishori Anand on 26 September 1923 <sup>[4]</sup> in the Shakargarh tehsil of the Gurdaspur district in Punjab (British India) (present-day Narowal district of Pakistan). His father Pishori Lal Anand was a well-to-do advocate. Dev was the third of four brothers born to Pishori Lal Anand. Dev's younger sister is Sheela Kanta Kapur, who is mother of Shekhar Kapur. His older brothers were Manmohan Anand (Advocate, Gurdaspur Dist. Court) and Chetan Anand and younger one was Vijay Anand. Dev Anand spent his early years in Gharota

village near Gurdaspur, Gurdaspur town, Dalhousie and Dharamshala, before going to Lahore to study.<sup>[5]</sup> Dev graduated in English Literature from the Government College, Lahore in British India.

## Career

After graduating in English Literature from the Government College, Lahore (then in British India, currently in Pakistan), Anand left his hometown for Bombay in the early 1940s. He began his career in the military censor's office at Churchgate, for a monthly salary of Rs. 165.<sup>[6]</sup> He joined his older brother, Chetan, as a member of the Indian People's Theatre Association (IPTA). He was soon offered a starring role in Prabhat Films' *Hum Ek Hain* (1946). While shooting the film in Pune, Anand befriended the actor Guru Dutt. Between them, they agreed that if one of them was to become successful in the film industry, they would help the other to be successful. They formed a mutual understanding that when Anand produced a film, Dutt would direct it and when Dutt directed a film, Anand would act in it.<sup>[7]</sup>

## Late 40s and romance with Suraiya

In the late 1940s, Anand was offered a few roles starring as the male lead opposite singer-actress Suraiya in woman-oriented films. He considered himself to be lucky to get a chance to star opposite such an established actress and accepted the offers. While shooting these films, he became romantically involved with Suraiya. The two of them were paired in seven films together: *Vidya* (1948), *Jeet* (1949), *Shair* (1949), *Afsar* (1950), *Nili* (1950), *Do Sitare* (1951) and *Sanam* (1951), all of which were successful at the box office. In these films, Suraiya was always first-biller in the credits, indicating that she was a bigger star than Anand. She fell in love with him during the shooting of the song *Kinare kinare chale jayen ge* from the film *Vidya*—while shooting the scene, the boat they were in capsized, and Anand saved Suraiya from drowning. Their entire affair was conducted in a clandestine manner, with friends like Durga Khote and Kamini Kaushal going out of their way to engineer secret rendezvous. On the sets of the film *Jeet*, Anand finally proposed to Suraiya and gave her a diamond ring worth Rs 3,000. Her maternal grandmother opposed the relationship as they were Muslim and Anand was Hindu, and so, Suraiya remained unmarried.

They stopped acting together after her grandmother opposed their partnership, and *Do Sitare* was the last film in which they appeared.<sup>[8]</sup> <sup>[9]</sup> Although the films he starred in with Suraiya had been successful, the producers and directors of those films attributed their success to the acting prowess and screen presence of Suraiya. Anand began looking for an opportunity to play the main male lead in a film where his acting skills could be demonstrated, so as to dispel scepticism about his acting abilities.

## Break and the 1950s

Anand was offered his first big break by Ashok Kumar. He spotted Anand hanging around in the studios and picked him as the hero for the Bombay Talkies production, *Ziddi* (1948), co-starring Kamini Kaushal, which became an instant success. After *Ziddi*'s success, Anand decided that he would start producing films. It was in film *Ziddi*, where the first ever Kishore Lata duet - *Ye Kaun Aaya Karke Yeh Sola Singhar* was recorded.<sup>[10]</sup> This duet was instant hit and from here on both the playback singer's association with Dev Anand began and continued for next four decades. His association with Kishore Kumar started when the former sang the first solo of his playback singing career –



Marne Ki Duayen – picturised on Dev Anand in the movie Ziddi and Dev had forged a very strong bond of friendship with Kishore Kumar during the making of the film. So in 1949, he launched his own company *Navketan* (which mean "newness"), which, by 2011, had produced 35 films.<sup>[11]</sup>

Dev chose Guru Dutt as director for the crime thriller, *Baazi* (1951). The film starring Dev Anand, Geeta Bali and Kalpana Kartik was a trendsetter regarded as the forerunner of the spate of urban crime films that followed in Bollywood in the 1950s. The film *Baazi* saw debut of Kalpana Kartik (aka Mona Singh) as the lead female actress and Guru Dutt as a director. The collaboration was a success at the box office and the duo of Dev Anand and Kalpana Kartik were offered many films to star in together. They signed all the film offers and subsequently the movies *Aandhiyan*, *Taxi Driver*, *House No. 44* and *Nau Do Gyarah* went on to become big hits too. During the making of film *Taxi Driver*, the couple fell in love and Dev proposed marriage to his heroine Kalpana. In 1954, *Taxi Driver* was declared a hit and the two decided to marry in a quiet ceremony. The couple had a son, Suneil Anand in 1956. After her marriage, Kalpana decided not to pursue her acting career further.

A rapid-fire style of dialogue delivery and a penchant for nodding while speaking became Dev's style in films like *House No. 44*, *Pocket Maar*, *Munimji*, *Funtoosh*, *C.I.D.* and *Paying Guest*. In the 1950s his films were of the mystery genre or light comedy love stories or were films with social relevance like *Ek ke baad ek* and *Funtoosh*.<sup>[12]</sup> His style was lapped up by the audience and was widely imitated. He starred in a string of box office successes for the remainder of the 1950s opposite newcomer Waheeda Rehman in *C.I.D.* (1956), *Solva Saal*, *Kala Pani*, *Kala Bazar* and *Baat Ek Raat Ki*. Waheeda first became a star with *C.I.D* becoming a hit.<sup>[13]</sup> In 1955 he also co-starred with Dilip Kumar in *Insaniyat*. With his acting in *Kala Pani* (1958), as the son who is willing to go to any lengths to clear his framed father's name, he won his first Filmfare award for Best Actor for the film.<sup>[14]</sup> He attempted films of tragic genre occasionally like *Pocketmaar* (1956), *Kala Pani* (1958), *Bombai Ka Baboo* (1960) and *Sharabi* (1964) and tasted success in them. Dev also played a few characters with a negative shade, like in *Jaal*(1952) where he played a smuggler, then as an absconding gang member in *Dushman*, as a blackmarketer in *Kala Pani*.<sup>[15]</sup> Apart from his pair with Suraiya and Kalpana Kartik, his pair with Nutan and Waheeda Rehman was popular among the audiences in late 50's and 60's. His films *Rahee* and *Aandhiyaan*, were screened along with Raj Kapoor's *Awaara*. From the early fifties till mid sixties, the trio of Dilip Kumar, Raj Kapoor and Dev Anand ruled the roost.

### Romance hero image in the 60s

In the sixties, Dev Anand acquired a romantic image with films like *Manzil* and *Tere Ghar Ke Samne* with Nutan, *Kinaare Kinaare* with Meena Kumari, *Maya* with Mala Sinha, *Asli-Naqli* with Sadhana Shivdasani, *Jab Pyar Kisise Hota Hai* and *Mahal* with Asha Parekh and *Teen Deviyaan* opposite three heroines Kalpana, Simi Garewal and Nanda. In the film *Teen Deviyaan*, Dev Anand played a playboy.

His first colour film, *Guide* with Waheeda Rehman was based on the novel of the same name by R. K. Narayan. Dev Anand himself was the impetus for making the film version of the book. He met and persuaded Narayan to give his assent to the project.<sup>[16]</sup> Dev Anand tapped his friends in Hollywood to launch an Indo-US co-production that was shot in Hindi and English simultaneously and was released in 1965. *Guide*, directed by younger brother Vijay Anand, was an acclaimed movie. Dev played Raju, a voluble guide, who supports Rosy (Waheeda) in her bid for freedom. He is not above thoughtlessly exploiting her for personal gains. Combining style with substance, he gave an affecting performance as a man grappling with his emotions in his passage through love, shame and salvation.

He reunited with Vijay Anand for the movie *Jewel Thief*, based on thriller genre which featured Vaijayantimala, Tanuja, Anju Mahendru, Faryal and Helen. Their next collaboration, *Johnny Mera Naam* (1970), again a thriller, where Dev was paired opposite Hema Malini was a big hit.<sup>[13]</sup> It was *Johnny Mera Naam* which made Hema Malini a big star.<sup>[17]</sup>

## Directorial debut and the 70s

His directorial debut, the espionage drama *Prem Pujari*, was a flop but has developed a cult following over the years. He tasted success with his 1971 directorial effort, *Hare Rama Hare Krishna* which talked about the prevalent hippie culture. His find Zeenat Aman, who played the mini-skirt sporting, pot-smoking Janice, became an overnight sensation. Dev also became known as a filmmaker of trenchantly topical themes. This same year, he starred with Mumtaz in *Tere Mere Sapne*, an adaptation of A. J. Cronin's novel, *The Citadel*. The film was directed by Dev's brother, Vijay and was also successful.

In the 1970s, Raj Kapoor started playing roles of father in films like *Kal Aaj Aur Kal* in 1971 and *Dharam Karam* in 1974 and films with Dilip Kumar as lead hero were failures at the box office. Some of the hurriedly-made films with Dev Anand as the leading man—three each opposite Hema Malini and Zeenat Aman and Yeh Gulistaan Hamara with Sharmila Tagore became flops and posed a threat to his career as leading man. But he delivered commercial hits again with young heroines Yogita Bali and Rakhee in *Banarasi Babu* (1973), Hema Malini in *Chhupa Rustam* (1973) and *Amir Ghareeb* (1974),<sup>[18]</sup> Zeenat Aman in *Heera Panna*(1973), *Warrant*(1975)<sup>[19]</sup> and *Darling Darling*(1977). In 1976, his brother Vijay Anand directed a mystery flick named *Bullet* which though critically acclaimed was not successful at box office.

The presence of his discoveries in the 1970s—Zeenat, and later Tina Munim, in films and his good onscreen chemistry with beautiful young stars like Rakhee, Parveen Babi, Hema Malini, Zeenat Aman in various films boosted Dev's image as the evergreen star even though he was well into his fifties.

## Political activism during the Emergency in the late 70s

Dev Anand has also been politically active. He led a group of film personalities who stood up against the Internal Emergency imposed by the then Prime Minister of India, Indira Gandhi. He actively campaigned against her with his supporters in Indian parliamentary elections in 1977. He also formed a party called the National Party of India, which he later disbanded.

The 1978 hit *Des Pardes*, directed by Dev Anand was the debut movie of actress Tina Munim and this film's success gave him the tag of evergreen hero. He was 55 but he shared very good chemistry with the 20 year old Tina Munim. Dev Anand was offered lead role in *Man Pasand* by director Basu Chatterjee. Dev Anand's successful run at the box office continued in the 1980s with *Man Pasand*, *Lootmaar* (both opposite Tina Munim), *Swami Dada* (1982) being both critically acclaimed and box office hits.

## Later career

Though Dev Anand's demand as the lead hero had not decreased even in the 1980s, he decided that it was the right time to introduce his son Suneil Anand in films as the hero. He launched his son in the *Kramer vs. Kramer* inspired *Anand Aur Anand* (1984), which was produced and directed by Dev Anand himself and had music by R.D.Burman. He expected the film to do well but the film was a box office disaster and Suneil Anand decided not to act in films any more.

But films with Dev Anand as the lead hero *Hum Naujawan* (1985), *Lashkar* (1989) continued to be box office success and was appreciated by critics.<sup>[20]</sup> *Awwal Number*(1990), where Dev Anand co-starred with Aamir Khan became an average grosser. Aamir said in an interview that *Awwal Number* is the only film he signed without reading the script because it was being directed by his senior Dev Anand. Aamir quoted "Dev saab was an icon for many generations and entertained us throughout his life."<sup>[21]</sup> He was already 60 years old in 1983 when he acted with Padmini Kolhapure in *Swami Dada* but looked half his age and shared a good on screen chemistry. In 1989, his directorial venture *Sachché Ka Bolbala* was released. Though critically acclaimed, it was a commercial failure.

Since the 1990s except for *Awwal Number*, rest of the eight films directed by him were box office failures. But *Sau Crore* (1991) , *Censor* (2000) and *Chargesheet* (2011) were critically acclaimed. The only two hero film he acted in

was *Insaniyat* in 1955 with Dilip Kumar. Of the 114 films he appeared in, *Kahin Aur Chal*(1968) and *Ek Do Teen Chaar*(1980) remained unreleased and *Shrimanji*(1968) had him in guest appearance. By 2011, he held the record for being the first actor from Hindi films who has played the central lead character in maximum films - 110.

### Comparisons with Gregory Peck

Often compared to the famous actor Gregory Peck the world over<sup>[22]</sup>, Dev Anand said that he didn't feel ecstatic bearing the tag line bestowed on him in his hey days. "When you are at an impressionable age you make idols. But when you grow out of the phase, you develop your own persona. I don't want to be known as India's Gregory Peck, I am Dev Anand".<sup>[23]</sup>

Acquainted to the Bollywood actor, Peck's personal interactions with him spanned four to five long meetings in Europe and Mumbai.<sup>[24] [25] [26]</sup>

Dev Anand and Suraiya met Peck for the first time at Mumbai's Willingdon Club, after the Filmfare Awards in 1954, on Peck's stopover in the city from a schedule at Sri Lanka after shooting for *Purple Plane*. He knew of the 'Indian Star' as an actor, more so probably because of his romance with Suraiya was grabbing the headlines, and they had a chat. The second time they met in Rome when Dev Anand was on his way back from the Venice Film Festival, he visited him on the sets of *Roman Holiday*. "I was returning from the Venice film fest. I stopped my car and joined the crowd watching the shoot, hoping that his eyes would fall on me. As expected, he nodded and I walked up to him. He remembered me and we exchanged pleasantries." The third meeting was at London on the sets of *Moby Dick*. However, Suraiya asked for an exclusive meeting with her idol at her house. Though Anand says jealousy was natural for anyone in love, he didn't mind that he was not invited. "I didn't quite feel anything. It wasn't as if they were going to fall in love or make love. Even if they would have, it wouldn't have mattered. I was mature enough. Moreover, he wasn't my rival. I too was a big star by then," says Anand.

### Critical appraisal

Dev Anand has directed 19 films and produced 31 films of which 7 directorial ventures and 18 films respectively were commercially successful at the box office. He wrote the story for 13 of his films. Critics say his directorial ventures have always been ahead of its time. Dev Anand's films are well known for their hit songs. He is known to have been an active participant in the music sessions of a number of his films. His association with music composers Shankar-Jaikishen, O. P. Nayyar, Kalyanji-Anandji, Sachin Dev Burman and his son Rahul Dev Burman, lyricists Hasrat Jaipuri, Majrooh Sultanpuri, Neeraj, Shailendra, Anand Bakshi, and playback singers Mohammad Rafi and Kishore Kumar produced some very popular songs. S.D Burman, R.D Burman, Rafi, Pran and Kishore Kumar were his closest friends from film industry.<sup>[27]</sup>

In September 2007, Dev's own autobiography "Romancing with Life" was released at a birthday party with the Indian Prime Minister Dr. Manmohan Singh.<sup>[28]</sup> In February 2011, his 1961 black and white film *Hum Dono* was digitised and colourised and released.

Dev Anand is credited with giving actors like Jackie Shroff in *Swami Dada*, Tabu in *Hum Naujawan* and Richa Sharma (Sanjay Dutt's first wife) a break into the film industry, discovered Zeenat Amaan, Tina Munim and encouraging music composer Rajesh Roshan. Amit Khanna started his career with Navketan as executive producer in 1971 and had been secretary to Dev Anand in 70's. He adds, "The uniqueness of Navketan today is that it's the only film company in the world still run by the one who started it."<sup>[29]</sup> Shatrughan Sinha disclosed in an interview that it was Dev Anand who gave him a break in films by giving a role in 'Prem Pujari' and since Dev had given Sinha a very small role in that film, he compensated for it by giving Sinha another role in his next film 'Gambler'. Sinha quoted "Later on we worked together in 'Sharif Badmash' and it was really a privilege to work with him,".<sup>[30]</sup>

## Death

Dev Anand died in a hotel in London at the age of 88 on 3 December 2011 (4 December 2011 by Indian time) of a cardiac arrest.<sup>[31] [32] [33] [34]</sup> His death came just months after the release of his last film, *Charge Sheet*.<sup>[35]</sup> Anand was reportedly in London for a medical check up at the time of his death.<sup>[36]</sup> Condolences poured in from all corners of the Indian film industry, with most of them remembering his positive attitude towards life.<sup>[35] [37]</sup>

## Awards, honors and recognitions

### Civilian Honors

- 2001 – Padma Bhushan (India's third highest civilian award from the Government of India)<sup>[38]</sup>

### National Film Awards

- 2002 – Dadasaheb Phalke Award, India's highest award for cinematic excellence<sup>[39]</sup>

### Filmfare Awards

- 1958 - **Winner** Best Actor for *Kalapani*<sup>[40]</sup>
- 1966 - **Winner** Best Film for *Guide*<sup>[41]</sup>
- 1991 - **Winner** Filmfare Lifetime Achievement Award<sup>[42]</sup>

### National honors and recognitions

- 1996 – Star Screen Lifetime Achievement Award
- 1997 – Mumbai Academy of Moving Images Award for his Outstanding Services to the Indian Film Industry
- 1998 – Lifetime Achievement Award by the Ujala Anandlok Film Awards Committee in Calcutta
- 1999 – Sansui Lifetime Achievement Award for his 'Immense Contribution to Indian Cinema' in New Delhi
- 2000 – Film Goers' Mega Movie Maestro of the Millennium Award in Mumbai
- 2001 – Special Screen Award for his contribution to Indian cinema
- 2001 – Evergreen Star of the Millennium Award at the Zee Gold Bollywood Awards
- 2003 – Lifetime Achievement Award for "Outstanding Achievement in Indian Cinema" at IIFA Award in Johannesburg, South Africa<sup>[43]</sup>
- 2004 – Legend of Indian Cinema Award at Atlantic City (United States)<sup>[44]</sup>
- 2004 – Living Legend Award by the Federation of Indian Chamber of Commerce and Industry (FICCI) in recognition of his contribution to the Indian entertainment industry<sup>[45]</sup>
- 2005 – Sony Golden Glory Award<sup>[46]</sup>
- 2006 – ANR Award by the Akkineni International Foundation<sup>[47]</sup>
- 2006 – Glory of India Award by IIAF, London<sup>[48]</sup>
- 2007 – Punjab Ratan (Jewel of Punjab) Award by the World Punjabi Organisation (European Division) for his outstanding contribution in the field of art and entertainment.<sup>[49]</sup>
- 2008 – Lifetime Achievement Award by Ramya Cultural Academy in association with Vinmusicclub<sup>[50]</sup>
- 2008 – Lifetime Achievement Award by Rotary Club of Bombay<sup>[51]</sup>
- 2008 – Awarded at the IIJS Solitaire Awards<sup>[52]</sup>
- 2009 – Outstanding contribution to Indian cinema at the Max Stardust Awards<sup>[53]</sup>
- 2009 – Legend Award was given to Dev Anand by Rajnikanth<sup>[54]</sup>
- 2010 – Phalke Ratna Award by Dadasaheb Phalke Academy<sup>[55]</sup>
- 2010 – Rashtriya Gaurav Award<sup>[56]</sup>
- 2011 – Rashtriya Kishore Kumar Samman from the Government of Madhya Pradesh<sup>[57]</sup>

- 2011 – NDTV Indian of the Year's Lifetime Achievement Award with Rahul Dravid<sup>[58]</sup>

## International honors and recognitions

- In July 2000, in New York City, he was honoured by an Award at the hands of the then First Lady of the United States of America, Hillary Rodham Clinton, for his 'Outstanding Contribution to Indian Cinema'.<sup>[59]</sup>
- In 2000, he was awarded the Indo-American Association "Star of the Millennium" Award in the Silicon Valley, California.
- Donna Ferrar, Member New York State Assembly, honoured him with a "New York State Assembly Citation" for his 'Outstanding Contribution to the Cinematic Arts Worthy of the Esteem and Gratitude of the Great State of New York' on 1 May 2001.
- In 2005, he was honoured with a "Special National Film Award" by the Government of Nepal at Nepal's first Nation Indian film festival in Stockholm.
- In 2008 he was guest of honour at a dinner hosted by the Provost of Highland Council in Inverness, Scotland to celebrate 10 years since he first worked in the Scottish Highlands. He spent several days in the area, en route to Cannes, as a guest of the Highlands and Islands Film Commission. He had a starring role on coronation street

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## External links

- RIP Dev Anand – Bollywood Mourns Dev Anand’s Death (<http://www.5abiportal.com/2011/12/rip-dev-anand-bollywood-mourns-dev-anands-death.html>)
  - Video Playlist Dedicated to Dev Anand on Youtube <http://www.youtube.com/playlist?list=PLC1191BED0E42B8B1>
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  - Dev Anand (<https://twitter.com/itsmedevanand>) on Twitter
  - List of Dev Anand songs ([http://www.bollango.com/cgi-bin/akf\\_search.tcl?key=song&actor=dev+anand](http://www.bollango.com/cgi-bin/akf_search.tcl?key=song&actor=dev+anand))
  - Dev Anand (<http://www.findagrave.com/cgi-bin/fg.cgi?page=gr&GRid=81504519>) at Find a Grave
  - The Telegraph - Dev Anand Bio and Obituary (<http://www.telegraph.co.uk/news/obituaries/culture-obituaries/film-obituaries/8934494/Dev-Anand.html>)
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